

## Offshore Radio Library

During the past 6 decades a lot of books and photobooks related to the subject Offshore Radio have been written and published in several countries. Many people have collected books, mostly selected to one or more radio stations, others have a big collection. That means that also books were bought with just a few chapters related to Offshore radio. The idea to come to an Offshore Radio Library came from Mike Leonard, who has started recently with his museum on internet on: <http://www.offshoreradiomuseum.co.uk/>

At one stage he started to scan a few books on this subject for his museum and asked me if I had the time to scan the covers of the books I've on the subject. Well let's go for a nostalgic trip through my bookshelves. I hope you will find that there's one or more publications not listed and so feel free to send a scan by e mail, so the library can grow. Hans Knot



Errlinger 1943

INTERNATIONAL  
GOVERNMENTAL ORGANIZATIONS  
CONSTITUTIONAL DOCUMENTS

BY  
JAMES H. PEACOCK

REVISED THIRD EDITION  
In Two Volumes  
Presented by Donald Proulx Esq.

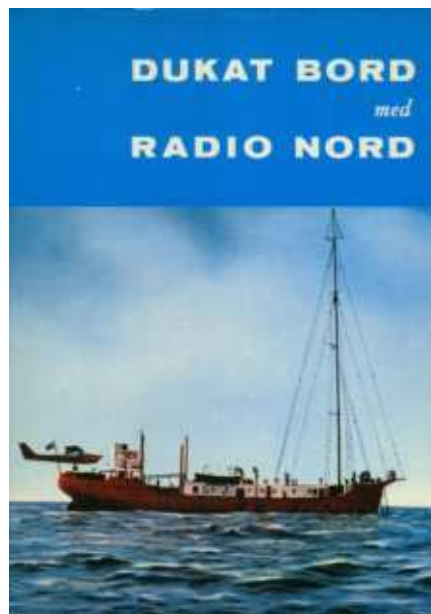
PART ONE  
General and Regional  
Treaties, Agreements, and  
Laws - (Continued)  
of various

• • •



HEALTHY MINDS / THE WORLD / 1961

1961



Roos Publishing 1962



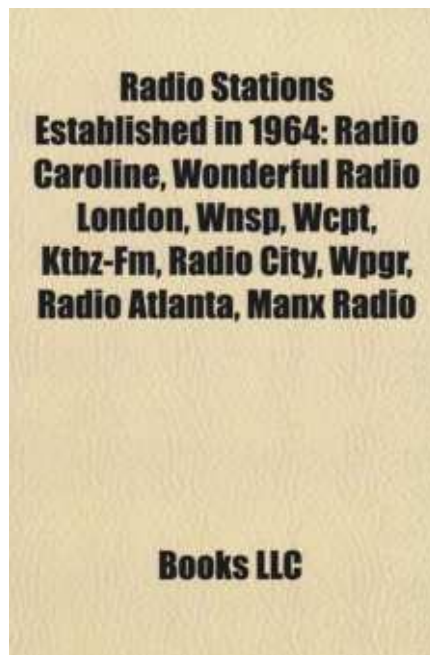
Roos Förlags AB Stockholm 1963



A Depondt Amsterdam, 1964



Colombos 1964



Books LLC 1964



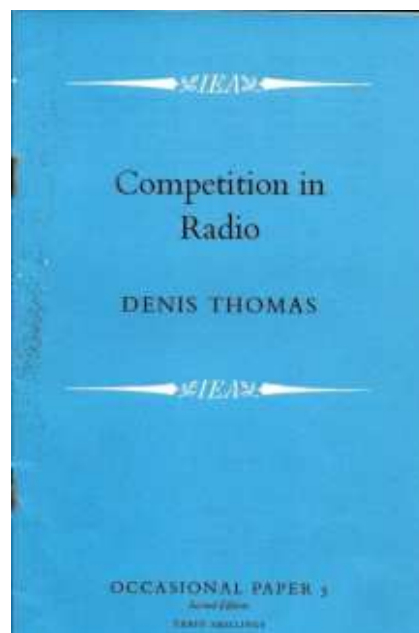
1965



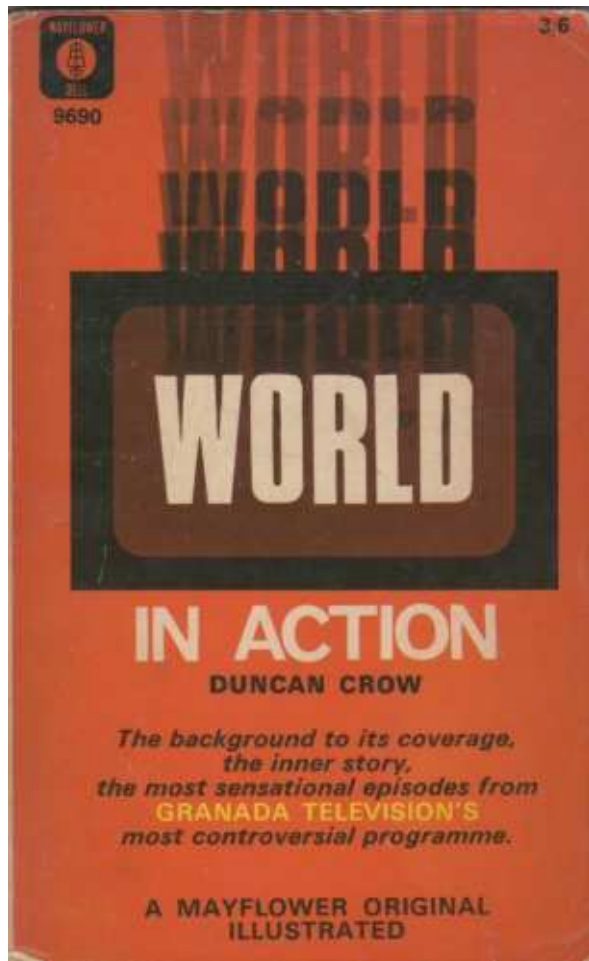
1965



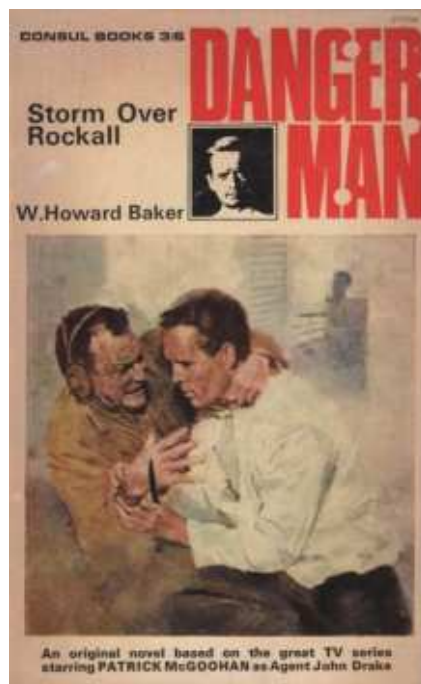
World Distributors Manchester 1965



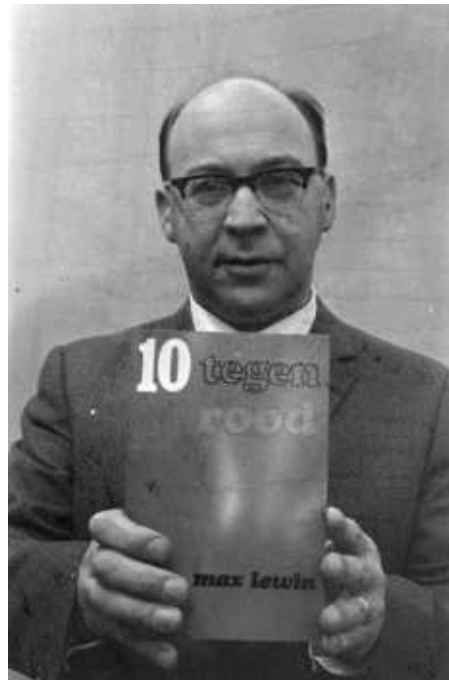
London, 1965



Mayflower 1965



Consul books 1965

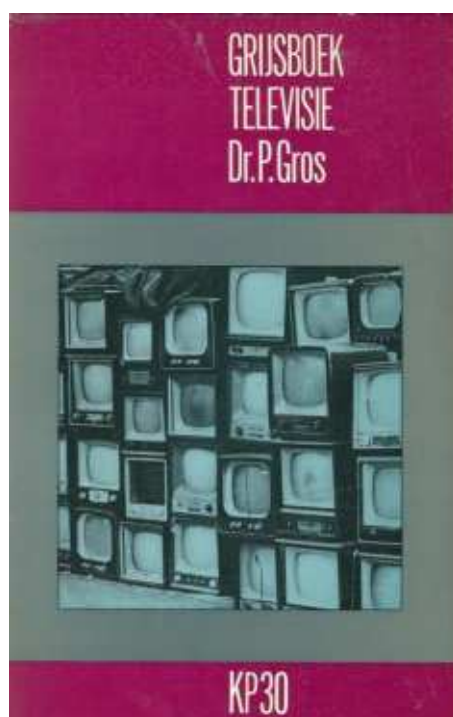


Amsterdam, 1966



1966





De Bezige Bij 1966



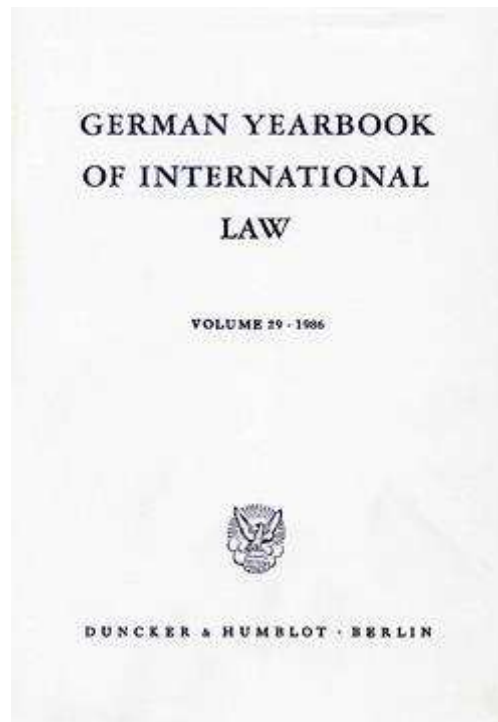
1966



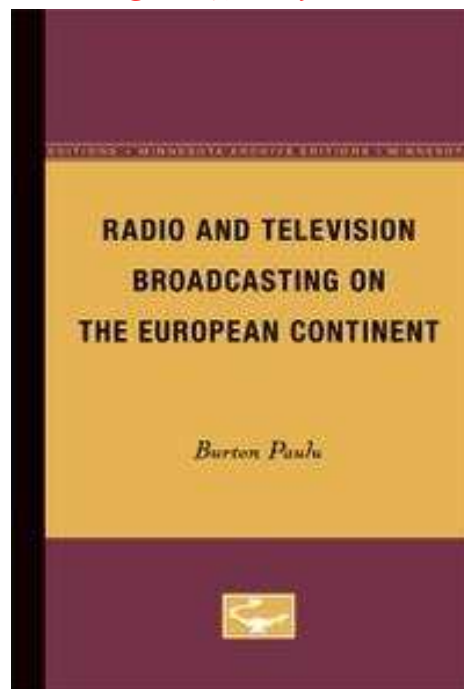
Four Square Books London, 1966



Lavenham, 1967



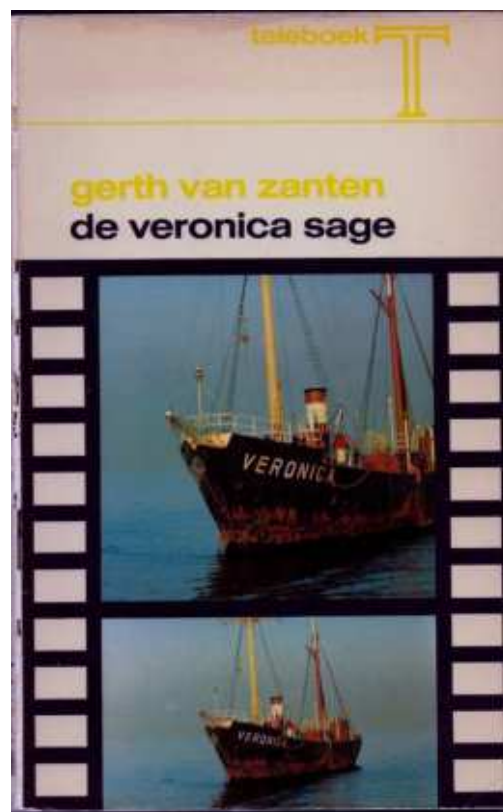
Duncker 1967



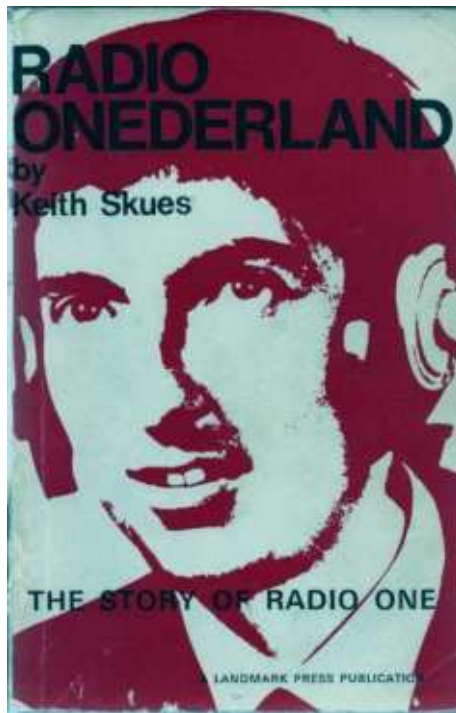
University Press Minnesota 1967



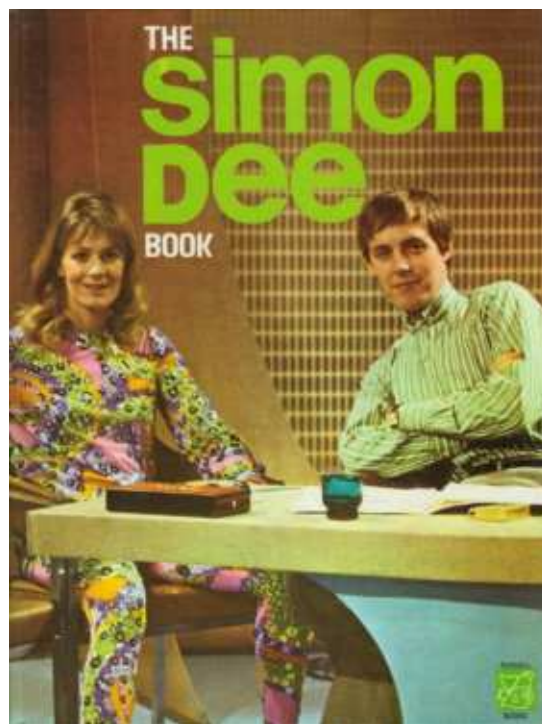
1967



Teleboek, Bussum, 1968



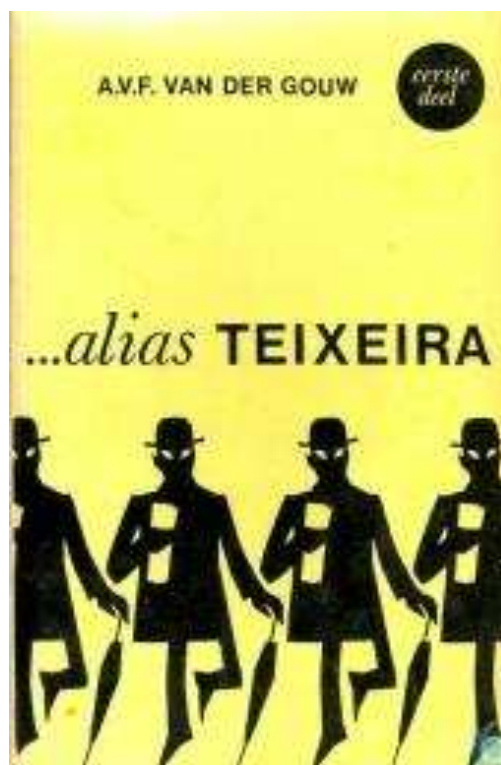
Landmark Press Lavenham 1968



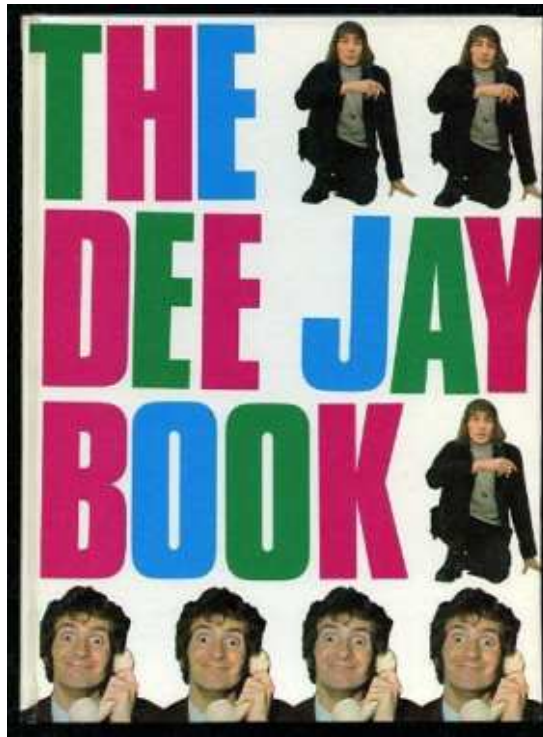
Purnell Books 1968



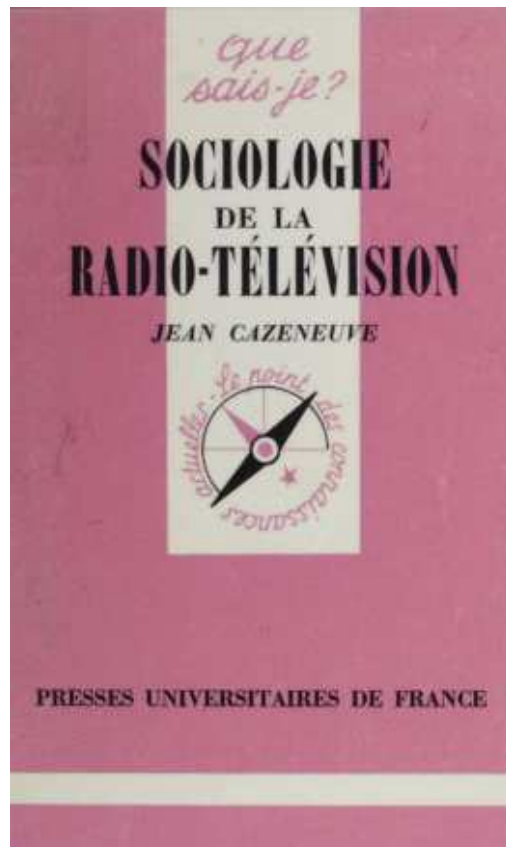
Impulse Publishing Company 1968



Amsterdam 1968



Purnell, 1969



1969

National and  
International Systems  
of Broadcasting  
THEIR HISTORY, OPERATION  
AND CONTROL  
BY  
WALTER B. EMBRY

WEST LANSING  
Michigan State University Press  
1969

Michigan 1969

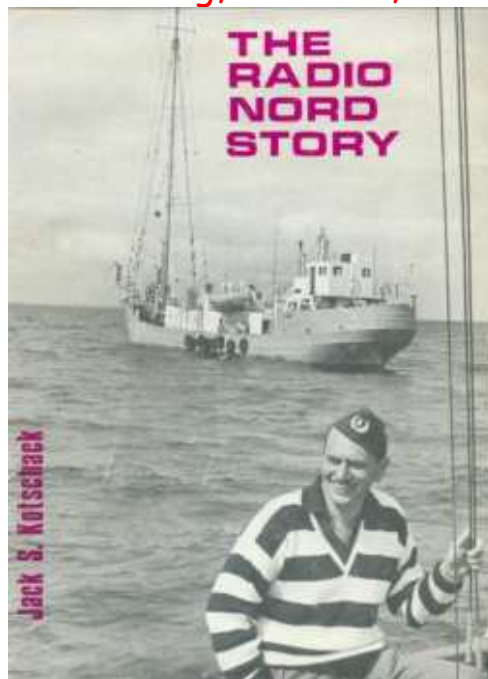




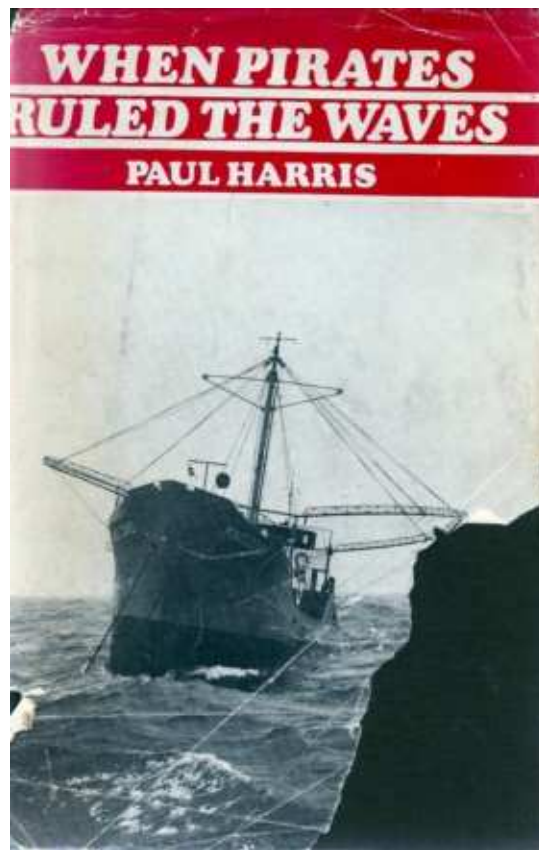
Beck Verlag, München, 1970



Beck Verlag, München, 1970



Impulse Book Ltd. Aberdeen, 1970



Impulse Ltd., London 1970



Victor Pelly, Hit-Publications, WBZ Verlag, Zürich, 1<sup>st</sup> edition 1970;  
2<sup>nd</sup> edition 1971



**RADIO  
NORDSEE  
INTERNATIONAL**

Dorset 1970



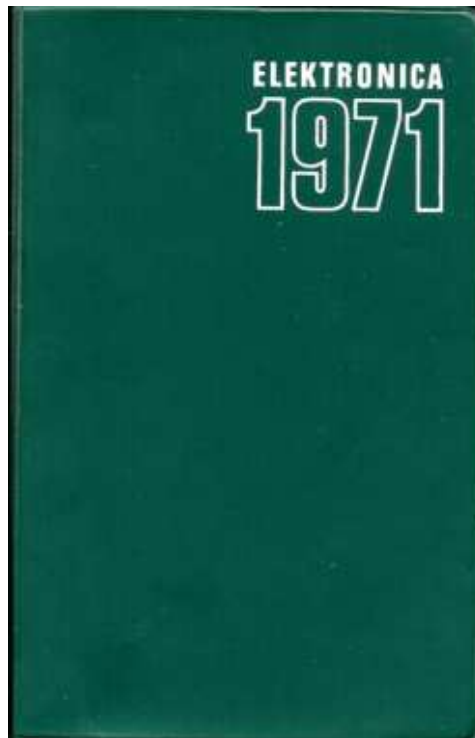
Top Hit serie 1970



Impulse Ltd., London, 1971



1970 Aanzien van



Muiderkring 1971



University Press Brussel, 1972

RIKSUNIVERSITEIT GENT  
FAKULTEIT DER RECHTSGELEERDHEID  
Akademiejaar 1971 - 1972

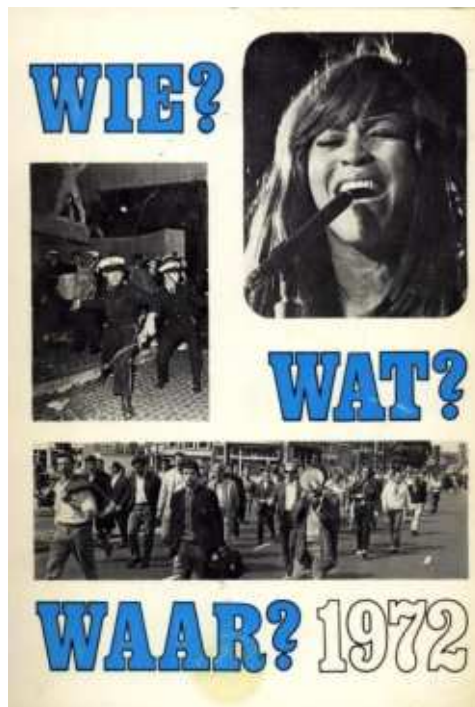
**EVOLUTIE DER RADIOZENDERS  
IN INTERNATIONALE WATEREN  
vooral sinds 1967**

Promotor:  
Prof. dr. F. VAN ISACKER

Verhandeling voorgelegd tot het bekomen  
van de graad van Licentiaat in de Pers- en  
Kommunikatiewetenschappen door  
Theo CRIEL

BIBL. UNIV.  
GENT

Universiteit Gent 1972



Arnhem 1972



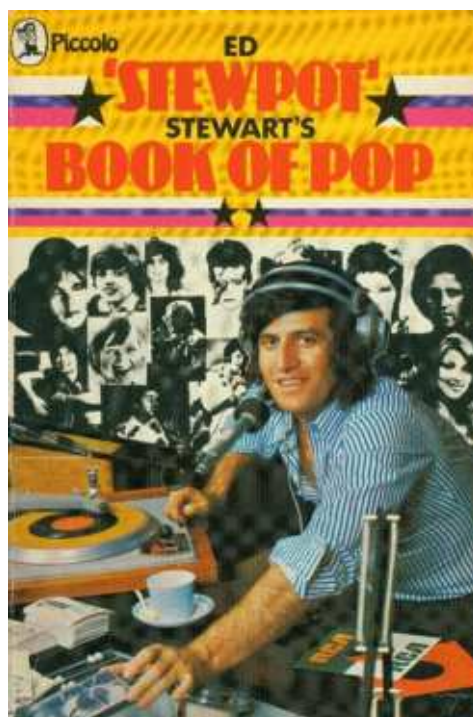
Bordewijk, Private Publishing Huis ter Heide, 1972



Centipress Bussum 1972



Berrie Zand Scholten and Frans van der Beek, Centripress, Bussum,  
1973

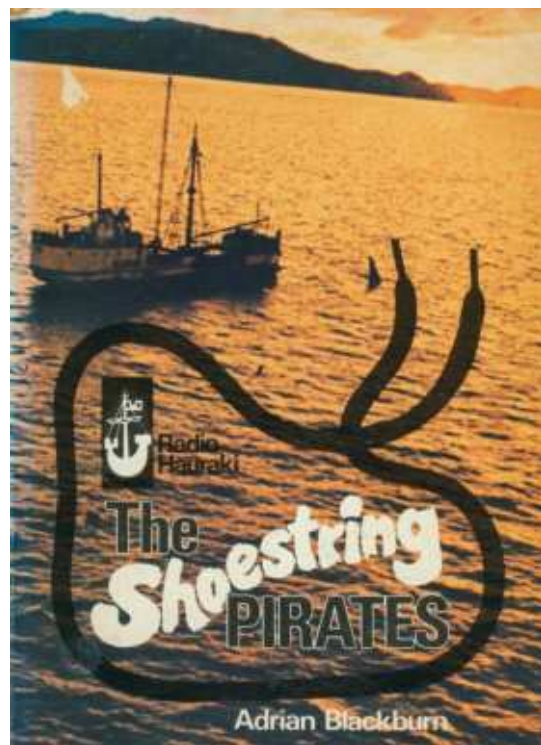


Piccolo Publishers 1973





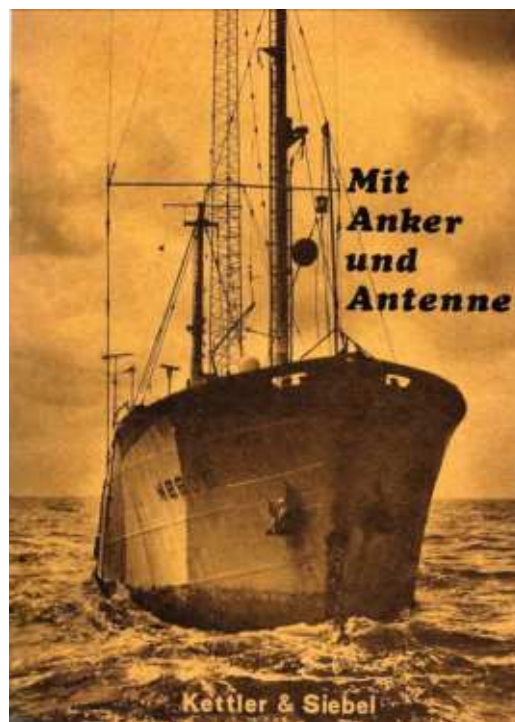
Muziek Parade/ Radio Noordzee, Naarden, 1973



Auckland 1974



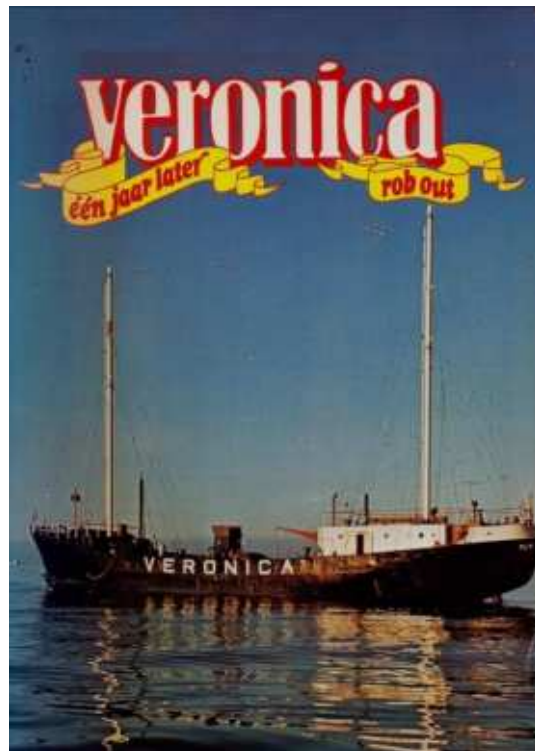
Junior Press BV 1974



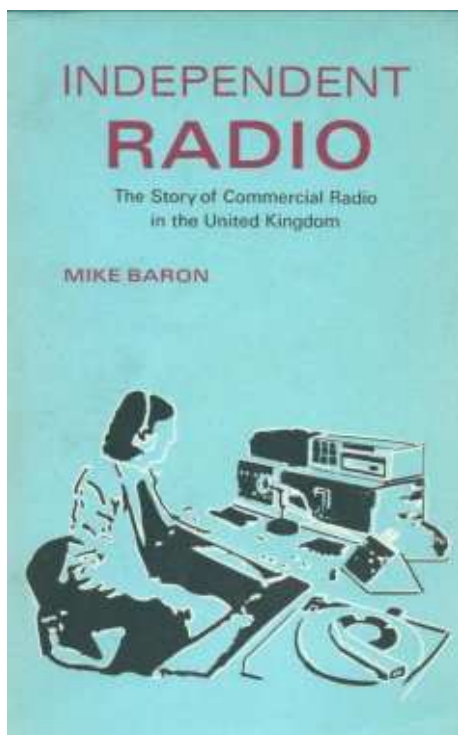
Wuppertal 1974



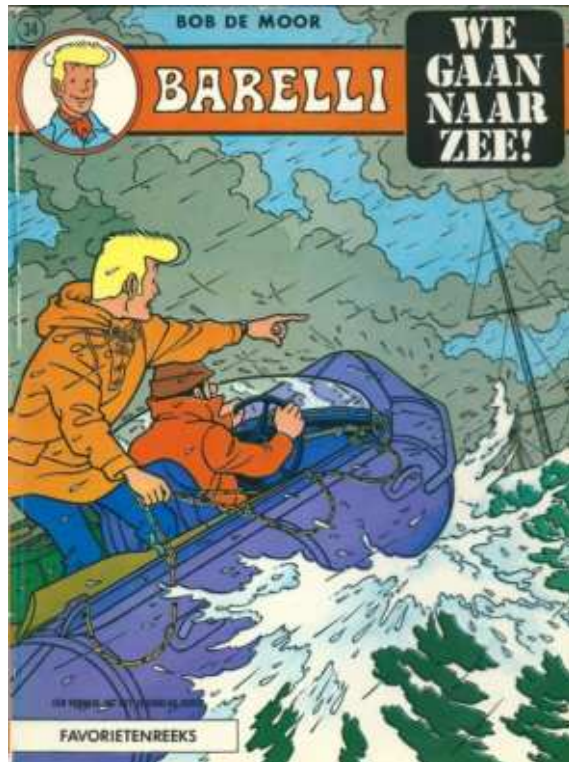
Author: Roger Henderick Publisher: Henderick, Gent, Belgium, 1975.



De Beuk er in BV Zeist, 1975



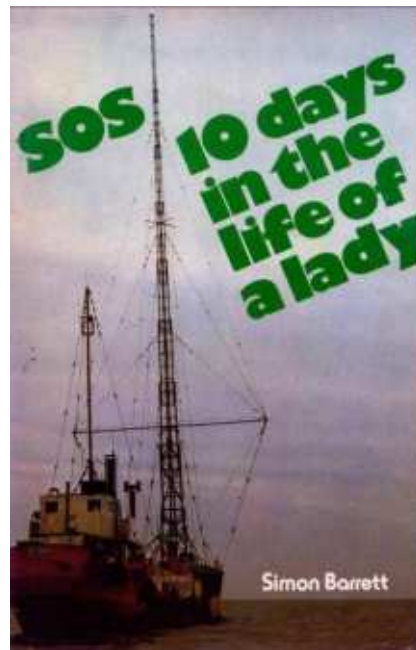
Terence Dalton Limited Lavenham 1975



De Lombard Uitgaven, Brussel, 1975



Inceni, Norwich, 1975



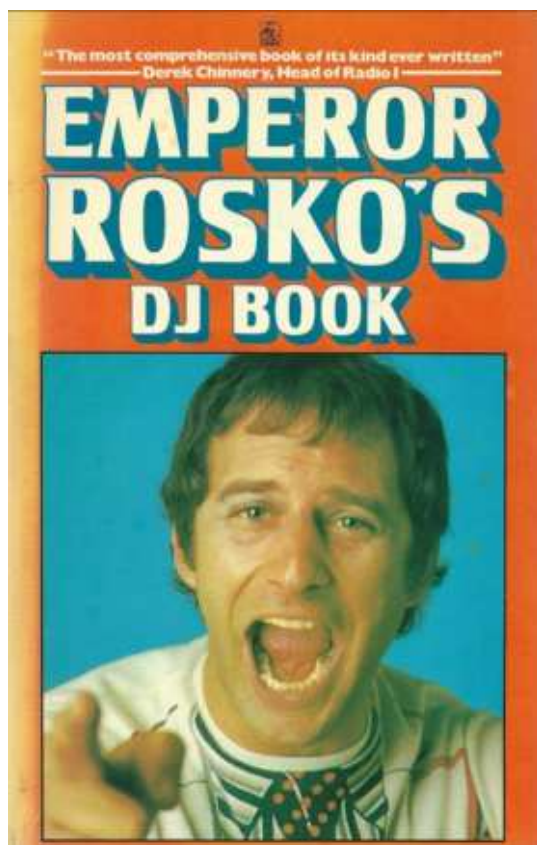
Music Radio Promotions London, 1976



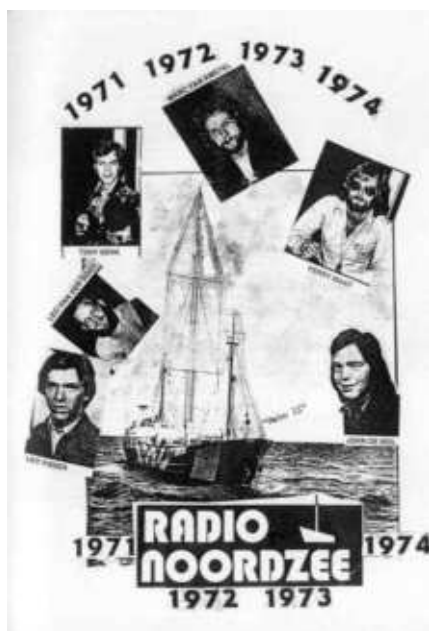
Muiderkring 1976



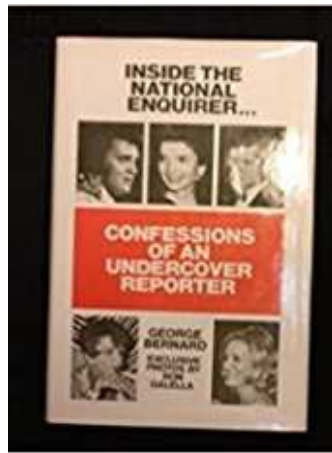
Centripress 1976



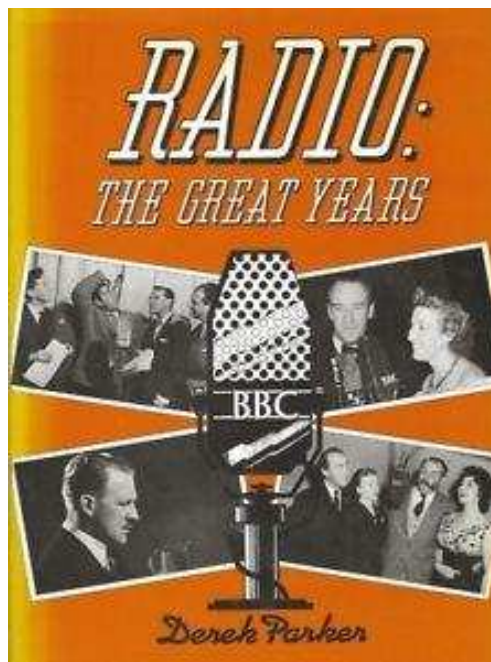
Everest Books Limited, London, 1976



Jack Tange 1976

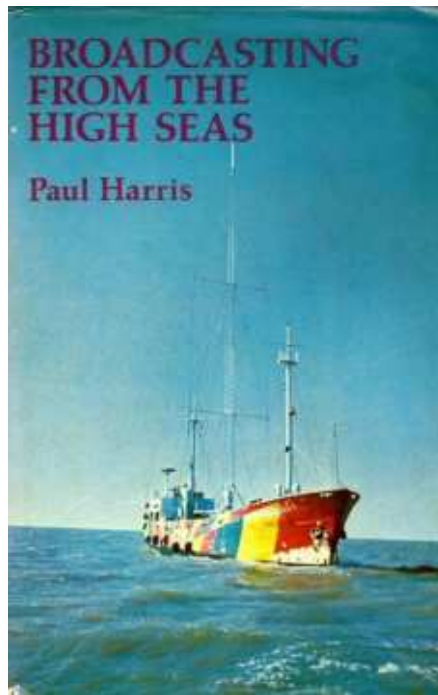


Ashley Books 1976

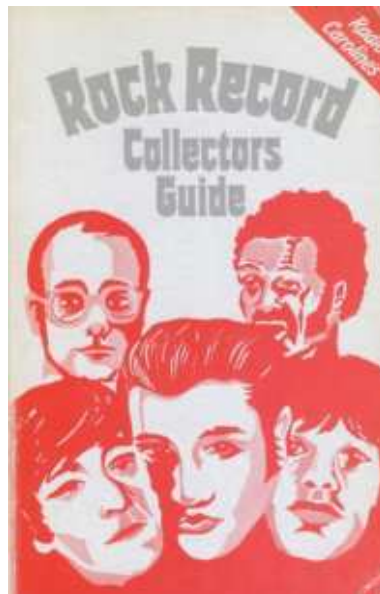


Derek Parker 1977

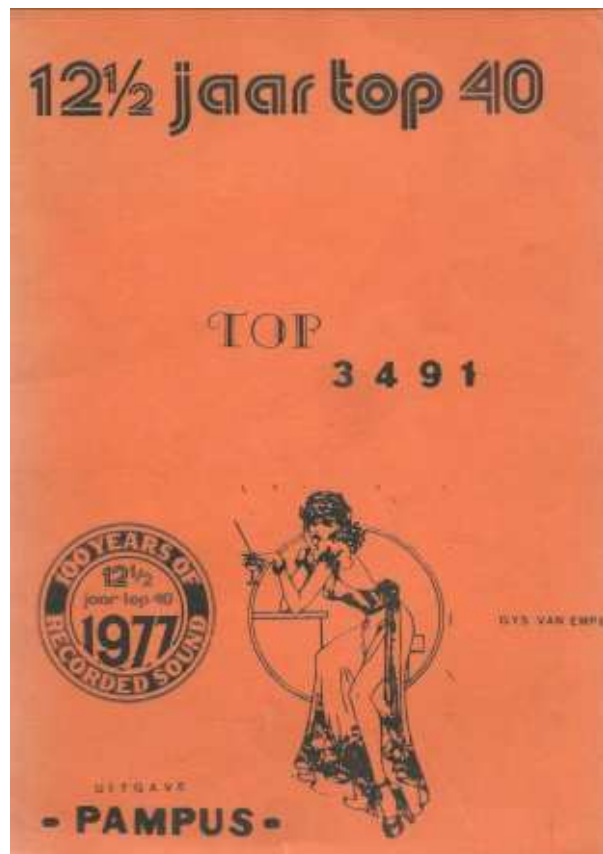




Paul Harris Publishing, Edingburgh, 1977



1977



Pampus, 1977



Music Radio Promotions, London, 1977



1977

In de loop der decennia kwamen er meerdere, verbeterde, versies uit



MRP Books, Kings Langley, 1978



Henk van Gelder 1978



Kettler 1979



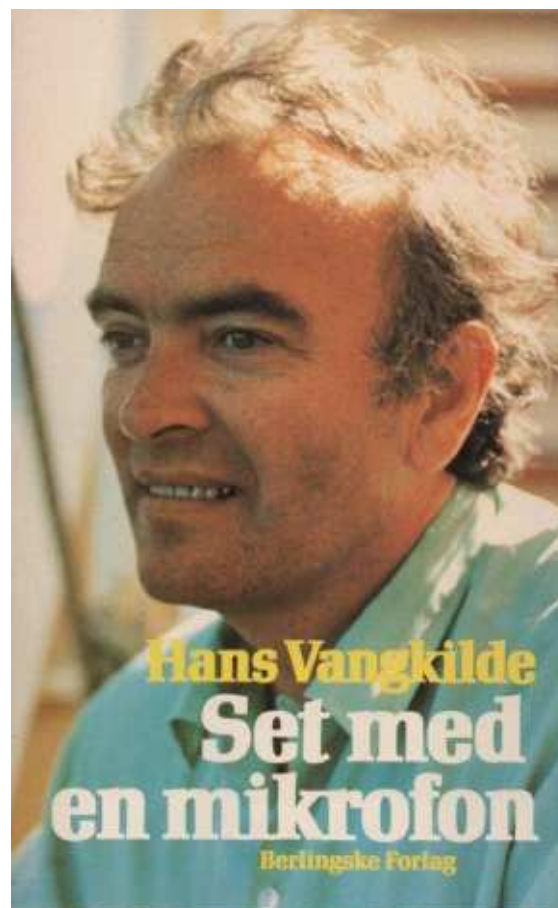
Vrij Nederland 1979



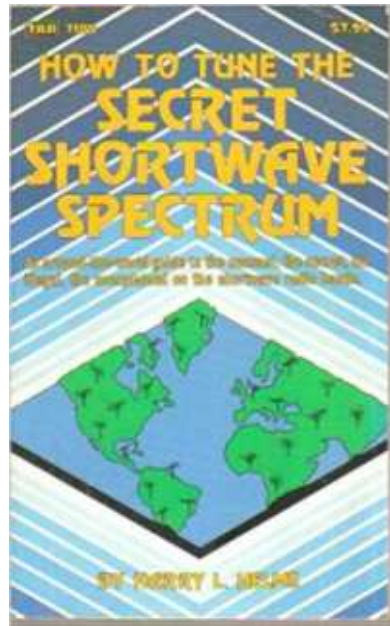
Compiled by Jelle Boonstra, Threemaster Productions Zelhem, 1980



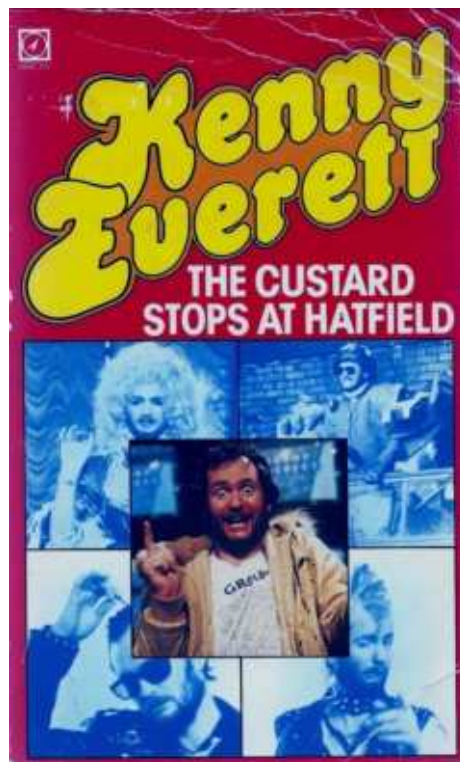
Oberon Publishers 1980



Berlingse Verlag 1980



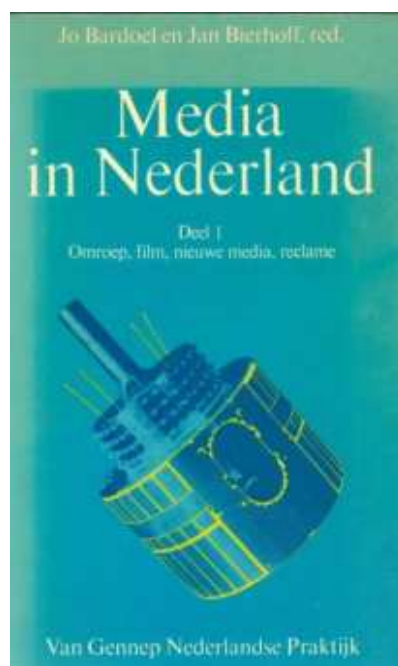
Helms 1981



Arrow Books, London, 1982



Sponholtz Verlag, Hameln, 1982.



