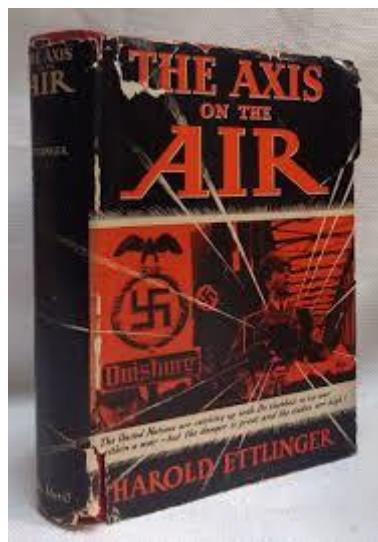


Offshore Radio Library

During the past 6 decades a lot of books and photobooks related to the subject Offshore Radio have been written and published in several countries. Many people have collected books, mostly selected to one or more radio stations, others have a big collection. That means that also books were bought with just a few chapters related to Offshore radio. The idea to come to an Offshore Radio Library came from Mike Leonard, who has started recently with his museum on internet on: <http://www.offshoreradiomuseum.co.uk/>

At one stage he started to scan a few books on this subject for his museum and asked me if I had the time to scan the covers of the books I've on the subject. Well let's go for a nostalgic trip through my bookshelves. I hope you will find that there's one or more publications not listed and so feel free to send a scan by e mail, so the library can grow. Hans Knot



Errlinger 1943

INTERNATIONAL
GOVERNMENTAL ORGANIZATIONS
CONSTITUTIONAL DOCUMENTS

-9-

AMOS J. PEASLER

REVISED THREE-EDITION
La Fine Press
Revised by Amos J. Peasler

PART ONE

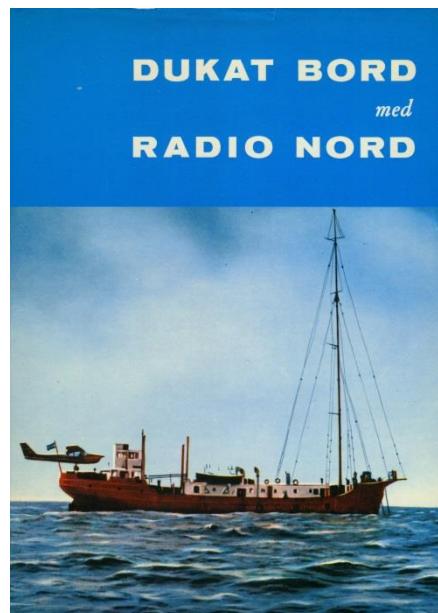
General and Regional
Political - Economic - Social
Legal - Cultural
11 countries

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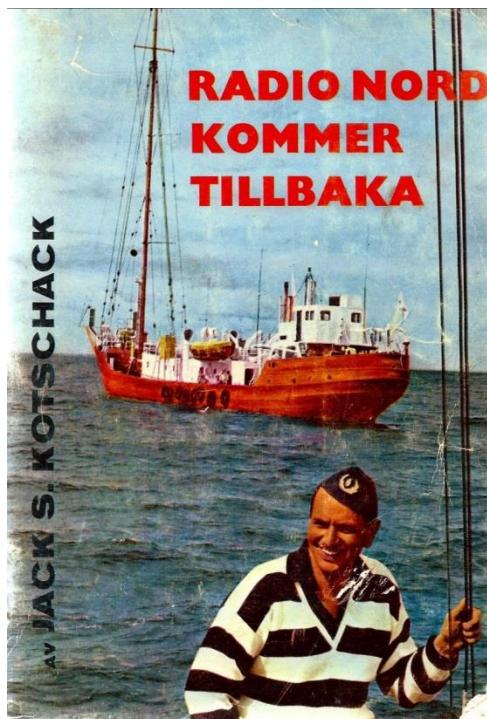


LA FINE PRESS / THE FINEST / 1961

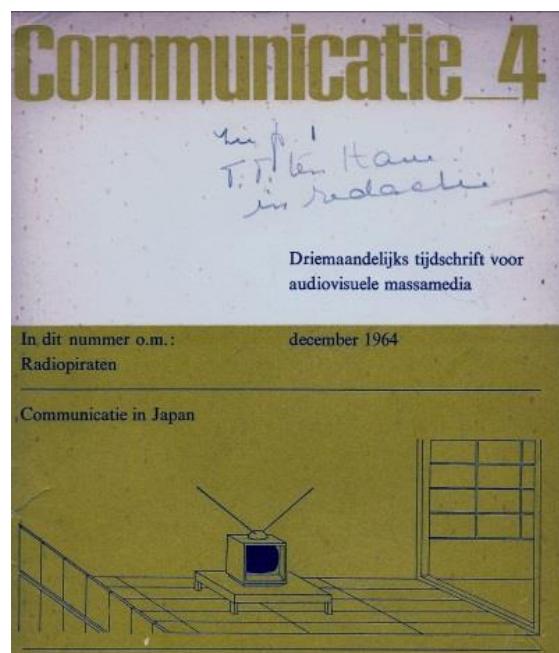
1961



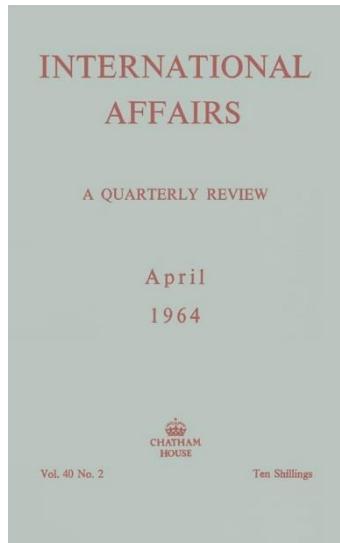
Roos Publishing 1962



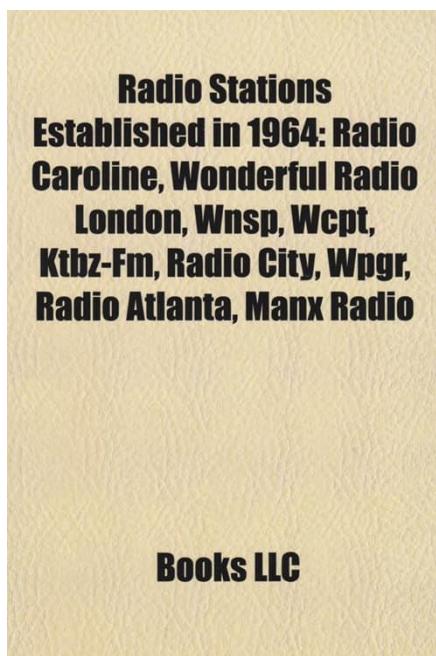
Roos Förlags AB Stockholm 1963



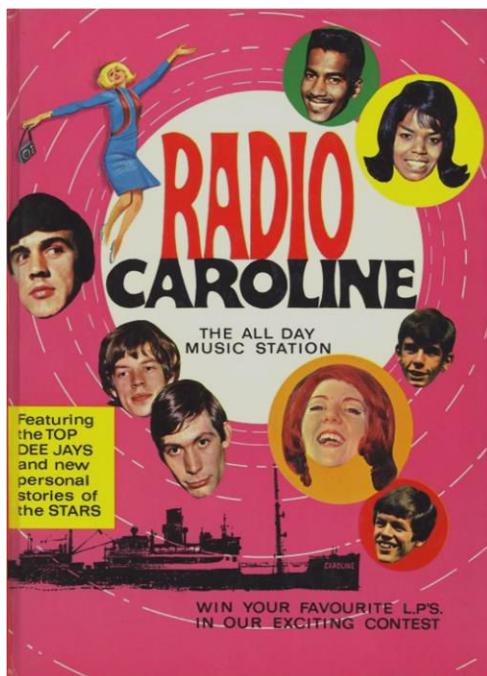
A Depondt Amsterdam, 1964



Colombos 1964



Books LLC 1964



1965

NEDERLANDS TIJDSCHEFT
VOOR INTERNATIONAAL RECHT

NETHERLANDS
INTERNATIONAL LAW REVIEW

REVUE NÉERLANDAISE
DE DROIT INTERNATIONAL

JAN RÖIJERS (VOLUME 61)
1965

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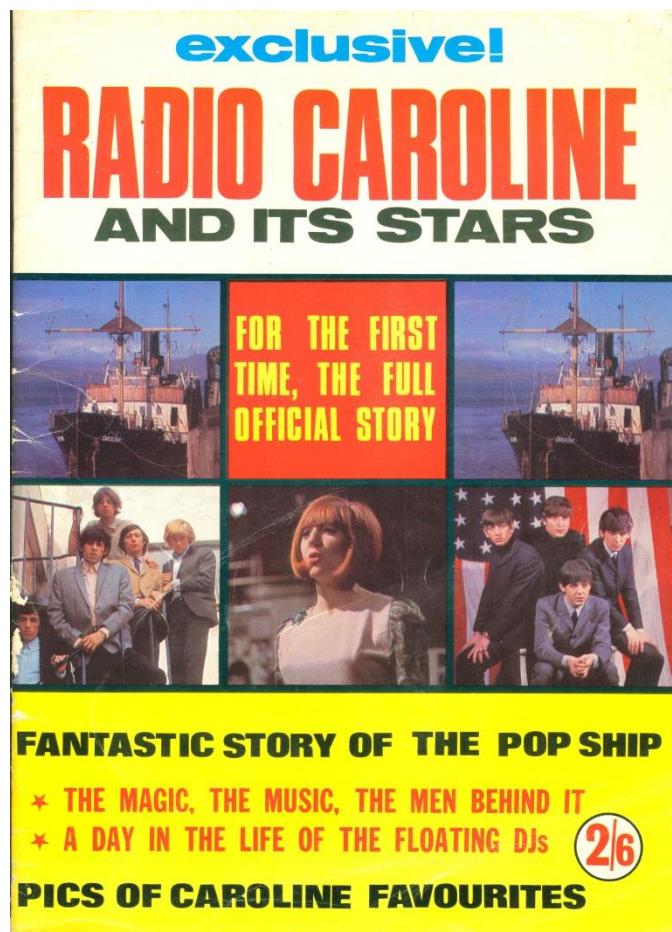
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Gerrits, H. J. van der Horst, J. Overgaauw, W. F. J. Peeters,
& V. A. Simons, A. J. P. Timmer

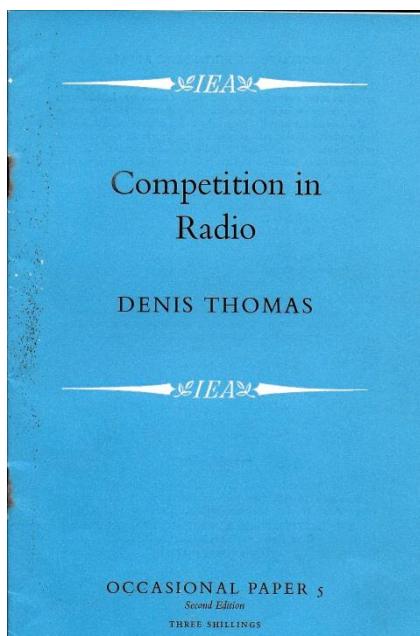


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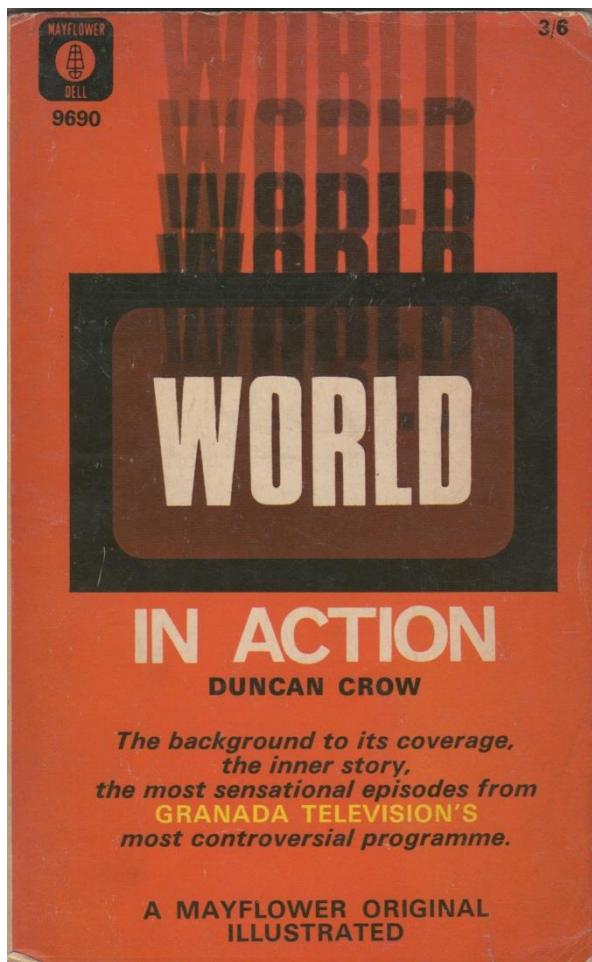
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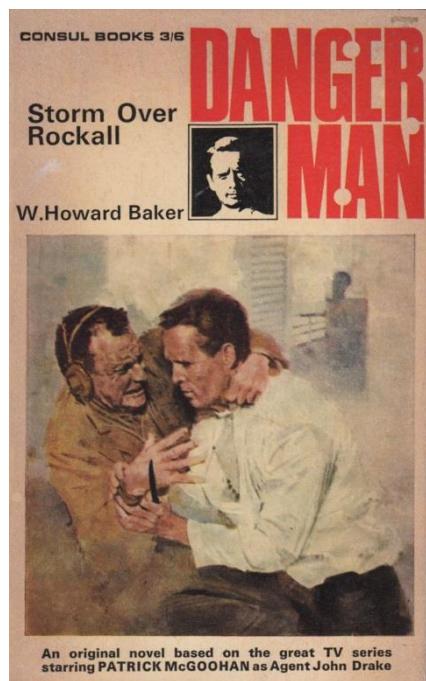
World Distributors Manchester 1965



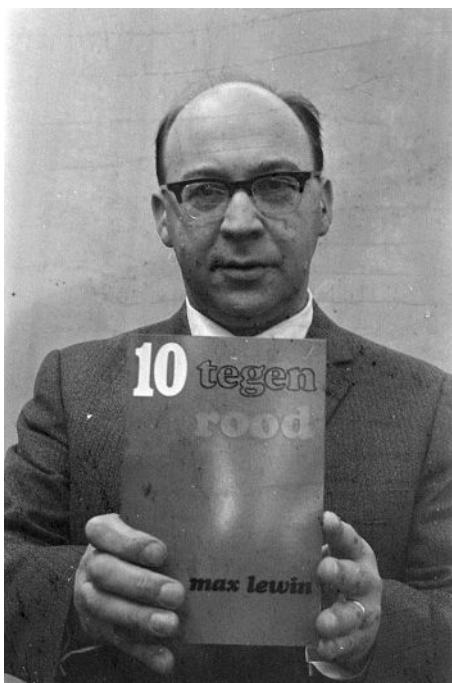
London, 1965



Mayflower 1965



Consul books 1965



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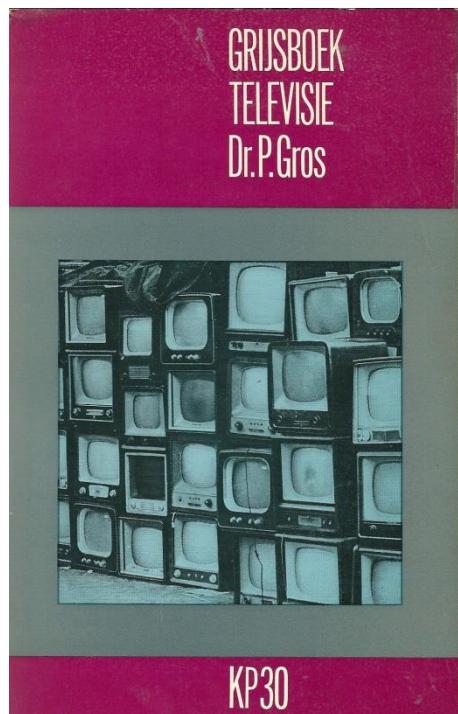
MAX LEWIN

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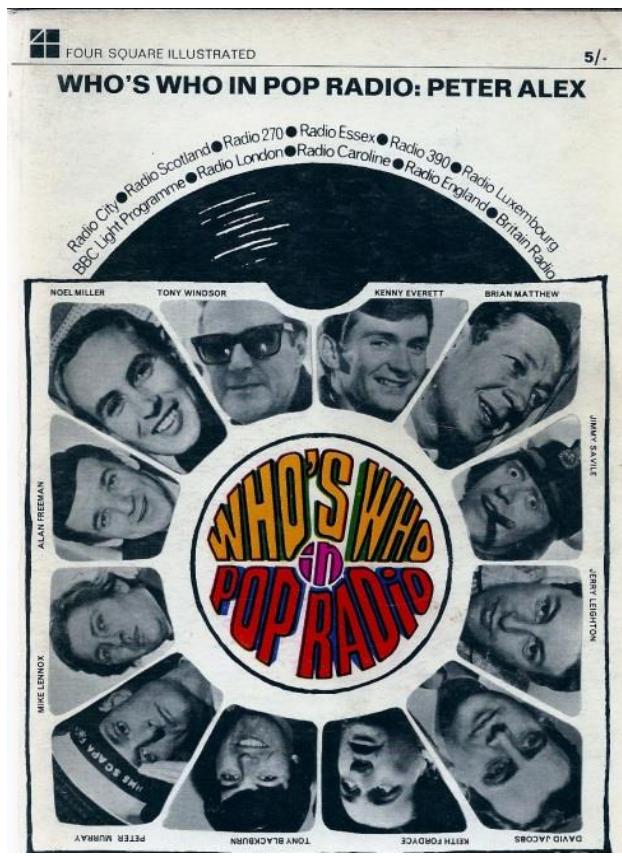
1966



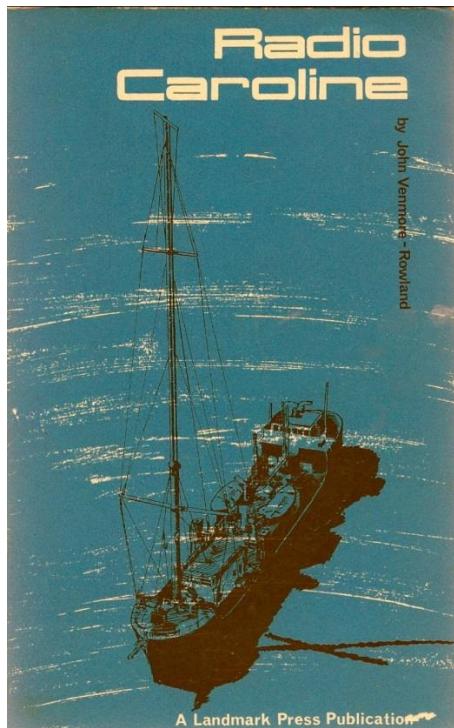
De Bezige Bij 1966



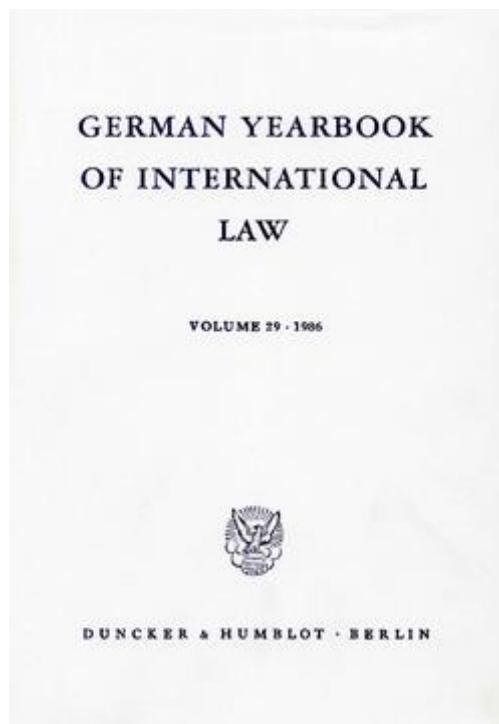
1966



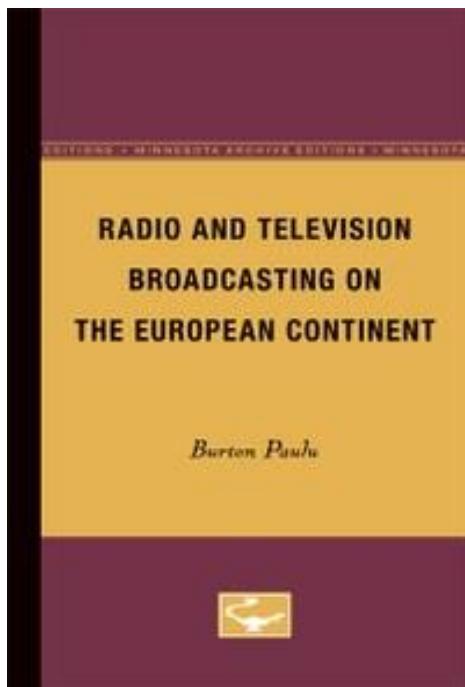
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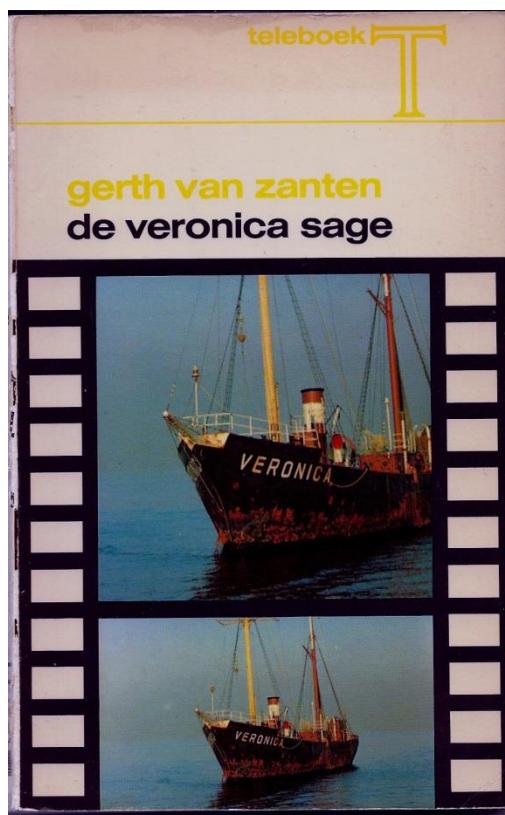
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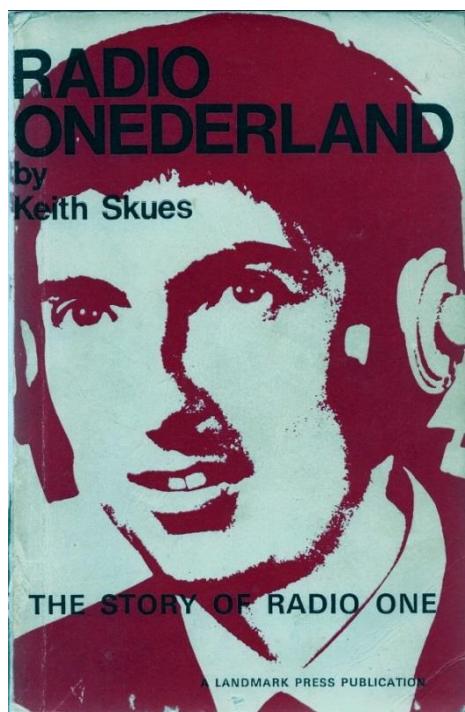
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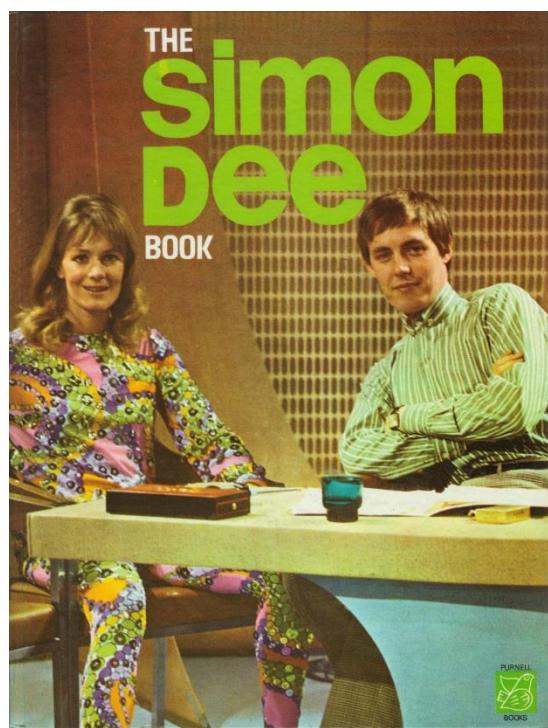
1967



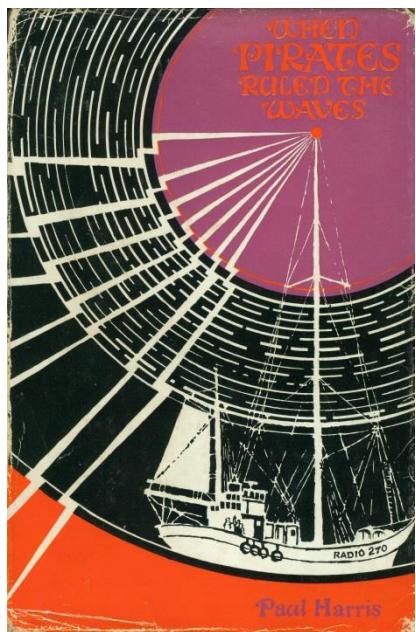
Teleboek, Bussum, 1968



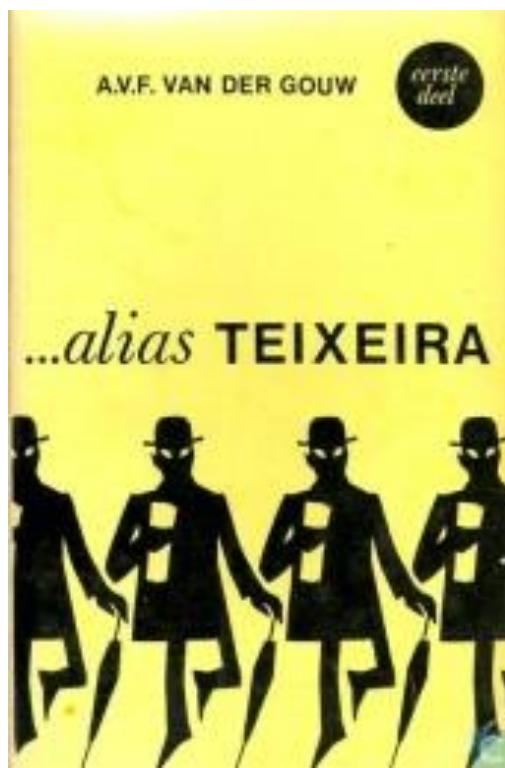
Landmark Press Lavenham 1968



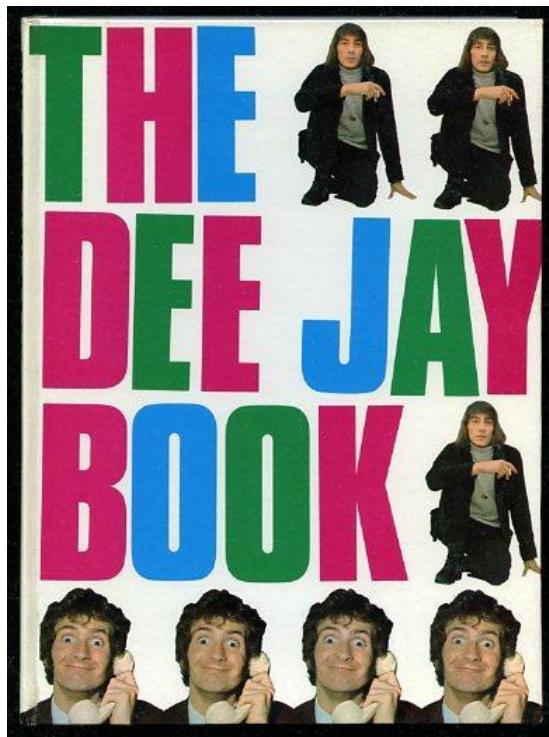
Purnell Books 1968



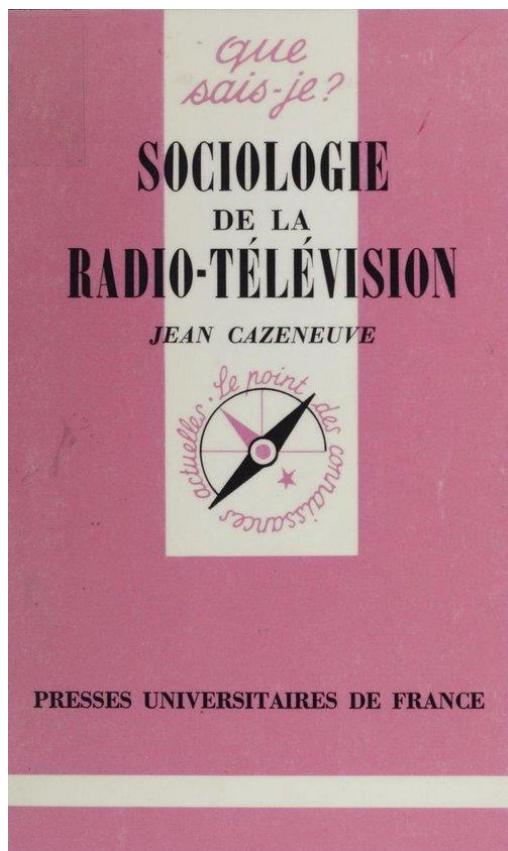
Impulse Publishing Company 1968



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Purnell, 1969

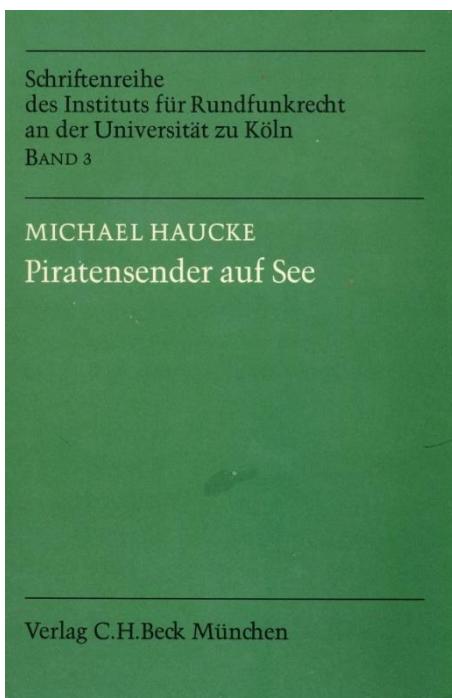


1969

National and
International Systems
of Broadcasting
THEIR HISTORY, OPERATION
AND CONTROL
BY
WALTER H. EMERY

WALTER H. EMERY
Michigan State University Press
1969

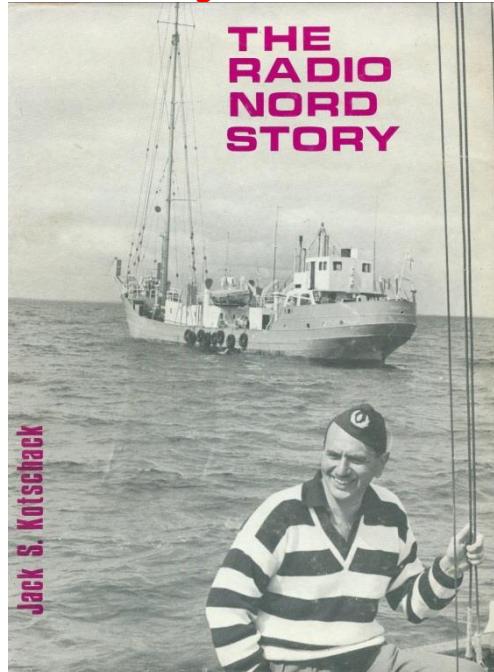
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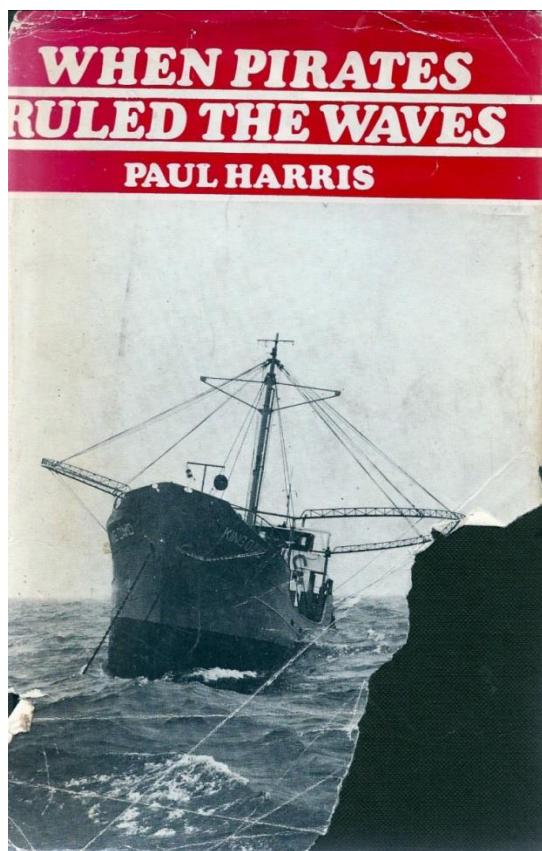
Beck Verlag, München, 1970



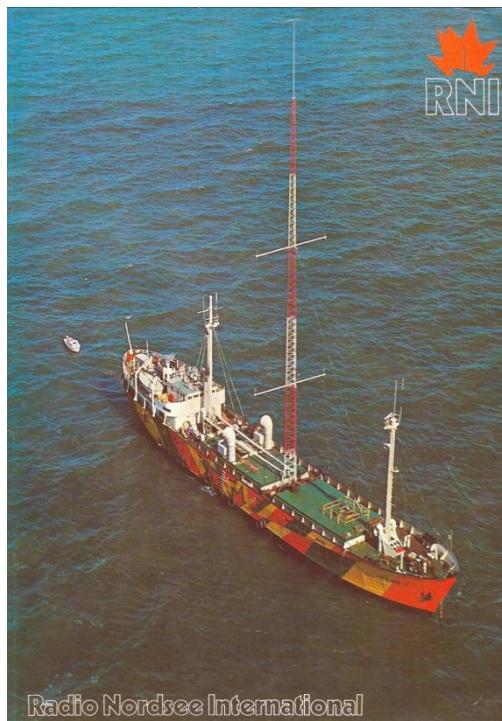
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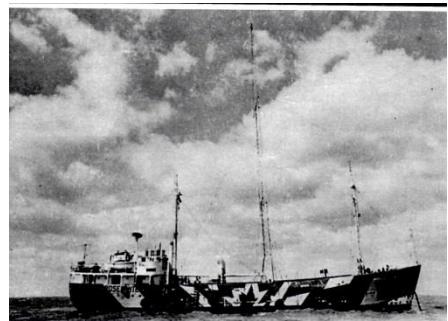
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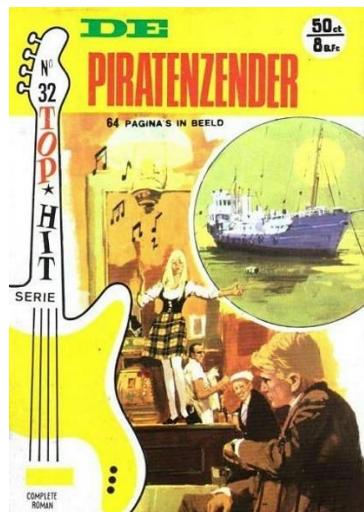


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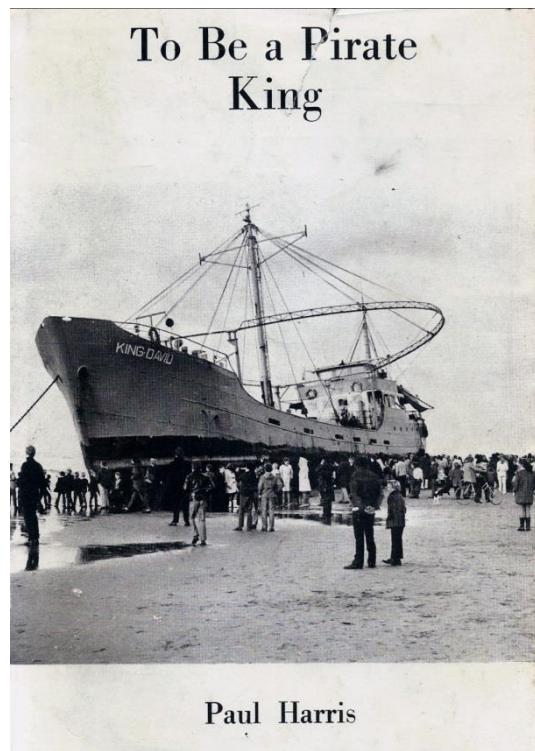


**RADIO
NORDSEE
INTERNATIONAL**

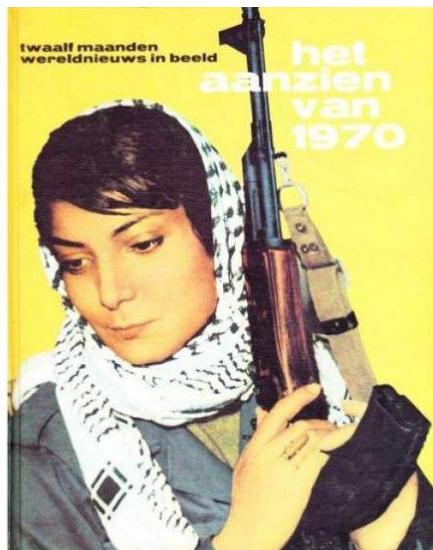
Dorset 1970



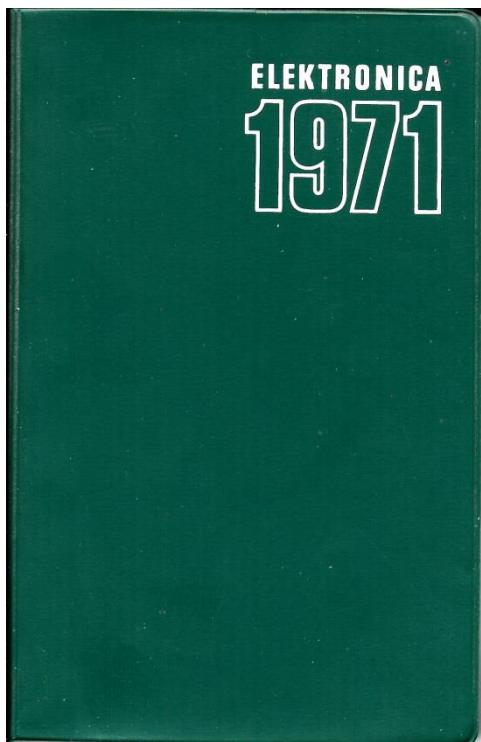
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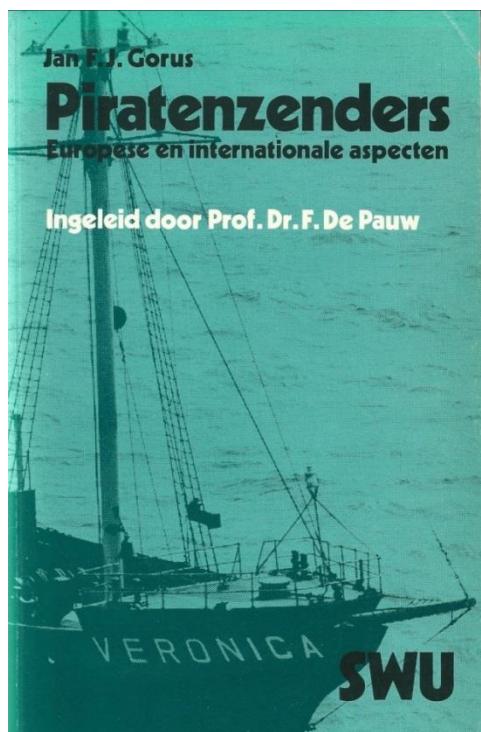
Paul Harris
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1970 Aanzien van



Muiderkring 1971



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RIJKSUNIVERSITEIT GENT
FAKULTEIT DER RECHTSGELEERDHEID

Akademiejaar 1971 - 1972

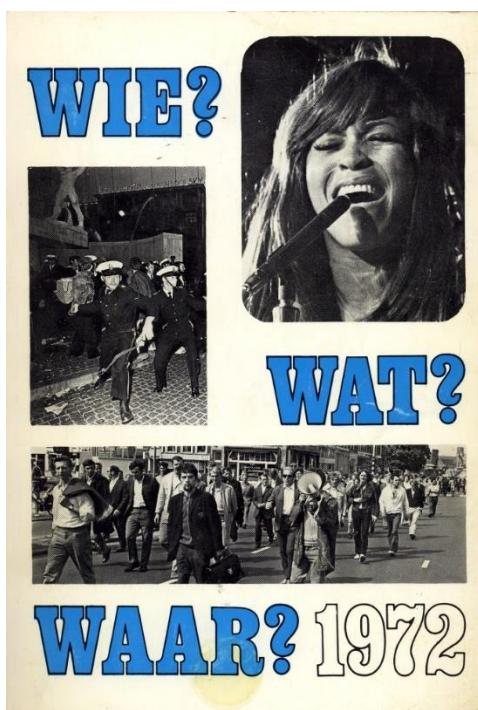
**EVOLUTIE DER RADIOZENDERS
IN INTERNATIONALE WATEREN
vooral sinds 1967**

Promotor:
Prof. dr. F. VAN ISACKER

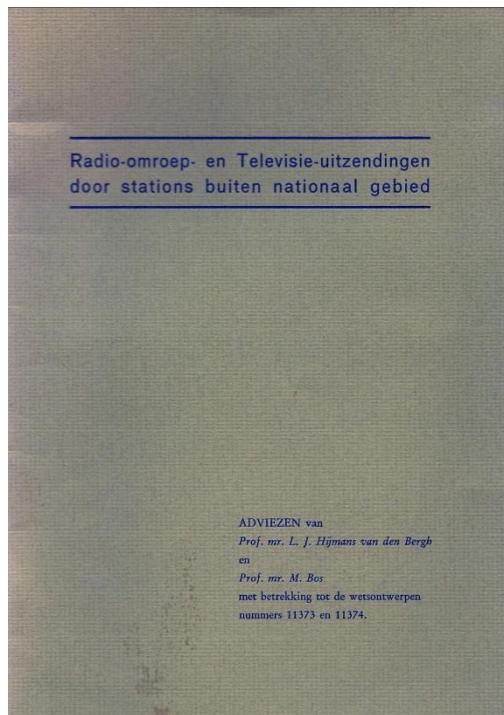
Verhandeling voorgelegd tot het bekomen
van de graad van Licentiaat in de Pers- en
Kommunikatiewetenschappen door
Theo CRIEL

BIBL. UNIV.
GENT

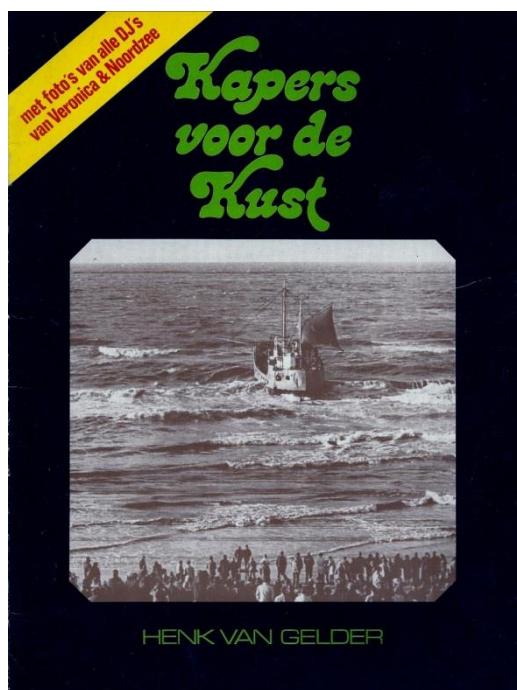
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Arnhem 1972



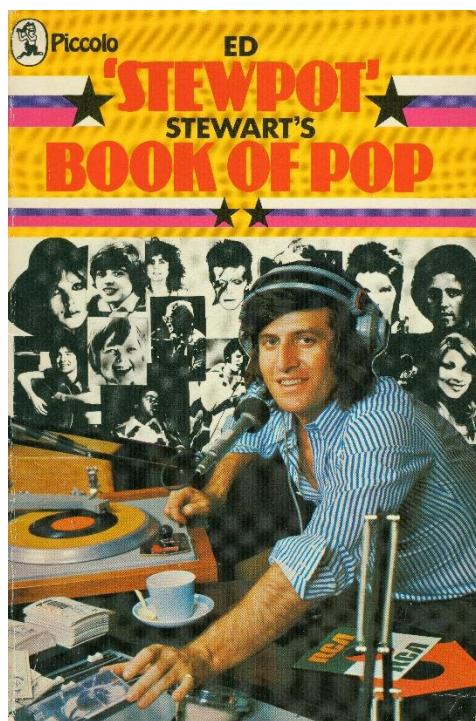
Bordewijk, Private Publishing Huis ter Heide, 1972



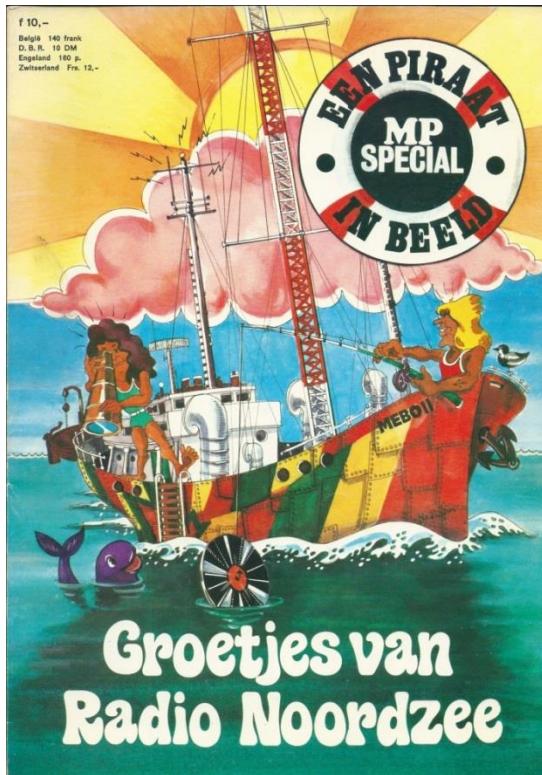
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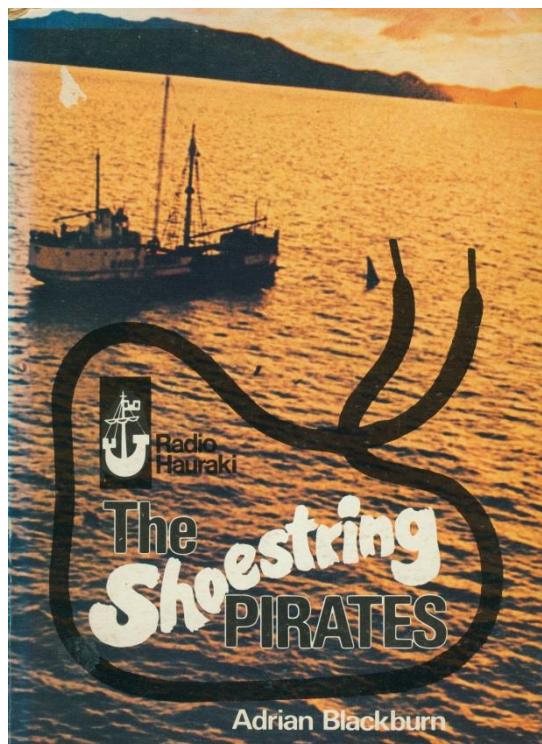
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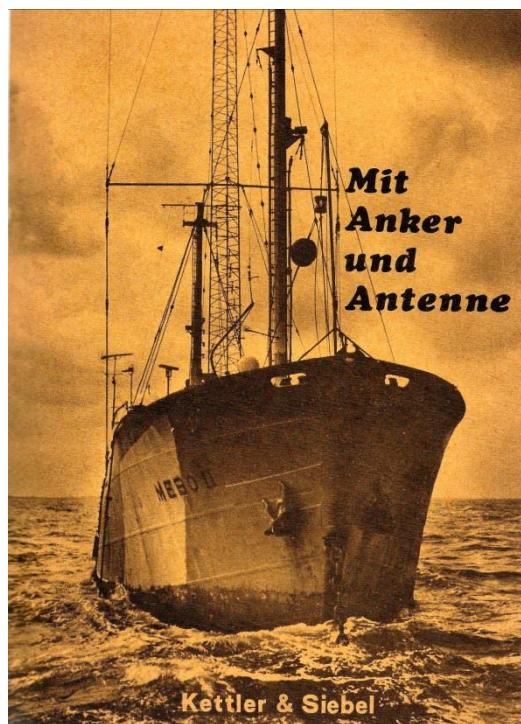
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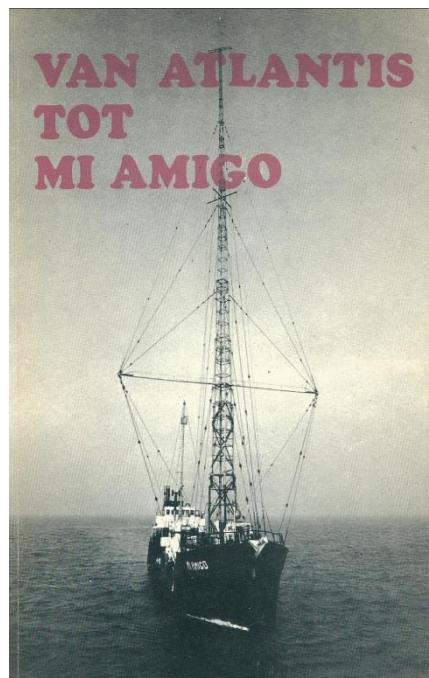
Auckland 1974



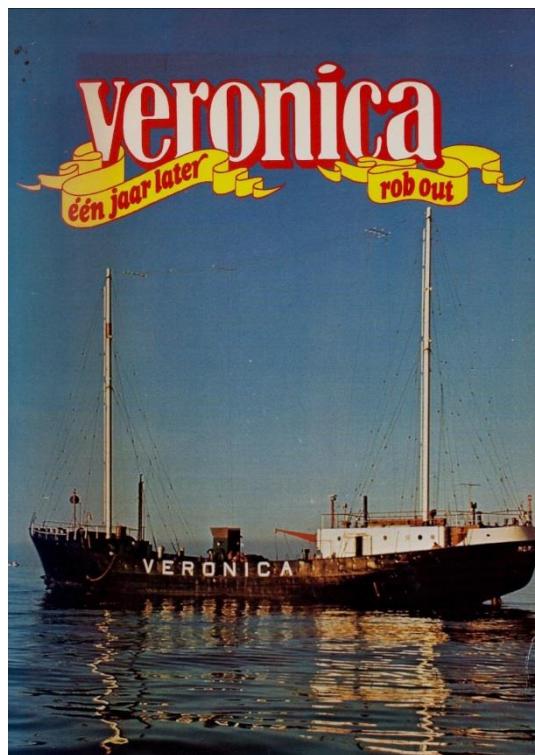
Junior Press BV 1974



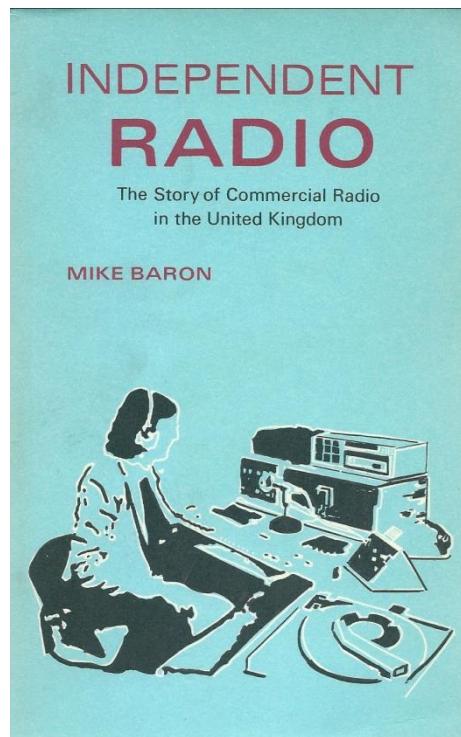
Wuppertal 1974



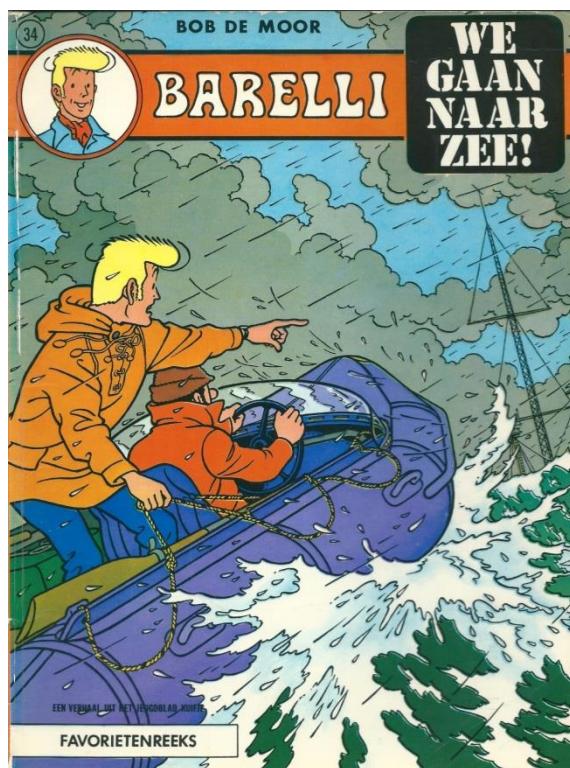
Author: Roger Henderick Publisher: Henderick, Gent, Belgium, 1975.



