

# HANS KNOT INTERNATIONAL REPORT

## JANUARY 2008

Hello everybody and welcome to the first issue of the report in 2008. Therefore first I want to wish you all a very happy, useful and healthy year. Also in 2008 I want to bring you as much joy as I did in the past years. Although I must warn you on forehand that probably there will be a few lesser issues than last year, as I've some other commitments to do this year. Well let's first go to an internetsite where more info can be found (with thanks to John Piek) about a book on the illegal landbased radiostation from the seventies, where also some offshore jocks were active in radio.

<http://jackiebooks.com/>

## **107.8 radio JACKIE**

Talking about pirate radio on land I remind you on a review I wrote a couple of years ago on a documentary which was sent to me about the Free Radio Scene in England in the seventies. Now on internet a site brings you all about 'the making of the Free Radio'. Have a look at:

[www.radiokaleidoscope.co.uk/makingof.html](http://www.radiokaleidoscope.co.uk/makingof.html)

Talking about internet we know already there are special pages about the Radio London Fabulous Forty as well as the Caroline Countdown of Sound. Since a couple of weeks Frans Elbertsen opened a new site on which he presents results of his intensive research on the RNI Top 50. He has specialised himself on the charts of the Dutch services. He also makes links to the Veronica Top 40, the charts of the competitor station between March 1971 and August 1974. Have a look on:

[http://home.planet.nl/~elber875/chart\\_noordzee.html](http://home.planet.nl/~elber875/chart_noordzee.html)

# RADIO NOORDZEE TOP50

20 feb. 1971

Week nummer	Single nr.	Artiest	Titel
1	(-)		<b>NOTHING RHYMED</b> Gilbert O'Sullivan
2	(-)		<b>BRIDGET THE MIDGET</b> Ray Stevens
3	(-)		<b>HOLY HOLY LIFE</b> Golden Earring
4	(-)		<b>DU</b> Peter Veltay
5	(-)		<b>HAVE YOU EVER SEEN THE RAIN / HEY TONIGHT</b> Credence Clearwater Revival
6	(-)		<b>ROSE GARDEN</b> Lynn Anderson
7	(-)		<b>MOTHER</b> John Lennon
8	(-)		<b>GEEF MIJ DE LIEFDE EN DE GEIN</b> De Twee Pinten
9	(-)		<b>HUP DAAR IS WILLEM</b> Ed & Willem Bever
10	(-)		<b>SILVER MOON</b> Michael Nesmith & First National Band
11	(-)		<b>LUCKY MAN</b> Emerson, Lake & Palmer
12	(-)		<b>ROZEN DIE BLOEIEN</b> Corry & De Rebels
13	(-)		<b>LITTLE QUEENIE</b> The Rolling Stones
14	(-)		<b>BUTTERFLY</b> Danyel Gérard
15	(-)		<b>MY SWEET LORD</b> George Harrison
16	(-)		<b>VADER ABRAHAM HAD 7 ZONEN</b> Vader Abraham
17	(-)		<b>KNOCK THREE TIMES</b> Dawn
18	(-)		<b>SHE'S A LADY</b> Tom Jones
19	(-)		<b>I'M GOING HOME</b> Ten Years After
20	(-)		<b>YOUR SONG</b> Elton John
21	(-)		<b>PEACE PLANET</b> Ekseption
22	(-)		<b>JIJ BENT M'N BETERBLOEM</b> De Twee Pinten
23	(-)		<b>AMAZING GRACE</b> Judy Collins
24	(-)		<b>THERE'S NO MORE CORN ON THE BRASOS</b> The Walkers
25	(-)		<b>GOIN' BACK TO INDIANA</b> Jackson Five
26	(-)		<b>THE PUSHBIKE SONG</b> The Mixtures
27	(-)		<b>HANS DRINKERS SYMPHONIE</b> Holland
28	(-)		<b>IMMIGRANT SONG</b> Led Zeppelin
29	(-)		<b>MAG IK EFFE ADEMHALEN</b> Paul Robbin
30	(-)		<b>ZIG ZAG CITY</b> Dizzy Man's Band
31	(-)		<b>RESURRECTION SHUFFLE</b> Ashton, Gardner & Dyke
32	(-)		<b>HUILEN IS VOOR JOU TE LAAT</b> Klaas & Peter
33	(-)		<b>CHIRPY CHIRPY CHEEP CHEEP</b> Lilly Stutz
34	(-)		<b>BOTH SIDES NOW</b> Euson
35	(-)		<b>EVERYTHING'S ALRIGHT</b> Handa
36	(-)		<b>INVITATION</b> Earth & Fire
37	(-)		<b>HEALTH OF FREEDOM</b> Iboan
38	(-)		<b>SHOCKING YOU</b> Shocking Blue
39	(-)		<b>THE WAR WILL SOON BE OVER</b> Cobla
40	(-)		<b>YESTERDAY WHEN I WAS YOUNG</b> Charles Aznavour
41	(-)		<b>DO THE PUSH AND PULL</b> Rufus Thomas
42	(-)		<b>WE'LL FLY YOU TO THE PROMISED LAND</b> Les Humphries Singers
43	(-)		<b>BURNING BRIDGES</b> Mike Curb Congregation
44	(-)		<b>IT'S IMPOSSIBLE</b> Perry Como
45	(-)		<b>SPANISH ROSE</b> Van Morrison
46	(-)		<b>LAS VEGAS</b> Tony Christie
47	(-)		<b>YOU'RE READY NOW</b> Frankie Valli
48	(-)		<b>TOMORROW NIGHT</b> Atomic Rooster
49	(-)		<b>MAYBE I'M AMAZED</b> Pickle Pickle
50	(-)		<b>ST. LOUIS</b> Warhorse