Amsterdam 1982

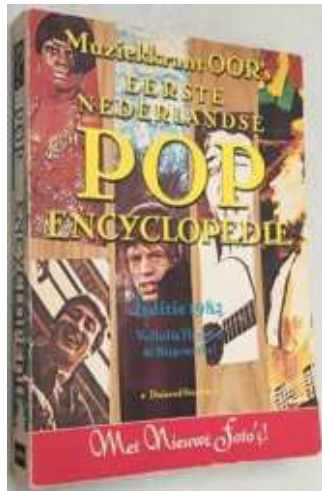




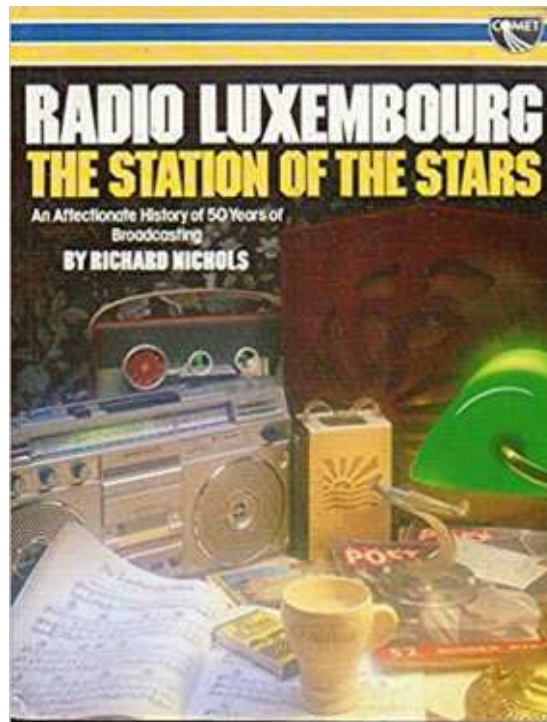
Music Spinners 1982



1982 AJ Beirens



Spectrum 1982



Nichols 1983



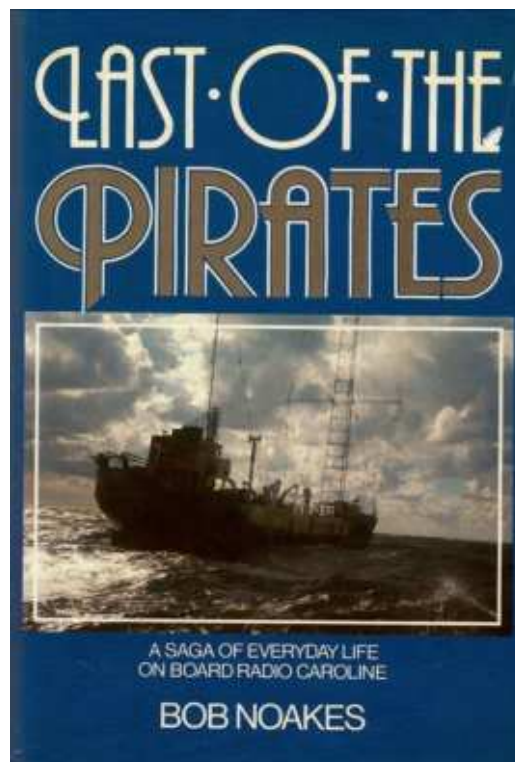
Hilversum 1983



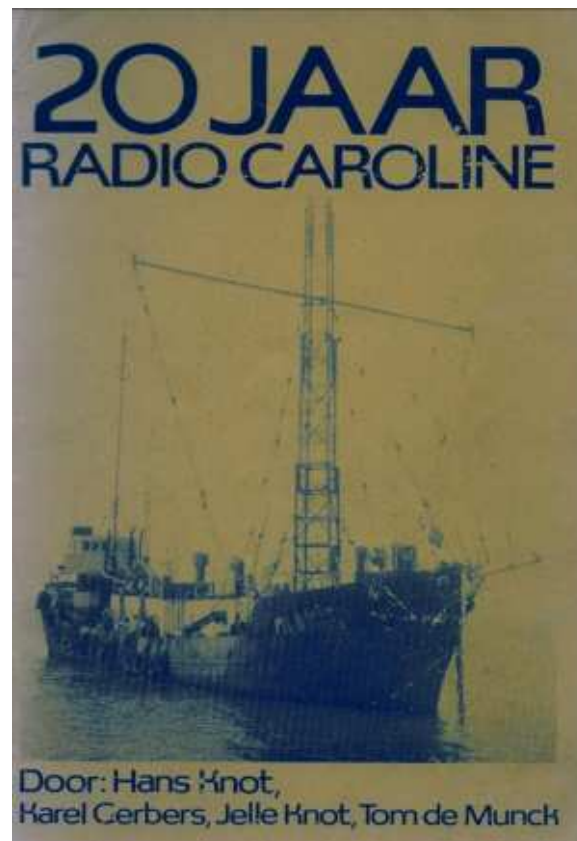
Betteljee en Terpstra Publishers, Leiden, 1984



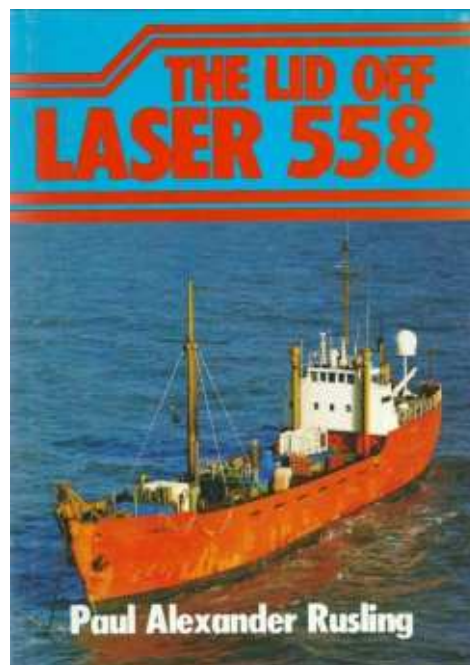
1984 Norsk Kultur ARV



Paul Harris Publishing, Edingburgh 1984



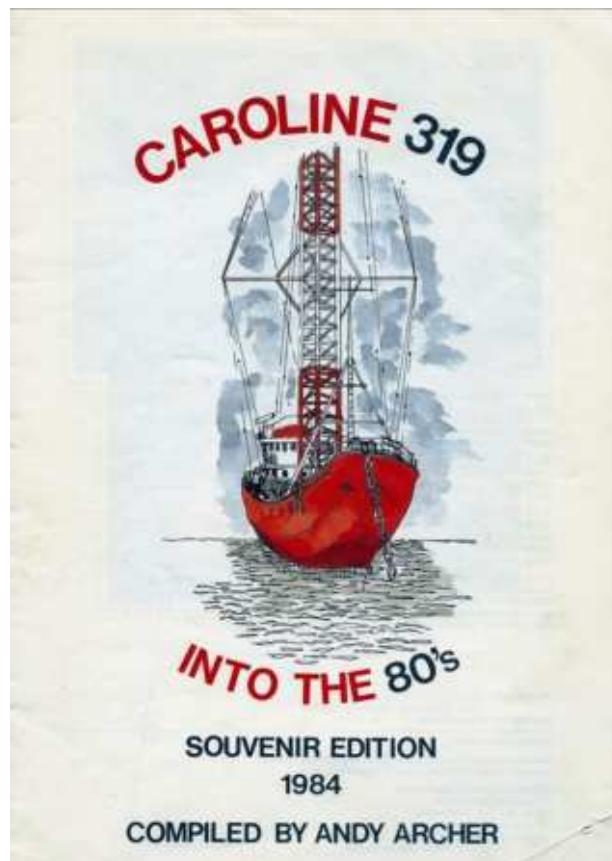
Private Publisher, Groningen, 1984



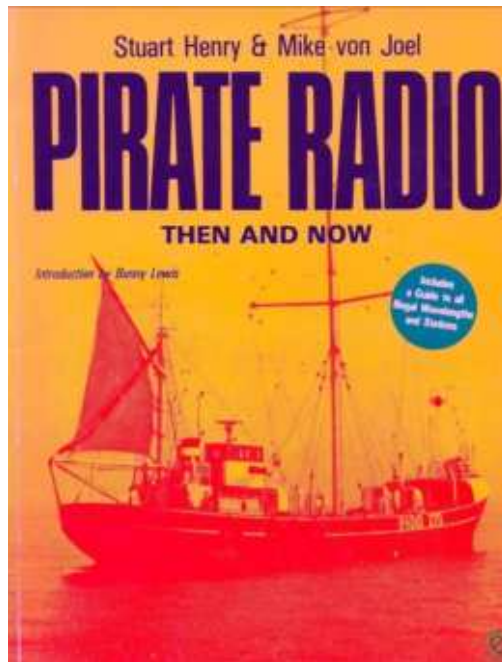
Pirate Publications Herne Bay, 1984



Monitor, South Benfleet, Essex, 1984

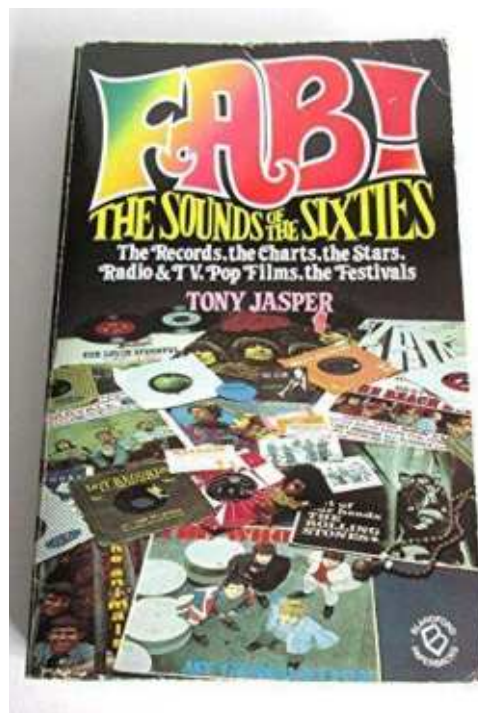


Private Publishing 1984

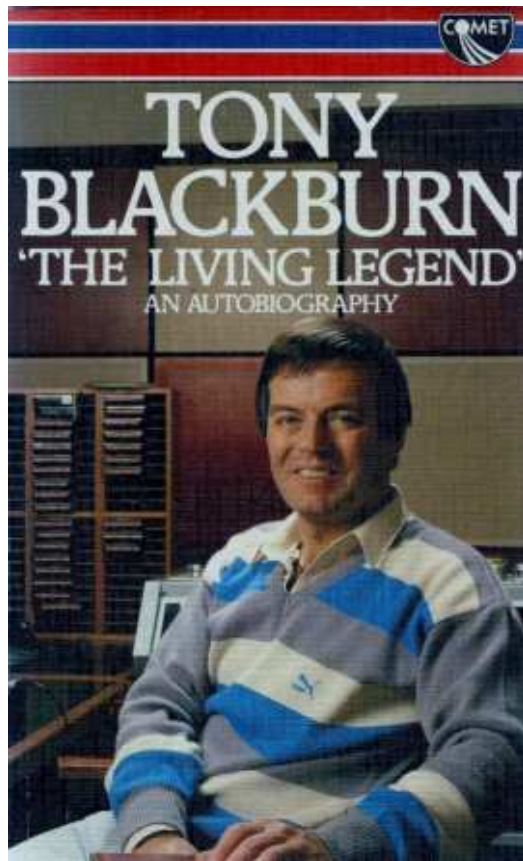


Blandford Press Poole, 1

1984



Tony Jasper 1984

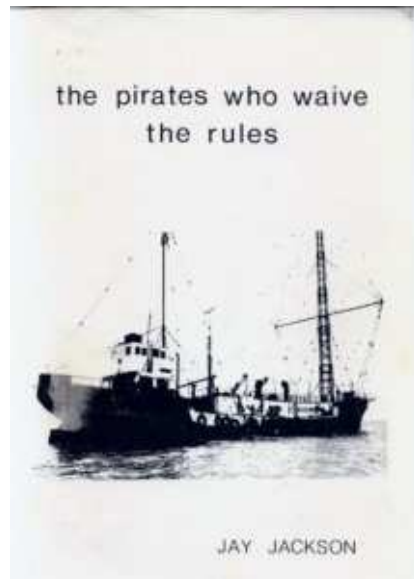


W.H.Allen and Co, London, 1985

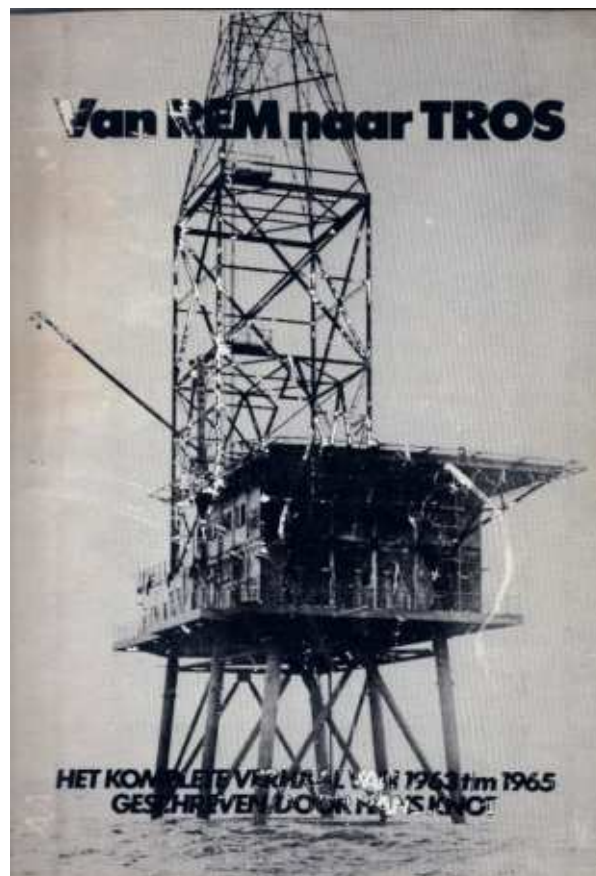


IBA 1985

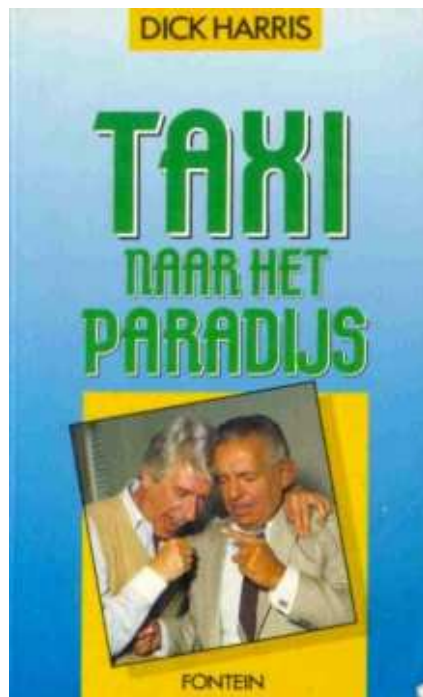




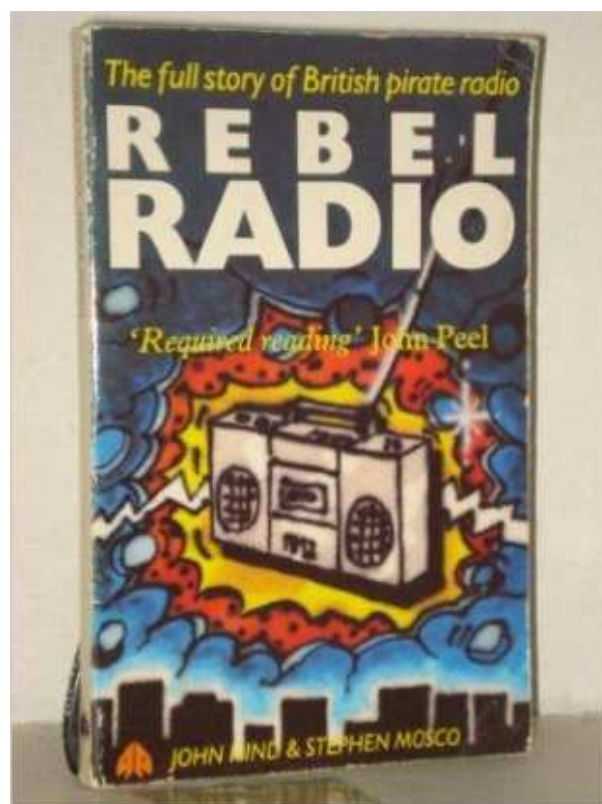
Now Radio Communications, Hounslow, 1985



Private Publisher, Groningen, 1985



De Fontein 1985



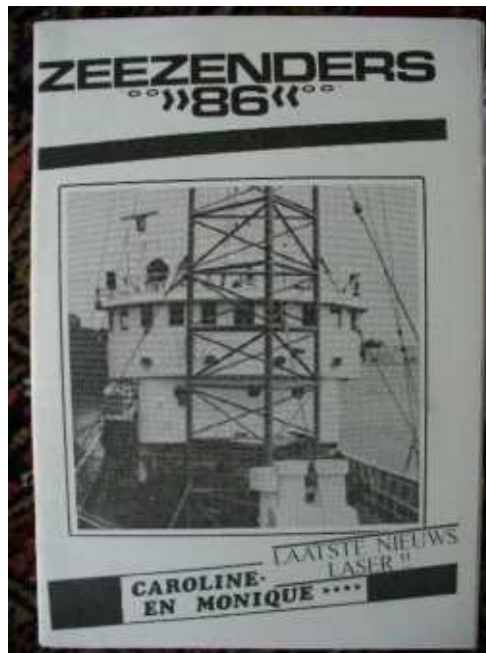
1985



SMC 1985



Bedijn 1985



Bedijn 1986



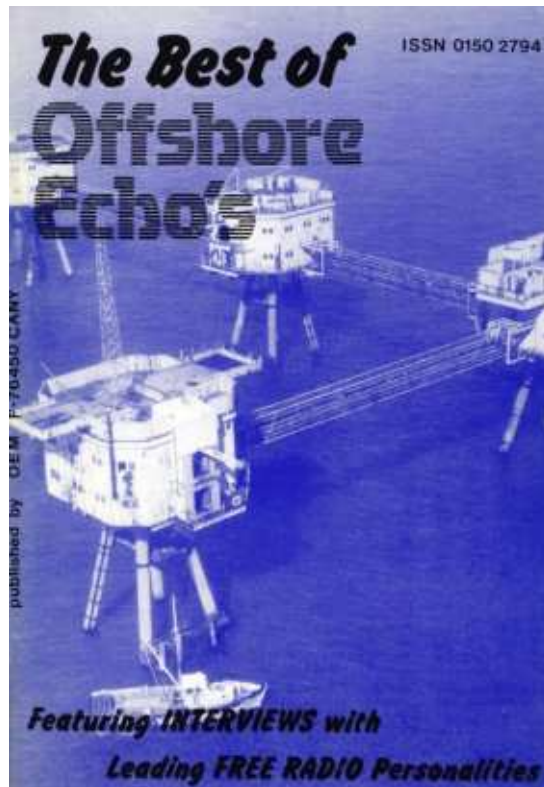
Standaard Uitgeverij Antwerpen, 1986



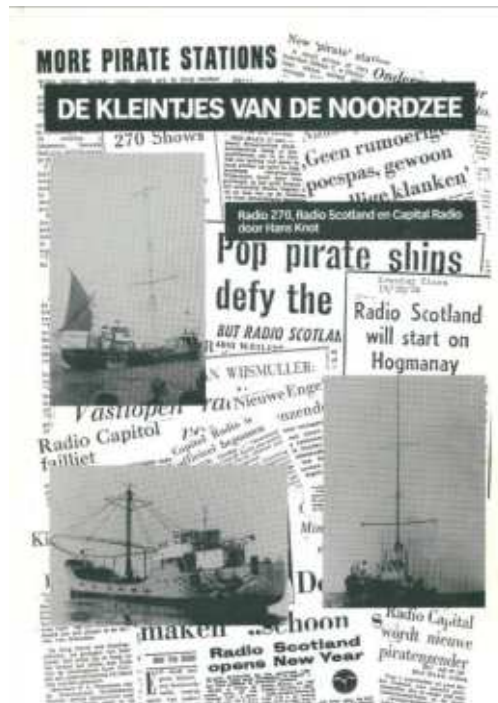
Freewave Media Magazine, Groningen, 1986



Saur Verlag München, 1986



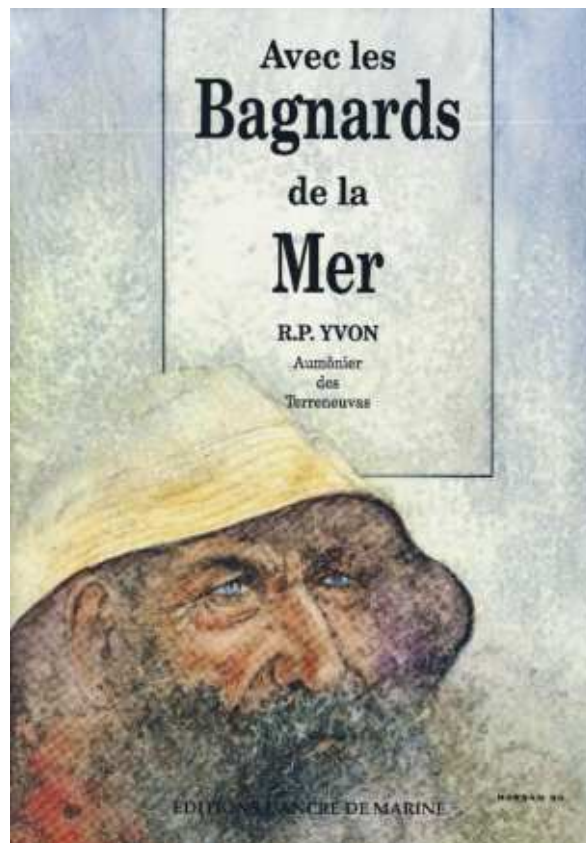
OEM, London, 1986



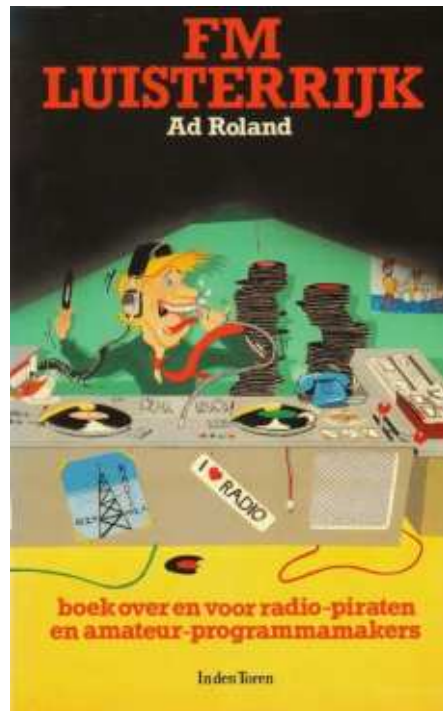
Freewave Media Magazine, Groningen, 1987



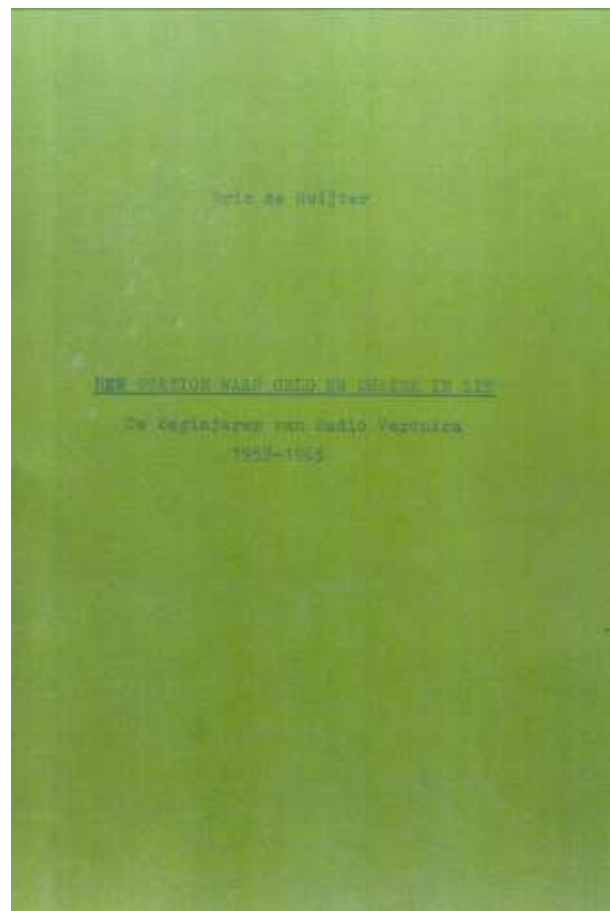
Freewave Media Magazine, Groningen, 1987



Yvon 1987



In den Toren 1987

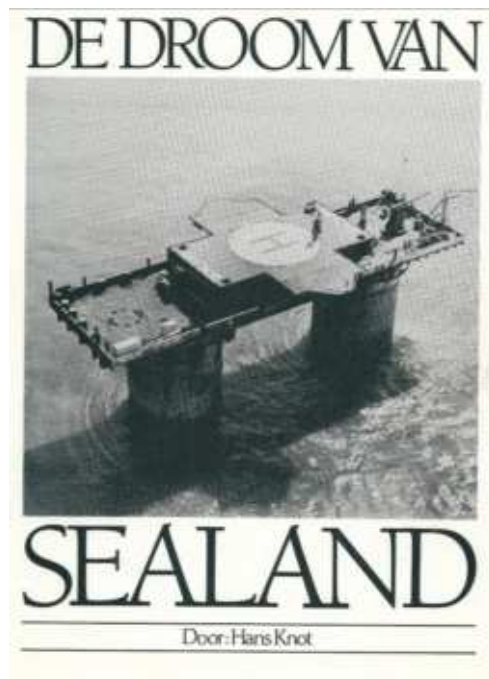


Vrije Universiteit Amsterdam, 1987





Den Haag Staatsuitgeverij 1987



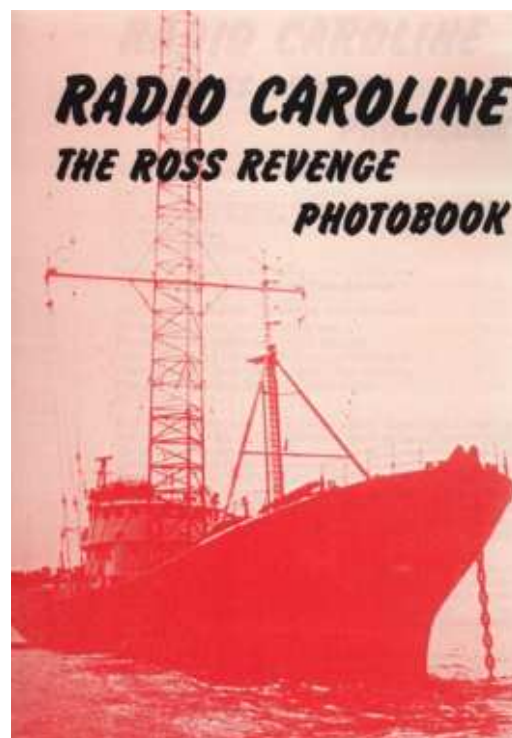
Freewave Media Magazine, Groningen, 1988



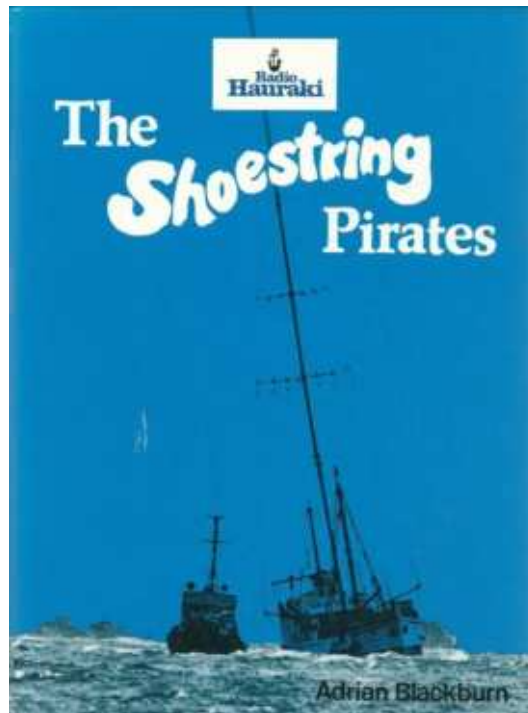
Boon 1988



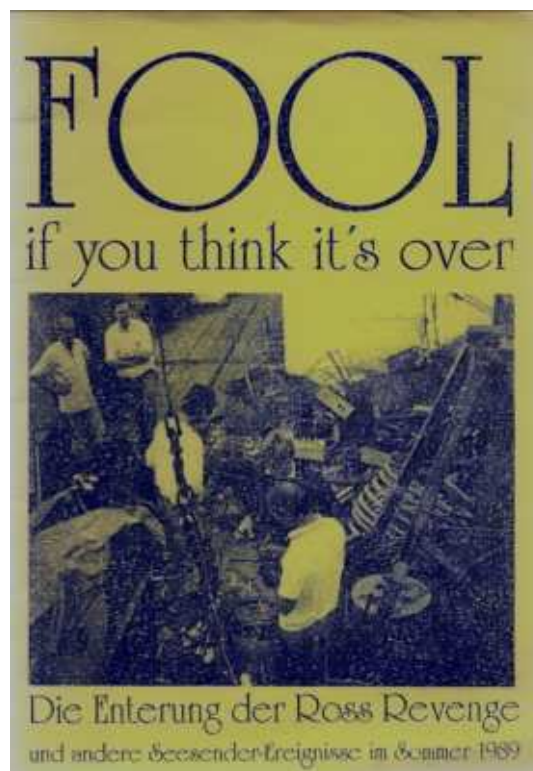
Penny Hill Press 1988



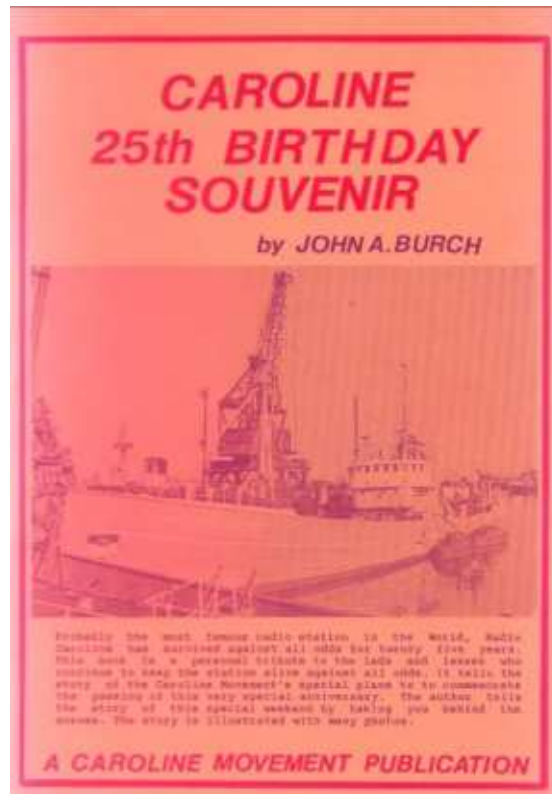
OEM, London, 1988



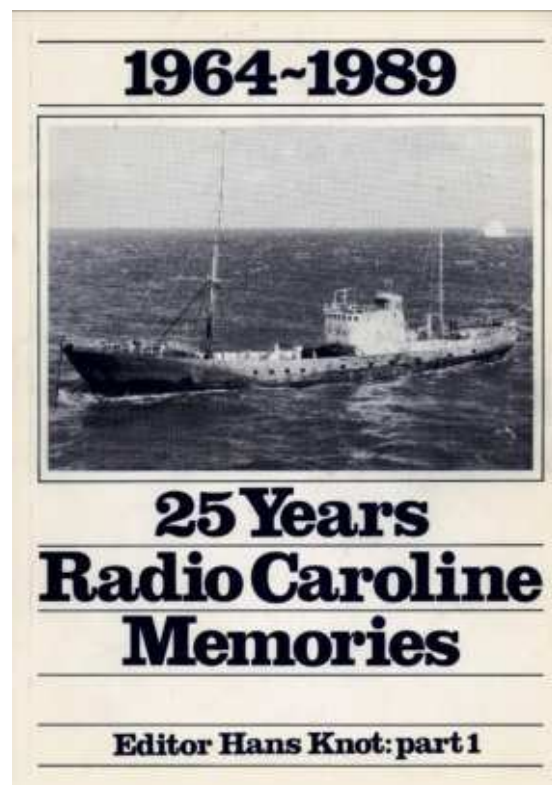
Hauraki Enterprises Auckland, New Zealand 1989



Author: Peter Messingfeld, Offshore Spezialversand, Neuss, 1989



Grays, 1989



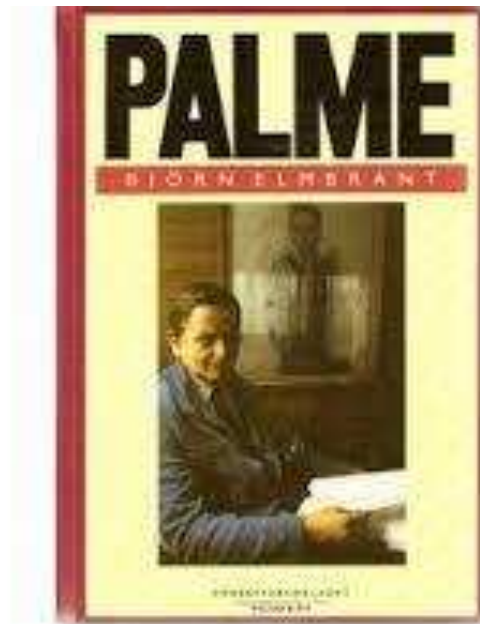
Freewave Groningen 1989



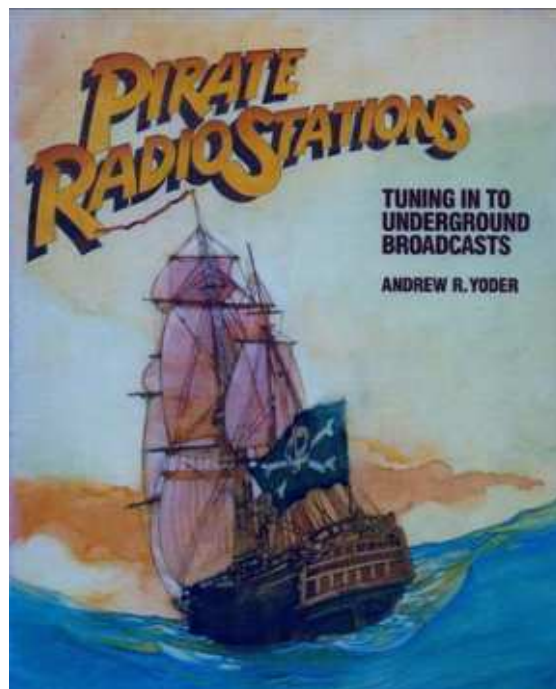
*Freewave Media Magazine, Groningen, 1989 and Monitor Magazine,  
Benfleet, 1989 English Version*



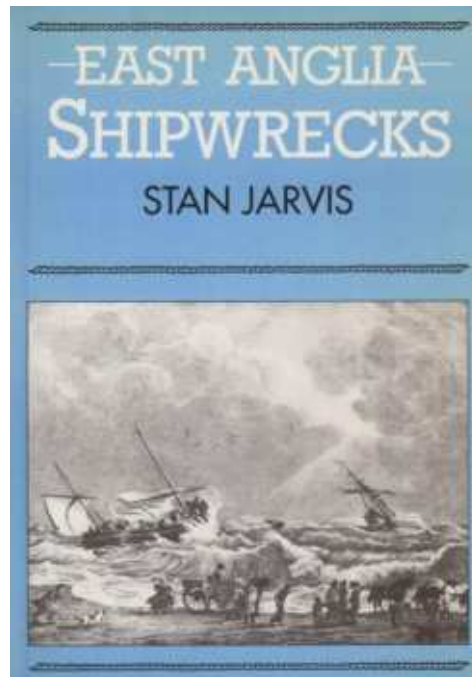
*Freewave Media Magazine, Groningen, 1989*



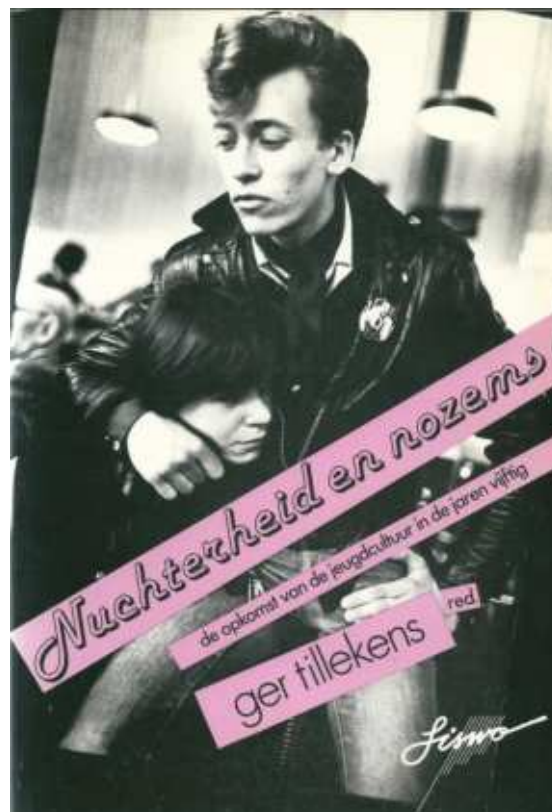
Palme 1989



TAB Books, Summit PA. USA 1990



Countryside books 1990



Couthino Muidenberg 1990



# ROCKING THE BOAT



**IAN ROSS**

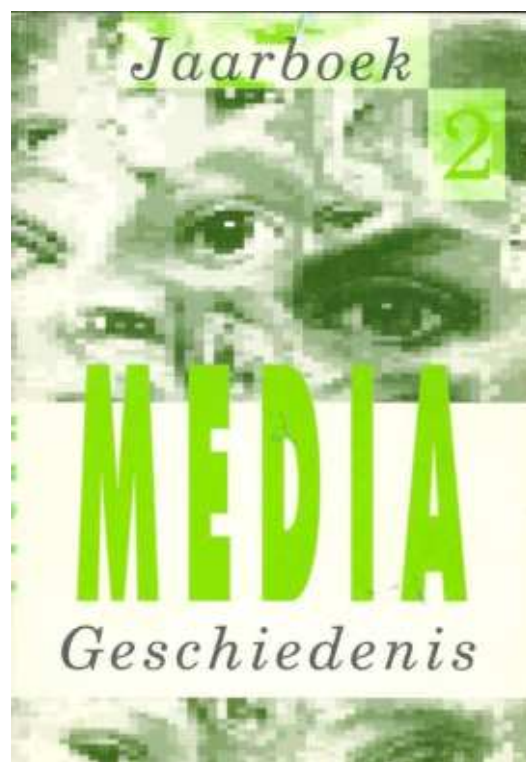
'This is exactly how it was in the 1960s. Ask those of us who lived through it. And we must thank Ian Ross for writing it down, because those of us who lived through it can't remember a damn thing about the 1960s.'