De Beuk er in BV Zeist, 1975



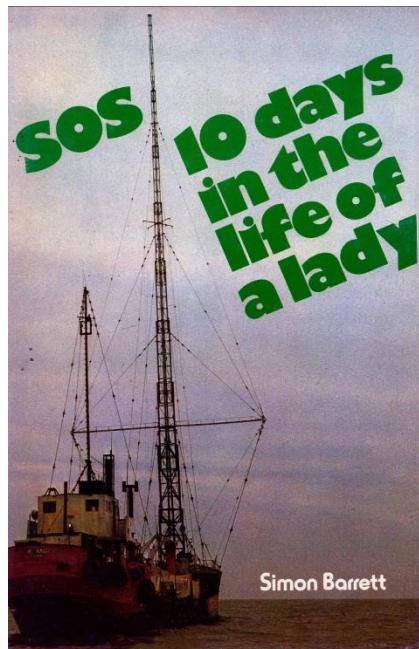
Terence Dalton Limited Lavenham 1975



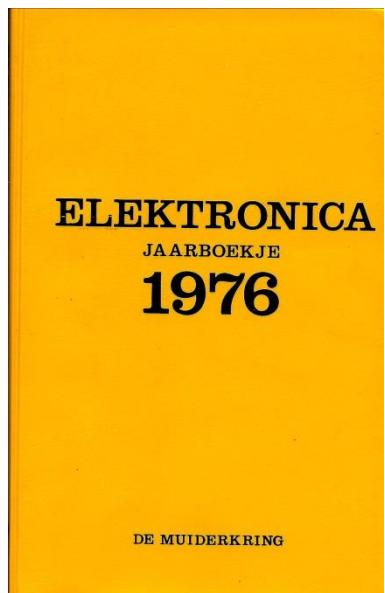
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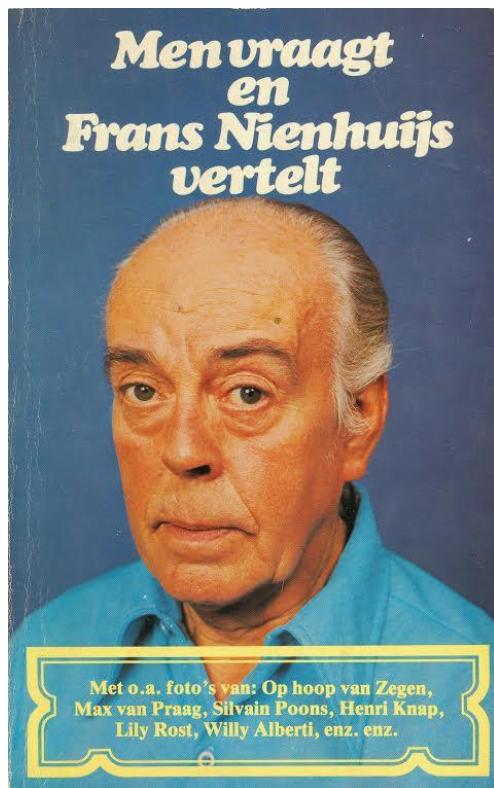
Inceni, Norwich, 1975



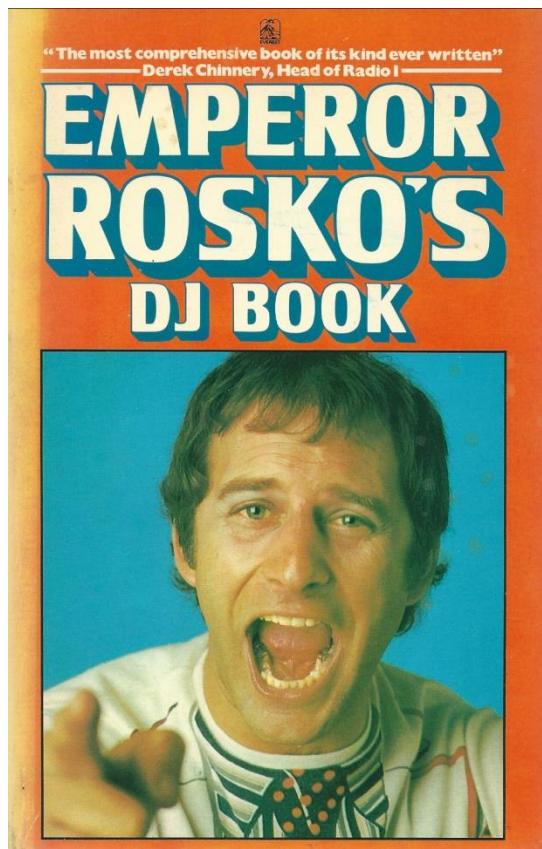
Music Radio Promotions London, 1976



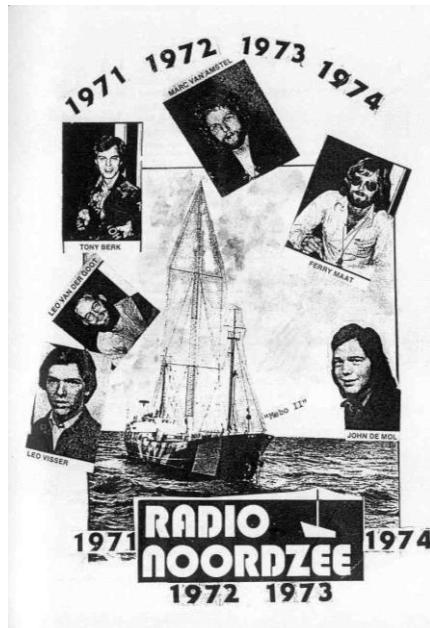
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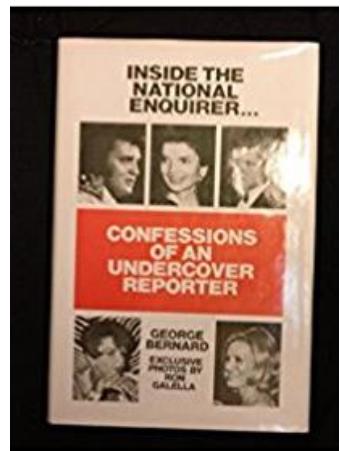
Centripress 1976



Everest Books Limited, London, 1976



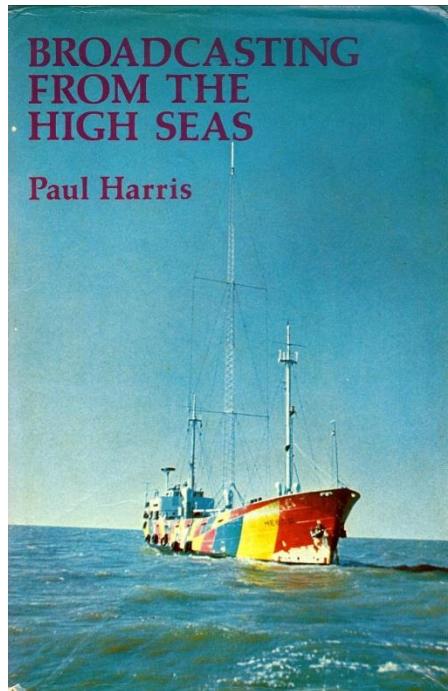
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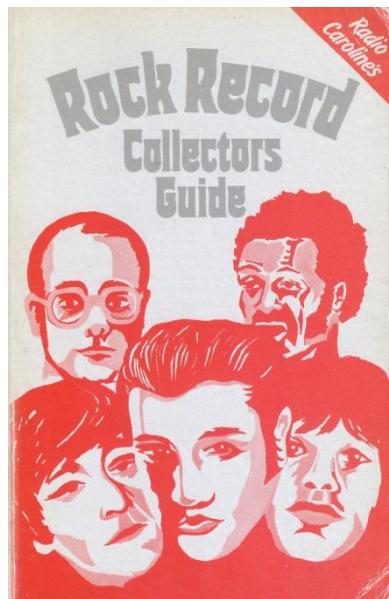
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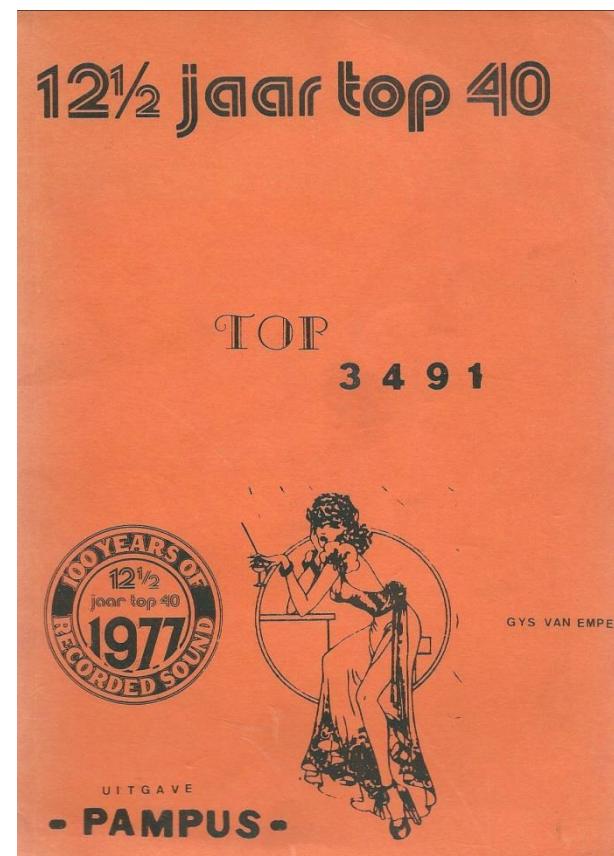
Derek Parker 1977



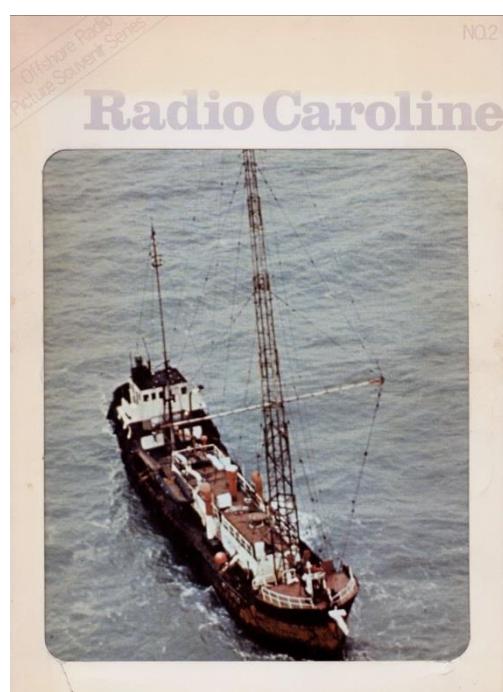
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1977



Pampus, 1977



Music Radio Promotions, London, 1977

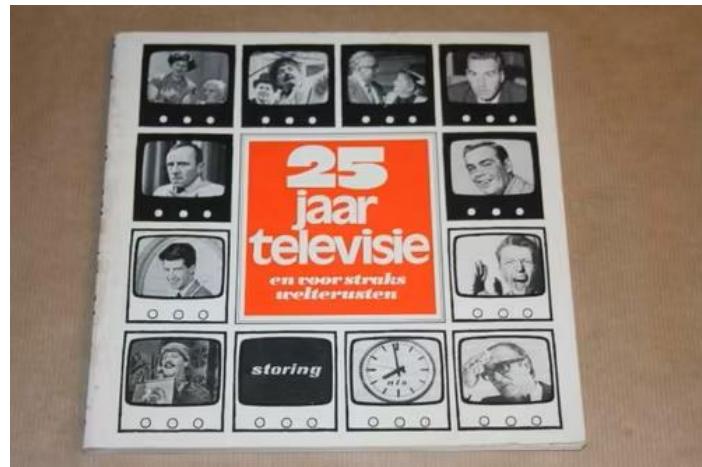


1977

In de loop der decennia kwamen er meerdere, verbeterde, versies uit



MRP Books, Kings Langley, 1978



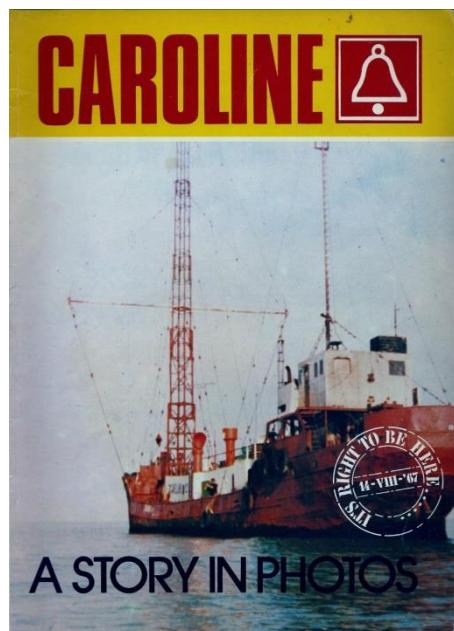
Henk van Gelder 1978



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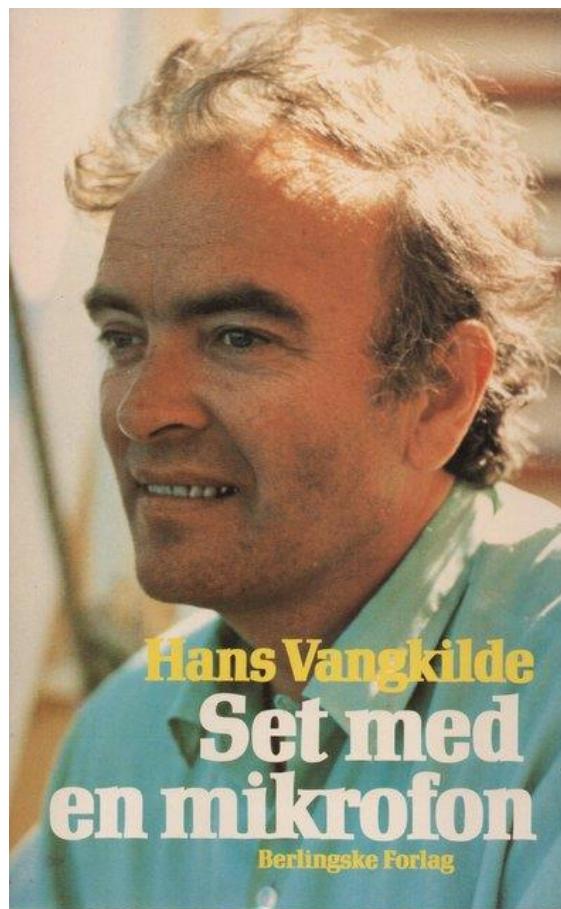
Vrij Nederland 1979



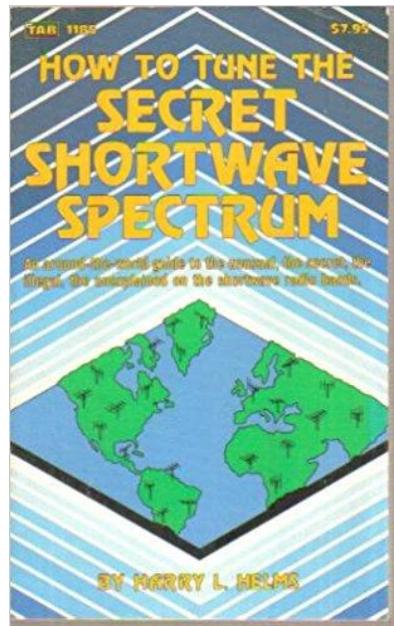
Compiled by Jelle Boonstra, Threemaster Productions Zelhem, 1980



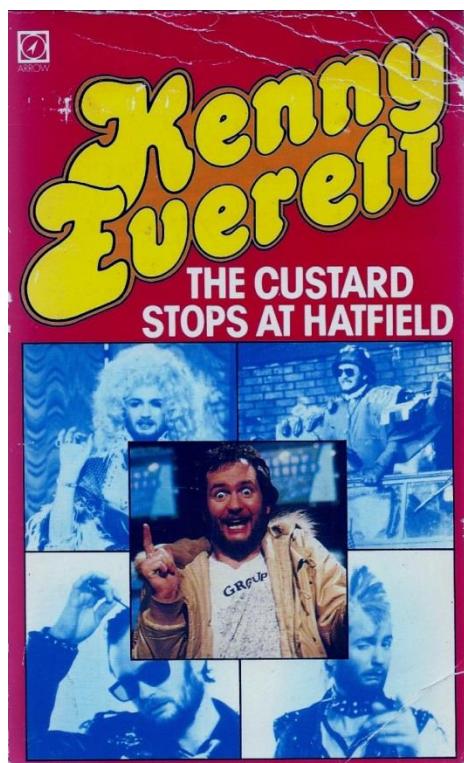
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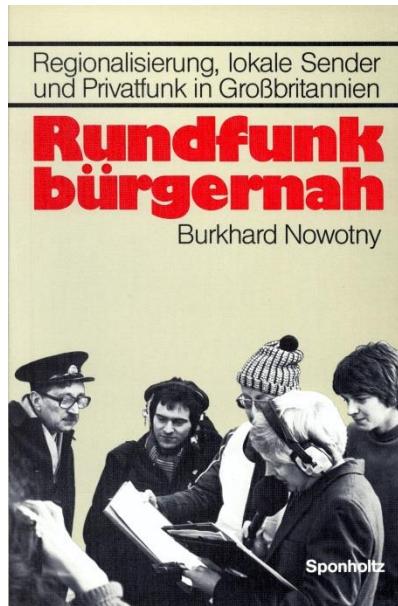
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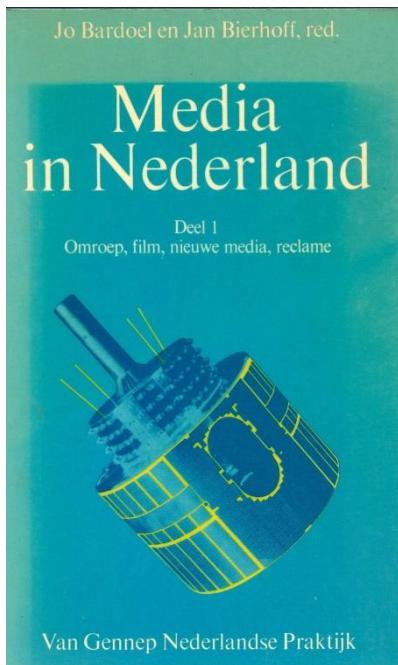
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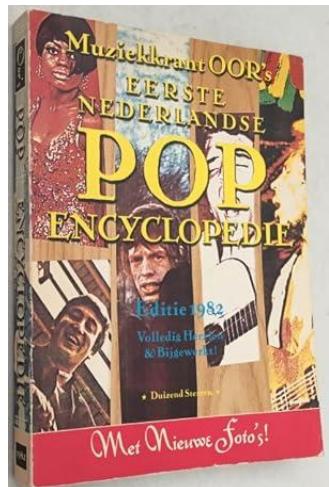
Amsterdam 1982



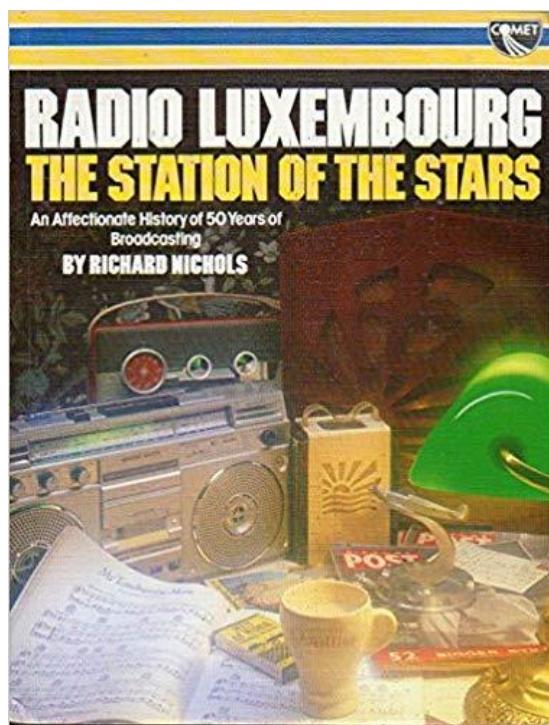
Music Spinners 1982



1982 AJ Beirens



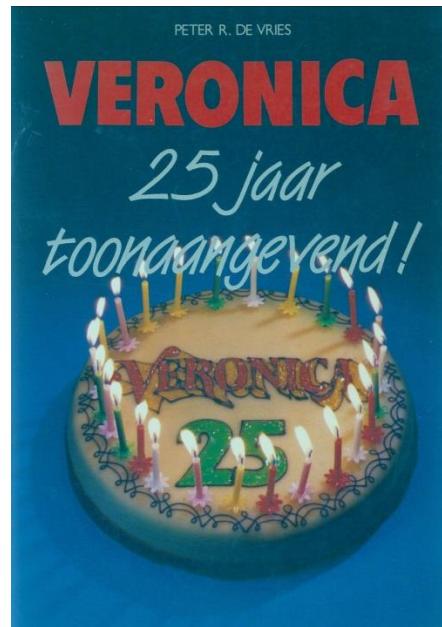
Spectrum 1982



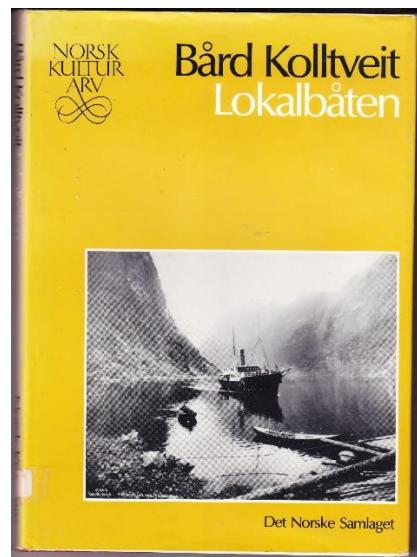
Nichols 1983



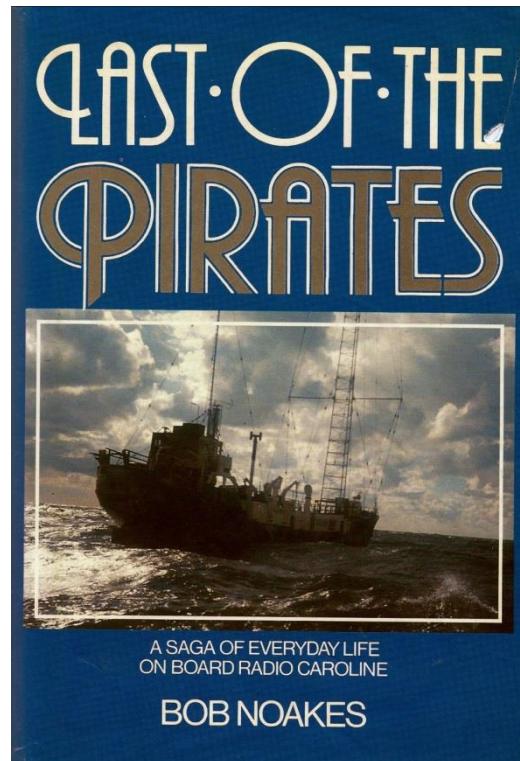
Hilversum 1983



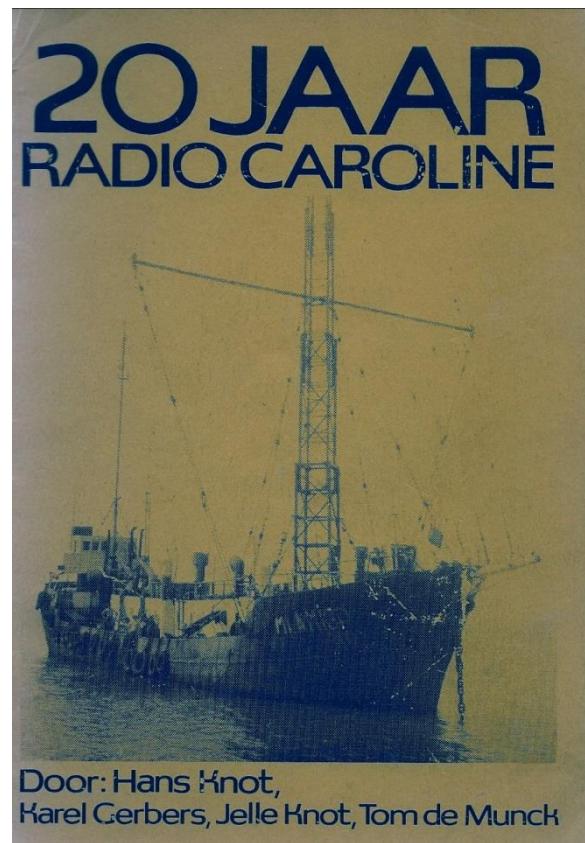
Betteljee en Terpstra Publishers, Leiden, 1984



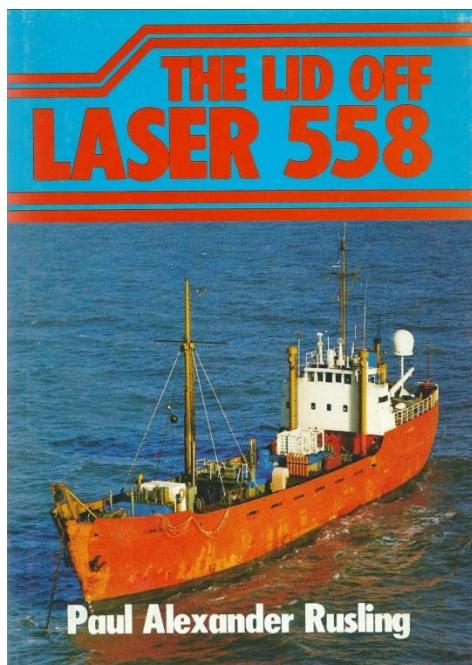
1984 Norsk Kultur ARV



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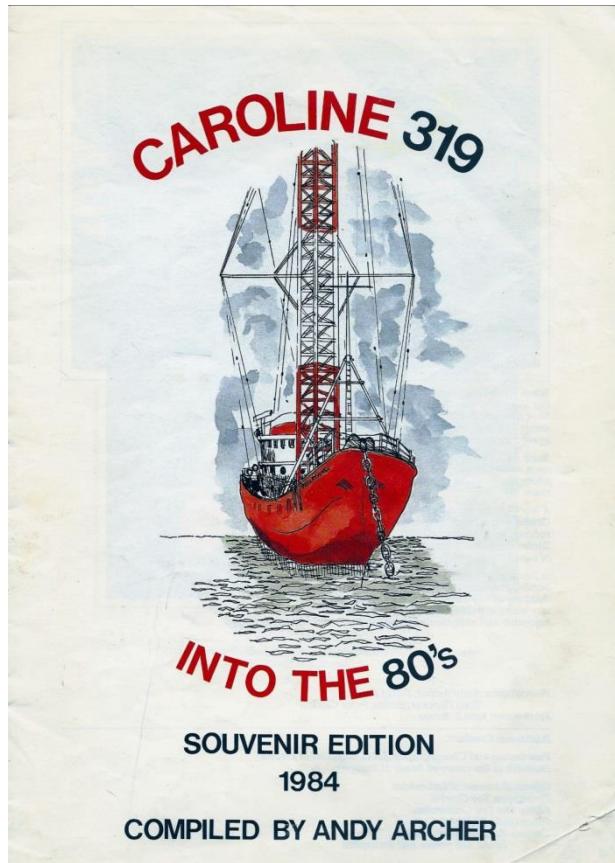
Private Publisher, Groningen, 1984



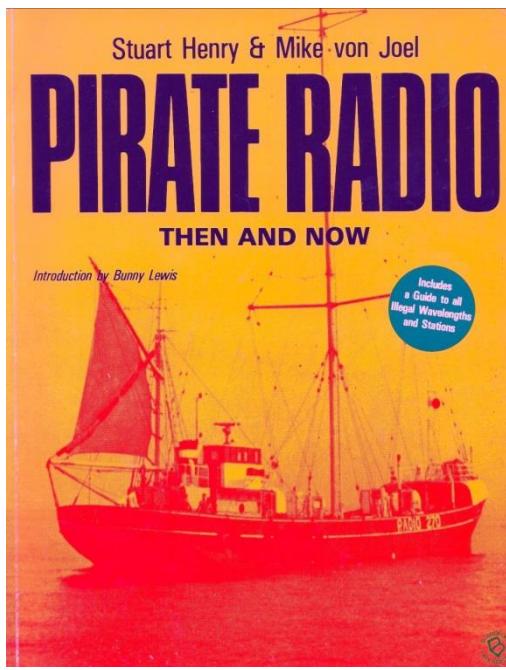
Pirate Publications Herne Bay, 1984



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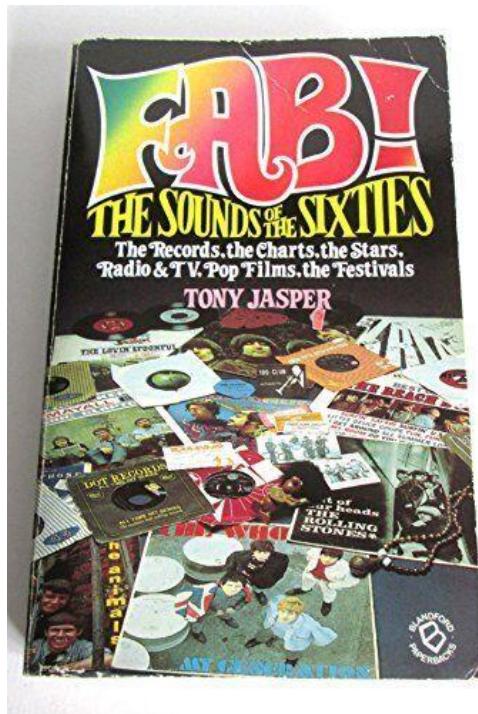


Private Publishing 1984

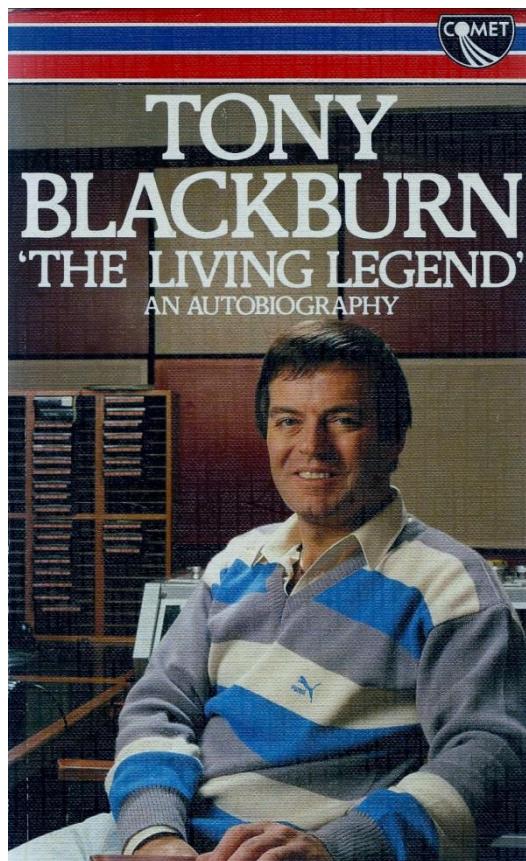


Blandford Press Poole, 1

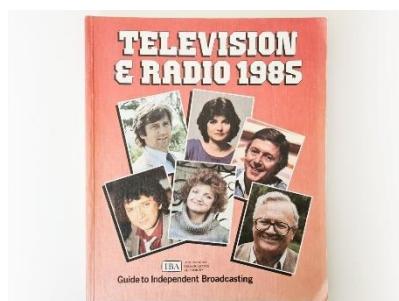
1984



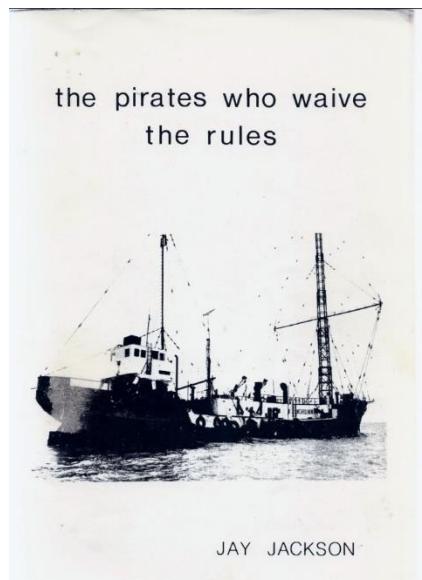
Tony Jasper 1984



W.H.Allen and Co, London, 1985



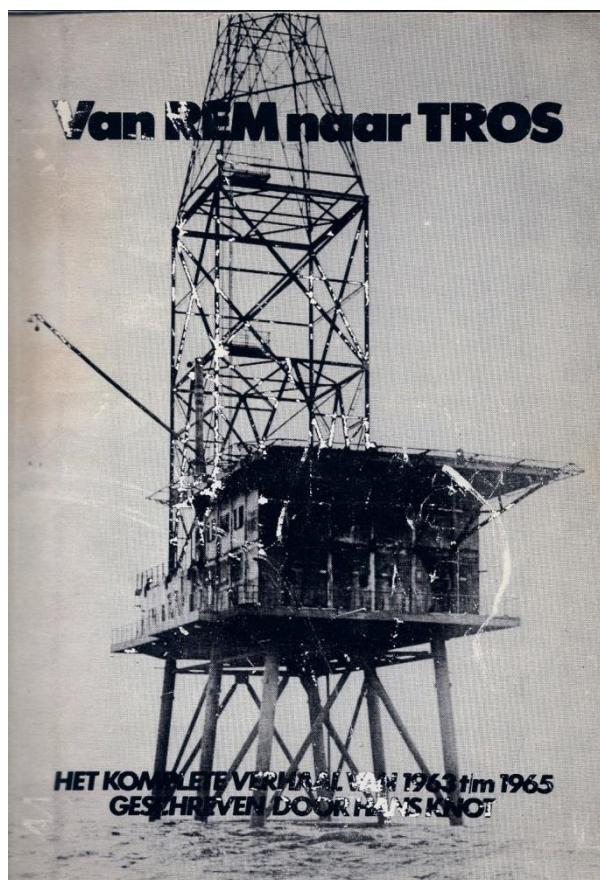
IBA 1985



the pirates who waive
the rules

JAY JACKSON

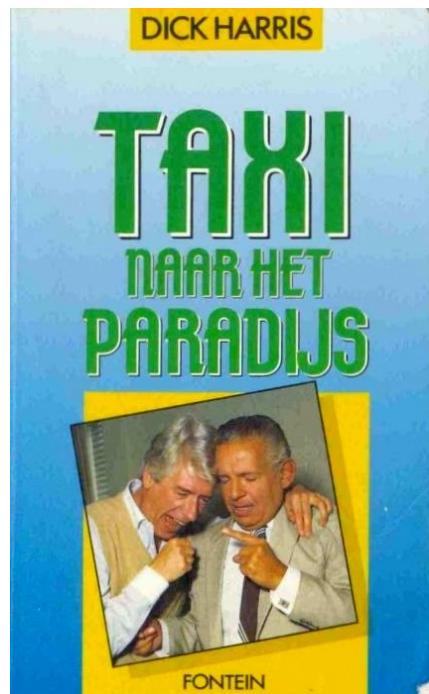
Now Radio Communications, Hounslow, 1985



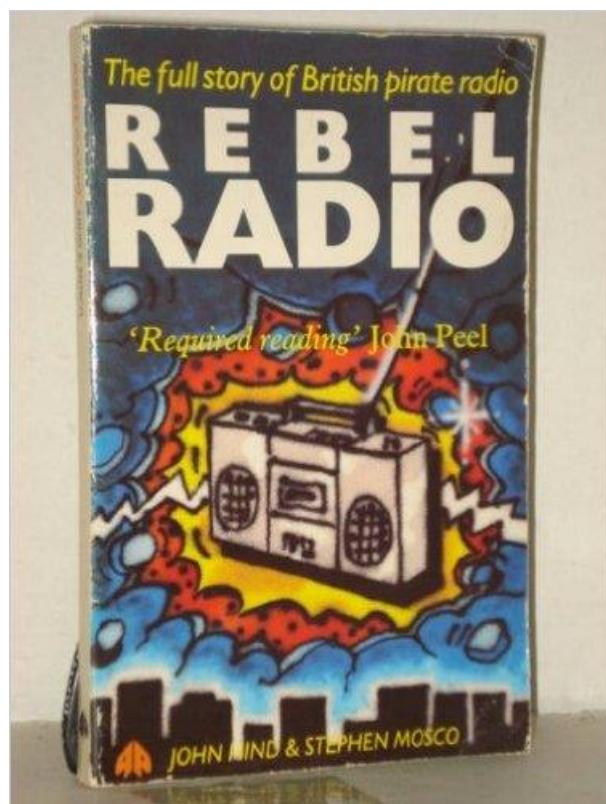
Van REM naar TROS

HET KOMPLEETE VERJUUL VAN 1963 t/m 1965
GESCHREVEN DOOR HANS KNOT

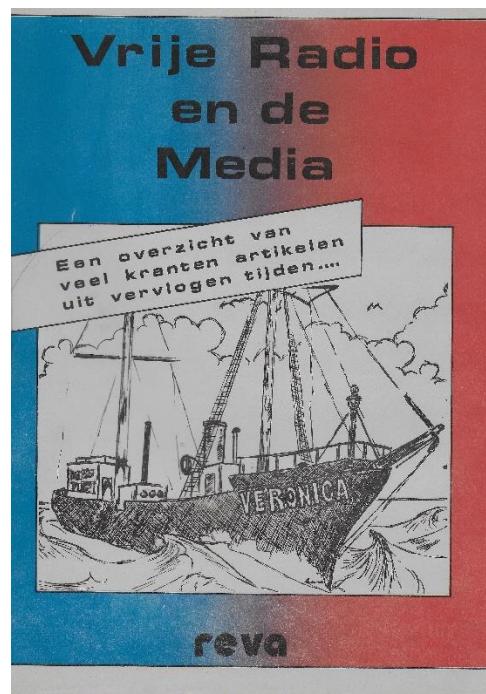
Private Publisher, Groningen, 1985



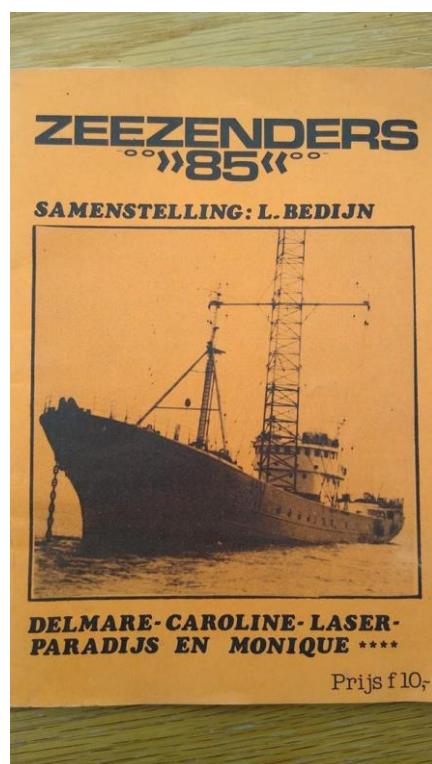
De Fontein 1985



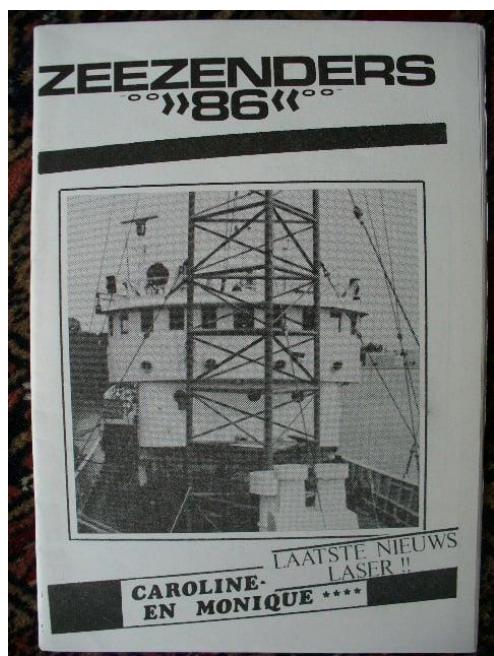
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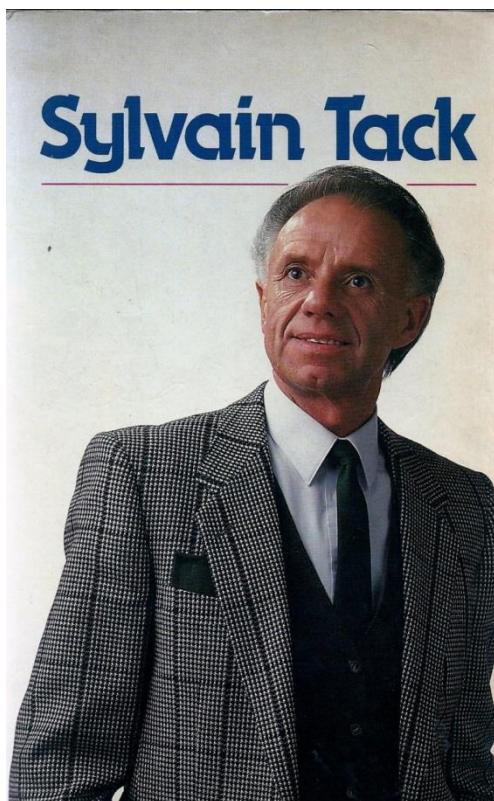
SMC 1985



Bedijn 1985



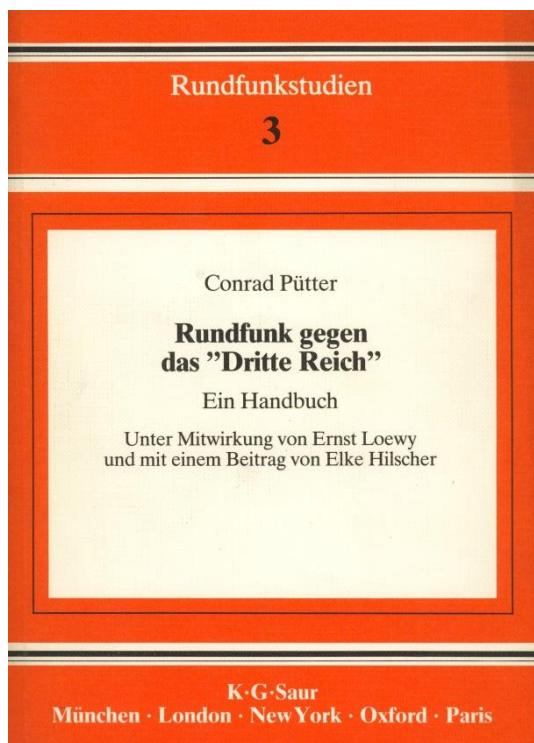
Bedijn 1986



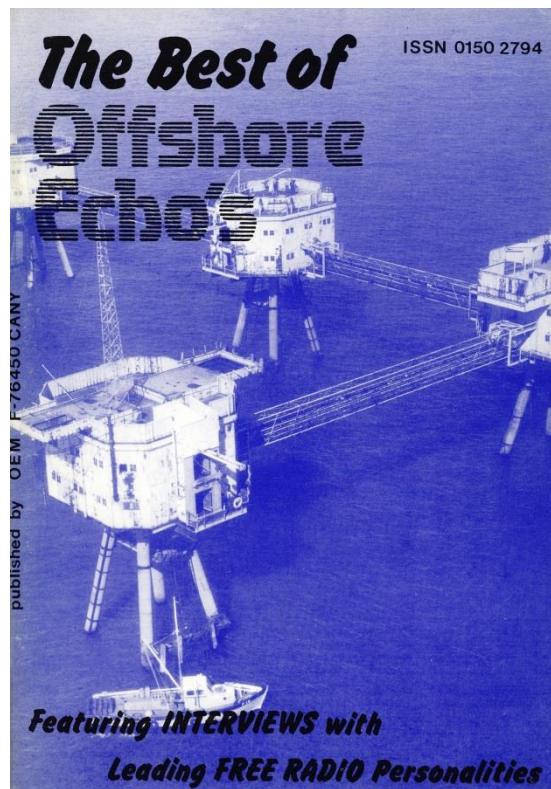
Standaard Uitgeverij Antwerpen, 1986



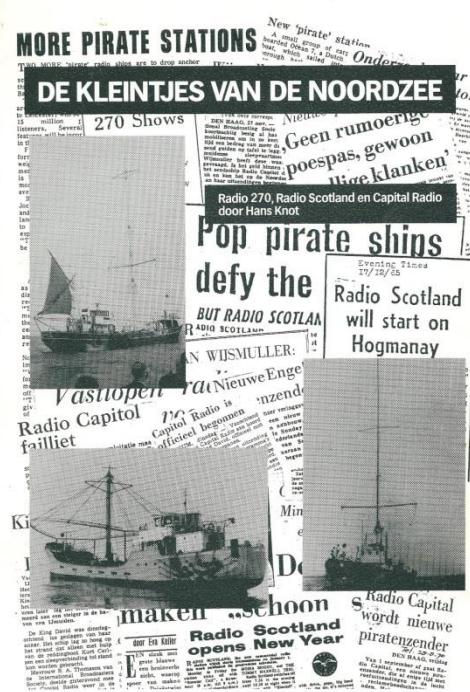
Freewave Media Magazine, Groningen, 1986



Saur Verlag München, 1986



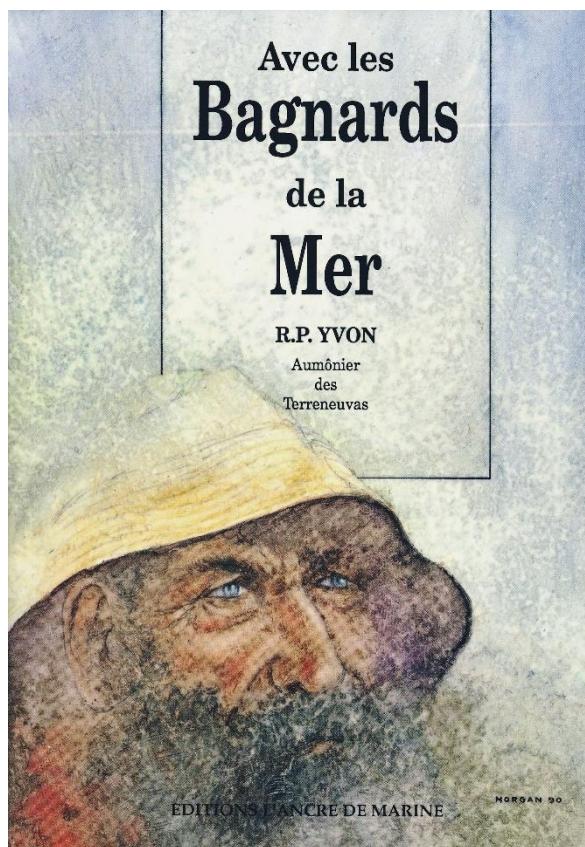
OEM, London, 1986



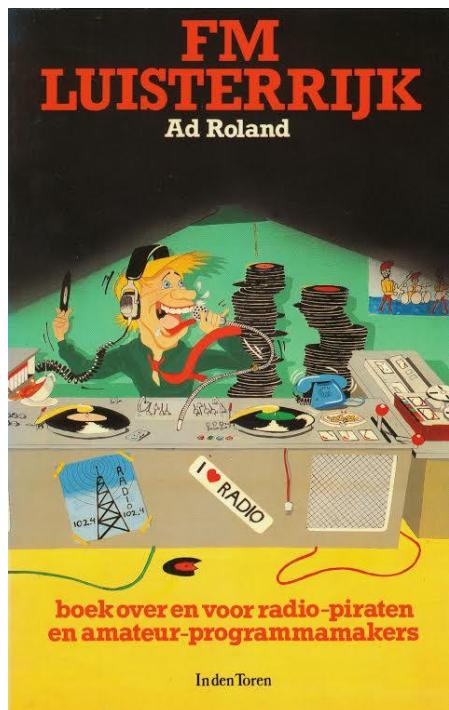
Freewave Media Magazine, Groningen, 1987



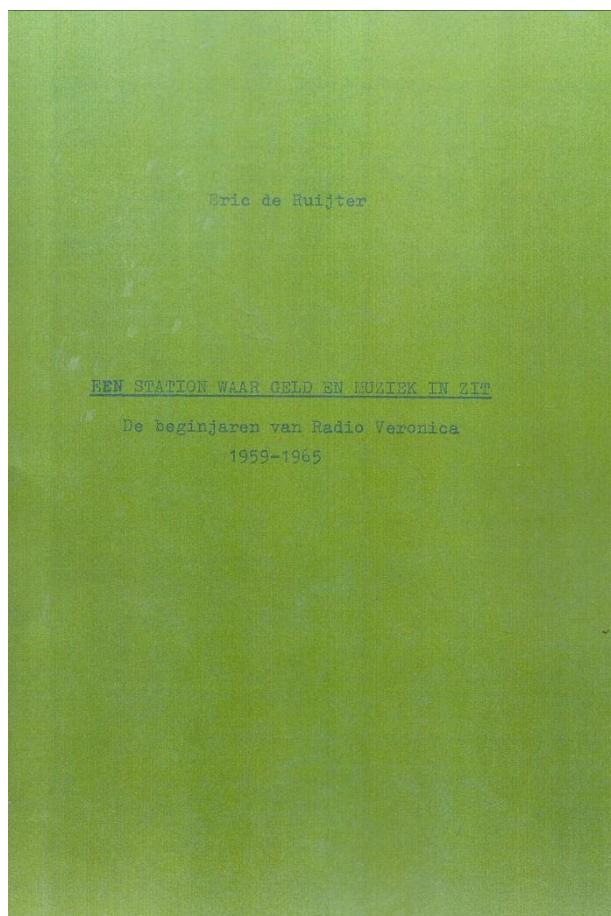
Freewave Media Magazine, Groningen, 1987



Yvon 1987



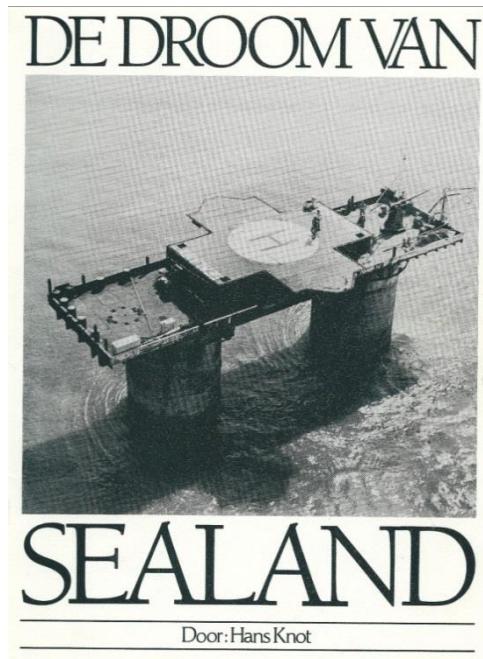
In den Toren 1987



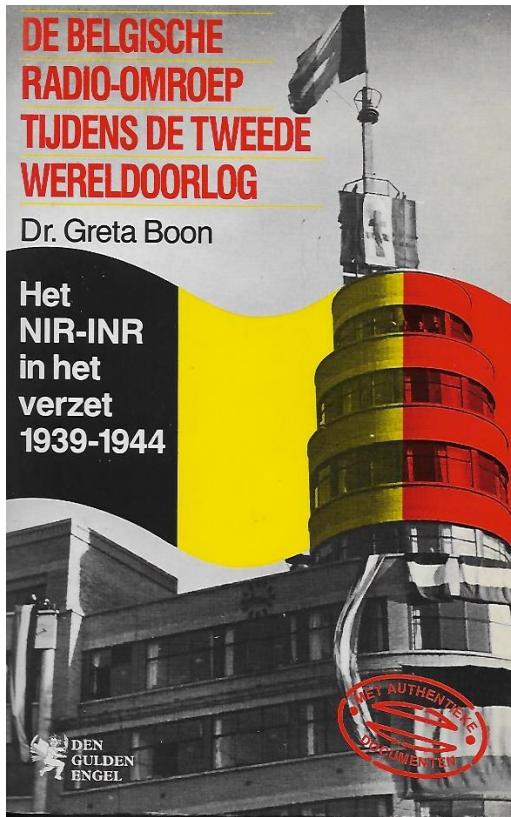
Vrije Universiteit Amsterdam, 1987



Den Haag Staatsuitgeverij 1987



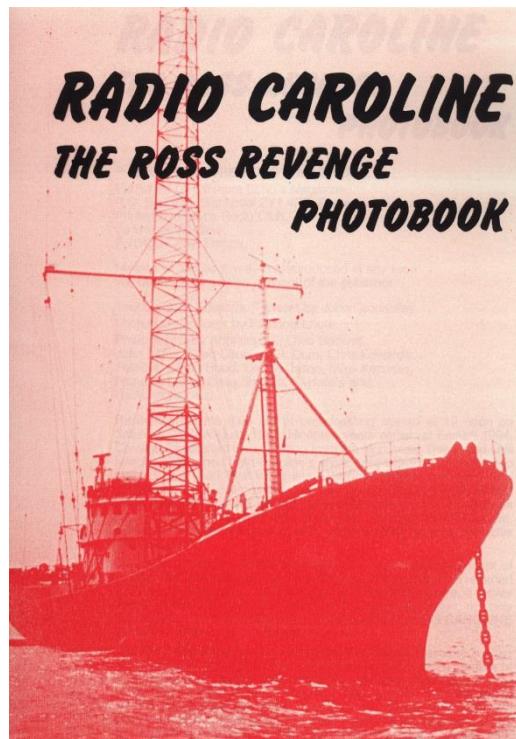
Freewave Media Magazine, Groningen, 1988



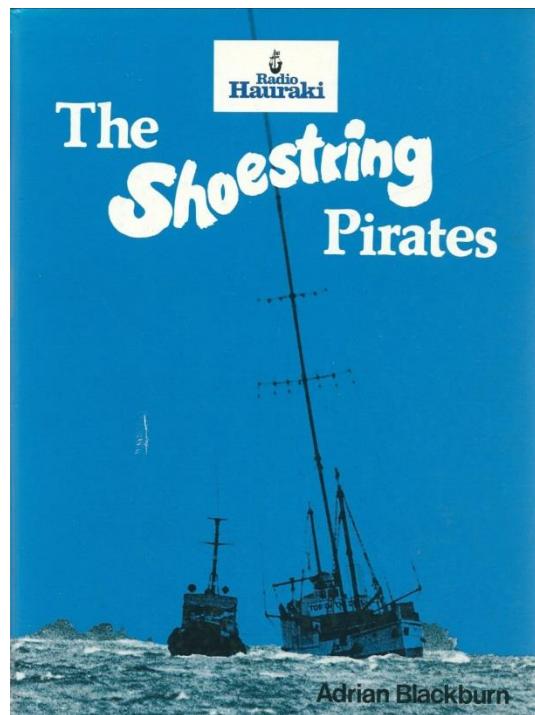
Boon 1988



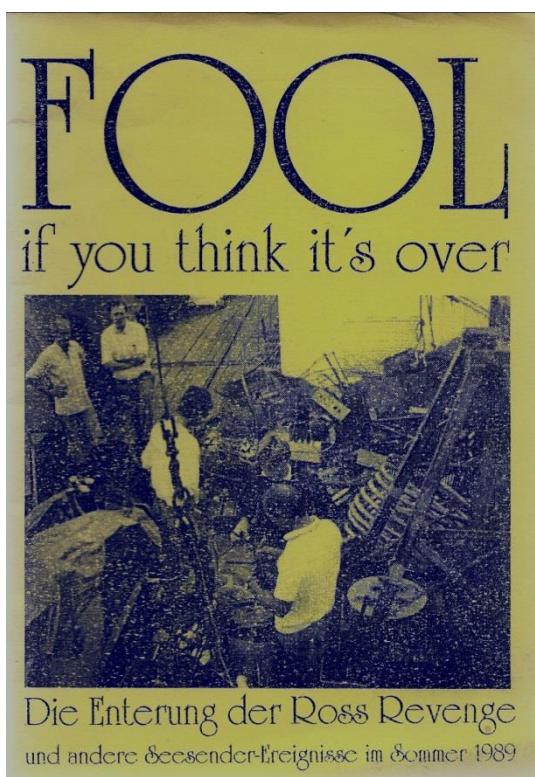
Penny Hill Press 1988



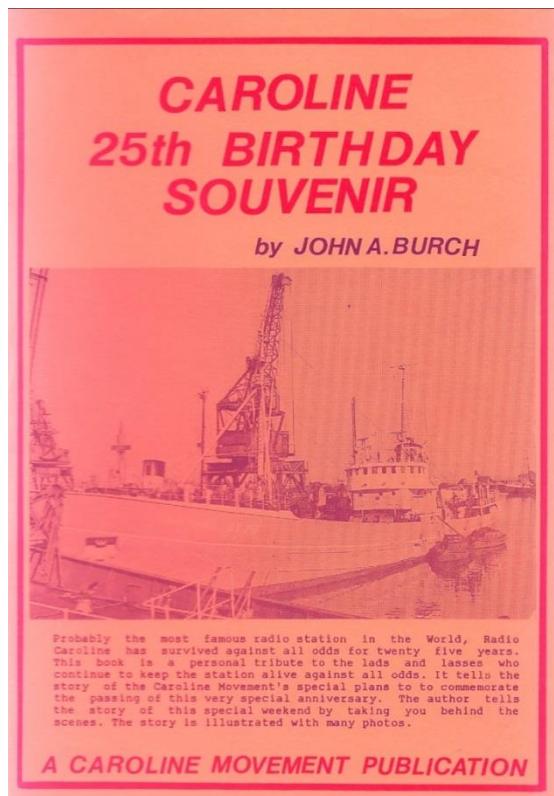
OEM, London, 1988



Hauraki Enterprises Auckland, New Zealand 1989



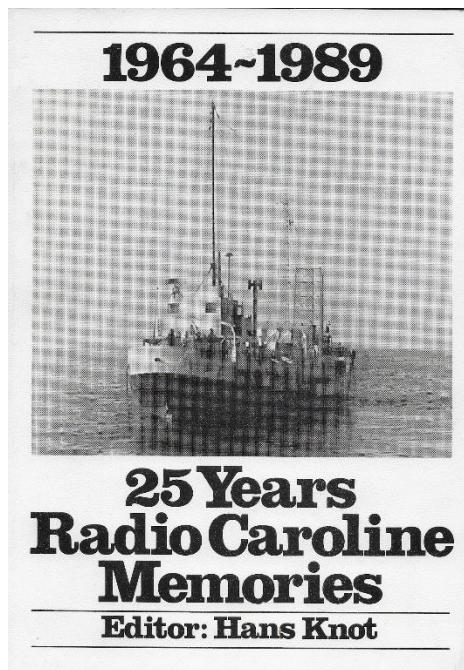
Author: Peter Messingfeld, Offshore Spezialversand, Neuss, 1989



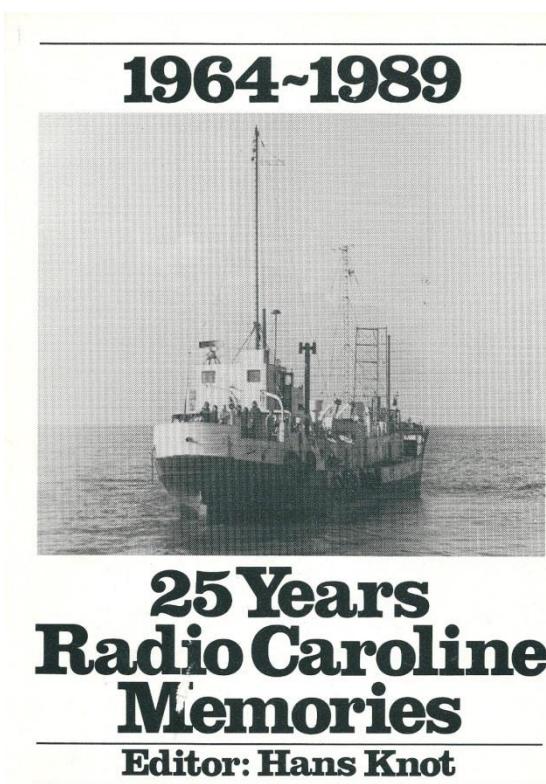
Grays, 1989



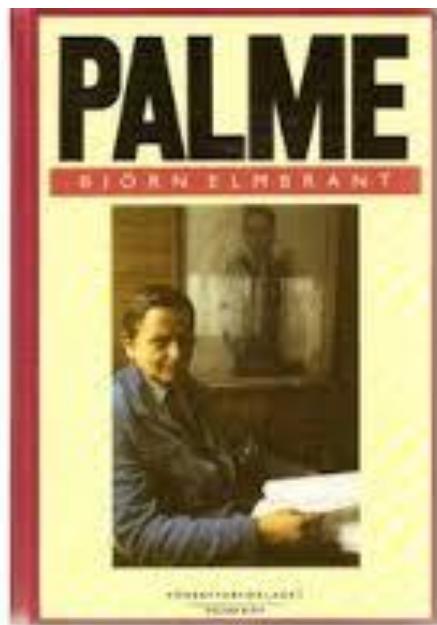
Freewave Groningen 1989



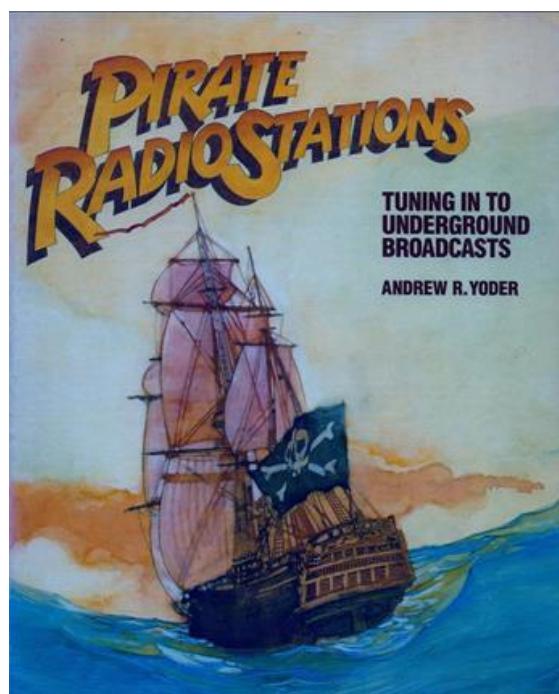
Freewave Media Magazine, Groningen, 1989 and Monitor Magazine,
Benfleet, 1989 English Version



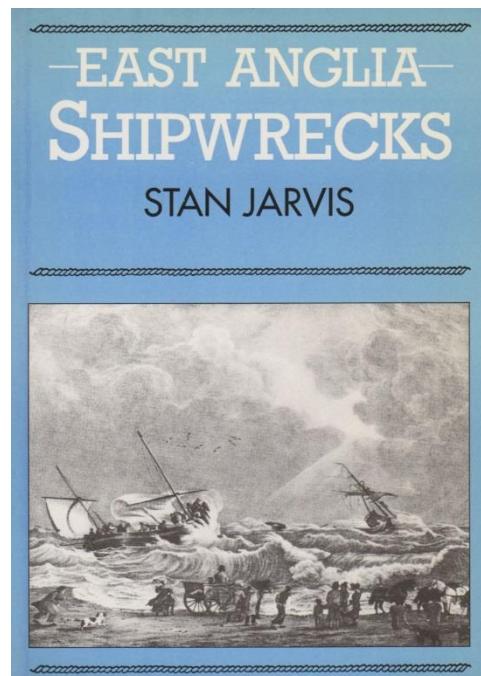
Freewave Media Magazine, Groningen, 1989



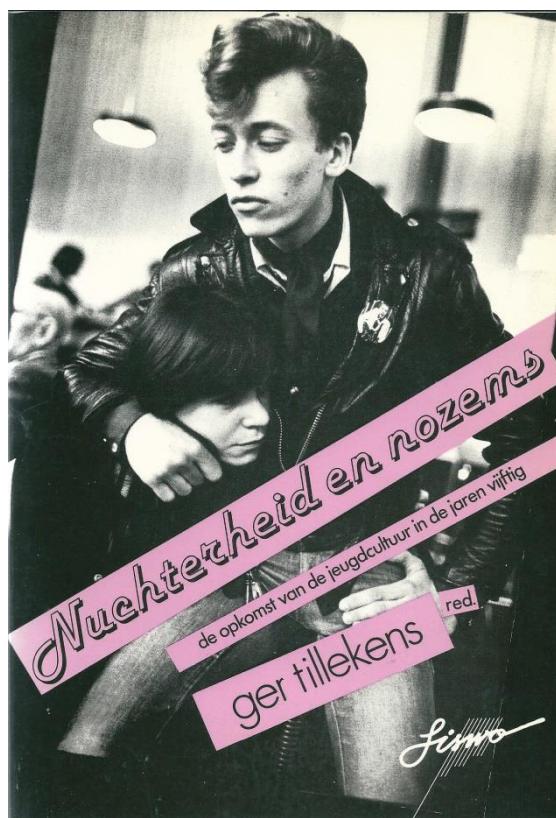
Palme 1989



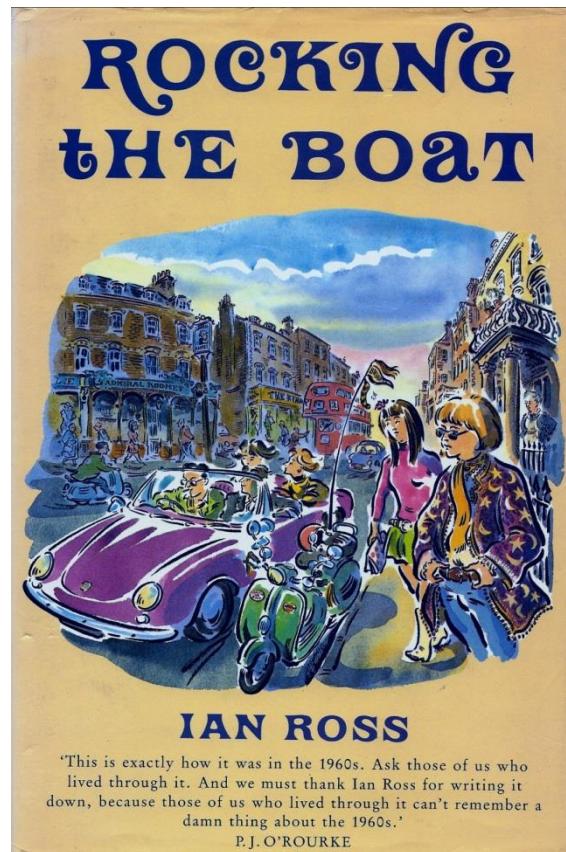
TAB Books, Summit PA. USA 1990



Countryside books 1990



Couthino Muidenberg 1990



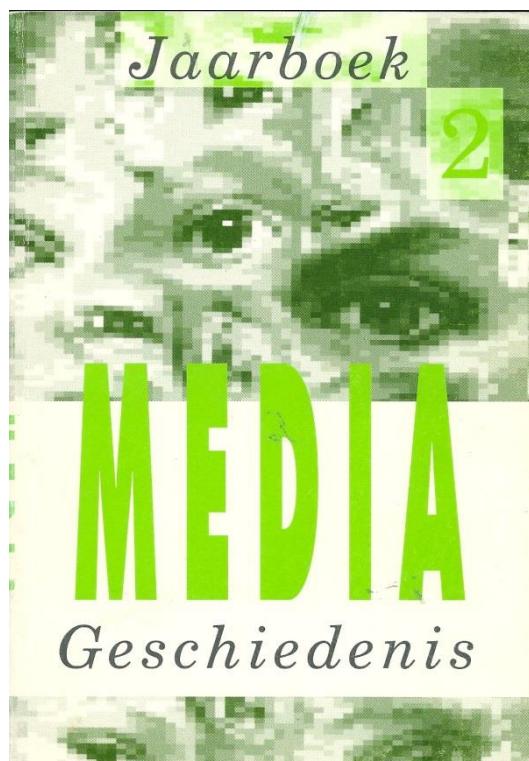
Heinemann London 1990

*DE HISTORIE VAN RADIO CITY,
MEER DAN ALLEEN MAAR ROMANTIEK*

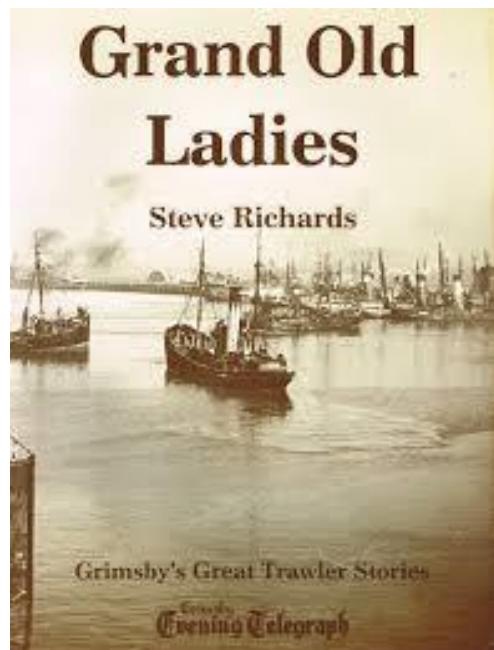


DOOR HANS KNOT

Freewave Media Magazine, Groningen, 1990

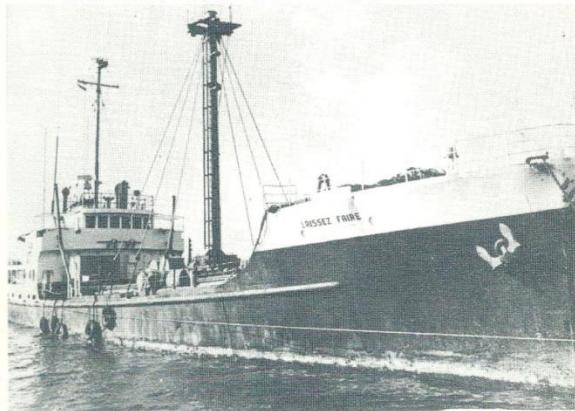


Stichting Media Geschiedenis Amsterdam 1990



Steve Richards 1990

DE VIJF VAN DE LAISSEZ FAIRE



SWINGING RADIO ENGLAND

BRITAIN RADIO

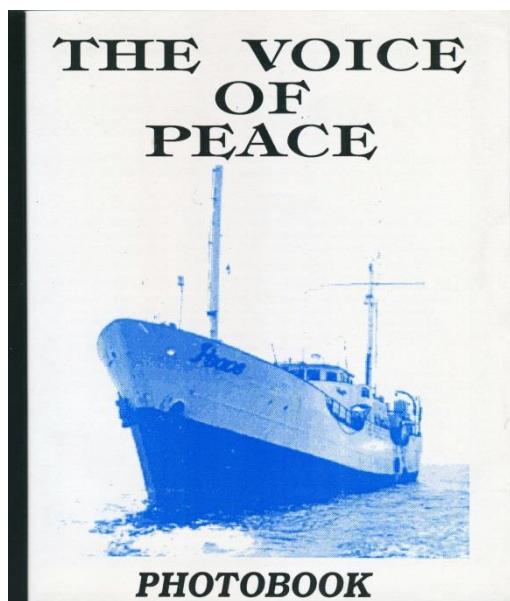
RADIO DOLFIJN

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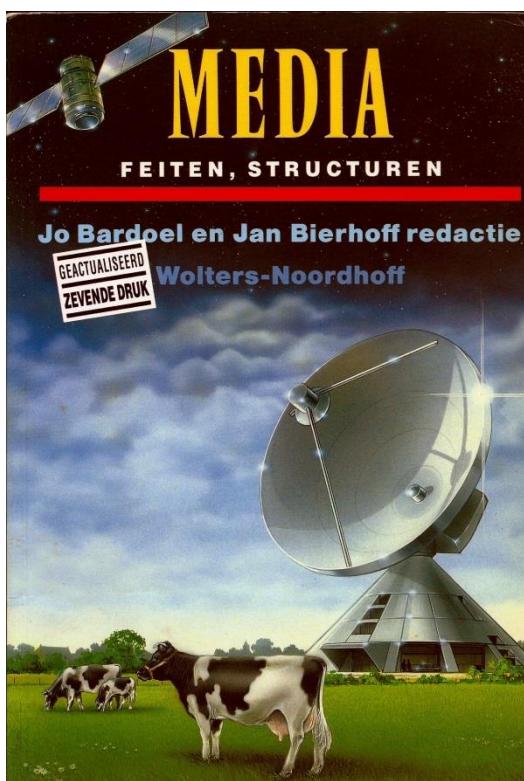
RADIO 355