P.J. O'ROURKE

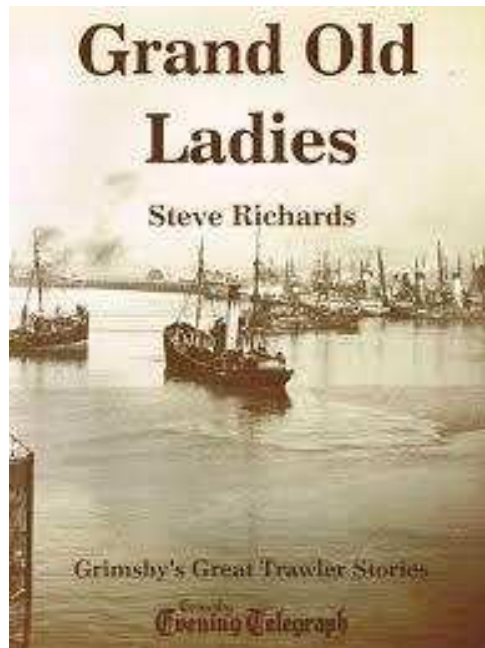
Heinemann London 1990



Freewave Media Magazine, Groningen, 1990



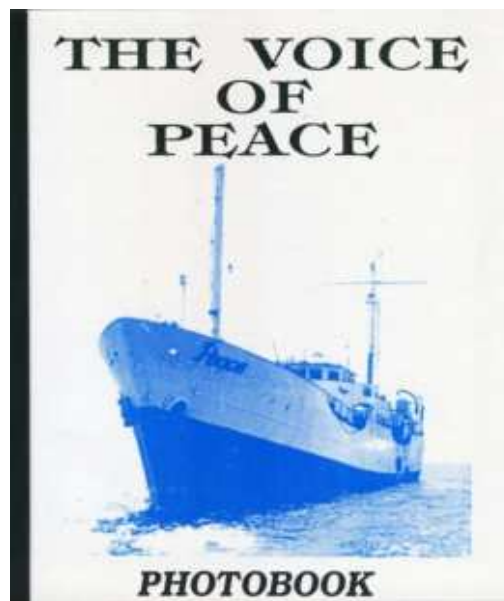
Stichting Media Geschiedenis Amsterdam 1990



Steve Richards 1990



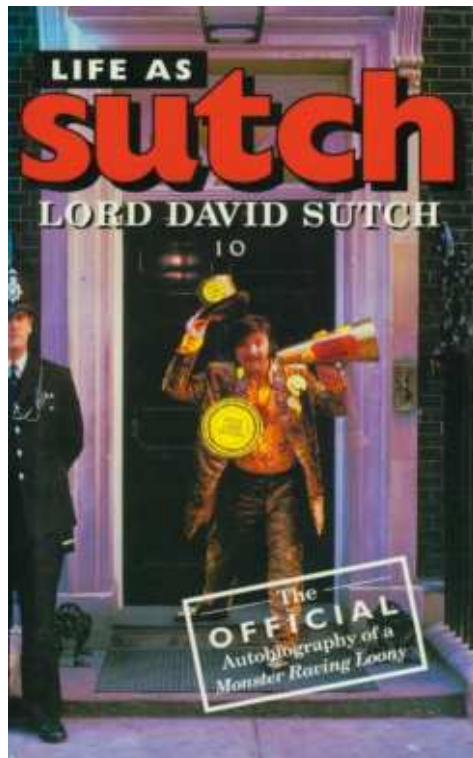
Freewave Media Magazine, Groningen, 1991



OEM 1991



Groningen 1991



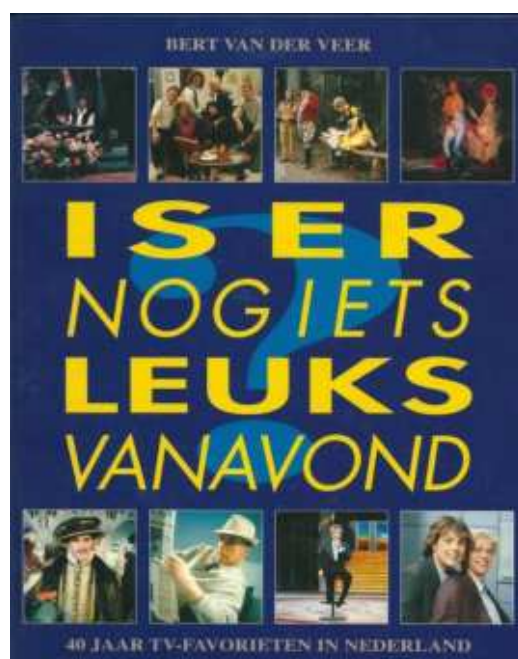
Angus and Robertson 1991



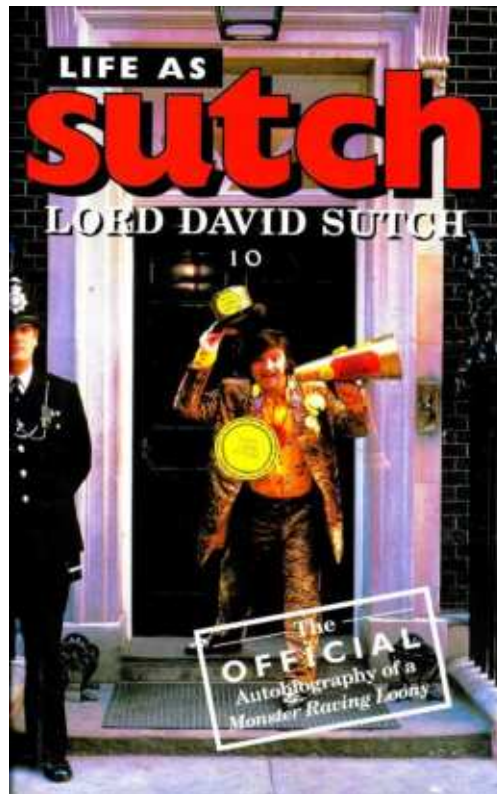
1991 Barry Collins



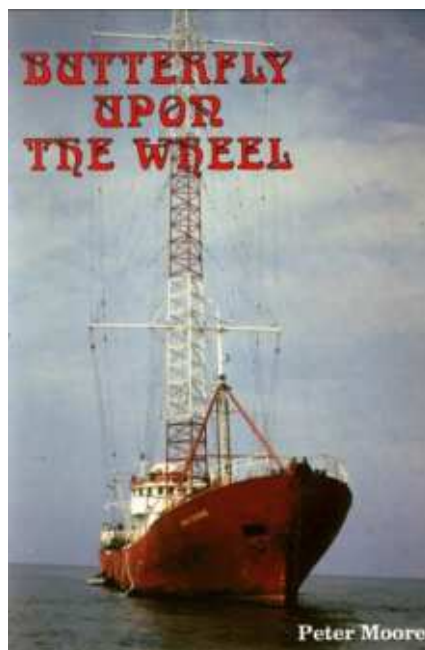
Stichting Media Communicatie 1991



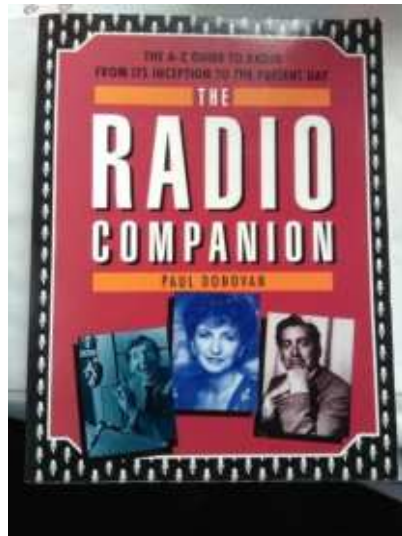
Spectrum, Utrecht, 1991



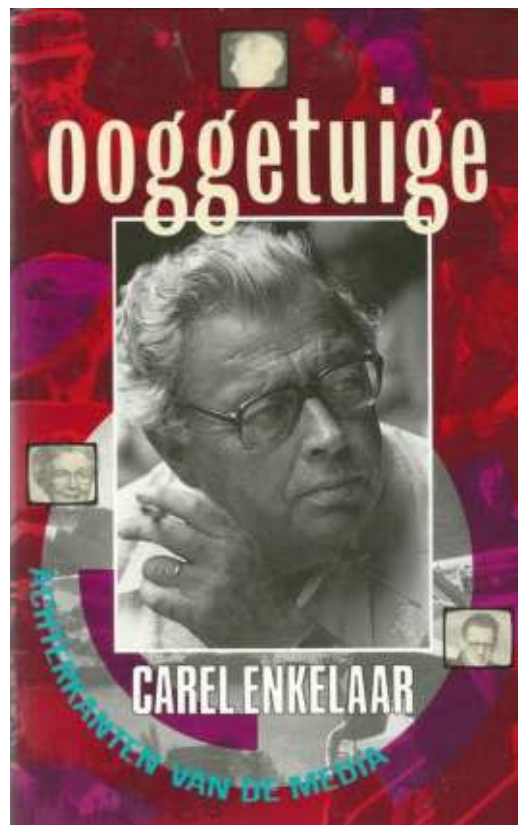
David Sutch 1991



Offshore Echo's Magazine, London, 1992

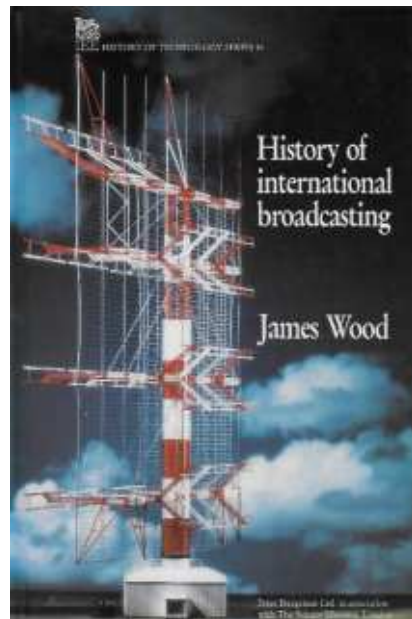


Paul Donovan 1992

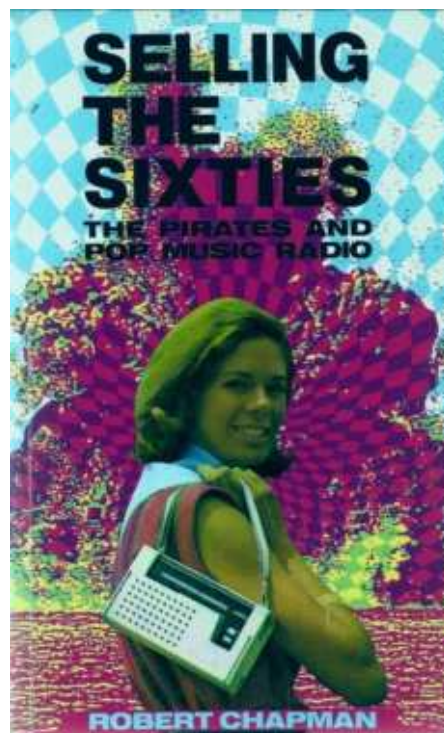


Holland advertising 1992

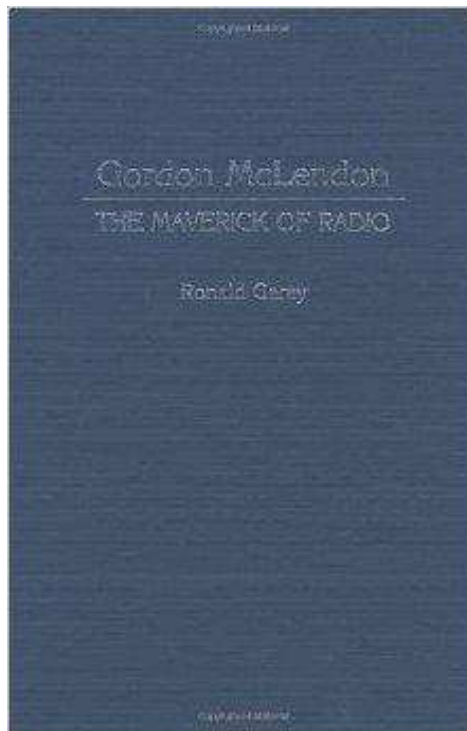




London Peter Peregrinus 1992



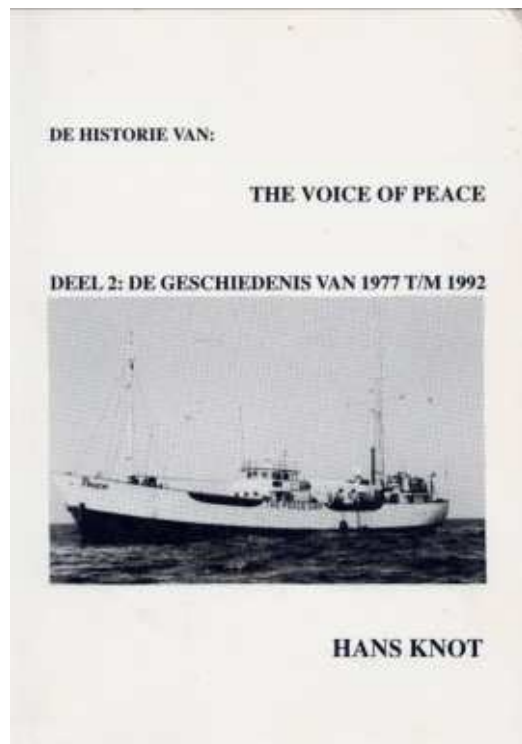
Routledge Press London 1992



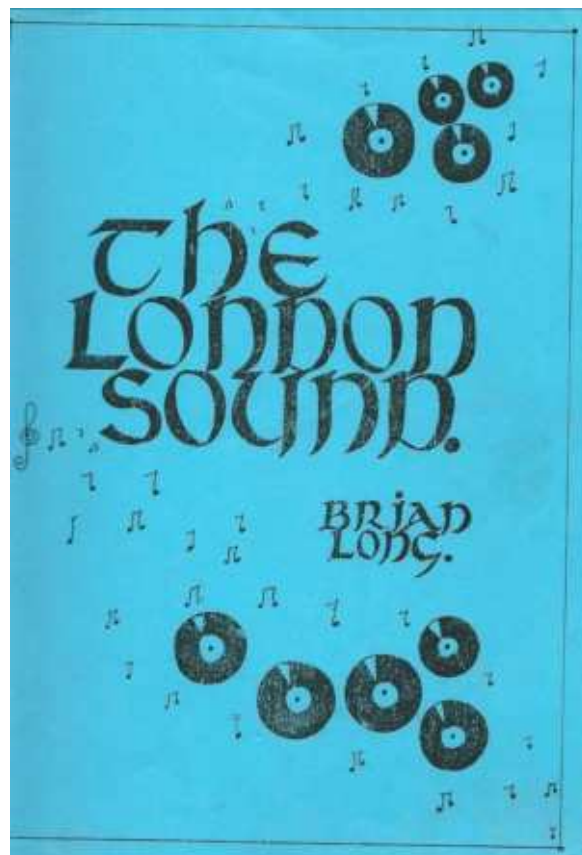
*Greenwood Publishing 1992*



*Freewave Media Magazine, Groningen, 1992*



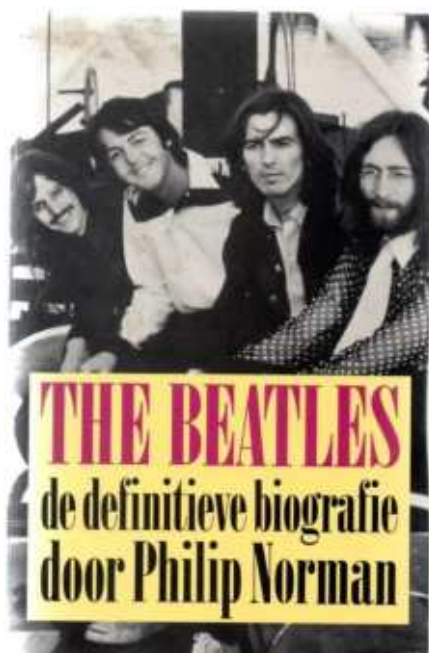
Freewave Media Magazine, Groningen, 1992



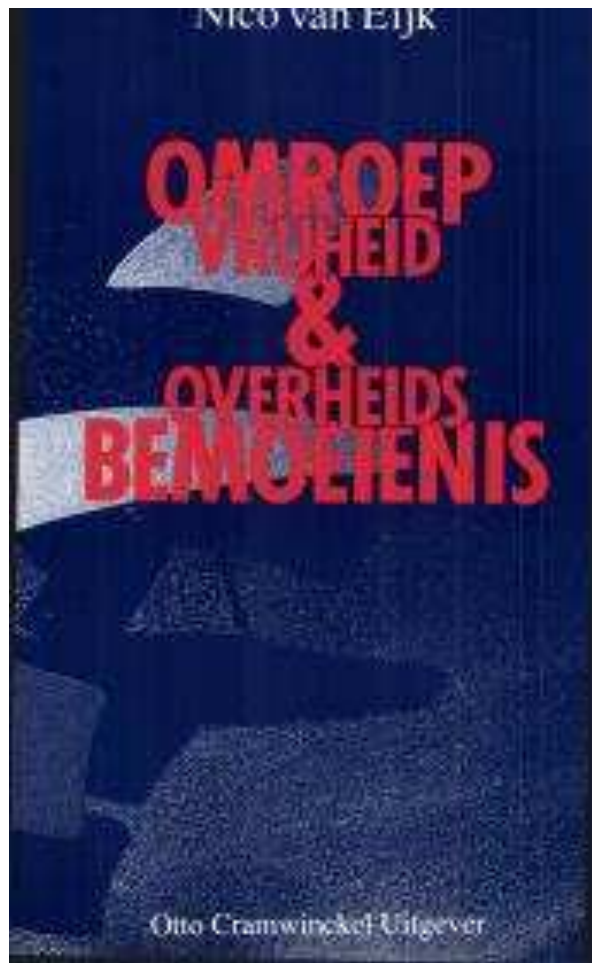
Part 1 and 2, Private Publisher, Ross on Wye, 1992



Editor: Hans Knot, Freewave Media Magazine, Nieuwegein, 1992



Loeb Publishers 1992



1992

# OMROEPVRIJHEID EN OVERHEIDSBEMOEIENIS

een vergelijkende studie  
naar de Nederlandse, Franse en Europese regels  
met betrekking tot  
toegangscriteria en programmavoorschriften  
voor de omroep

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor  
aan de Universiteit van Amsterdam,  
op gezag van de Rector Magnificus  
prof. dr. P.W.M. de Meijer  
in het openbaar te verdedigen in de Aula der Universiteit  
op vrijdag 30 oktober 1992, 10.30 uur  
door

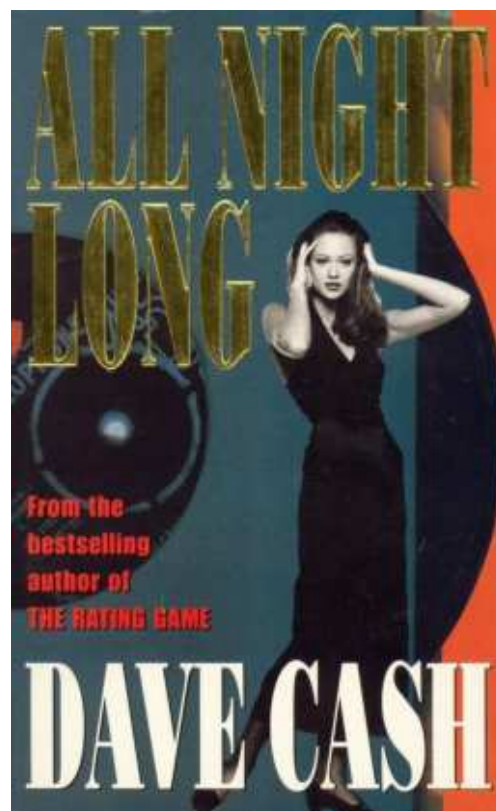
NICOLAAS ANTONIUS NICASIUS MARIA VAN EIJK

geboren te Geldrop

1992 Otto Cramwinckel Uitgever te Amsterdam



*Freewave Media Magazine, Groningen, 1993*



*Mandarin, London, 1993*

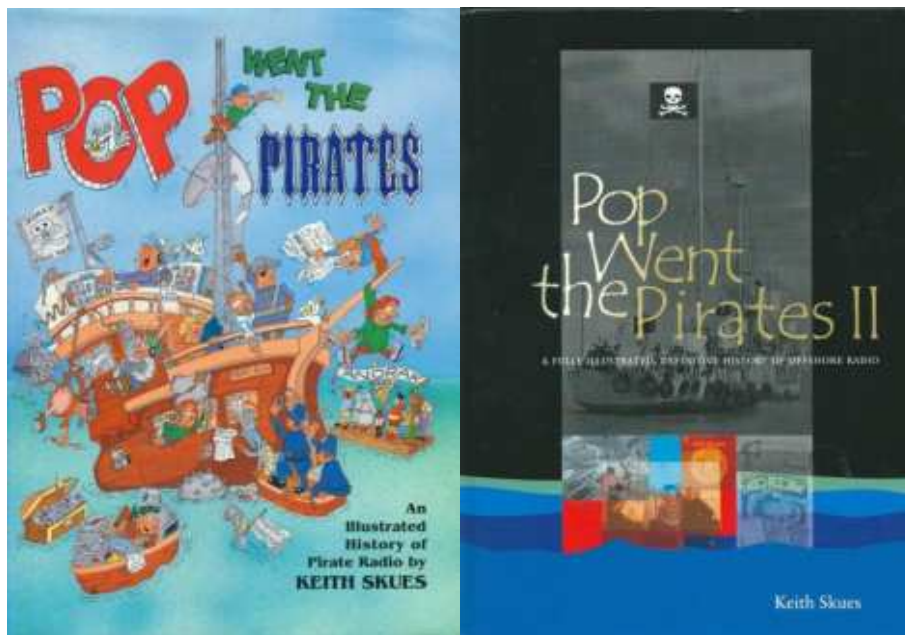


Wyman 1993

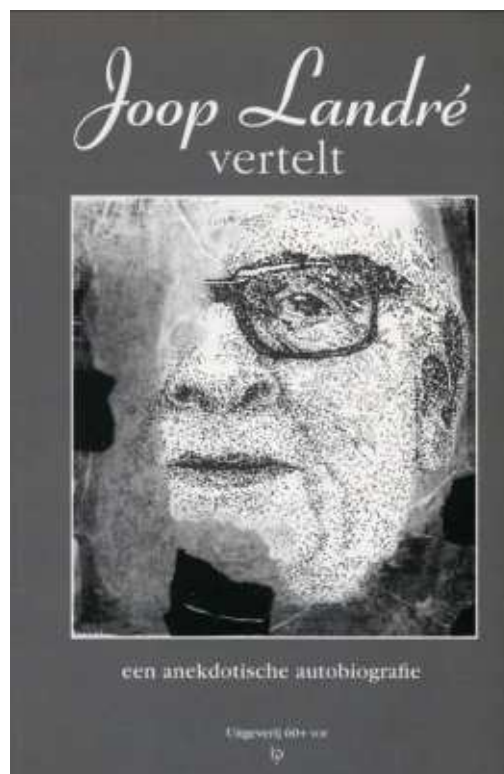




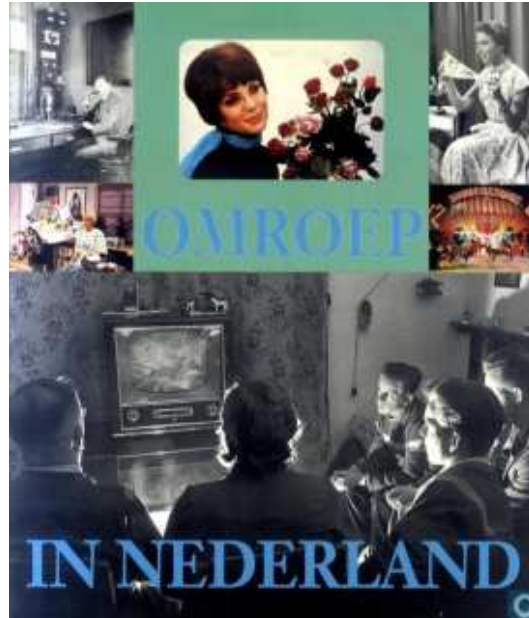




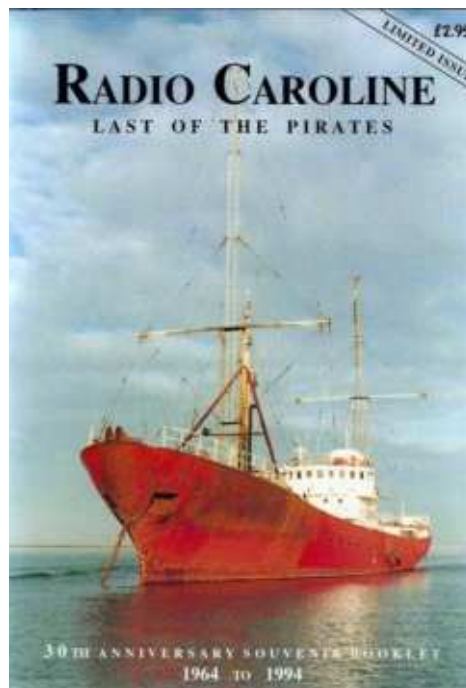
Lambs Meadow Publications, Horning, England 1994 and 2009



Including memories REM island  
Publisher 60+ VOF, Cadier en Keer, 1994



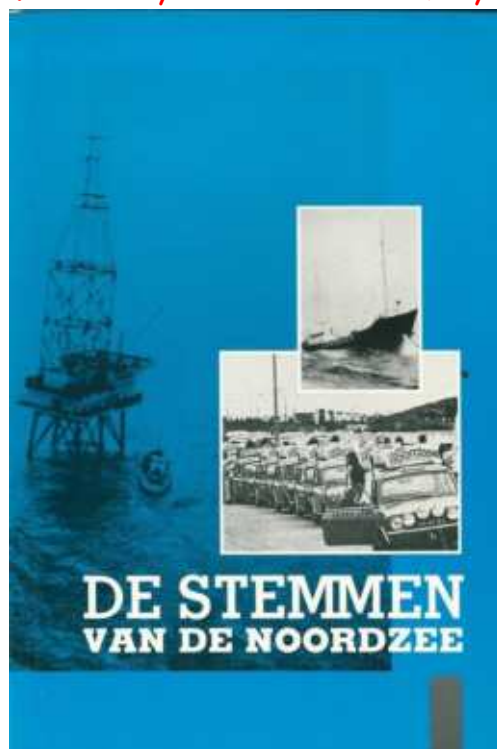
Waanders, Zwolle 1994



Author: Peter Moore, Radio Caroline, London 1994



Author: Frank R. Turner, Private Publisher, Gravesend, 1994

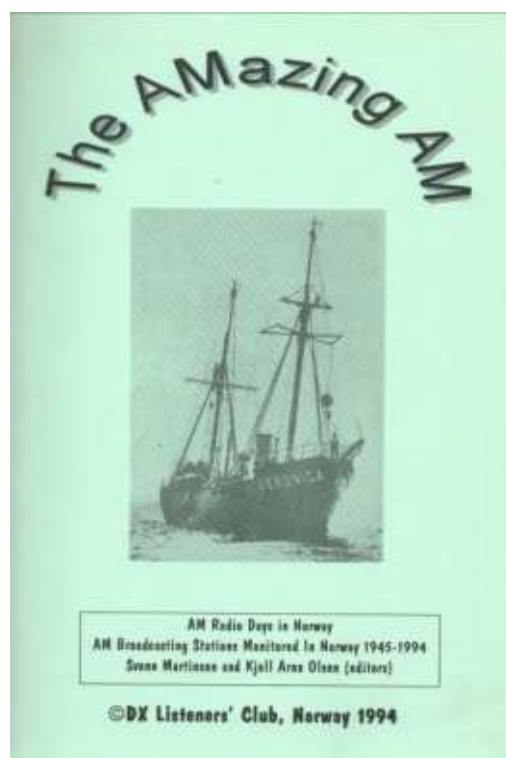


Authors: Robert Briel, Hans Knot and others

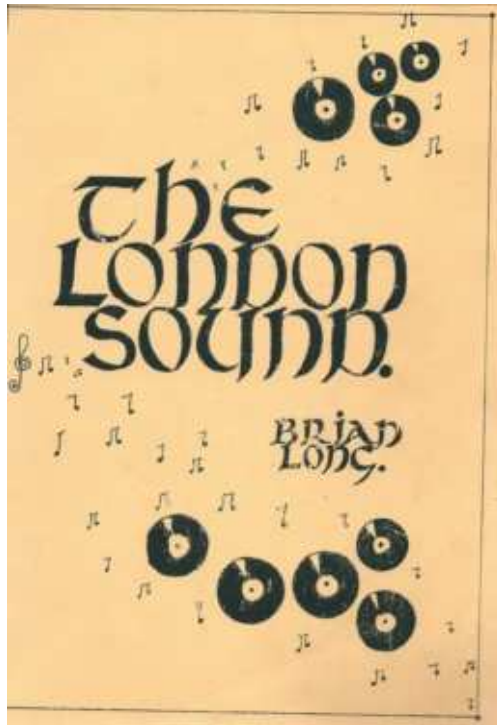
Veronicablad BV, Hilversum 1994



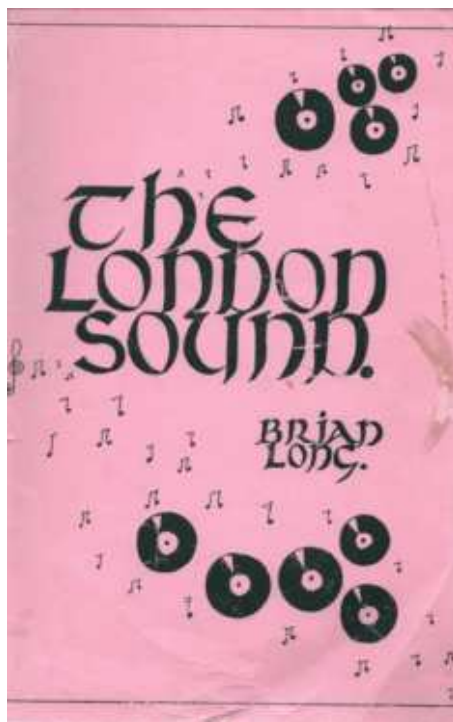
Stichting Media Communicatie, Amsterdam, 1994



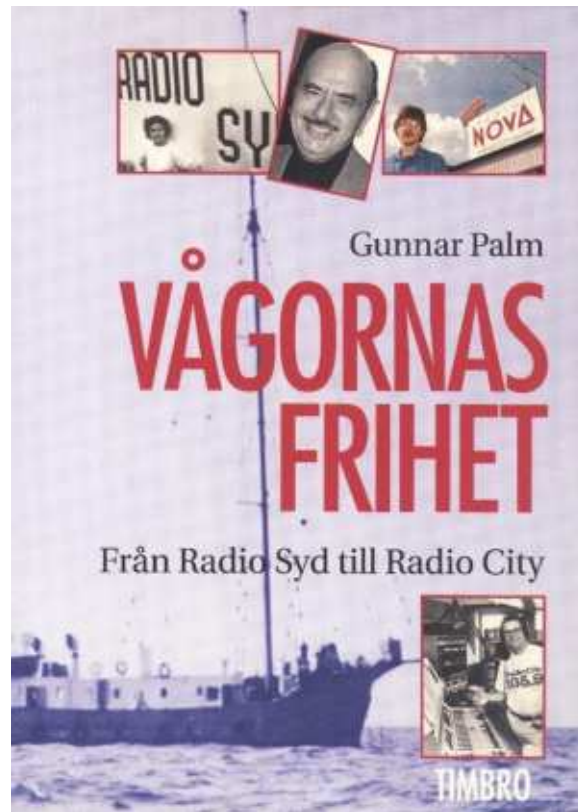
DX Listeners Club Norway, Solsvik, 1994



Part 4, Private Publisher Ross on Wye, 1994



Part 5, Private Publisher Ross on Wye, 1994



Palm 1994



Stichting Media Communicatie, Amsterdam, 1995



Rigter 1995





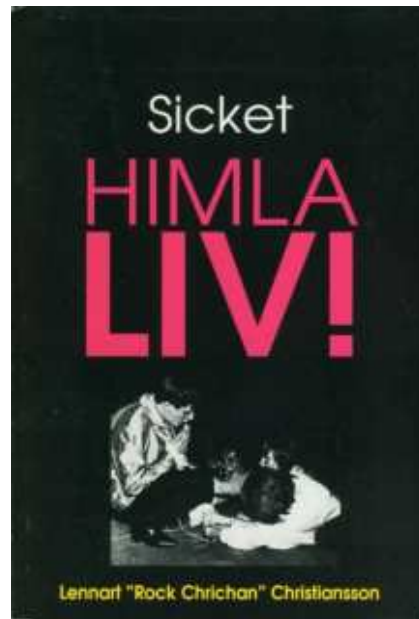
Stichting Media Communicatie, Amsterdam, 1995



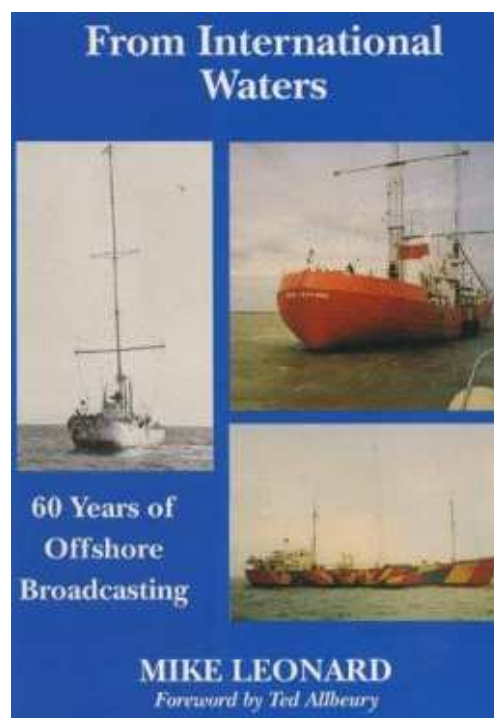
Stichting Media Communicatie, Amsterdam 1996



Stichting Media Communicatie, Amsterdam, 1996



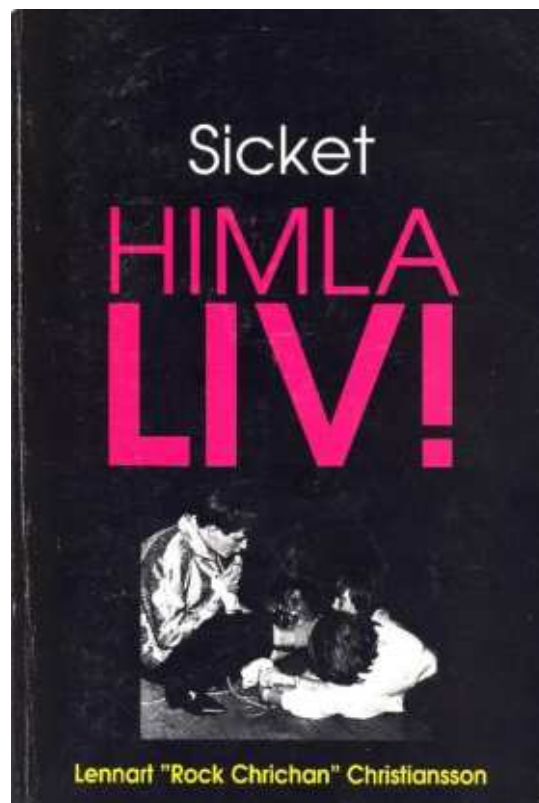
1996 Len Art & Advertising Australia



Forrest Press 1996



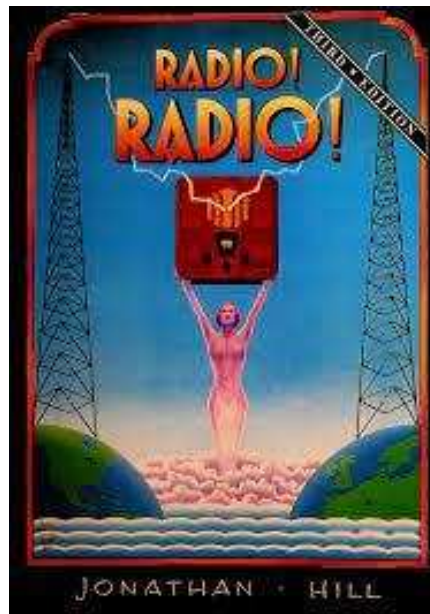
1996 Nozema



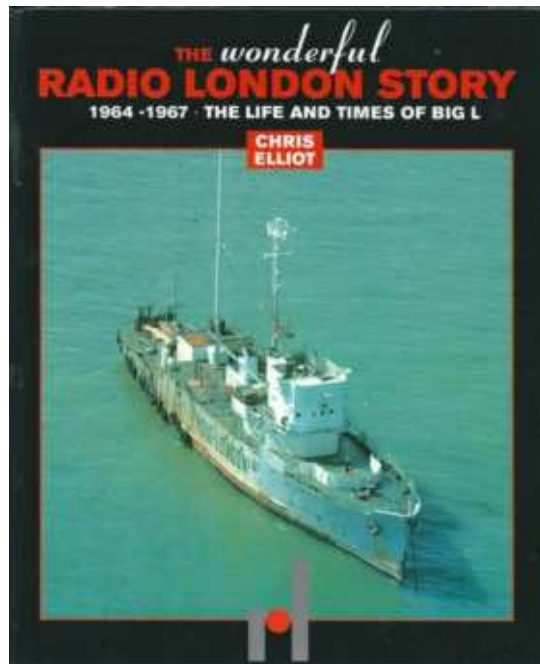
Chrichan 1996



PDQ 1996



1997



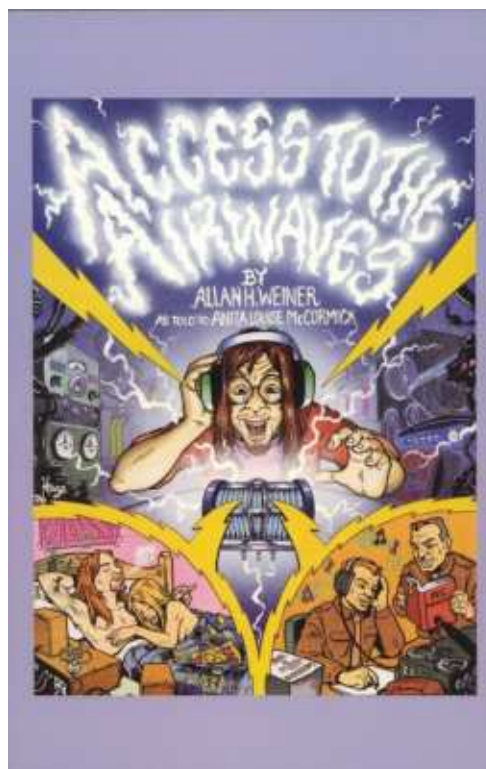
East Anglian Production Frinton on Sea 1997



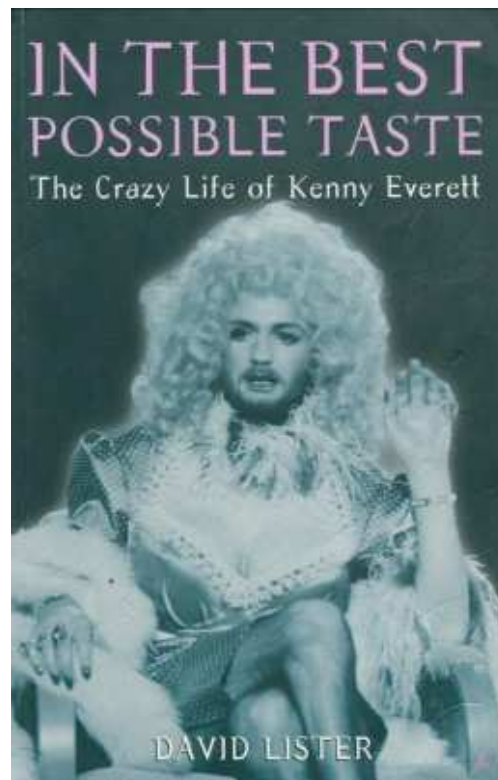
VDE Verlag 1997



EAP 1997



Loompanics Unlimited 1997



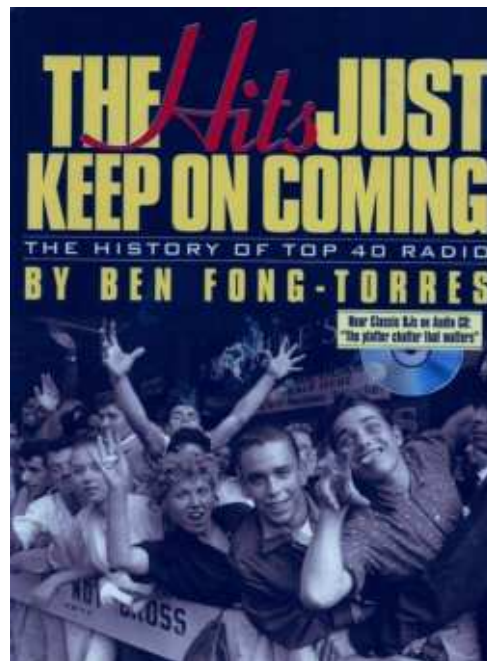
Bloomsbury Publishing, London 1997



Stichting Media Communicatie 1997



Editor: Bert Bossink, Boxtel, 1997



Including chapter British Radio, Sink the Pirates  
Backbeat Books, San Francisco, 1998





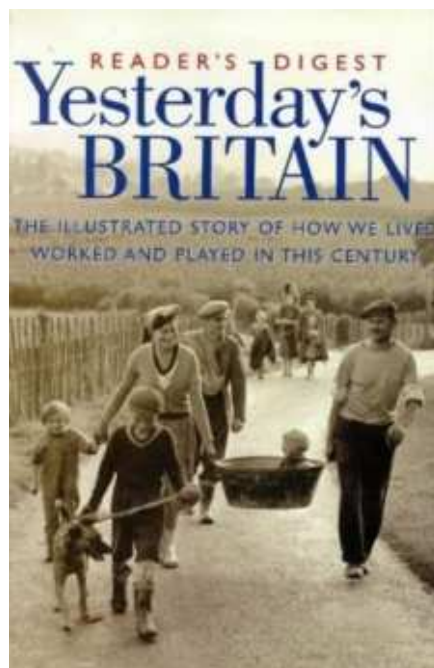
Author: Frank. R. Turner, Private Publisher, Gravesend, 1998



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Het Spinhuis Amsterdam 1998



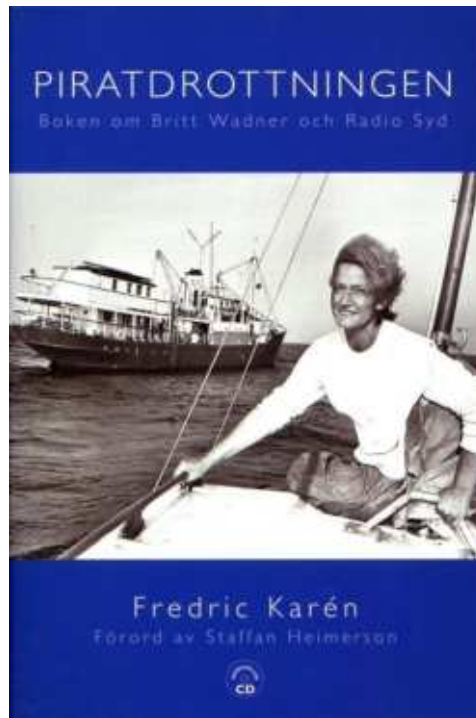
Readers digest 1998



*Stichting Media Communicatie, Amsterdam, 1999*



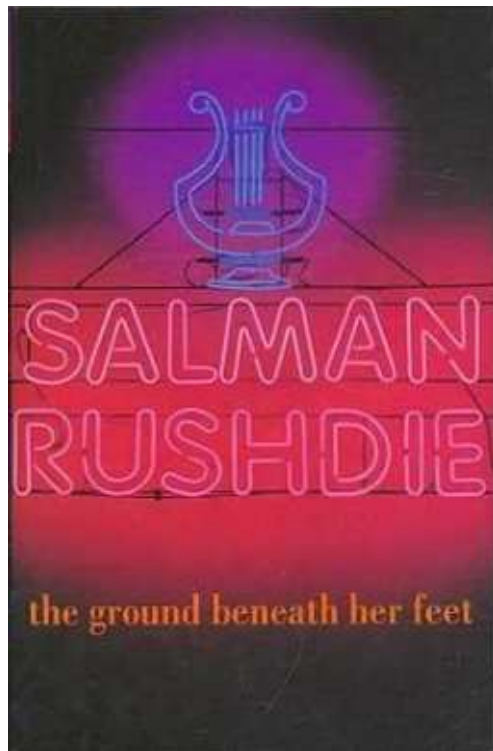
*Nieuwsblad van het Noorden, Groningen, 1999.*



Boströms, 1999



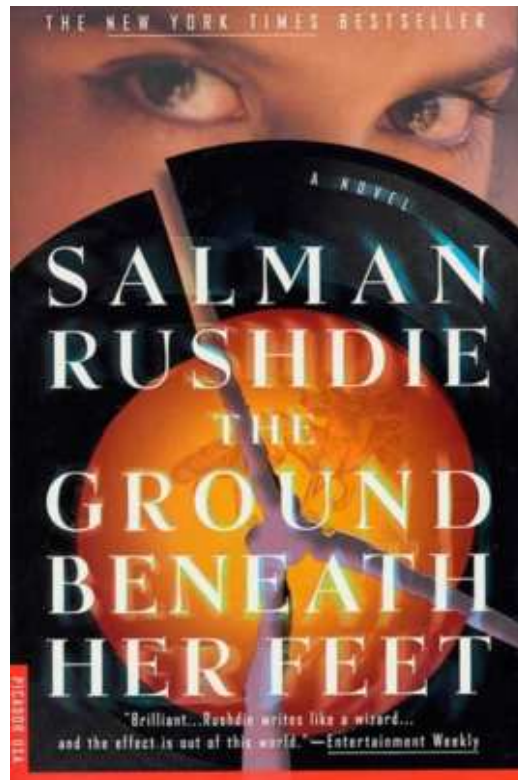
Kindler, 1999.



Jonathan Cape, 1999.



Solar, 1999



Henry Holt & Company, 1999.



Private Publishing 1999

**OFFSHORE-RADIO**  
1987-1989  
Peter Messingfeld



Private Publishing 1999

**DE HISTORIE VAN RADIO MI AMIGO**



**DEEL 1:**

**EEN SUCCESVOLLE VLAAMSE ZEEZENDER**

**HANS KNOT**

Stichting Media Communicatie Amsterdam, 2000



Standaard 2000

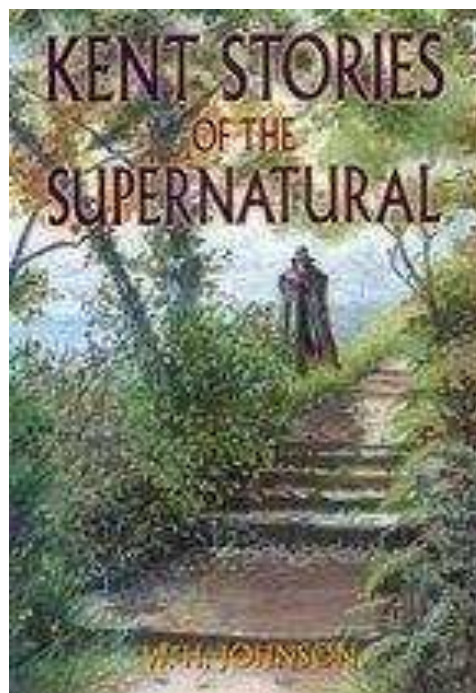


Broadcast Data Ltd, Hull, 2001

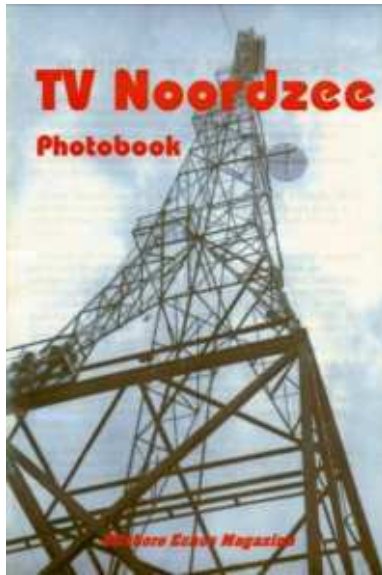




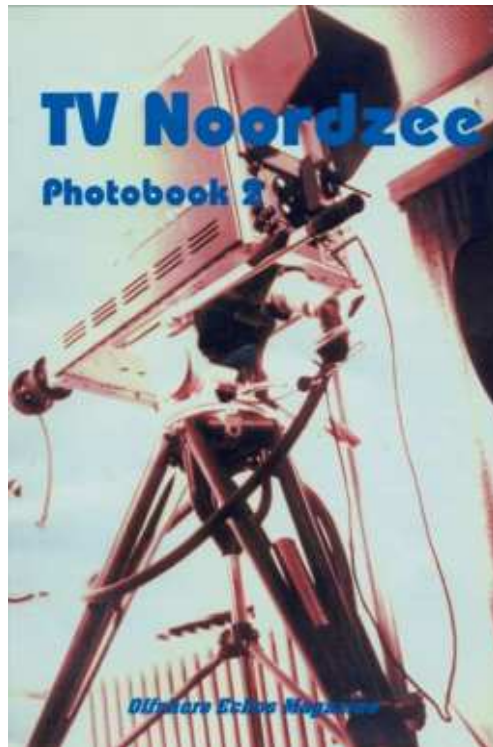
Louis Grijp 2001



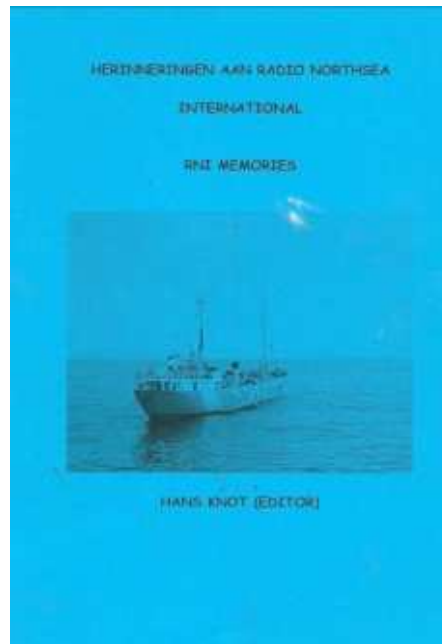
2001 W H Johnson



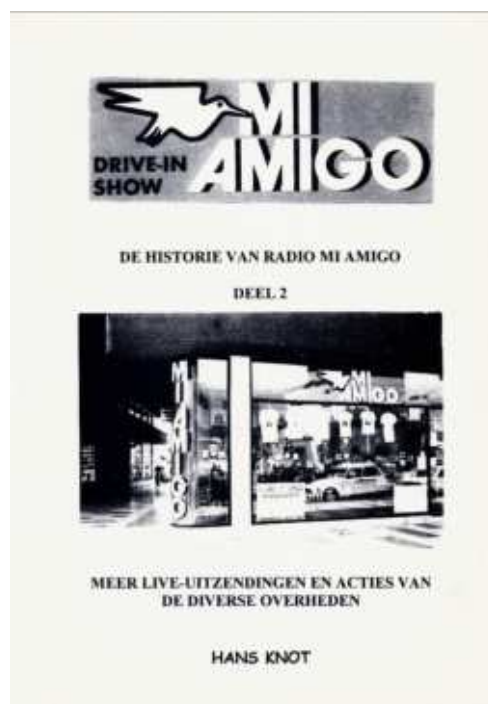
OEM 2001



OEM 2001

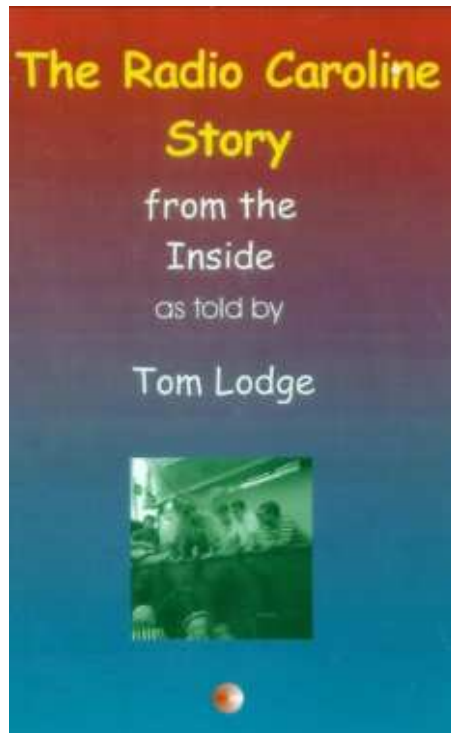


Foundation for Media Communication, Amsterdam, 2001

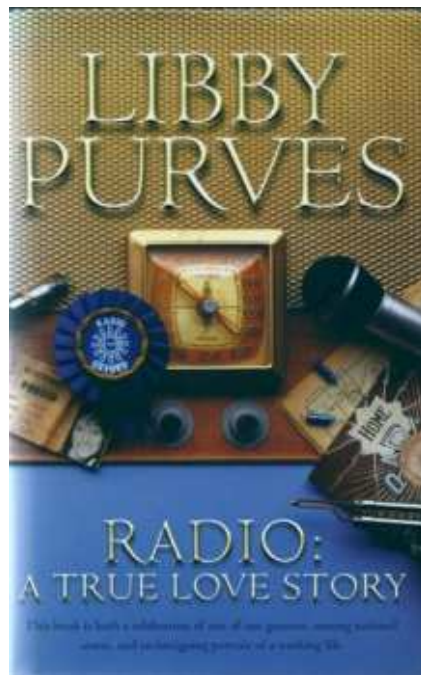


Stichting Media Communicatie Amsterdam, 2001

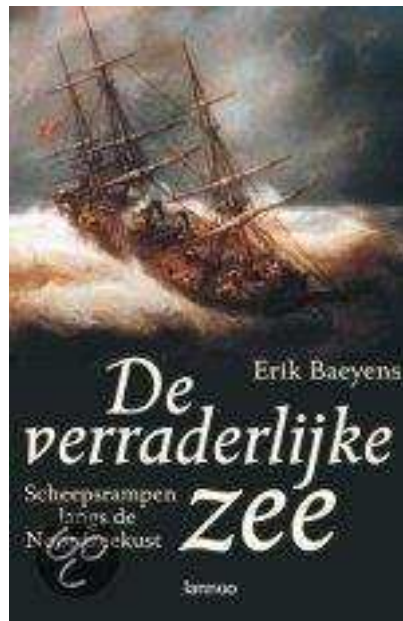




Umi Foundation, Santa Cruz, USA, 2002



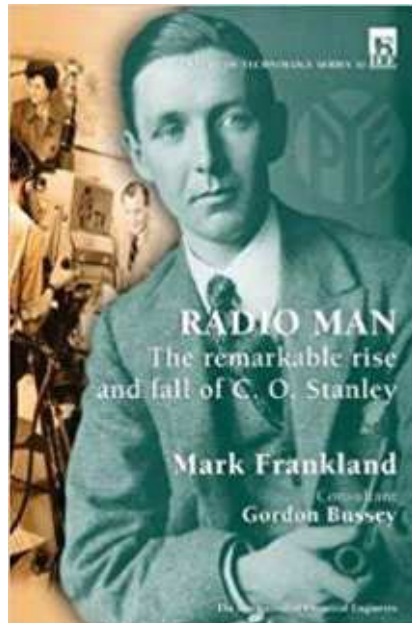
London, Hodder and Stoughton 2002



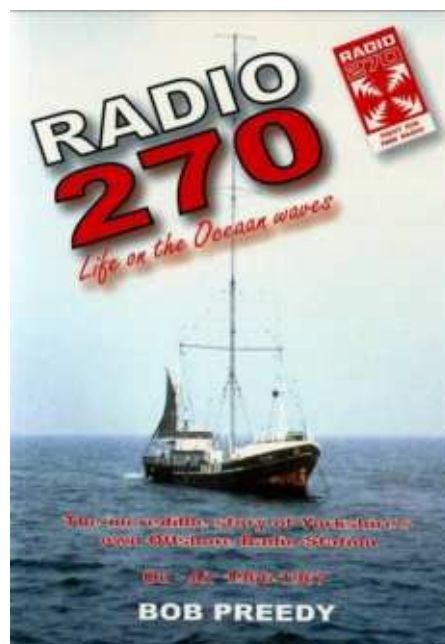
Erik Byens 2002



Radio Caroline Sales, Ramsgate, 2002



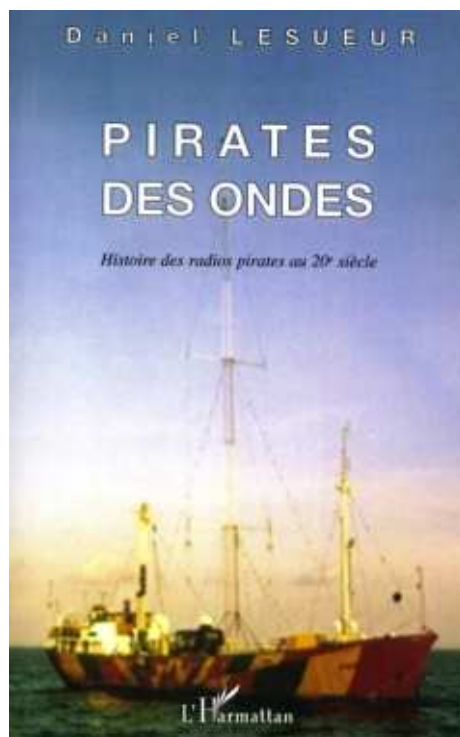
Mark Frankland 2002



Private Publisher, 2002

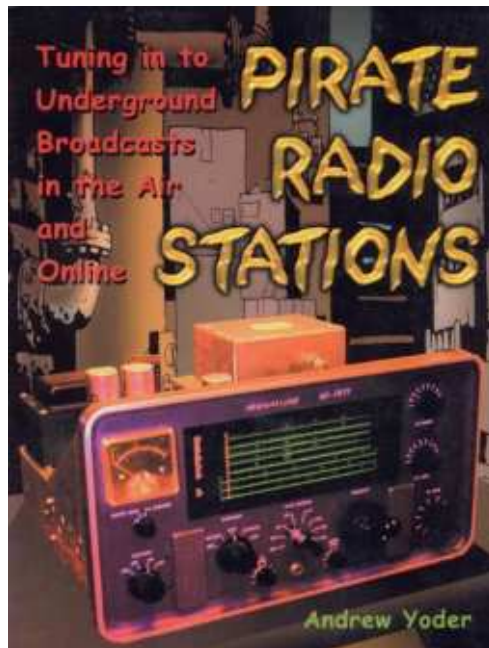


Stichting Media Communicatie Amsterdam, 2002

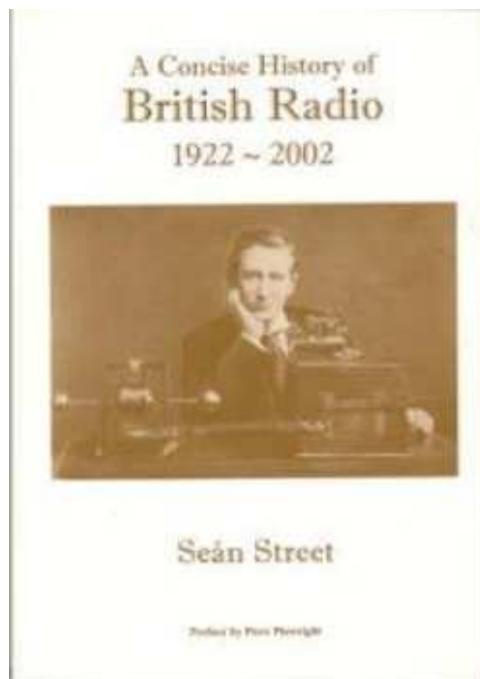


2002

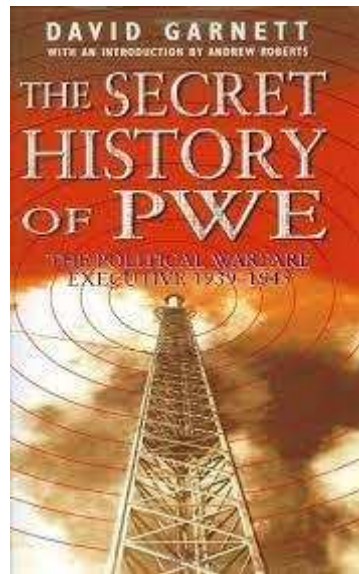




New York, Mc. GrawHill, 2002



Kelly Publications 2002



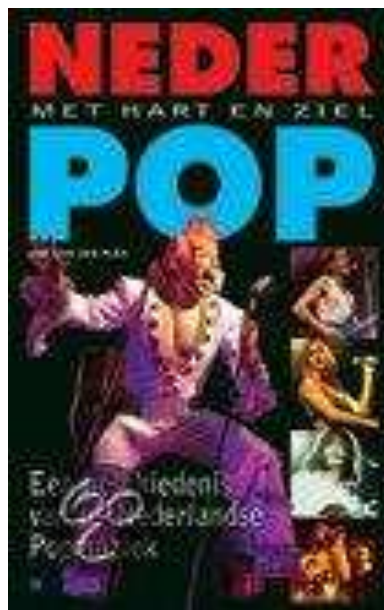
Garnett 2002



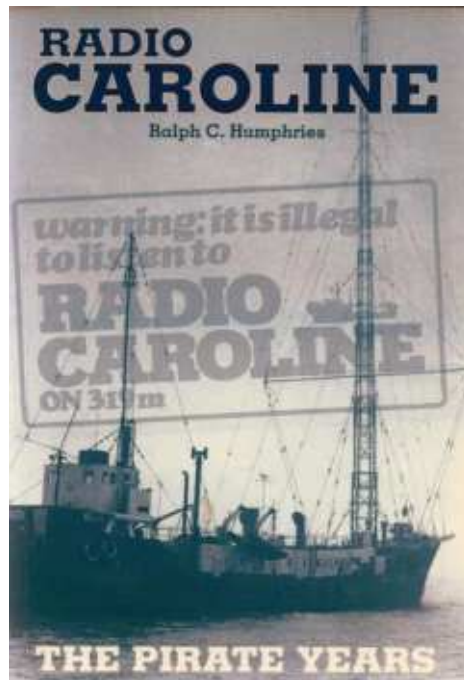
Private Publisher, 2003



Publisher: Danmarks Grafiske Museum 2003



Teleac 2003



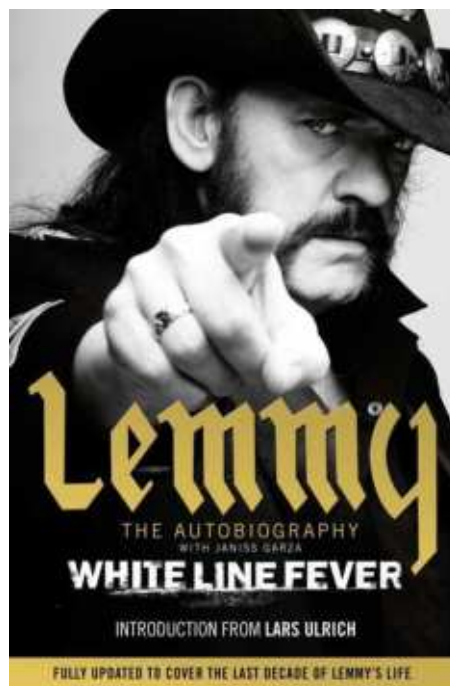
Oakwood Press, Ringwood, Hents., 2003



University of Sibiu press, Sibiu, 2003



Stichting Media Communicatie Amsterdam, 2003



2003 Jannis Garza



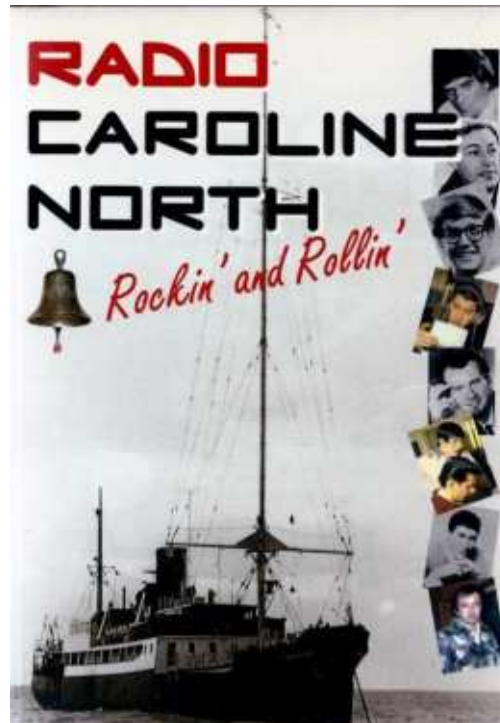
2003



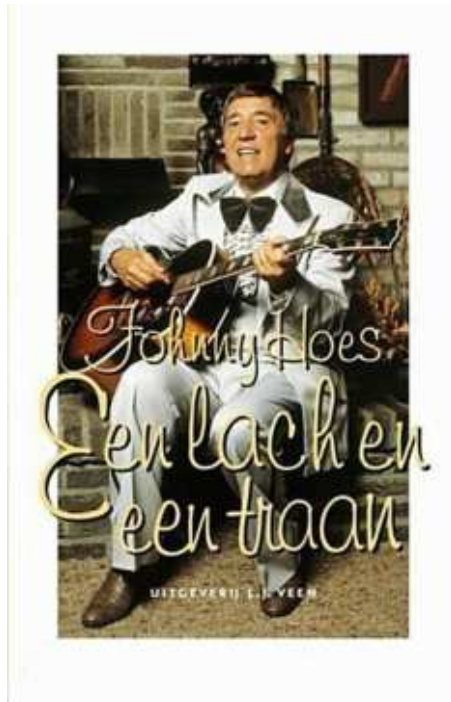
Nijgh en van Ditmar 2003



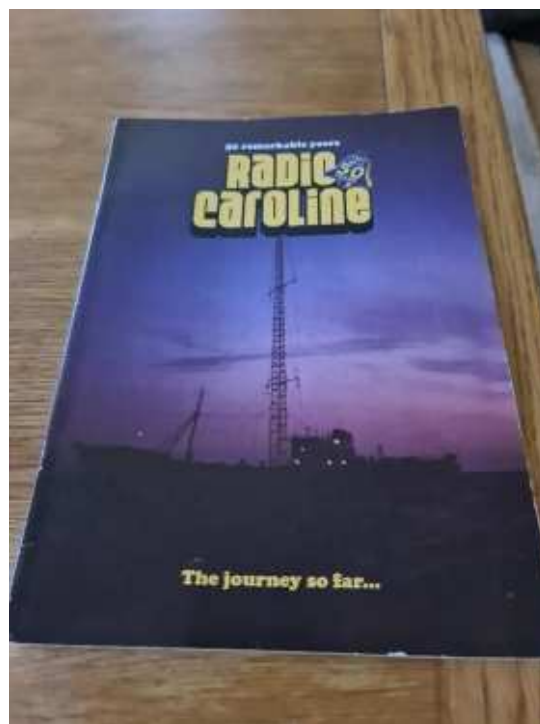
Bournemouth 2003



Author: Bob Preedy, Private Publisher Wetherby 2004



2004 Hoes

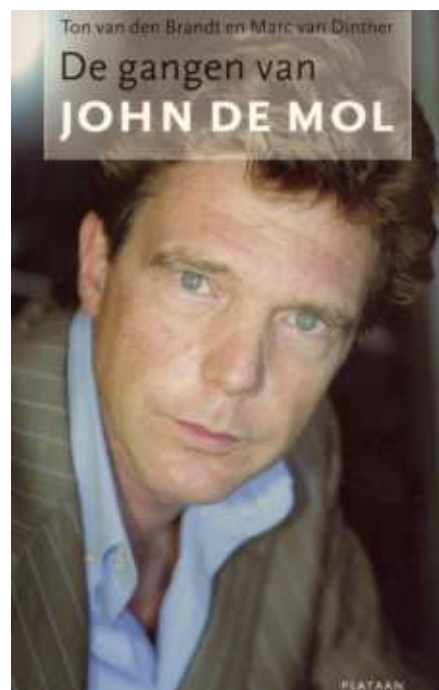


The journey so far 2004





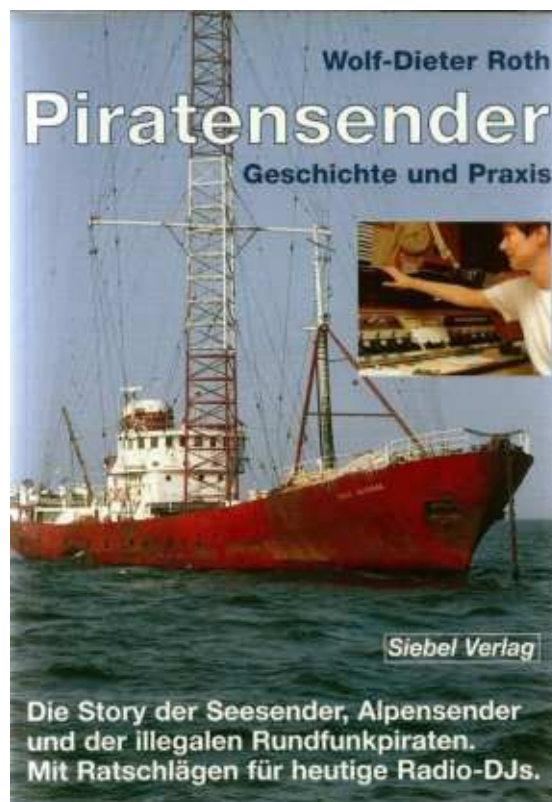
Portugal 2004



Plataan 2004.



Ulsamer, Emden 2004



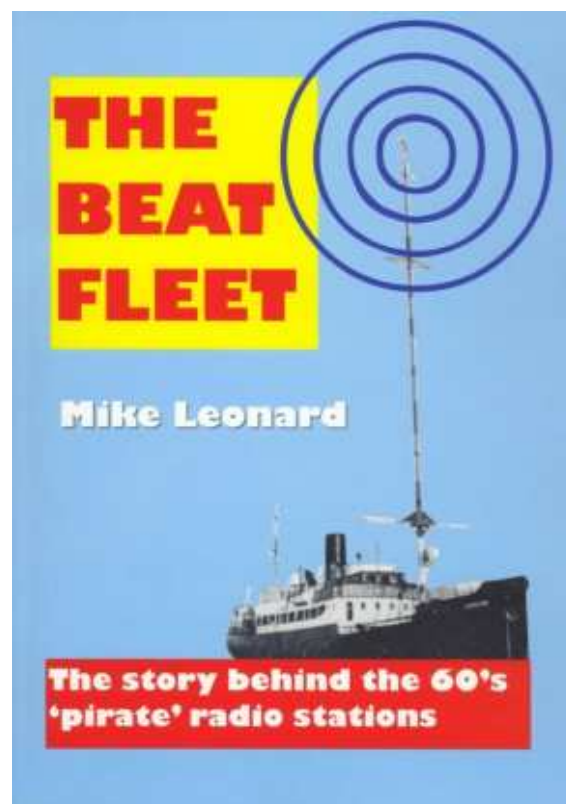
VTH Verlag, Baden Baden, 2004



The wet and wild history  
of Radio Caroline  
1964-2004

EDITOR: HANS KNOT

Foundation for Media Communication, Amsterdam, 2004

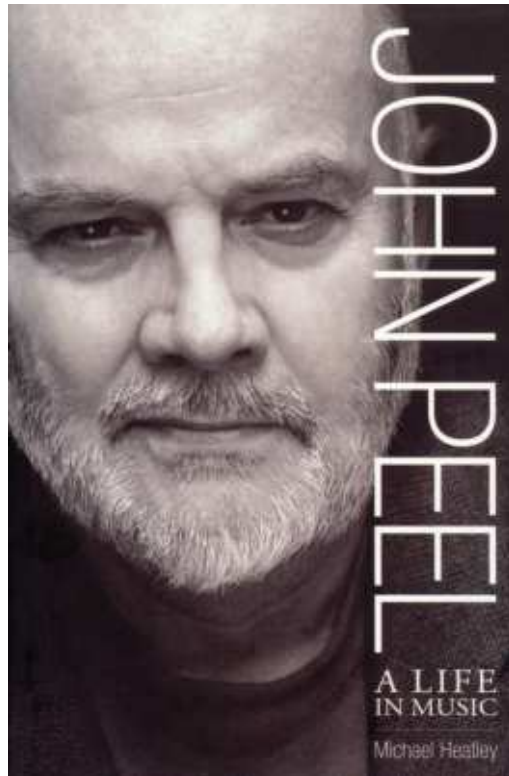


**THE  
BEAT  
FLEET**

**Mike Leonard**

**The story behind the 60's  
'pirate' radio stations**

Forest Press 2004



Michael O'Mara Books, London, 2004



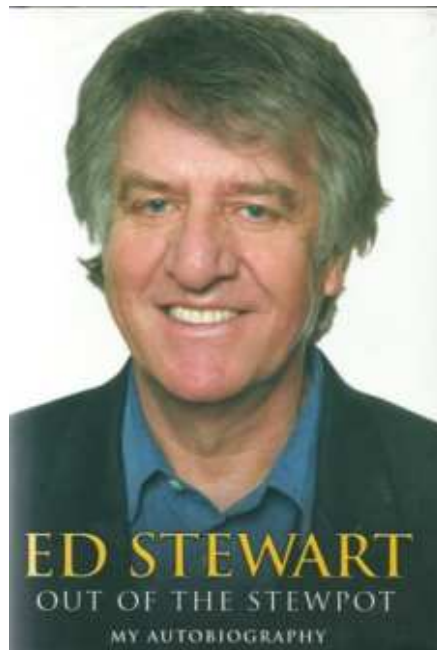
Uitgeverij de Nieuwe Haagsche 2004



Eigen beheer 2004



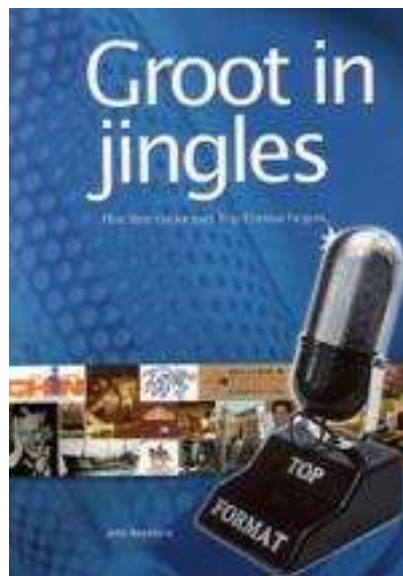
Telos Publishing 2004



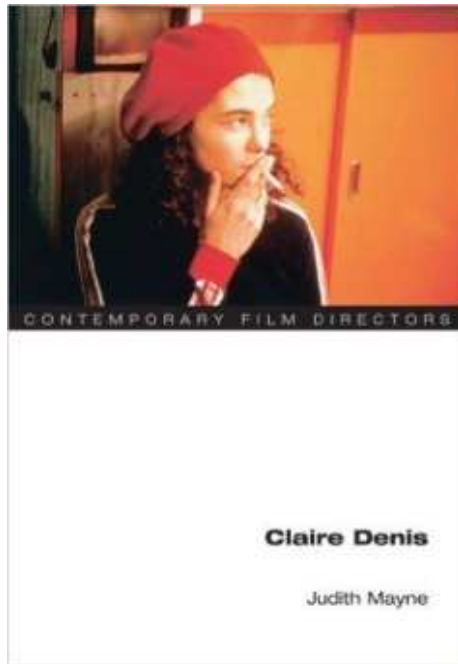
John Blake Publishing Company London 2005



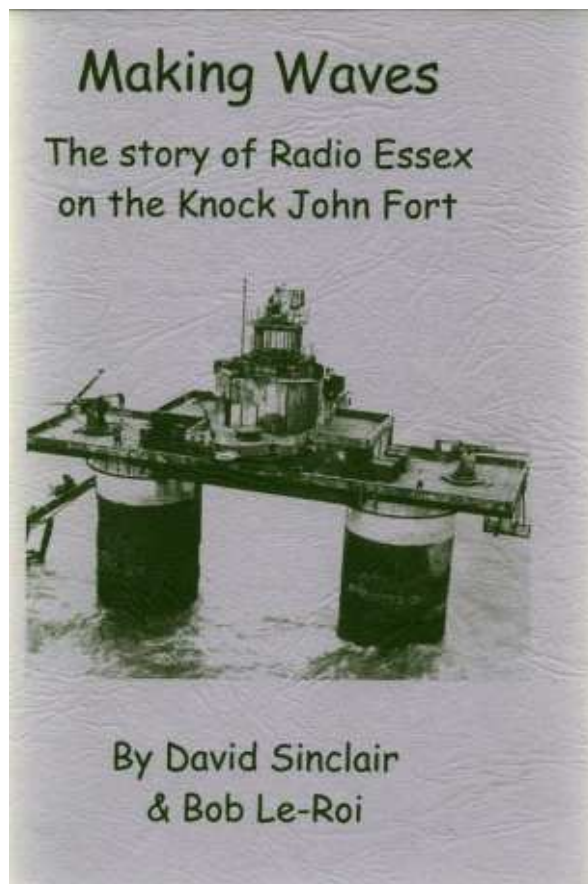
Aurum Press 2005



Top format 2005

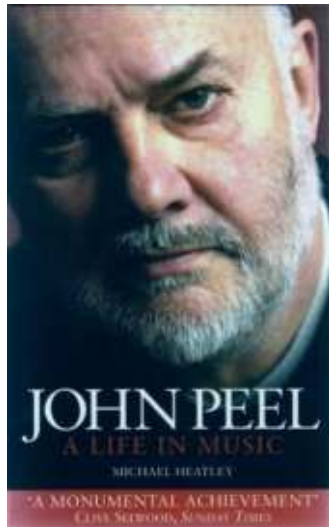


University of Illinois Press

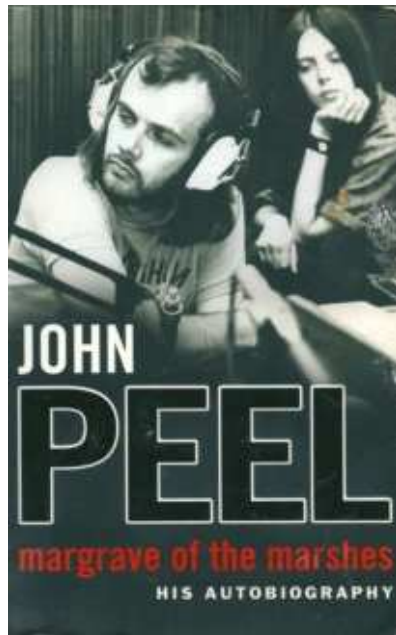


Photoradio, Whitstable, 2005





Michael O'Mara Books Ltd, London 2005



Corgi Books London 2005

DE HISTORIE VAN RADIO MI AMIGO

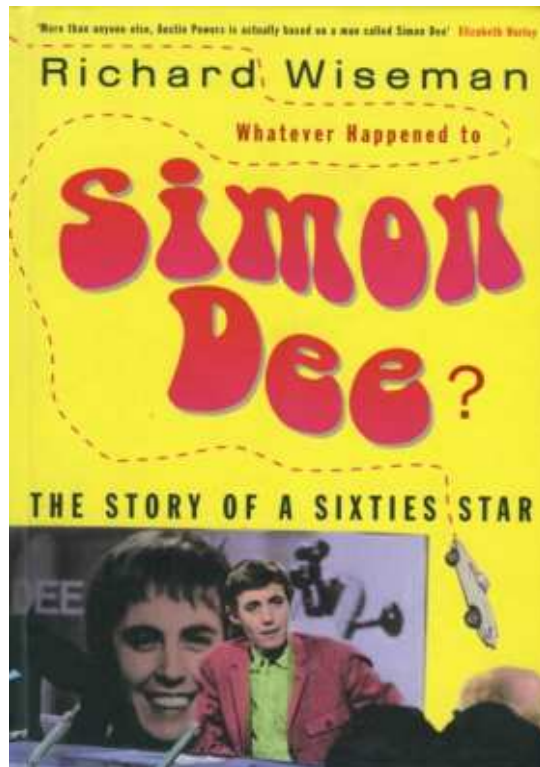


DEEL 5:  
EEN VEEL TE SNELLE HERSTART  
HANS KNOT

Stichting Media Communicatie, Amsterdam, 2005



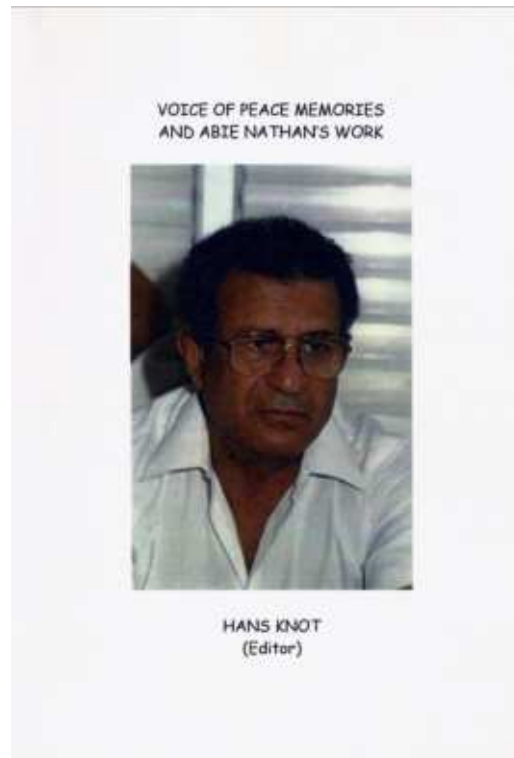
BR Music Nijkerk, 2005



Aurum 2005



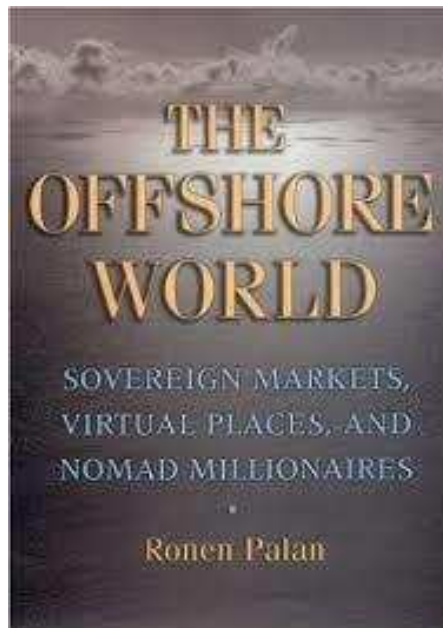
GT Maritiem 2005



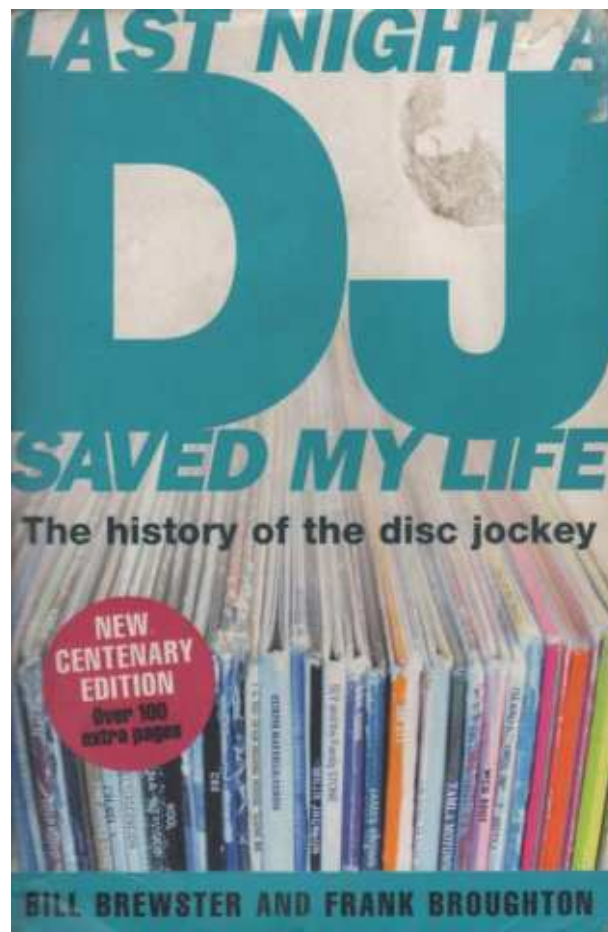
Foundation For Media Communication, Amsterdam, 2006