DOOR HANS KNOT

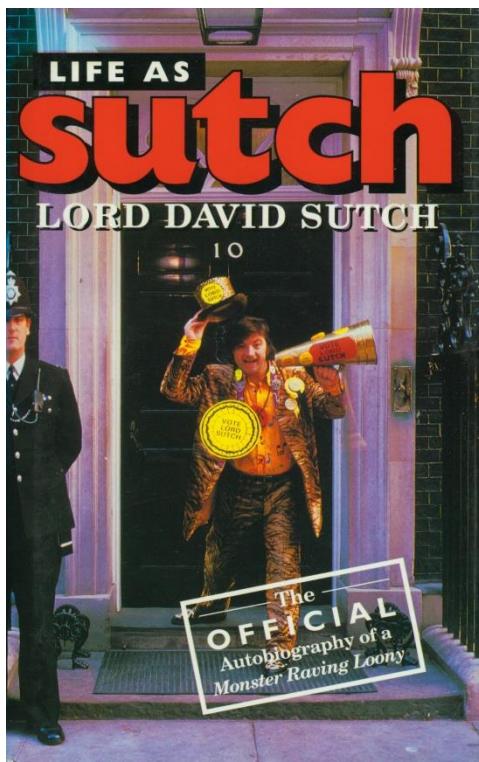
Freewave Media Magazine, Groningen, 1991



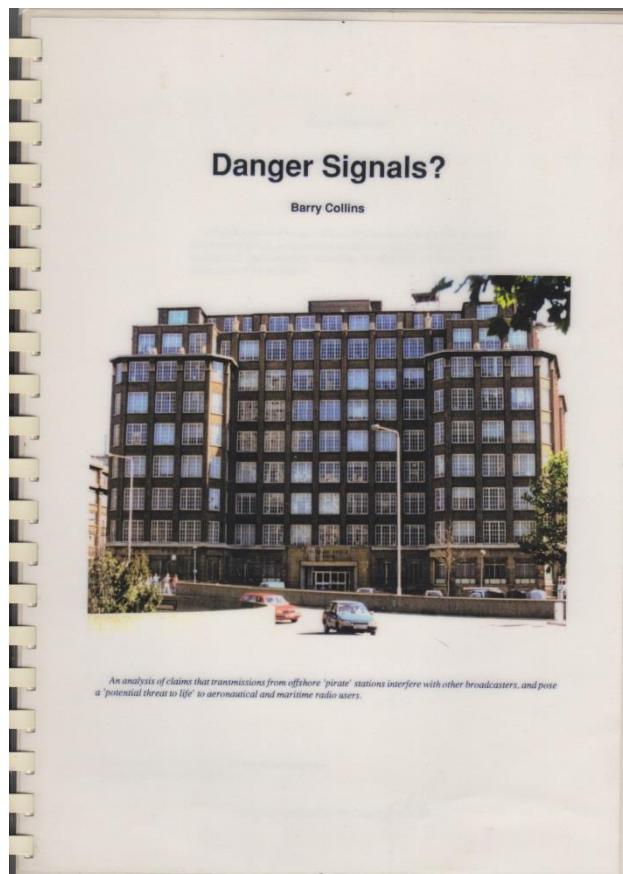
OEM 1991



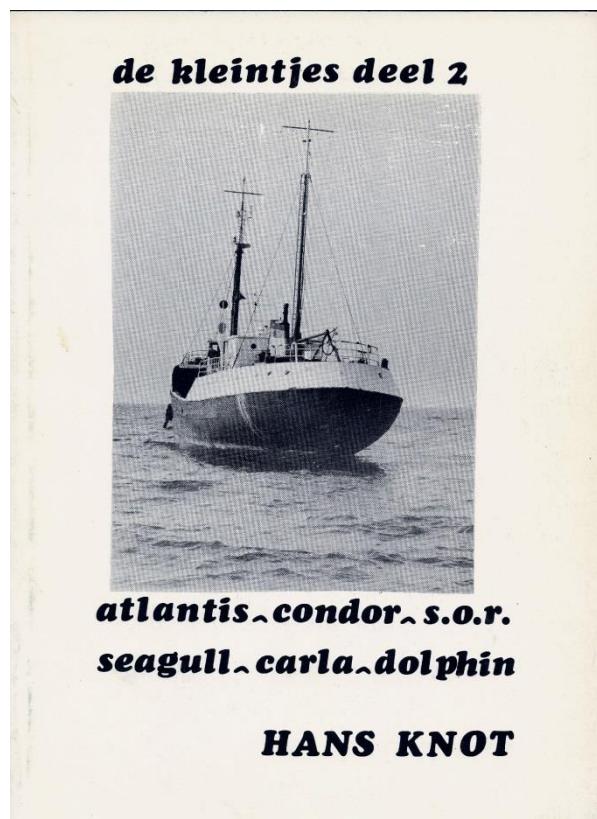
Groningen 1991



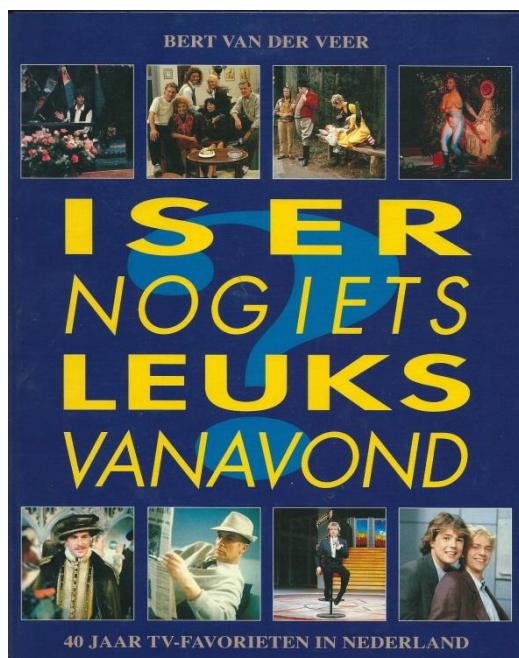
Angus and Robertson 1991



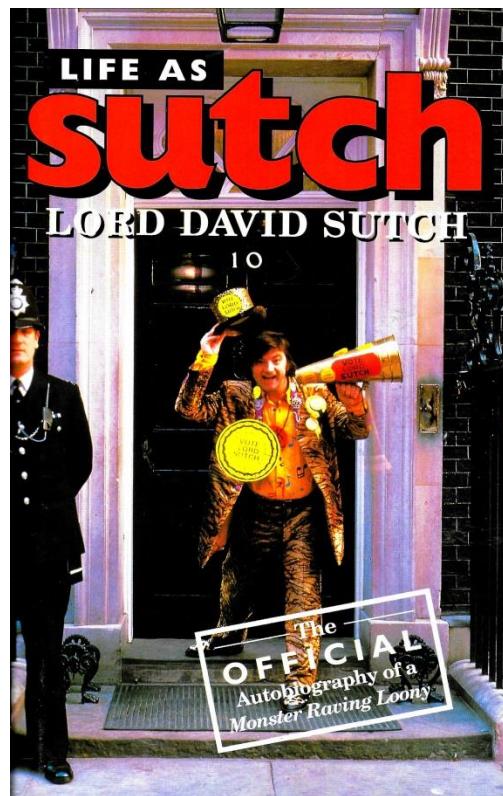
1991 Barry Collins



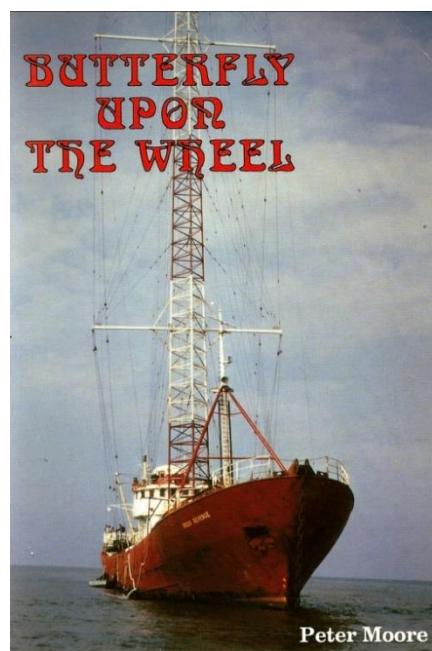
Stichting Media Communicatie 1991



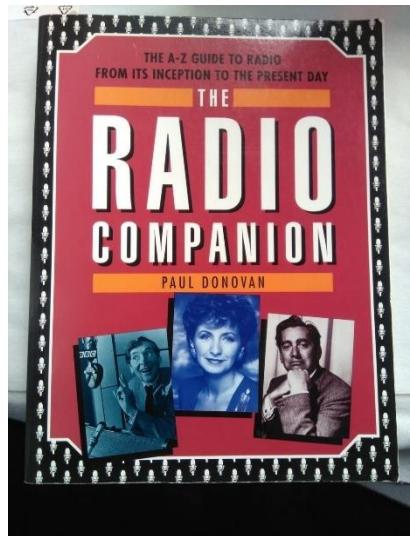
Spectrum, Utrecht, 1991



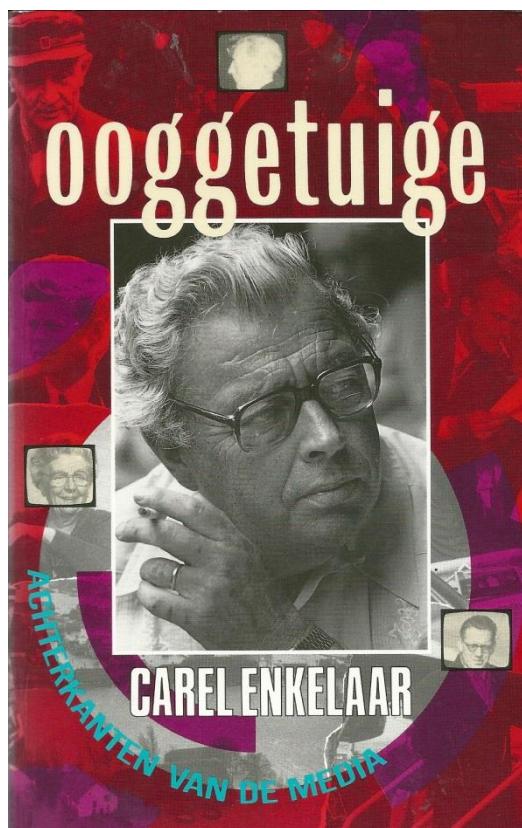
David Sutch 1991



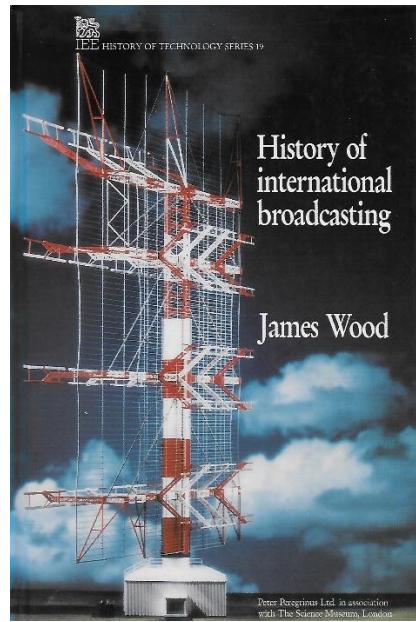
Offshore Echo's Magazine, London, 1992



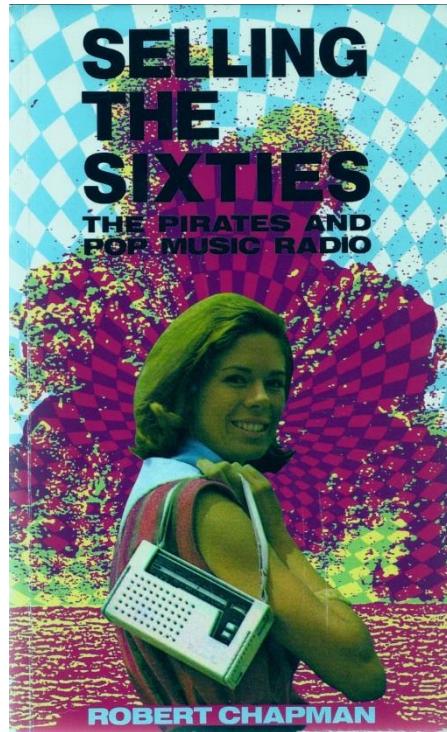
Paul Donavan 1992



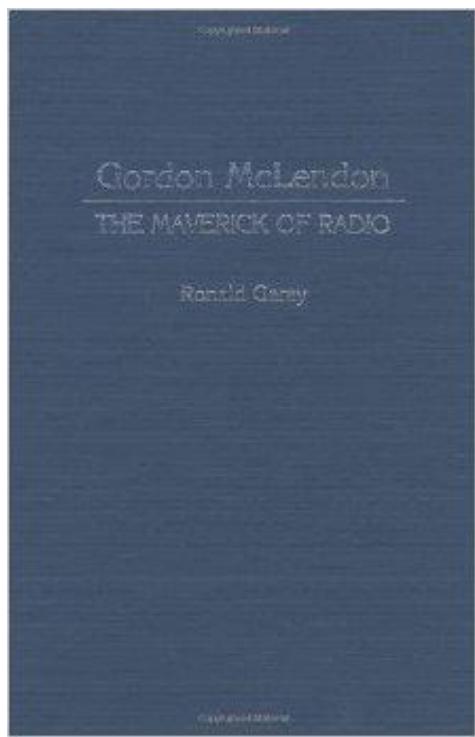
Holland advertising 1992



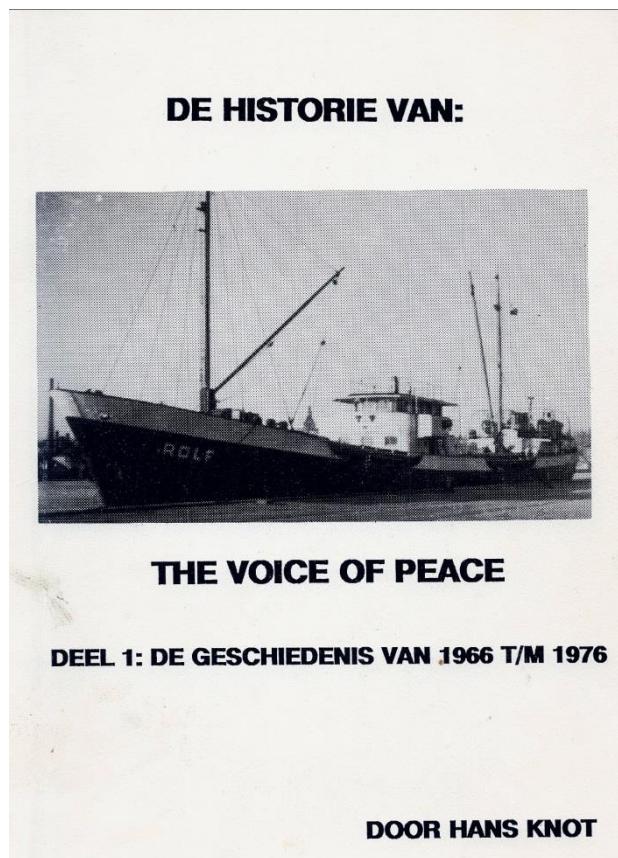
London Peter Peregrinus 1992



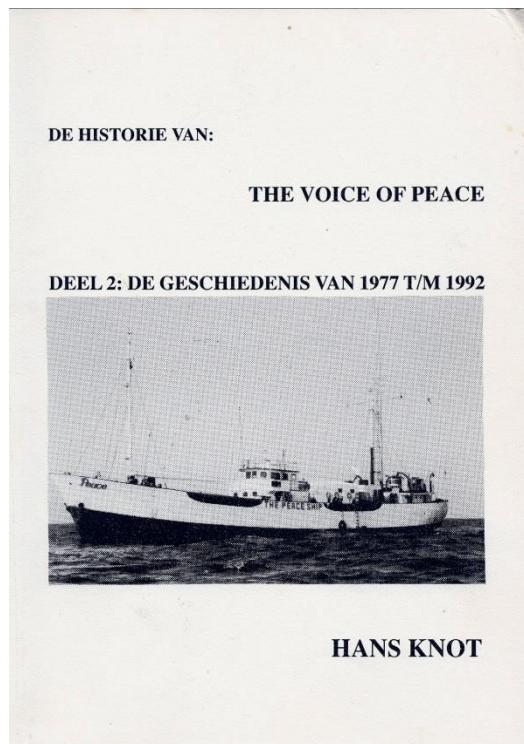
Routledge Press London 1992



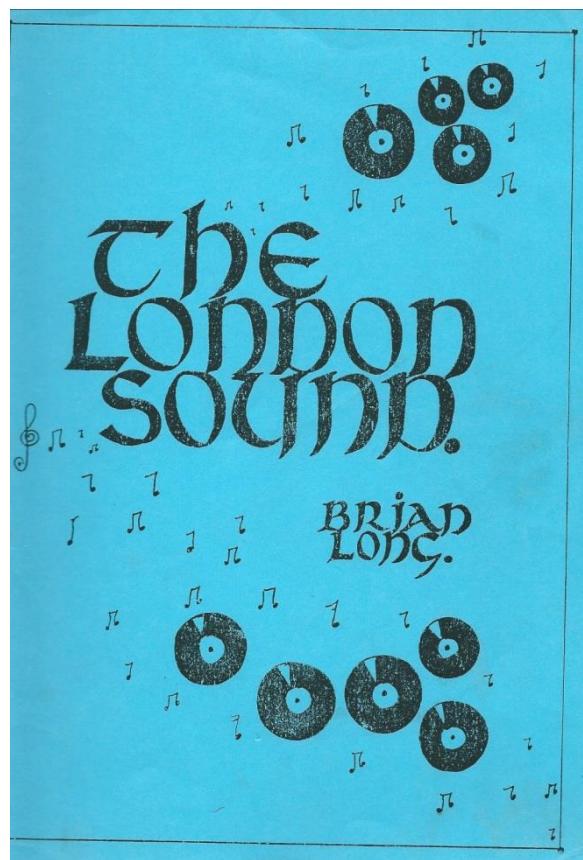
Greenwood Publishing 1992



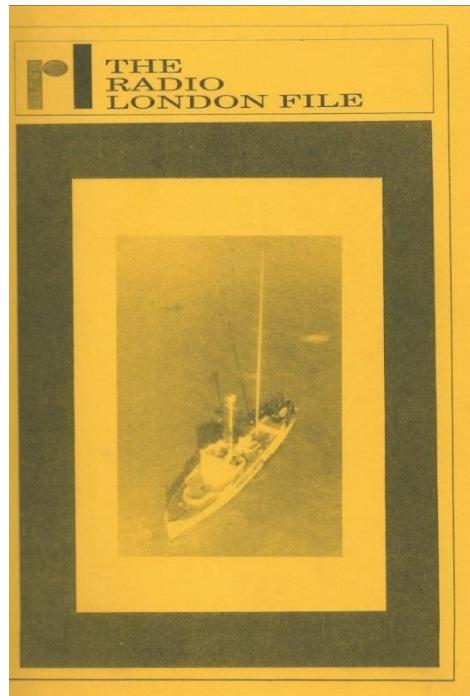
Freewave Media Magazine, Groningen, 1992



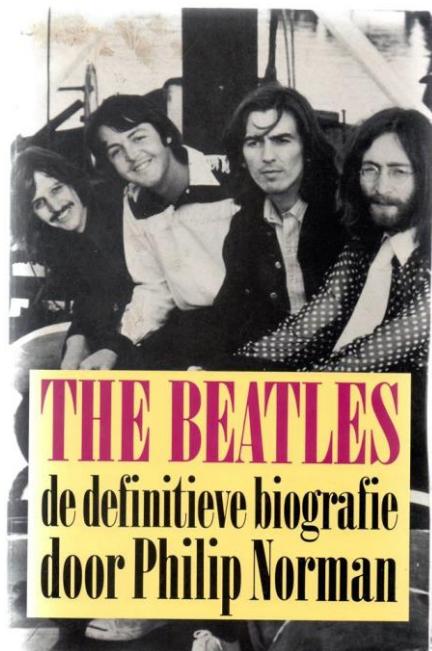
Freewave Media Magazine, Groningen, 1992



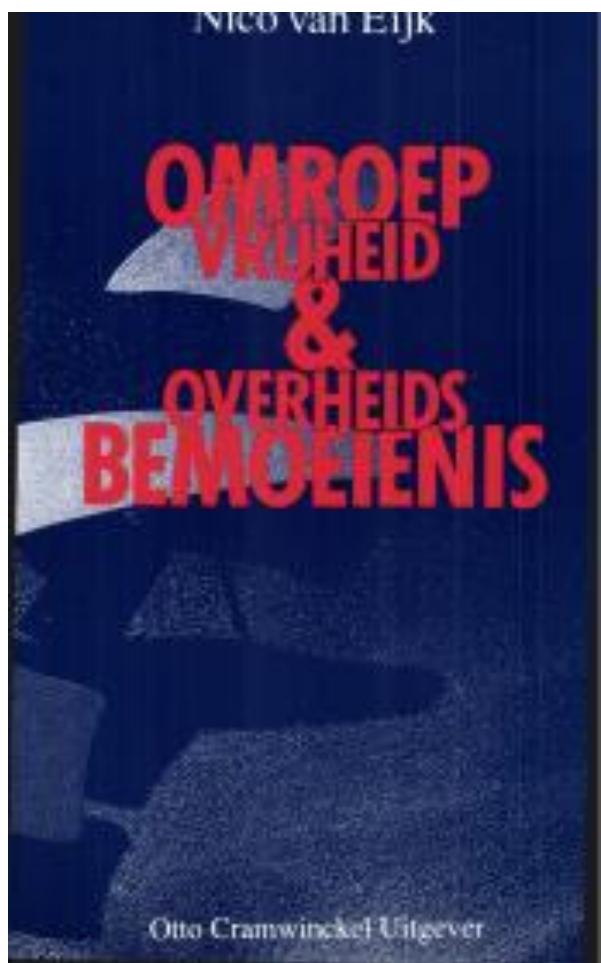
Part 1 and 2, Private Publisher, Ross on Wye, 1992



Editor: Hans Knot, Freewave Media Magazine, Nieuwegein, 1992



Loeb Publishers 1992



1992

OMROEPVRIJHEID EN OVERHEIDSBELOELENIS

een vergelijkende studie
naar de Nederlandse, Franse en Europese regels
met betrekking tot
toegangscriteria en programmavoorschriften
voor de omroep

ACADEMISCH PROEFSCHRIFT

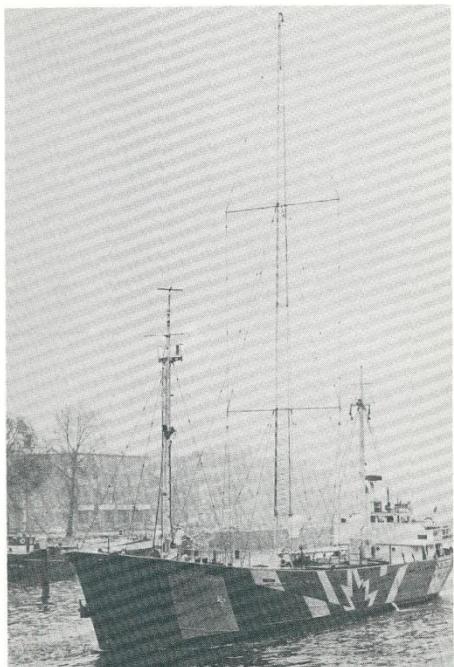
ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam,
op gezag van de Rector Magnificus
prof. dr. P.W.M. de Meijer
in het openbaar te verdedigen in de Aula der Universiteit
op vrijdag 30 oktober 1992, 10.30 uur
door

NICOLAAS ANTONIUS NICASIUS MARIA VAN EJK

geboren te Geldrop

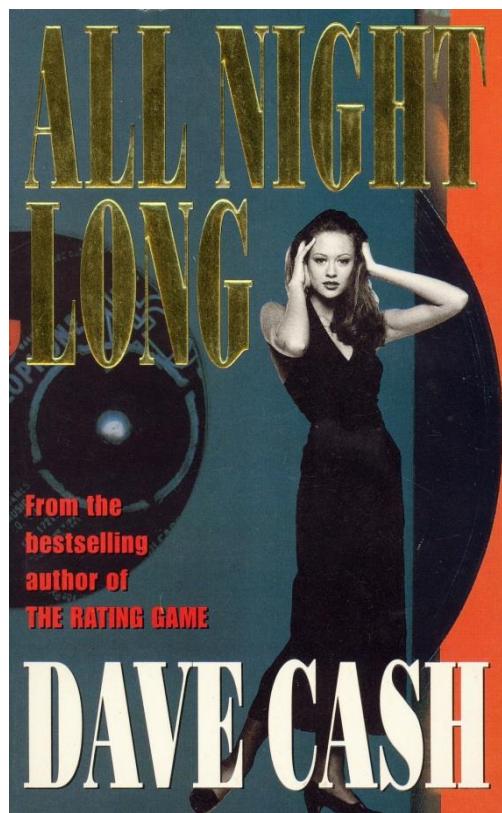
1992 Otto Cramwinckel Uitgever te Amsterdam

RADIO NOORDZEE HERINNERINGEN



HANS KNOT

Freewave Media Magazine, Groningen, 1993



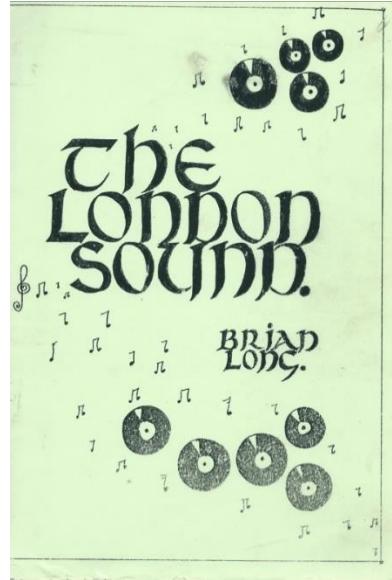
Mandarin, London, 1993



Wyman 1993



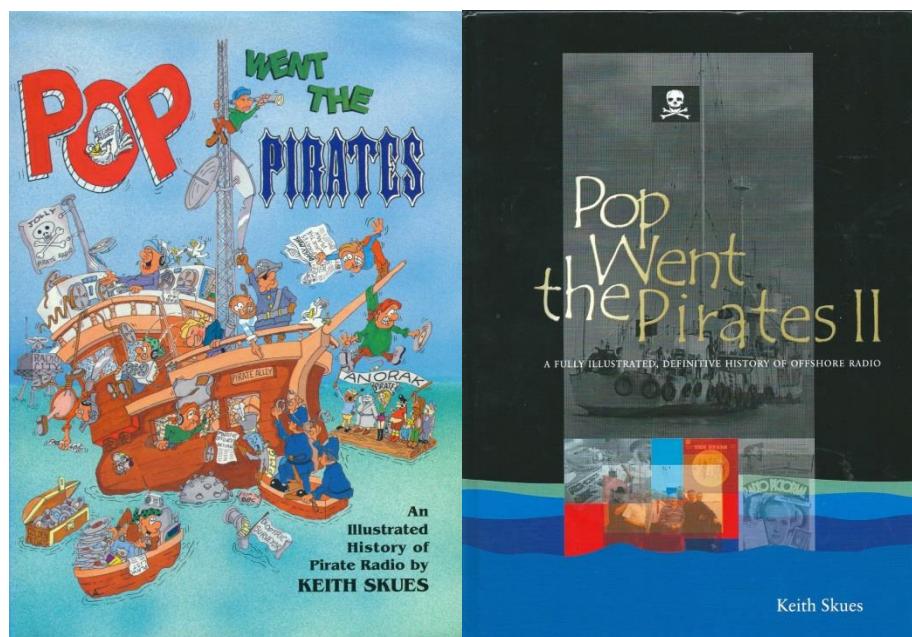
Stichting Media Communicatie 1993



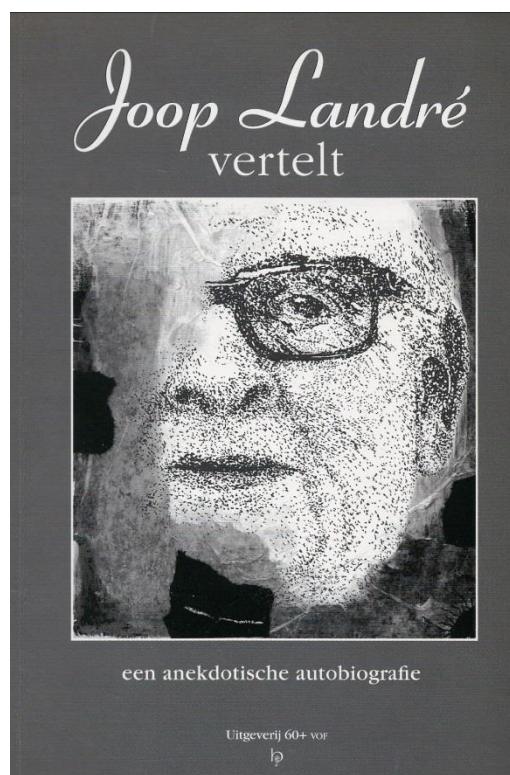
Part 3, Private Publisher Ross on Wye, 1993



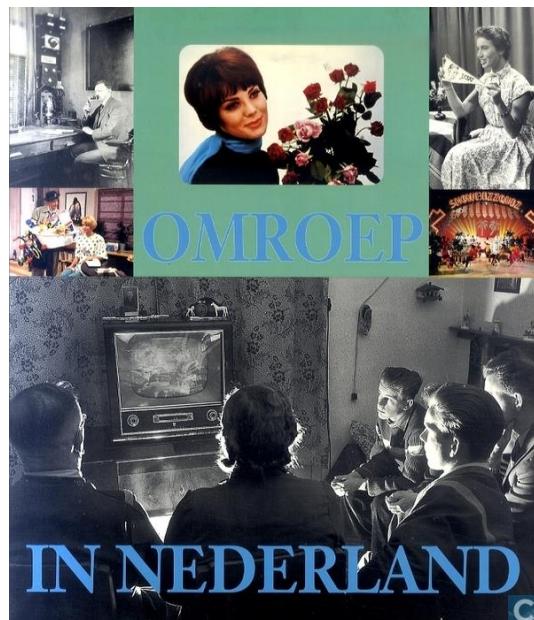
Australia 1993



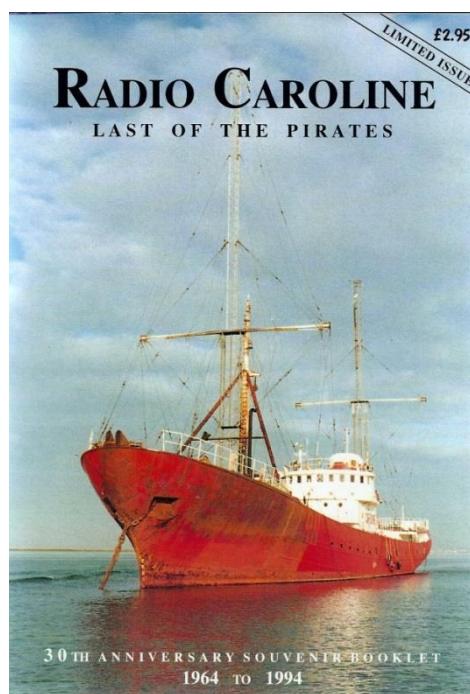
Lambs Meadow Publications, Horning, England 1994 and 2009



Including memories REM island
Publisher 60+ VOF, Cadier en Keer, 1994



Waanders, Zwolle 1994

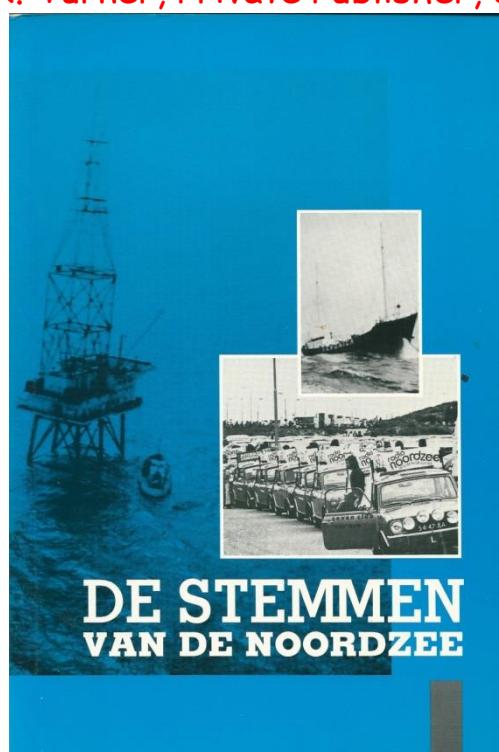


Author: Peter Moore, Radio Caroline, London 1994

The Maunsell Sea Forts 390



Author: Frank R. Turner, Private Publisher, Gravesend, 1994



Authors: Robert Briel, Hans Knot and others

Veronicablad BV, Hilversum 1994

HISTORIE VAN DE ZEEZENDERS

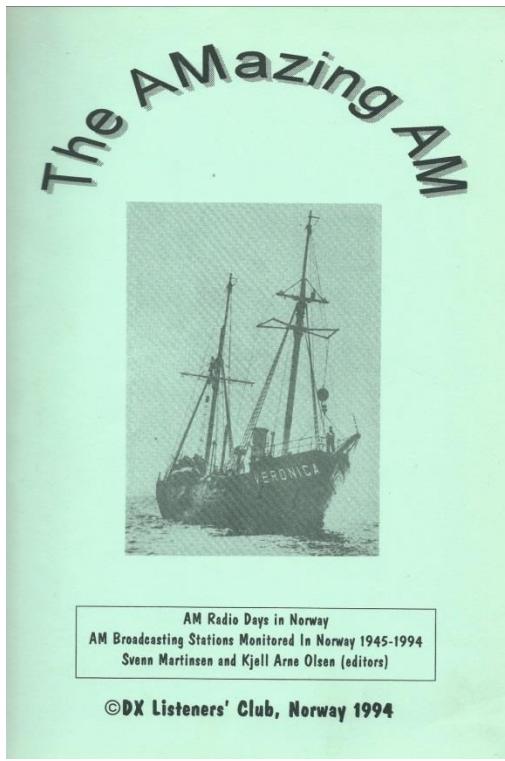
1974-1992



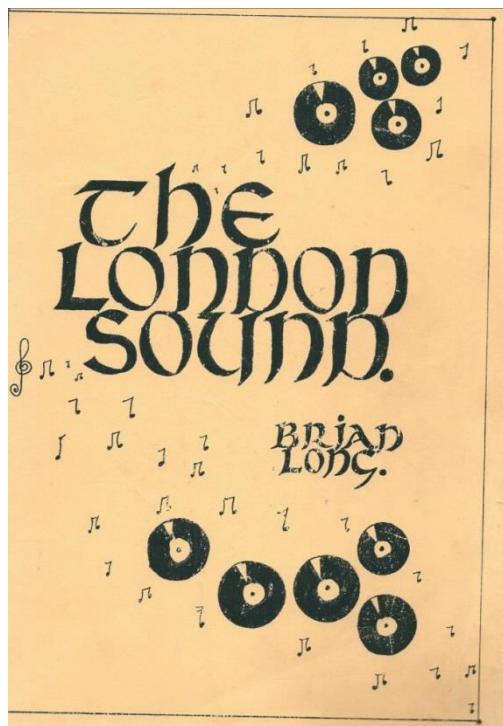
MEER DUIMZUIGERS EN MISLUKKELINGEN

HANS KNOT

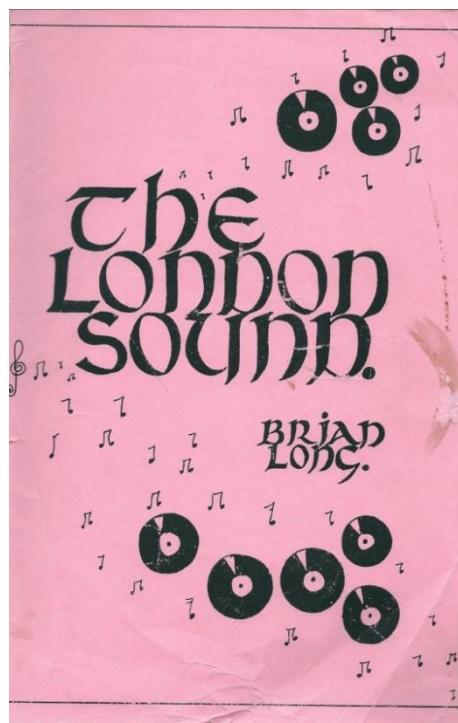
Stichting Media Communicatie, Amsterdam, 1994



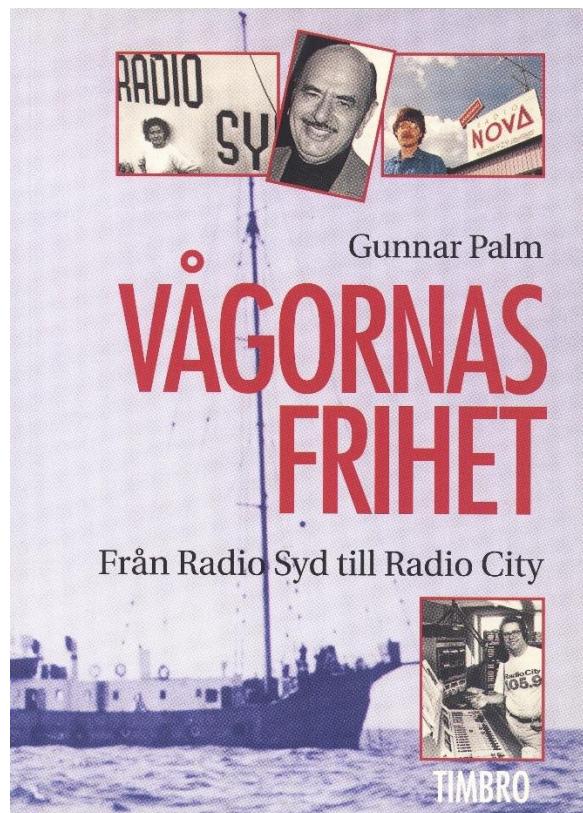
DX Listeners Club Norway, Solsvik, 1994



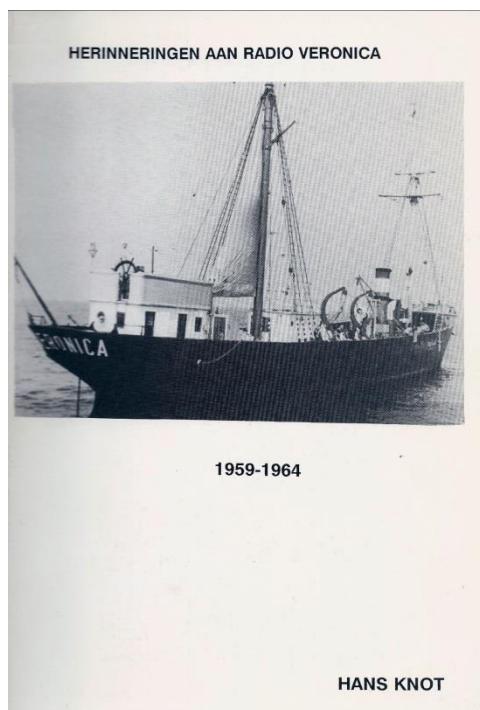
Part 4, Private Publisher Ross on Wye, 1994



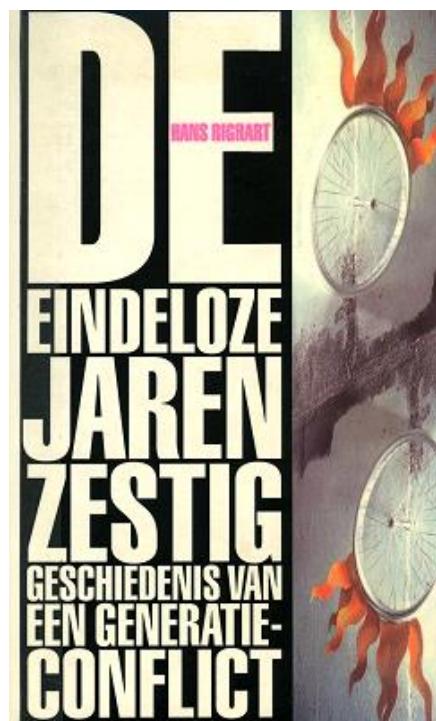
Part 5, Private Publisher Ross on Wye, 1994



Palm 1994

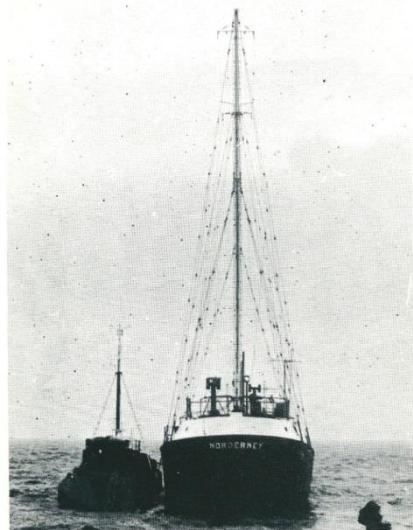


Stichting Media Communicatie, Amsterdam, 1995



Rigter 1995

HERINNERINGEN AAN RADIO VERONICA



1965-1968

HANS KNOT

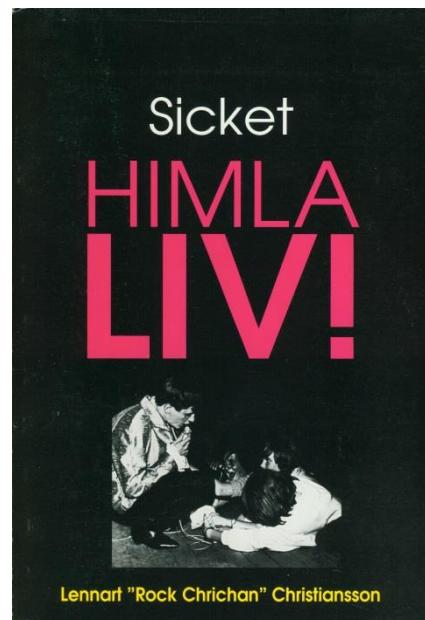
Stichting Media Communicatie, Amsterdam, 1995



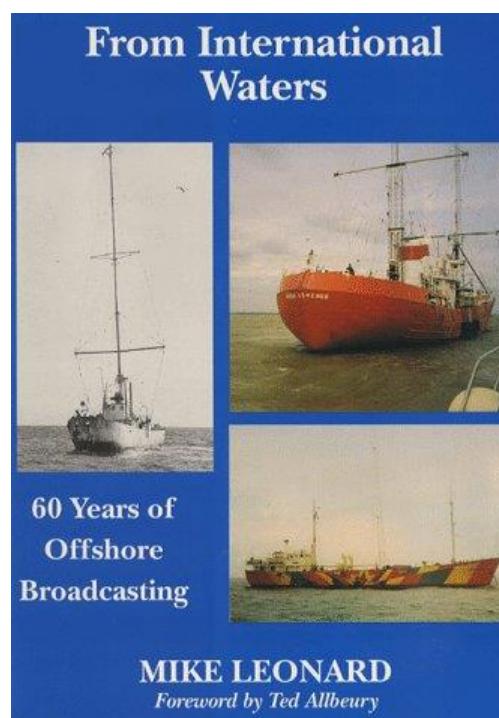
Stichting Media Communicatie, Amsterdam 1996



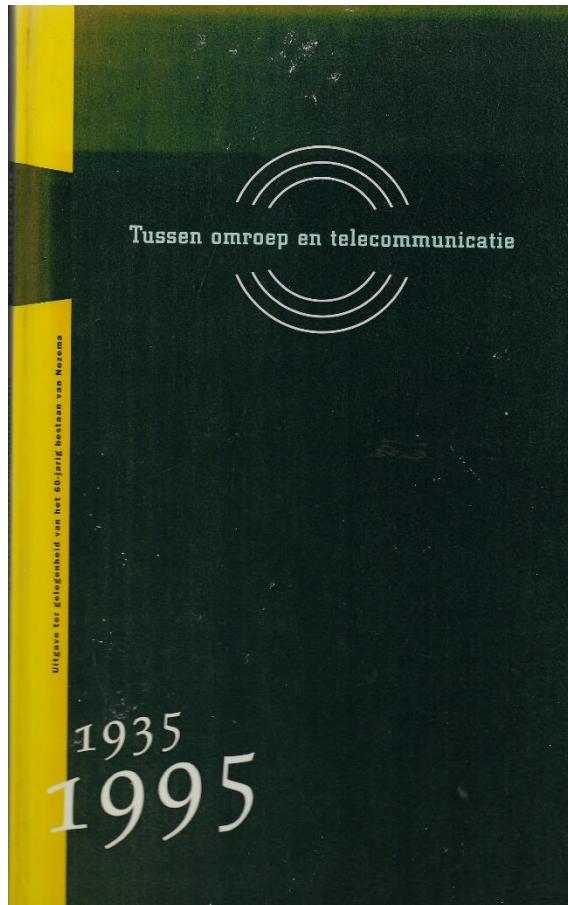
Stichting Media Communicatie, Amsterdam, 1996



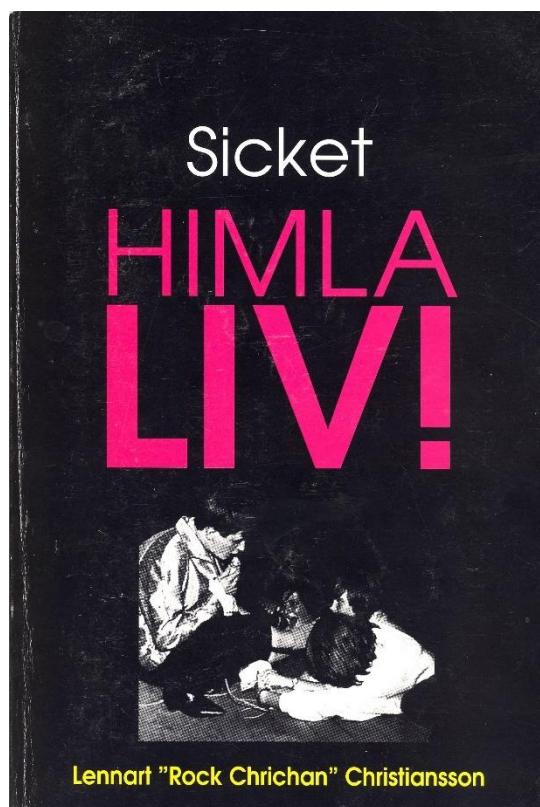
1996 Len Art & Advertising Australia



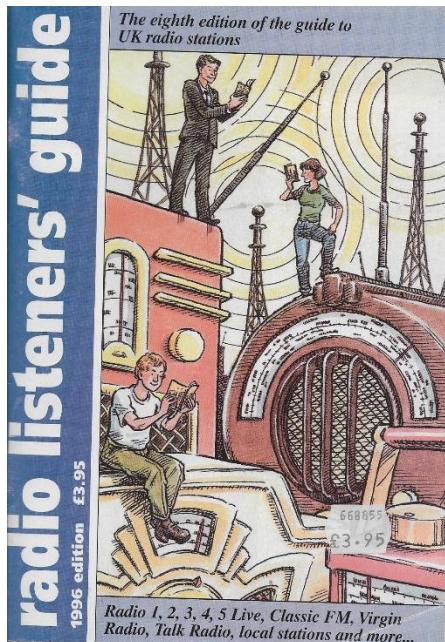
Forrest Press 1996



1996 Nozema



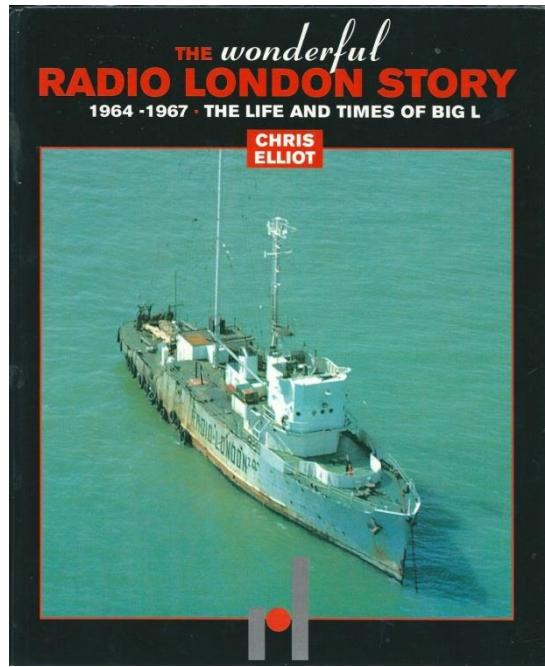
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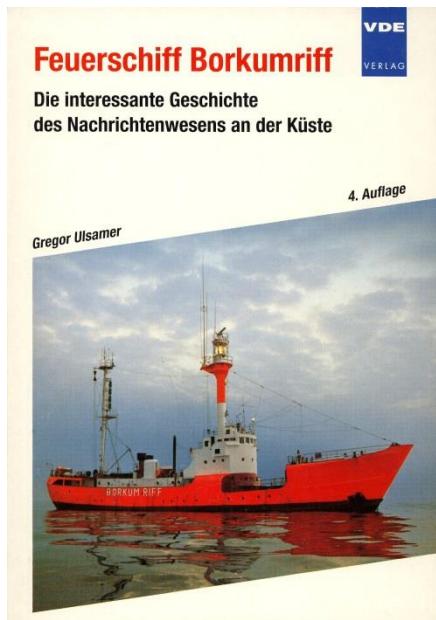
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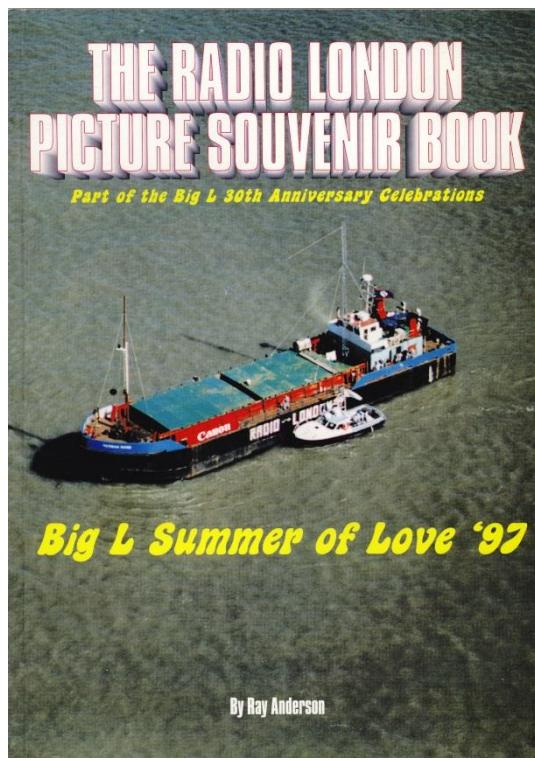
1997



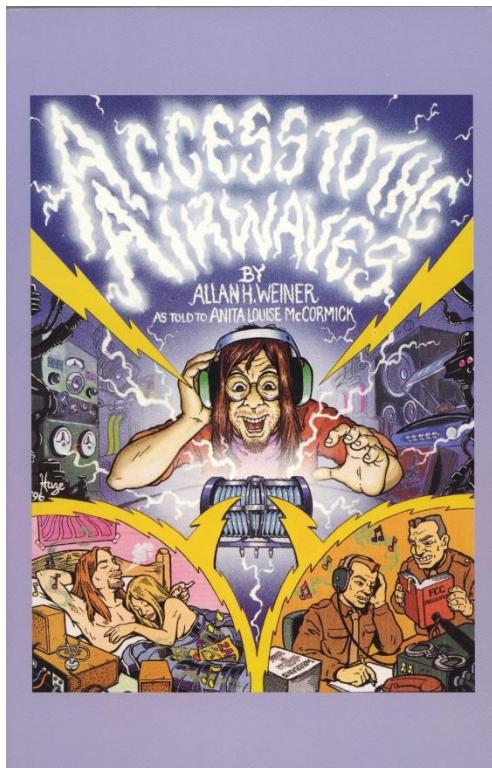
East Anglian Production Frinton on Sea 1997



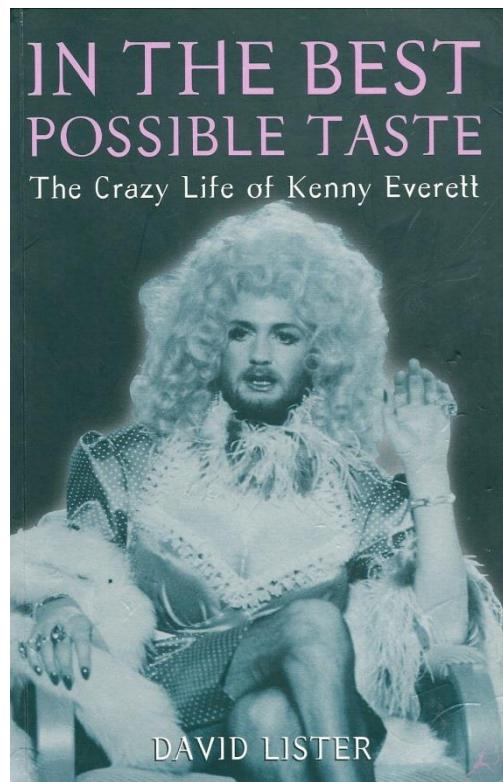
VDE Verlag 1997



EAP 1997



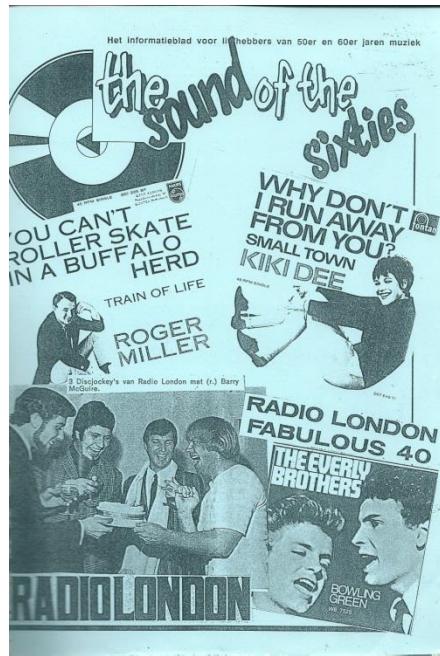
Loompanics Unlimited 1997



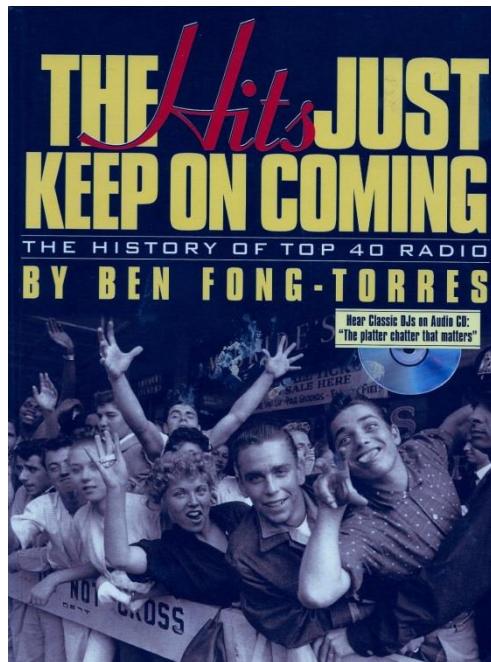
Bloomsbury Publishing, London 1997



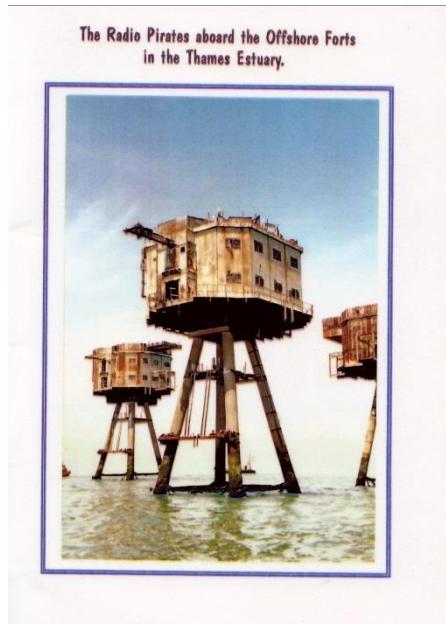
Stichting Media Communicatie 1997



Editor: Bert Bossink, Boxtel, 1997



Including chapter British Radio, Sink the Pirates
Backbeat Books, San Francisco, 1998



Author: Frank. R. Turner, Private Publisher, Gravesend, 1998

RED SANDS RENDEZVOUS



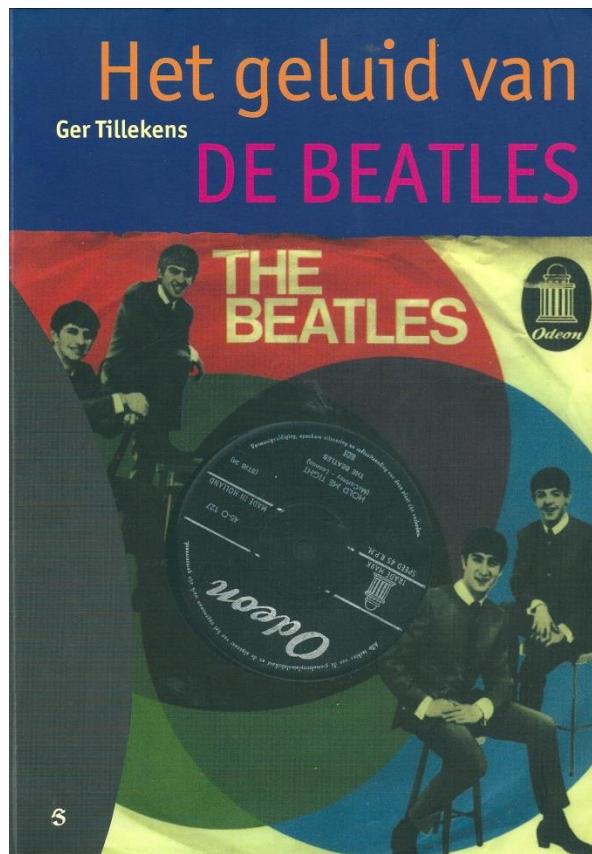
DEEL 1: RADIO INVICTA

KING RADIO

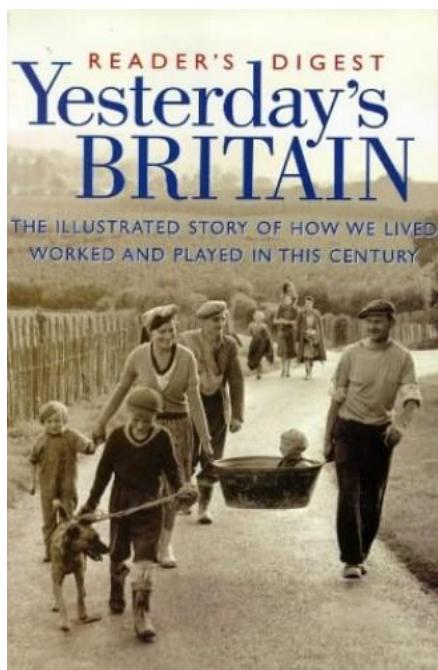
RADIO 390: DE BEGINPERIODE

HANS KNOT

Stichting Media Communicatie, Amsterdam, 1998



Het Spinhus Amsterdam 1998



Readers digest 1998

RED SANDS RENDEZVOUS

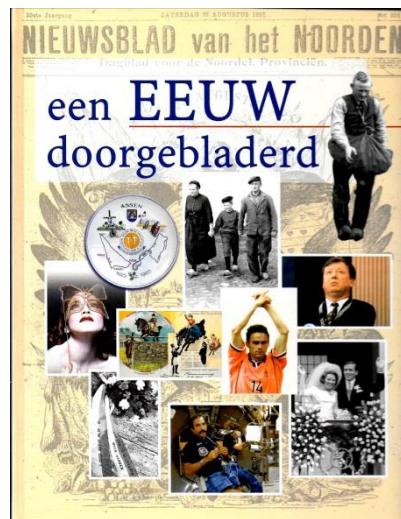
DEEL 2



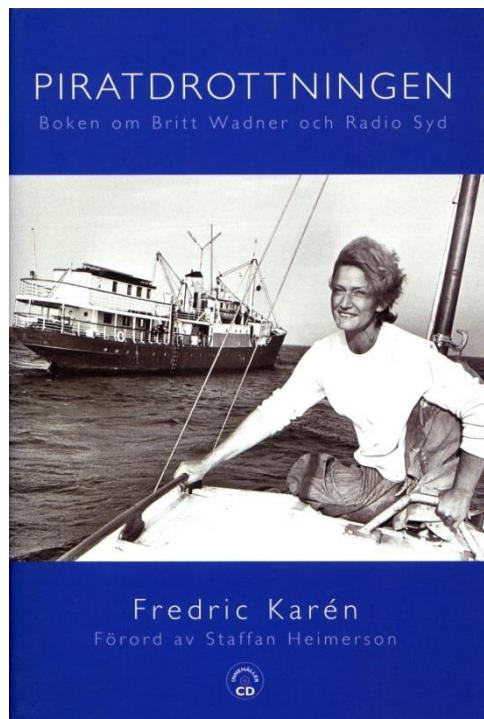
RADIO 390
EN
DE TOWER-STORY

HANS KNOT

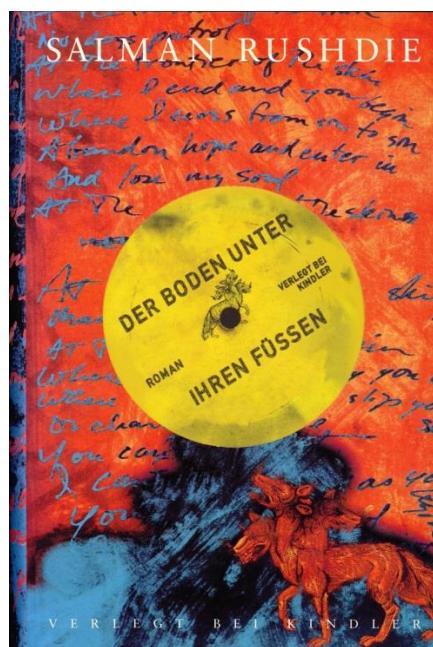
Stichting Media Communicatie, Amsterdam, 1999



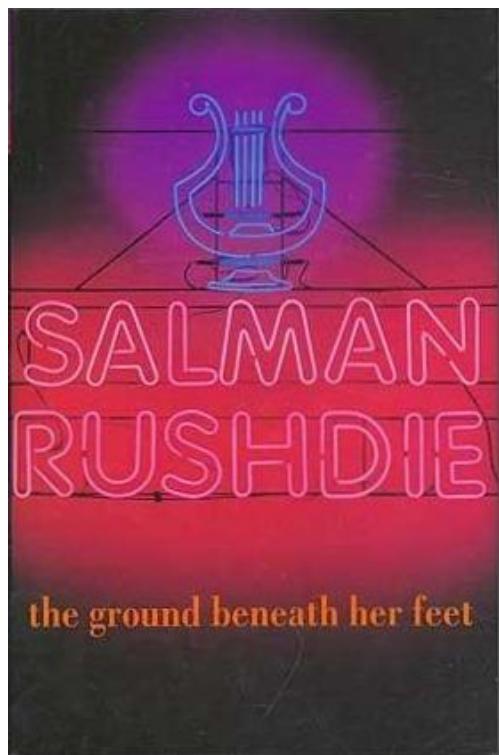
Nieuwsblad van het Noorden, Groningen, 1999.



Boströms, 1999



Kindler, 1999.

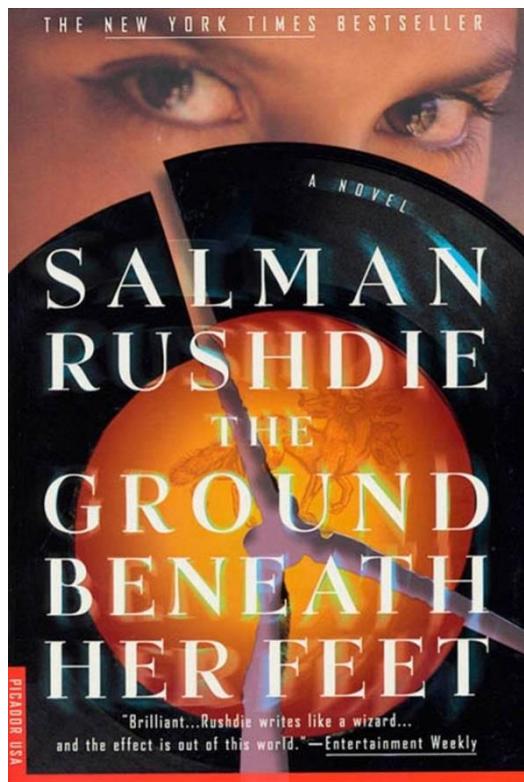


Jonathan Cape, 1999.



(c)Solar Video '89

Solar, 1999



Henry Holt & Company, 1999.



Private Publishing 1999

OFFSHORE-RADIO
1987-1989
Peter Messingfeld



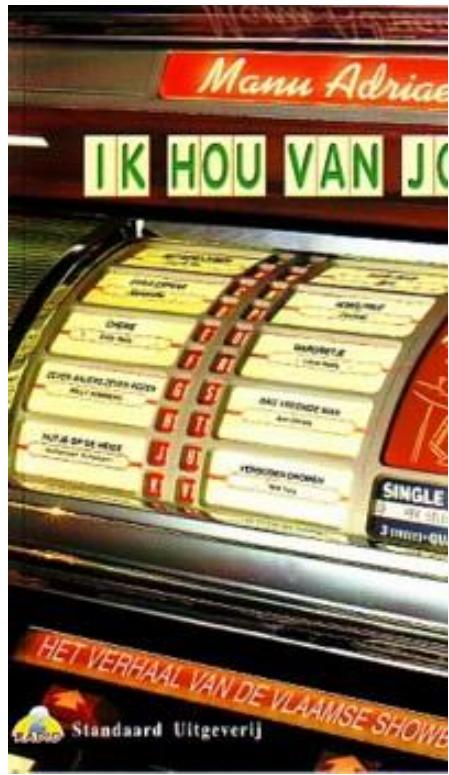
Private Publishing 1999

DE HISTORIE VAN RADIO MI AMIGO

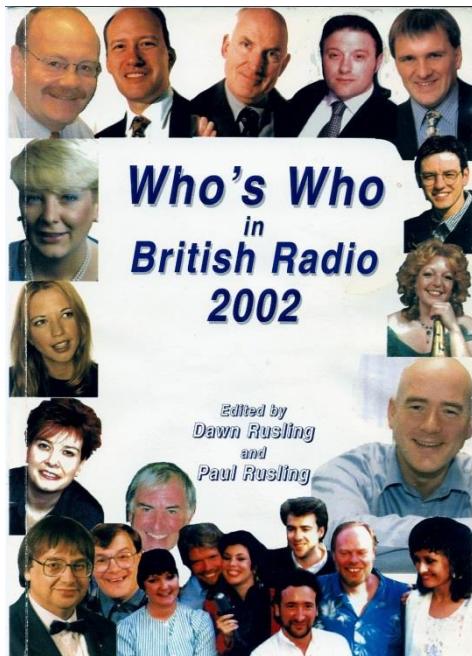


DEEL 1:
EEN SUCCESVOLLE VLAAMSE ZEEZENDER
HANS KNOT

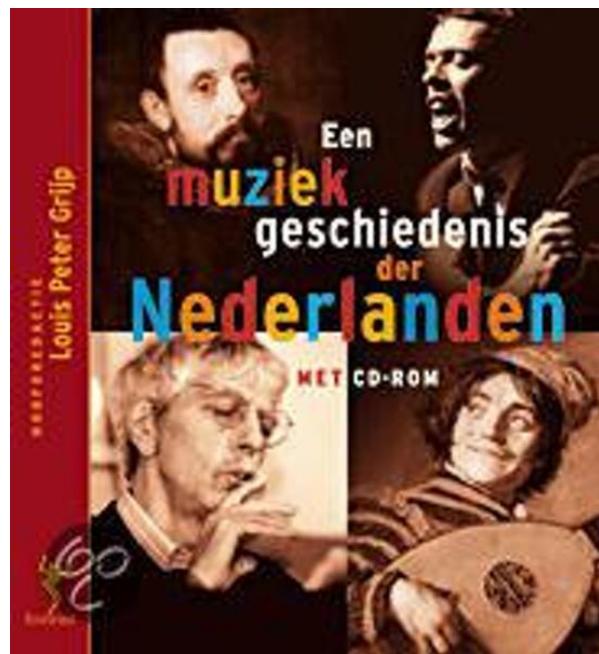
Stichting Media Communicatie Amsterdam, 2000



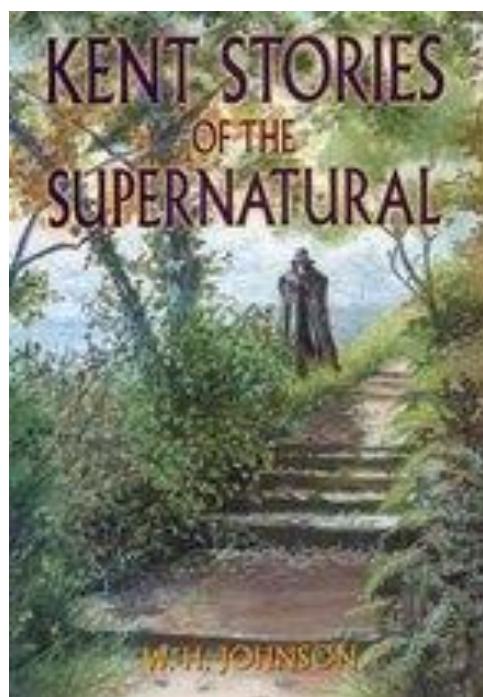
Standaard 2000



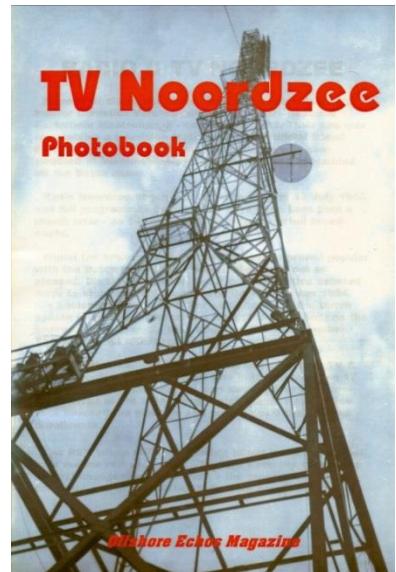
Broadcast Data Ltd, Hull, 2001



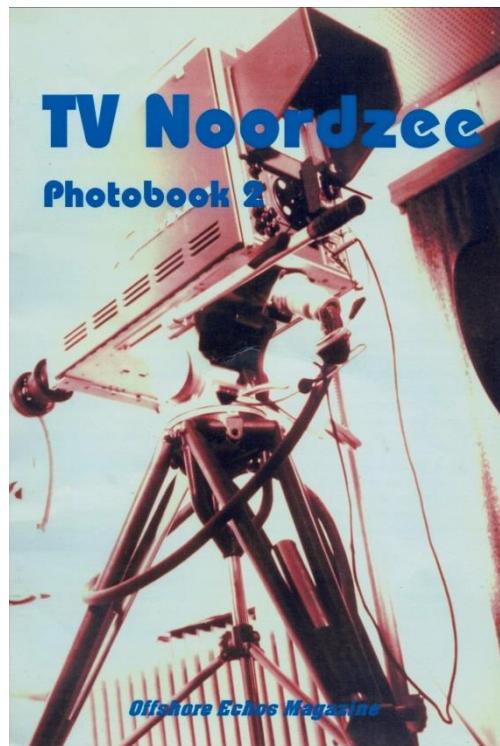
Louis Grijp 2001



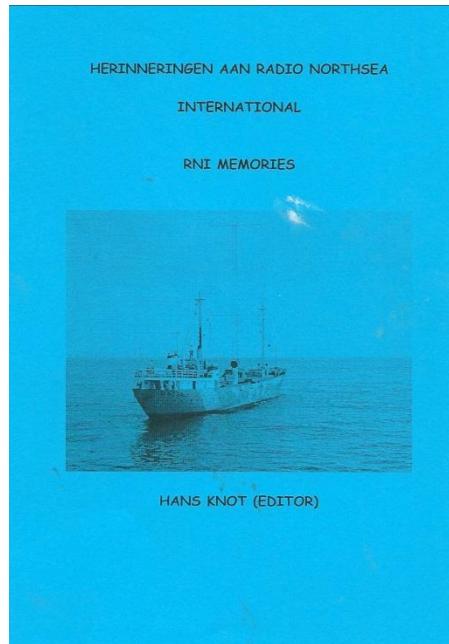
2001 W H Johnson



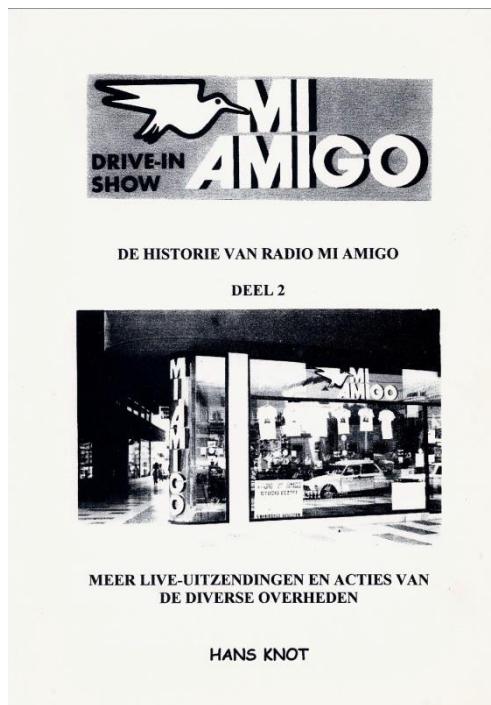
OEM 2001



OEM 2001



Foundation for Media Communication, Amsterdam, 2001



Stichting Media Communicatie Amsterdam, 2001

WHO IS WHO ON POP RADIO

By Peter Alex

(reprint 2001)

WHO'S WHO
IN POP RADIO
Peter Alex

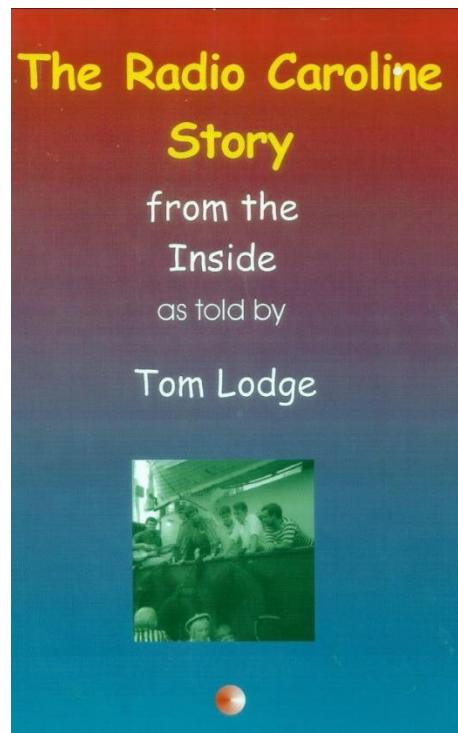
A Four Square Book

Four Square Books 2

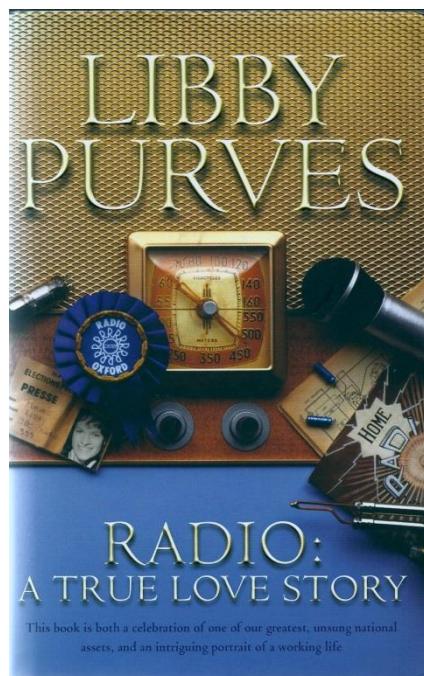
2001



Rhino Records 2001



Umi Foundation, Santa Cruz, USA, 2002



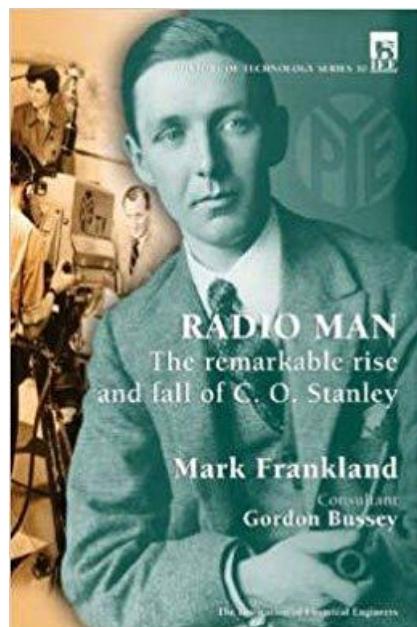
London, Hodder and Stoughton 2002



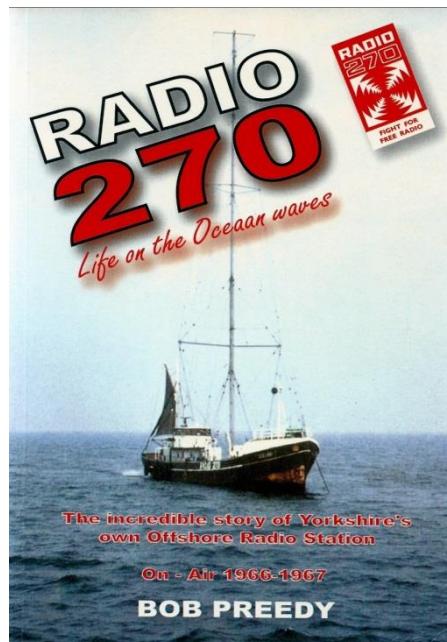
Erik Byens 2002



Radio Caroline Sales, Ramsgate, 2002



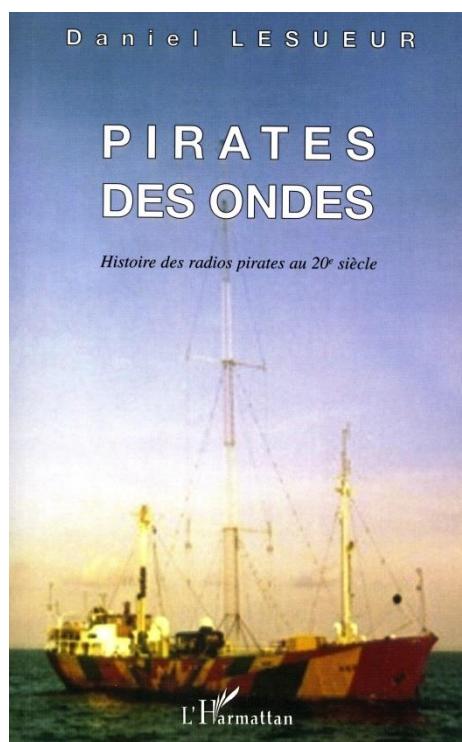
Mark Frankland 2002



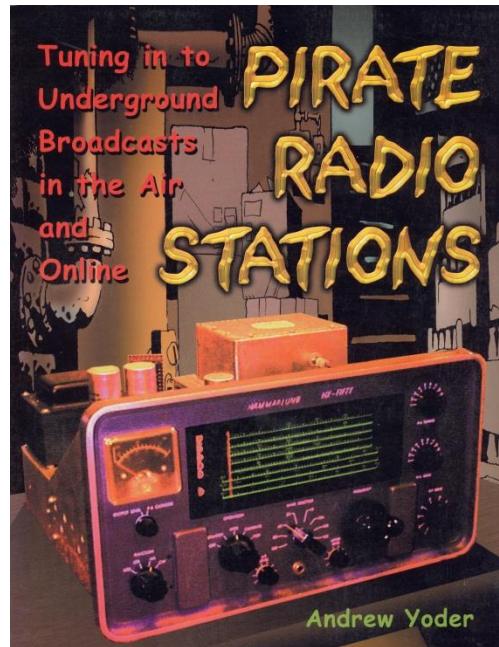
Private Publisher, 2002



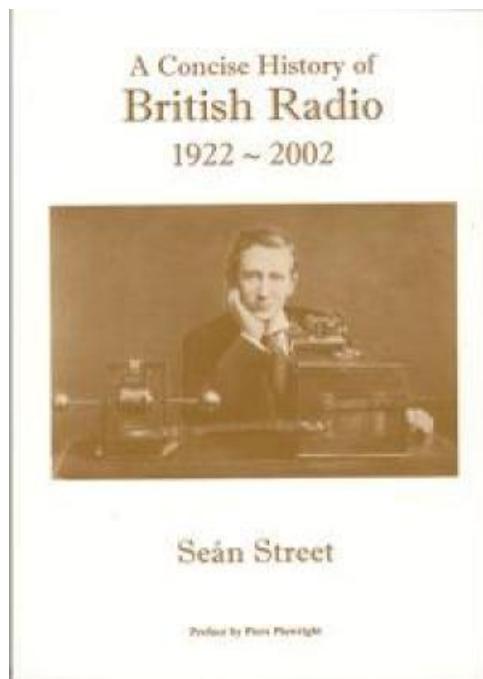
Stichting Media Communicatie Amsterdam, 2002



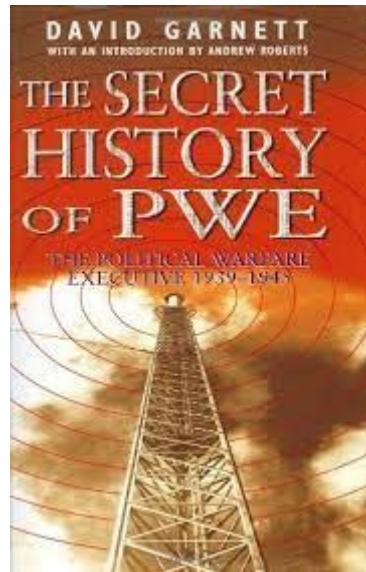
2002



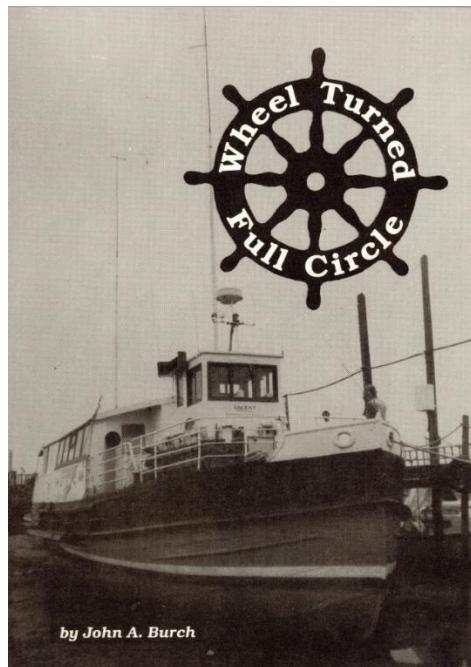
New York, Mc. GrawHill, 2002



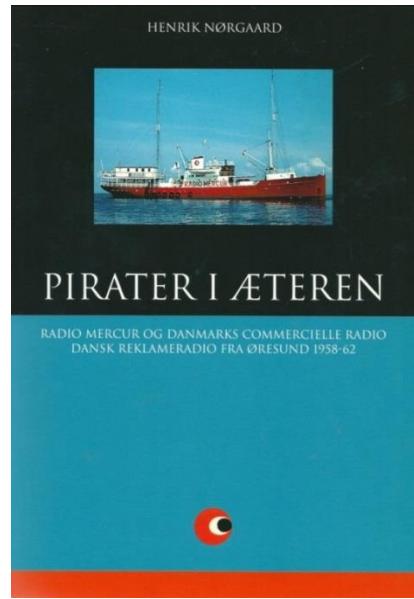
Kelly Publications 2002



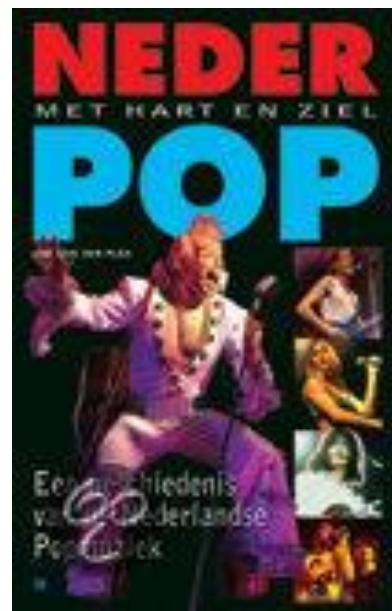
Garnett 2002



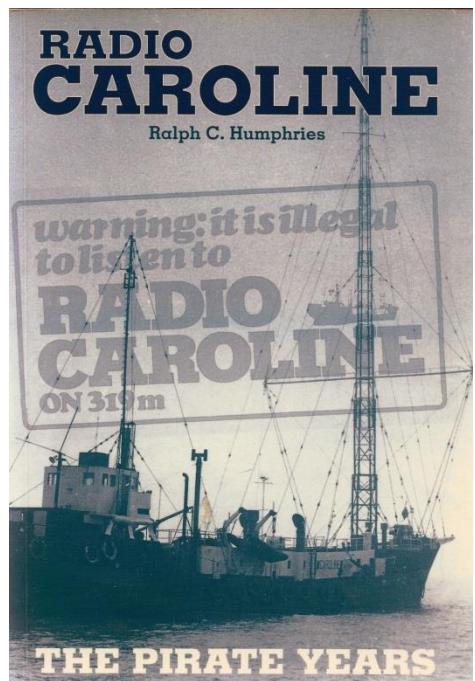
Private Publisher, 2003



Publisher: Danmarks Grafiske Museum 2003



Teleac 2003



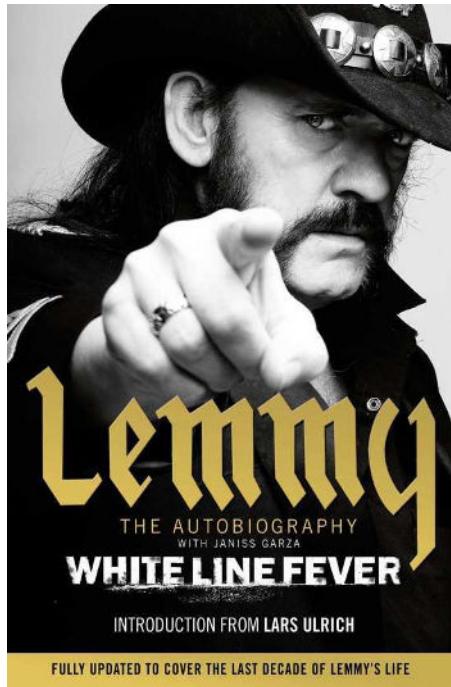
Oakwood Press, Ringwood, Hants., 2003



University of Sibiu press, Sibiu, 2003



Stichting Media Communicatie Amsterdam, 2003



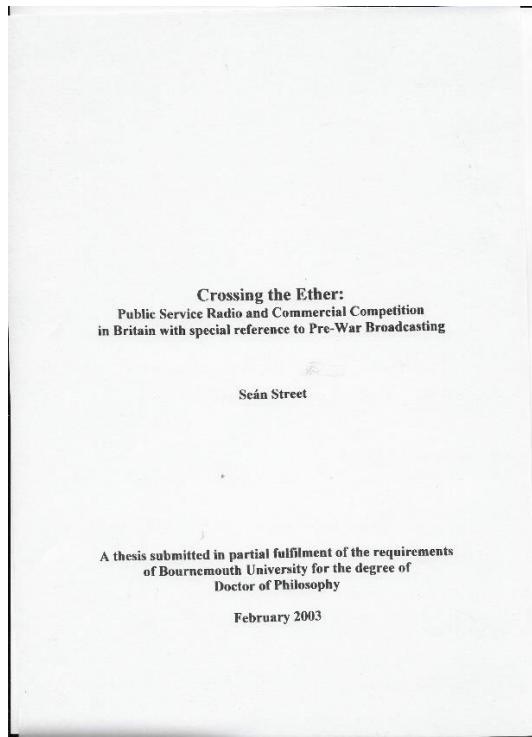
2003 Jannis Garza



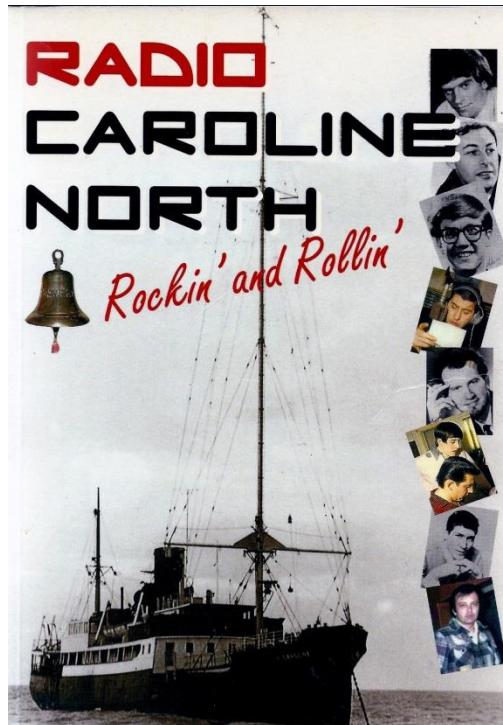
2003



Nijgh en van Ditmar 2003



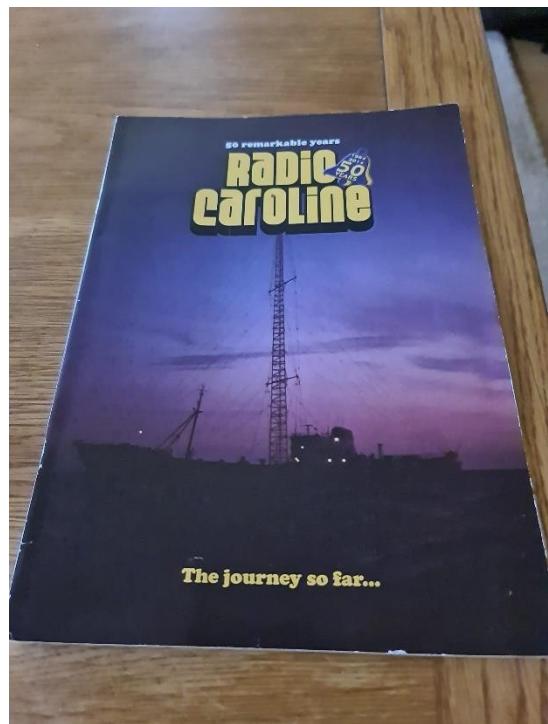
Bournemouth 2003



Author: Bob Preedy, Private Publisher Wetherby 2004



2004 Hoes



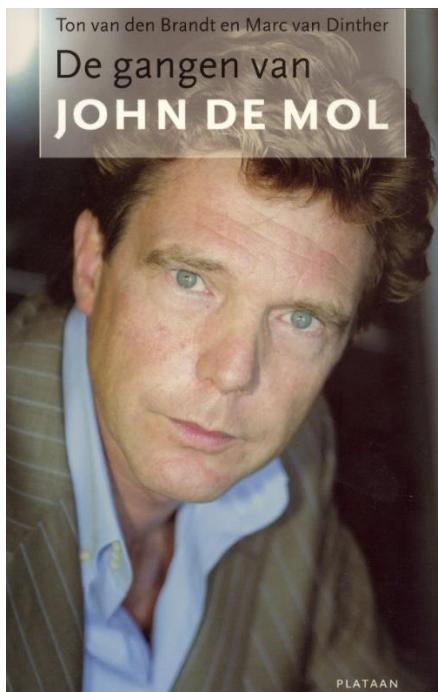
The journey so far 2004

Portugal and the Algarve
NOW and THEN

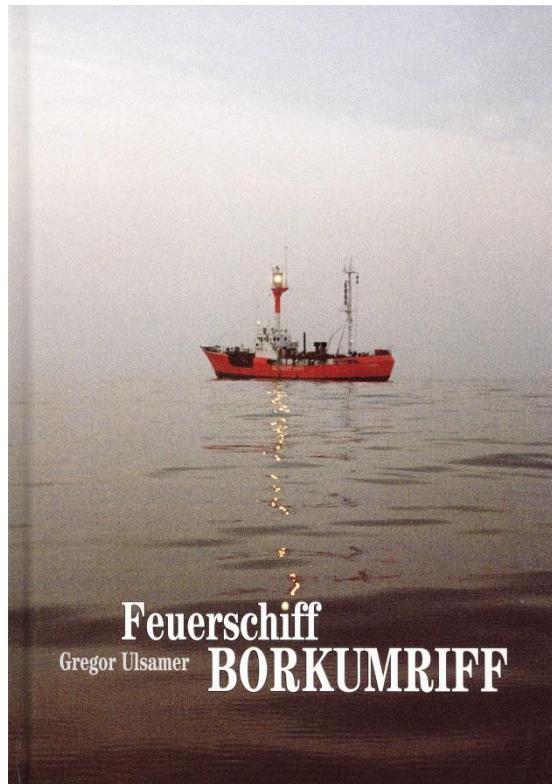


JENNY GRAINER

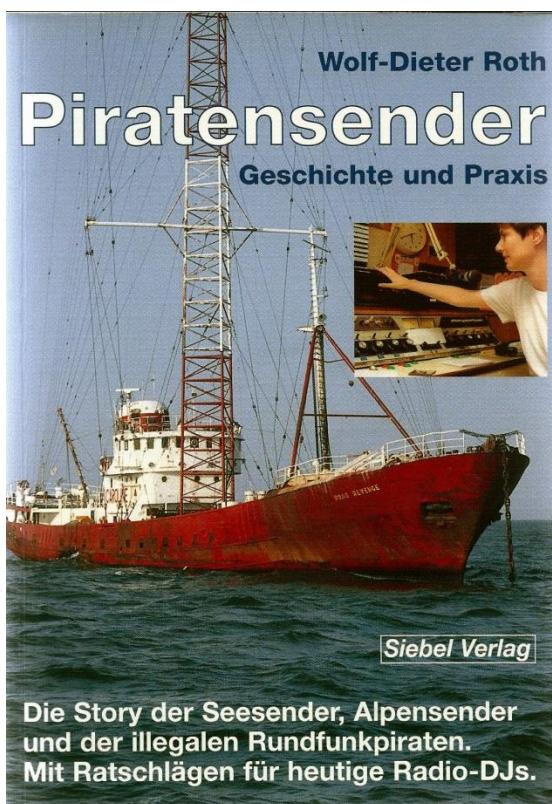
Portugal 2004



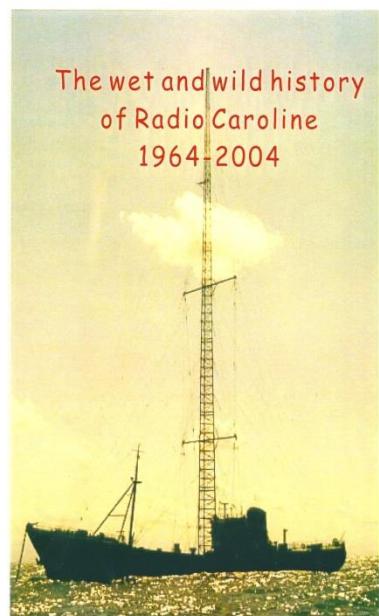
Plataan 2004.



Ulsamer, Emden 2004

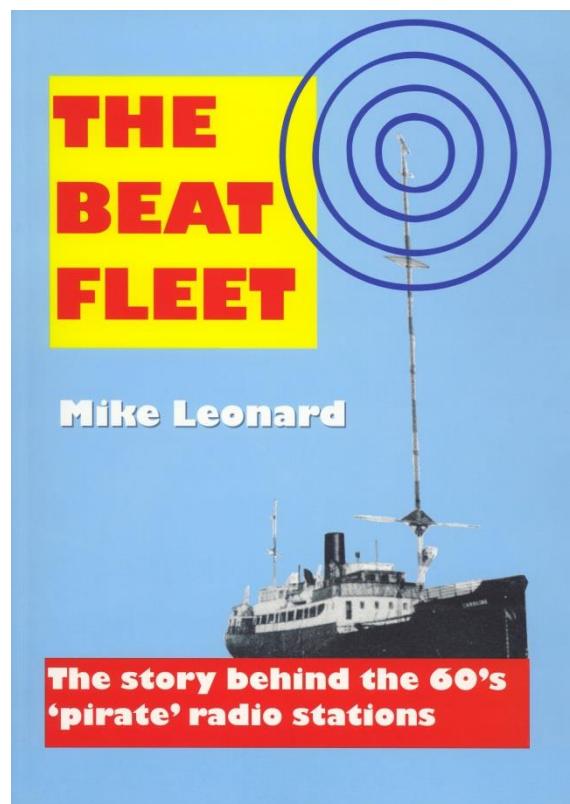


VTH Verlag, Baden Baden, 2004

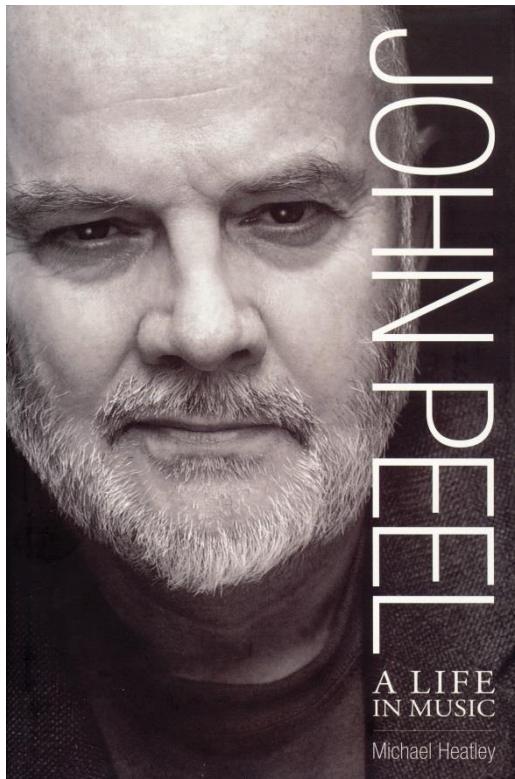


EDITOR: HANS KNOT

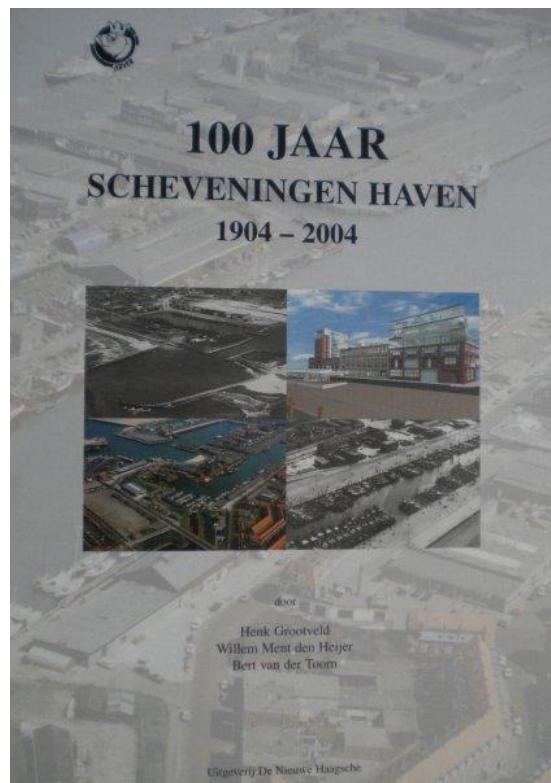
Foundation for Media Communication, Amsterdam, 2004



Forest Press 2004



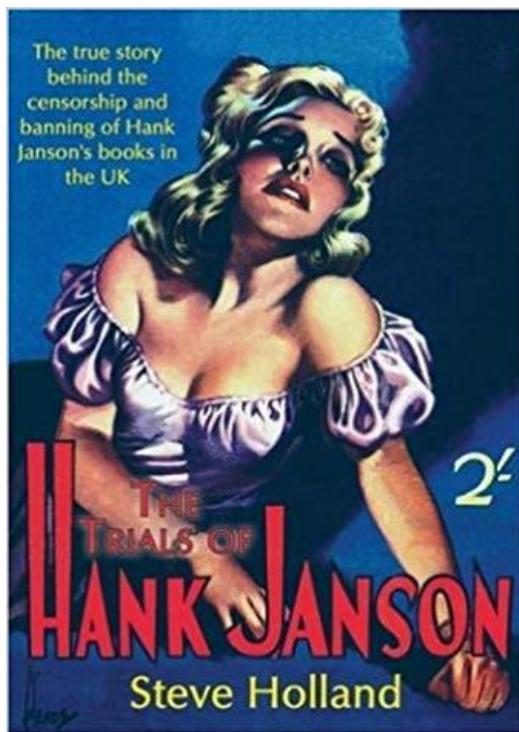
Michael O'Mara Books, London, 2004



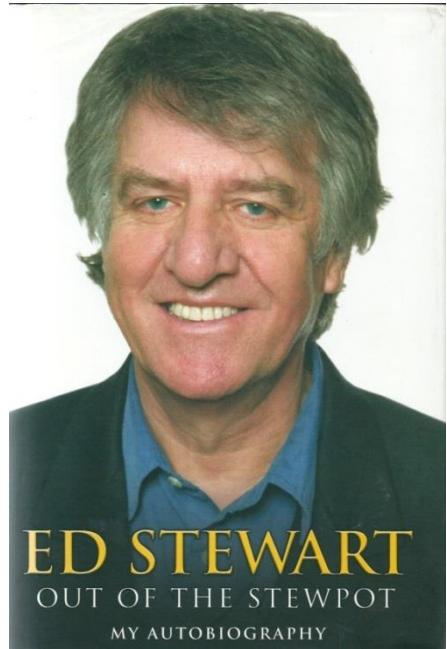
Uitgeverij de Nieuwe Haagsche 2004



Eigen beheer 2004



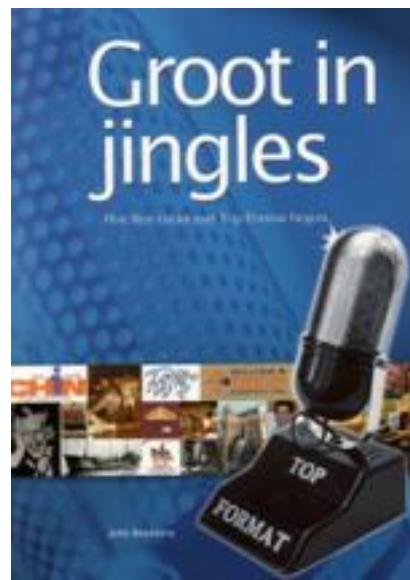
Telos Publishing 2004



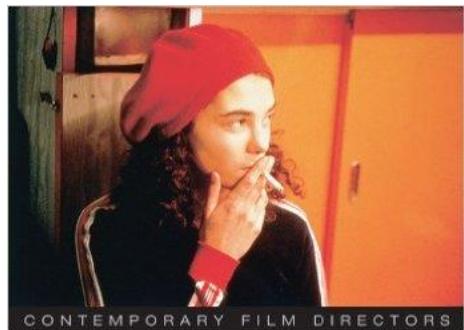
John Blake Publishing Company London 2005



Aurum Press 2005



Top format 2005

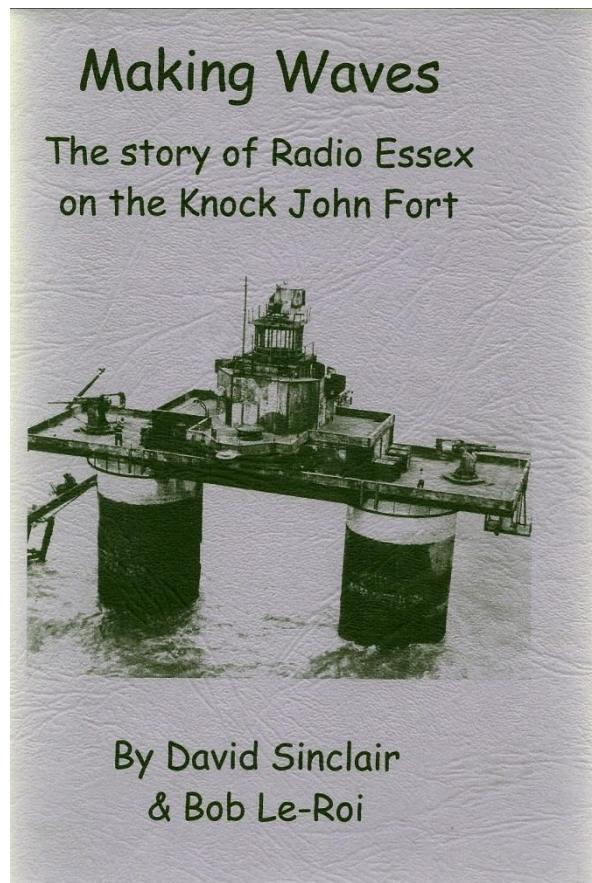


CONTEMPORARY FILM DIRECTORS

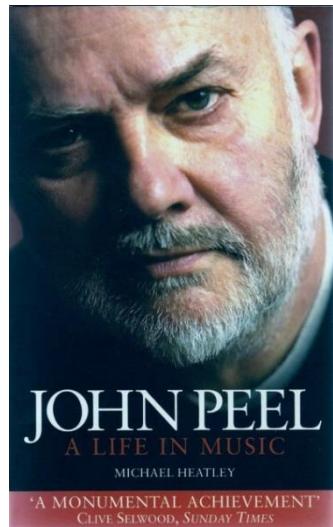
Claire Denis

Judith Mayne

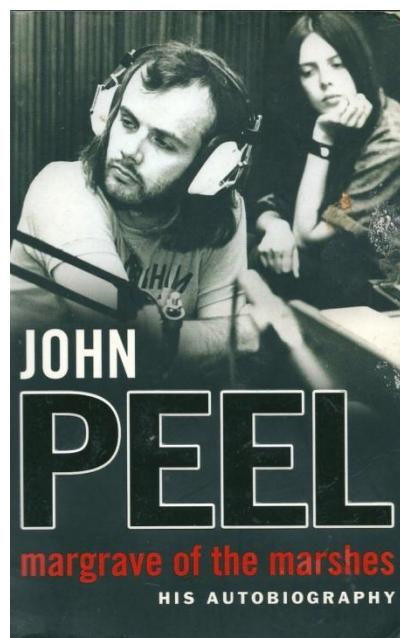
University of Illinois Press



Photoradio, Whitstable, 2005



Michael O'Mara Books Ltd, London 2005



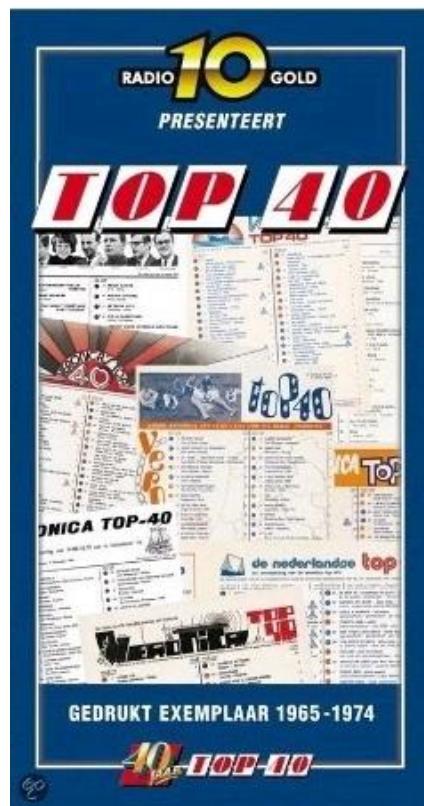
Corgi Books London 2005

DE HISTORIE VAN RADIO MI AMIGO

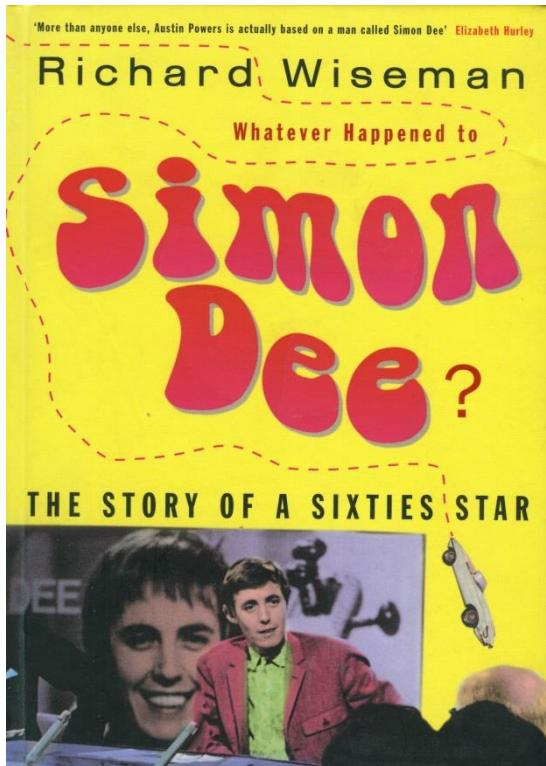


DEEL 5:
EEN VEEL TE SNELLE HERSTART
HANS KNOT

Stichting Media Communicatie, Amsterdam, 2005



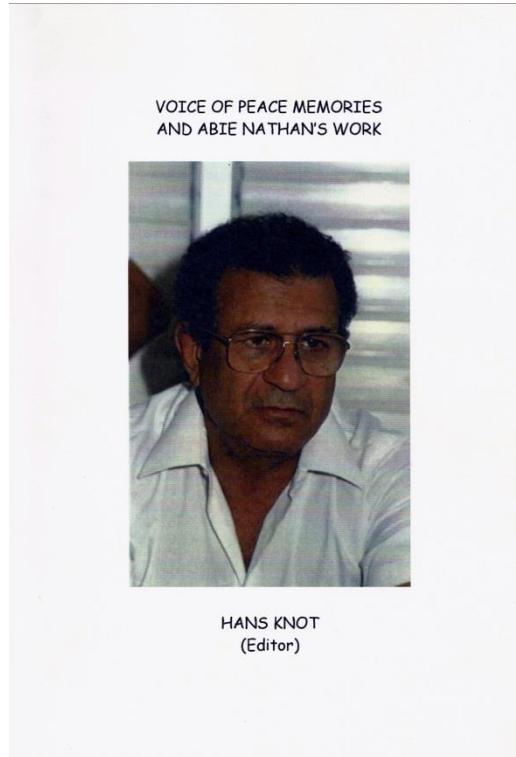
BR Music Nijkerk, 2005



Aurum 2005



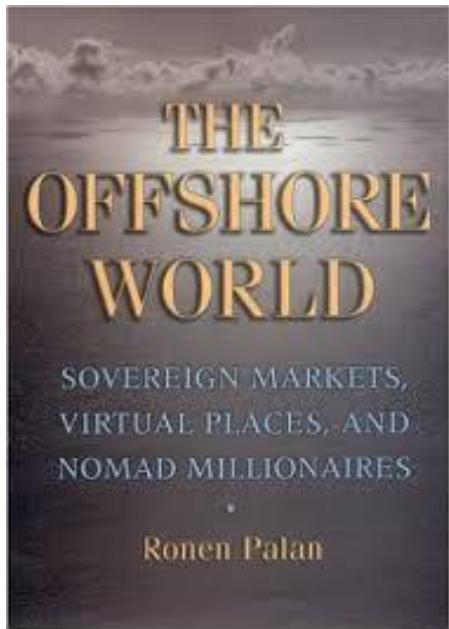
GT Maritiem 2005



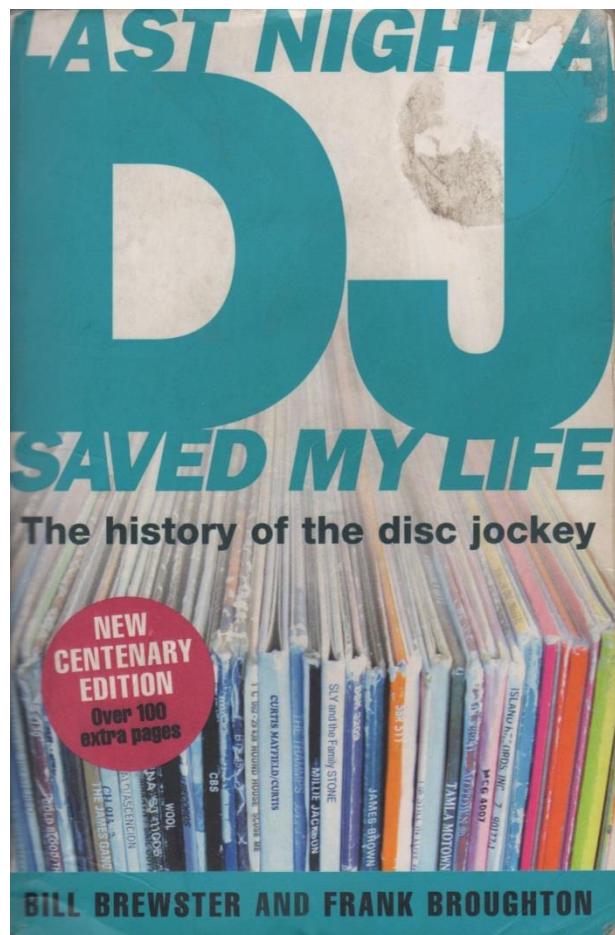
Foundation For Media Communication, Amsterdam, 2006



Artdata, 2006



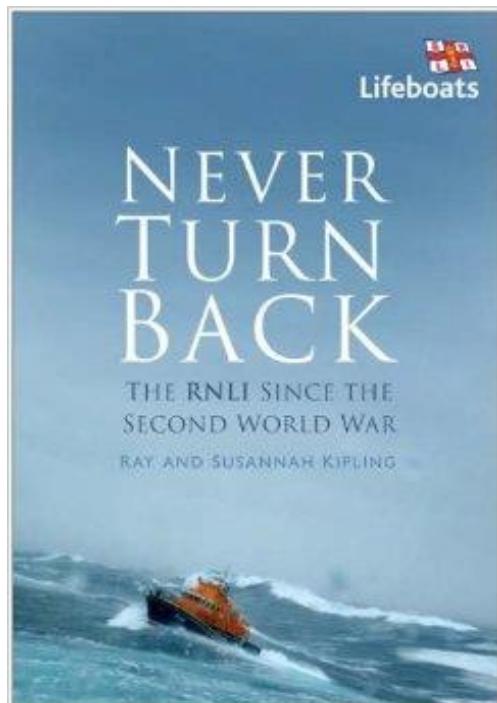
Cornell University Press 2006



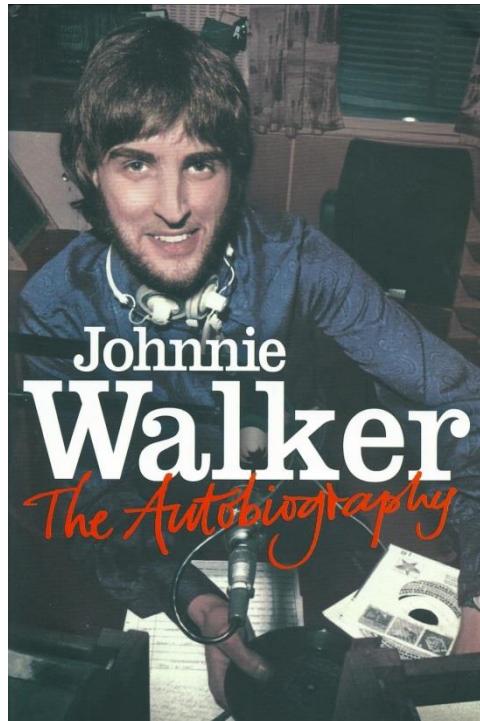
Headline books 2006



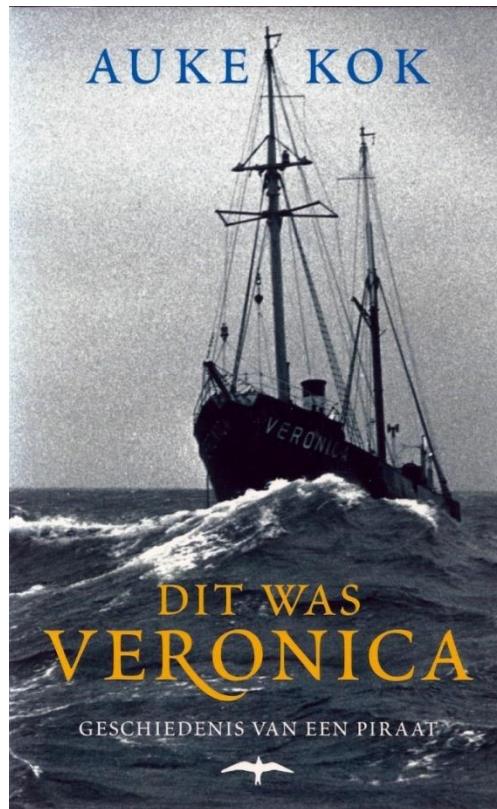
Becht, Haarlem, 2006



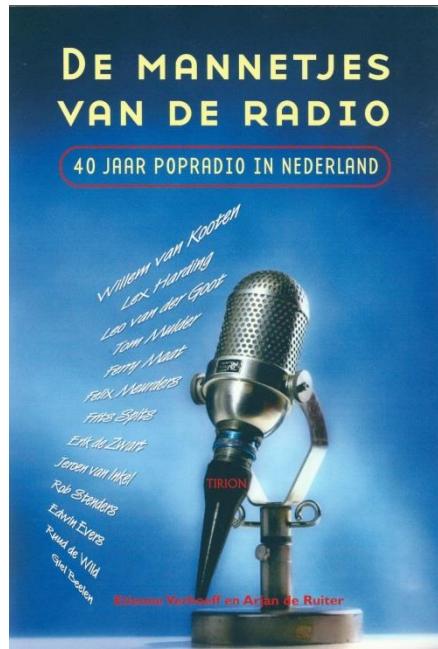
History Press 2006



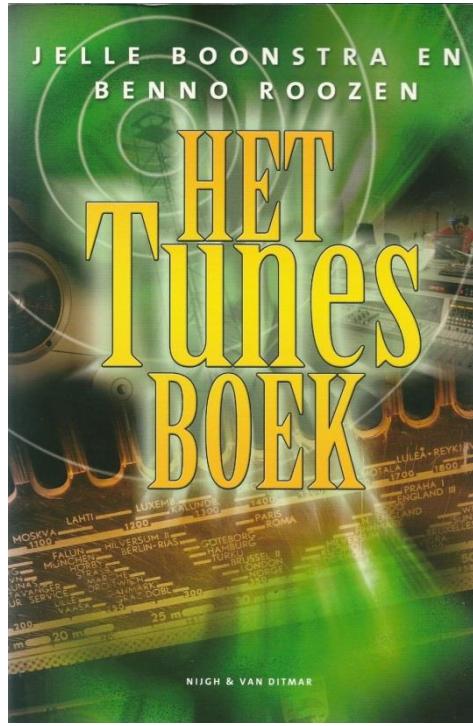
Michael Joseph imprint Penguin Books, London 2007