Artdata, 2006



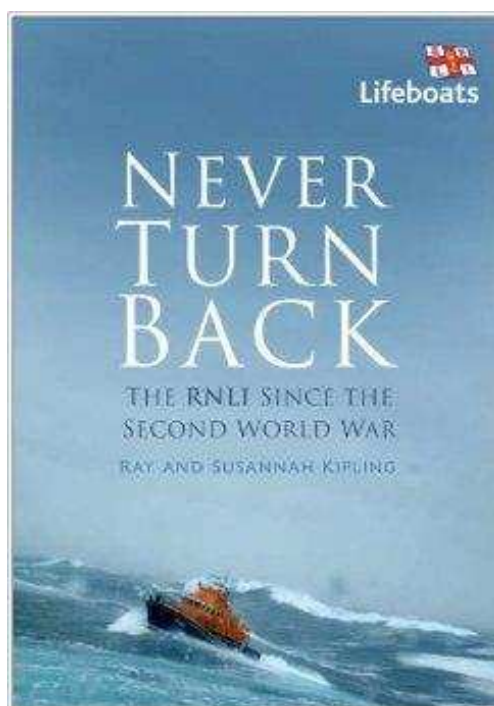
Cornell University Press 2006



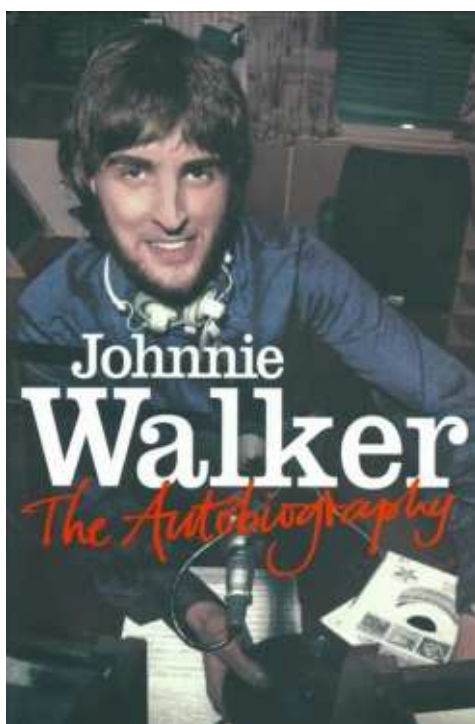
Headline books 2006



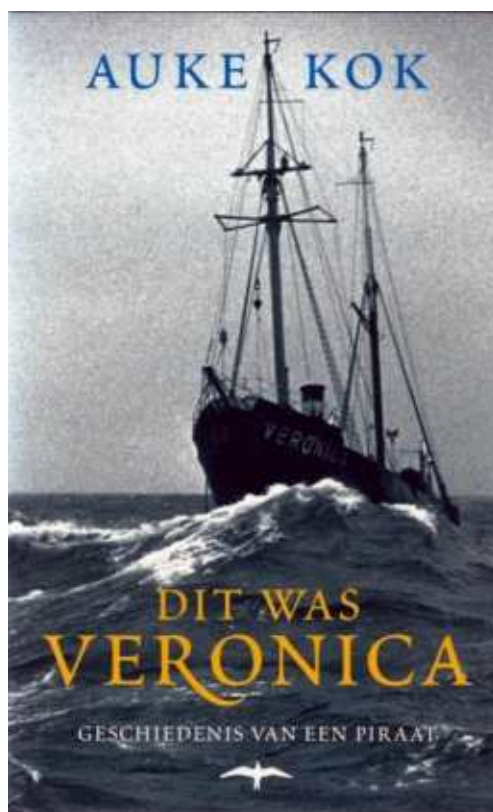
Becht, Haarlem, 2006



History Press 2006



Michael Joseph inprint Penguin Books, London 2007



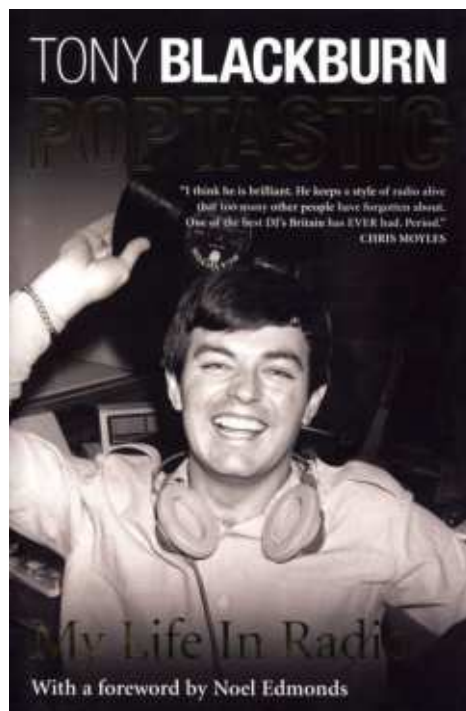
Thomas Rap, Amsterdam, 2007



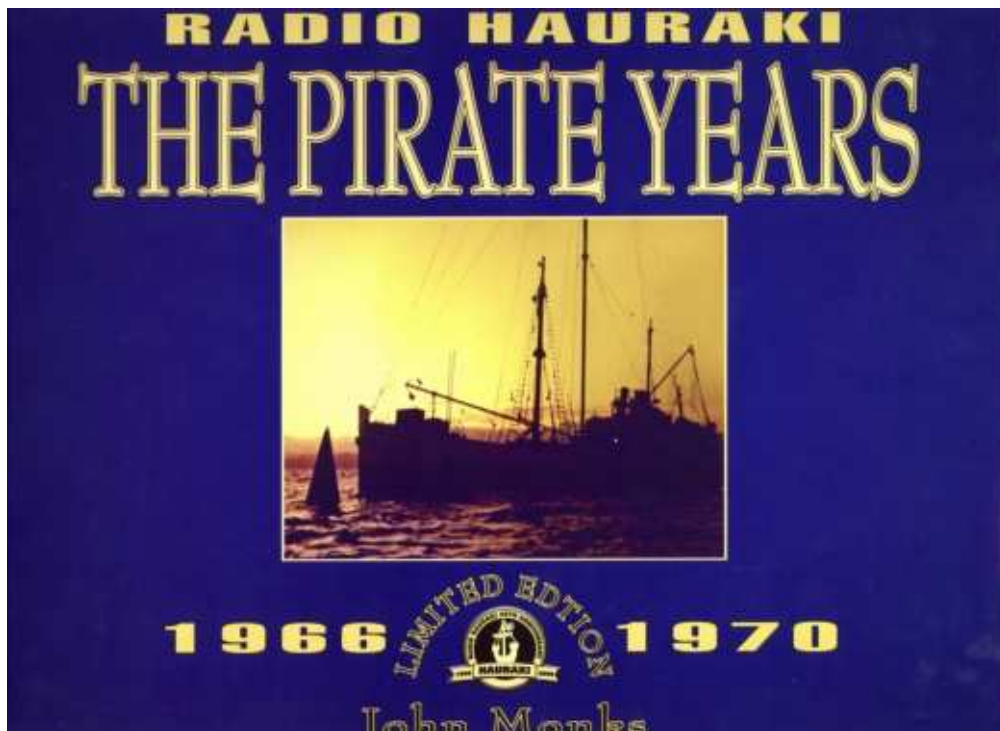




Aspekt, Soesterberg, 2007



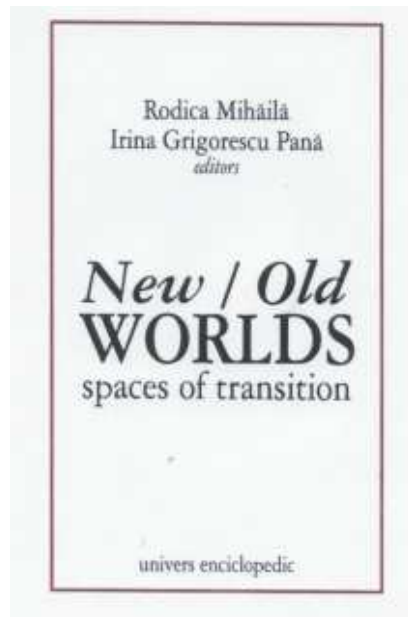
Cassell Illustrated, London, 2007



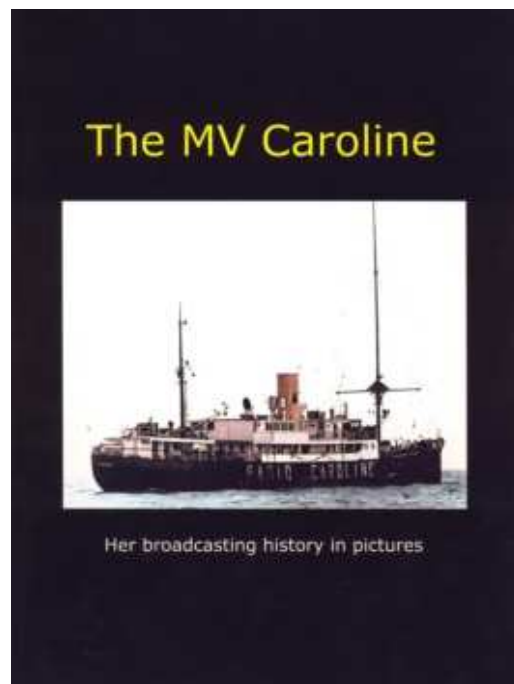
Private Publisher, 2007



Walburg Press 2007



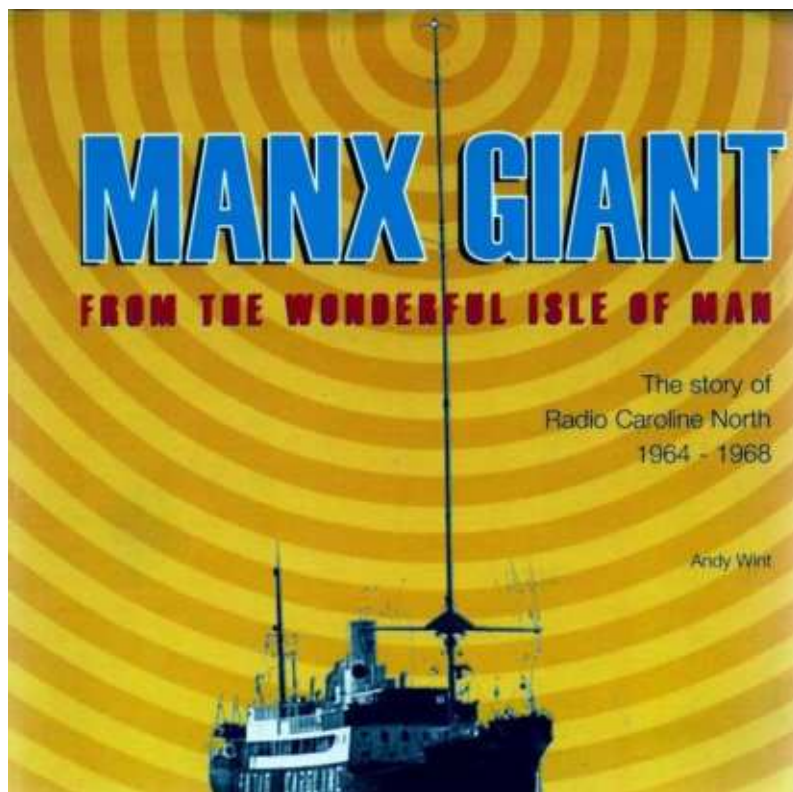
Bucharest 2007



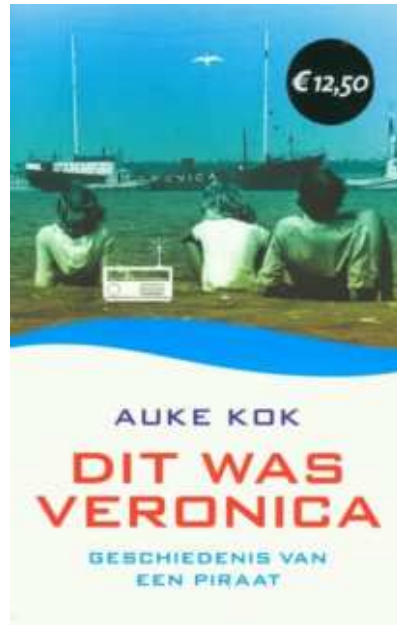
Offshore Radio Guide, Meppen, 2008



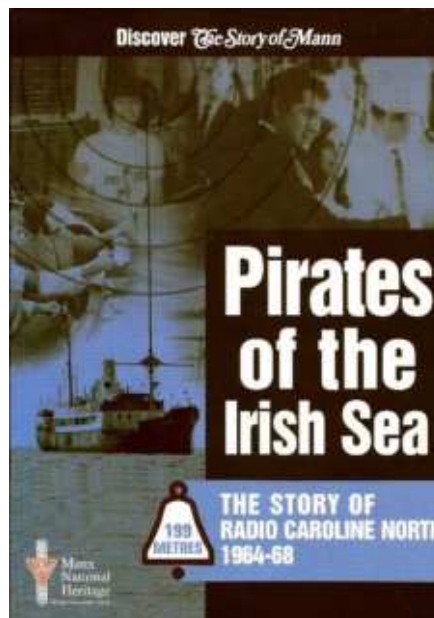
Sporen Zeeland 2008



Private Publication, Andy Wint, 2008



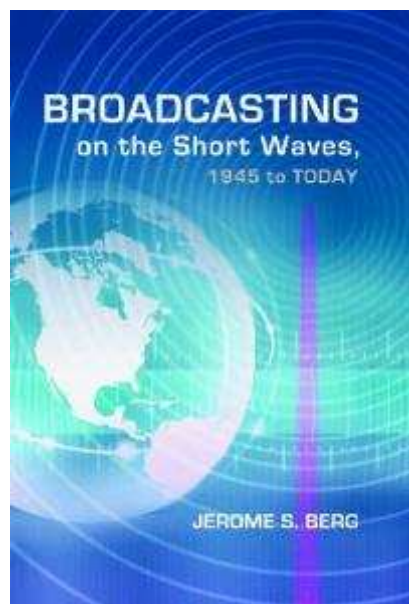
Thomas Raap, 2008



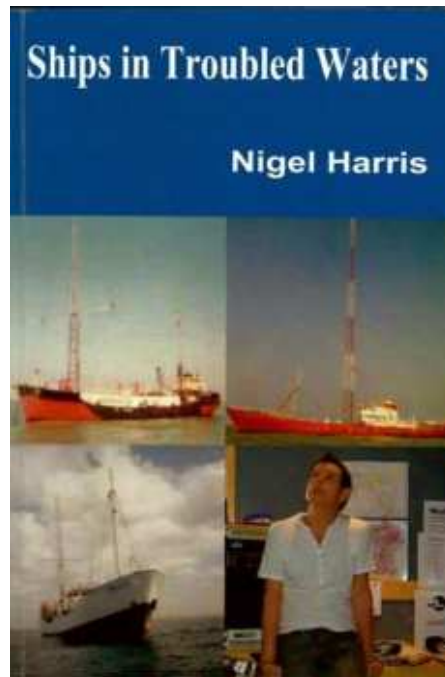
Manx National Heritage 2008



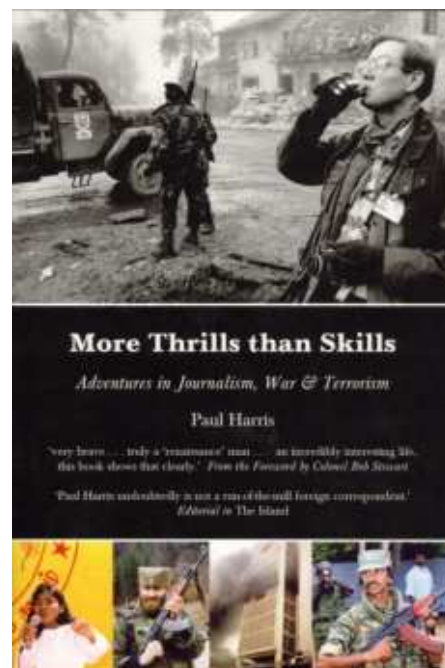
Kelly Publications 2008



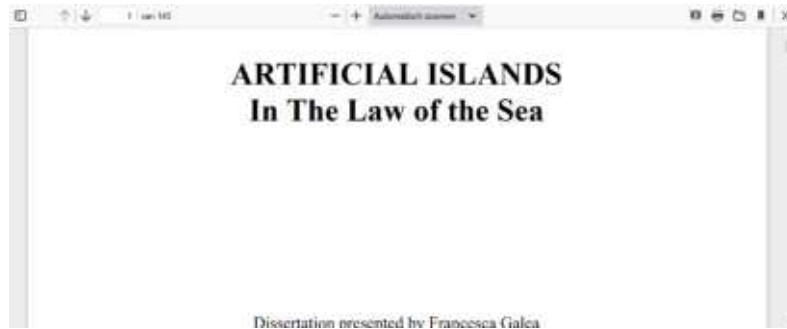
Jerome S Berg 2008



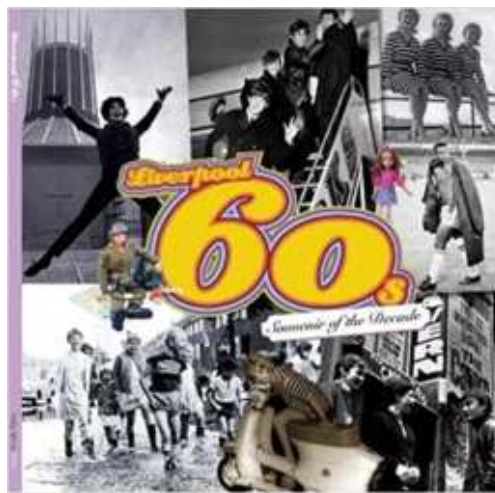
My Way Publishing 2009



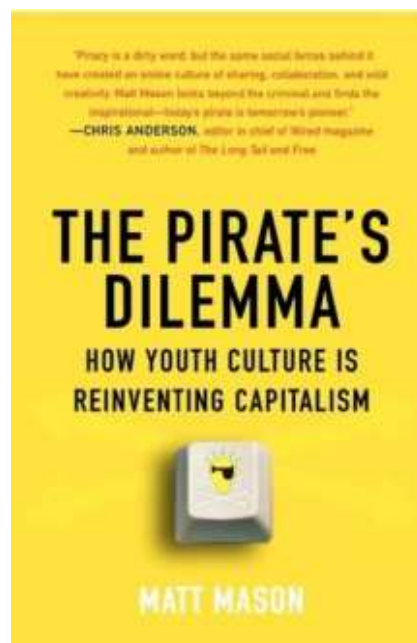
Kennedy and Boyd 2009.



2009

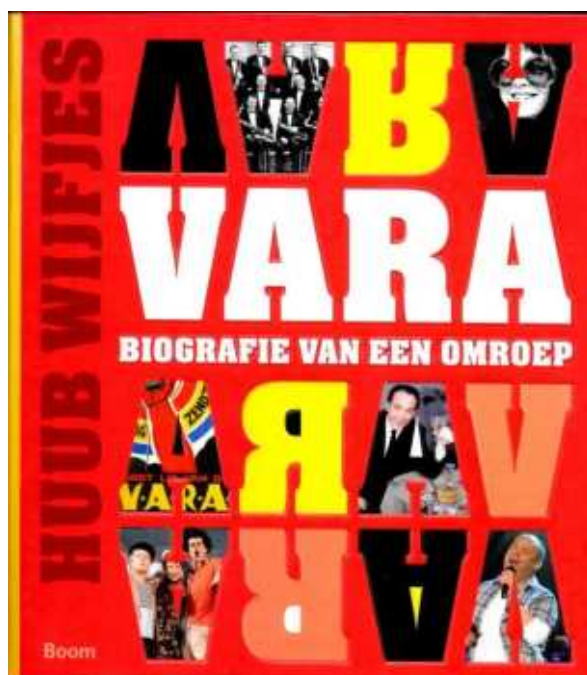


Liverpool 2009

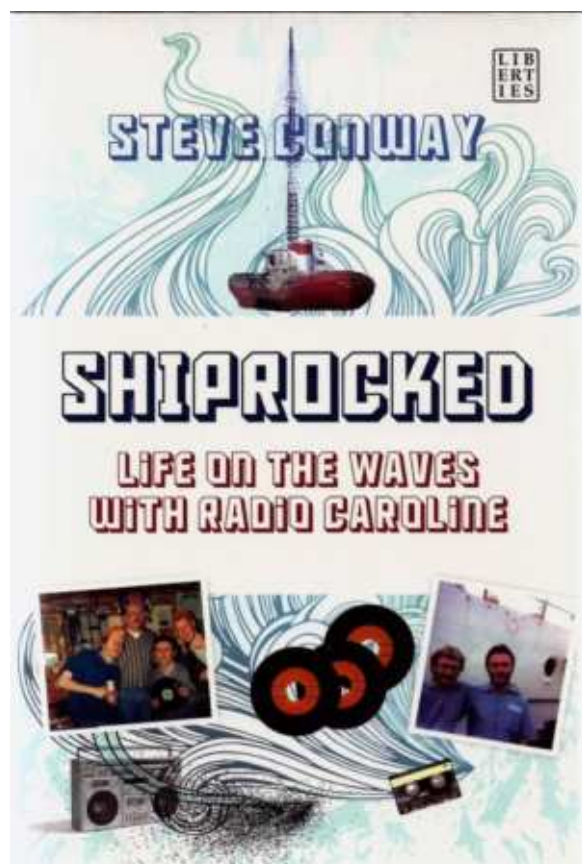


Simon & Schuster 2009

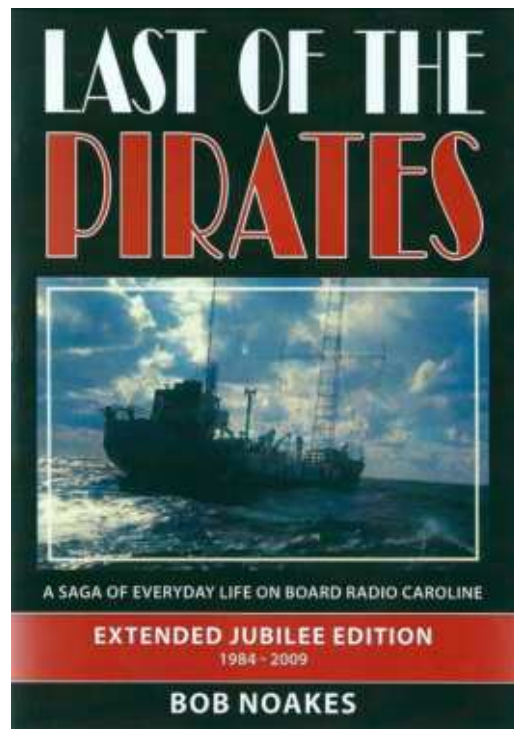




Boom, Amsterdam 2009



Liberties Press, Dublin, 2009



Foundation for Mediacommunication, Amsterdam, 2009



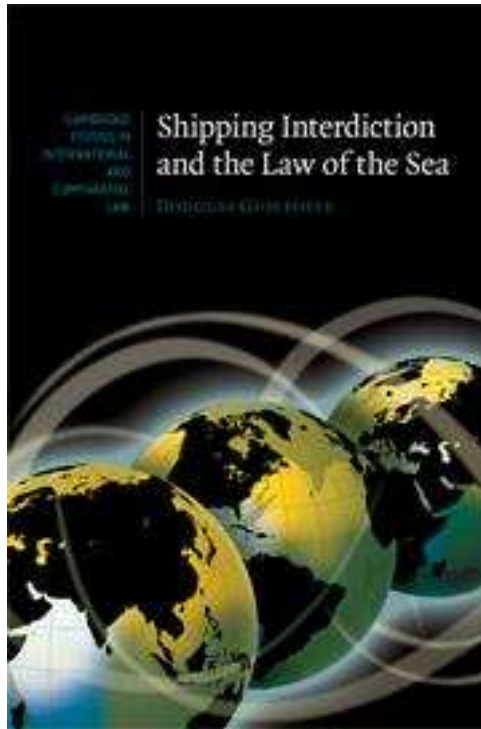
Rubinstein, Amsterdam, 2009



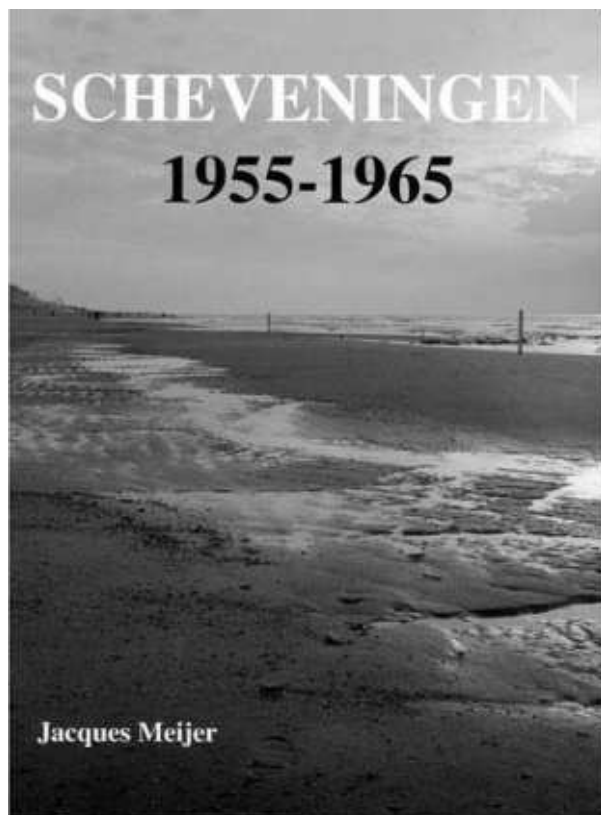
Premium Publishing, Stockholm, 2009



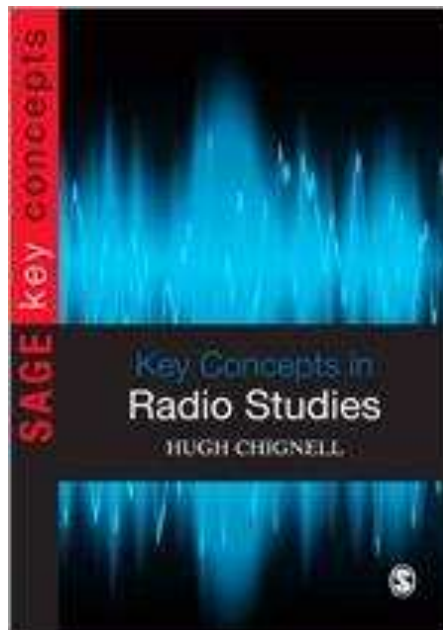
Bob Preedy Publishing, 2009



Cambridge University Press 2009



D'Jonge Hond Scheveningen 2009

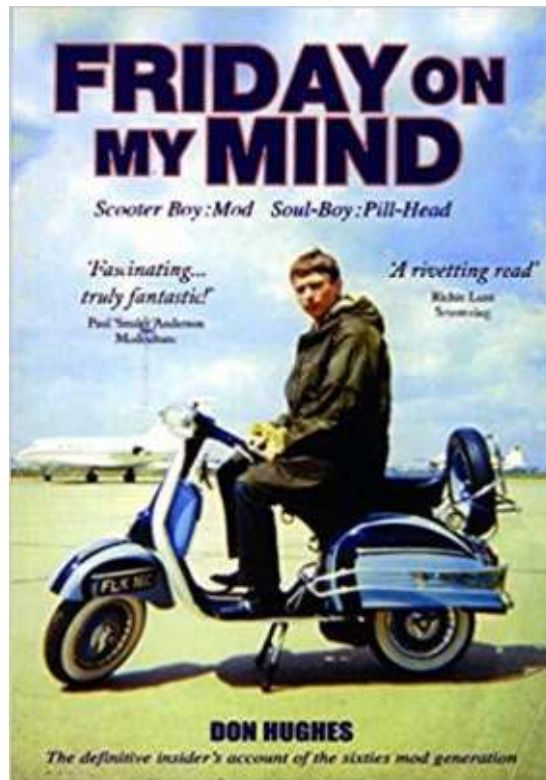


Sage Publishing 2009

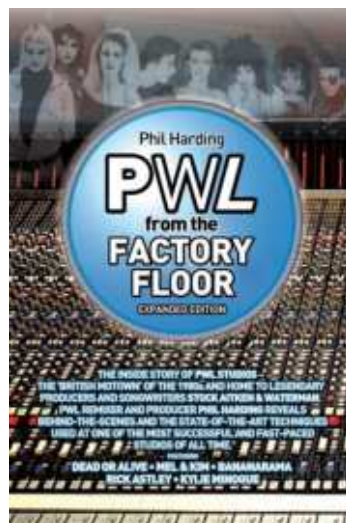


Arnhem 2009





Don Hughes 2010



Phil Harding 2010



Bookscout Soest 2010

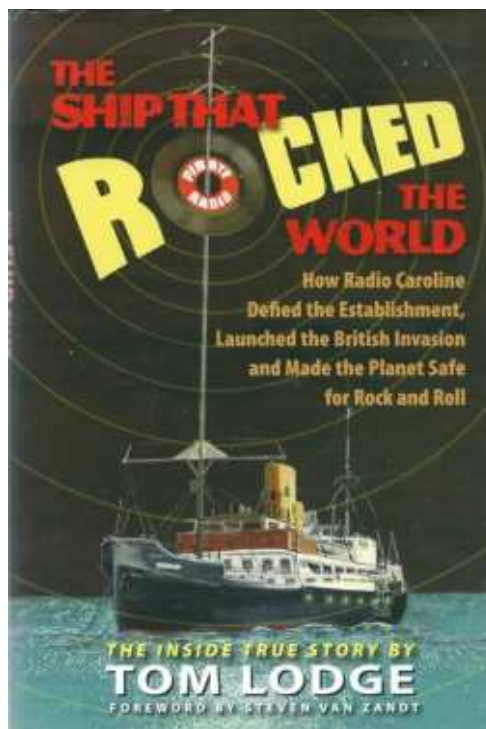


Amsterdam, 2010





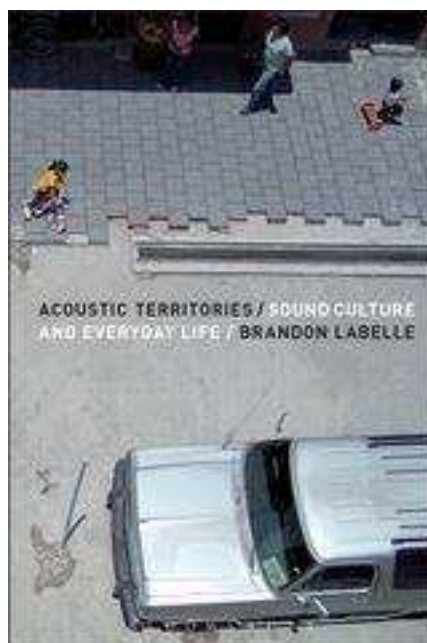
Privat Publisher Norderstedt 2010



Bartleby Press, Washington, 2010



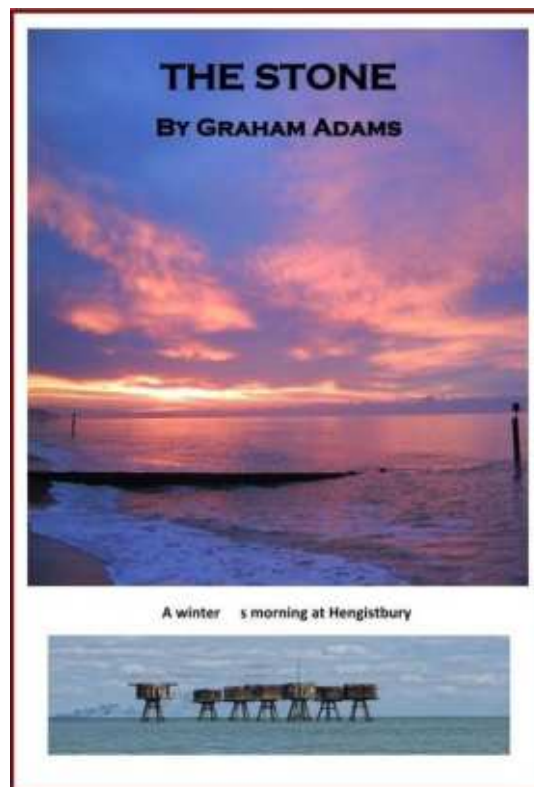
QV Uitgeverij, Nijmegen, 2010



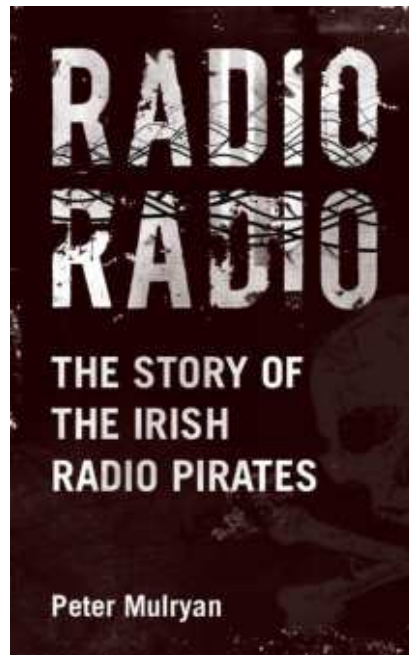
Bloomsbury 2010



W.W.Norton and Company New York - London 2011



Obidos 2011



2011



Schiedam 2011



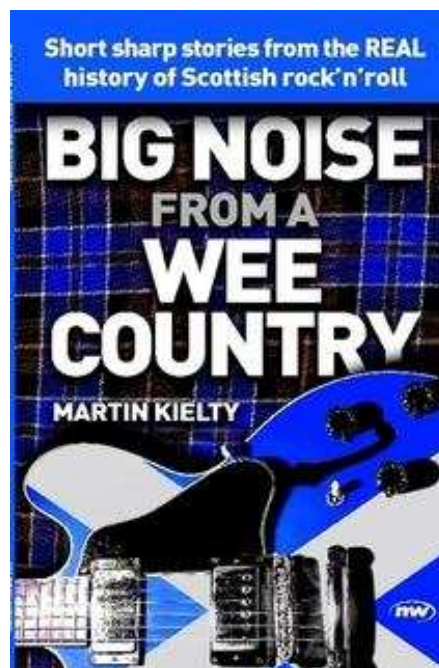
Foundation for Mediacommunication, Amsterdam, 2011



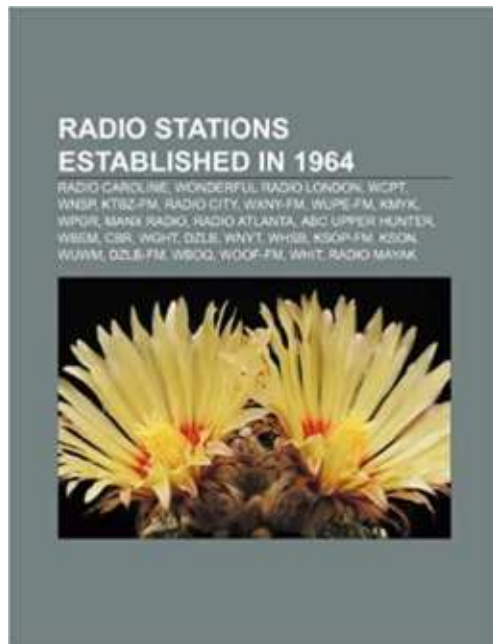
Foundation for Mediacommunication, Amsterdam, 2011



Angel City Press, Santa Monica, 2011



Noisewave 2011



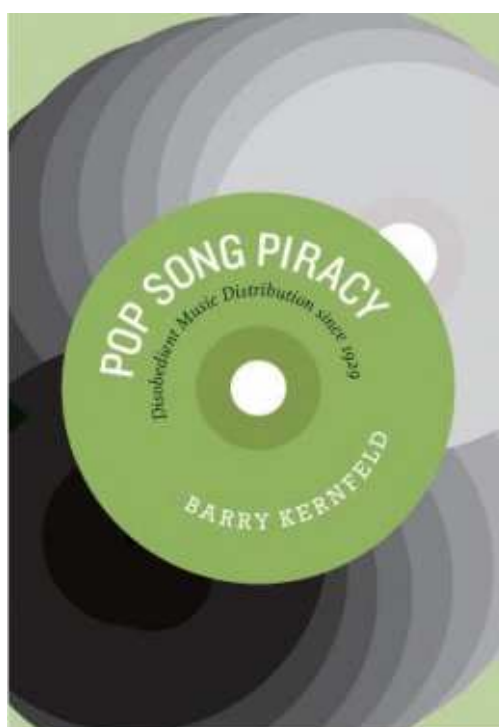
Reprint 2011



OEM 2011



2011

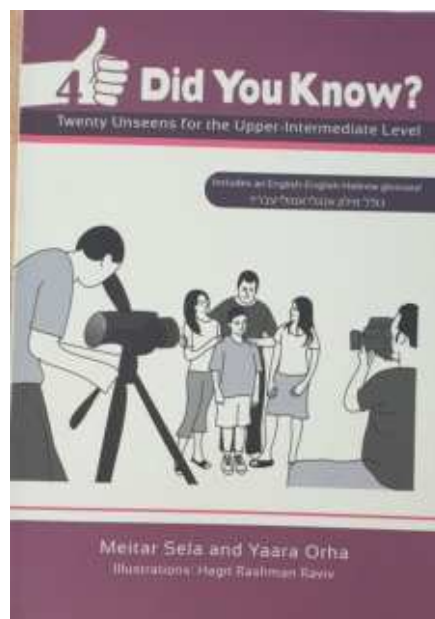


University of Chicago Press 2011

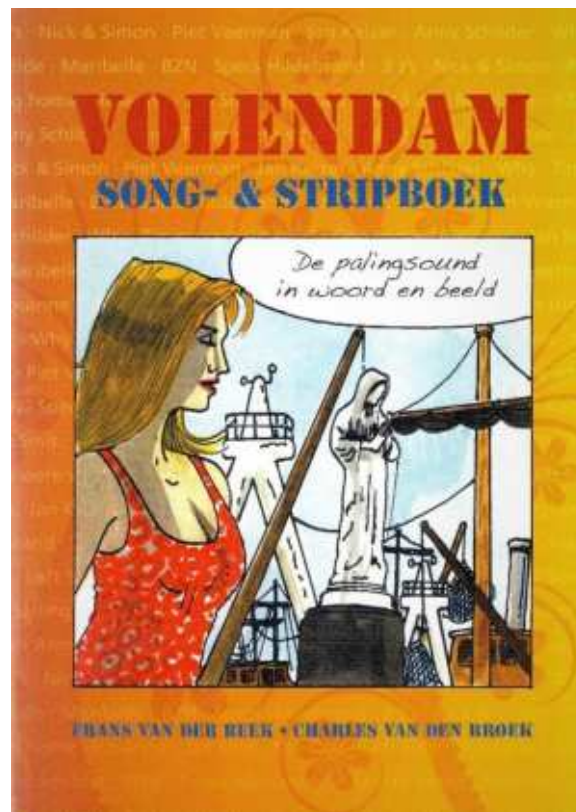




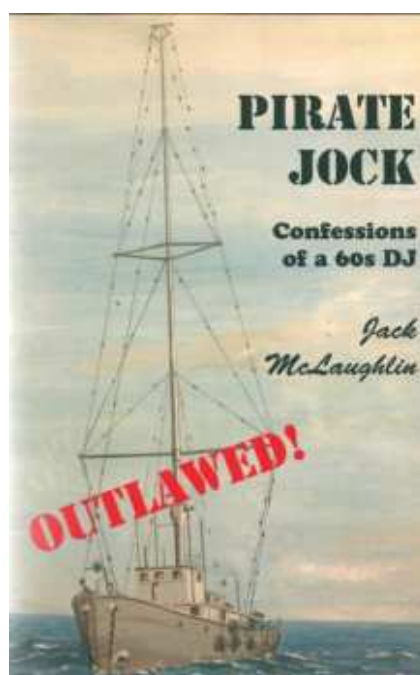
Querido 2011



Israel 2011



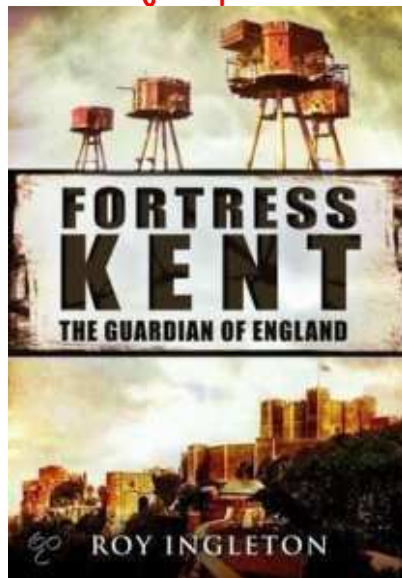
Beek, Frans van der 2011



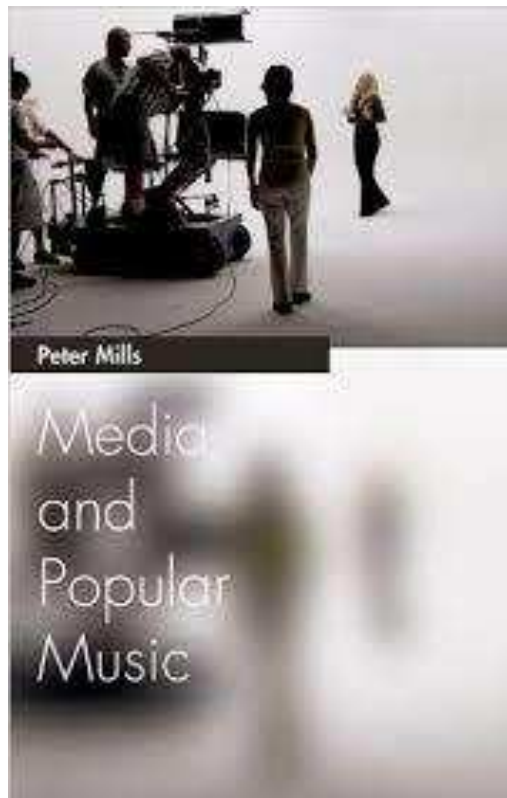
Publisher: Kennedy and Boyd, Kilkerran Scotland 2012



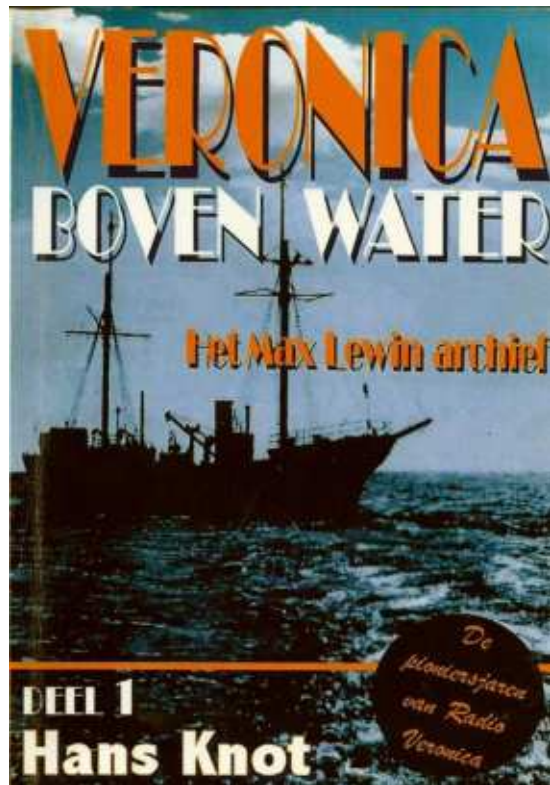
Heijkoop 2012



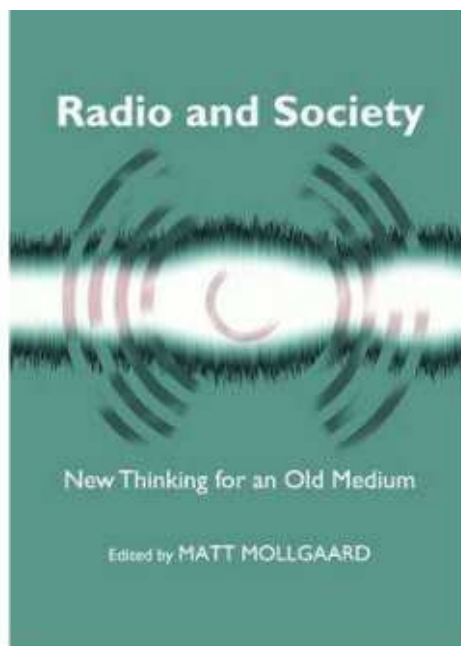
Ingleton 2012



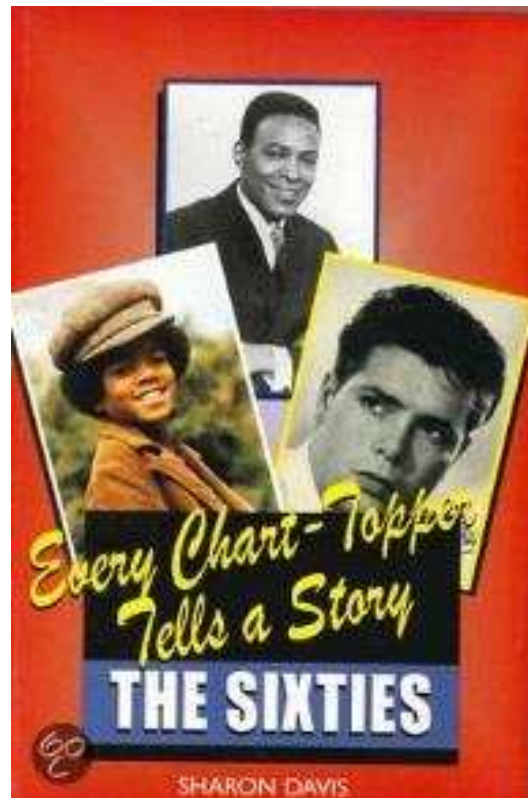
Foundation for Mediacommunication, Amstelveen, 2012



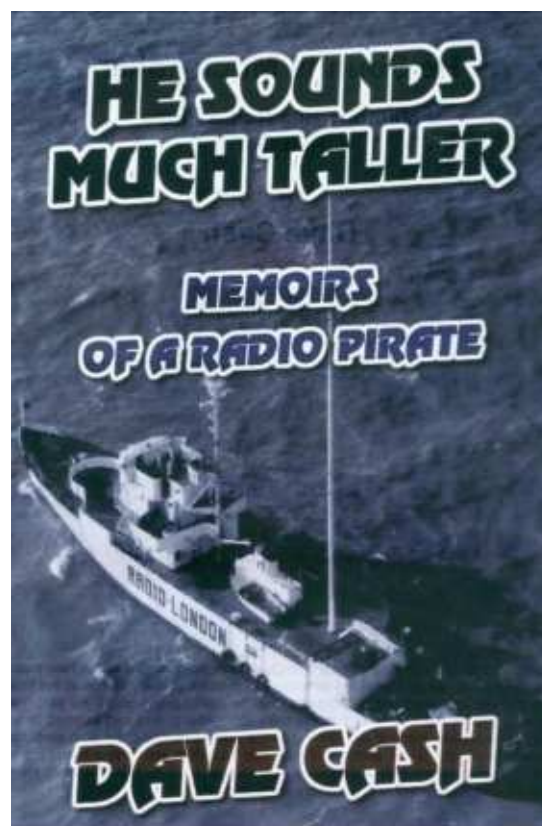
Stichting Media Communicatie, Amsterdam, 2012