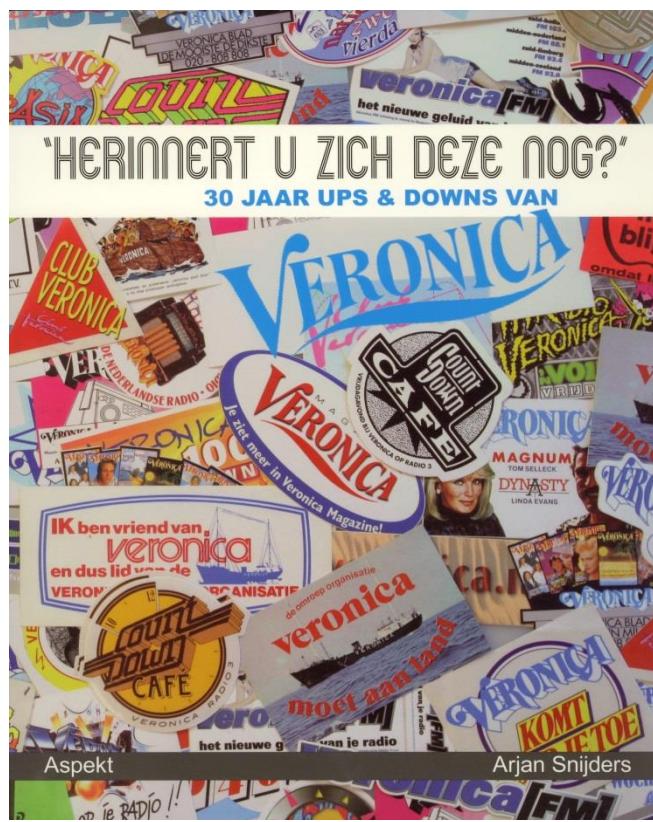
Thomas Rap, Amsterdam, 2007



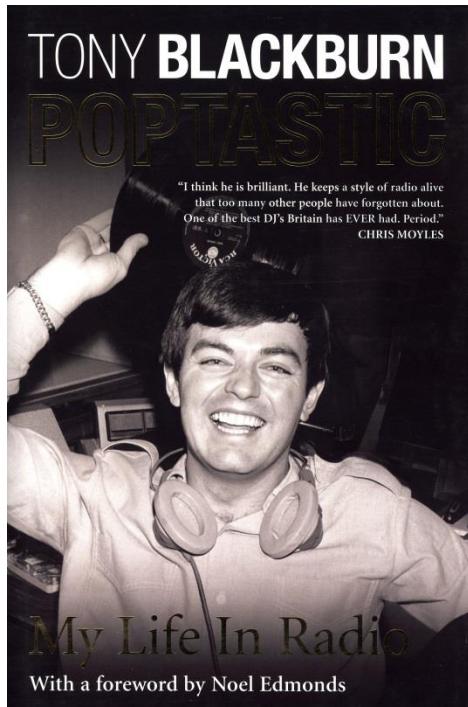
Tirion Uitgevers BV, Baarn, 2007



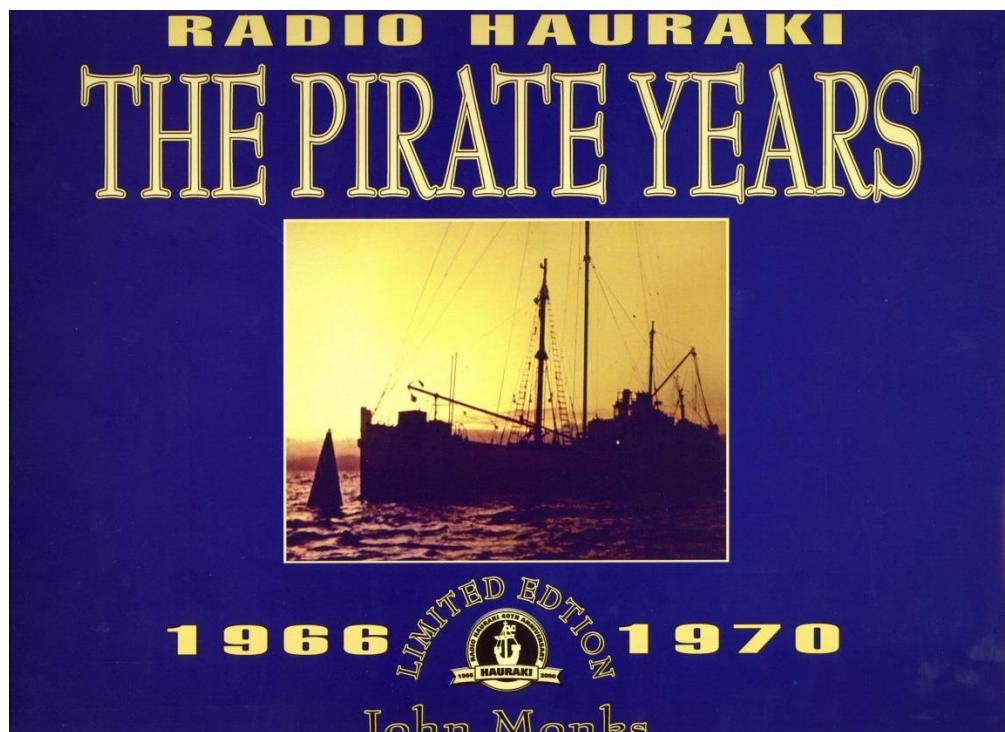
Nijgh en Ditmar, Amsterdam, 2007



Aspekt, Soesterberg, 2007



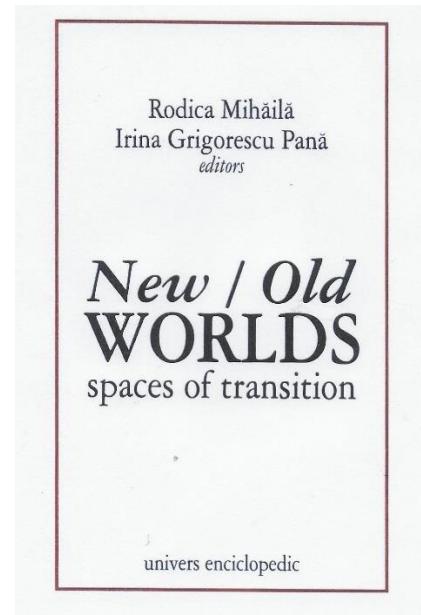
Cassell Illustrated, London, 2007



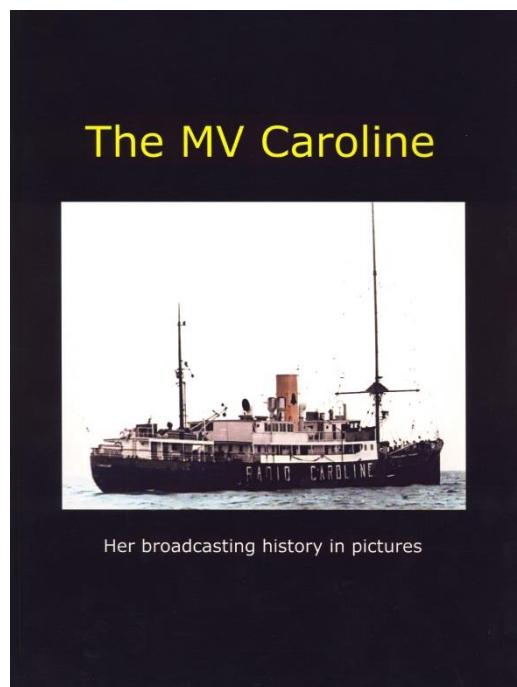
Private Publisher, 2007



Walburg Press 2007



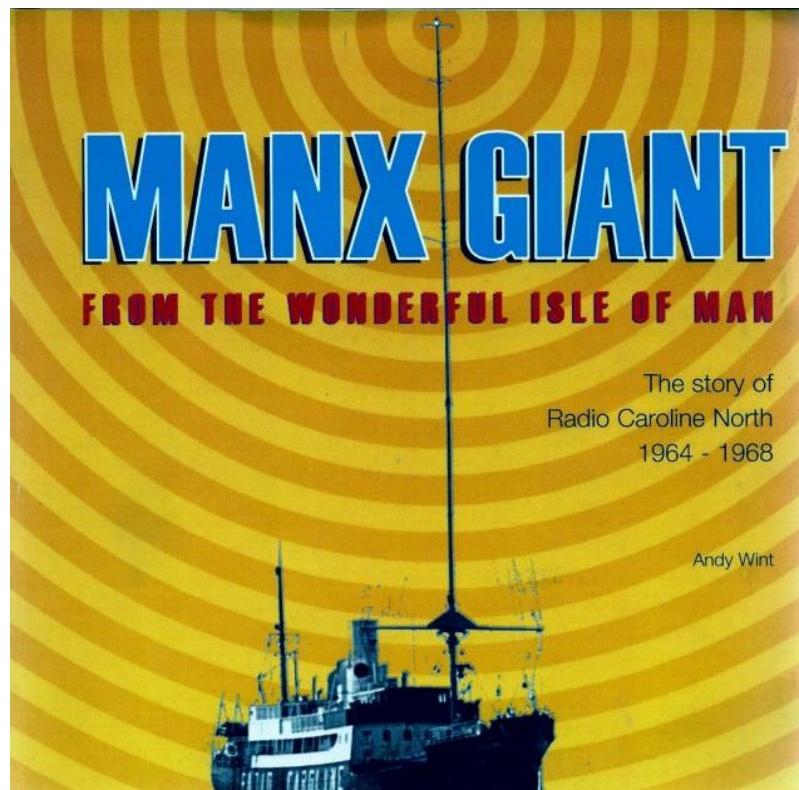
Bucharest 2007



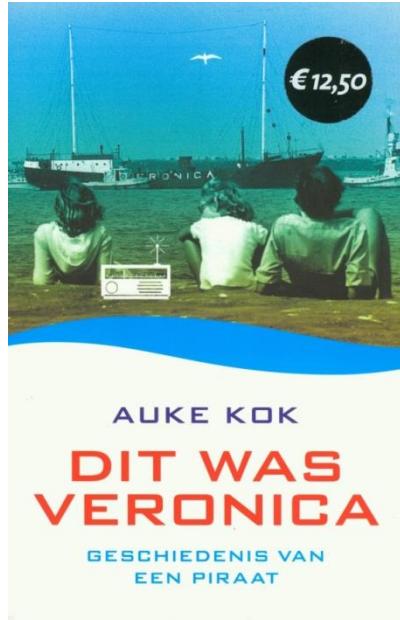
Offshore Radio Guide, Meppen, 2008



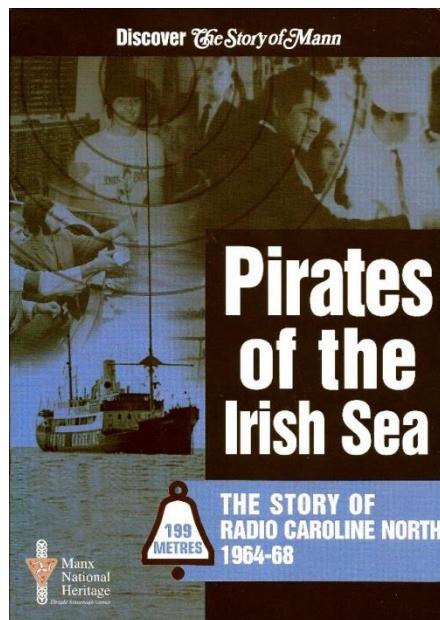
Sporen Zeeland 2008



Private Publication, Andy Wint, 2008



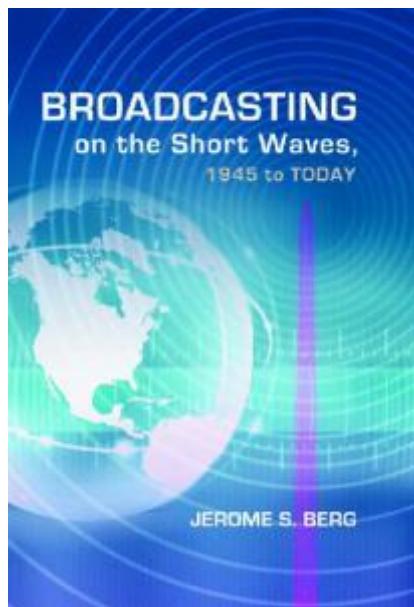
Thomas Raap, 2008



Manx National Heritage 2008



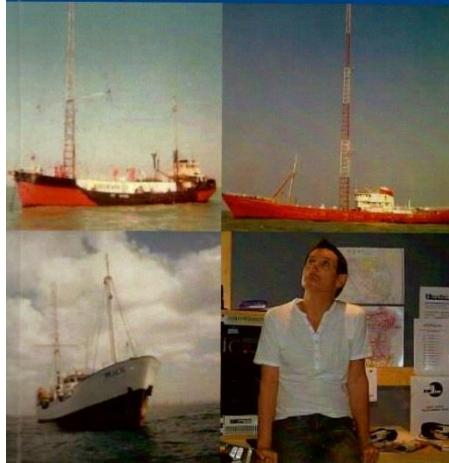
Kelly Publications 2008



Jerome S Berg 2008

Ships in Troubled Waters

Nigel Harris



My Way Publishing 2009



More Thrills than Skills

Adventures in Journalism, War & Terrorism

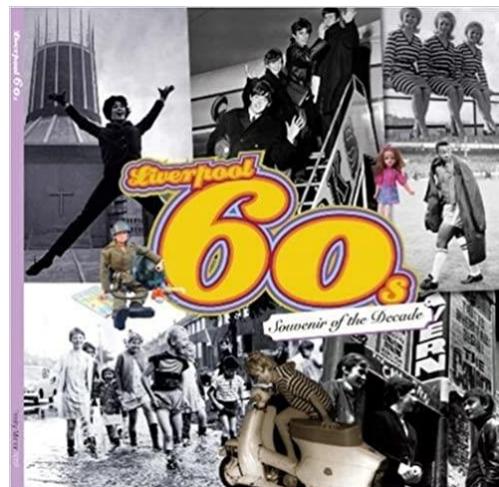
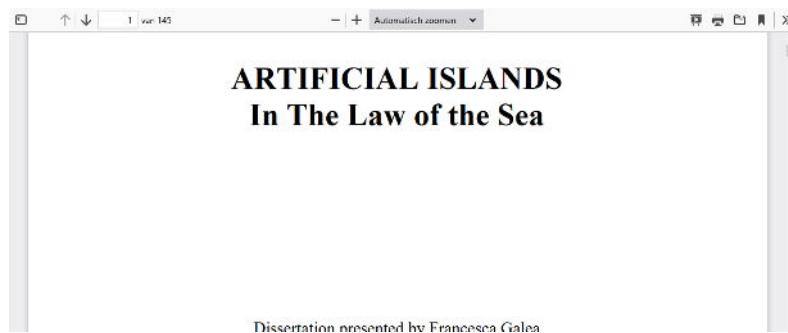
Paul Harris

'very brave . . . truly a 'renaissance' man . . . an incredibly interesting life, this book shows that clearly.' *From the Foreword by Colonel Bob Stewart*

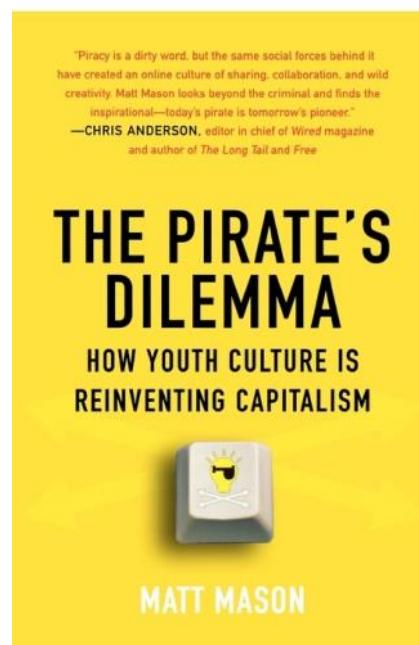
'Paul Harris undoubtedly is not a run-of-the-mill foreign correspondent.'
Editorial in The Island



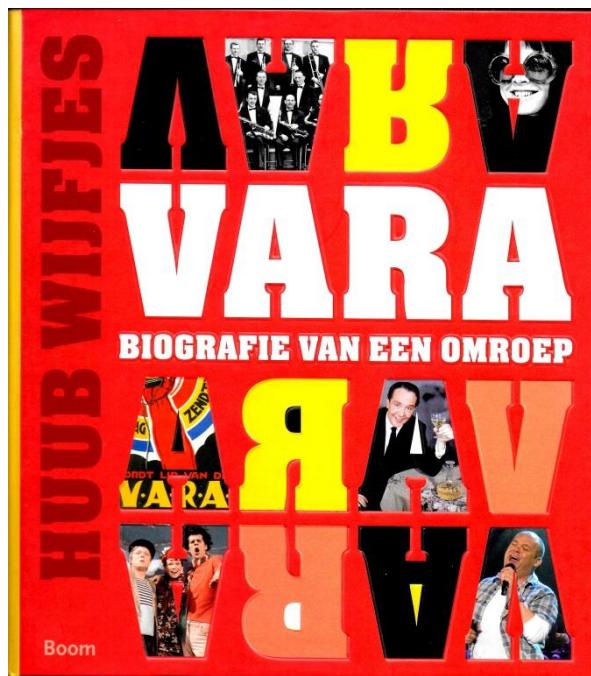
Kennedy and Boyd 2009.



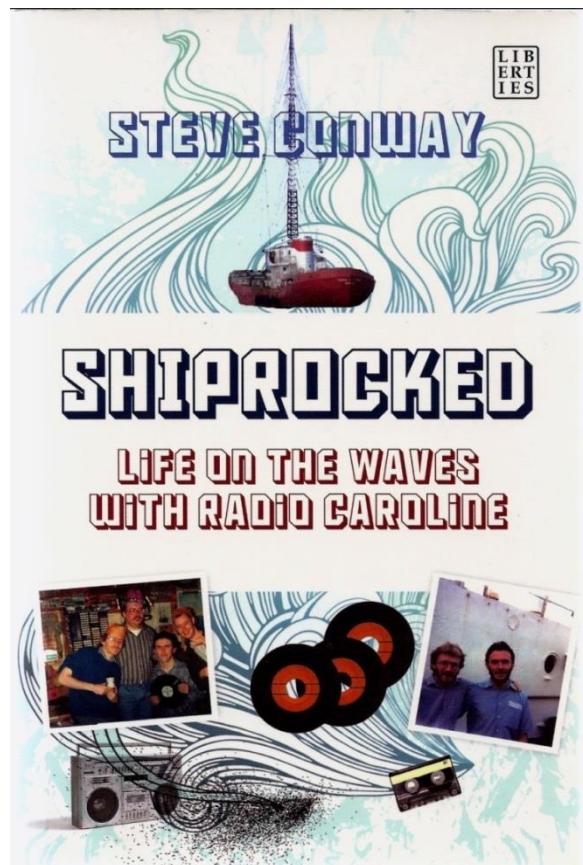
Liverpool 2009



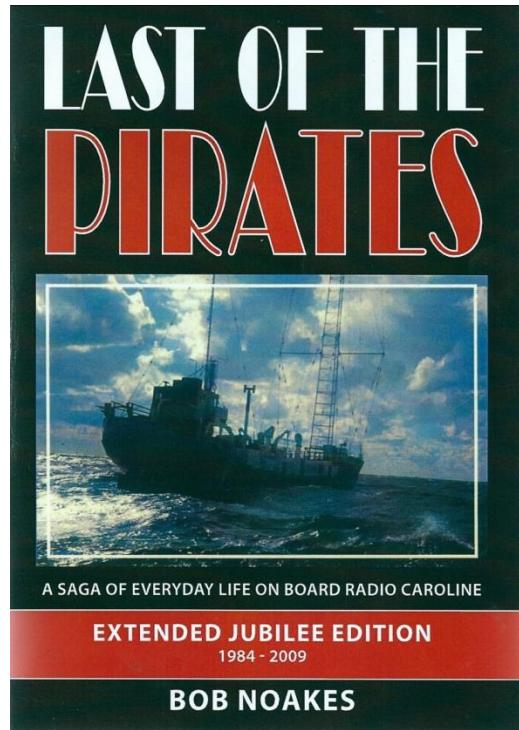
Simon & Schuster 2009



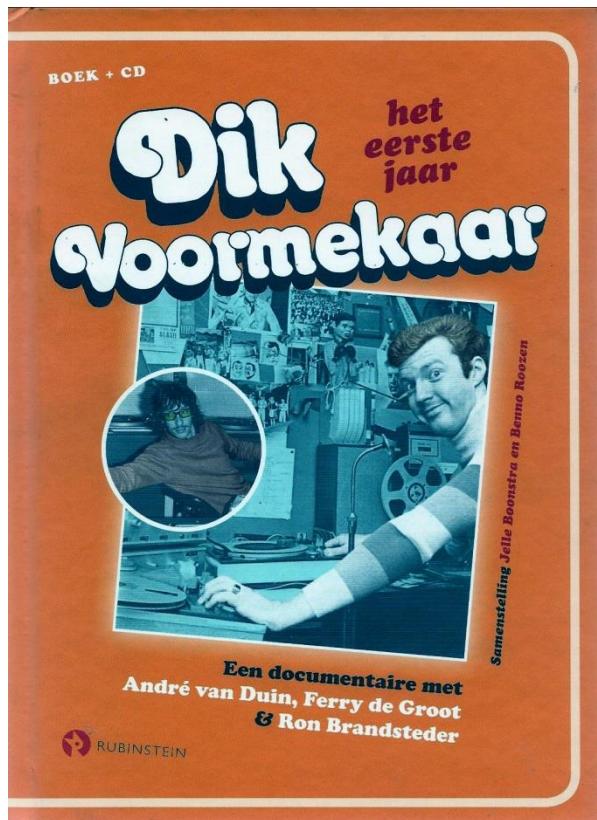
Boom, Amsterdam 2009



Liberties Press, Dublin, 2009



Foundation for Mediacommunication, Amsterdam, 2009



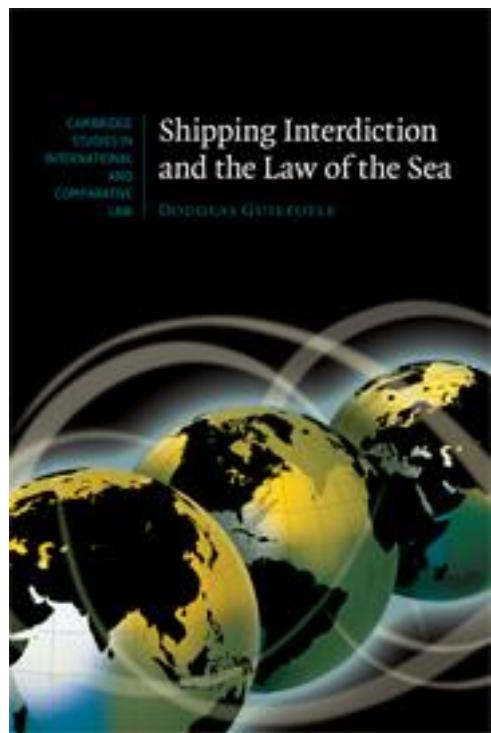
Rubinstein, Amsterdam, 2009



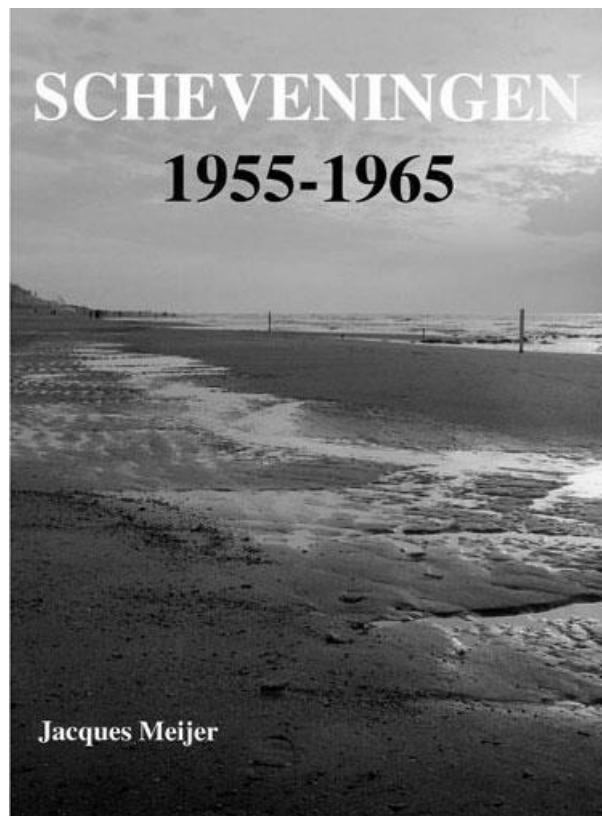
Premium Publishing, Stockholm, 2009



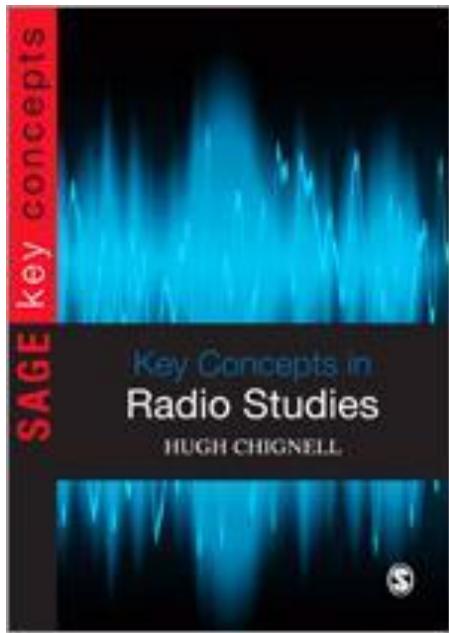
Bob Preedy Publishing, 2009



Cambridge University Press 2009



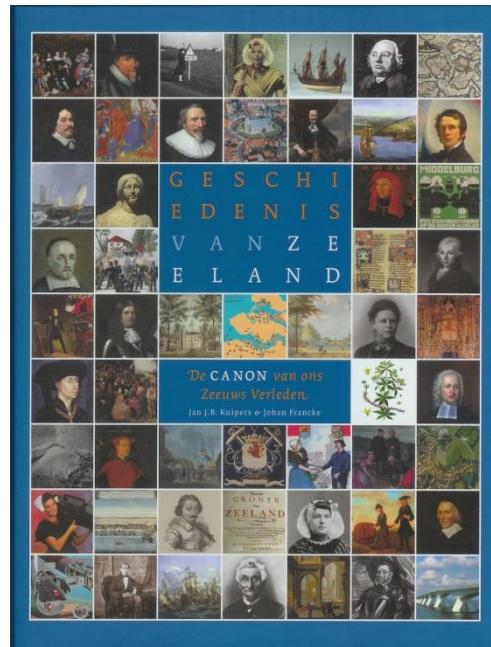
D'Jonge Hond Scheveningen 2009



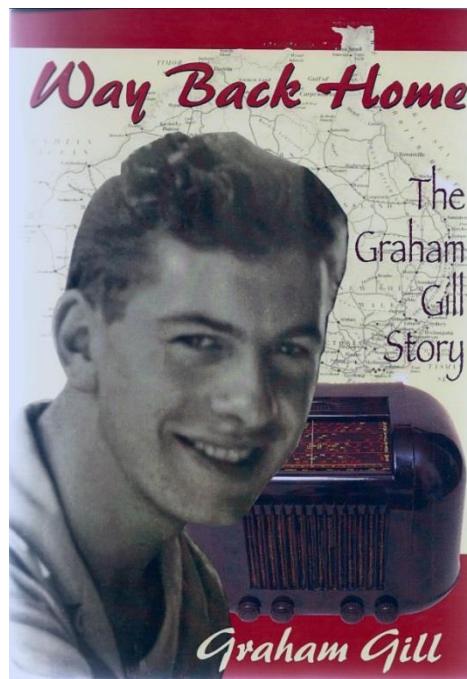
Sage Publishing 2009



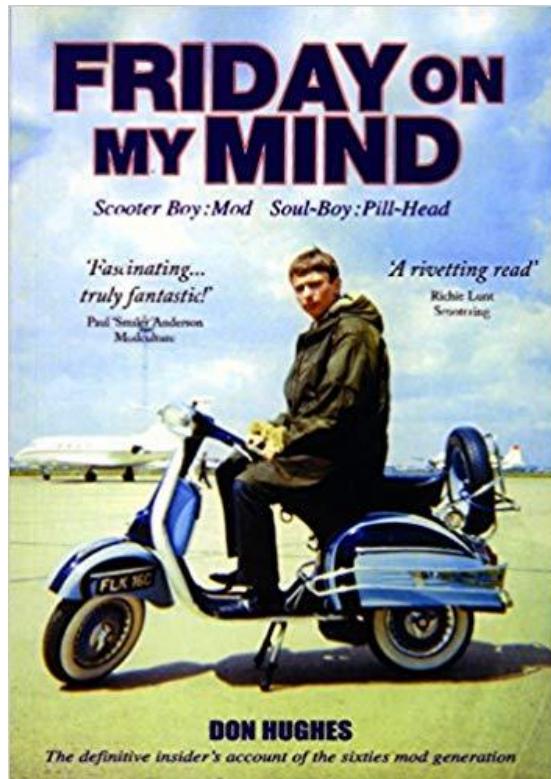
Arnhem 2009



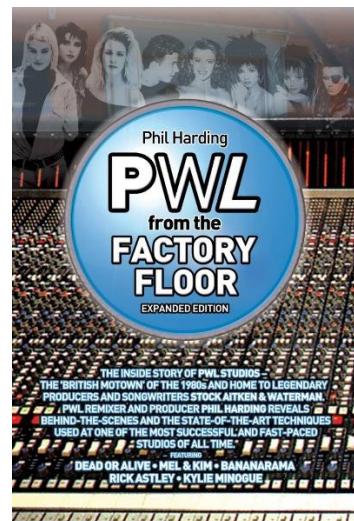
Kuipers 2009



Foundation for Mediacommunication, Amsterdam, 2010



Don Hughes 2010



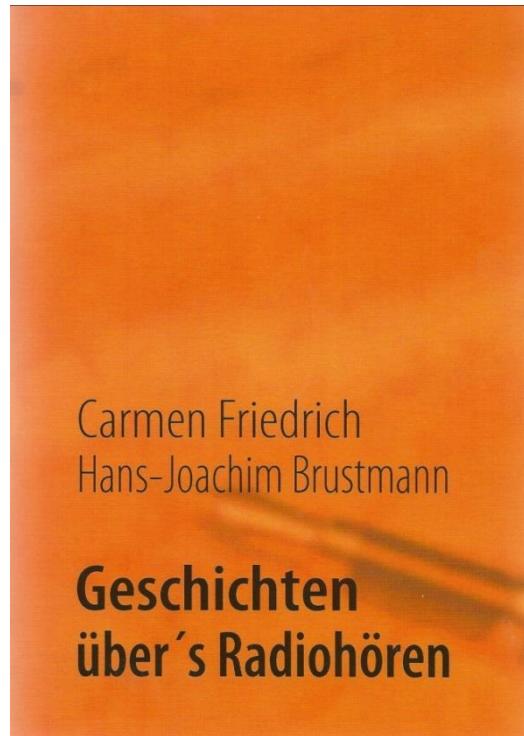
Phil Harding 2010



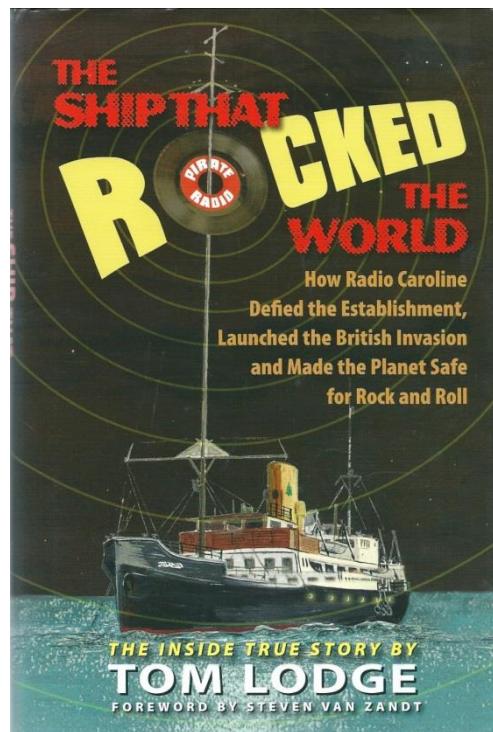
Bookscout Soest 2010



Amsterdam, 2010



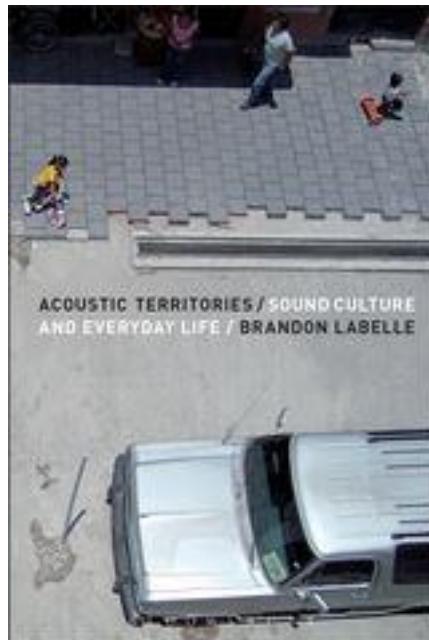
Privat Publisher Norderstedt 2010



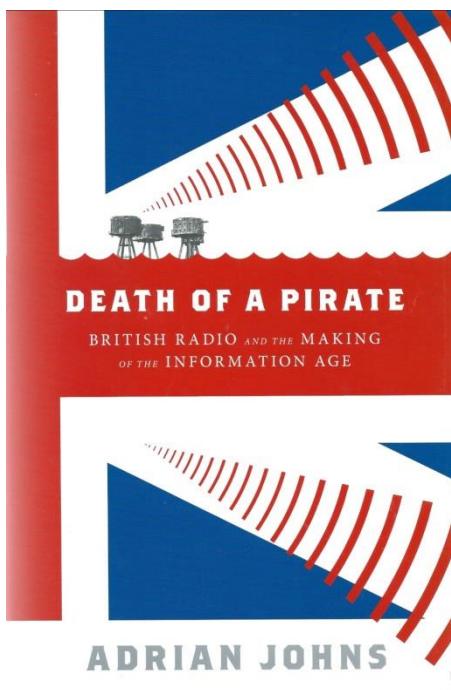
Bartleby Press, Washington, 2010



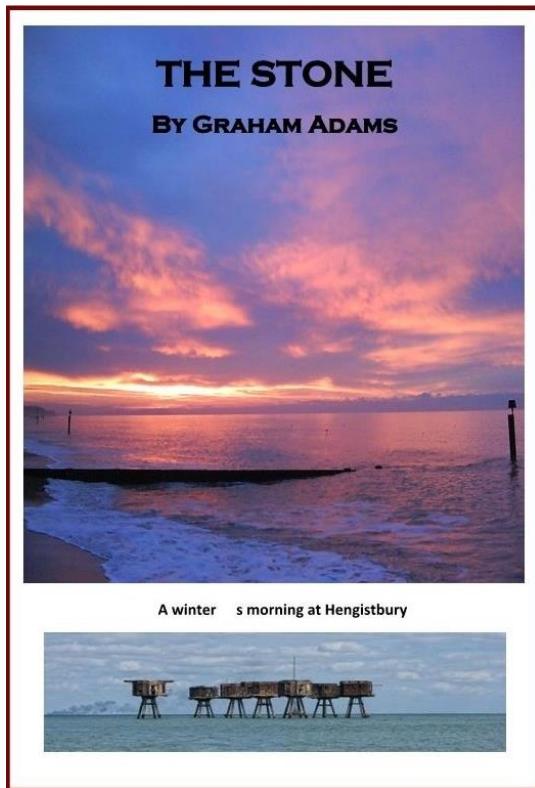
QV Uitgeverij, Nijmegen, 2010



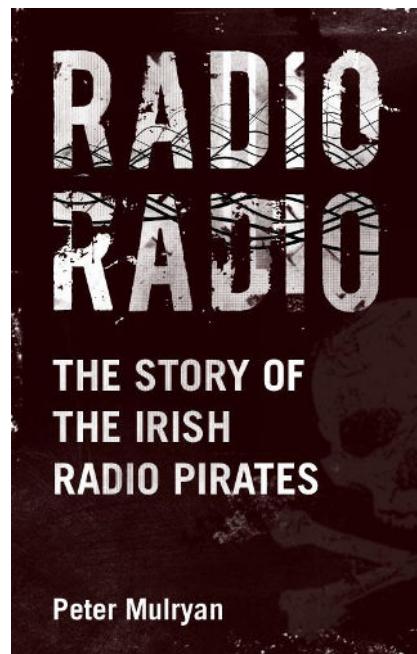
Bloomsbury 2010



W.W.Norton and Company New York - London 2011



Obidos 2011



2011



Schiedam 2011

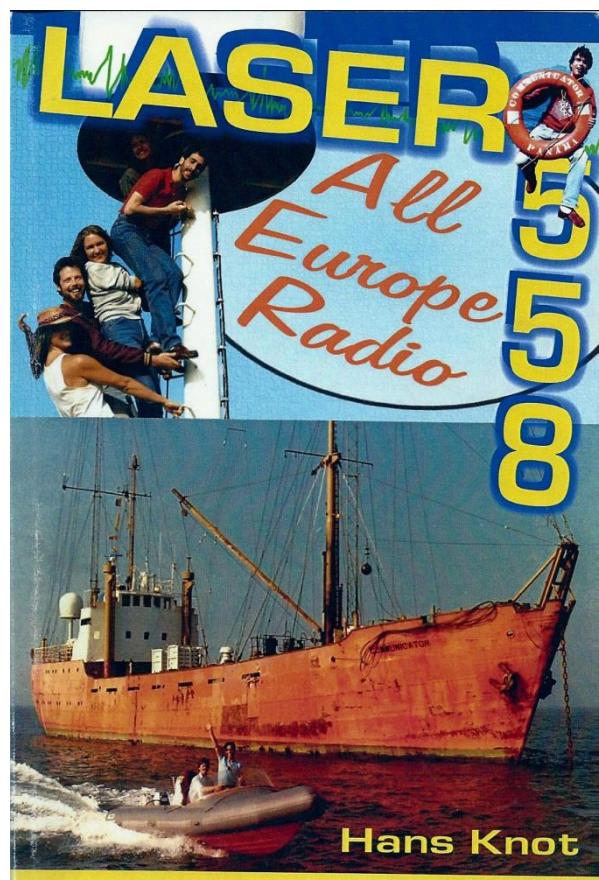
The Sound Of The Nation



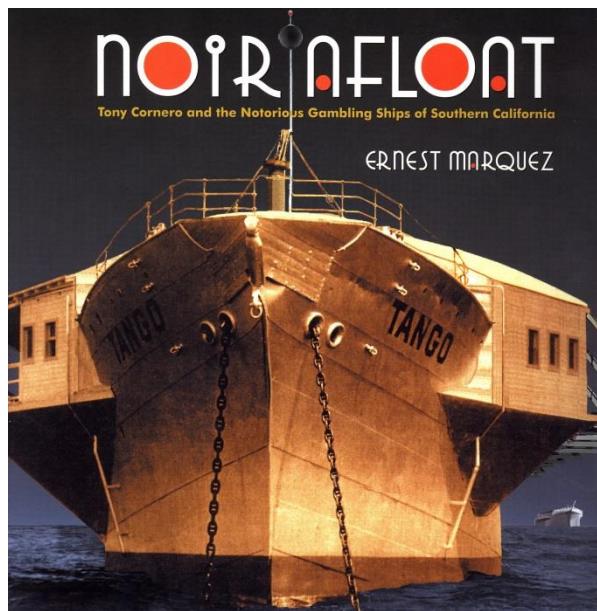
Jan-Fré Vos



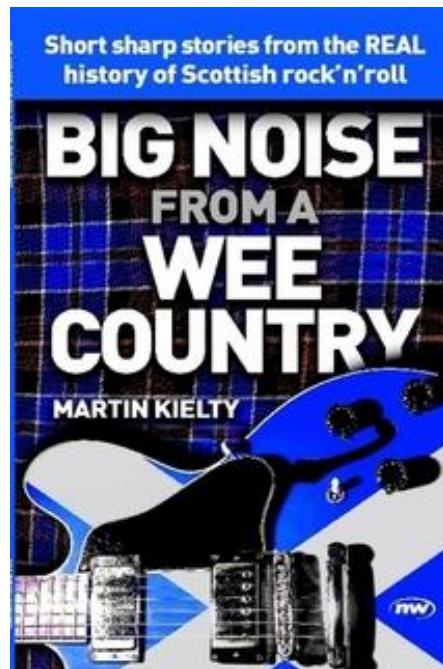
Foundation for Mediacommunication, Amsterdam, 2011



Foundation for Mediacommunication, Amsterdam, 2011



Angel City Press, Santa Monica, 2011



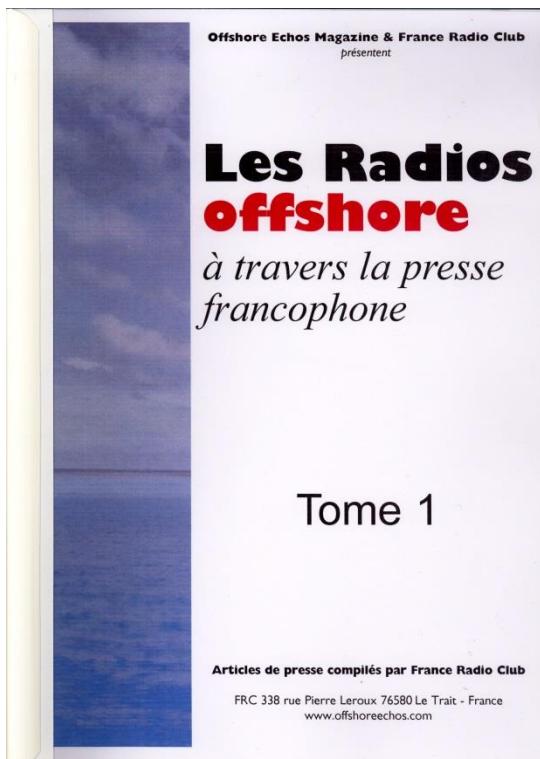
Noisewave 2011

RADIO STATIONS ESTABLISHED IN 1964

RADIO CAROLINE, WONDERFUL RADIO LONDON, WCPT,
WNSP, KBZ-FM, RADIO CITY, WXNY-FM, WUPE-FM, KMYK,
WPGR, MANX RADIO, RADIO ATLANTA, ABC UPPER HUNTER,
WBEM, CBR, WQHT, DZLB, WNYT, WHSB, KSOP-FM, KSON,
WUVM, DZLB-FM, WBOO, WOOF-FM, WHT, RADIO MAYAK



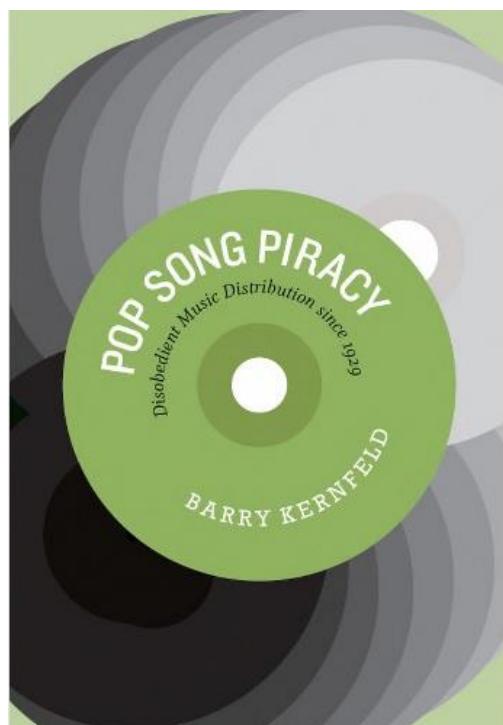
Reprint 2011



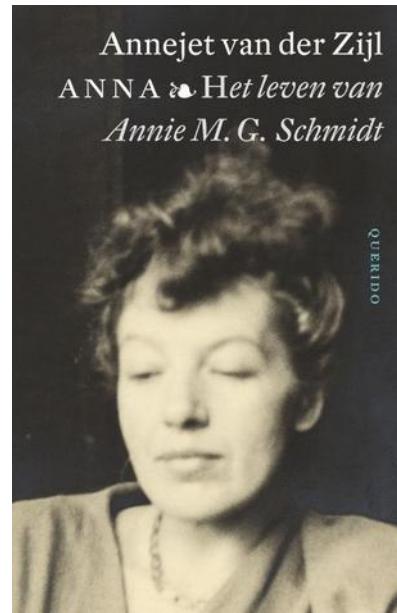
OEM 2011



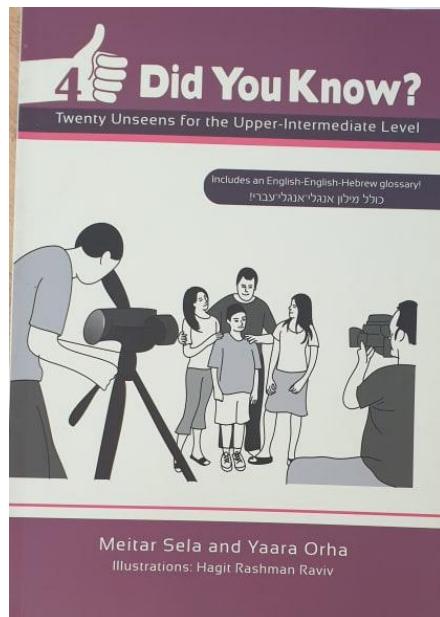
2011



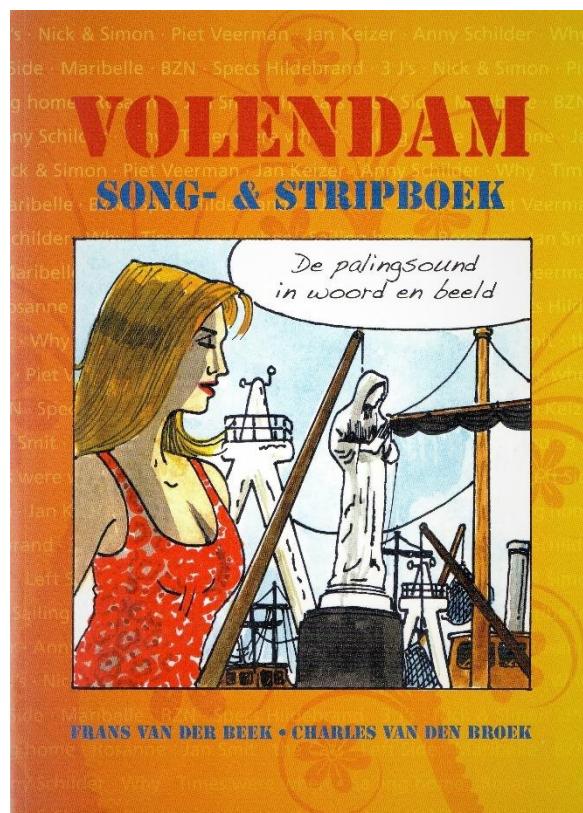
University of Chicago Press 2011



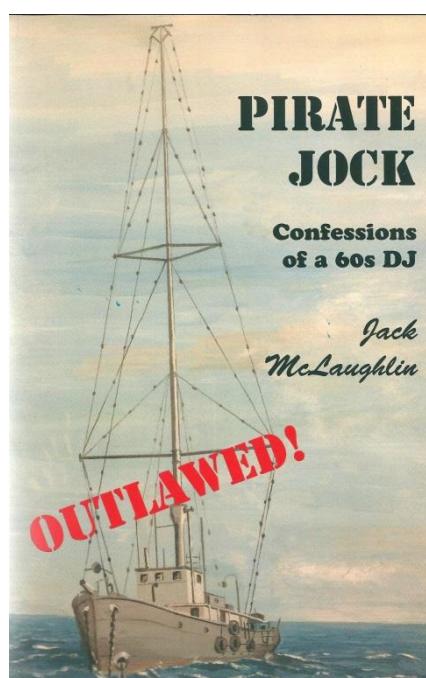
Querido 2011



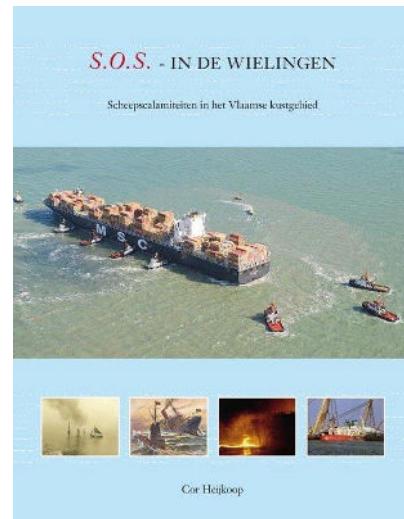
Israel 2011



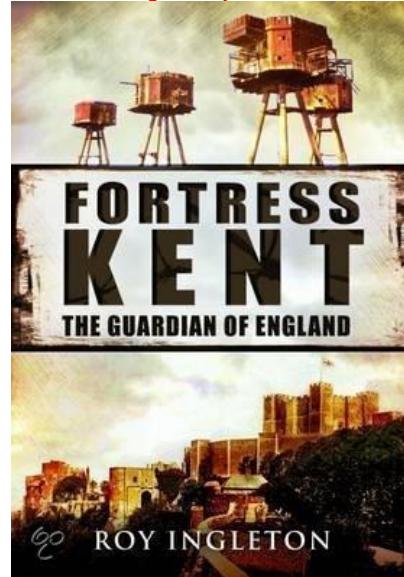
Beek, Frans van der 2011



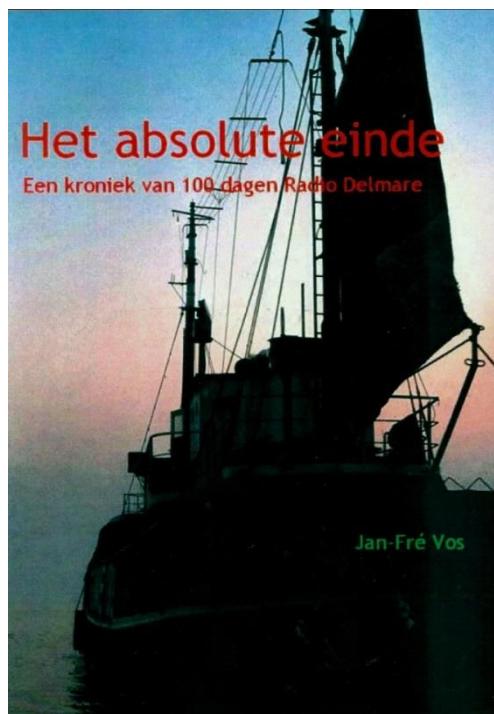
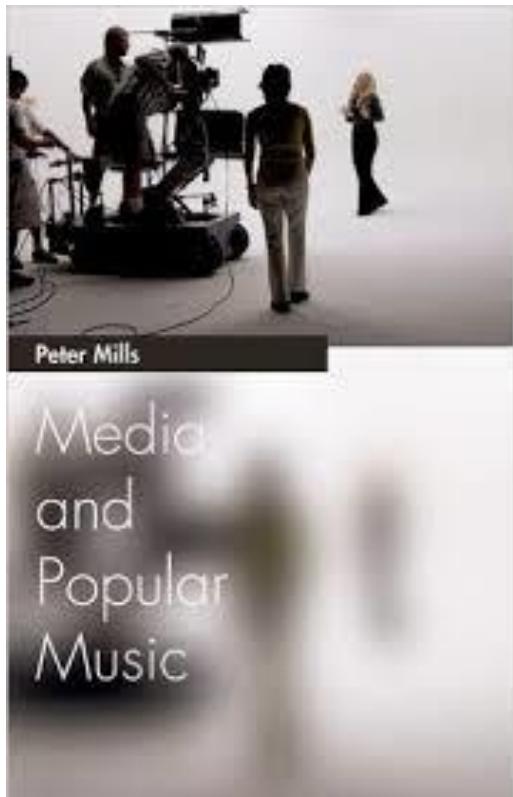
Publisher: Kennedy and Boyd, Kilkerran Scotland 2012



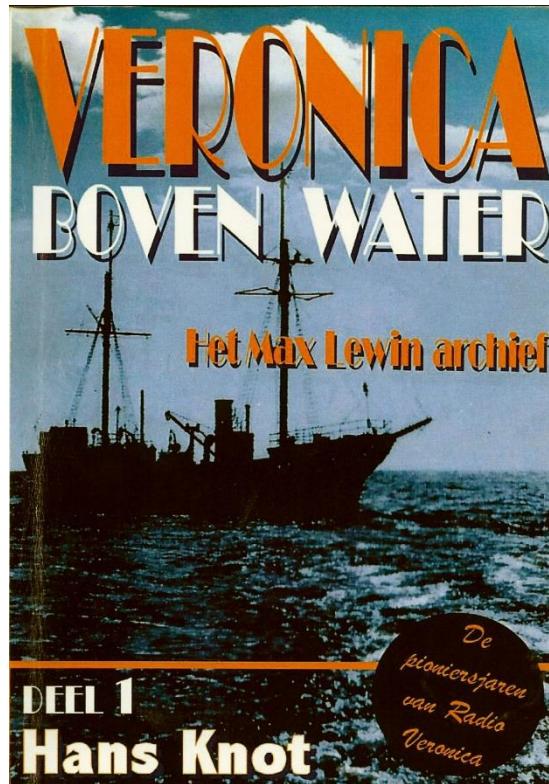
Heijkoop 2012



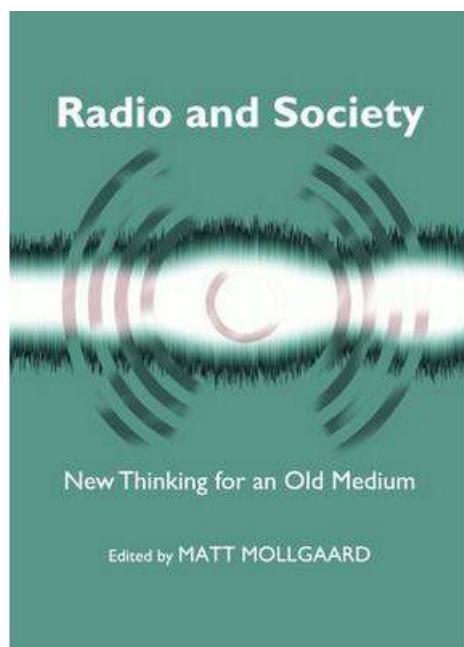
Ingleton 2012



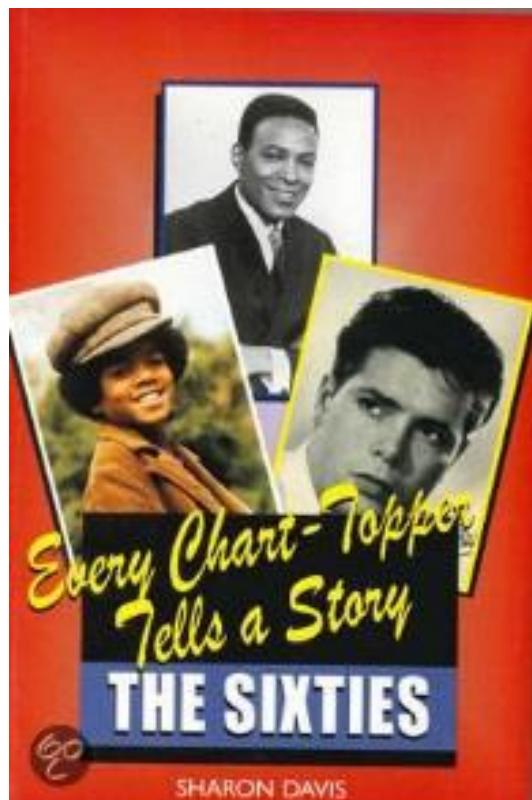
Foundation for Mediacommunication, Amstelveen, 2012



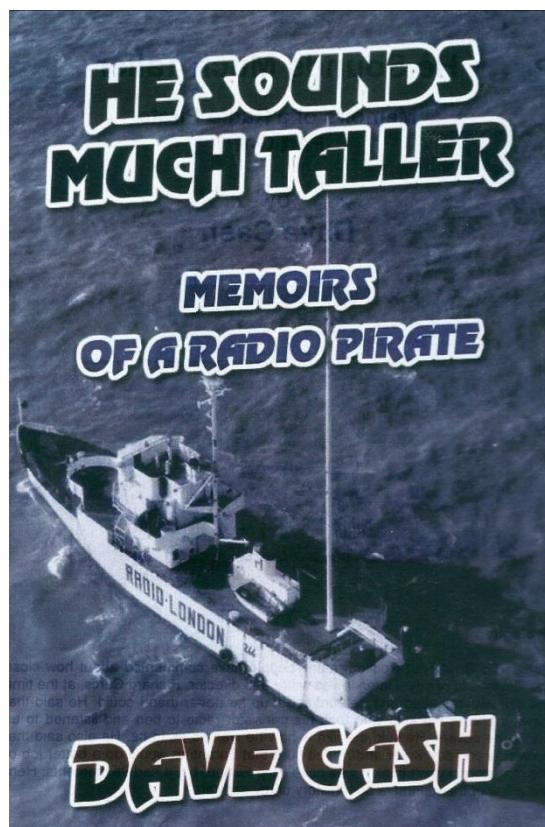
Stichting Media Communicatie, Amsterdam, 2012



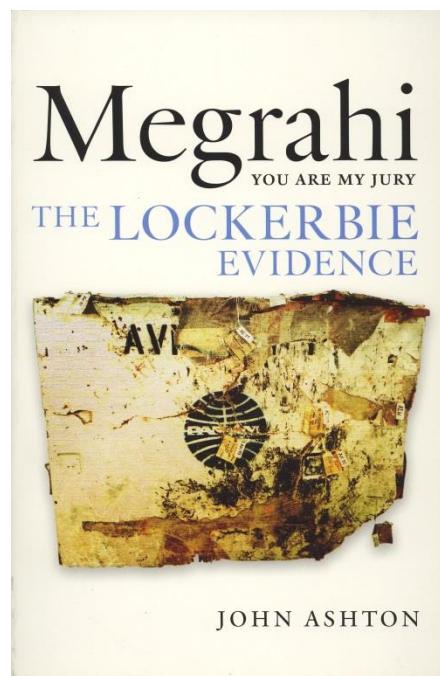
New Castle Upon Tyne 2012



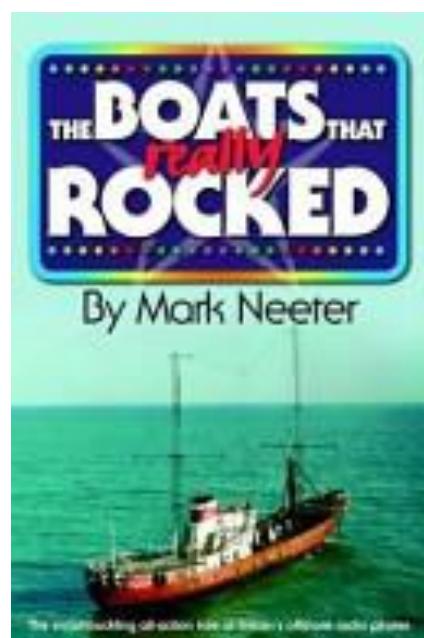
Edinburgh 2012



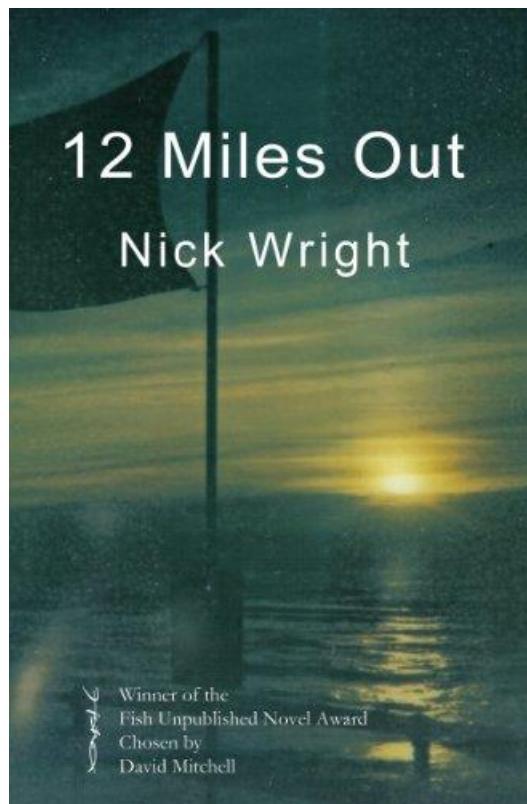
Private Publishing Dave Cash 2012



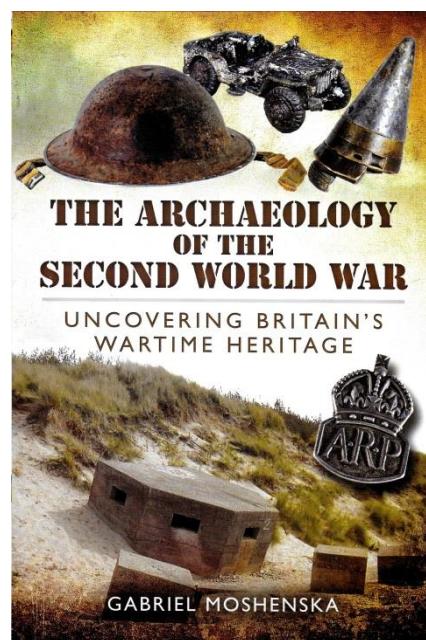
Birlinn Ltd 2012



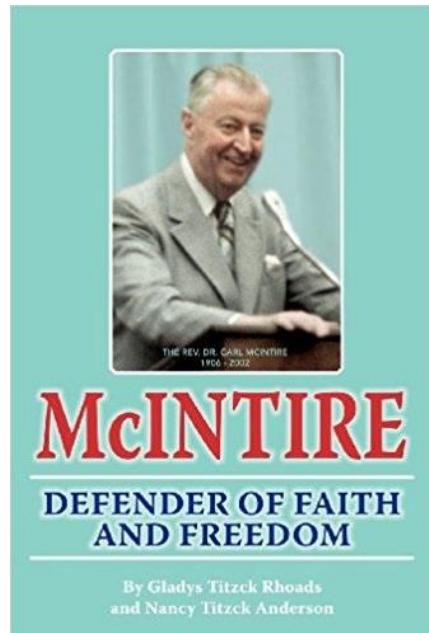
Clarksdale 2012



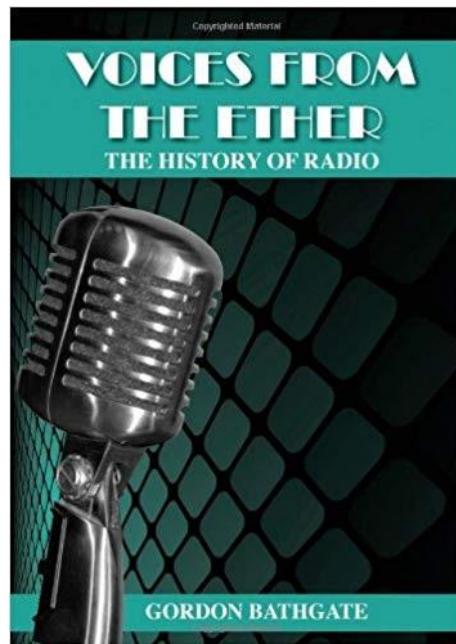
Fish Publishing 2012



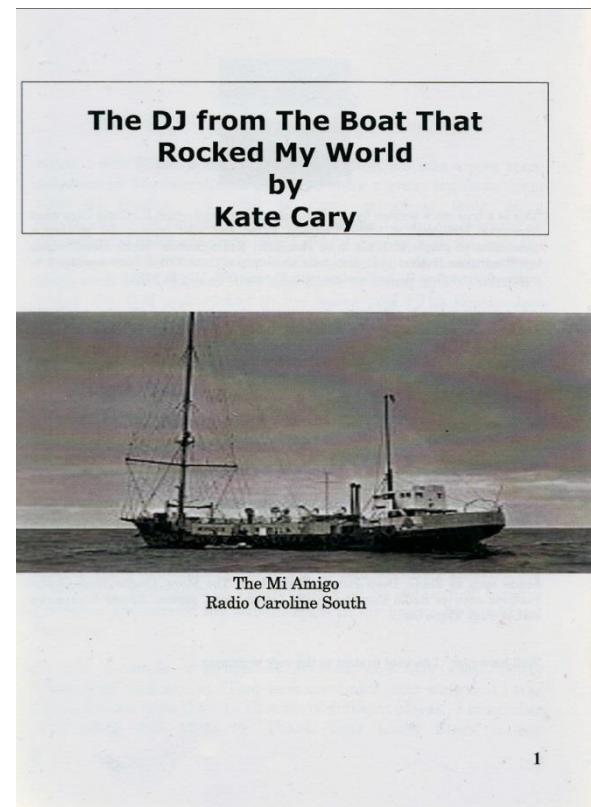
Penn and Sword 2012



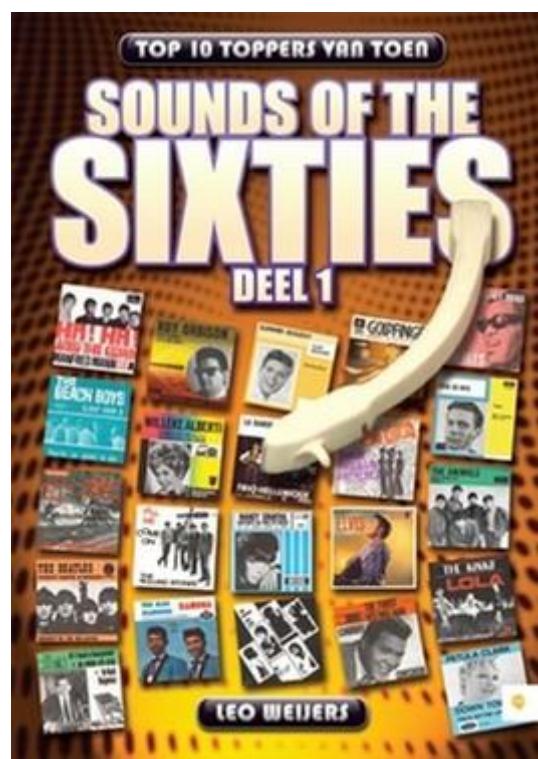
Xulon Press 2012



Lulu Press 2012



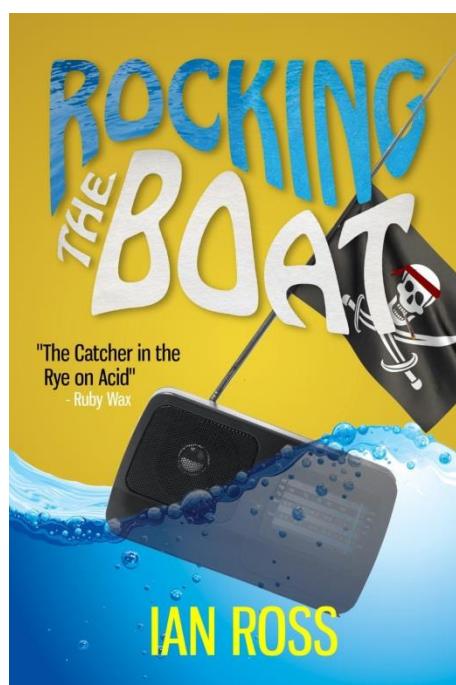
Private Publisher 2013



Leo Weijers 2013



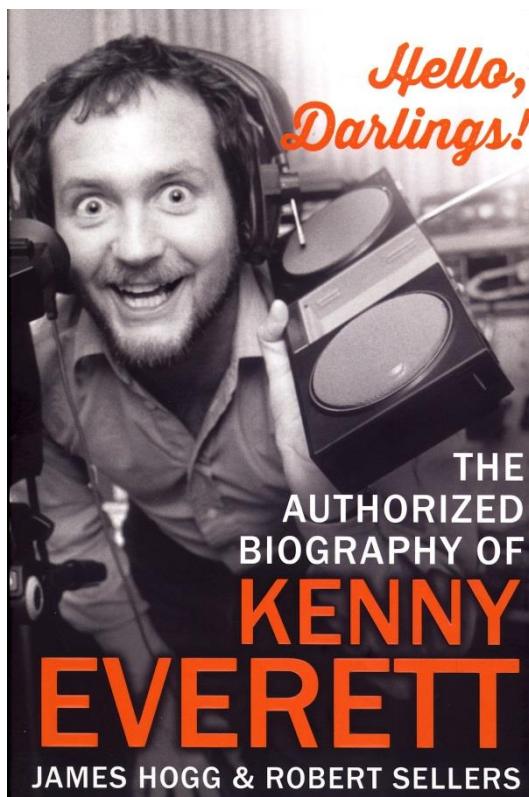
Buckinghamshire 2013



2013



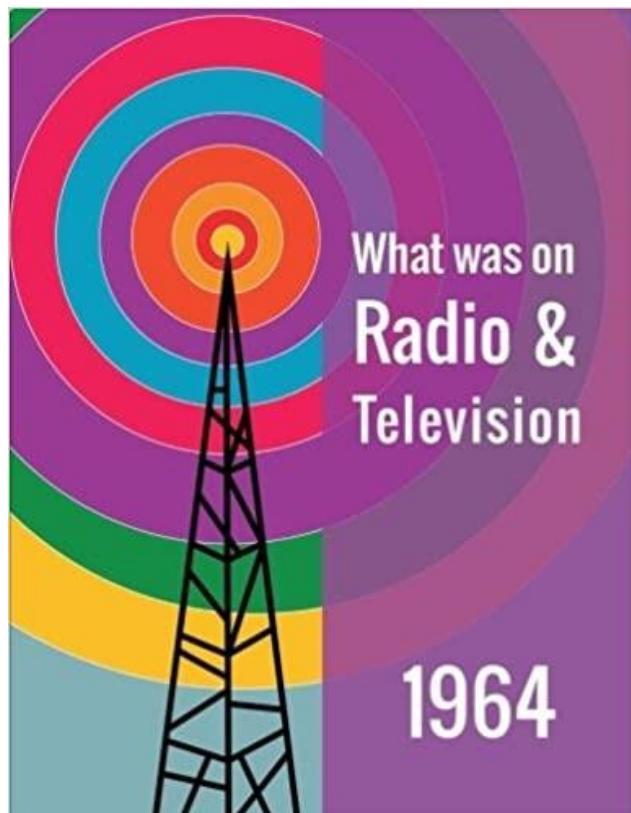
Prometheus Amsterdam 2013



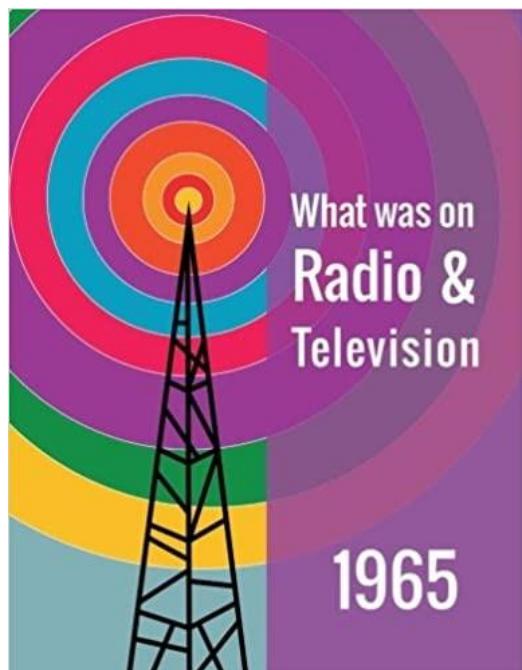
Bantam Press, London, 2013



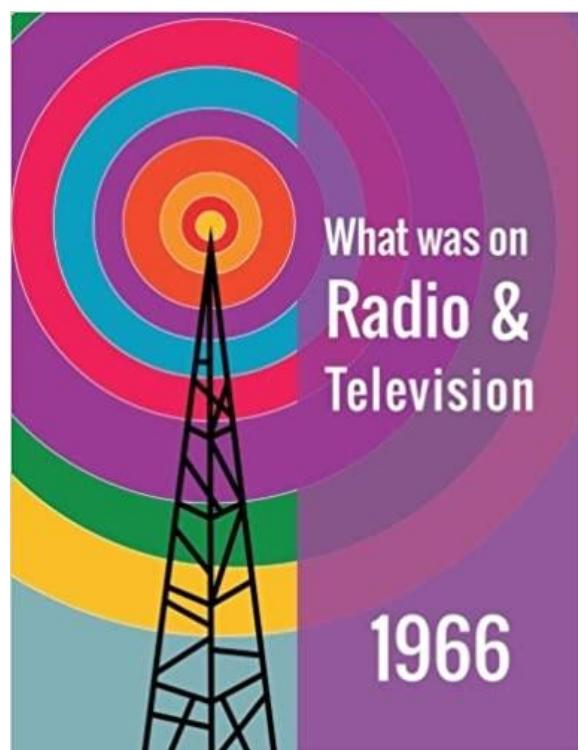
Nijgh en Ditmar 2013



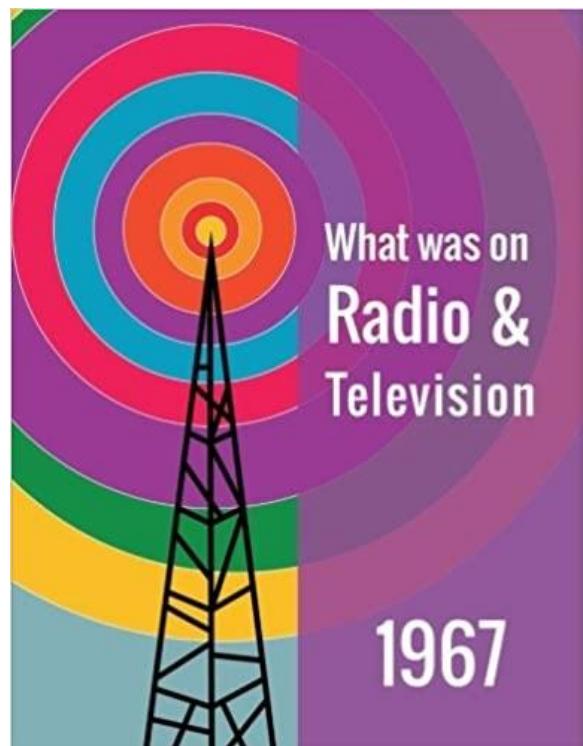
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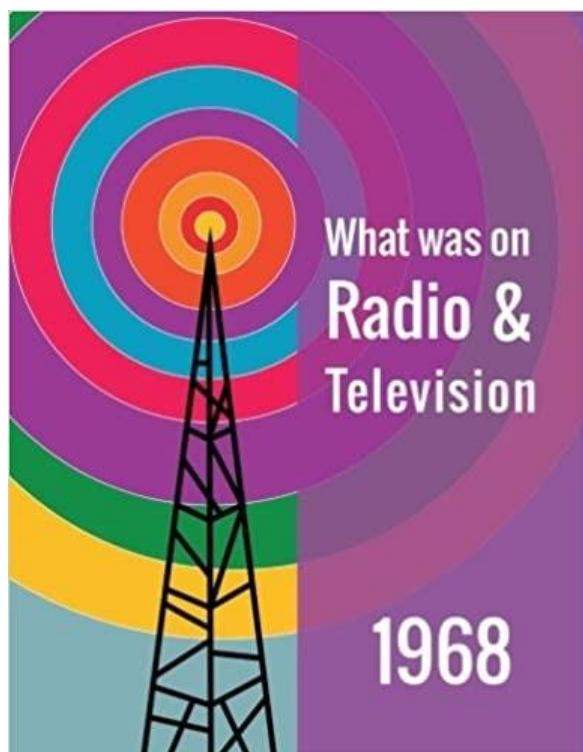
2013