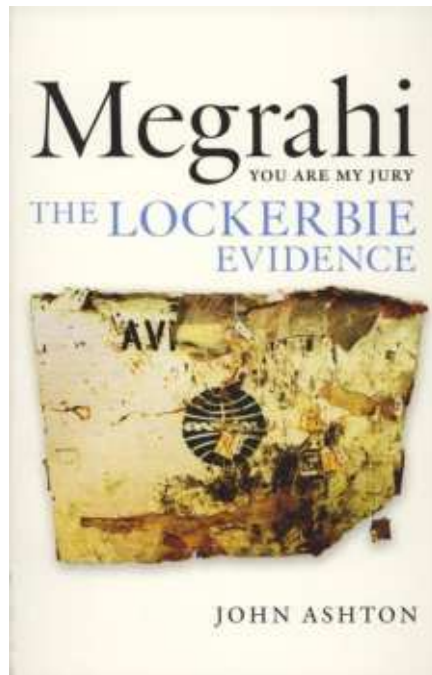
New Castle Upon Tyne 2012



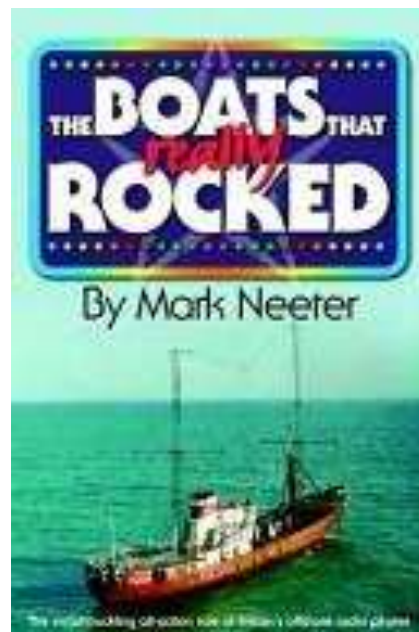
Edinburgh 2012



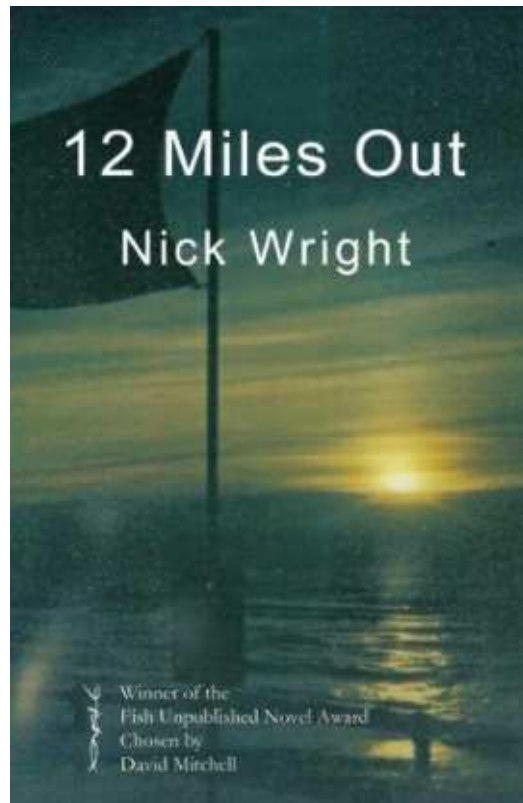
Private Publishing Dave Cash 2012



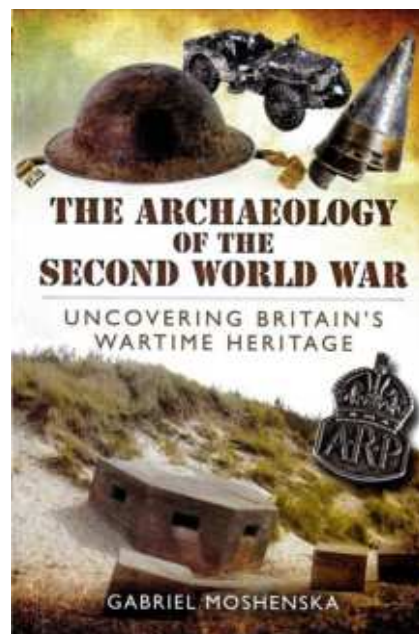
Birlinn Ltd 2012



Clarksdale 2012

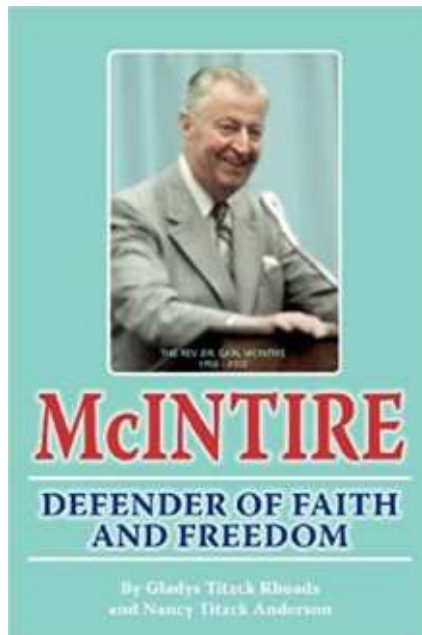


Fish Publishing 2012

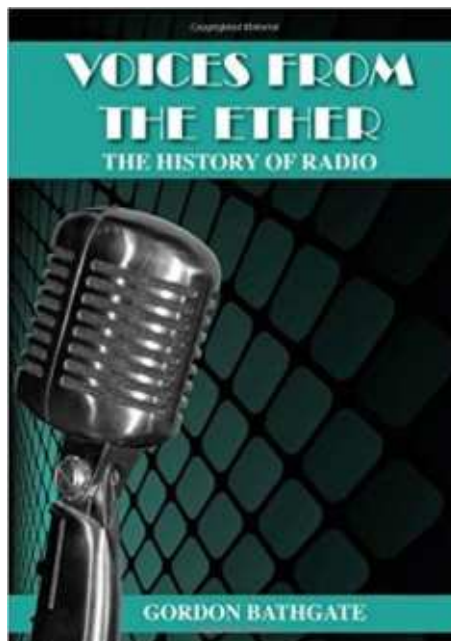


Penn and Sword 2012

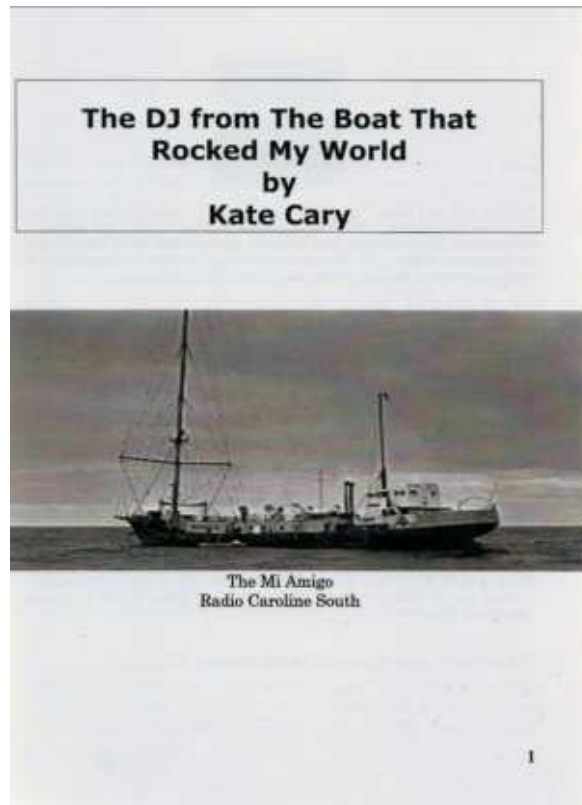




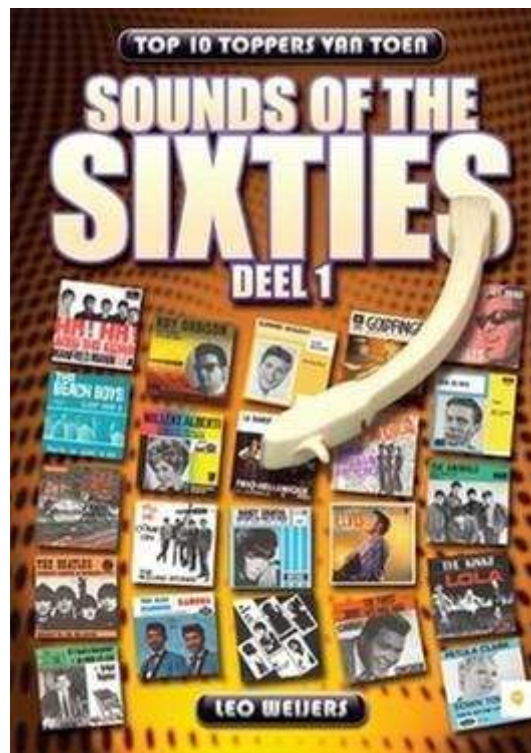
Xulon Press 2012



Lulu Press 2012



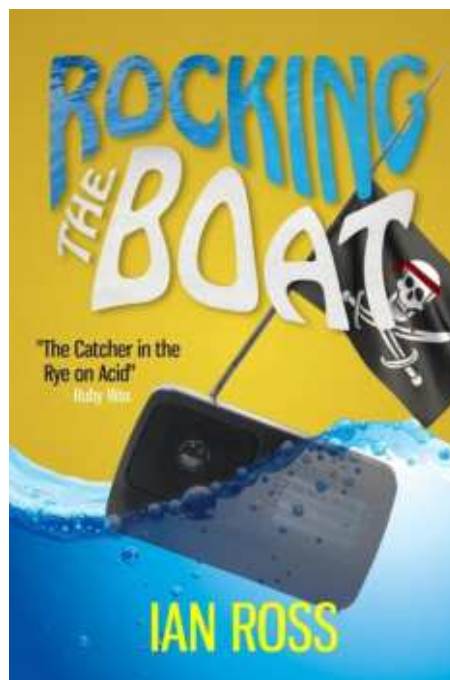
Private Publisher 2013



Leo Weijers 2013



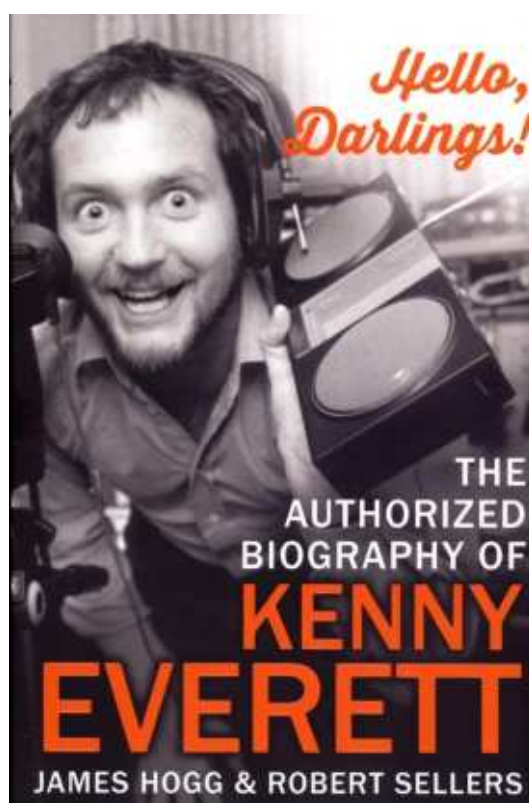
Buckinghamshire 2013



2013



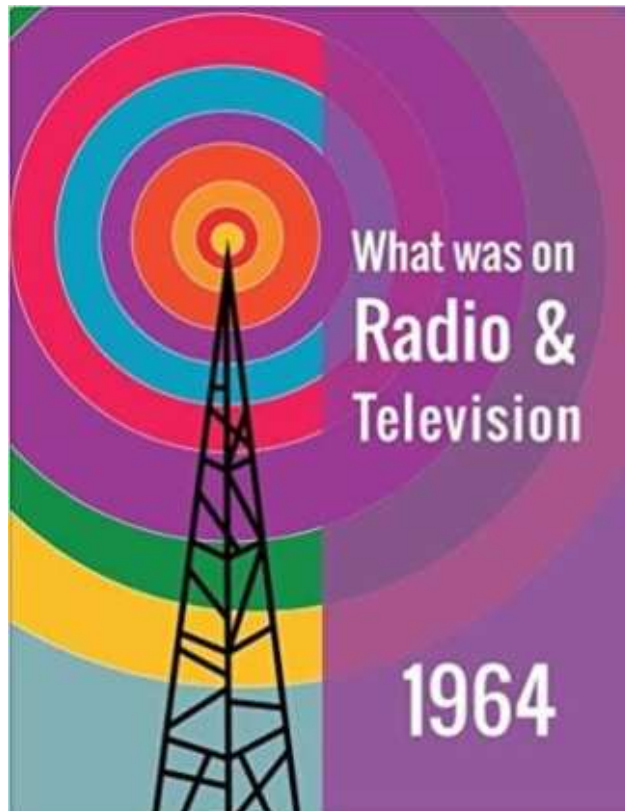
Prometheus Amsterdam 2013



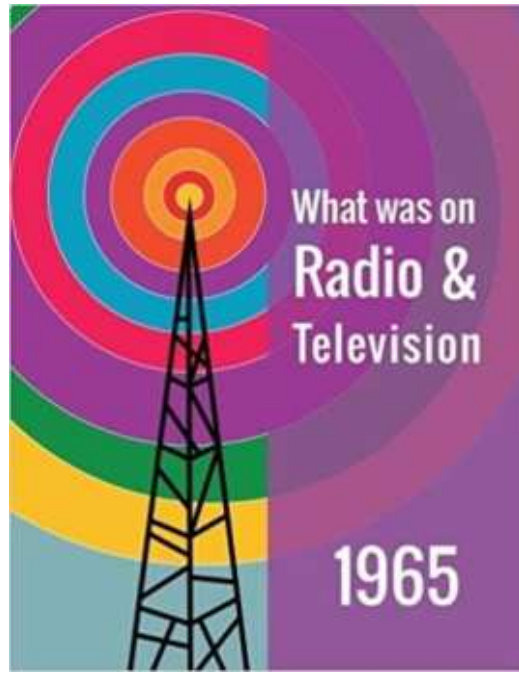
Bantam Press, London, 2013



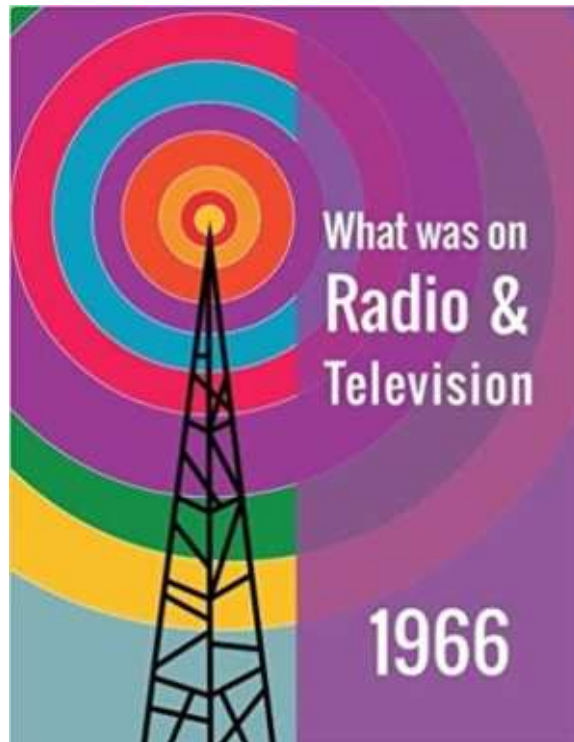
Nijgh en Ditmar 2013



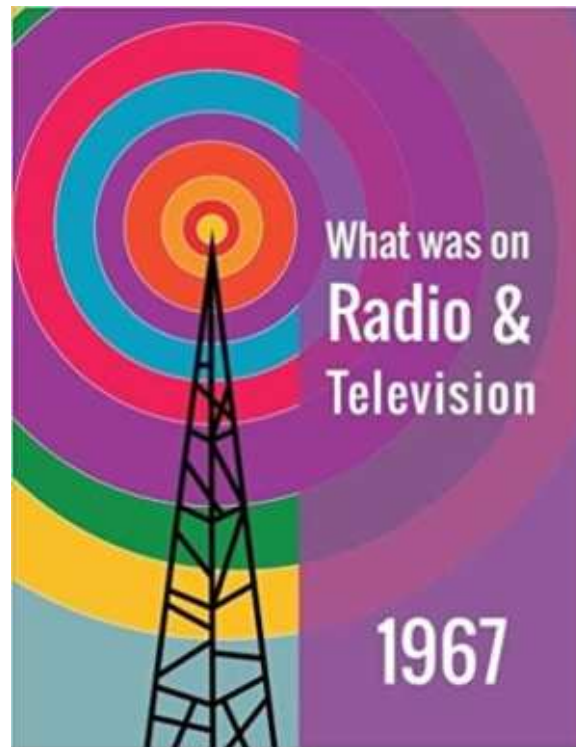
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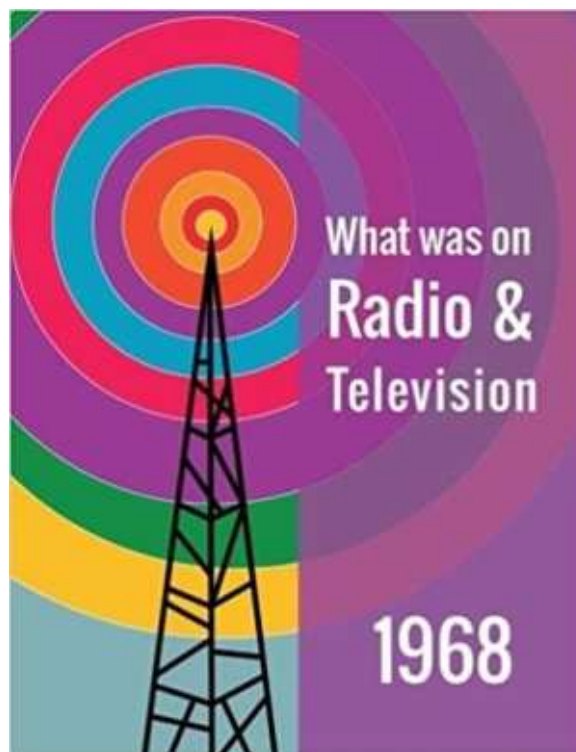
2013



2013



2013



2013

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Jan Sundermann

OFFSHORE RADIO  
ENGINEERING

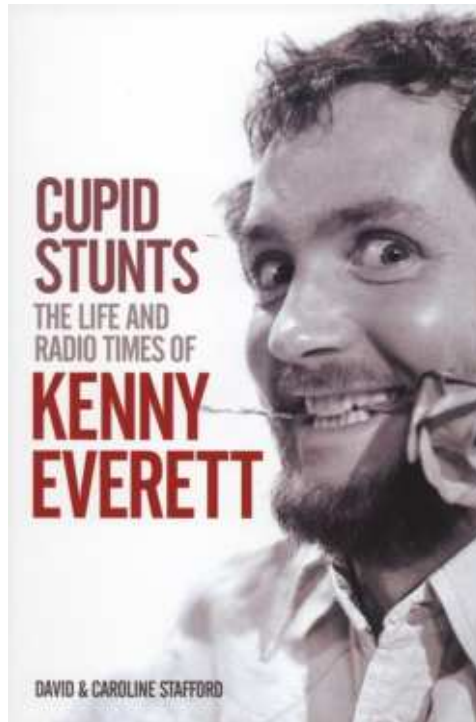


Private Publisher, Erkrath 2013 and Foundation for  
Mediacommunication, Groningen 2014

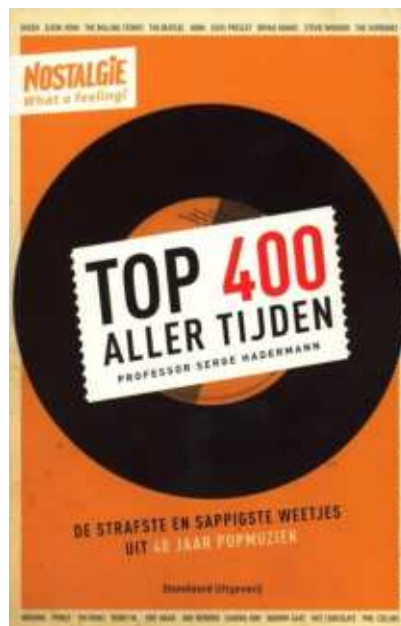


Hans Blauwbroek, Private Publisher Stiens, 2013





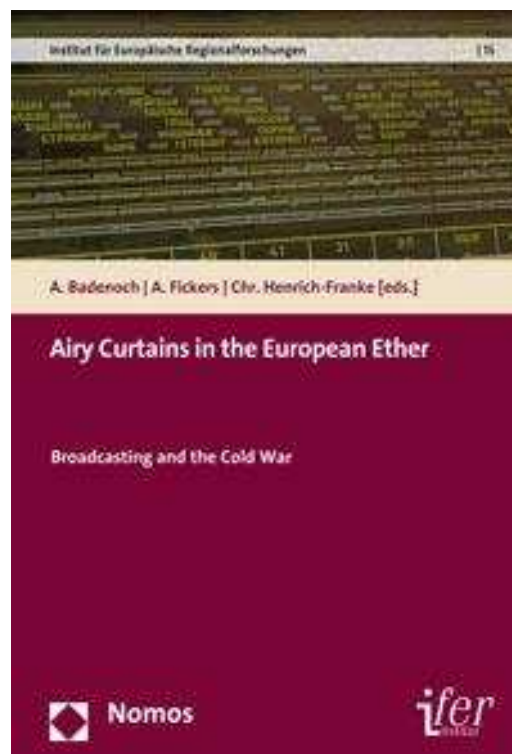
Omnibus Press, London, 2013



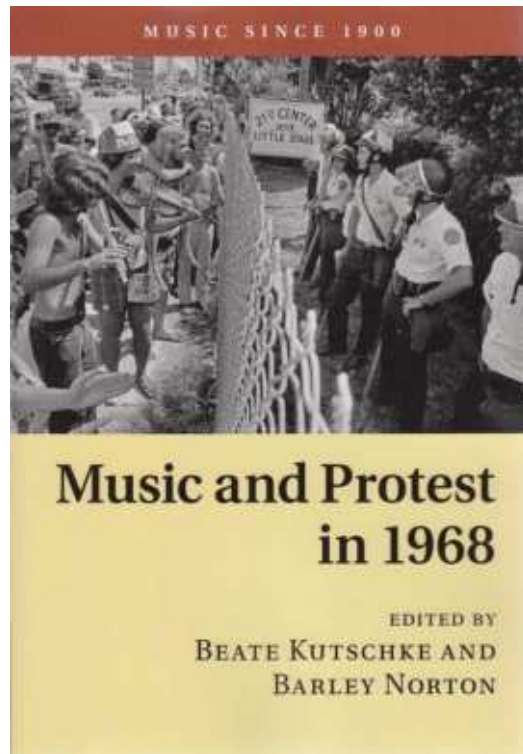
Standaard Uitgeverij, Antwerpen, 2013



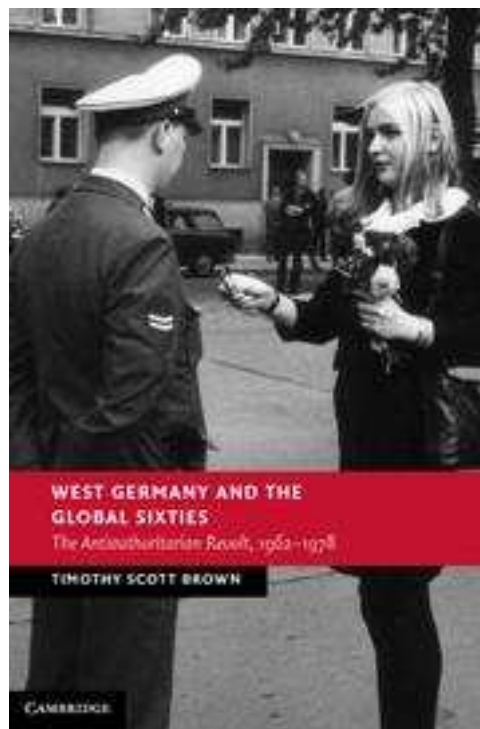
AMBO, Amsterdam, 2013



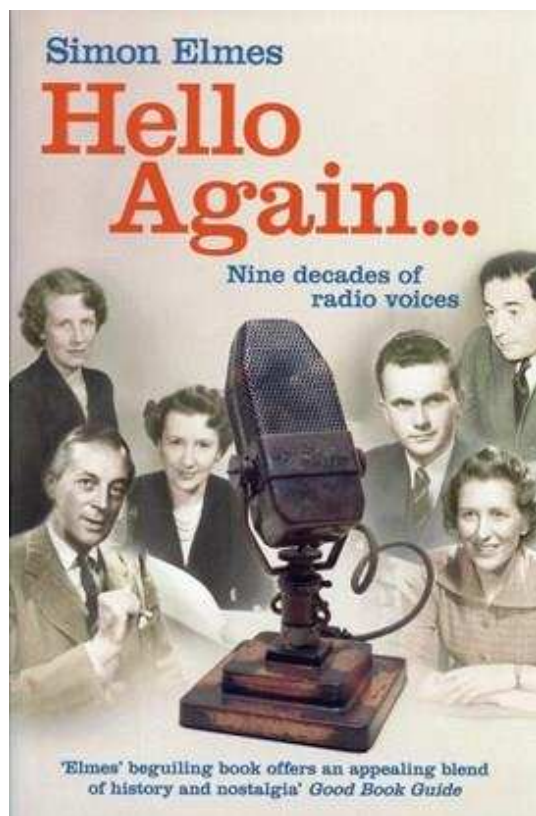
Universität Siegen, 2013



Cambridge Press 2013



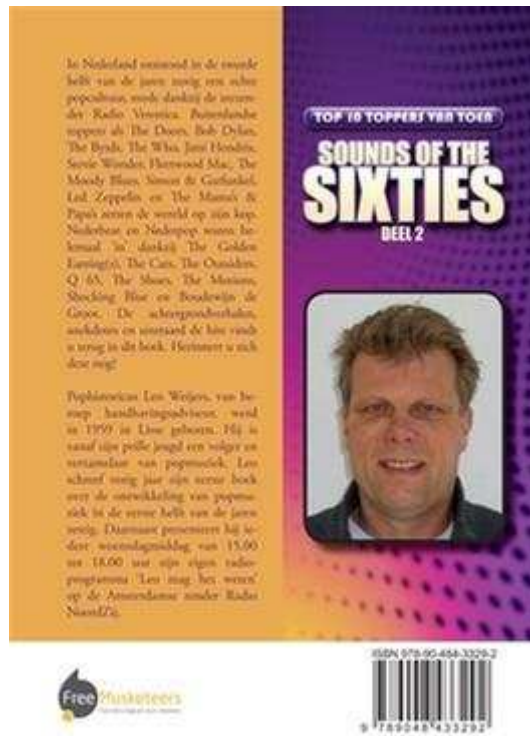
Cambridge Press 2013



Arrow 2013



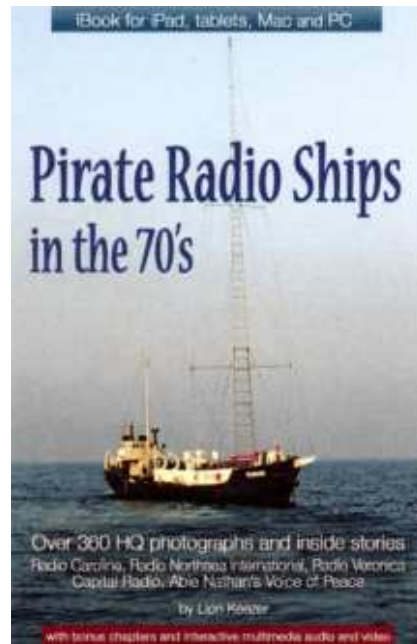
2013 Spectrum



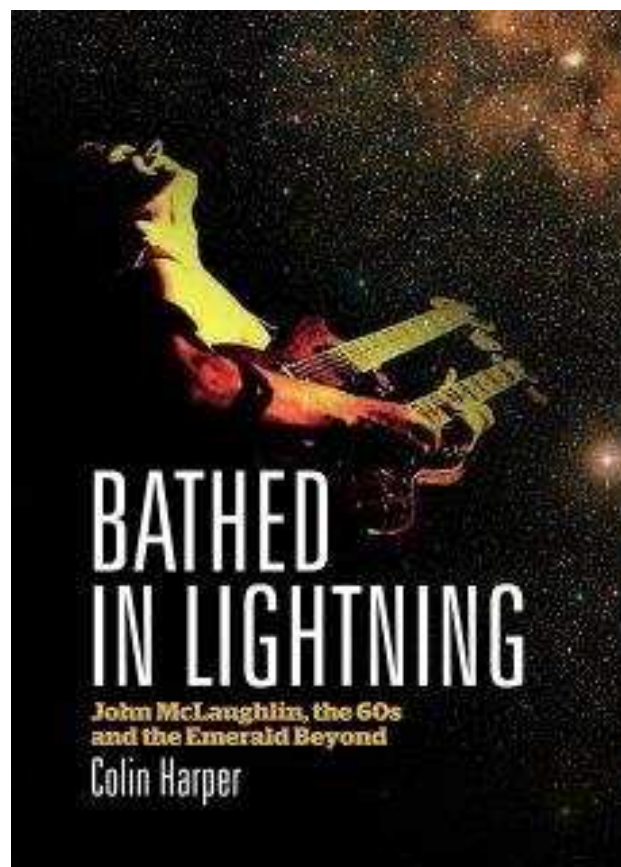
Weijers 2014



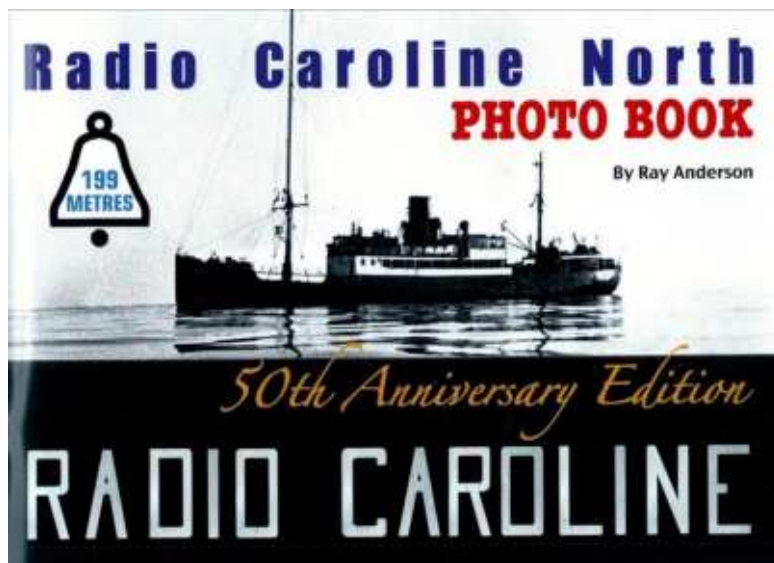
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 Almere, 2014



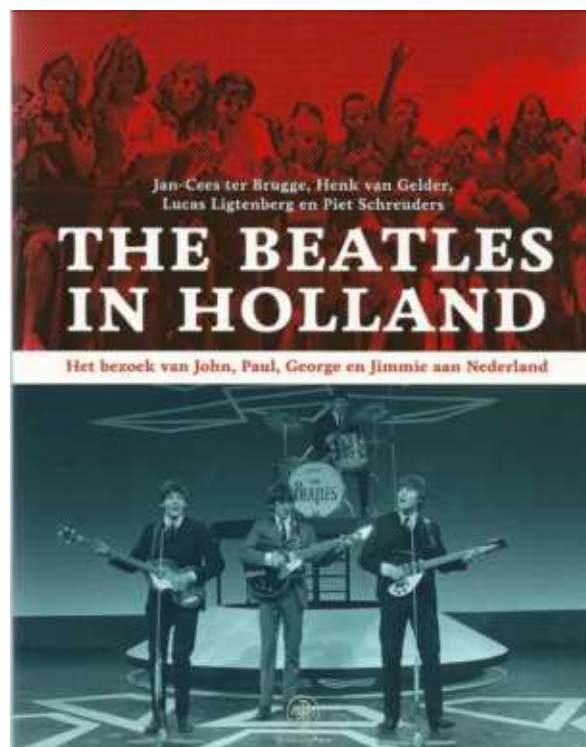
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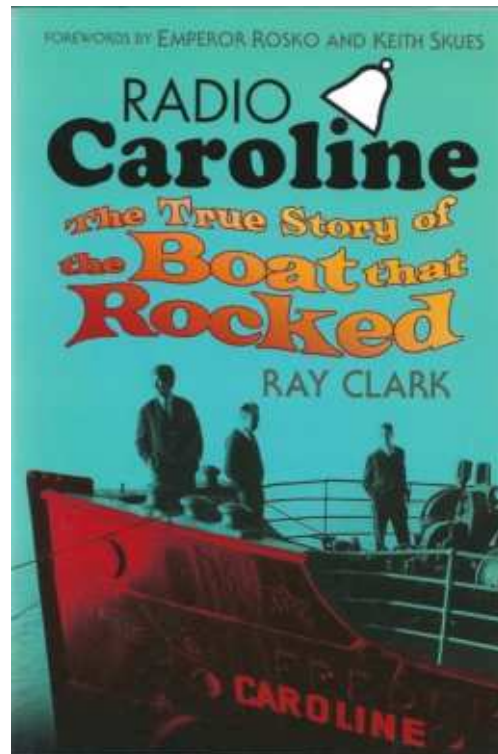
Jawbone Press 2014



East Anglian Productions, Frinton on Sea 2014



Walburg Pers , Zutphen, 2014

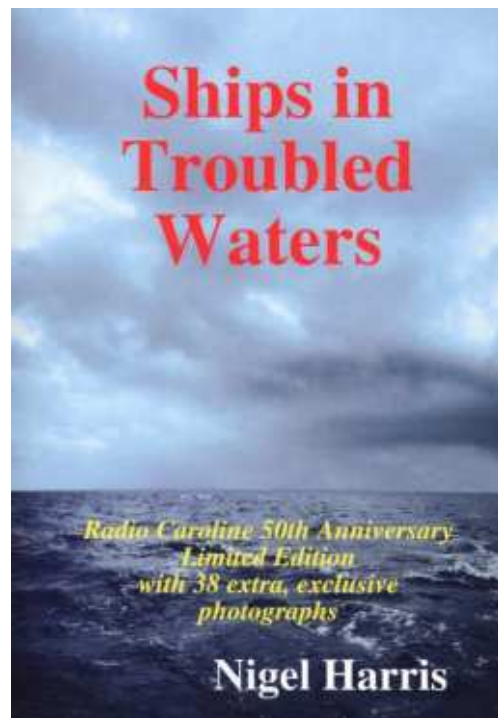


The History Press, Stroud, 2014

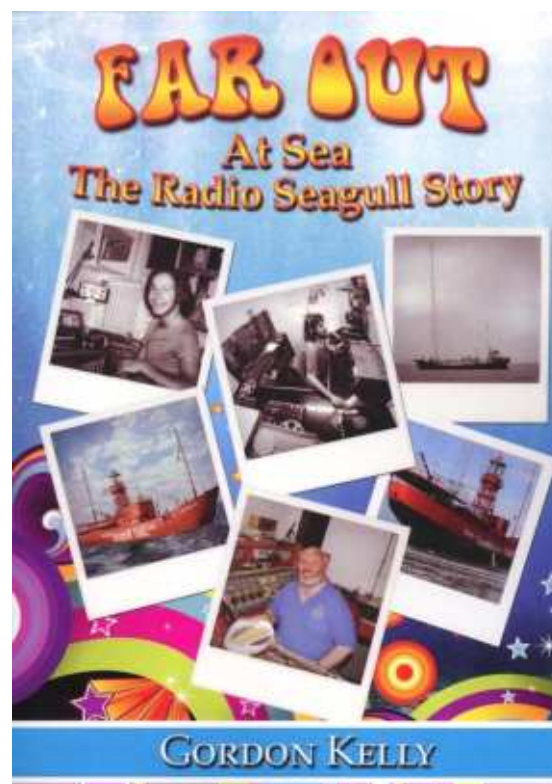


Stichting Media Communicatie, Groningen, 2014

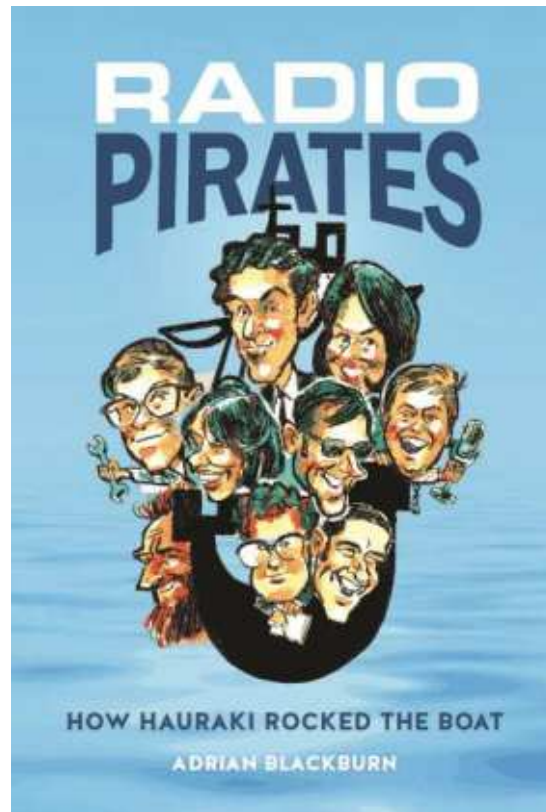




MyWayPublishing, 2014.



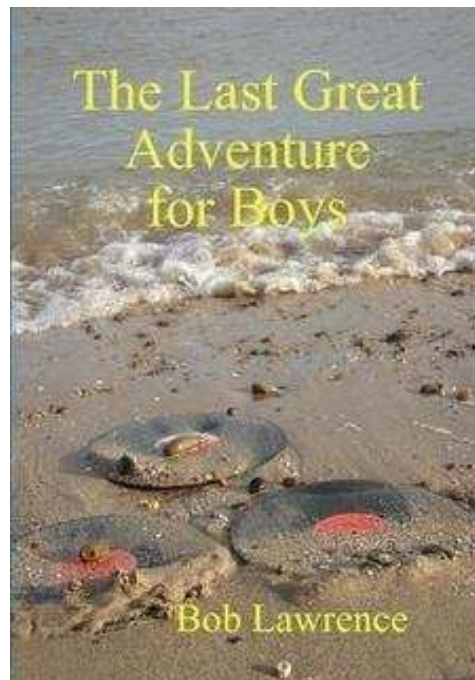
Seagull Sales 2014



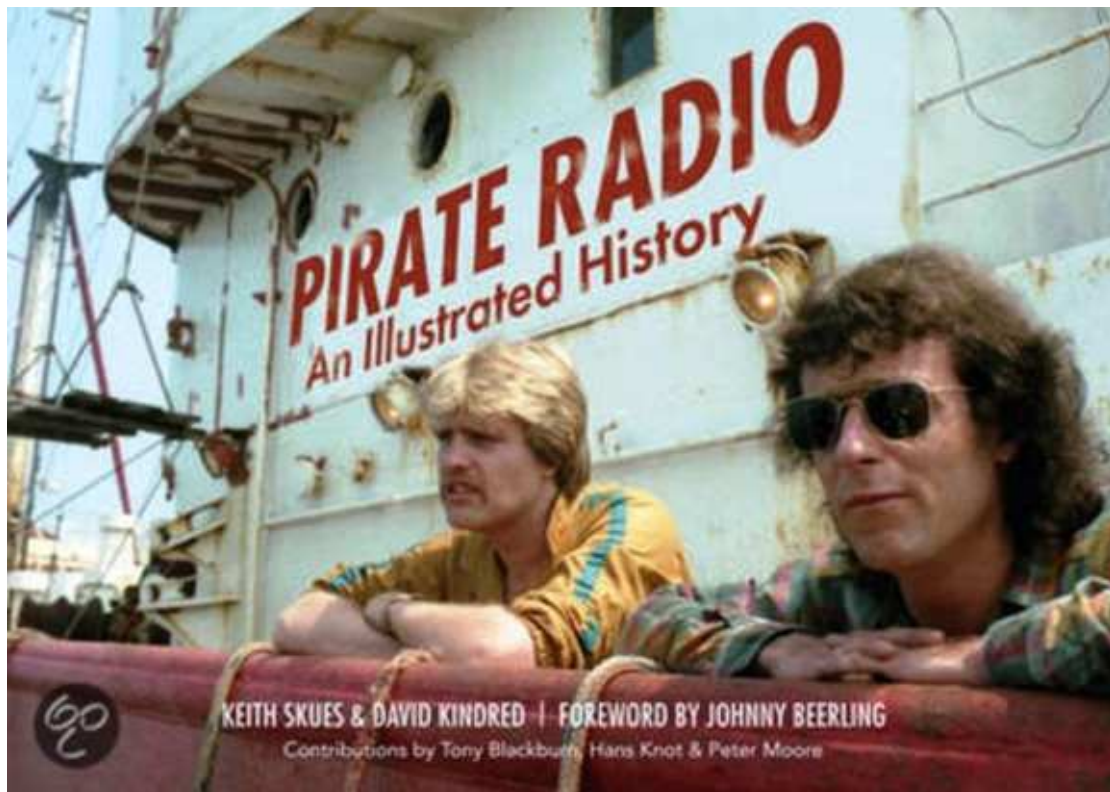
Auckland, Shoestring Press 2014



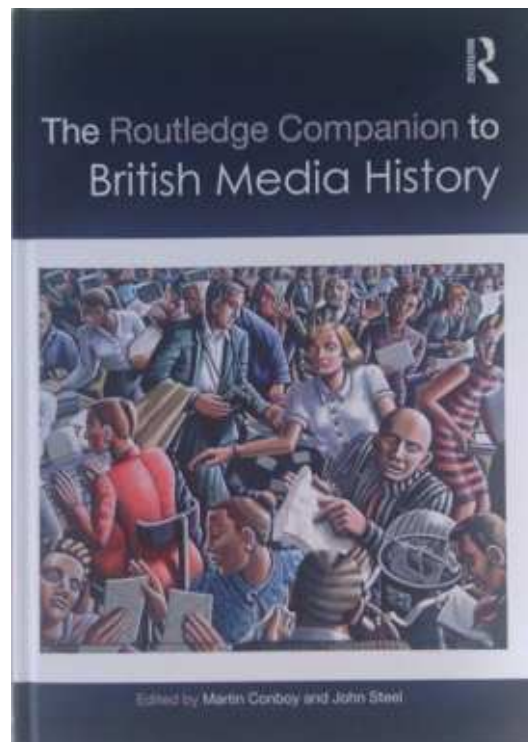
Marc van Amstel Producties, Almere, 2014.



The Radio Production Company Ltd. 2014



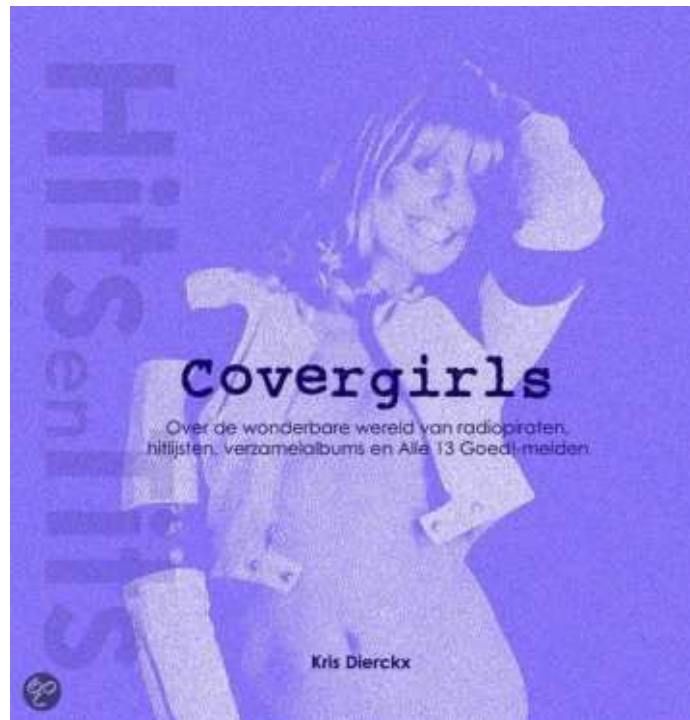
Amberley Press 2014



Routledge, Abbingdon, 2014



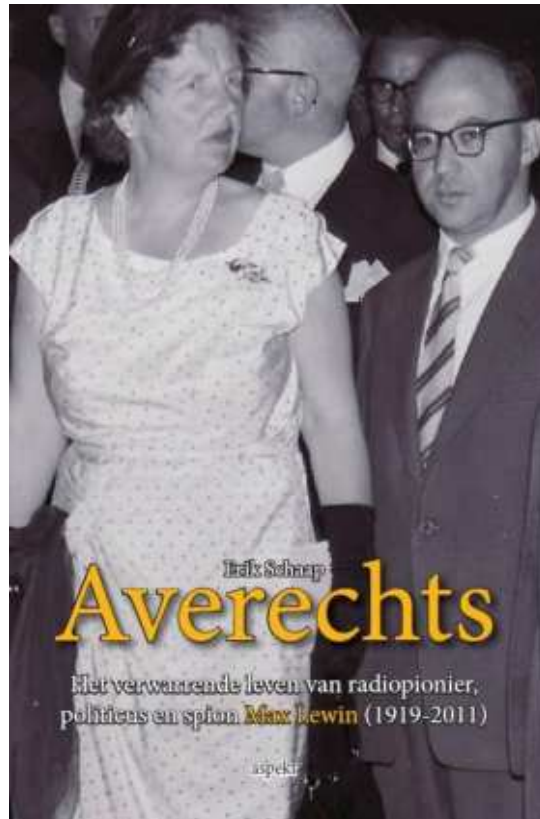
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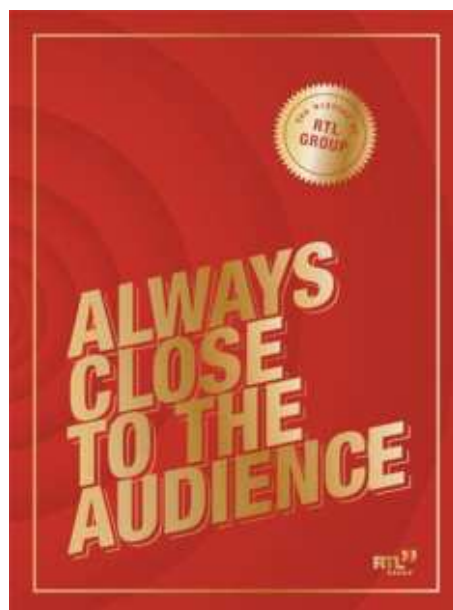
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2014



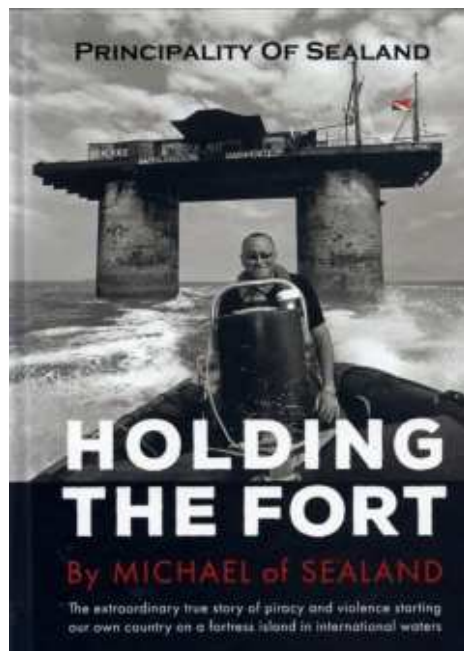
Aspekt 2014



Luxembourg 2014



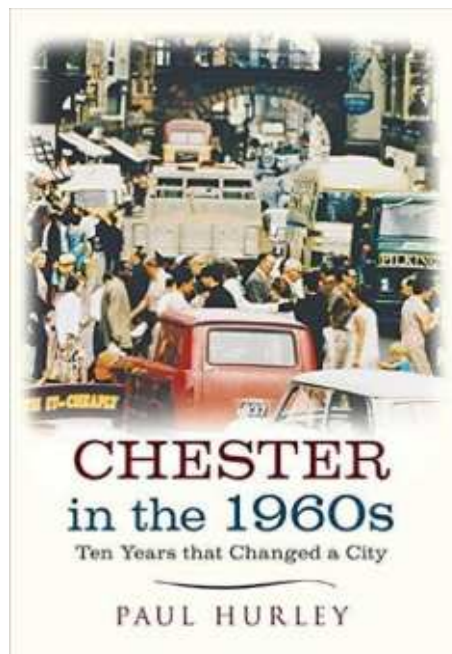
2014 Schreurs



Sealand 2015

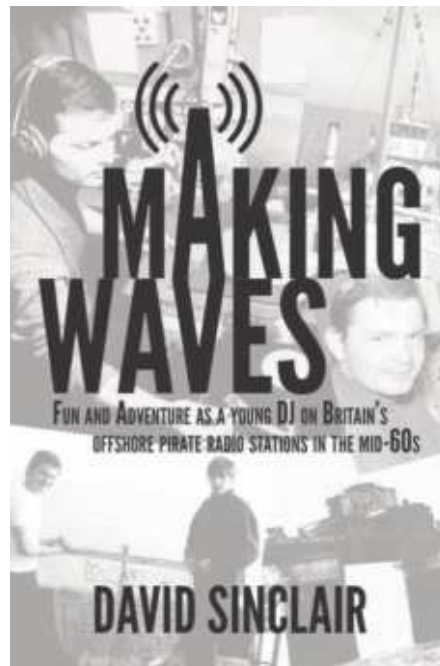


Tom Willems 2015

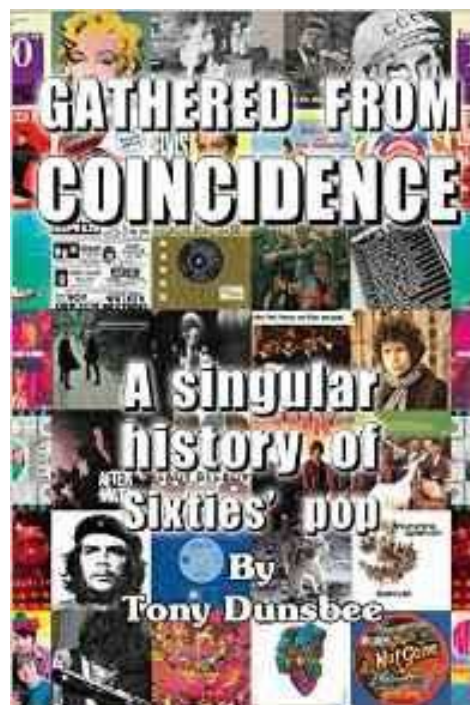


Amberley Publishing Ltd 2015

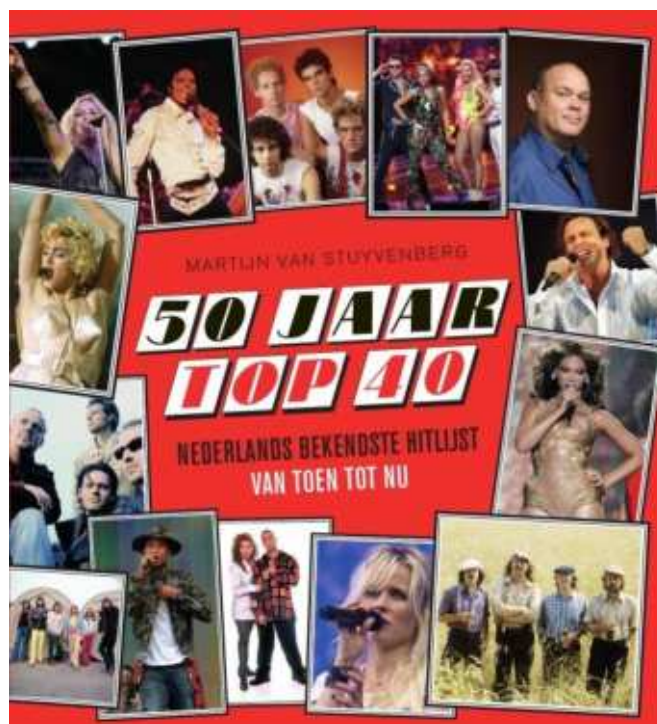




Lulu.com 2015



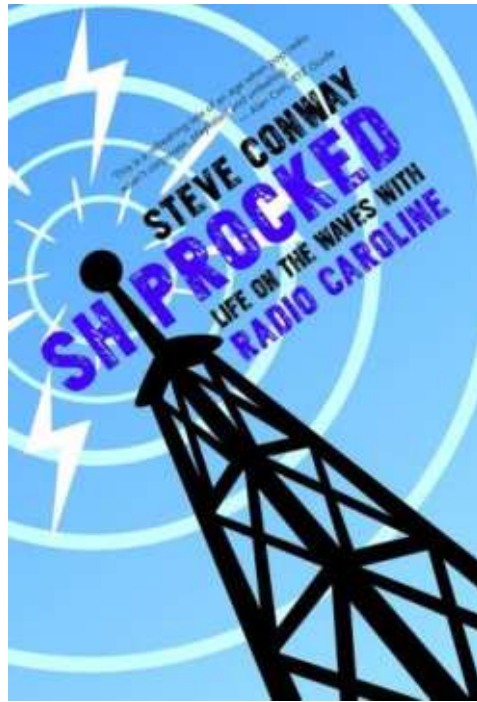
M-Y books Ltd 2015



Kosmos Uitgevers, 2015



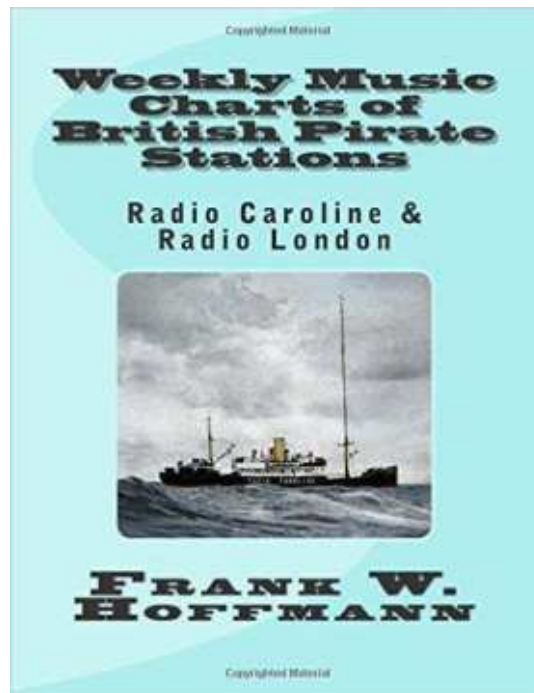
Uitgeverij FC Plak 2015



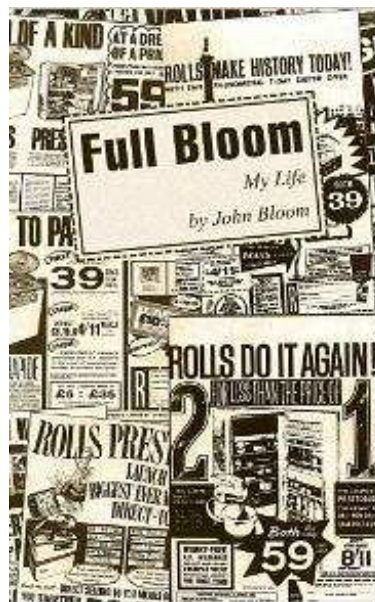
Dublin 2015



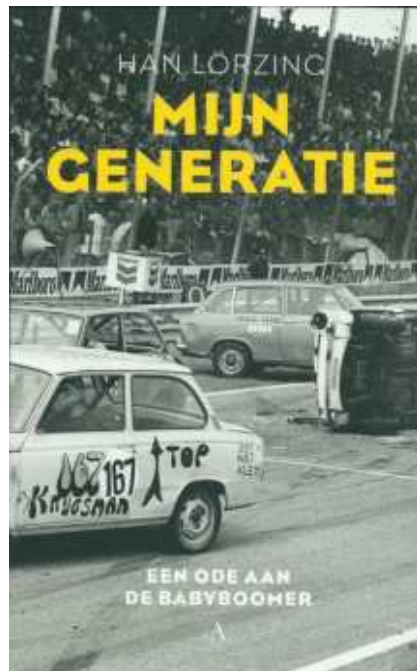
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Private Publication 2015