2013



2013



2013

Jan Sundermann

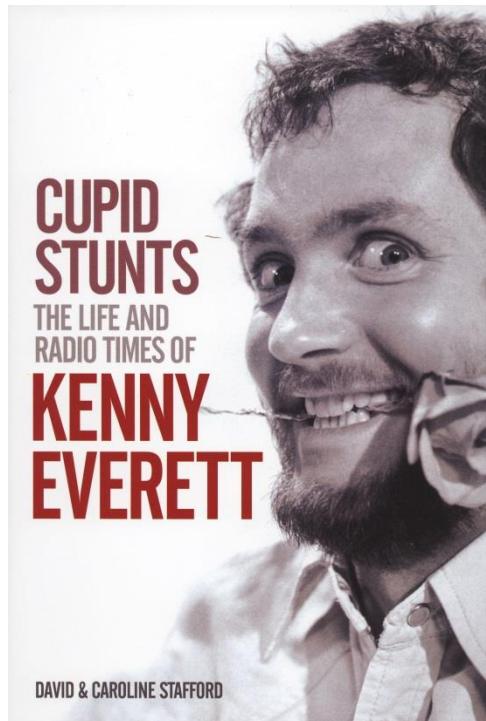
OFFSHORE RADIO
ENGINEERING



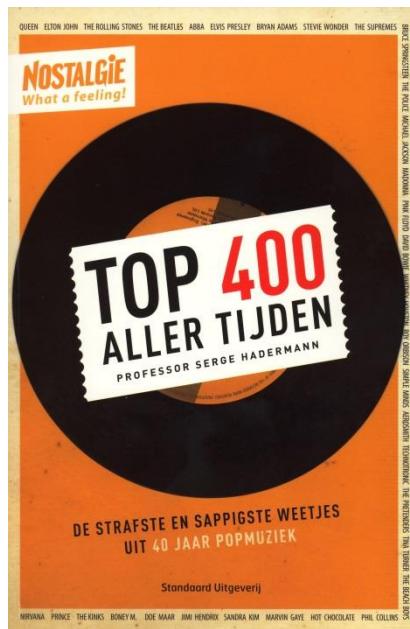
Private Publisher, Erkrath 2013 and Foundation for
Mediacommunication, Groningen 2014



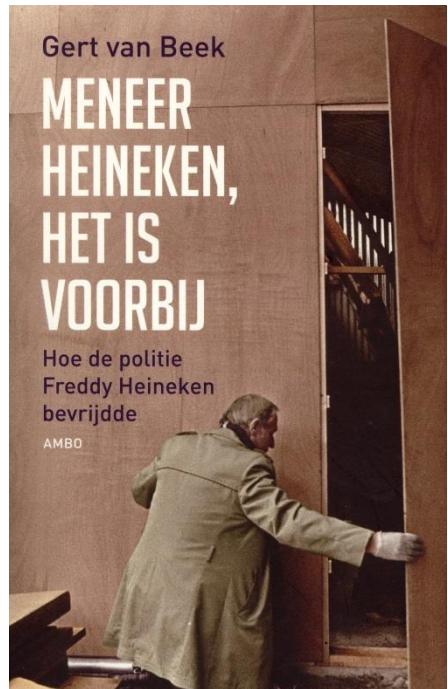
Hans Blauwbroek, Private Publisher Stiens, 2013



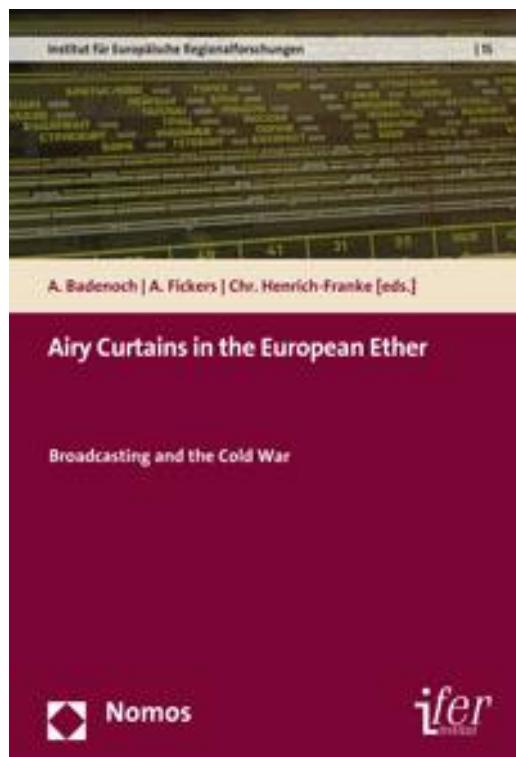
Omnibus Press, London, 2013



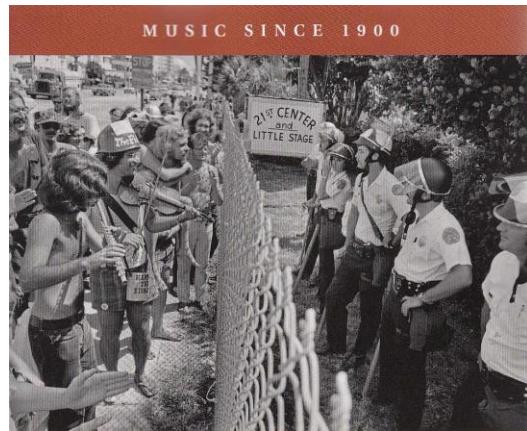
Standaard Uitgeverij, Antwerpen, 2013



AMBO, Amsterdam, 2013



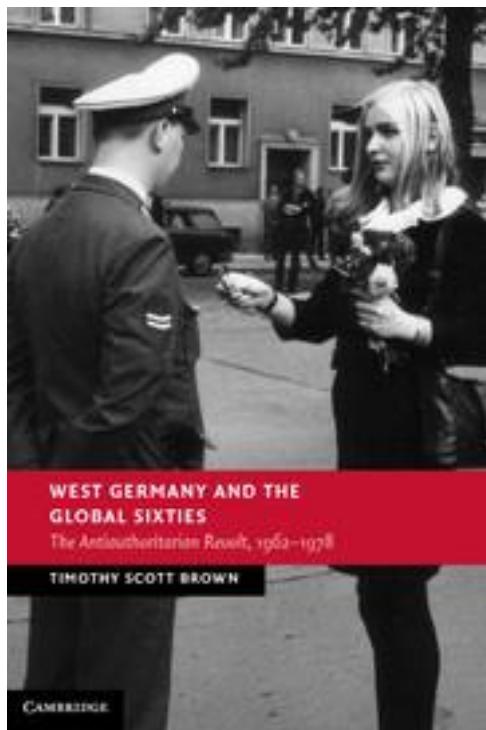
Universität Siegen, 2013



Music and Protest in 1968

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BEATE KUTSCHKE AND
BARLEY NORTON

Cambridge Press 2013



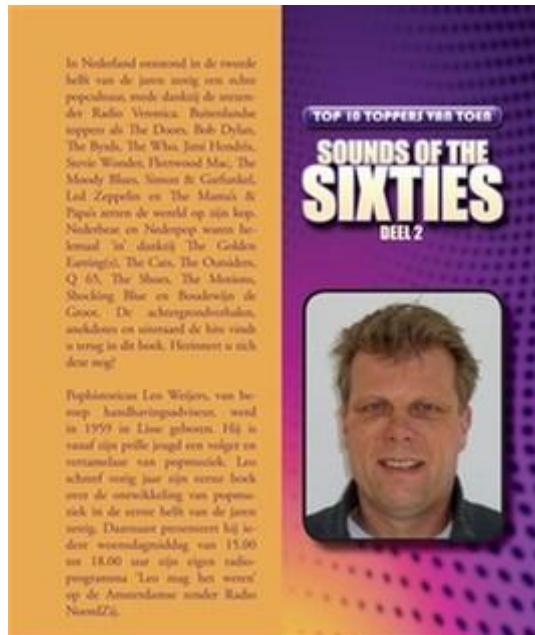
Cambridge Press 2013



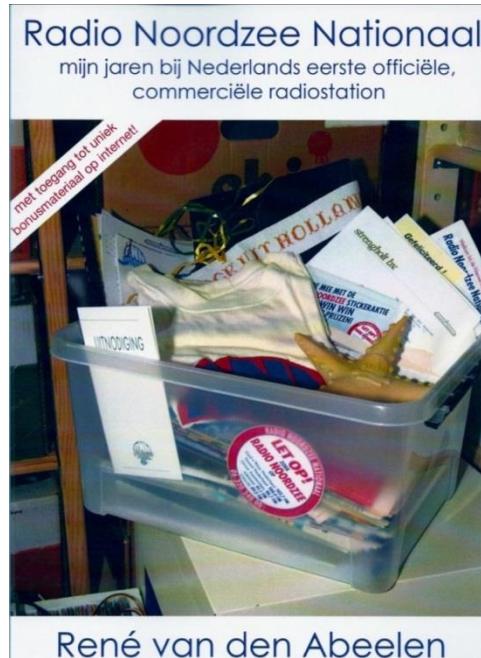
Arrow 2013



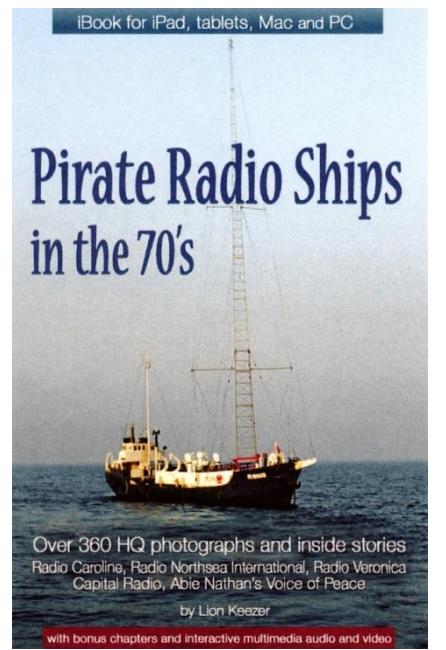
2013 Spectrum



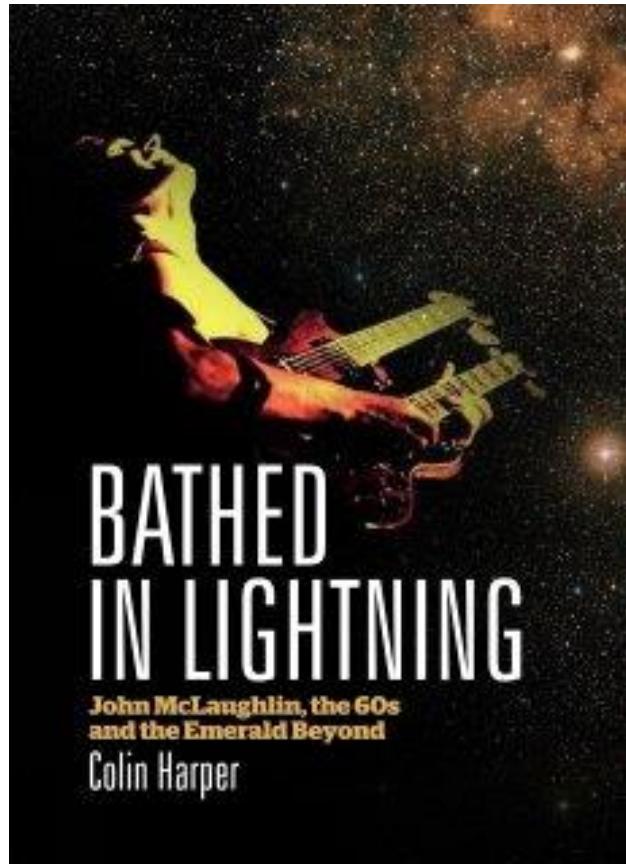
Weijers 2014



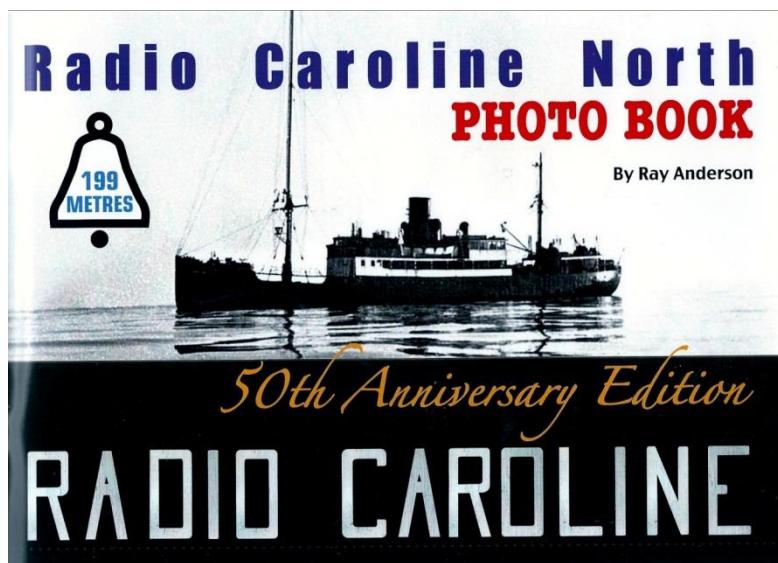
Including memories to Radio Veronica and RNI Private Publishing,
Almere, 2014



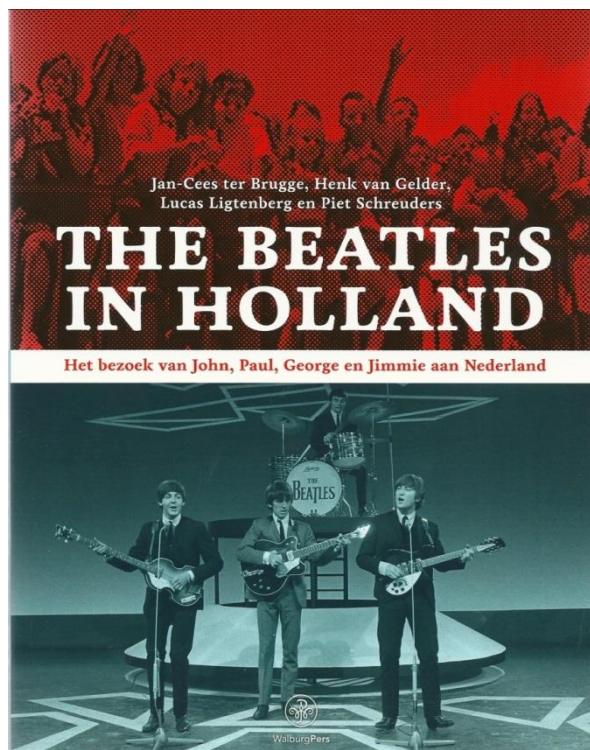
2014



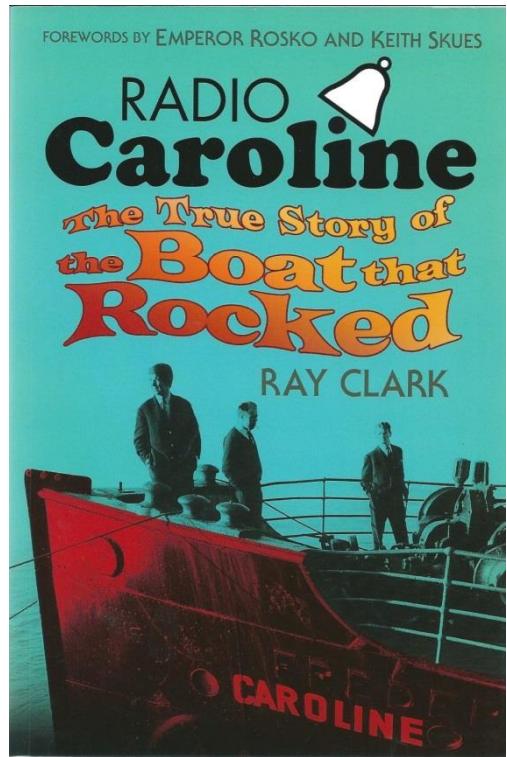
Jawbone Press 2014



East Anglian Productions, Frinton on Sea 2014



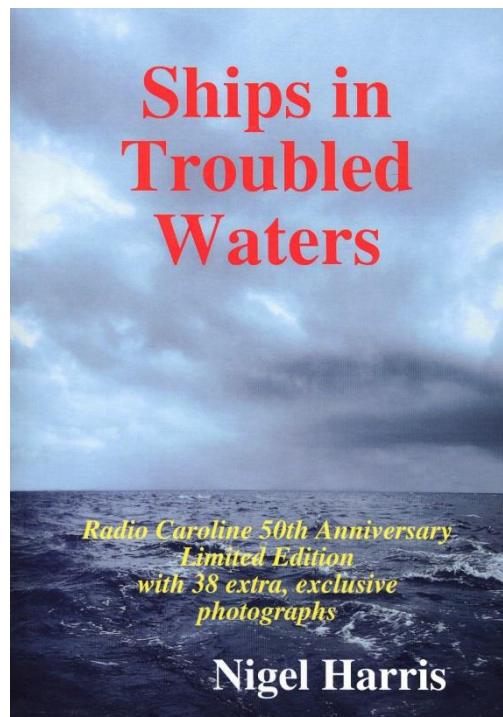
Walburg Pers , Zutphen, 2014



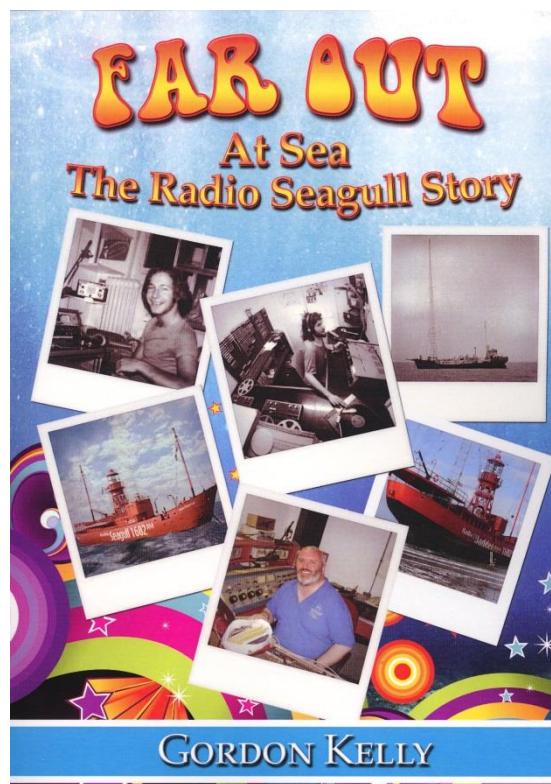
The History Press, Stroud, 2014



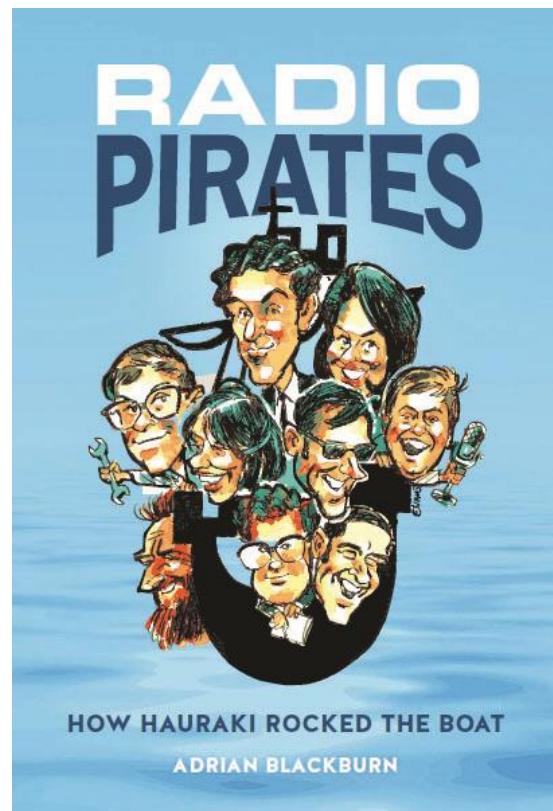
Stichting Media Communicatie, Groningen, 2014



MyWayPublishing, 2014.



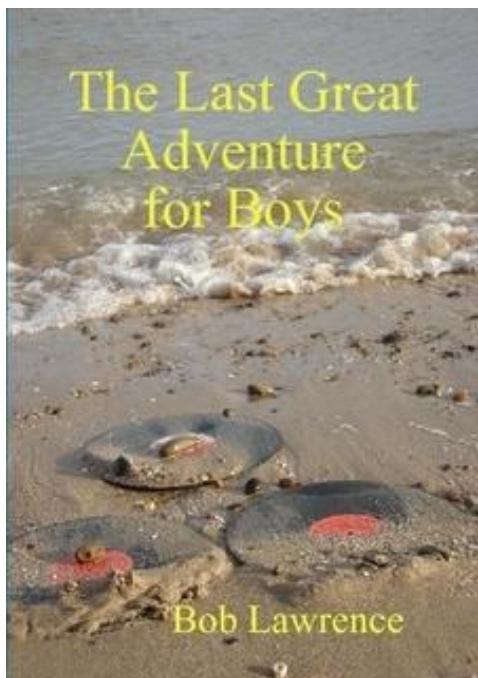
Seagull Sales 2014



Auckland, Shoestring Press 2014



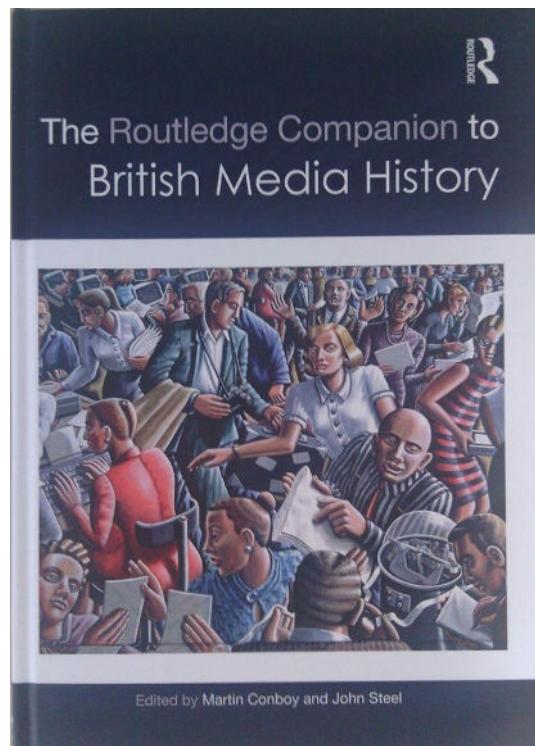
Marc van Amstel Producties, Almere, 2014.



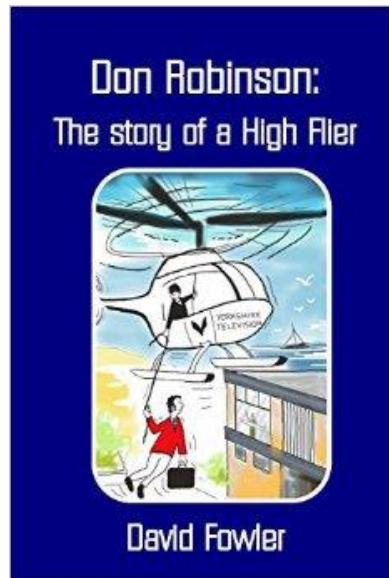
The Radio Production Company Ltd. 2014



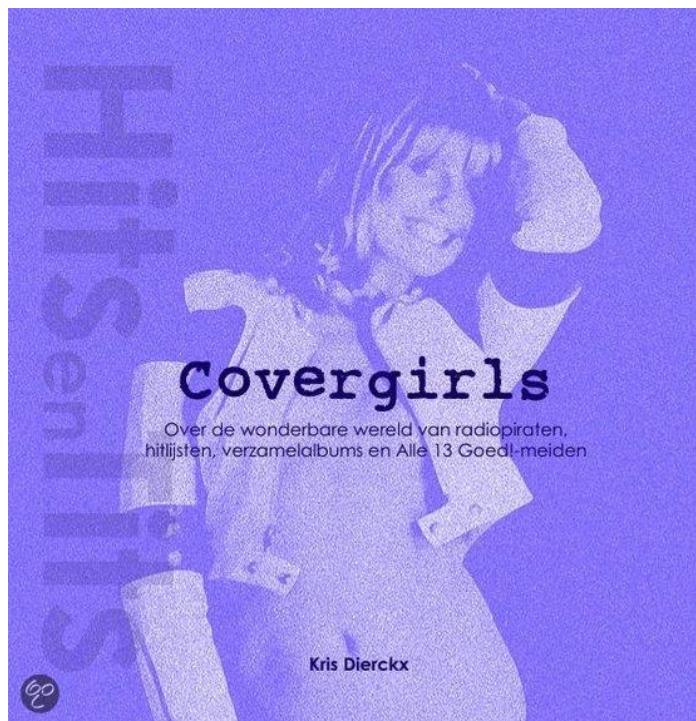
Amberley Press 2014



Routledge, Abingdon, 2014



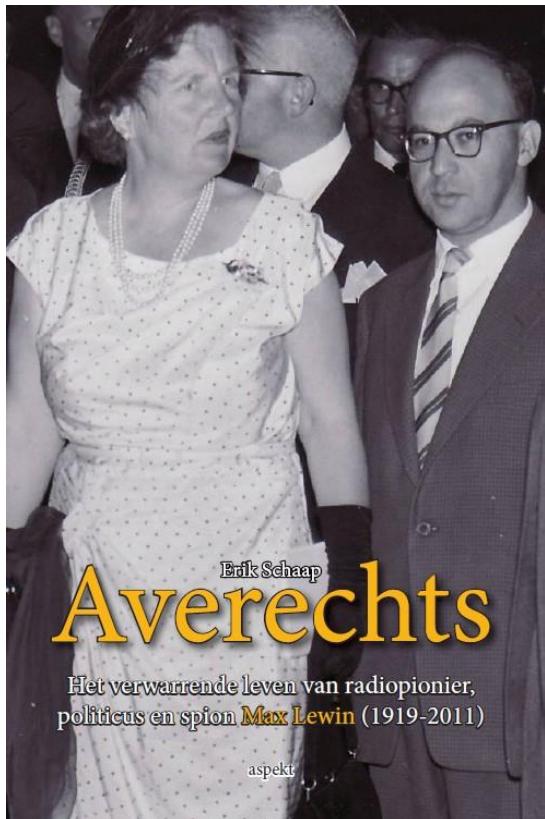
Farthings Publishing Scarborough 2014



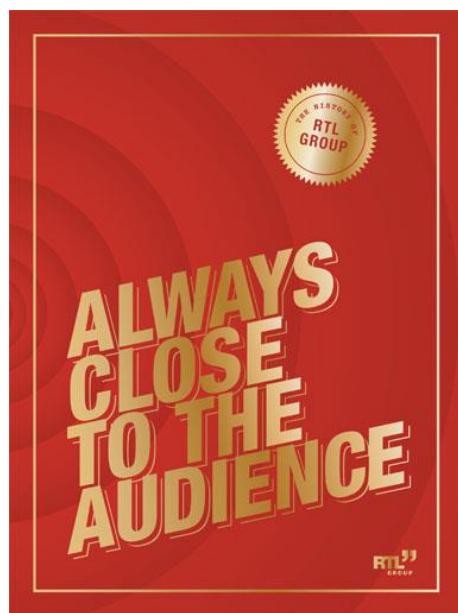
KDX Books 2014



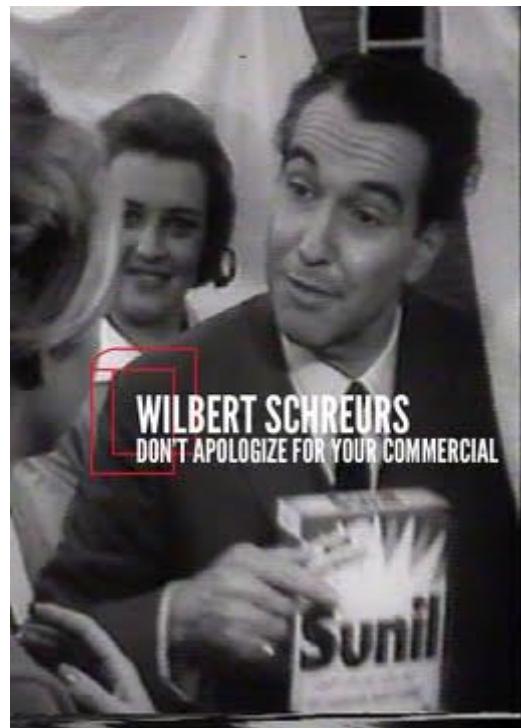
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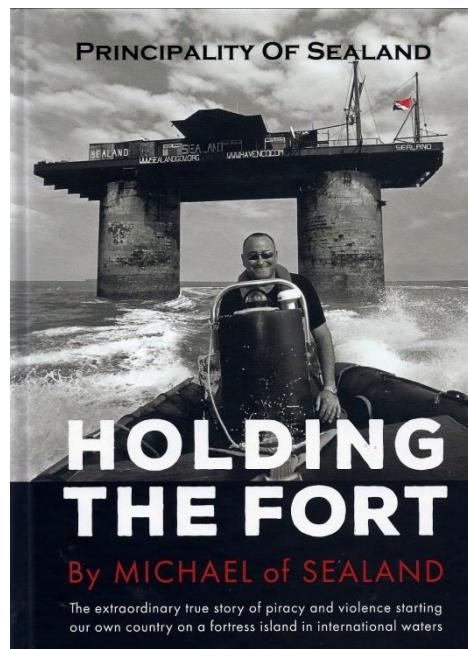
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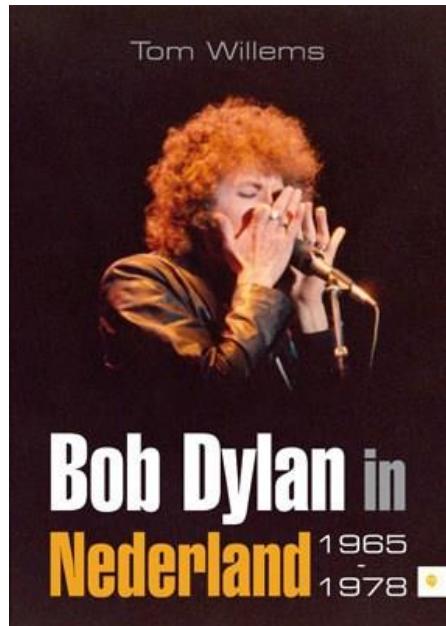
Luxembourg 2014



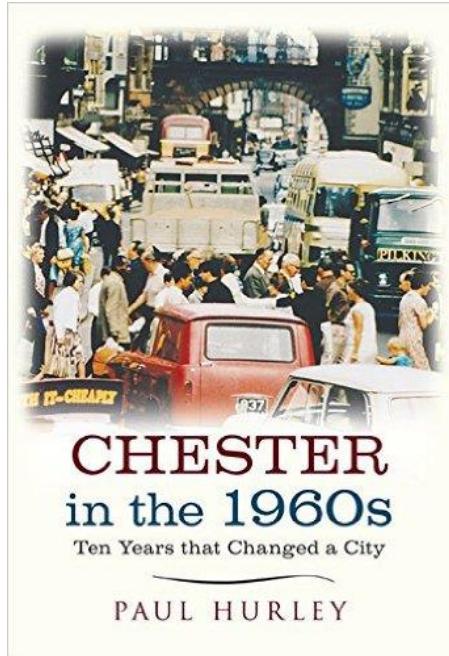
2014 Schreurs



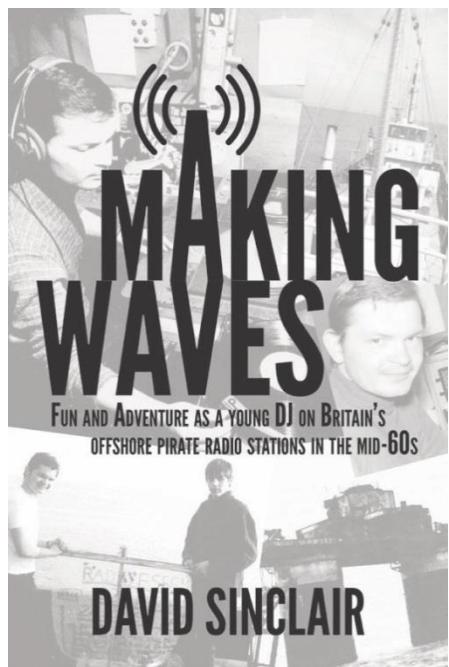
Sealand 2015



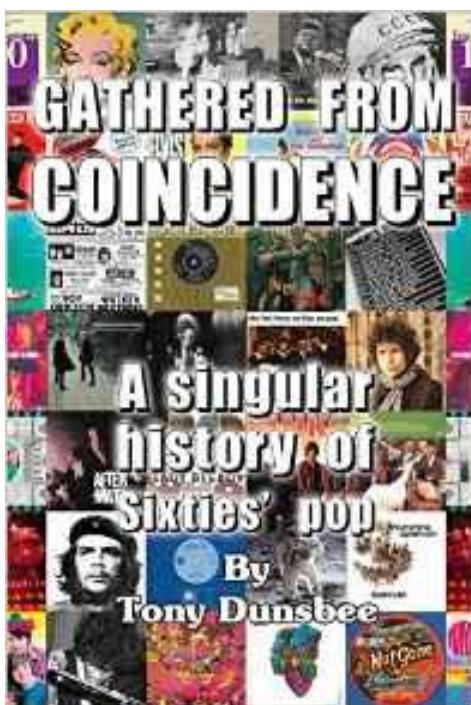
Tom Willems 2015



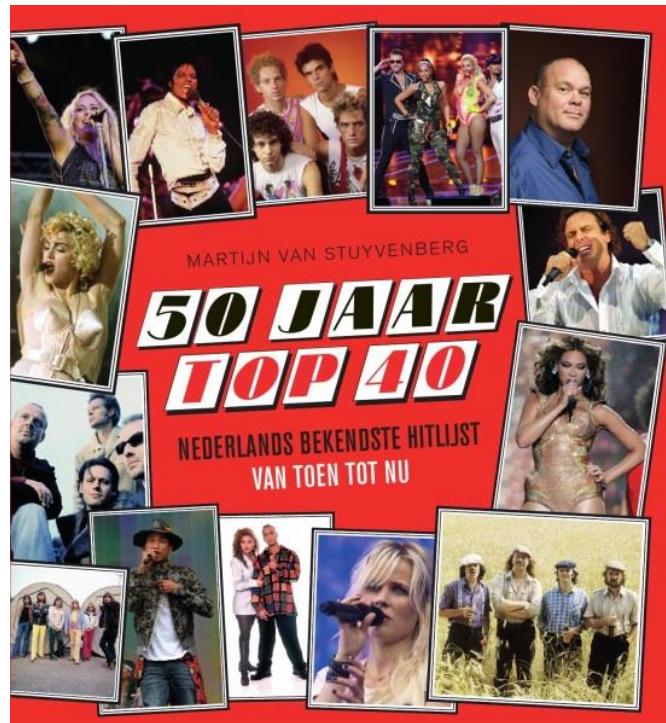
Amberley Publishing Ltd 2015



Lulu.com 2015



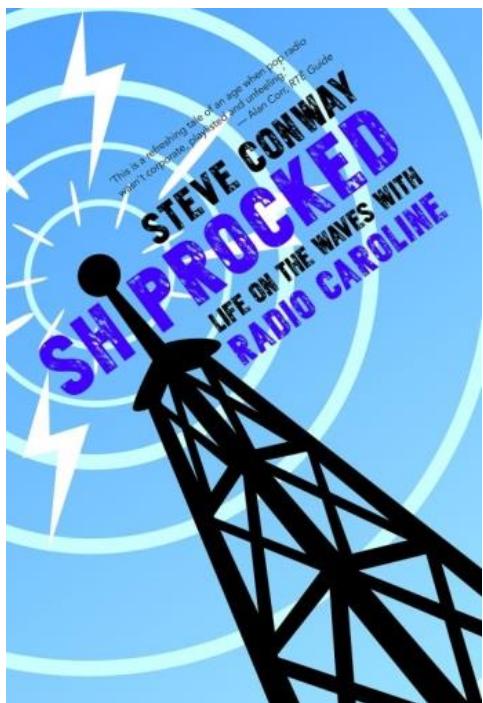
M-Y books Ltd 2015



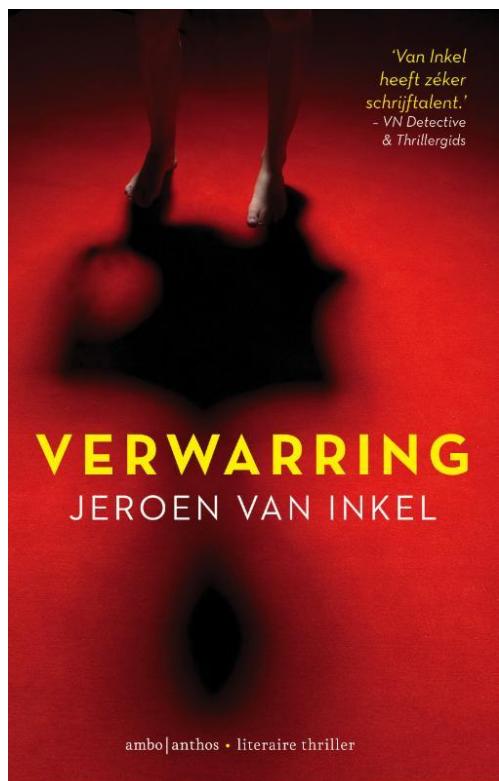
Kosmos Uitgevers, 2015



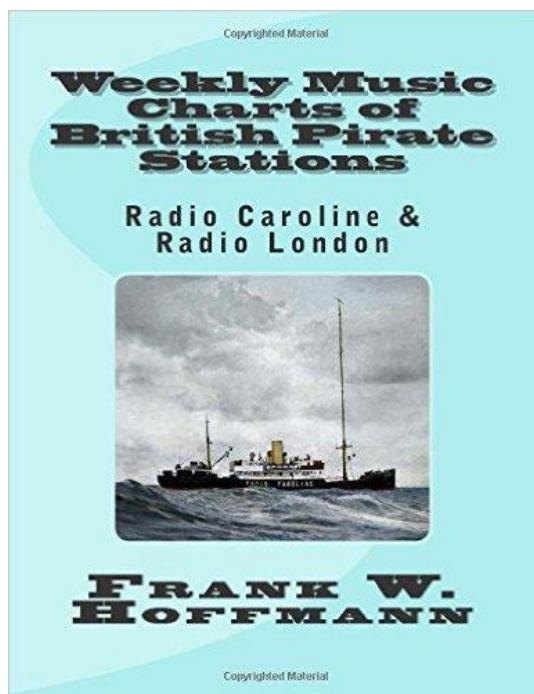
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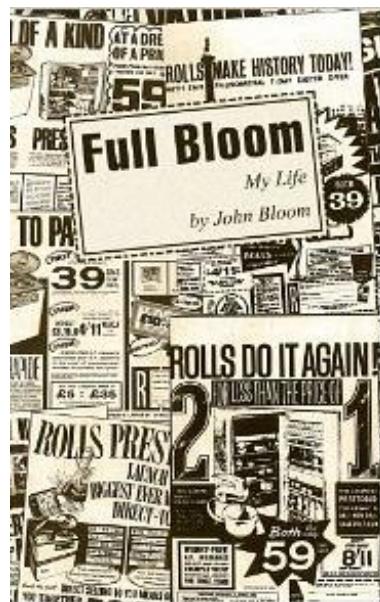
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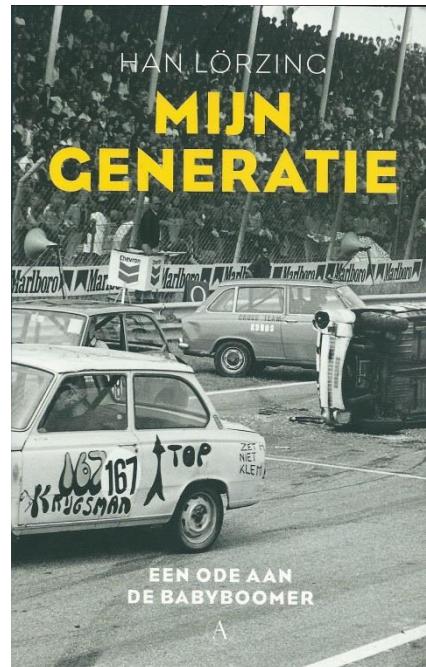
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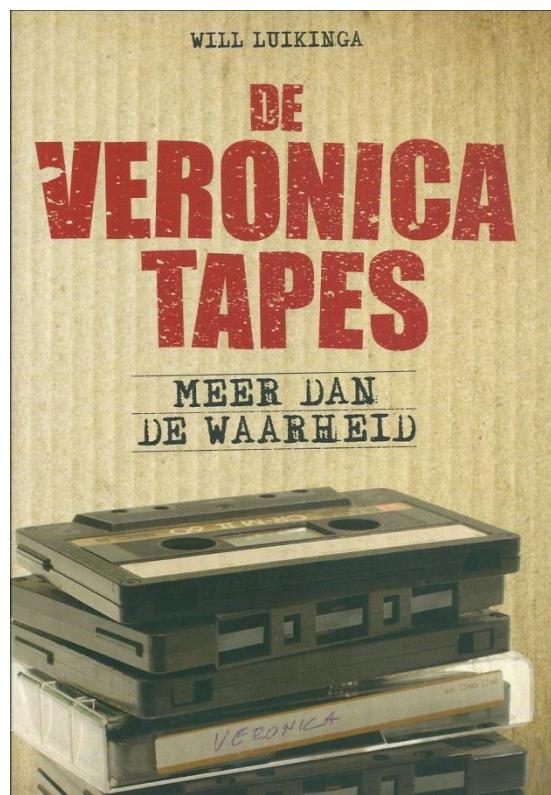
Private Publication 2015



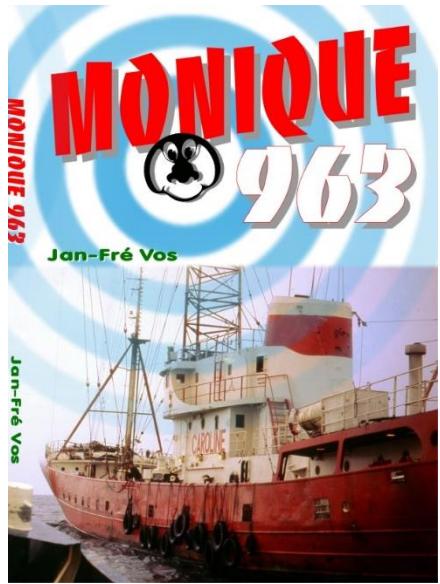
Fast Print Publishing 2015



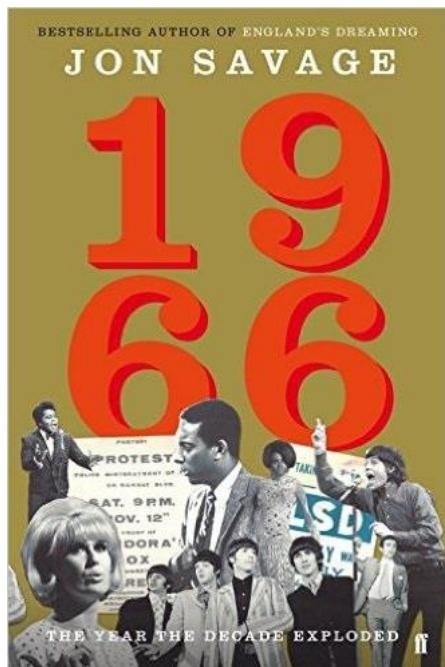
Amsterdam, 2015



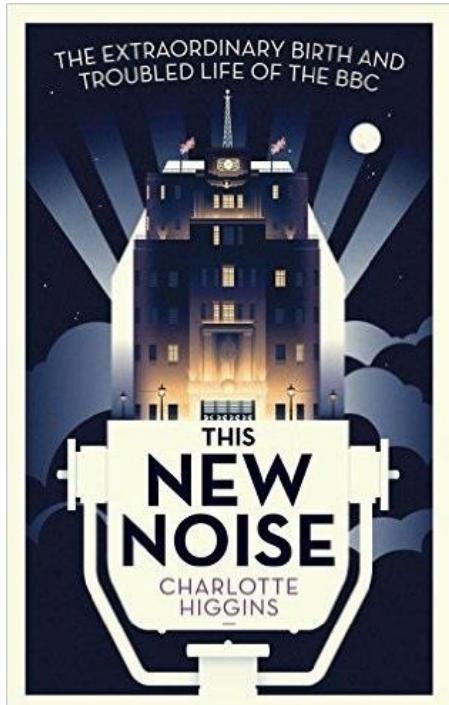
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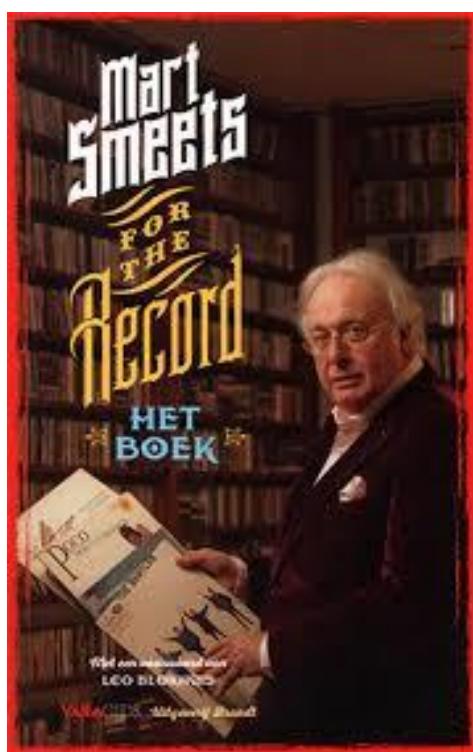
SMC Groningen 2015



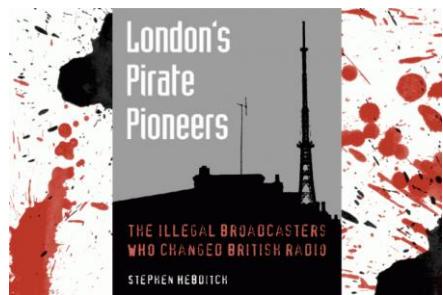
London 2015



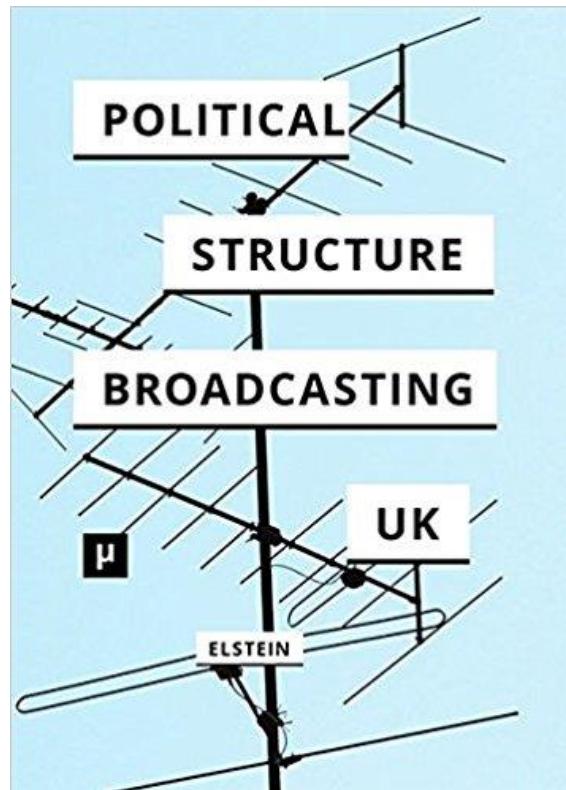
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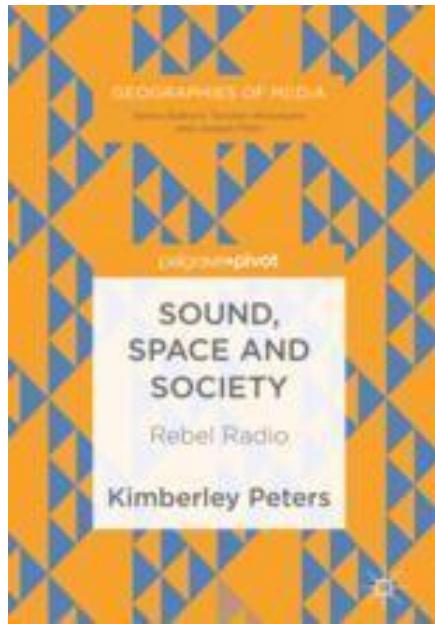
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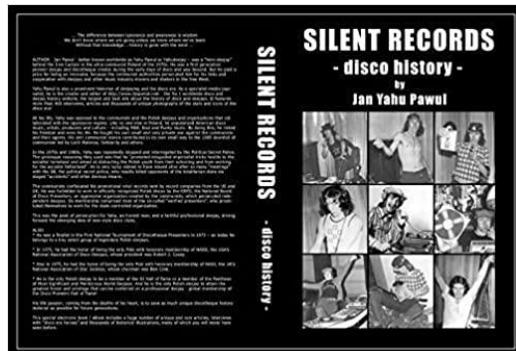
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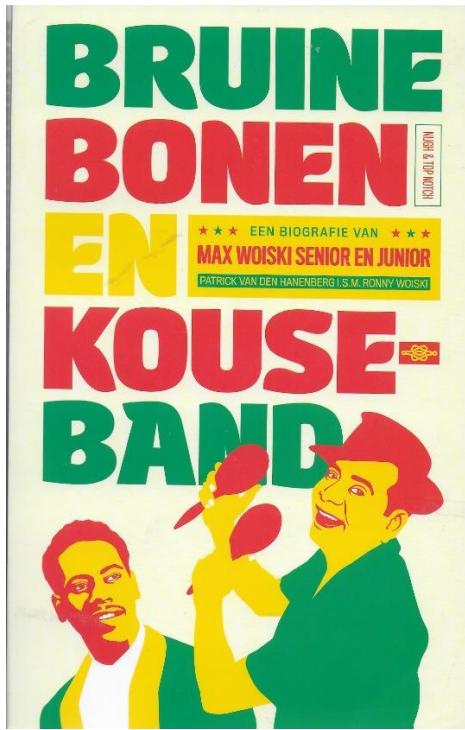
Messon Press 2015



Kimberley Peters 2015



Jan Pawel 2015



Nijgh en van Ditmar 2016

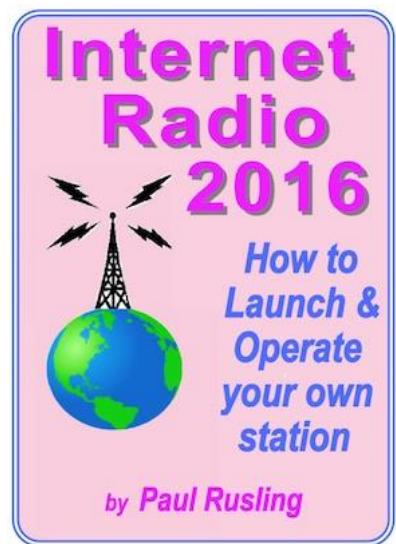
Piraterna på Öresund

VI MINNS RADIO SYD – SKÅNES EGEN RADIO

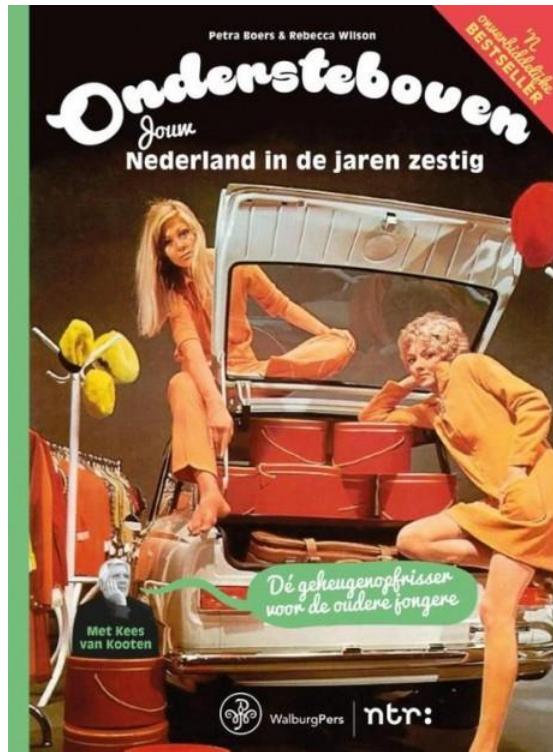
Ulf Clarén och Staffan Olander



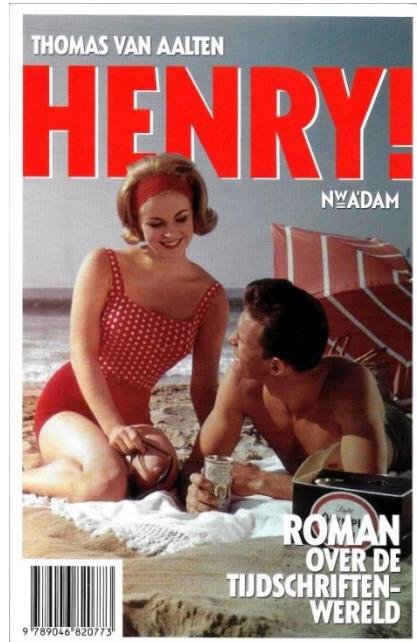
Kira Farlag 2016



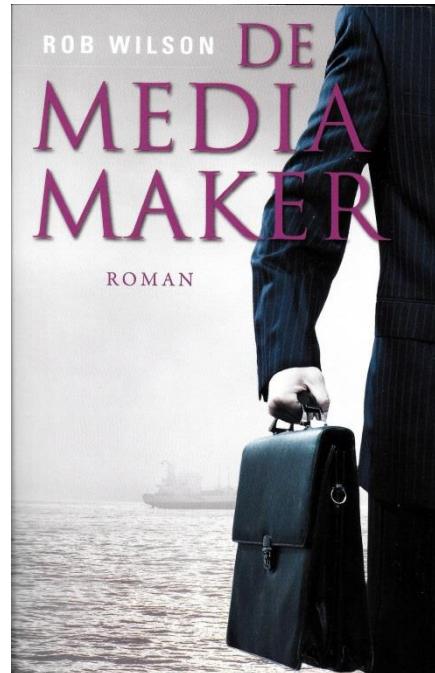
Hull 2016



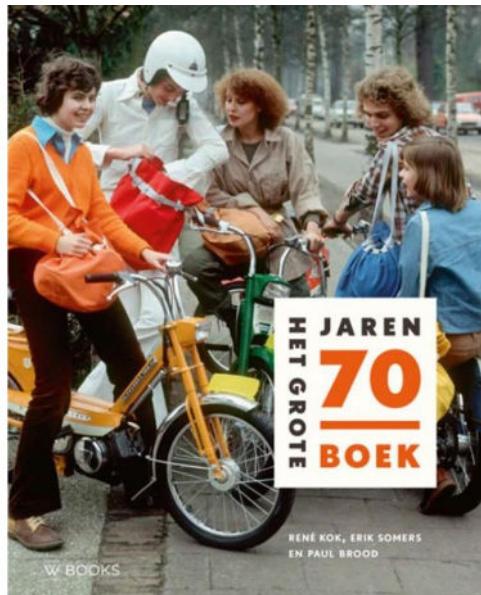
Wallburg Pers 2016



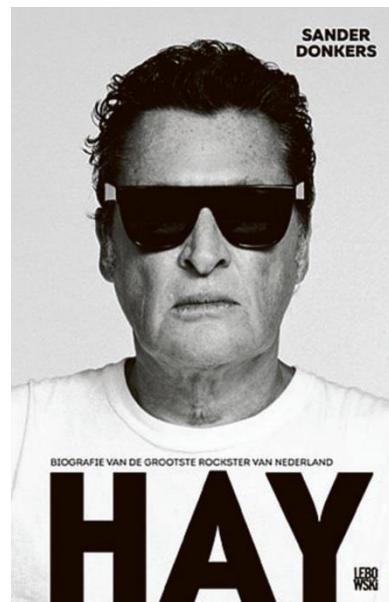
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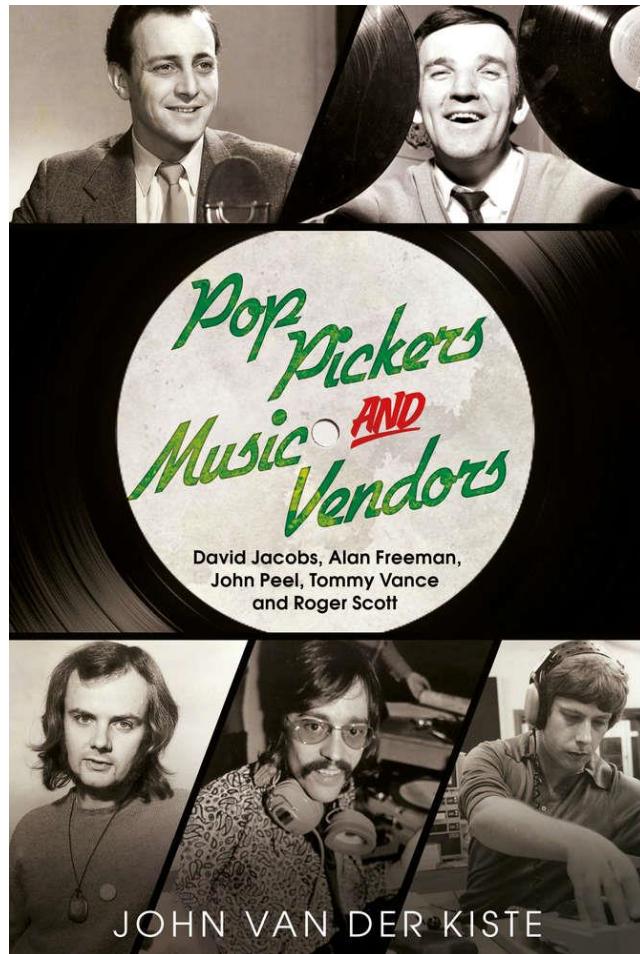
Maartensdijk 2016