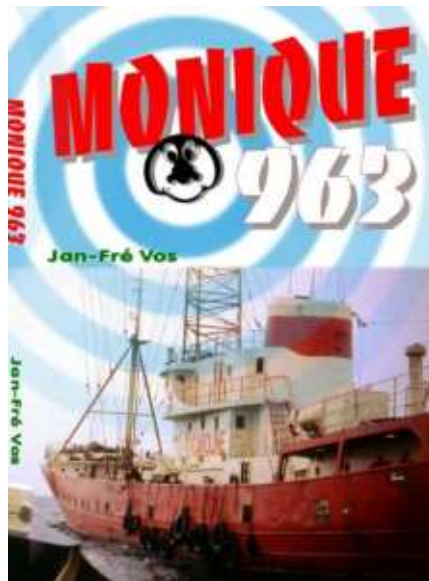
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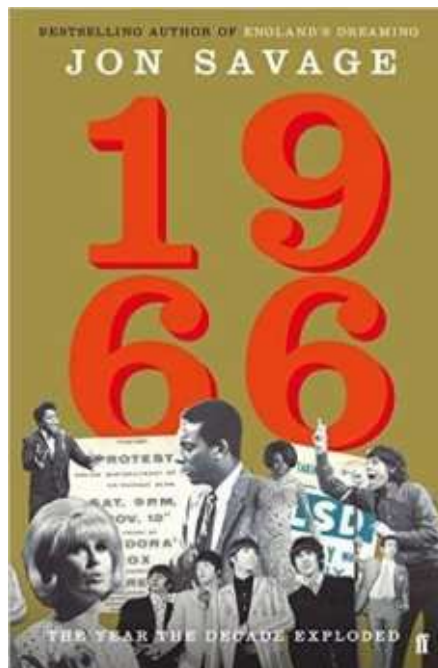
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Uitgeverij FC klaw 2015



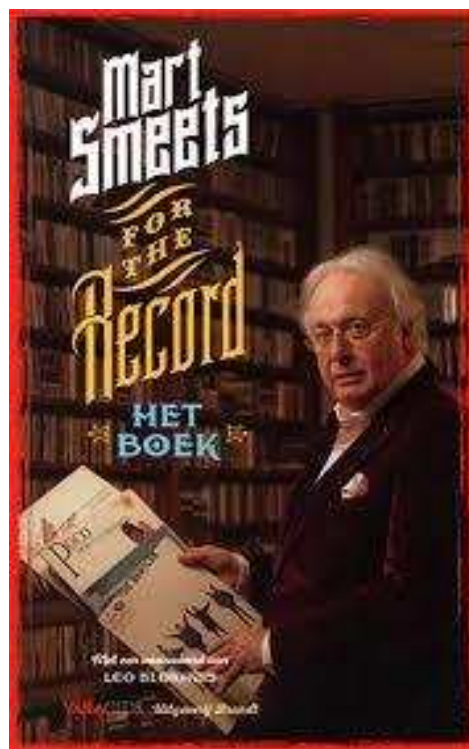
*SMC Groningen 2015*



*London 2015*



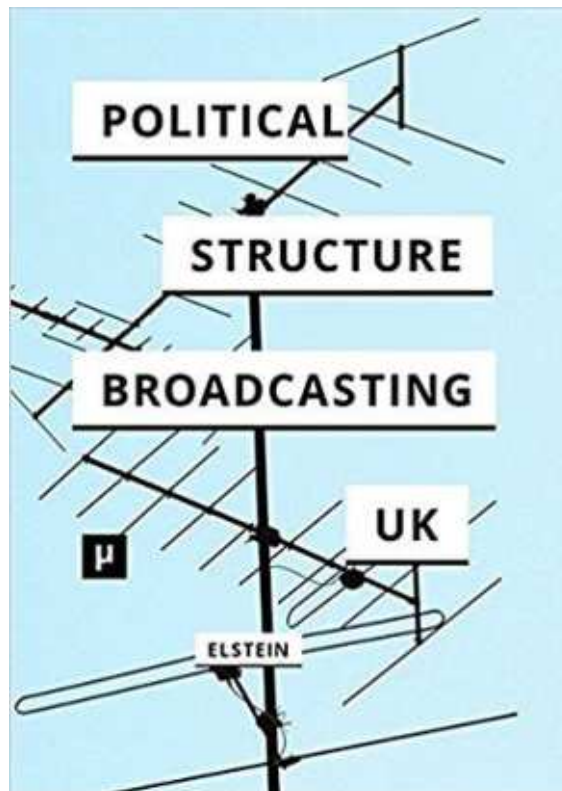
London 2015



Uitgeverij Brandt Amsterdam 2015

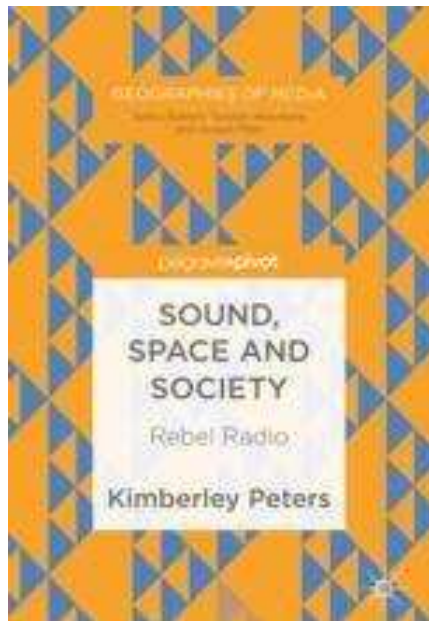


London 2015

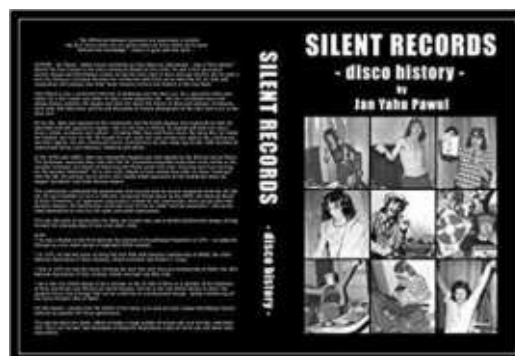


Messon Press 2015





Kimberley Peters 2015



Jan Pawel 2015



Nijgh en van Ditmar 2016

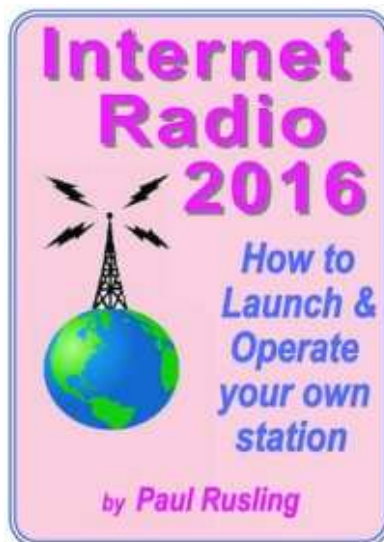
## Piraterna på Öresund

VI MINNS RADIO SYD - SKÅNES EGEN RADIO

*Ulf Claevén och Staffan Olander*



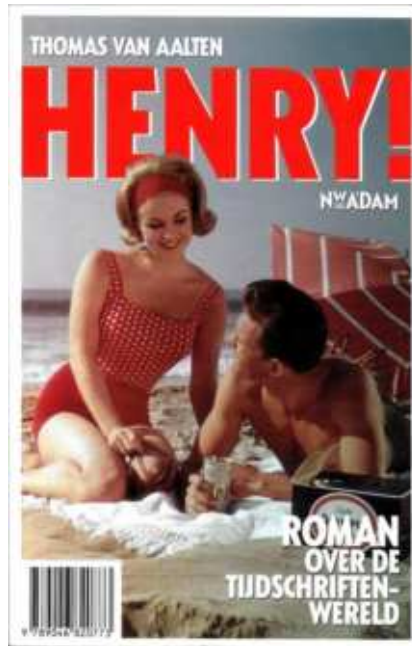
Kira Farlag 2016



Hull 2016



Wallburg Pers 2016



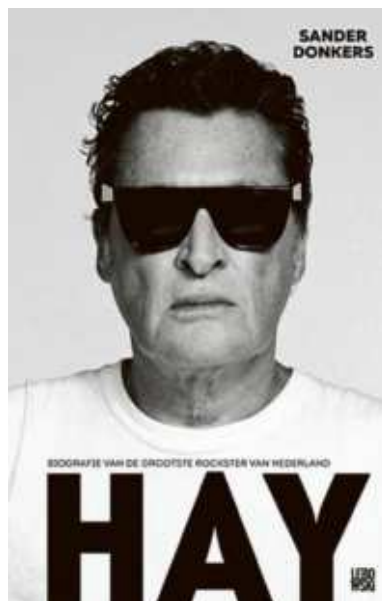
Amsterdam 2016



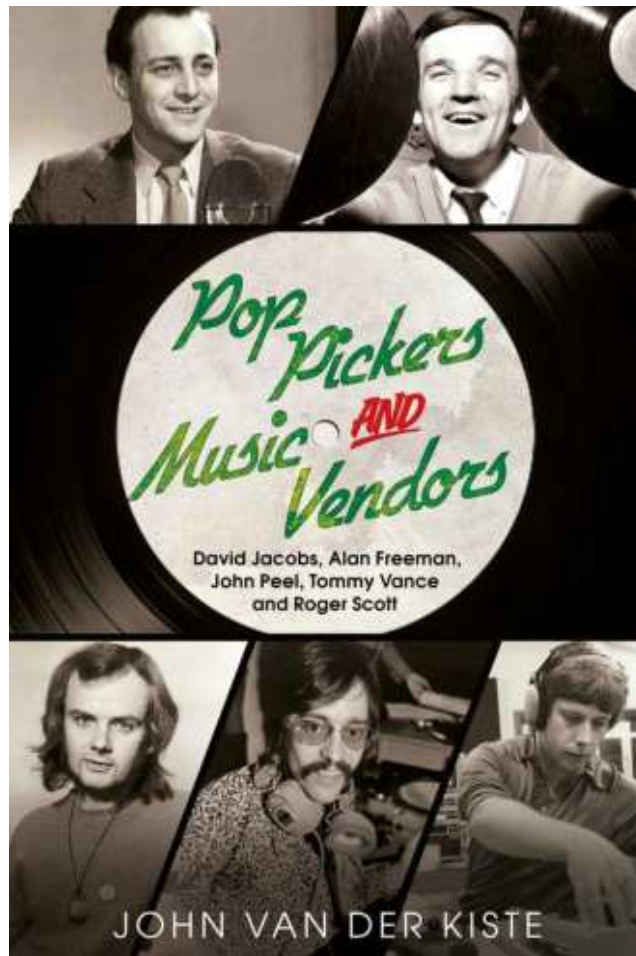
Maartensdijk 2016



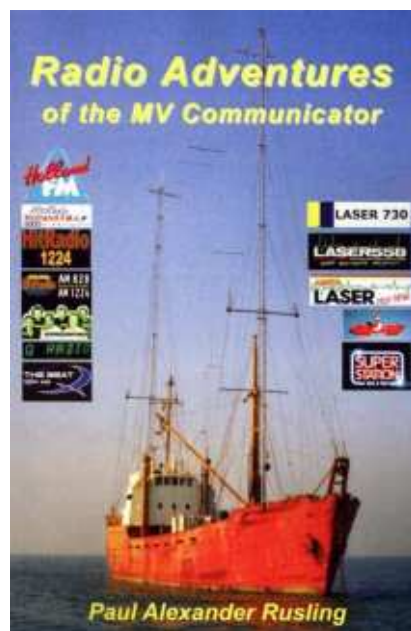
Zwolle 2016



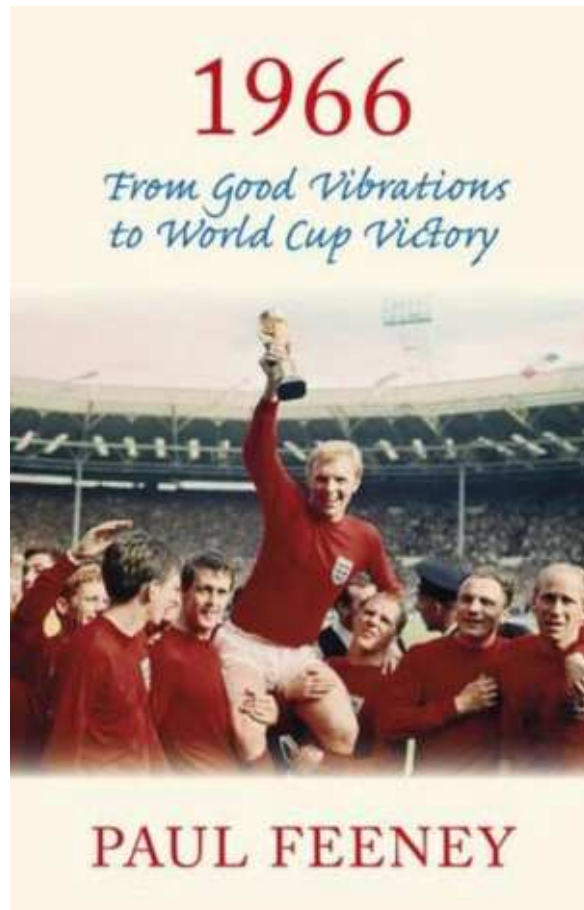
Lebowski 2016



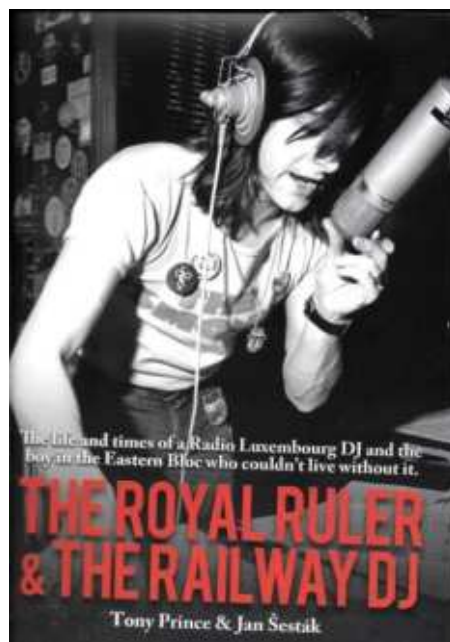
Fonthill Media 2016



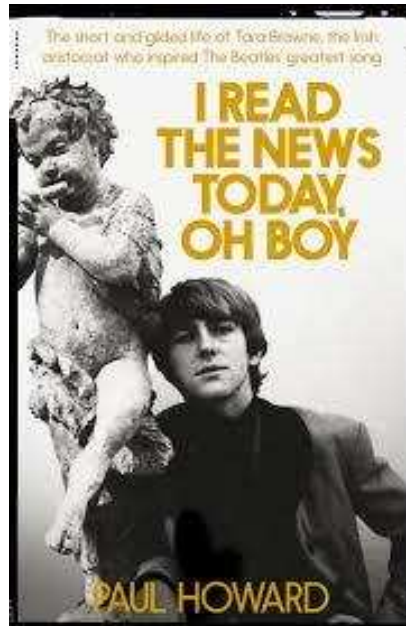
Hull 2016



History Press 2016



DMC Publishing 2016

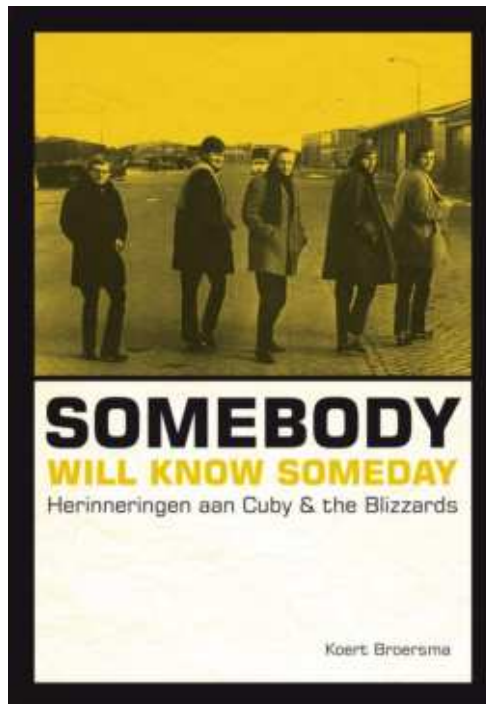


London 2016

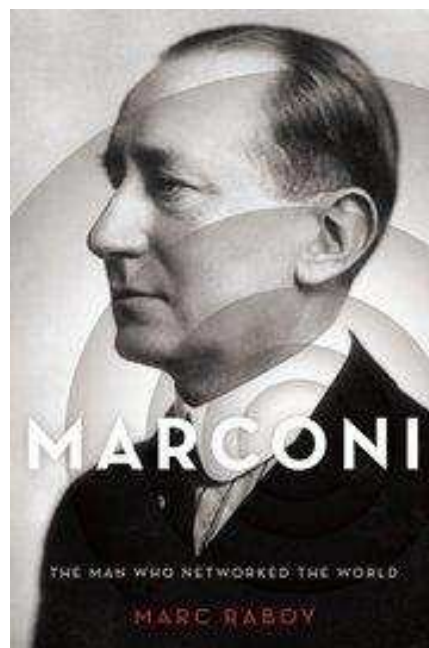


Bluescale Publishing 2016

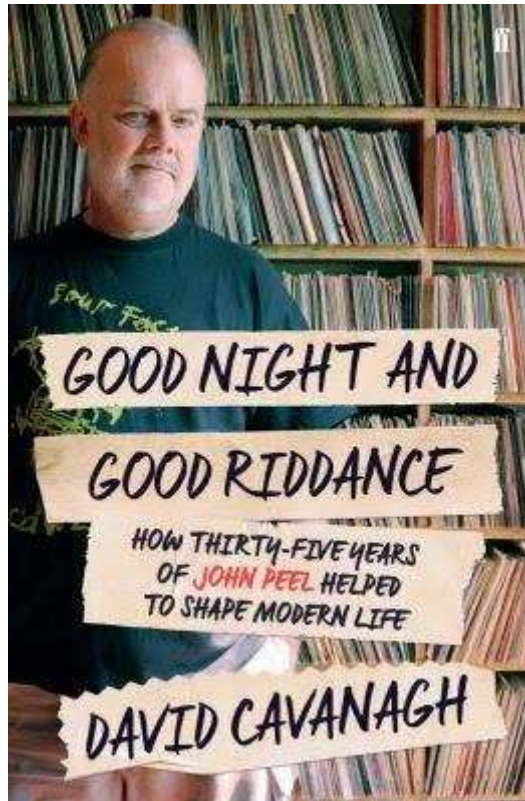




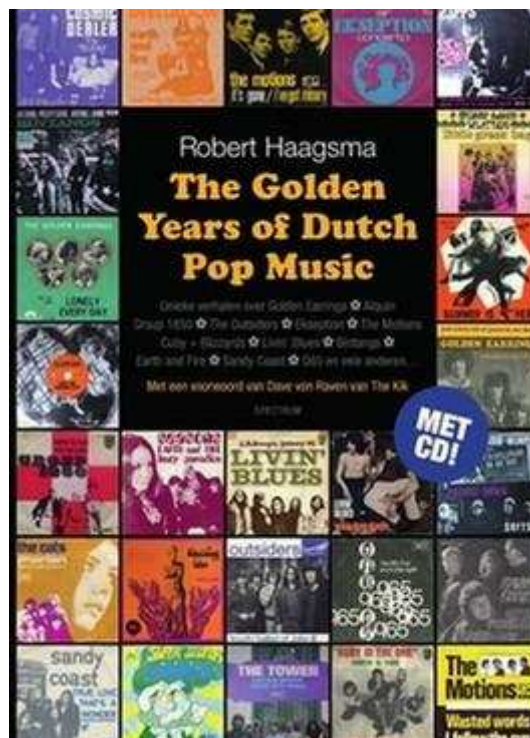
*Van Gorcum Assen, 2016*



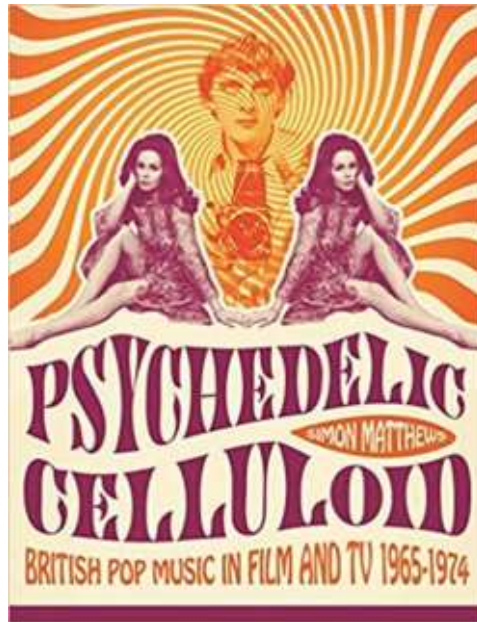
*2016 Marc Raboy*



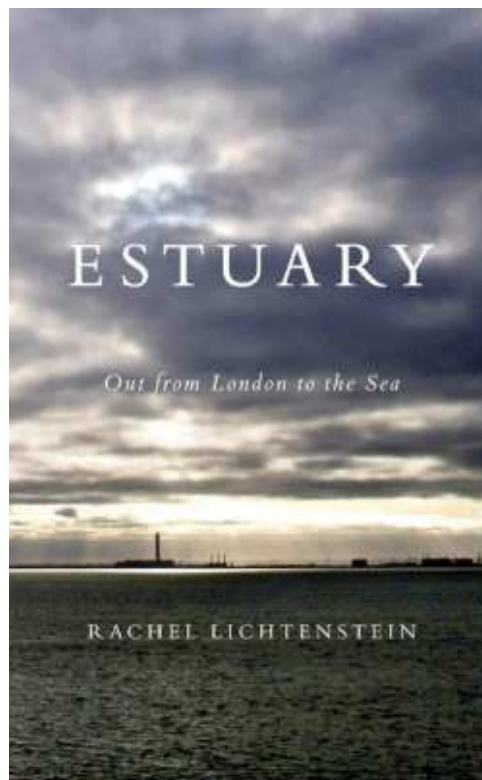
2016 David Cavanagh



Robert Haagma 2016



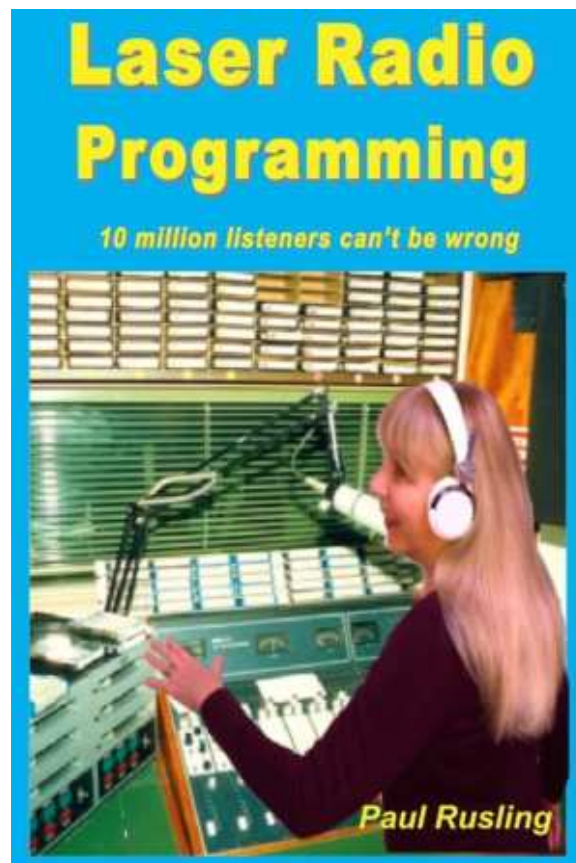
2016



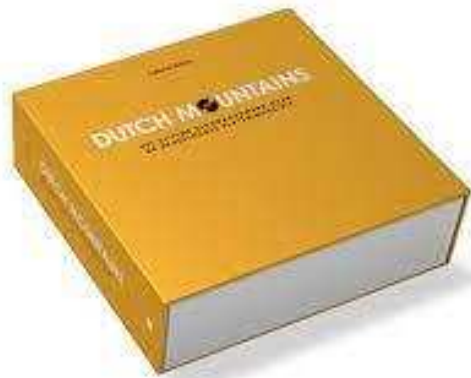
Lichtenstein 2016



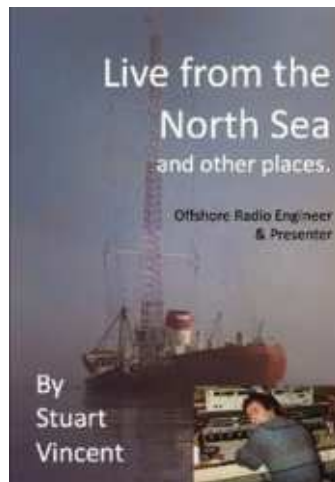
Free E-books.net 2017



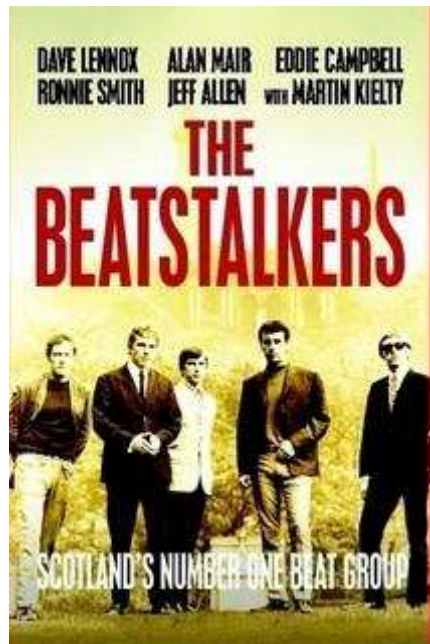
World of radio Ltd Hull 2017



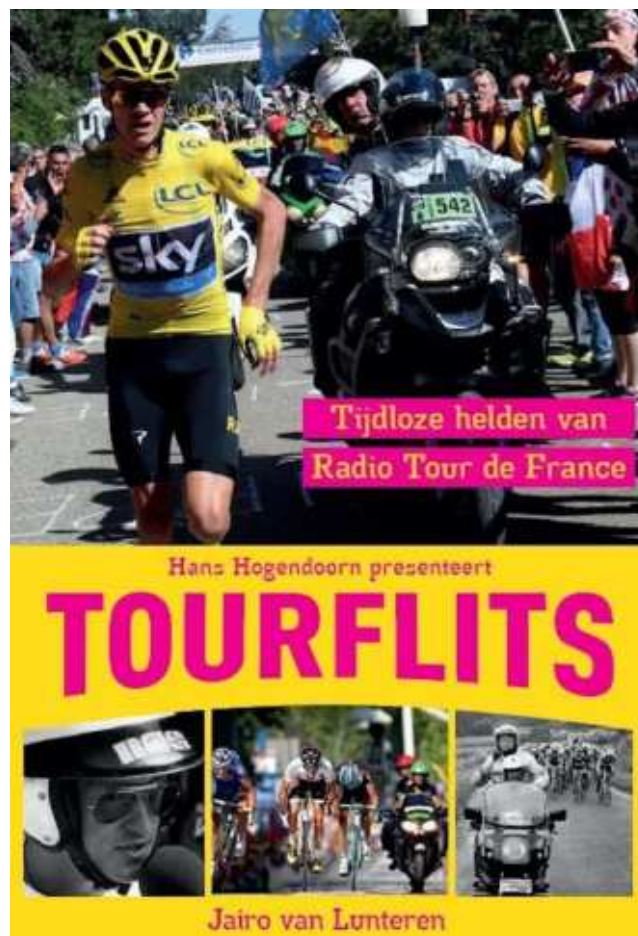
Peter Voskuil 2017



Lulu Publishing 2017



Glasgow 2017



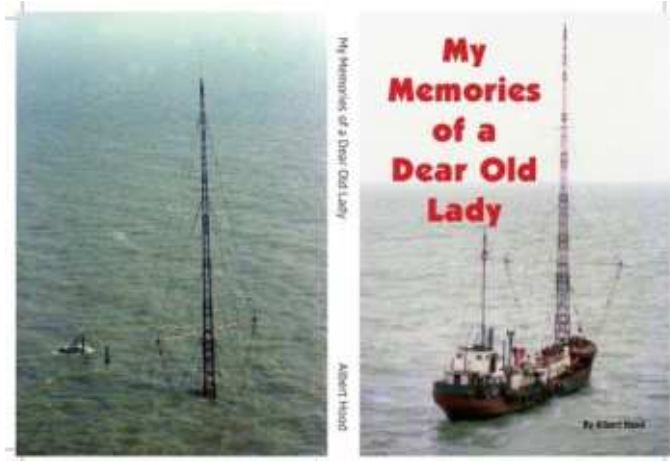
Edicola Publishing 2017



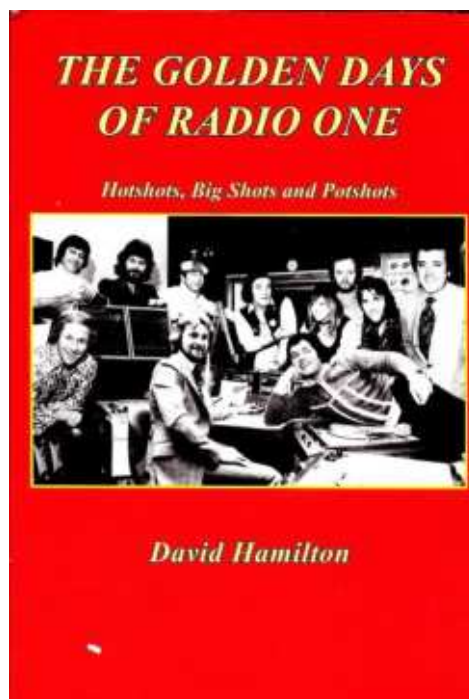
2017 Rare Birds Publishing



ABC Uitgeverij 2017

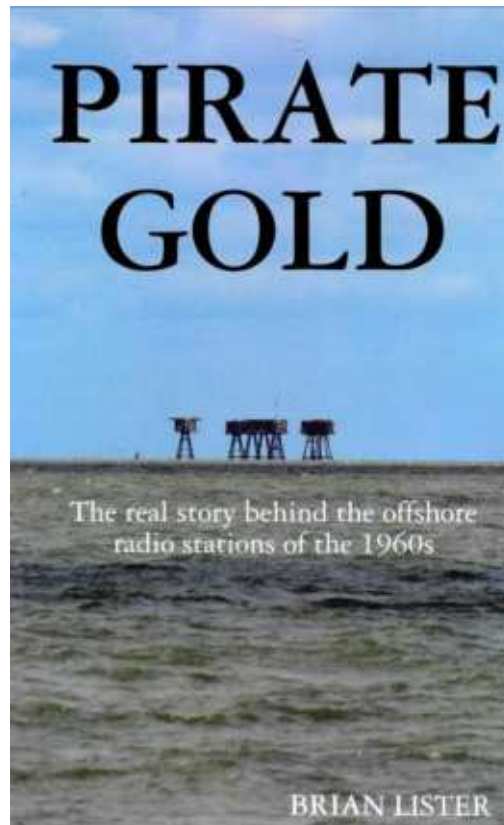


Albert Hood 2017



Ashwater Press 2017





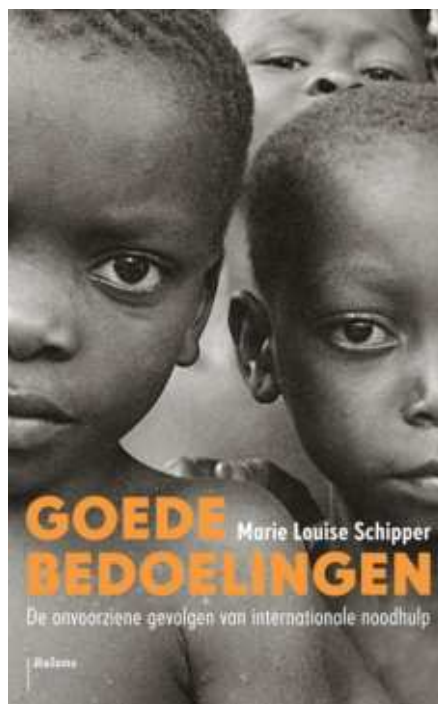
Sound Concepts 2017



East Anglian Production 2017



East Anglian Production 2017



Balans, 2017



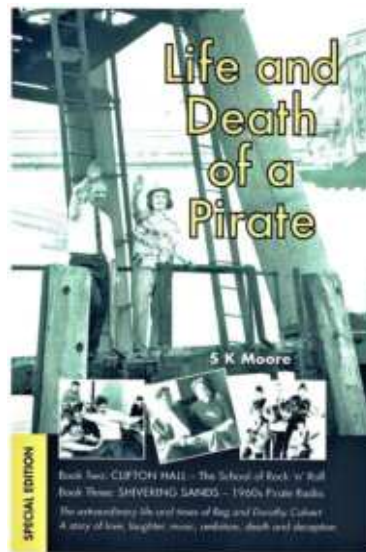
Amsterdam 2017



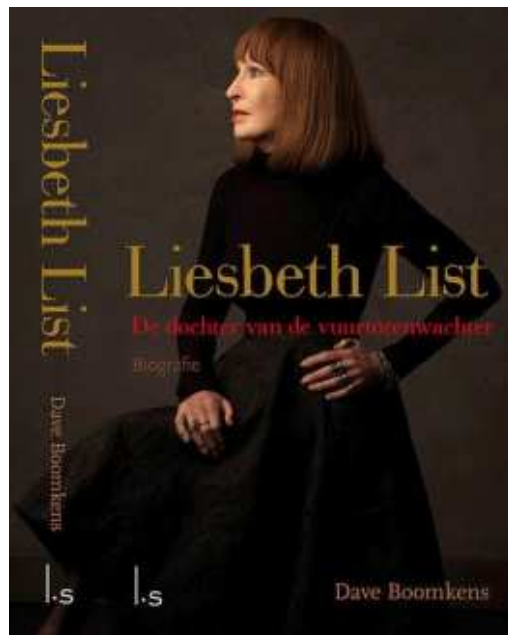
Arcade 2017



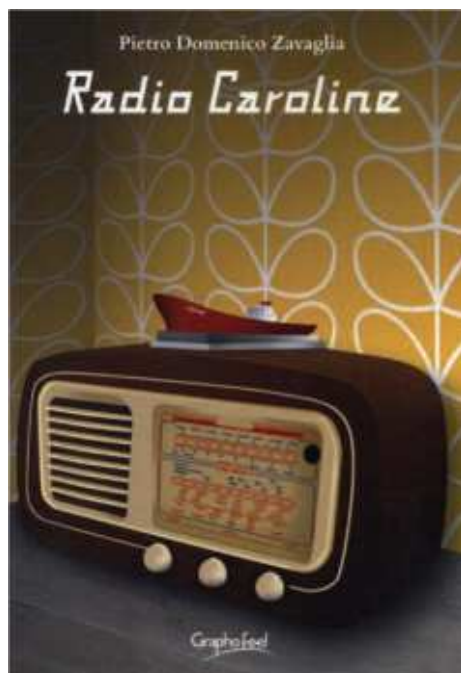
Anderson 2017



Susan Moore, 2017



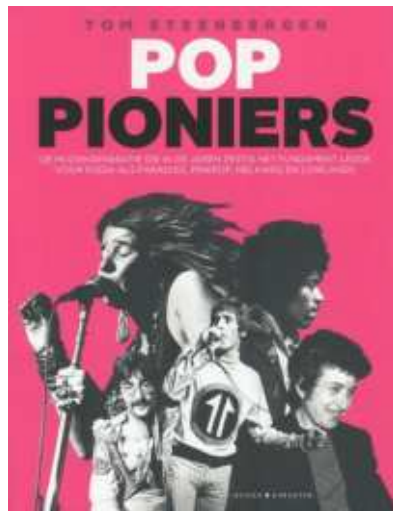
Luitingh Sijthoff 2017



Graphofeel 2017



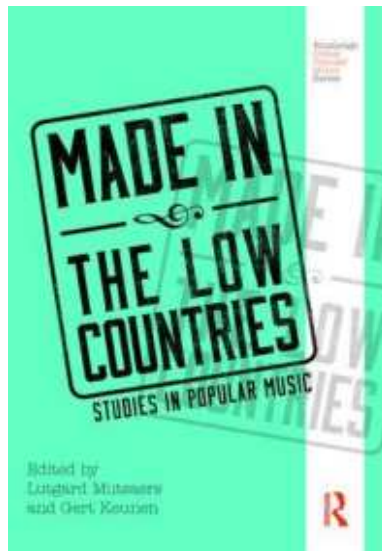
Bulb publishers 2017



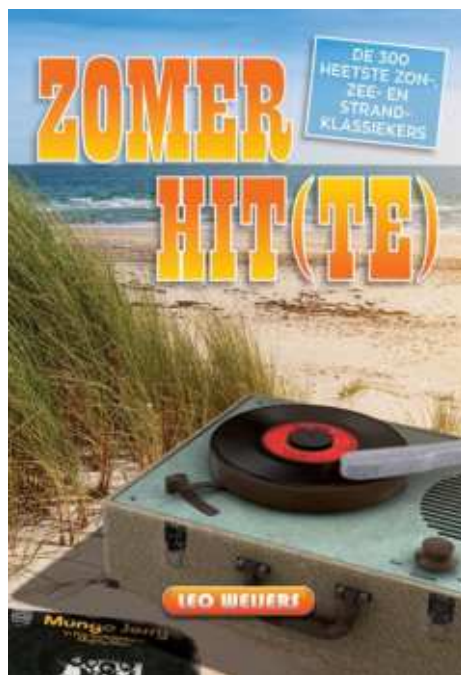
Tom Steenberghe 2017



Schavemaker 2018

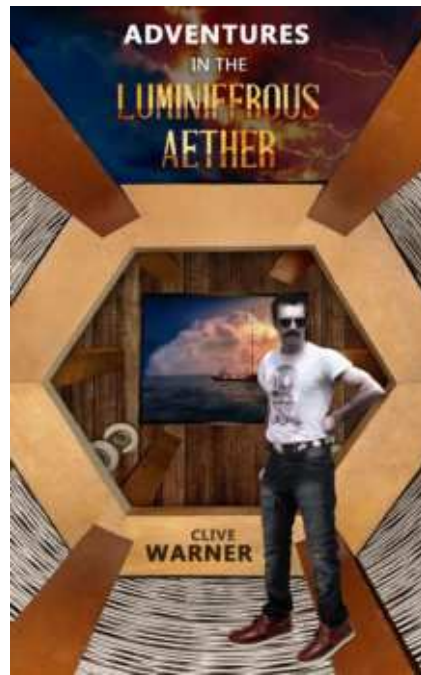


Mutseers, L 2018



Lecturium Zoetermeer 2018





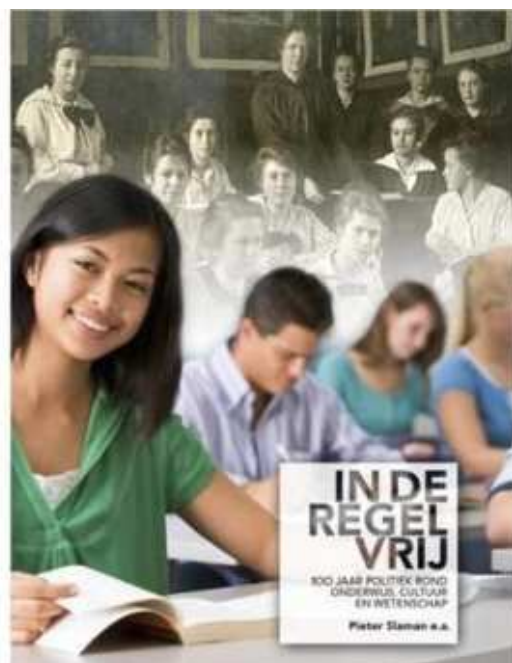
Clive Warner 2018



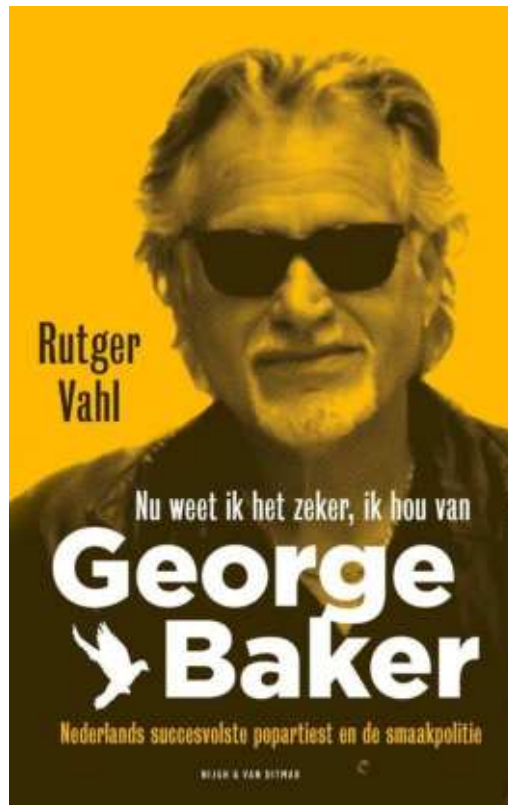
Erik de Zwart 2018



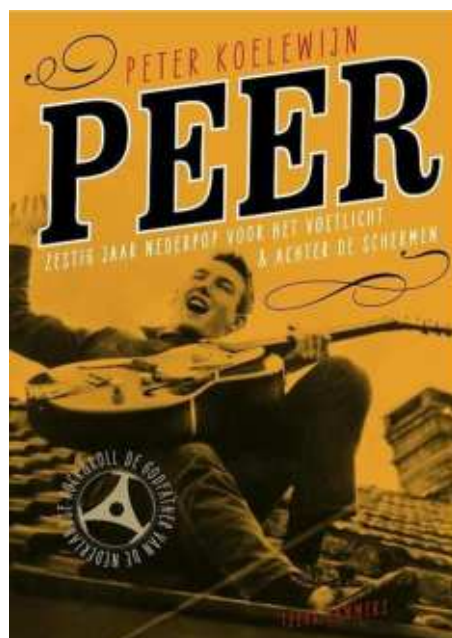
Atlas Contact 2018



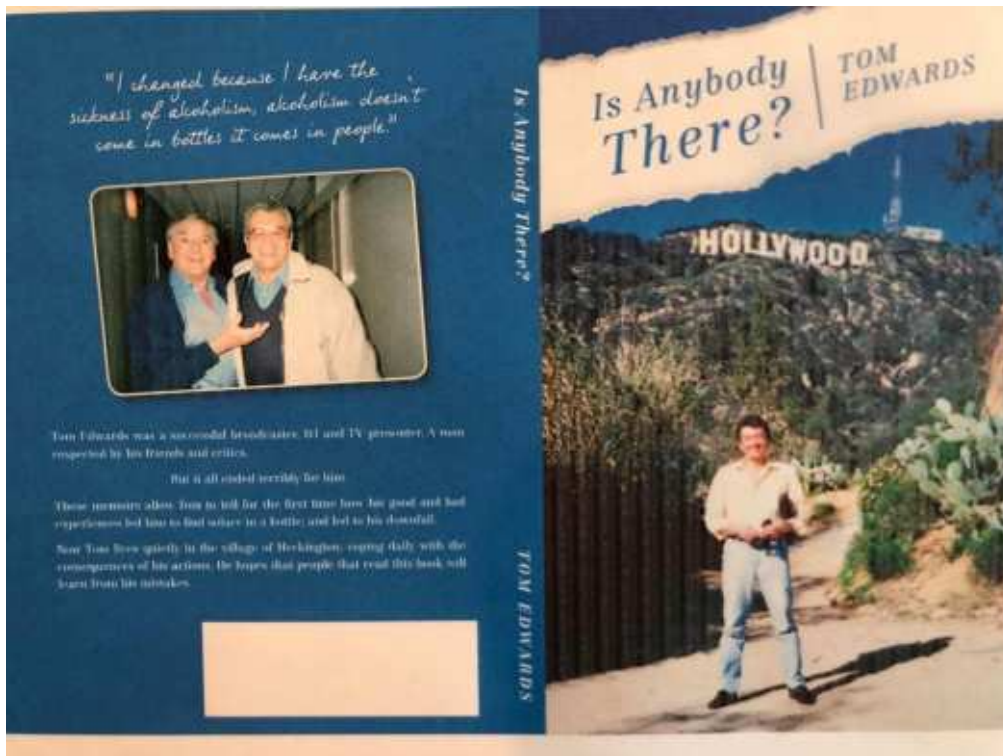
OCW 2018



Nijgh en Ditmar 2018



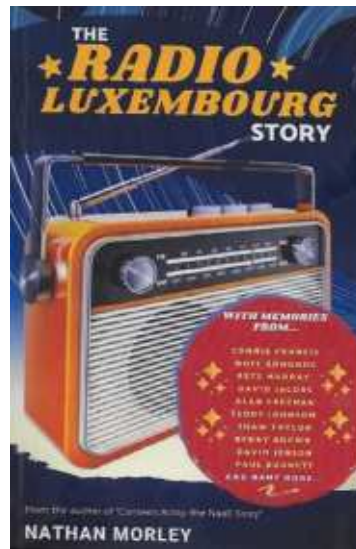
Mooks Publishing 2018



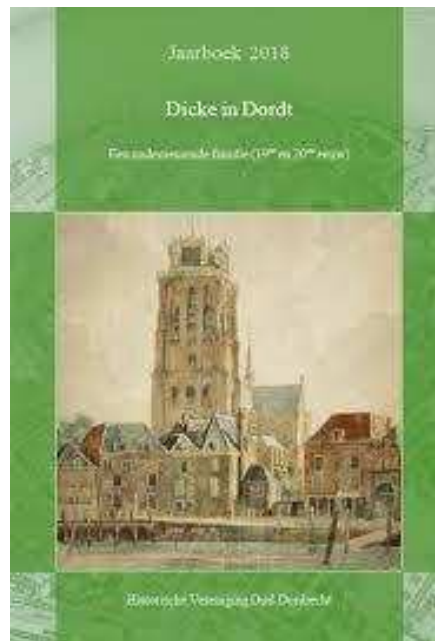
Tom Edwards 2018



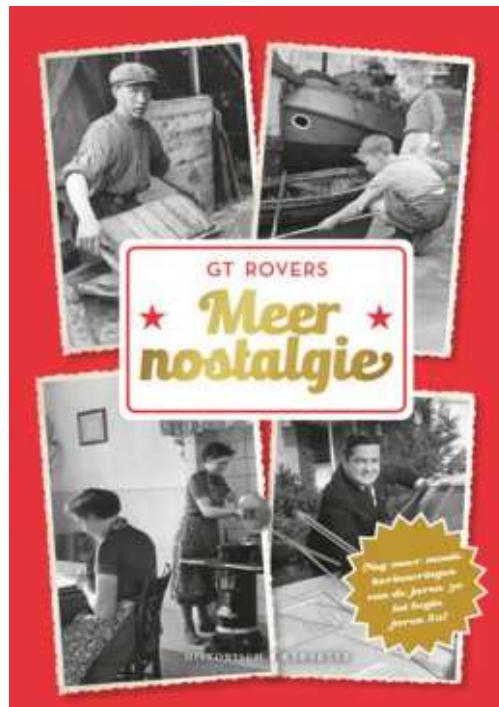
2018 W Books



Morley, 2018



Jaarboek 2018



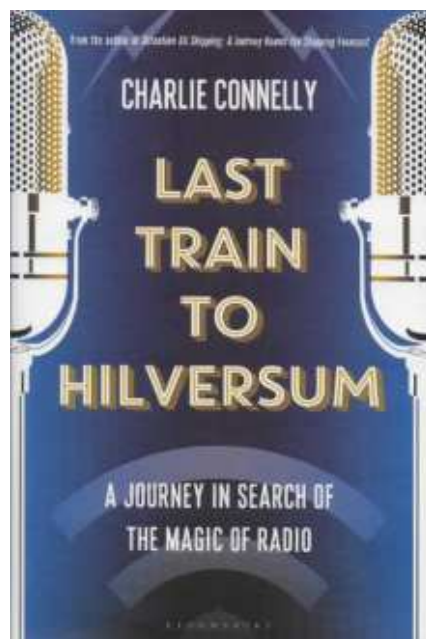
Karakter 2019



Mrozek 2019



192 museum 2019



Bloomsbury 2019



Lex Harding 2019

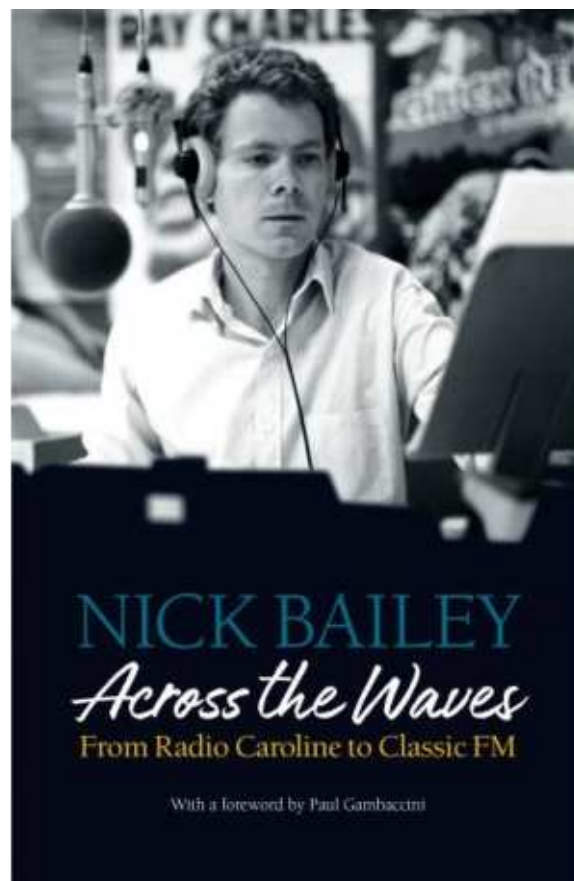


Look J Boden 2019

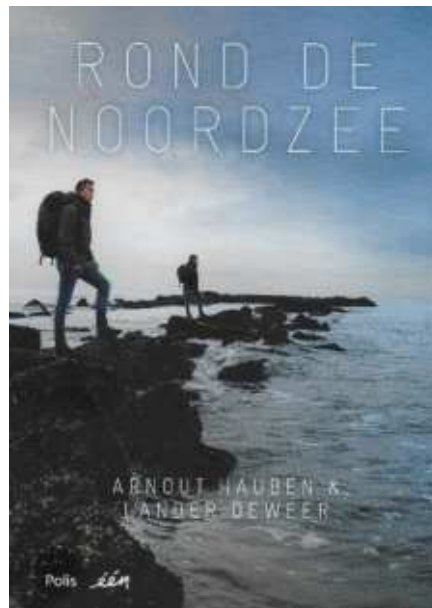




Decca 2019



Otherwise 2019



Polis 2019



Sijthoff 2019



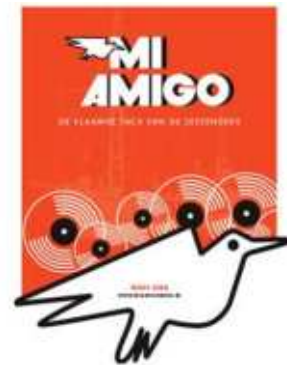


Govert van Brakel 2019

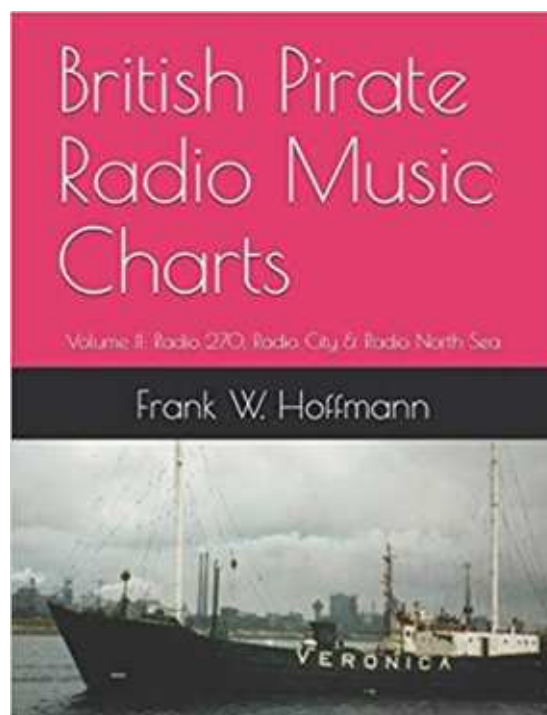


Leo Weijers 2019

# HET MI AMIGO BOEK!



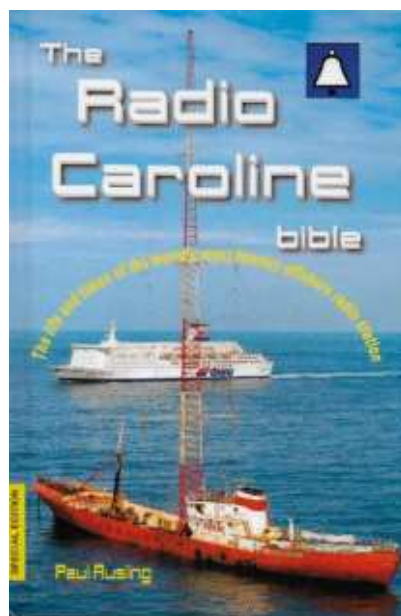
Bilthoven 2019



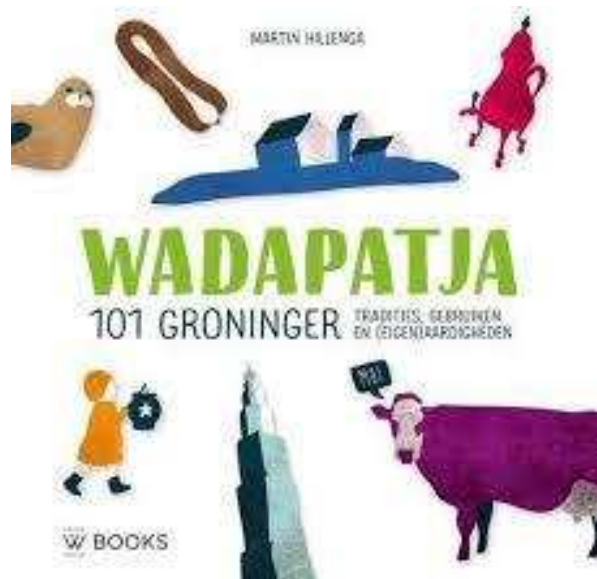
Hoffmann 2019



Boom 2019



World of Radio 2019



Zwolle 2019



Ba Bra Verlag 2020

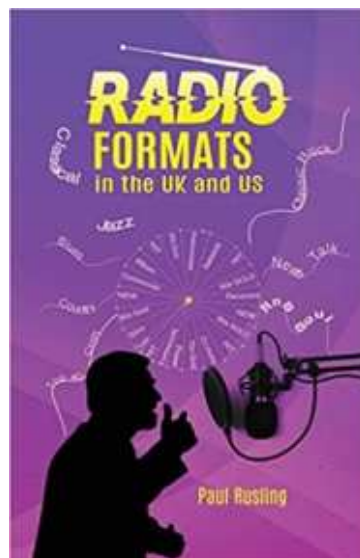


Luxembourg 2020

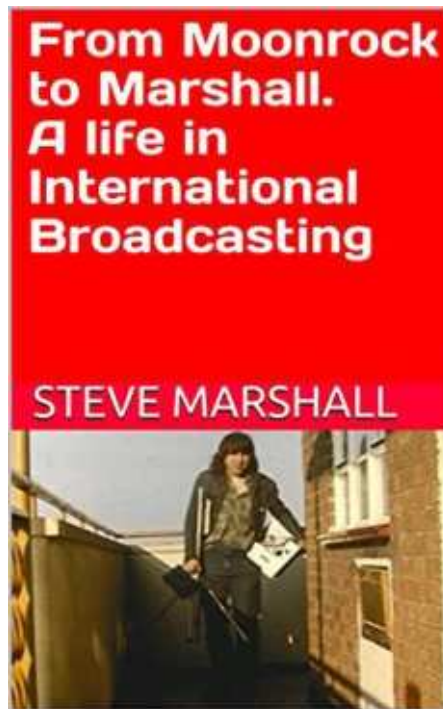




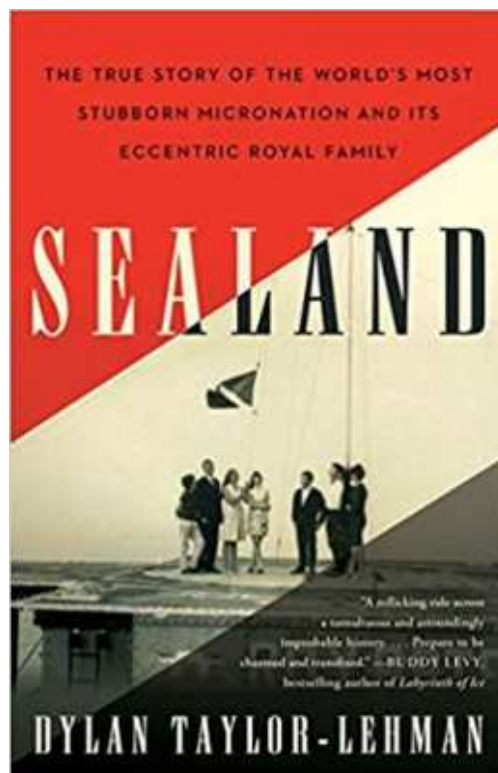
SMC 2020



Rusling 2020



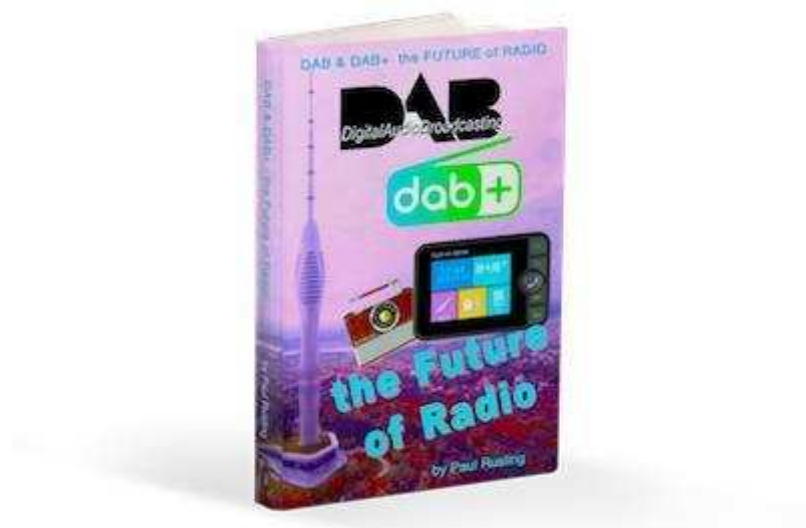
Marshall 2020



2020 Sealand



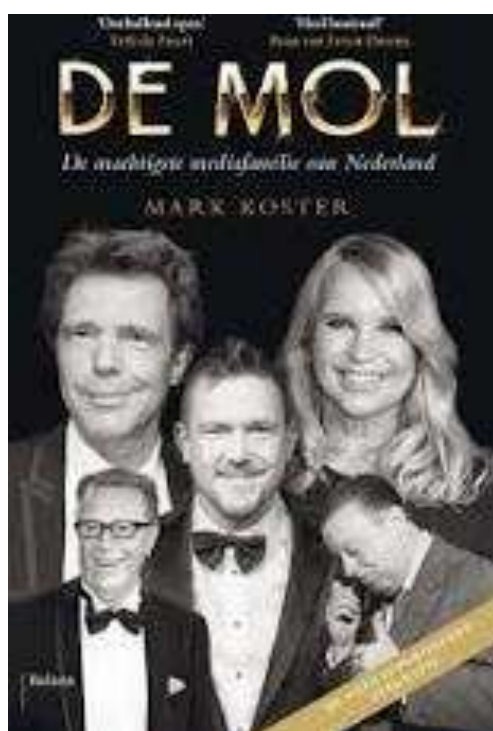
Playa de Aro 2020



Rusling 2020



Top Format 2020



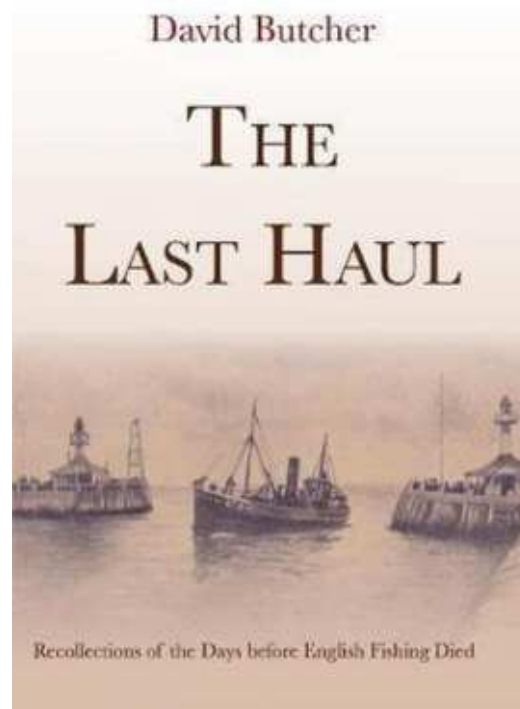
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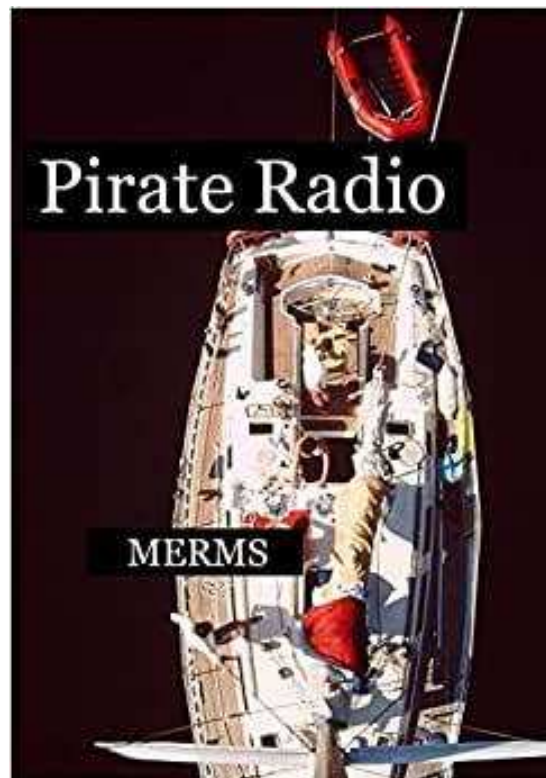
Briotti 2020



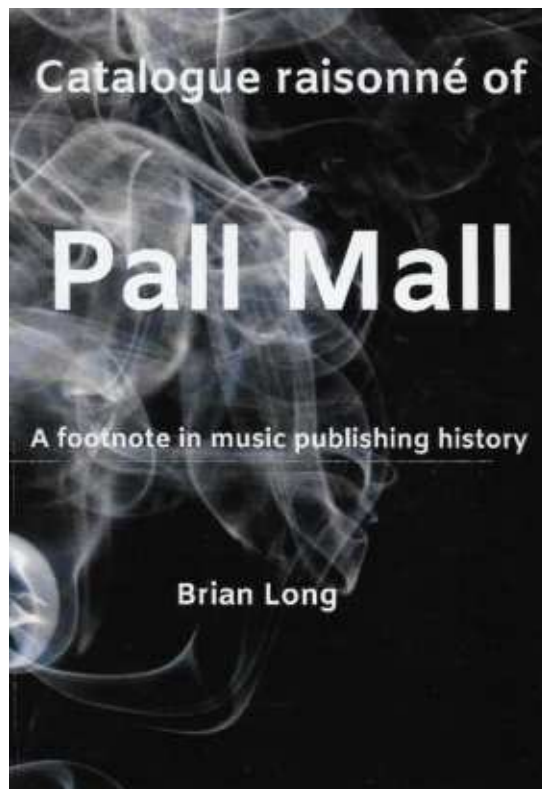
Belfast 2020



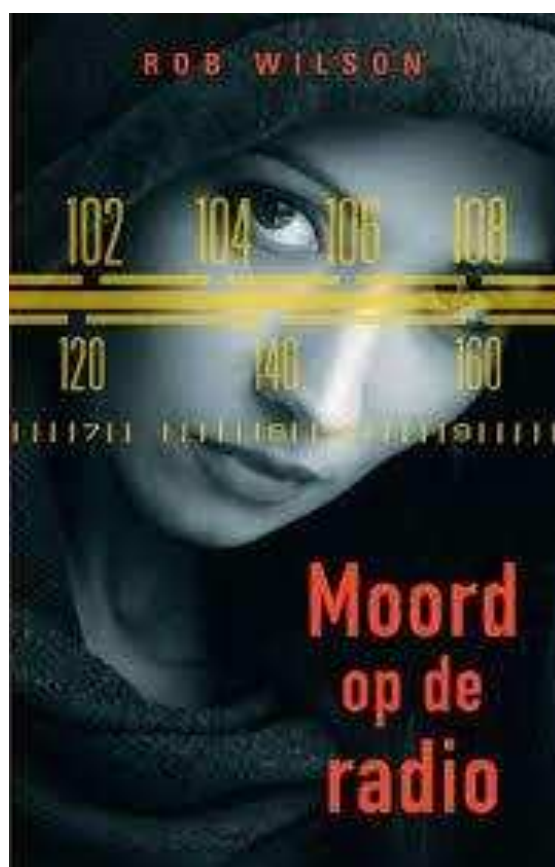
David Butcher 2020



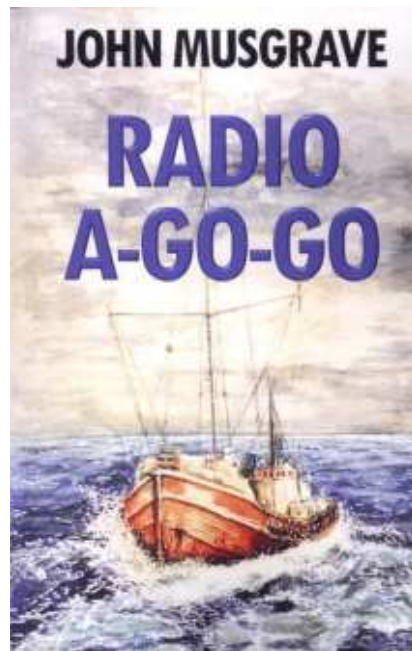
2020



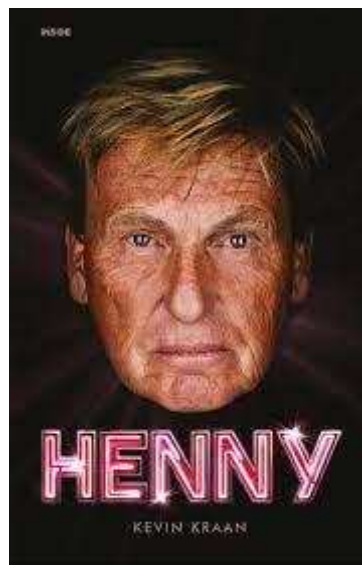
Brian Long 2021



Rob Wilson 2021

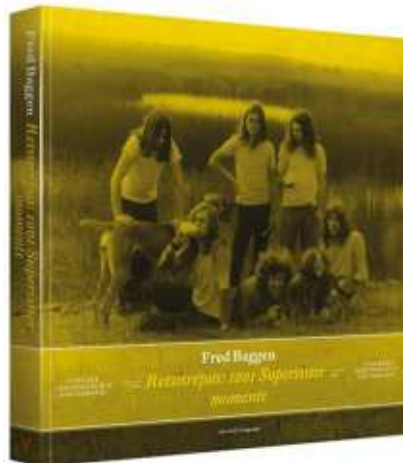


*Musgrave 2021*

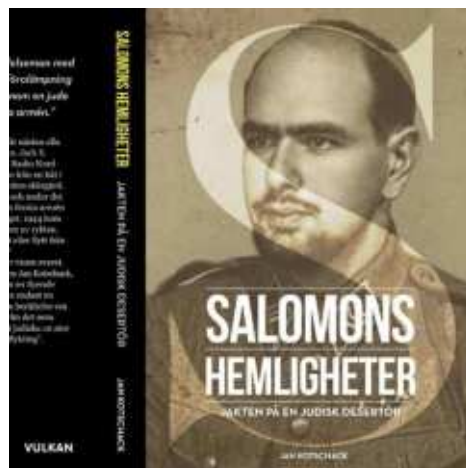


*Henny 2021*





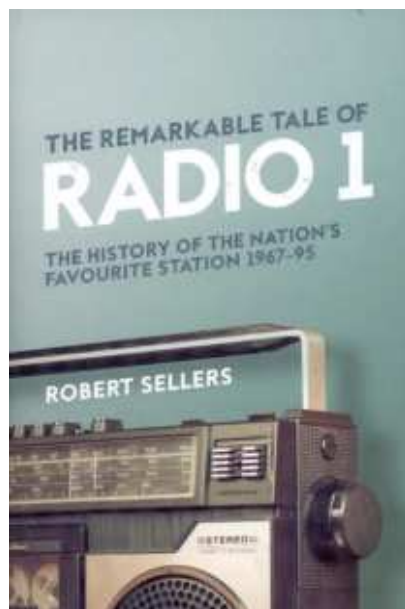
Supersister 2021



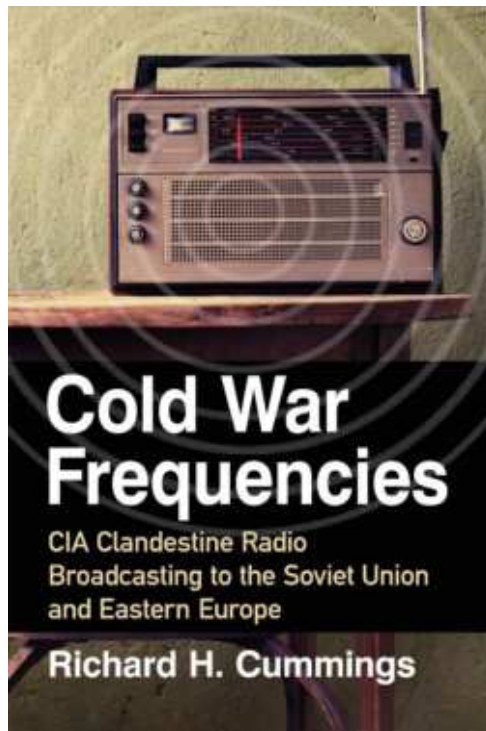
Vulkan 2021



2021



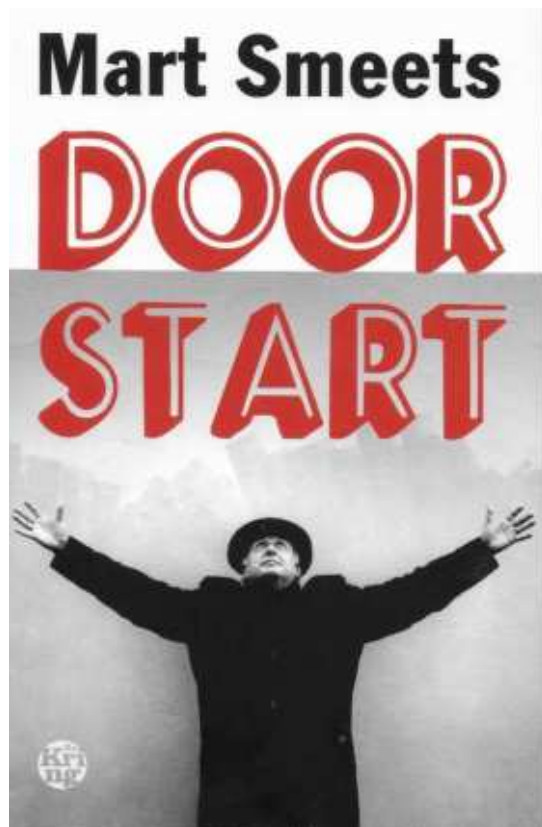
2021 Sellers



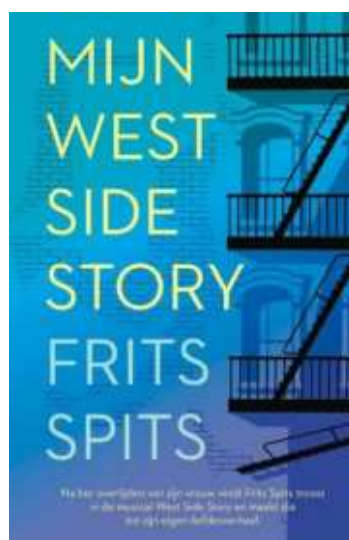
Cummings 2021



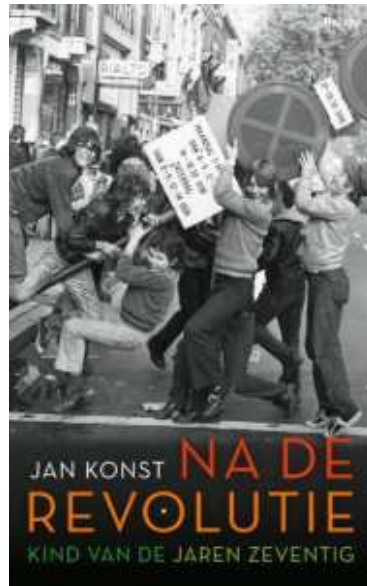
Huis in 't Veld 2021



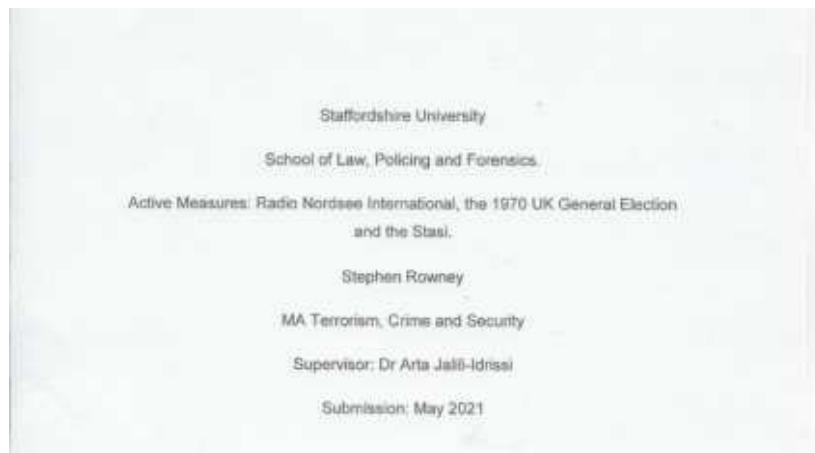
Smeets 2021



Frits Spits 2021



Jan Konst 2021



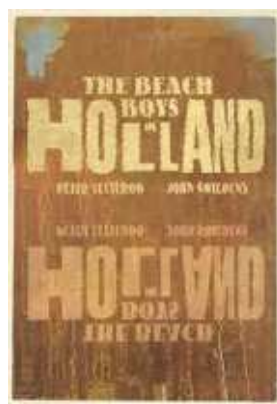
Rowney 2021



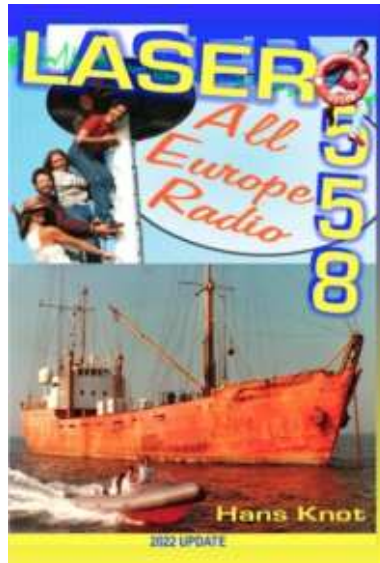
Huib Wijfjes 2021



Eddy Govert 2022



Peter Tetteroo 2022



Hans Knot 2022



Leo Weijers 2022



Ray Anderson 2022



SMC 2022



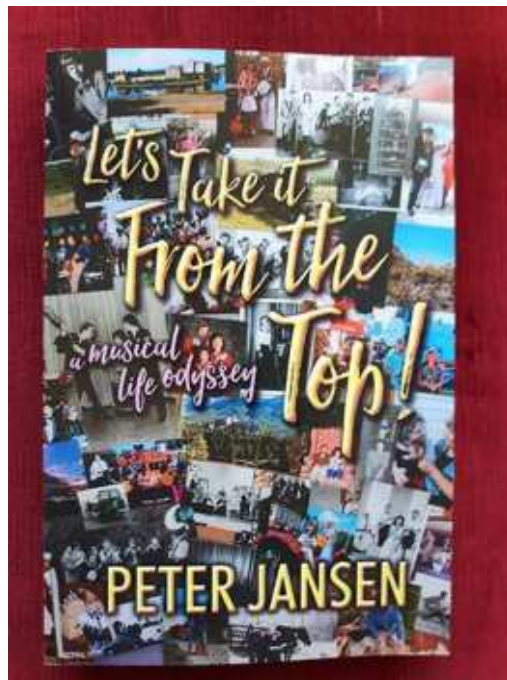


SMC 2022



Ray Anderson 2022

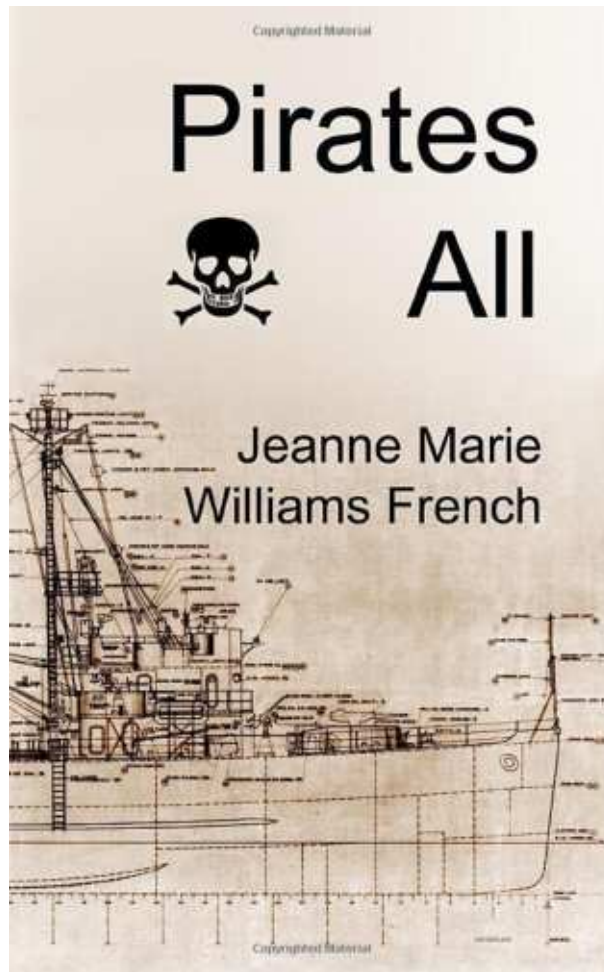




Barnes and Noble 2022



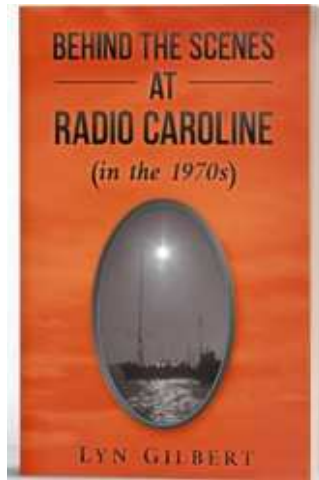
Van der Hoek 2022



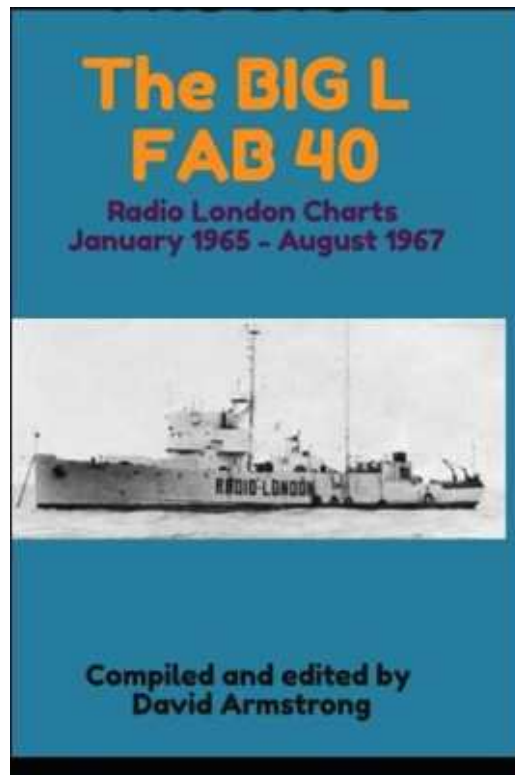
Jean Marie Williams 2022



Straukamp 2022



Lyn Gilbert 2022



Amstrong 2023

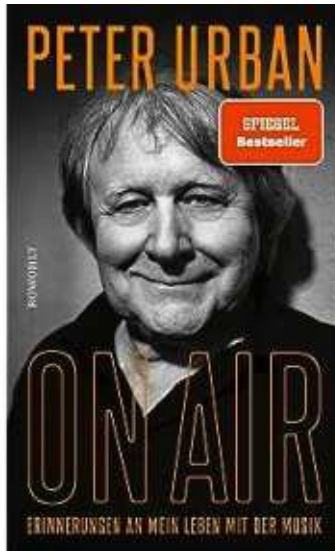




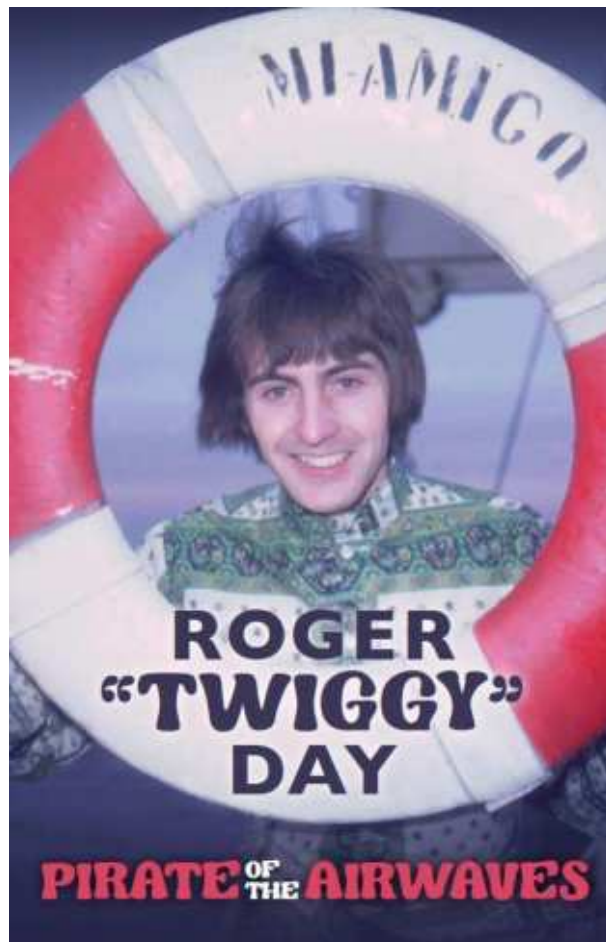
Korneel de Rynck 2023



Ray Clark 2023



Urban 2023

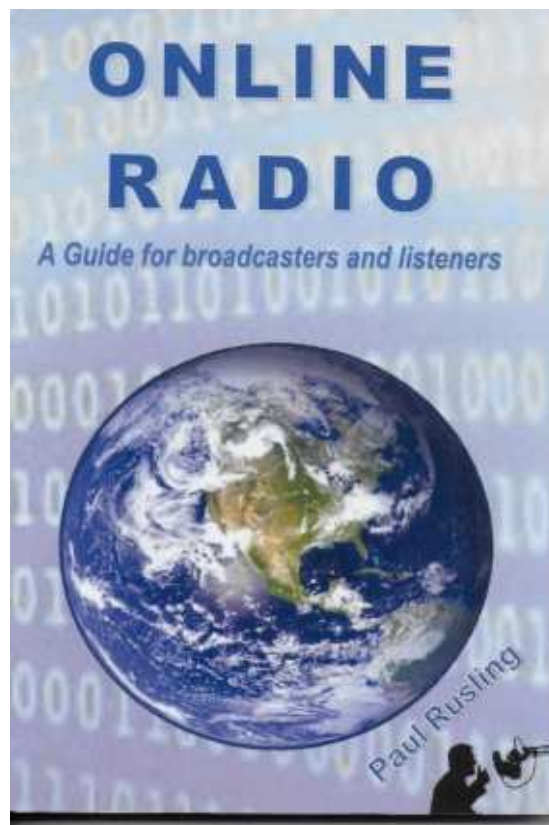


Roger Day 2023

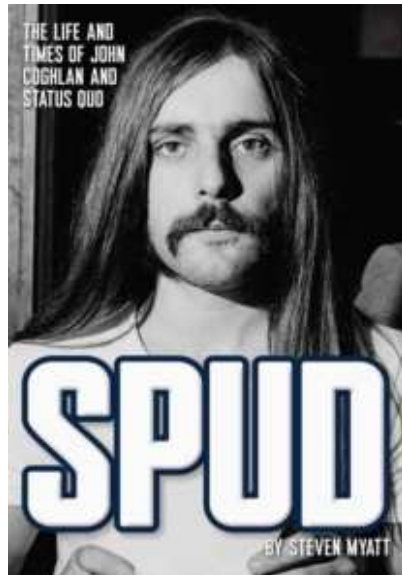




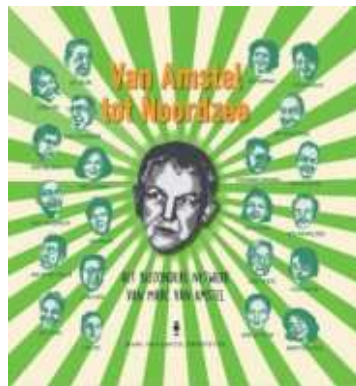
Nabeschouwing 2023



Rusling 2023



Spud 2023



Van Amstel 2023



Venus 2023

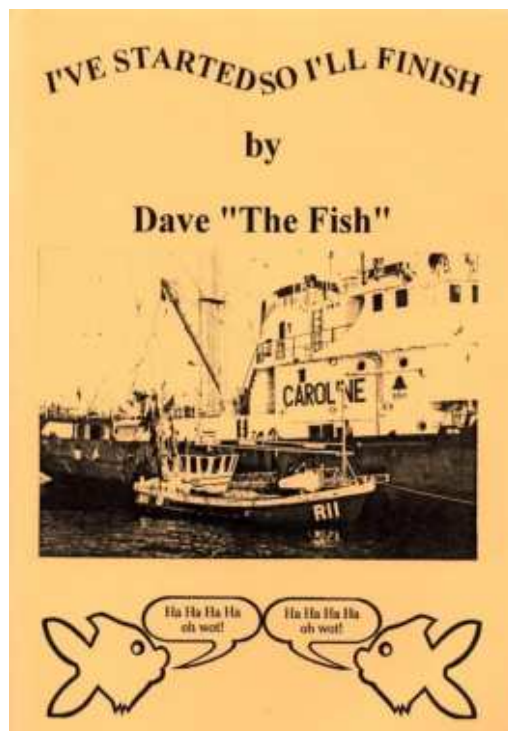
The next books don't have a year of publication



RadioVisie, Menen, year unknown



Diverse edities, en diverse uitgevers in diverse jaren



Private Publishing



## Private Publishing



## OEM France