Zwolle 2016

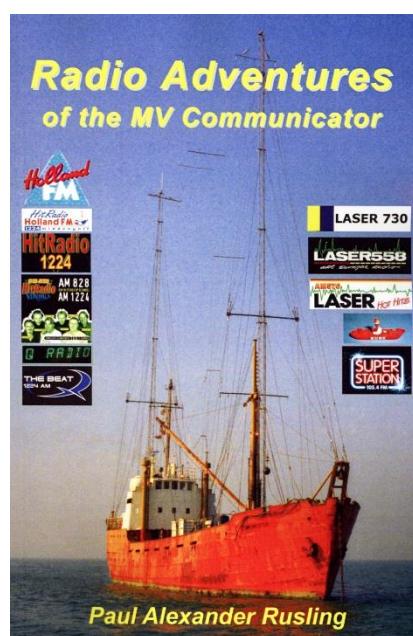


Lebowski 2016



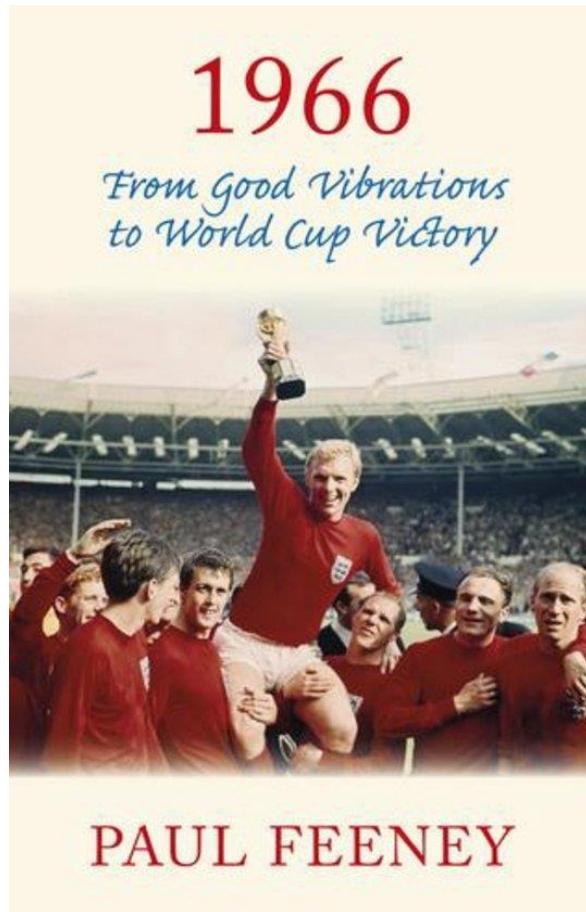
JOHN VAN DER KISTE

Fonthill Media 2016

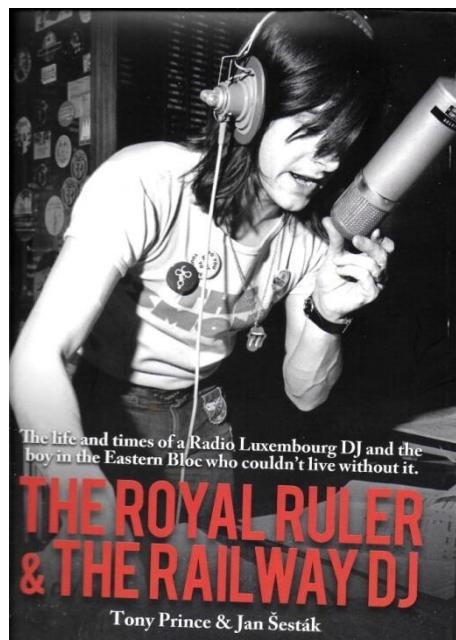


Paul Alexander Rusling

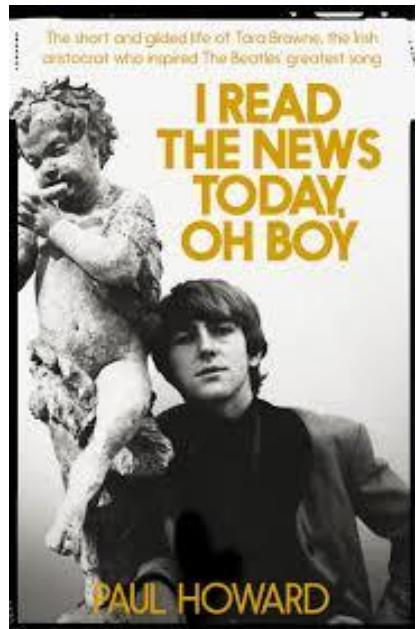
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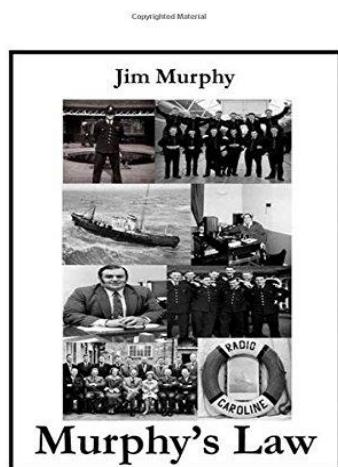
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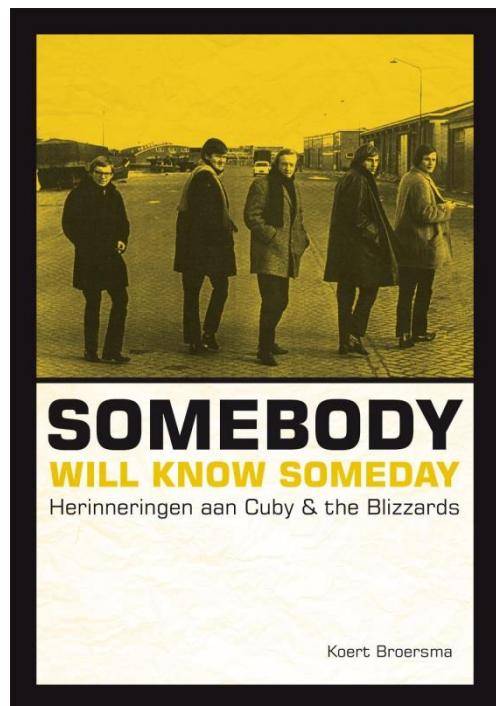
DMC Publishing 2016



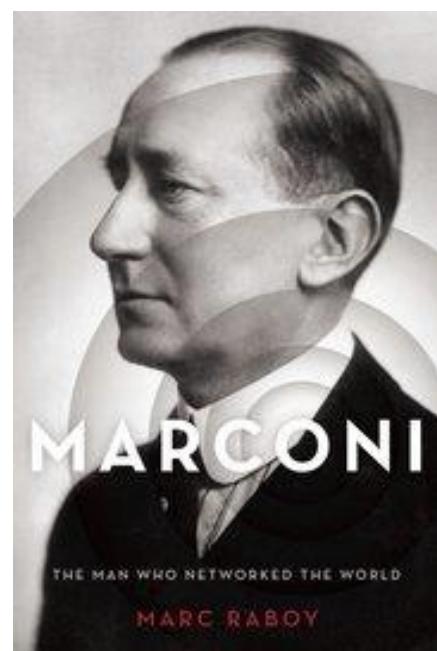
London 2016



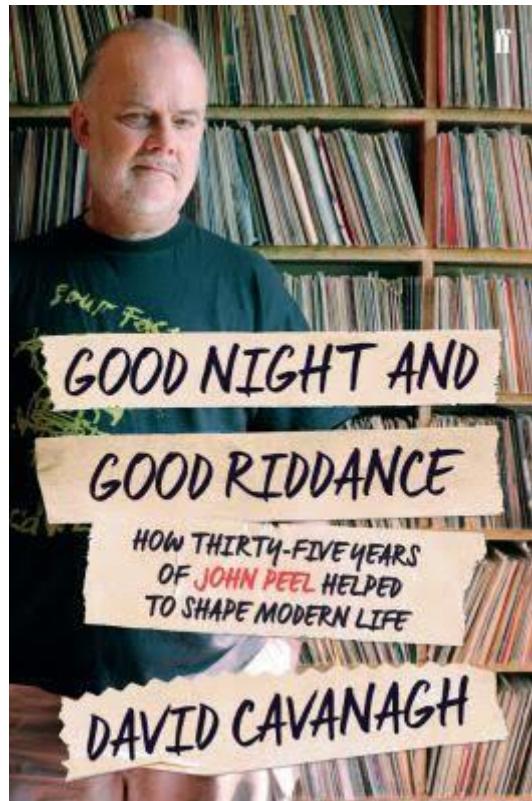
Bluescale Publishing 2016



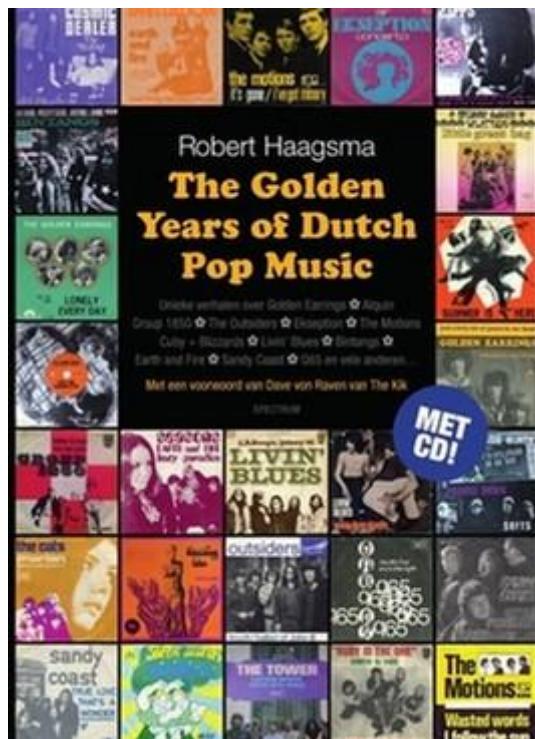
Van Gorcum Assen, 2016



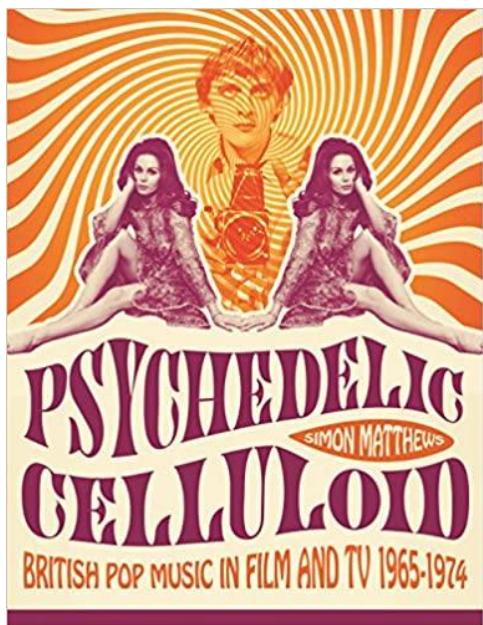
2016 Marc Raboy



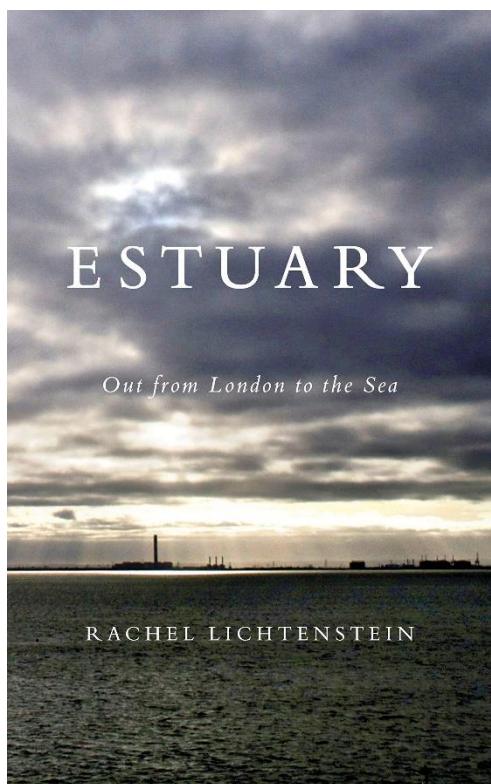
2016 David Cavanagh



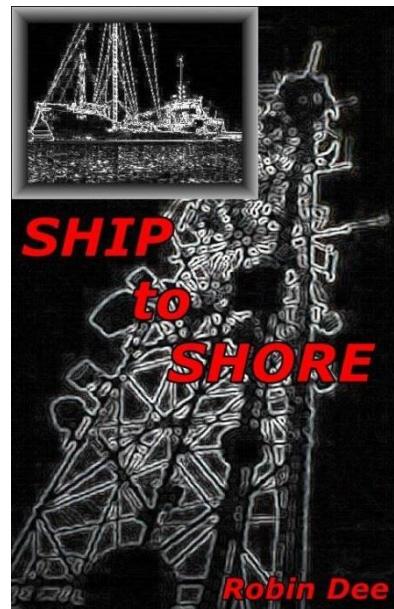
Robert Haagma 2016



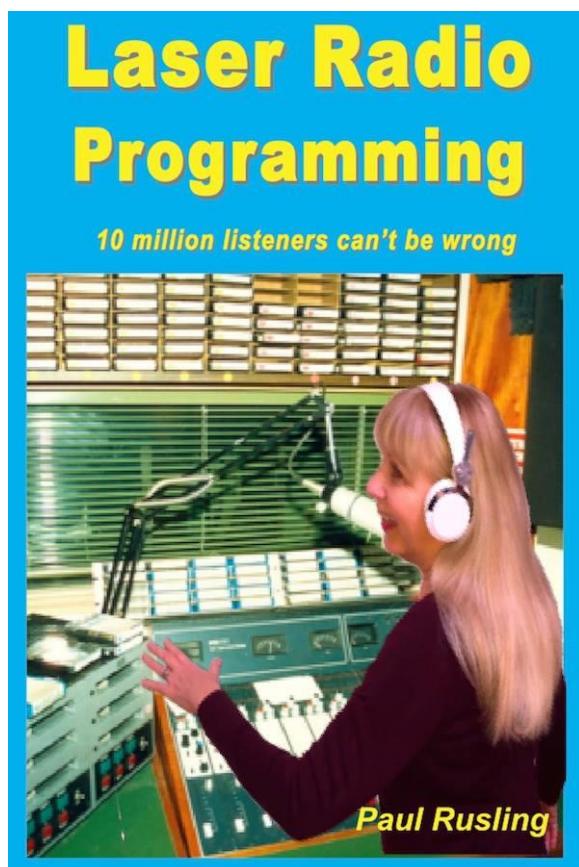
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Lichtenstein 2016



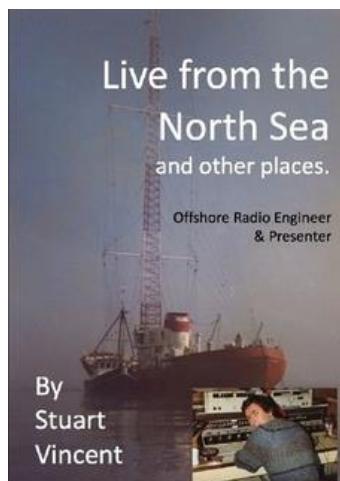
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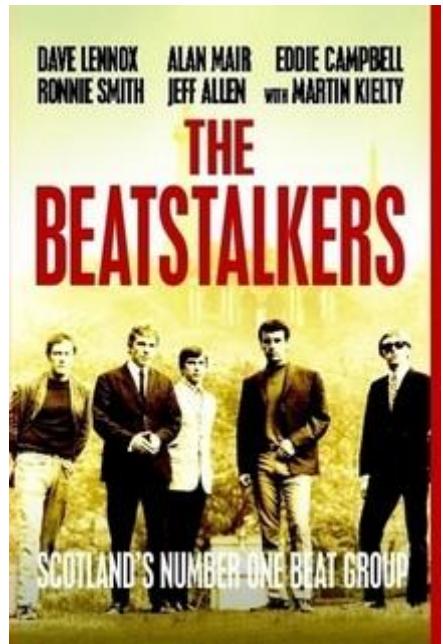
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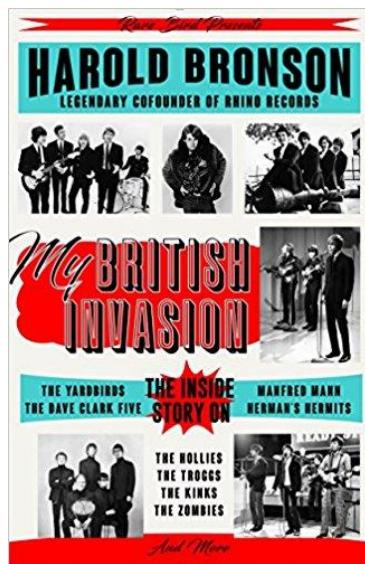
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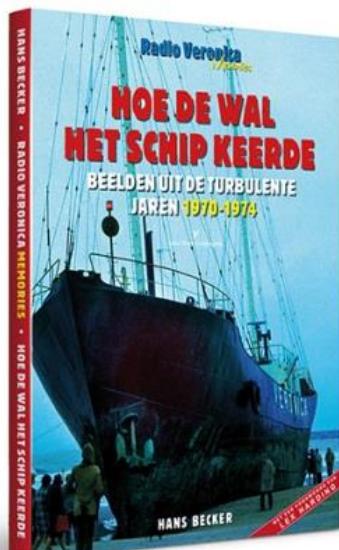
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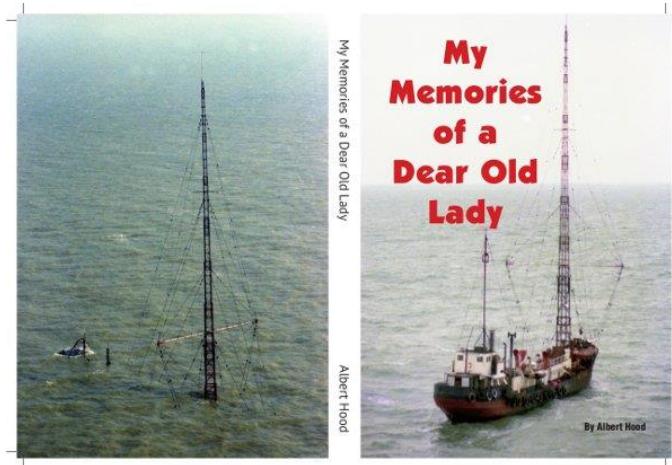
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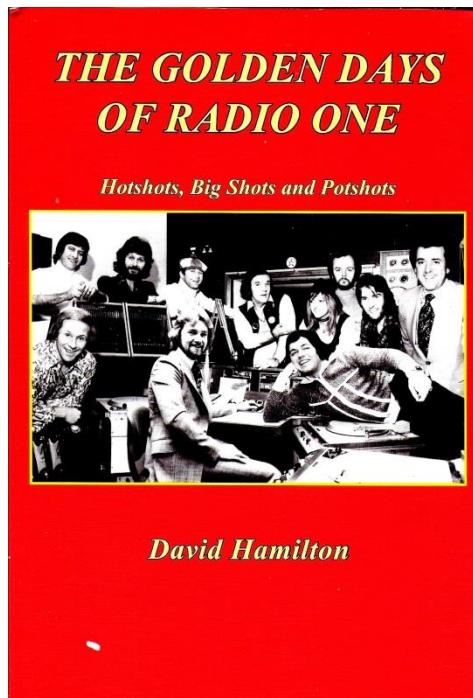
2017 Rare Birds Publishing



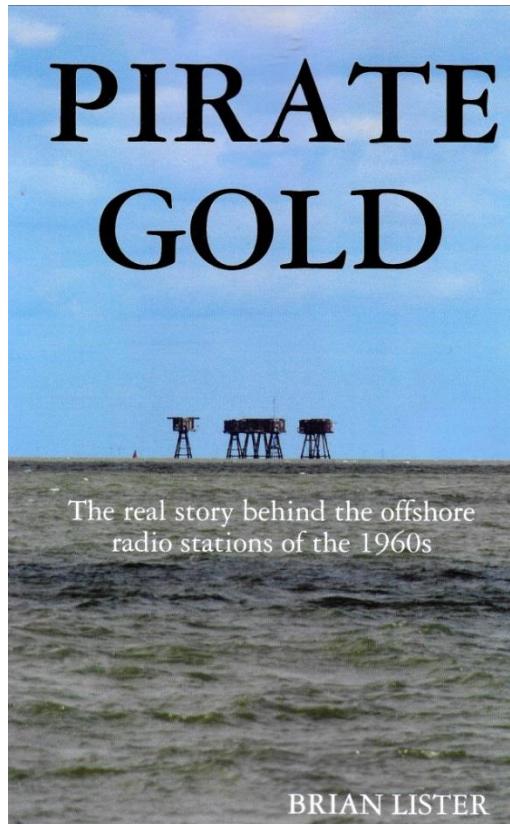
ABC Uitgeverij 2017



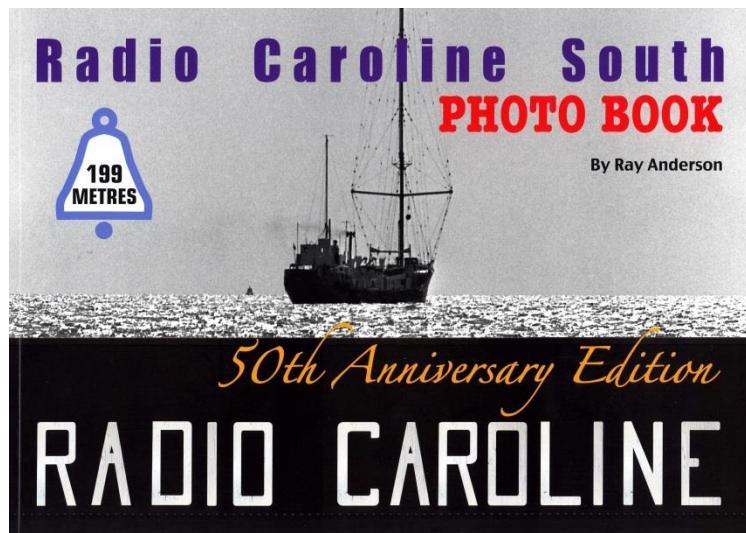
Albert Hood 2017



Ashwater Press 2017



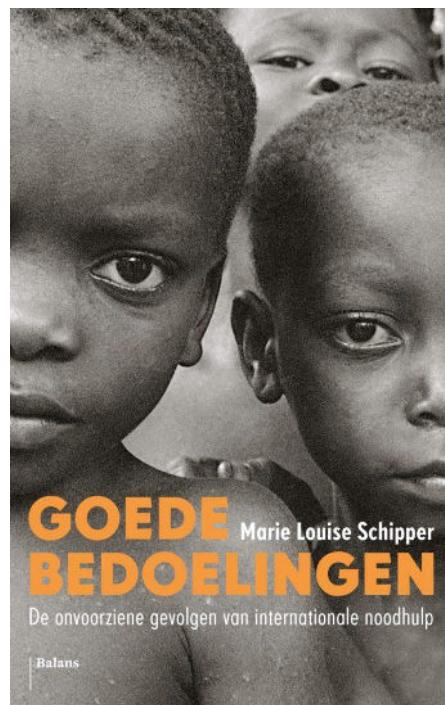
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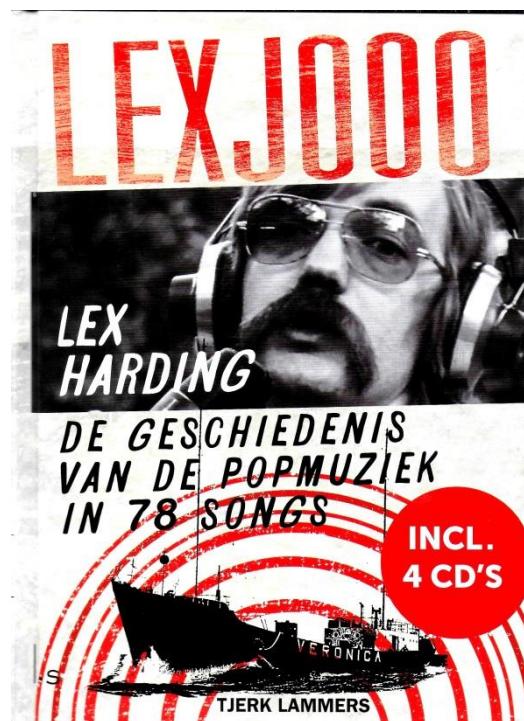
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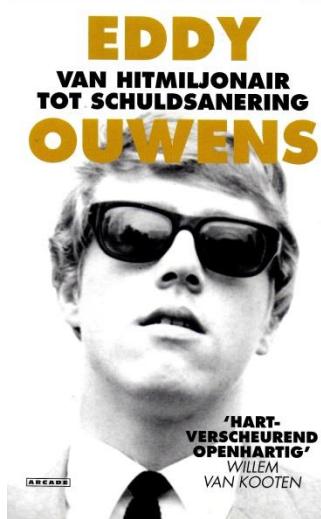
East Anglian Production 2017



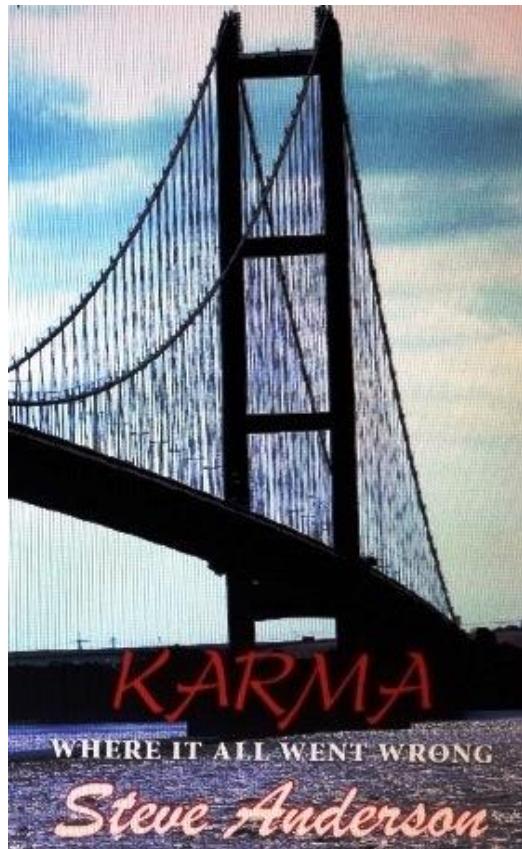
Balans, 2017



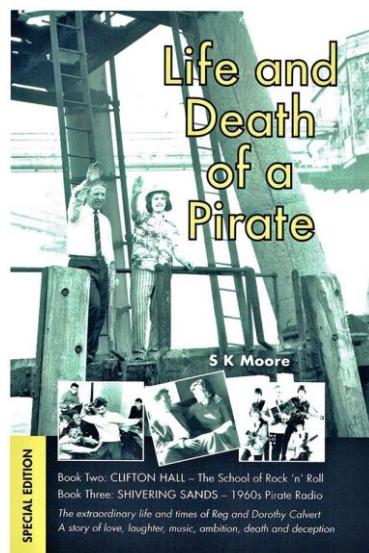
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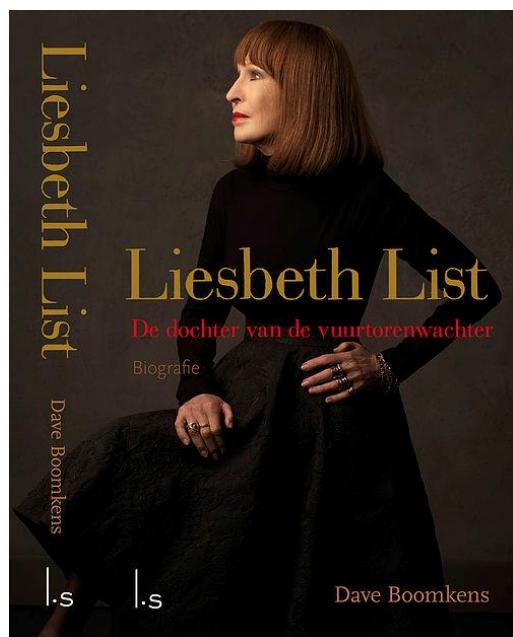
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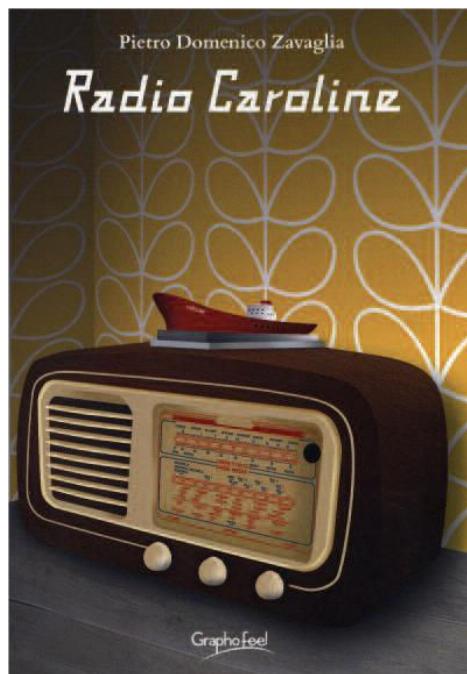
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Susan Moore, 2017



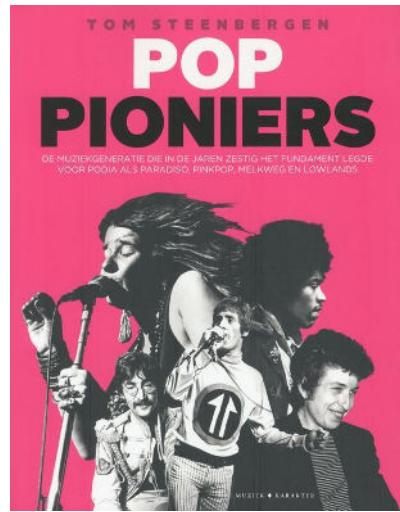
Luitingh Sijthoff 2017



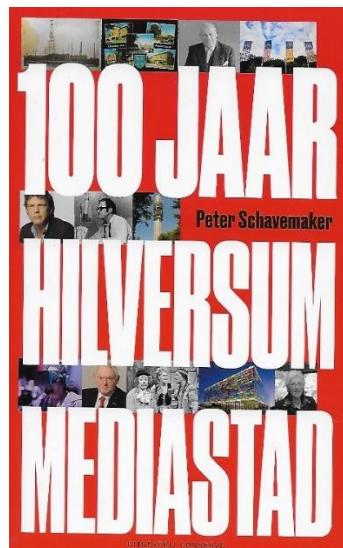
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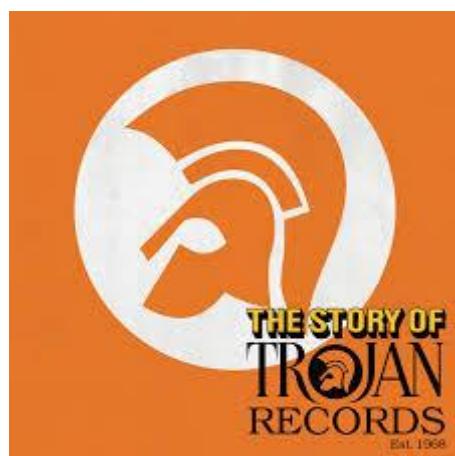
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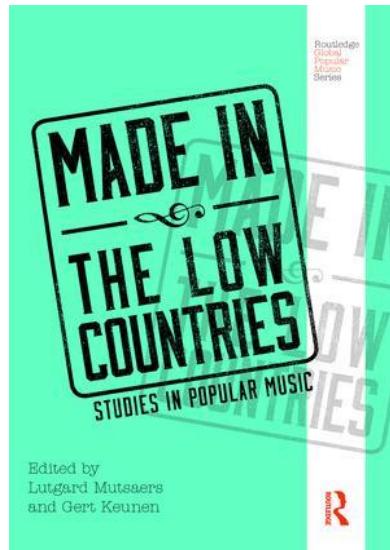
Tom Steenbergen 2017



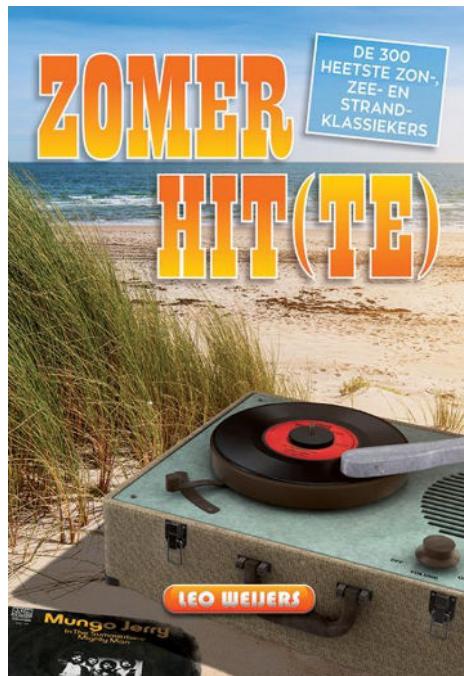
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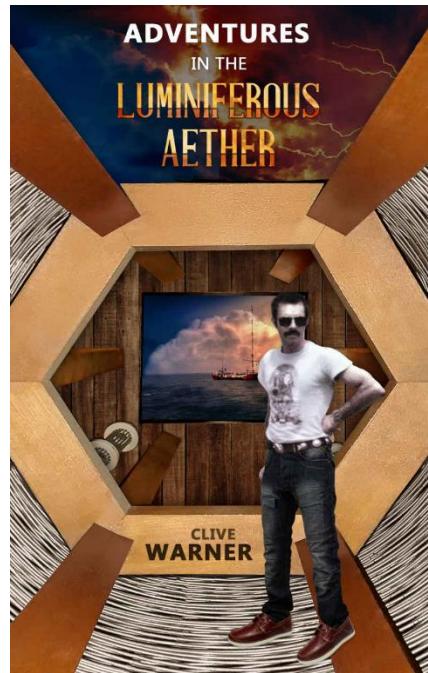
Trojan 2018



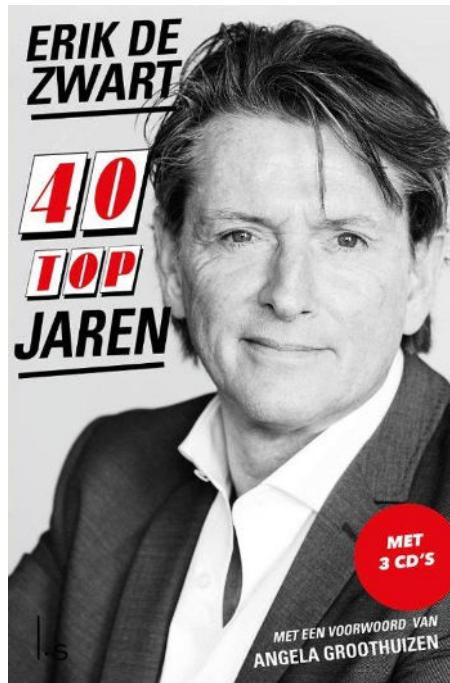
Mutsears, L 2018



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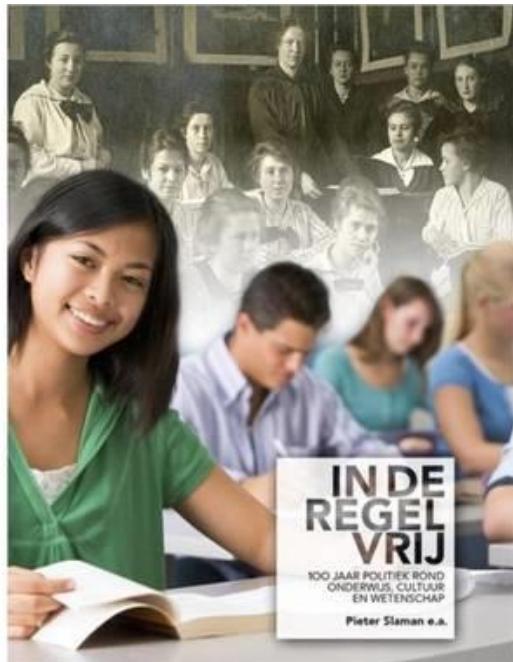
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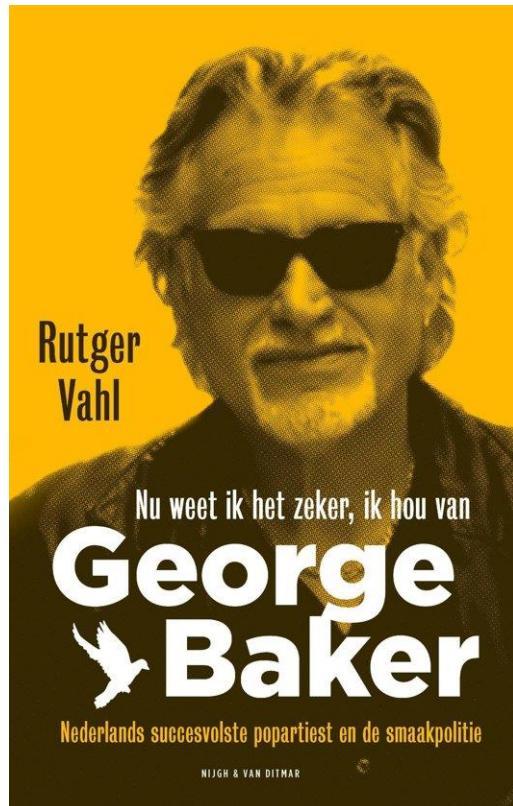
Erik de Zwart 2018



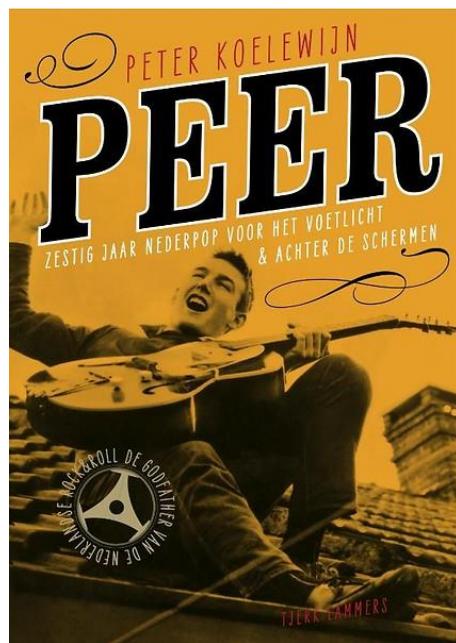
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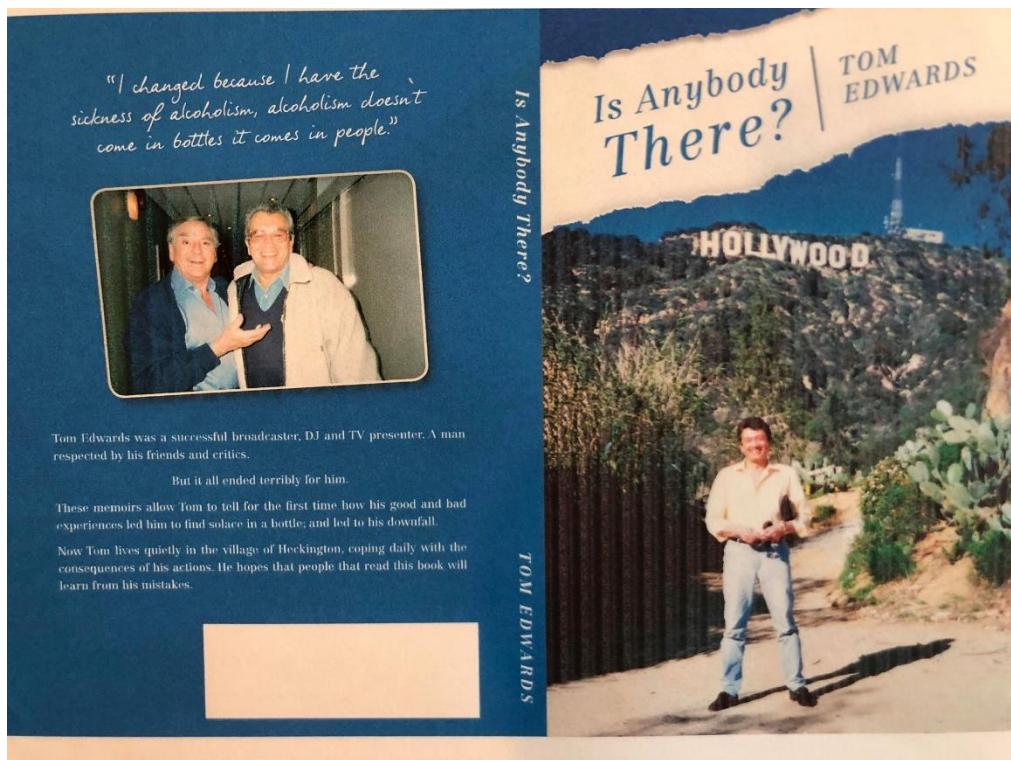
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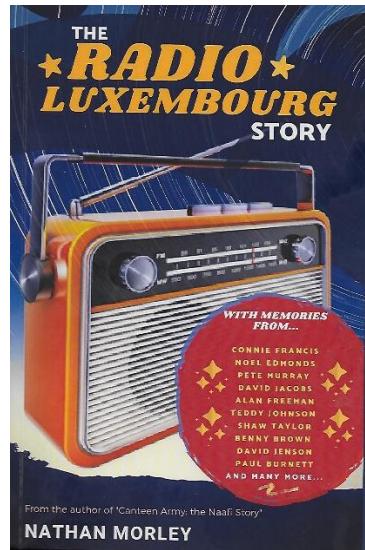
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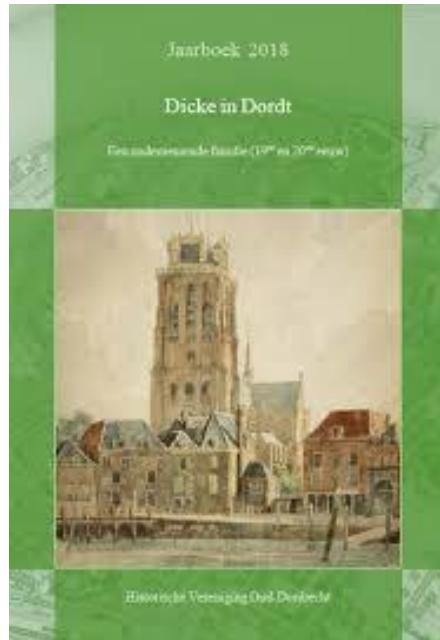
Tom Edwards 2018



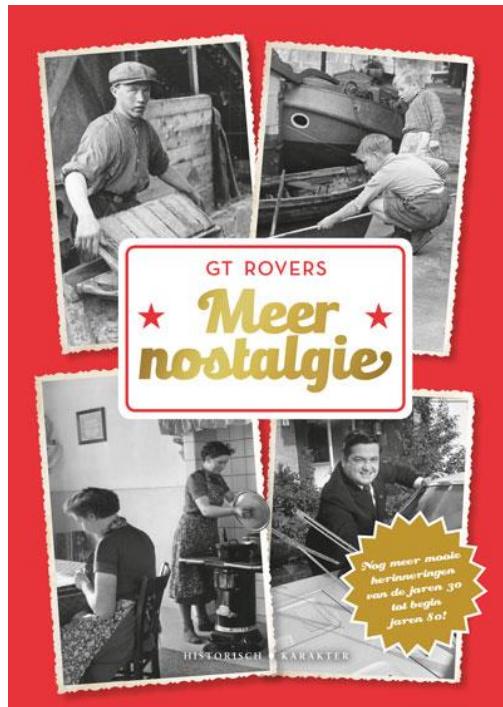
2018 W Books



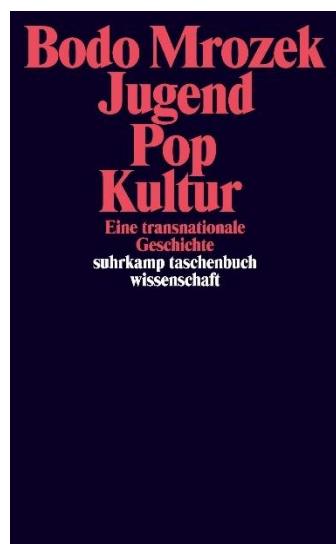
Morley, 2018



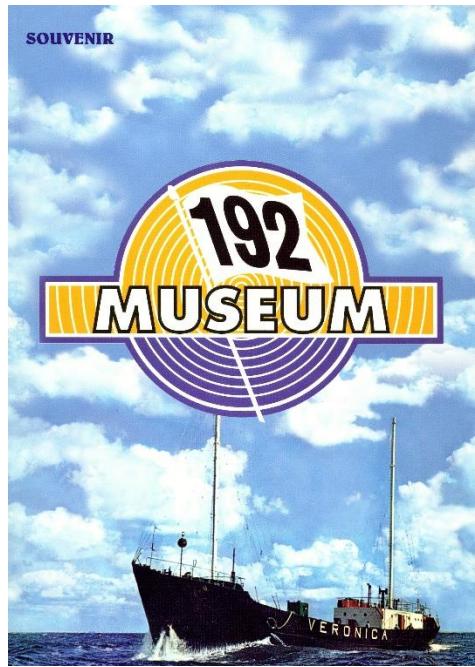
Jaarboek 2018



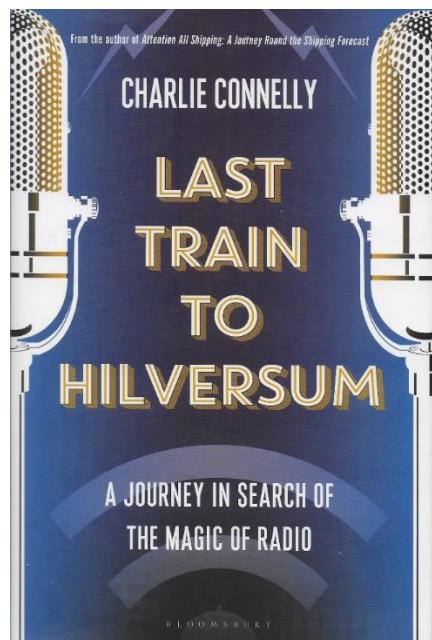
Karakter 2019



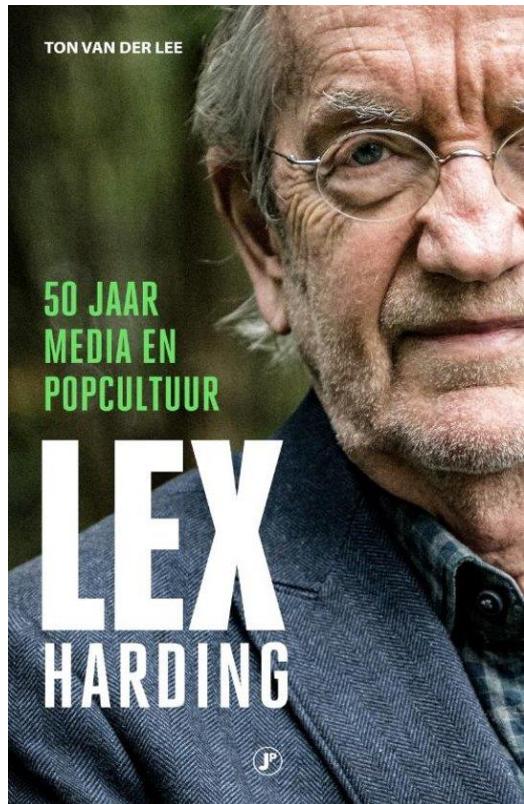
Mrozek 2019



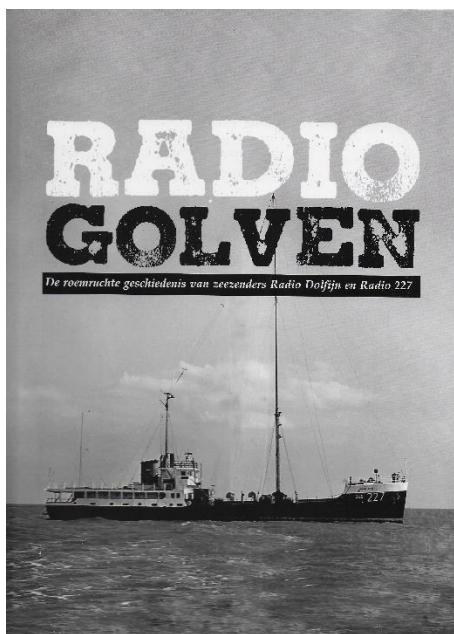
192 museum 2019



Bloomsbury 2019



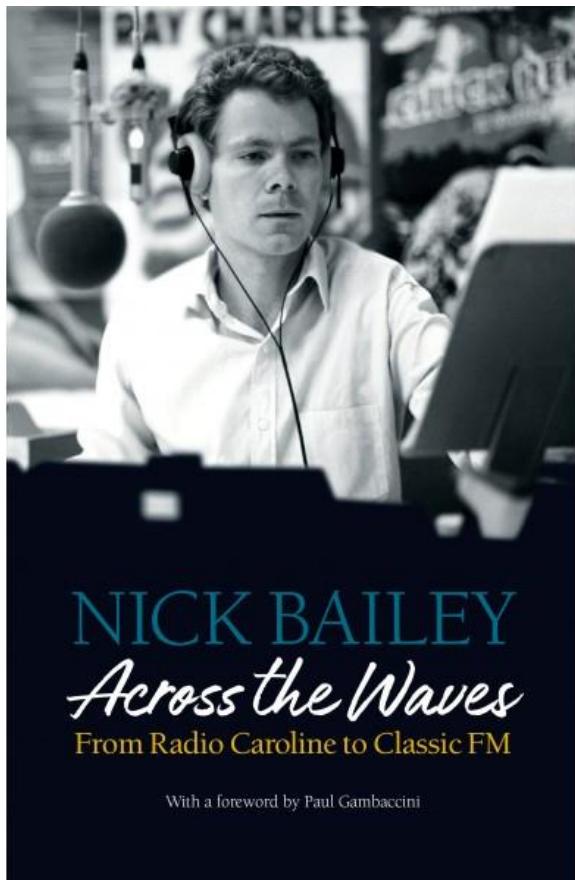
Lex Harding 2019



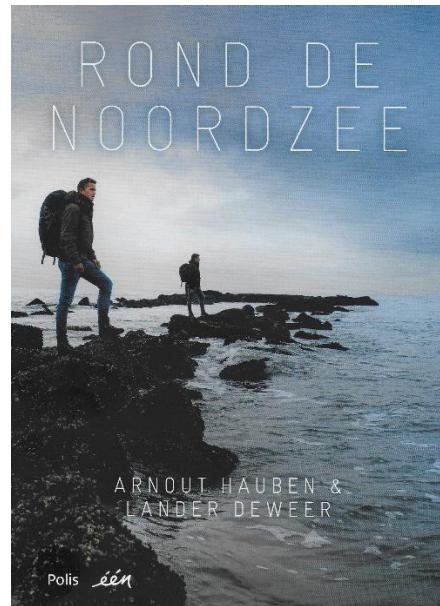
Look J Boden 2019



Decca 2019



Otherwise 2019



Polis 2019



Sijthoff 2019

AUSTRALIAN RADIO HISTORY

An in-depth study into the development of A.M. broadcasting throughout Australia by Bruce Cartly Ph.D. bruce.carty@bigpond.com

Other recommended sites: www.australianradiohistory.com.au www.radioheritage.net

<p>Author Biography and Book Introduction.</p> <p>First Came Recorded Sound.</p> <p>Australian Radio Trivia.</p> <p>Australian A.M. Radio Timelines.</p> <p>Broadcasting Pioneers of Australia.</p> <p>Broadcasting Nostalgia in Australia.</p> <p>Australia's First Licensed Broadcast Station (2CM 1922).</p> <p>Wireless Institute of Australia by Charles MacCuran (2CM).</p> <p>A.W.A. Receiver Installation Guide (1926).</p> <p>History of Broadcast Station 4CM (1925).</p> <p>Experimental Broadcast Station 4RM (1928).</p> <p>Early Radio in Britain, America, and New Zealand.</p> <p>Radio Receiver Licences.</p> <p>Australian Railway Broadcasting Stations.</p> <p>Commercial Licenses That Never Went To Air.</p> <p>Early Australian Shortwave Broadcasters.</p> <p>What Makes Radio Tick?</p> <p>Radio 2UW Portable Outside Broadcast (1932).</p> <p>Miracle Men of Radio are Never Heard.</p> <p>Australia's First Licensed Television Station (Radio 4CM 1935).</p> <p>A.W.A. Broadcasting Station 9MI (M/V Kanimbla).</p> <p>Comparison of Early Program Guides – 2GB 1926 + 1939 + 1954 + 1978.</p> <p>Talkback Anecdotes.</p> <p>50 Golden Years of Broadcasting (the Amateur Contribution).</p>	 <p>Early Serials and Programs on Australian Radio.</p> <p>Australian Antarctic Broadcasting Stations.</p> <p>Australian Radio Top 60 Songs for each Decade – 1930s + 1940s.</p> <p>1950s.</p> <p>1960s + 1970s.</p> <p>1980s + 1990s.</p> <p>Chronological A.M. Broadcasting Station Listings – Australian Capital Territory.</p> <p>New South Wales.</p> <p>Victoria.</p> <p>Queensland.</p> <p>South Australia.</p> <p>Western Australia.</p> <p>Tasmania.</p> <p>Northern Territory.</p> <p>R.A.A.F. Radio – "The Voice of the Islands" (1944).</p> <p>Australian Military WWII Broadcasting Stations.</p> <p>Narrowband A.M. Broadcasting Stations (1611-1701 KHz.).</p> <p>Australian Radio Anecdotes.</p> <p>Australian Radio History Controversies.</p> <p>On This Day – Jan. Feb. Mar. Apr. May. Jun. Jul. Aug. Sep. Oct. Nov. Dec.</p> <p>Station Slogans.</p> <p>Bert Button comments on Radio (1985).</p> <p>John Pearce ("For the Love of Mike").</p> <p>Bibliography and Resources.</p> <p>An Aussie DJ Breaks World Record.</p> <p>An Aussie DJ on Icelandic Radio.</p>
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Bruce Cartly 2019

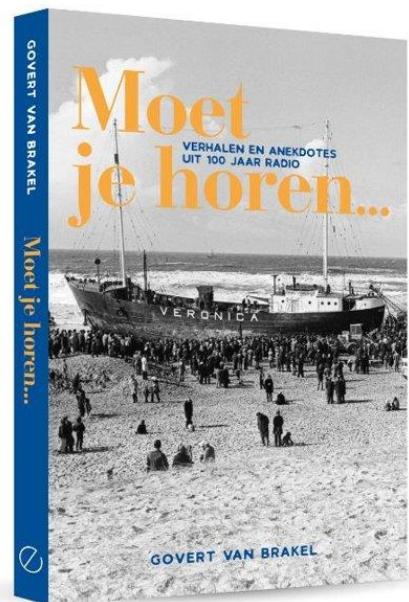
MISTER VERONICA

De biografie van Rob Out



Door
Bert van der Veer

Bert van der Veer 2019

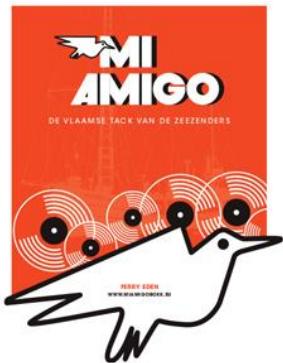


Govert van Brakel 2019

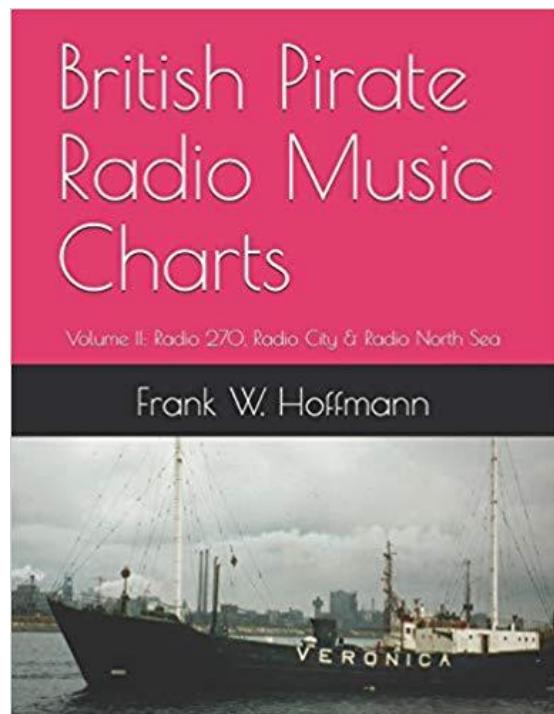


Leo Weijers 2019

HET MI AMIGO BOEK!



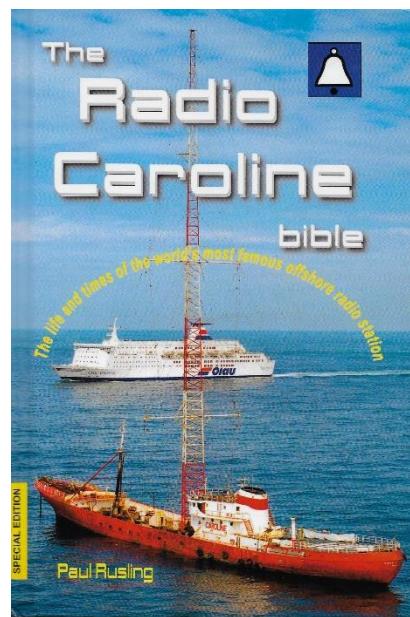
Bilthoven 2019



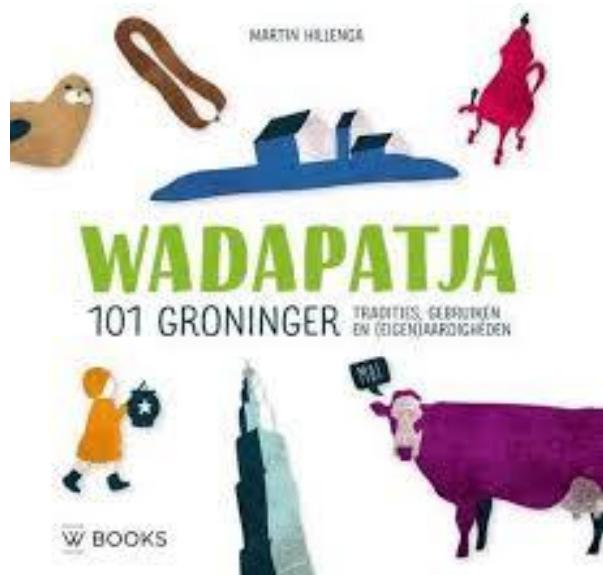
Hoffmann 2019



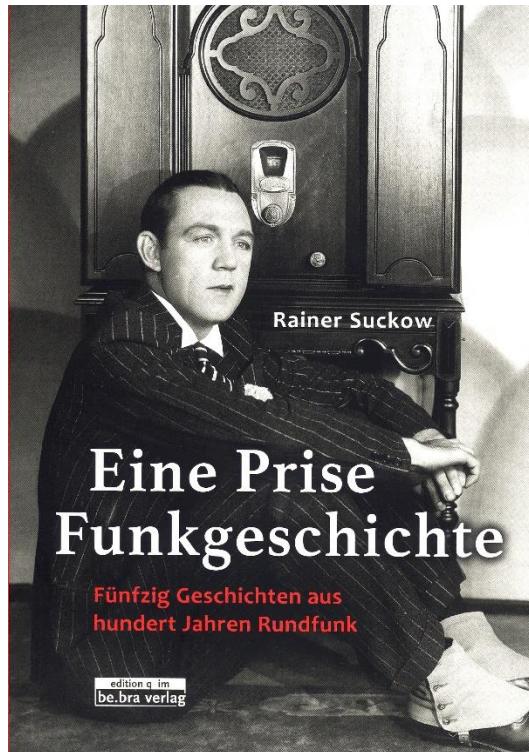
Boom 2019



World of Radio 2019



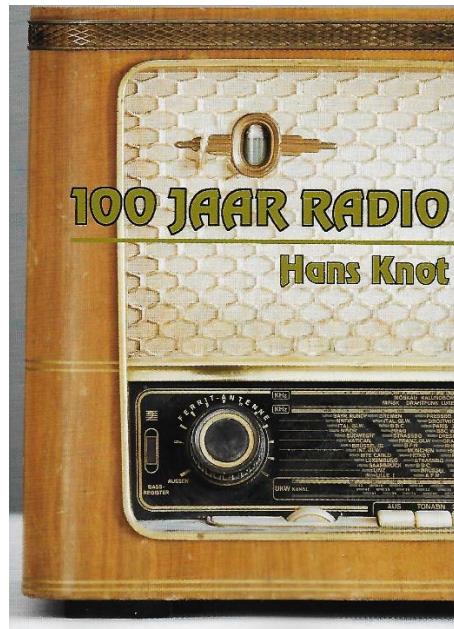
Zwolle 2019



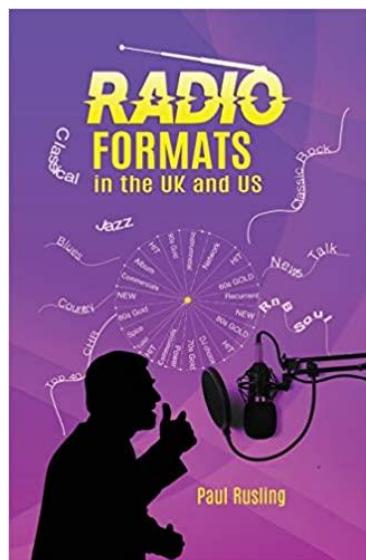
Ba Bra Verlag 2020



Luxembourg 2020



SMC 2020



Rusling 2020

**From Moonrock
to Marshall.
A life in
International
Broadcasting**

STEVE MARSHALL



Marshall 2020

THE TRUE STORY OF THE WORLD'S MOST
STUBBORN MICRONATION AND ITS
ECCENTRIC ROYAL FAMILY

SEALAND



"A rollicking ride across
a tumultuous and astoundingly
improbable history... Prepare to be
charmed and transfixed" —BUDDY LEVY,
bestselling author of *Labyrinth of Ice*

DYLAN TAYLOR-LEHMAN

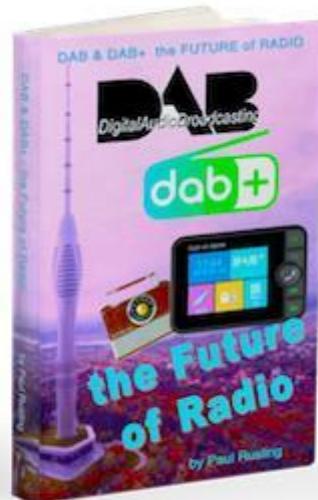
2020 Sealand



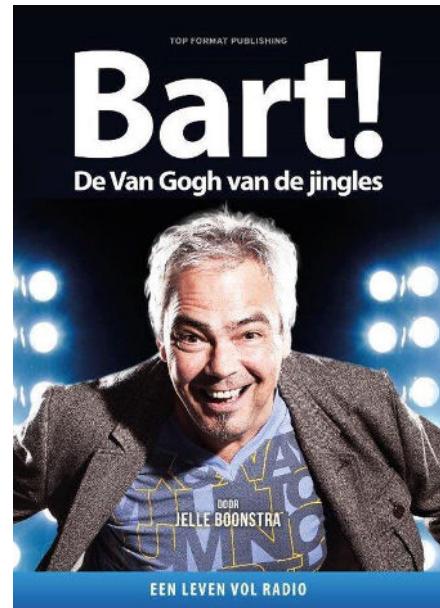
6a Edició del Premi Jordi Comas de recerca local, 2017 · Castell-Platja d'Aro

JOAN PERICH

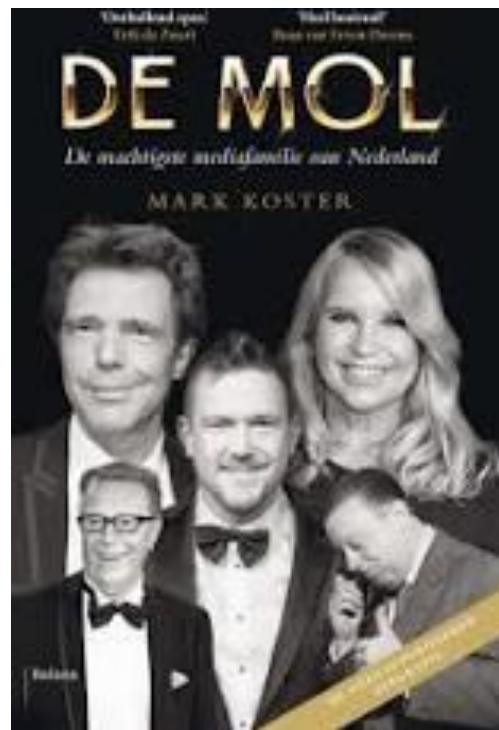
Playa de Aro 2020



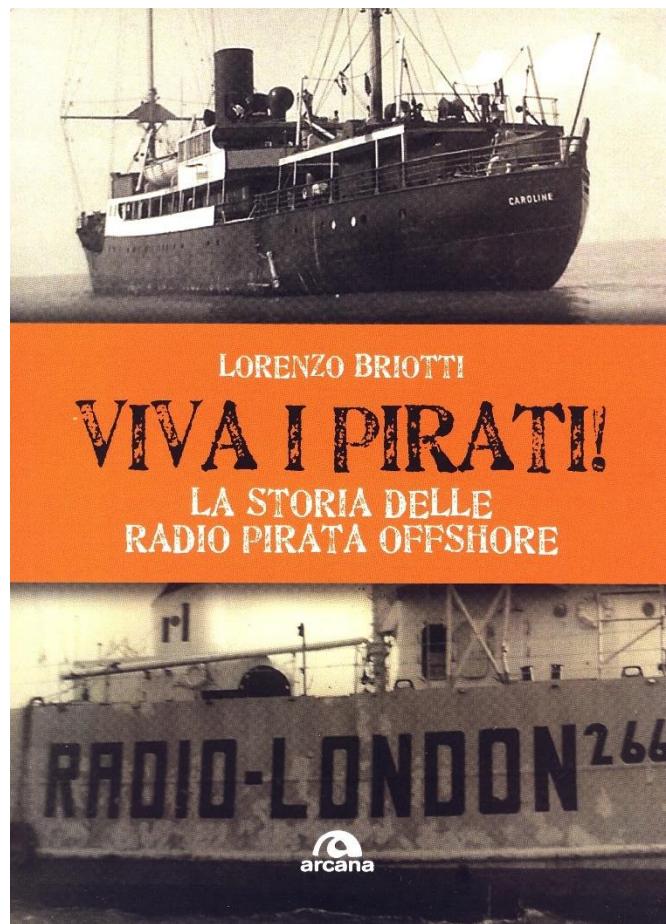
Rusling 2020



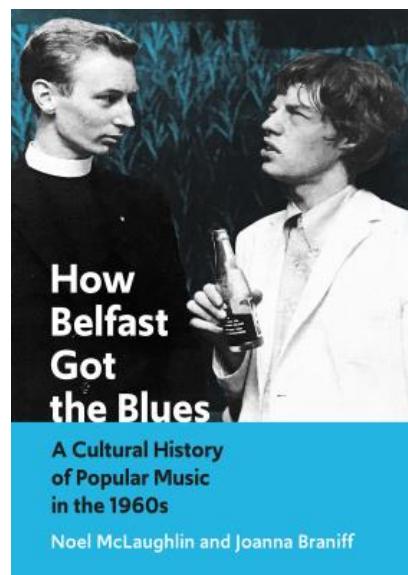
Top Format 2020



Koster 2020



Briotti 2020



Belfast 2020

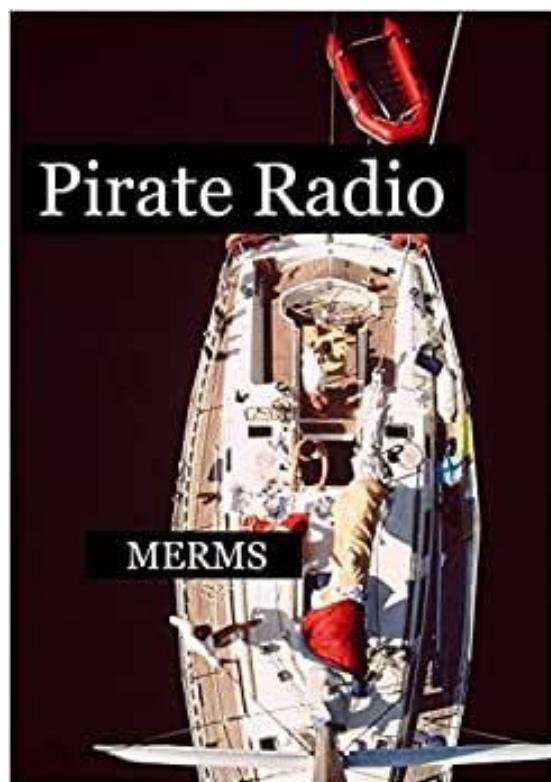
David Butcher

THE LAST HAUL

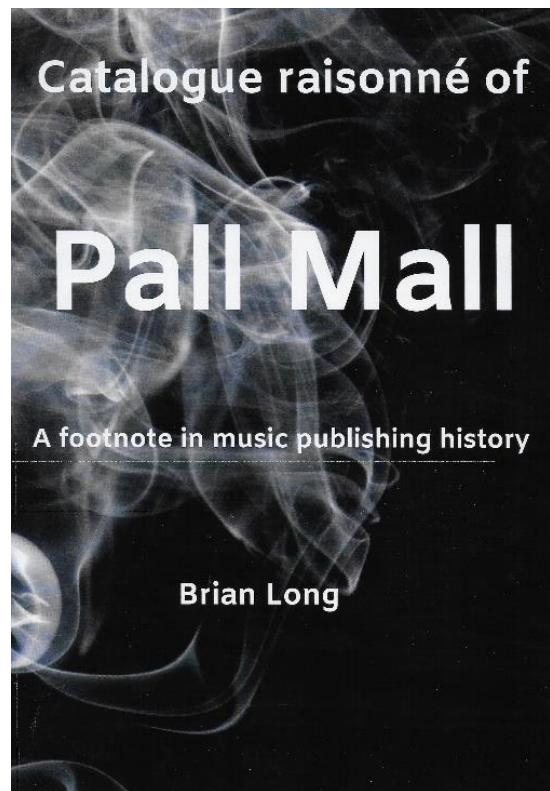


Recollections of the Days before English Fishing Died

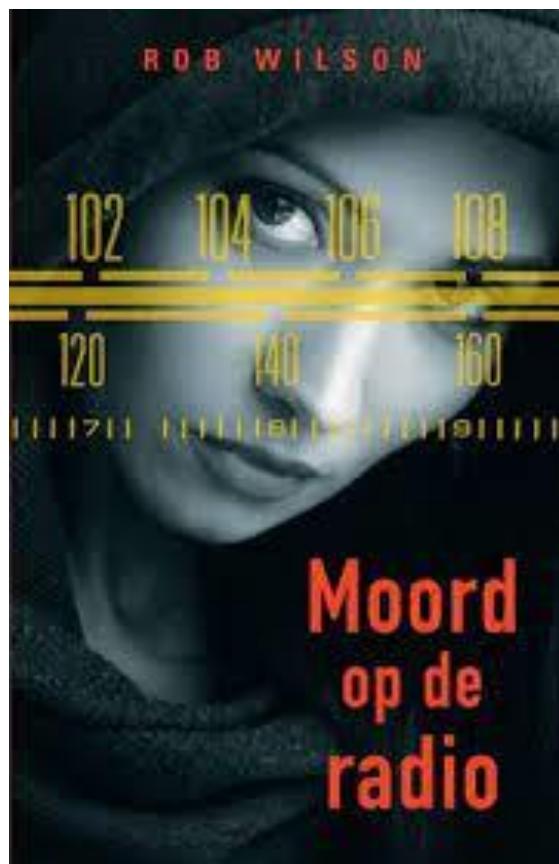
David Butcher 2020



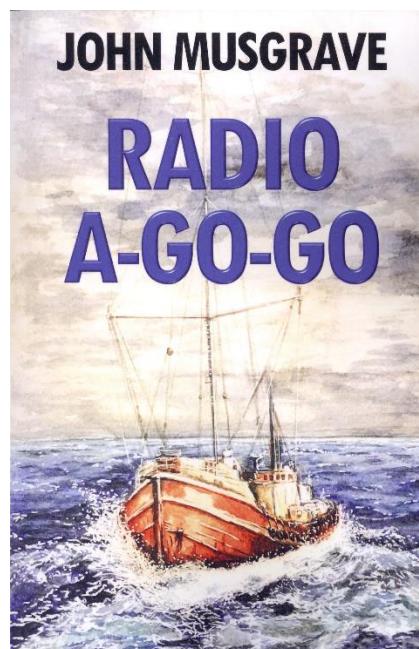
2020



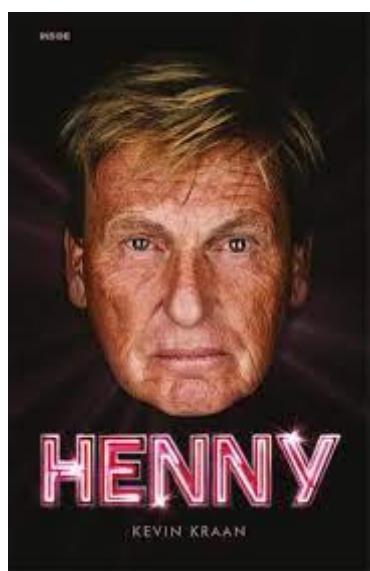
Brian Long 2021



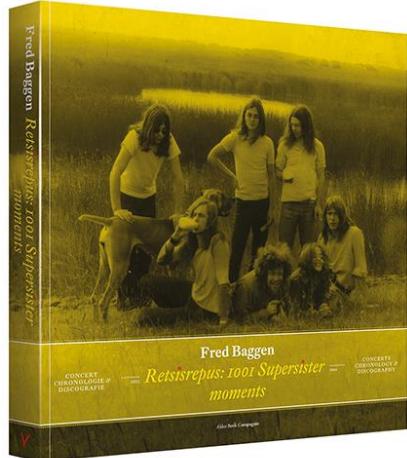
Rob Wilson 2021



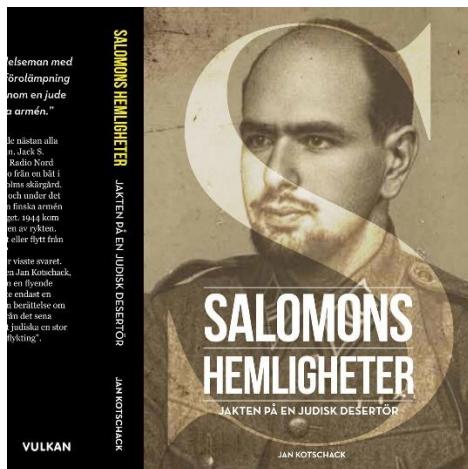
Musgrave 2021



Henny 2021



Supersister 2021



Vulkan 2021

Menno Dekker

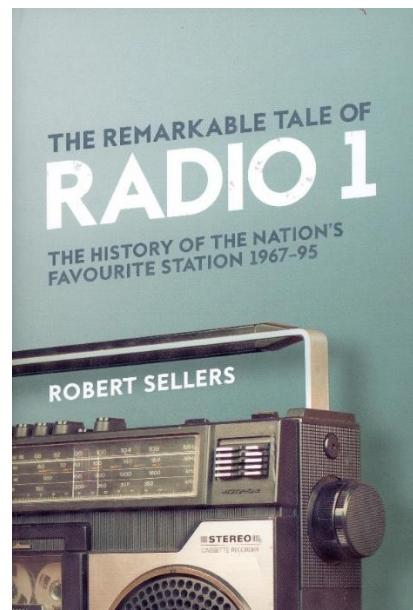
Radio Unique FM
een spannend
jongensboek,
in 't écht!



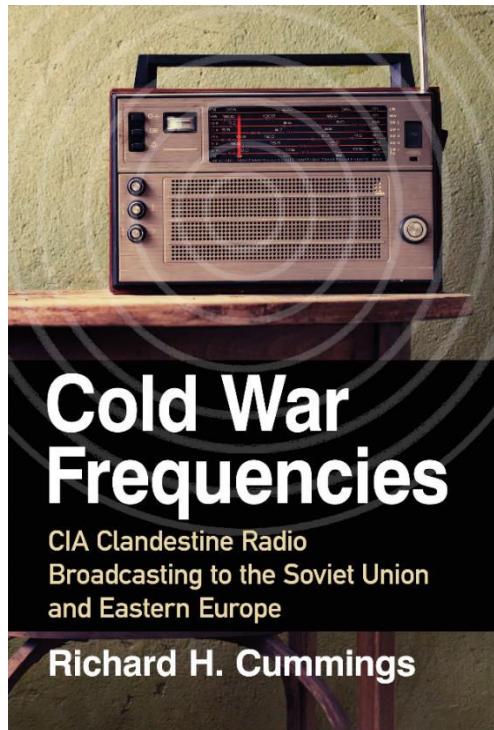
unique fm

1978
1984

2021



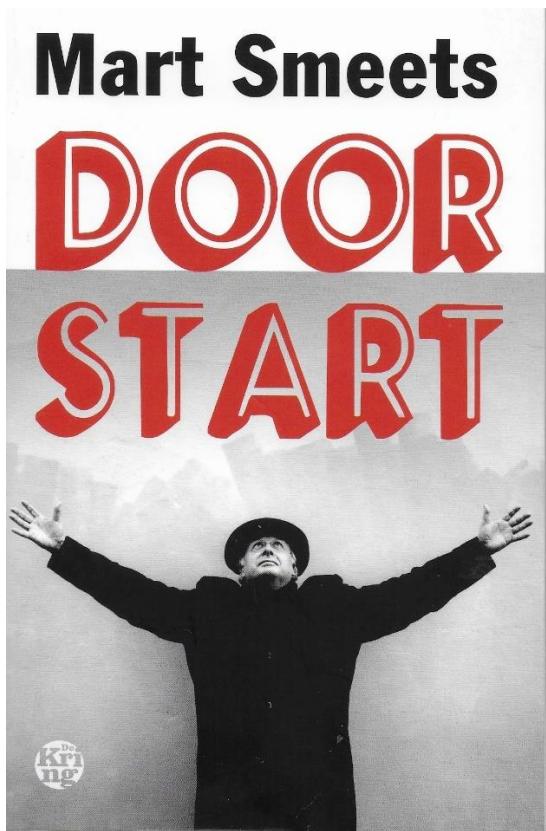
2021 Sellers



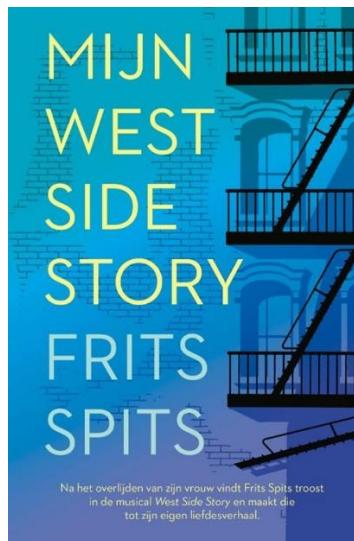
Cummings 2021



Huis in 't Veld 2021



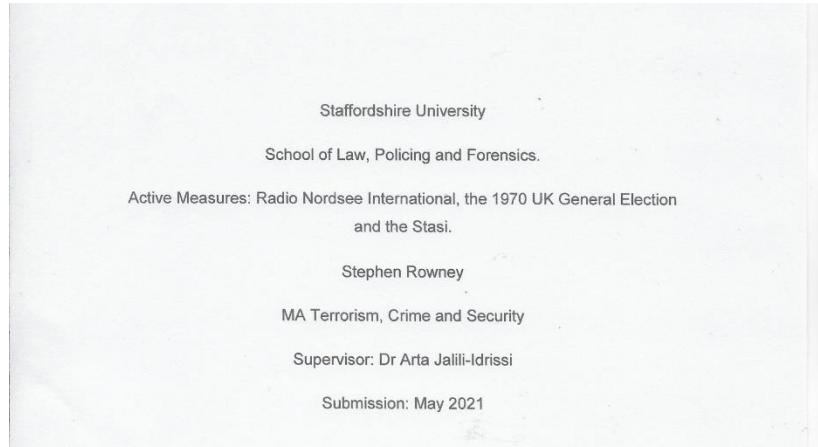
Smeets 2021



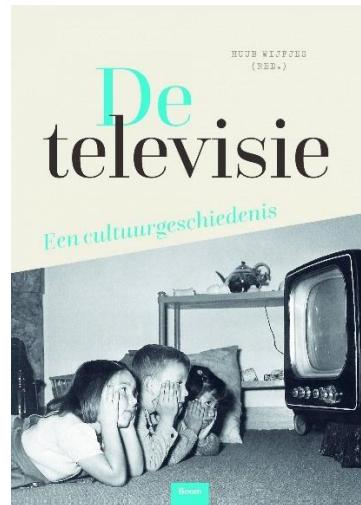
Frits Spits 2021



Jan Konst 2021



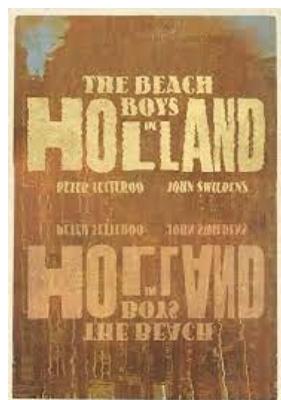
Rowney 2021



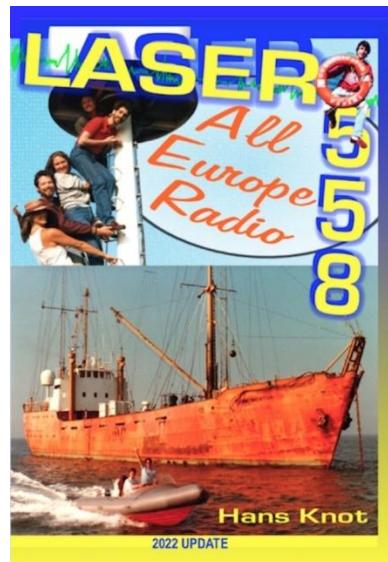
Huub Wijfjes 2021



Eddy Govert 2022



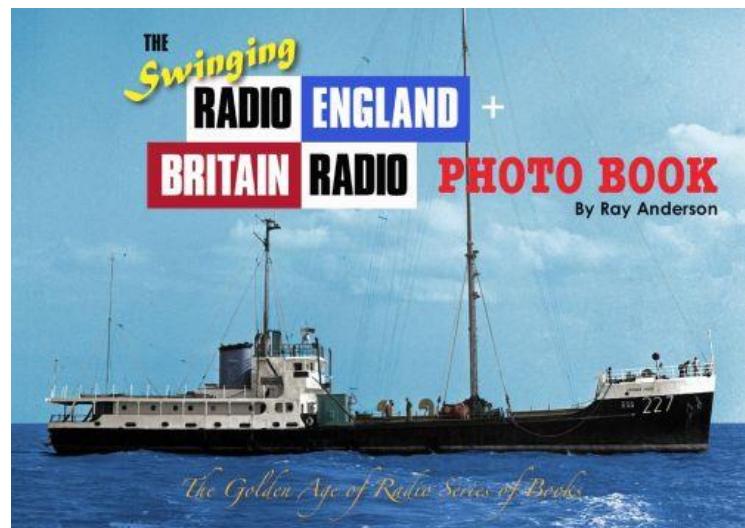
Peter Tetteroo 2022



Hans Knot 2022



Leo Weijers 2022



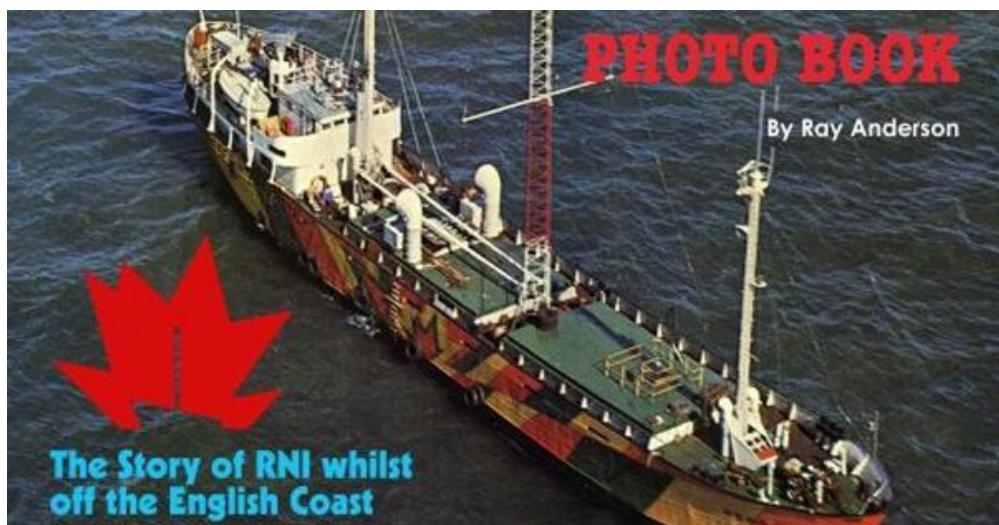
Ray Anderson 2022



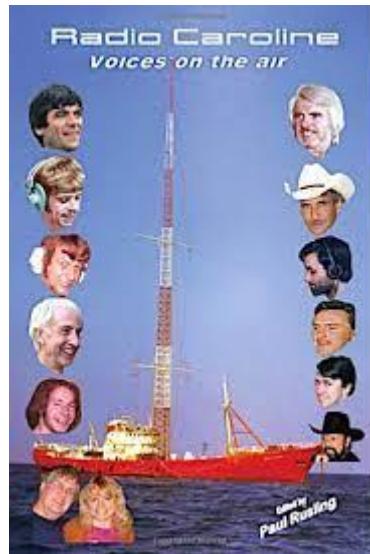
SMC 2022



SMC 2022



Ray Anderson 2022



Paul Rusling 2022



Boonstra en Roozen 2022

D

in gedachten – en alles in het keurige, hoor. De doos? Dat vriendje ontmoette ze elke donderdag. Het TROS-team zag er een aardige europeling in. Met hun strakke programmering en populaire hitlijsten trokken ze op donderdag soms 3,5 miljoen luisteraars.

Dobbi, Teea – Ploom ploem jenka (Impri-
ria/1985), het ging zo! Ploom, ploom, zo gaan de
gitaren, zoem, zoem, zo gaan alle snaren, roem,
roem, noem zo gaat de trom en m'n hart dat gaat
van je rom-bom-bom. Geen hoogstaande tekst.
Maar toch de Nederlandstalige inzending bij het
Europese songfestival van 1985. Daar verstand
men natuurlijk dat de winnaar vanaf de na. Teea
wend drepte met haar plaatje. In 1984 maakte ze
een aardige versie voor Mano bij Veronica, waar
ze de hoofdrol was.



Dobu Connection – De tweede ronde (nxz./
1991), zaterdagavondshow van de VARA kreeg
muziek van deze (karstsondig) Surinaamse me-
tropool. De show was een groot succes en
voldeed zo goed dat ze meders daardere vorm-
geving mochten bedenken, jar aan kan het lieven
zijn. In het programma spraken Inge Dirkman
en Karel van Hout een uur met een bekende
Nederlandse. Tot een zondagse verklaring het
programma in 1994 smoorde.

Dox Watson – Texas gales (RCA/1959), filer bij
Radio Noordzee's Ochtendeditie.

Doe maar – Nachtmmerie (Killoy/1982), van het
album Doris Day en andere stukken. Giel Beelen

gebruikte het zinnetje 'ga jij maar even op de
gang staan' als optredende artiesten op 3FM uit
de studio moesten gaan voor een live-optreden.
In zijn zwakke Enge b zei Giel altijd tegen
buitenstaande gasten: 'You can go to the famous
Peperbus'. De Peperbus was een bus van 3FM op de
eerste etage van de Peperbus is gehuileert heel
dat de speelplaats. De kreeft 'ga jij maar even op
de gang staan' komt twee keer in het liedje voor,
de gebruikte is die op 1:13.

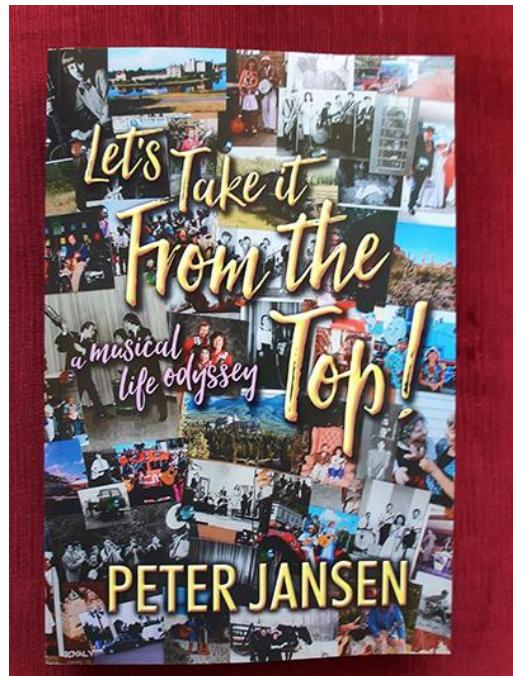
Dee Maar – Nachtzuster (Killroy/1982), opener
van het tweede uur van Nachtzuster op de radio.
Moovie tekst, en bruikbaar. Nachtzuster wist moet
het wel goed te doen. De naam is een beetje vreemd
tot zoi in de nacht, aannamelijk op donderdag
daarna voor Max op de vrijdagnacht en voor NPO
op de zaterdagnacht. Overigentelijc concept:
luisteraars stellen een vraag, waak een moeilijke
couls, hoe hak je een arm of een been af en
wat gebeurt er dan met de bloedvaten? Daarna
geven luisteraars ook weer het antwoord, en pre-
sentator Astrid de Jong is er vooral om dat liet
zien. De naam is een beetje vreemd, maar de naam van
luisteraars voor behoud van het programma was
Nachtzuster in de zoveelste Hilversum se her-
verkoeling dreigde te sneeuwen. In 2020 kreeg
Astrid de award voor het beste nachtprogramma
op de vaderlandse radio. Dat zal de programma-
leiders leren.



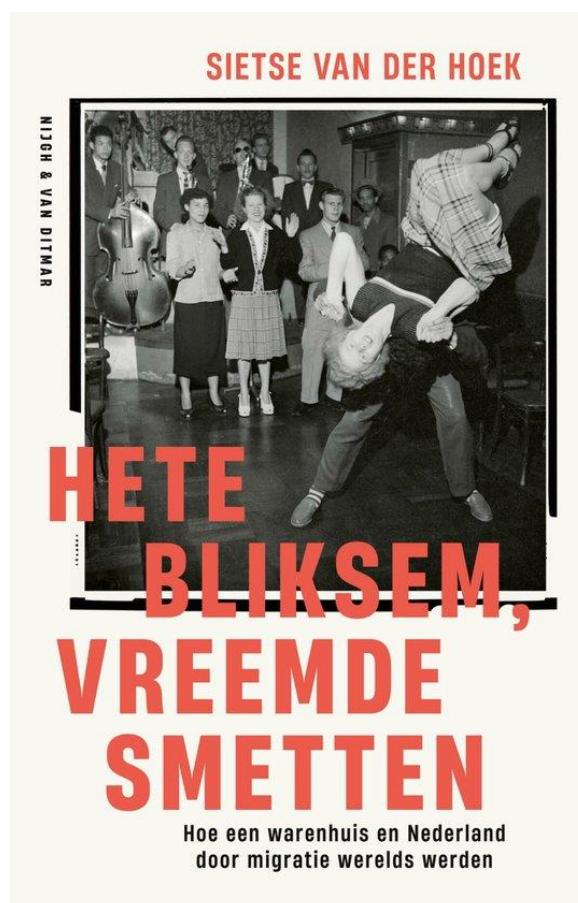
De nachtzuster die bij Max een nieuw plekje in de nacht vond.

Doggett, Bill – Honky tonk – part 2 (King/1956),
tune op Radio London die er gedaald werd door
Tony Blackburn en Chuck Blue.

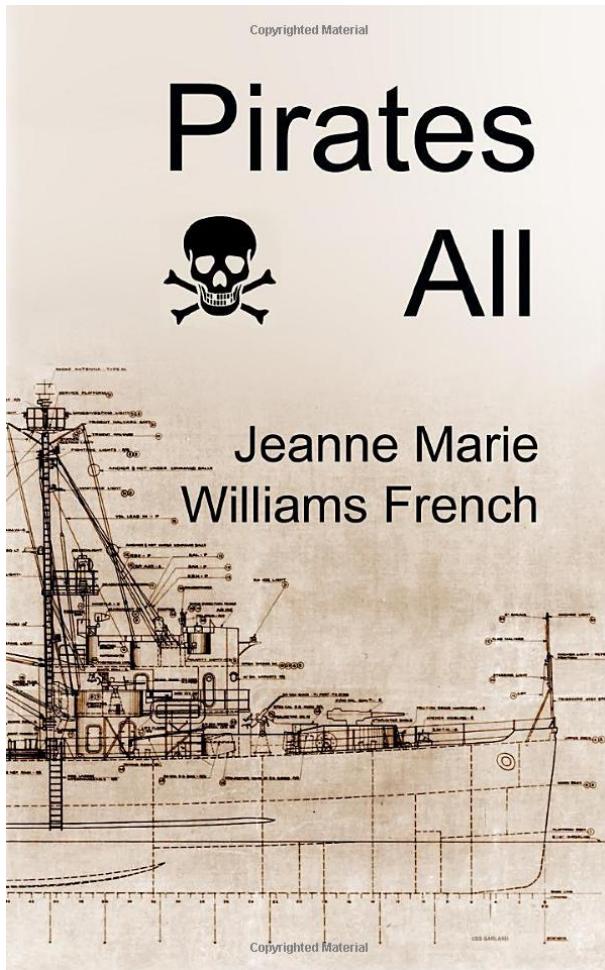
Dolby, Thomas – Radio silence (Capitol/1983),
tekst gaat voor een groot deel over Radio



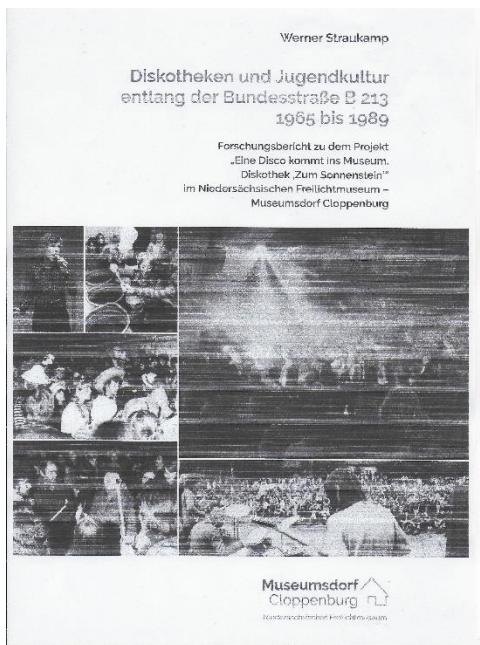
Barnes and Noble 2022



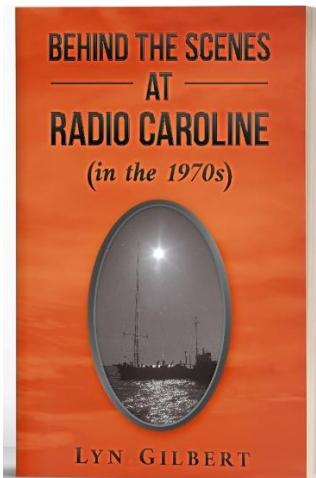
Van der Hoek 2022



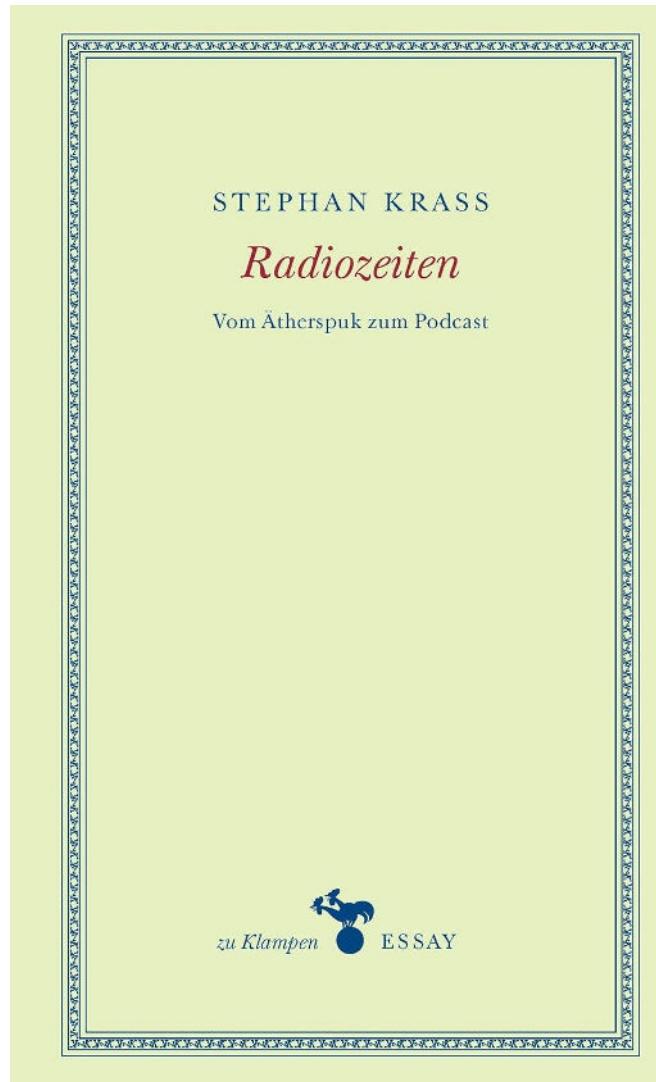
Jean Marie Williams 2022



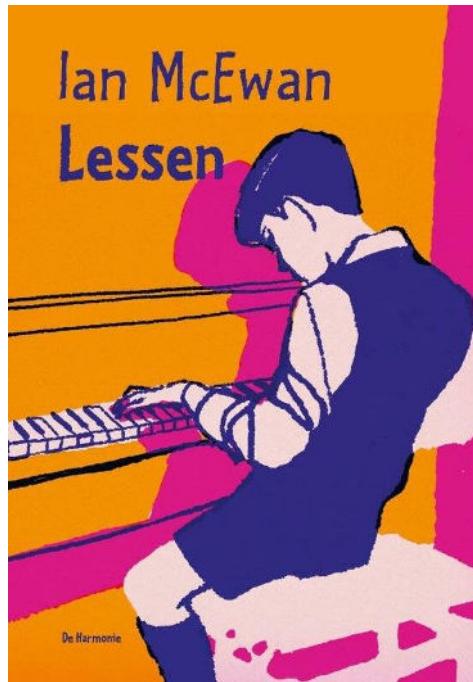
Straukamp 2022



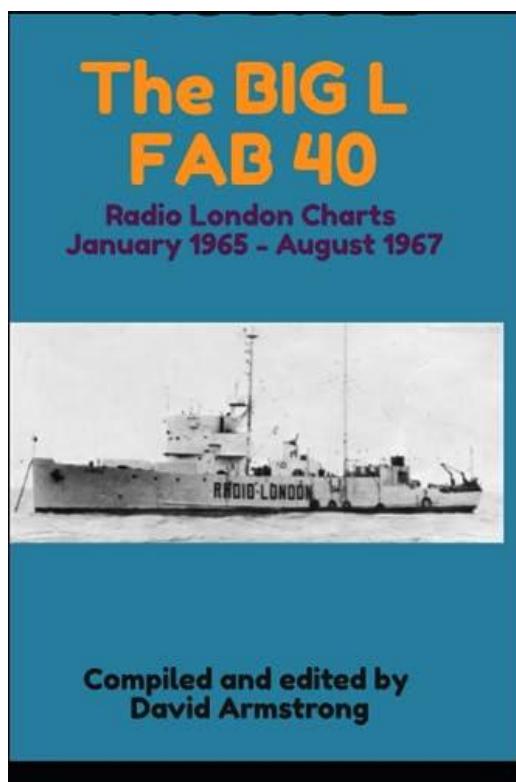
Lyn Gilbert 2022



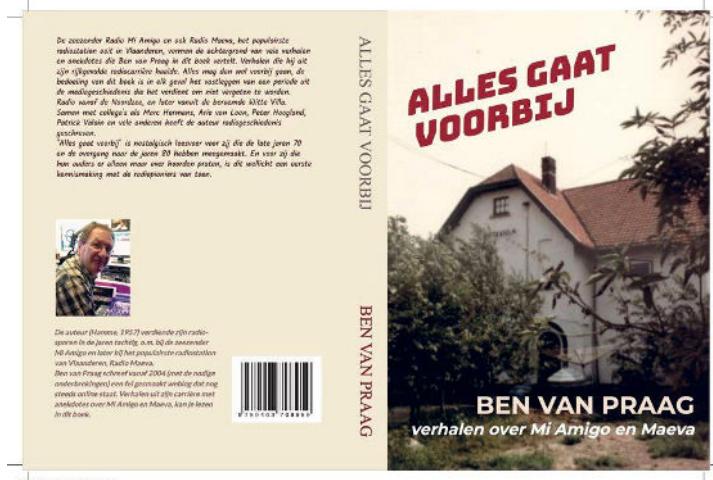
Krass 2022



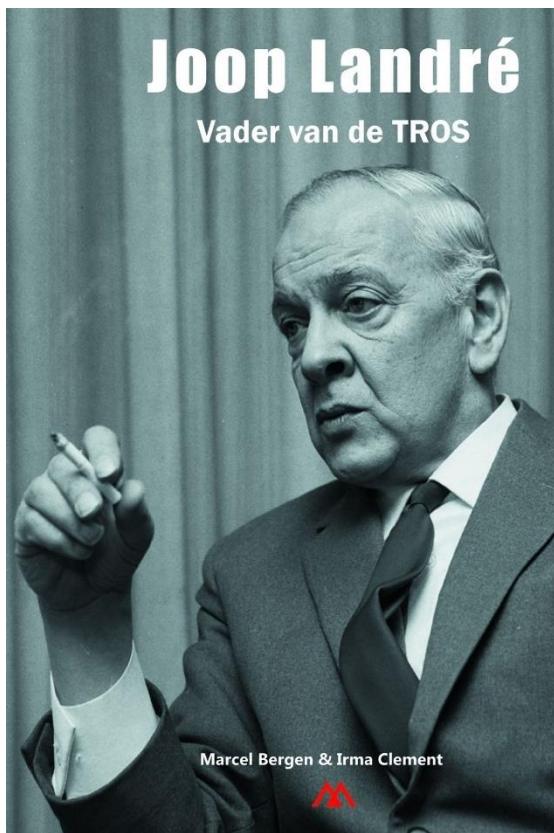
2022 Mc Ewen



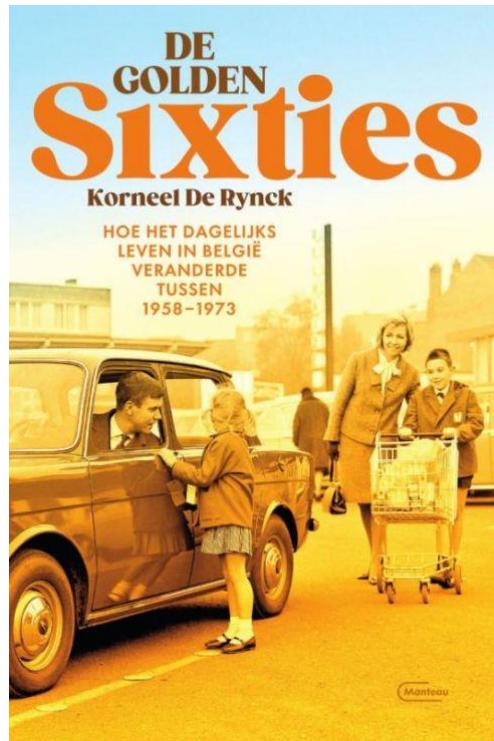
Amstrong 2023



Ben van Praag 2023



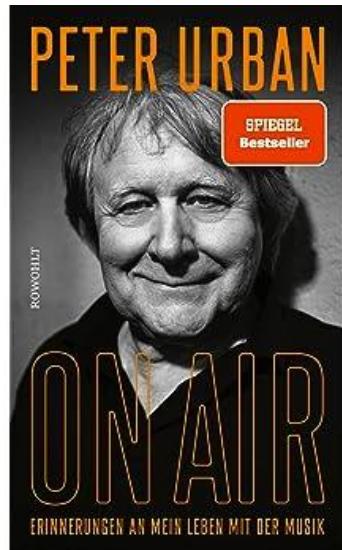
Bergen 2023



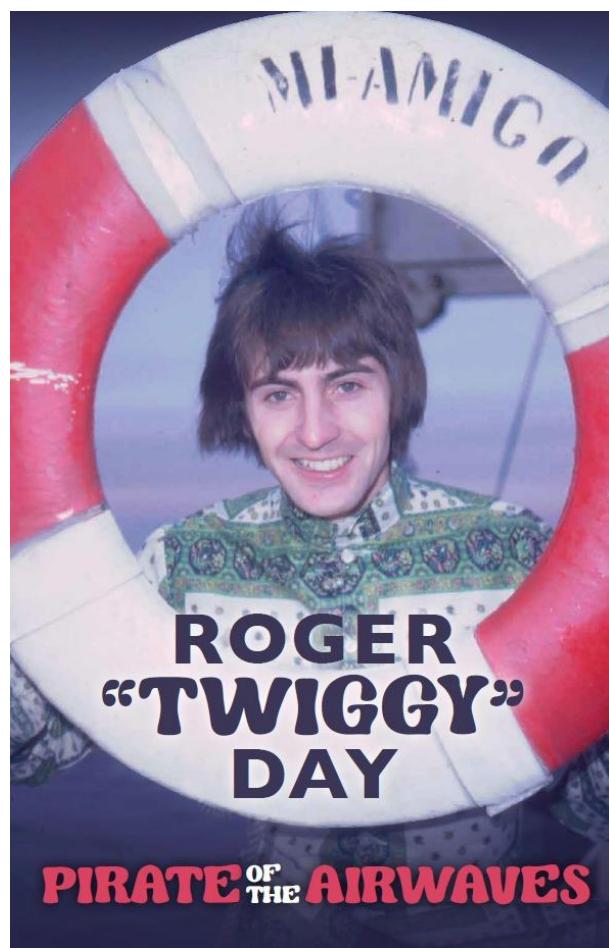
Korneel de Rynck 2023



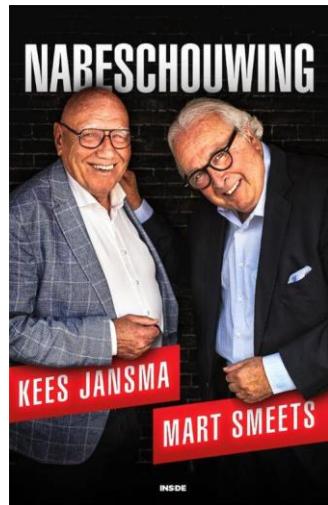
Ray Clark 2023



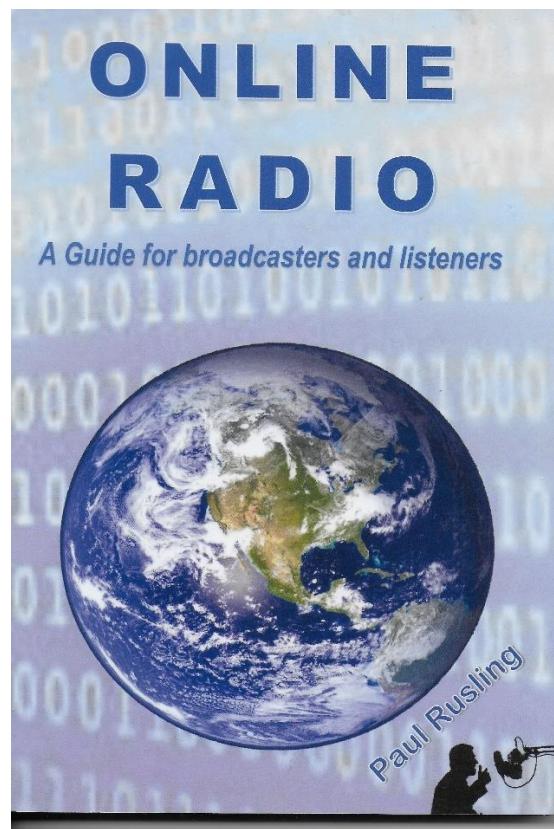
Urban 2023



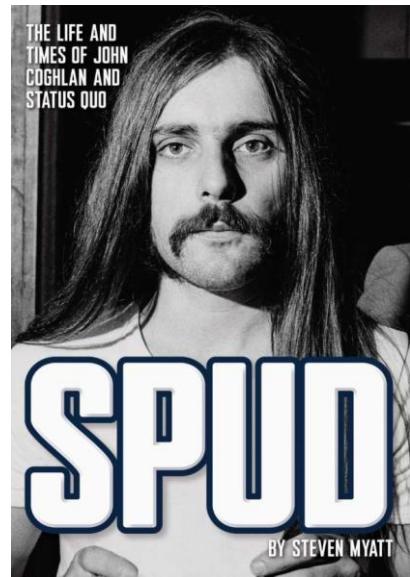
Roger Day 2023



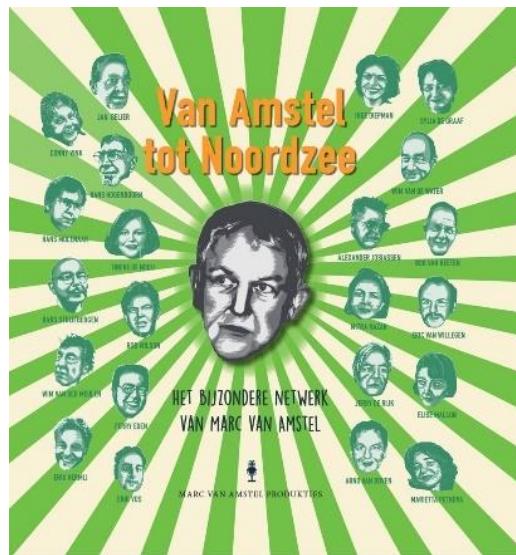
Nabeschouwing 2023



Rusling 2023



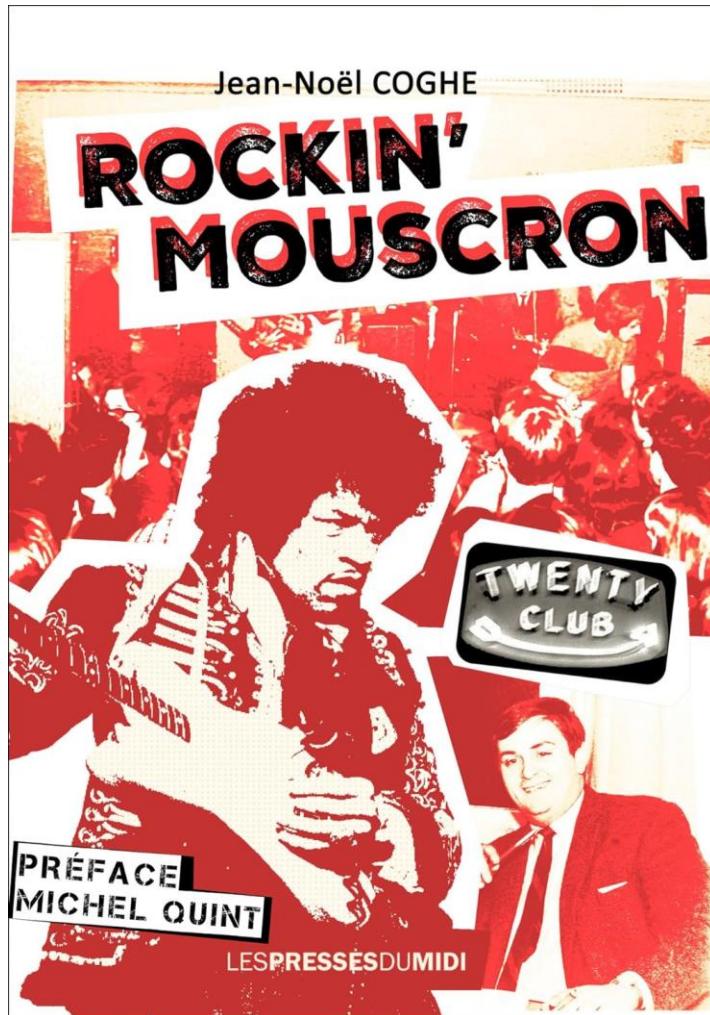
Spud 2023



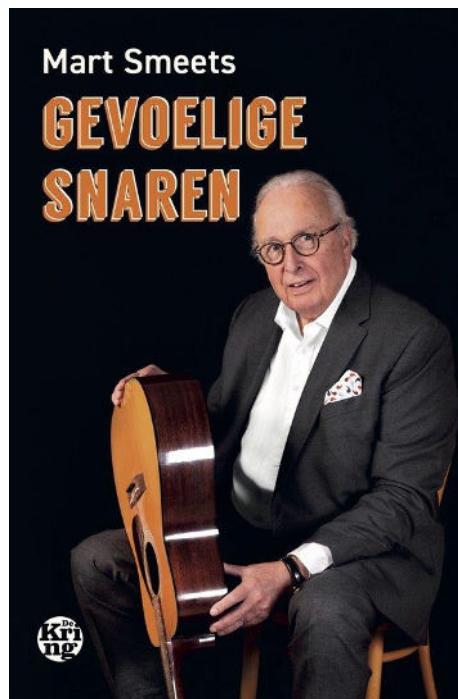
Van Amstel 2023



Venus 2023



2023 Coghe



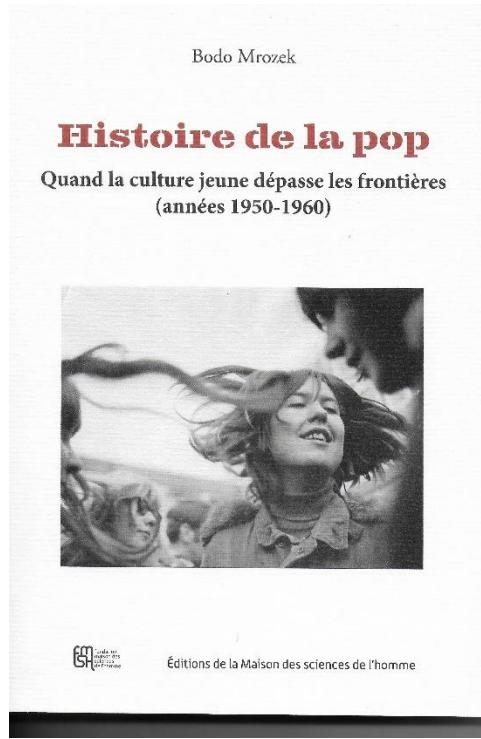
2023 Mart Smeets



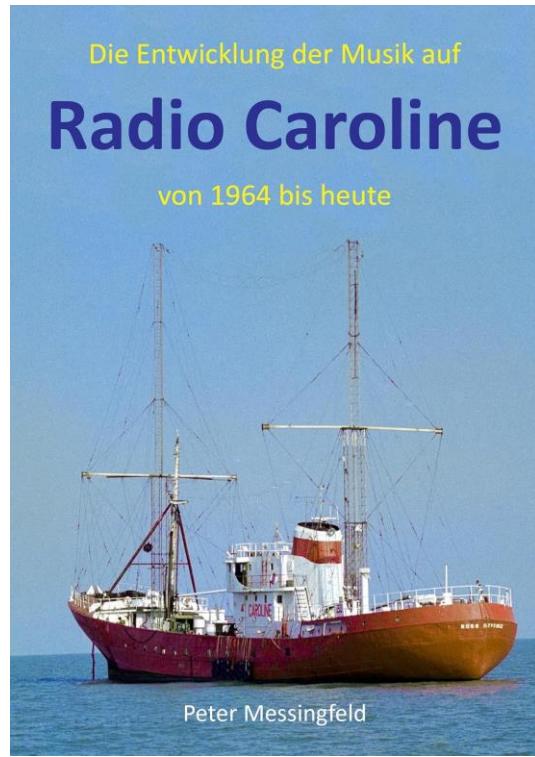
2023 Cederberg



2024 Boellaard



2024 Mrozek



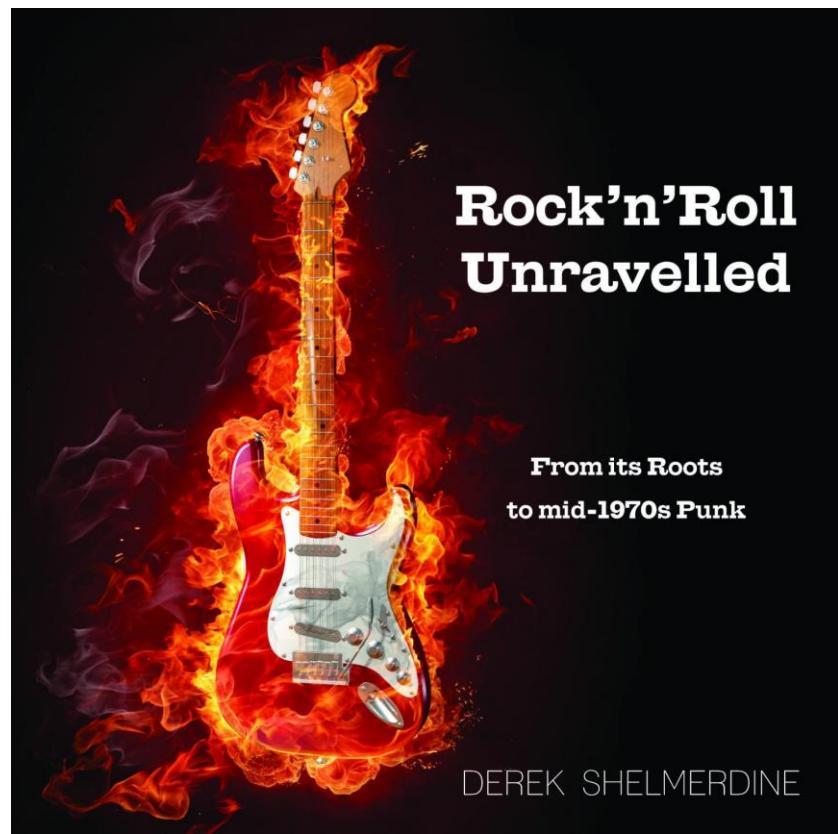
2024 Messingfeld

DRUK MET GELUID



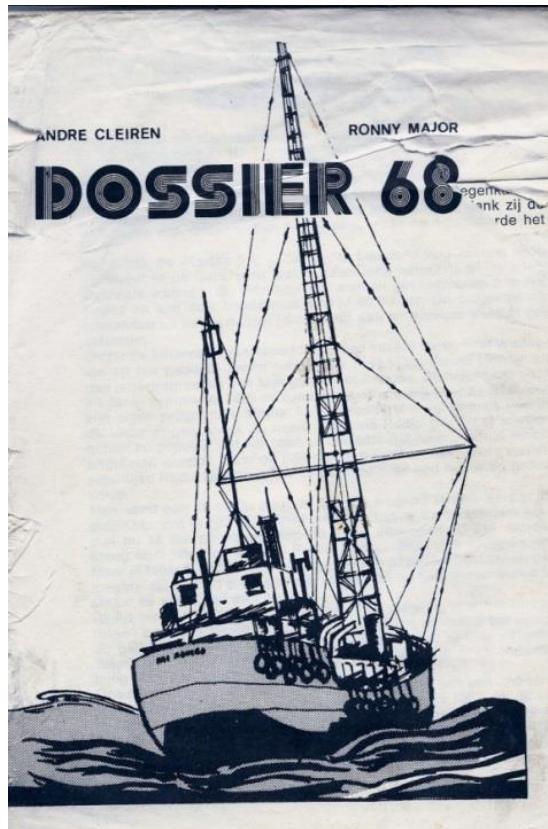
*Het verhaal van de
flexibele grammofoonplaten*
Pieter Jan Vink

2024 Pieter Jan Vink

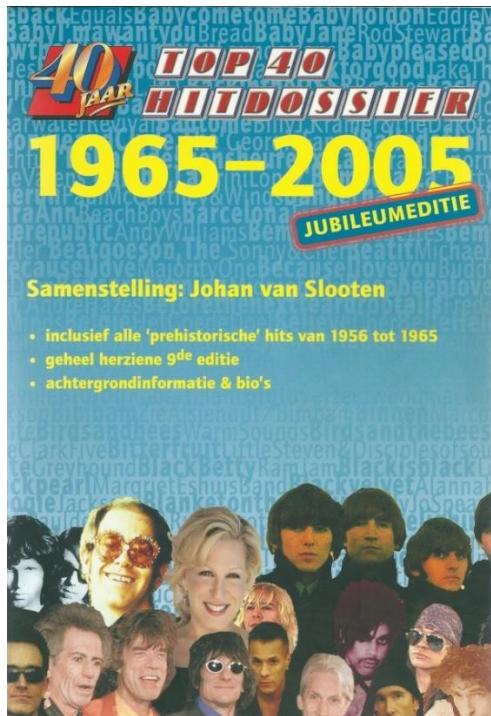


2024 Shelmerdine

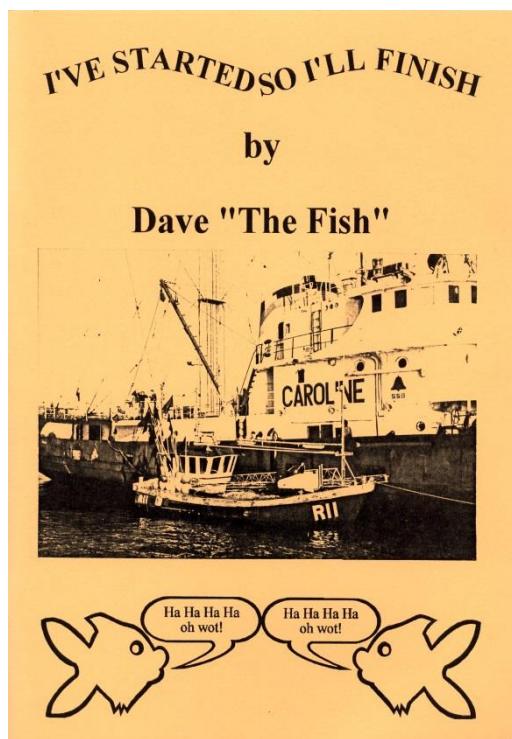
The next books don't have a year of publication



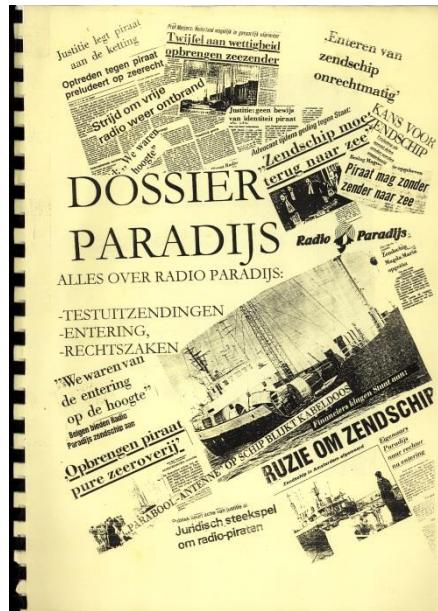
RadioVisie, Menen, year unknown



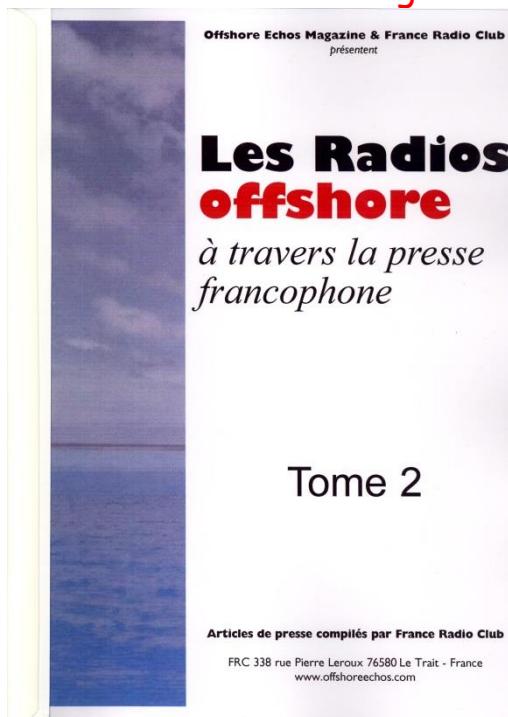
Diverse edities, en diverse uitgevers in diverse jaren



Private Publishing



Private Publishing



OEM France