The very first RNI Top 50, way back in February 1971

Some other plugs starting with the later December update from Mary and Chris Payne at the Radio London site: 'A bumper Christmas update of the Radio London website includes some very special memorabilia kindly supplied by Caroline's onshore agent, George Hare. Caroline North was involved in the relaunch of Liverpool's Cavern Club in 1966 and George has kept the press release, official invitation and Programme of Events. George has also sent us some great photos of both the Mi Amigo and Fredericia. We also have our review of a brilliant year of radio events and Robbie Dale's personal photos from the Radio Academy Celebration of Offshore Radio. We've also heard from a lady who was named after a Big L commercial - and it's not Weetabix! Greetings to all our site visitors. Mary and Chris : <http://www.radiolondon.co.uk>



One of the many rare shots made by George Hare in Greenore 1964 (thanks to Mary Payne)

Glenn Jarnold wrote the following lines to me: 'Hi Hans, Glenn the Laser anorak here! Well I finally achieved one of my great ambitions on Sunday (16th December) My mum and myself were staying in Kent overnight. Where we usually stay is one of Johnny Lewis' local drinking establishments. I've been in contact with Johnny for quite a while now by e-mailing himself or his shows on Caroline, and had e-mailed him to say I'd be down. Anyway, we were just finishing our meal during the afternoon when who should walk in but Johnny himself! Of course, most of the remainder of the afternoon was spent talking all things Offshore Radio over a few pints of good beer! A great guy with some fascinating tales of the halcyon days of Offshore Radio to say the least. The Punch Tavern (as it was) in Whitstable (Paul Rusling's old stamping ground) got a mention...in fact one of the lads with Johnny actually ran it for a short while too. A thoroughly enjoyable afternoon needless to say! Anyway, best regards to Jana and yourself and have a wonderful Christmas and New Year, Glenn.'

Well wonderful you've met Johnny in Kent. I do every year when over in Kent and mostly we do have some pints in a local pub in Whitstable. And yes the punch, I do remember very well from the early eighties when Paul Rusling was landlord there.

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Now time for another plug, this time for Tony O'Neil from Harwich Harbour. 'We have just launched the 'Save the LV18' campaign and will hopefully be able to raise the £150,000 to keep this classic Light vessel in her home port of Harwich. Following the great success of the 'Pirate BBC Essex' broadcast in August, we have pleasure in announcing that the new DVD film, 'Pirates Waive Goodbye....?' It's 108 minutes long and is available online at [WWW.LV18.CO.UK](http://WWW.LV18.CO.UK)

- price £15.00 including package and postage. OR by mail from: 'Pirates Waive Goodbye....?' , THE HIGH LIGHTHOUSE, HARWICH, ESSEX, CO12 3HH.

Cheques payable to 'LV18'. The film includes an exclusive interview with Johnnie Walker, our new

Patron of the charity. In addition we are releasing 2 further DVDs of this event. These are:  
'An Audience with the Pirates' - Highlights of 3 afternoons at the Electric Palace Cinema, Harwich.  
Price: £11.00 incl. p+p.

'40th Anniversary Pirate Party' - Highlights of the 2 evenings at the Park Pavilion, Harwich with  
Johnnie Walker, Dave Cash and Emperor Rosko. Price: £11.00 incl. p+p. More details on the website:  
[WWW.LV18.CO.UK](http://WWW.LV18.CO.UK)

Tony O'Neil. Trustee, Pharos Trust, LV18 Project,  
Harwich Harbour. Registered charity No. 1090325.



Tony O Neil in his Harwich museum (Photo Chris Edwards)

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I have to announce the death of another key role player on the station we loved so much in the sixties, Radio London. Neil Spence, better known as Dave Dennis for the listeners, died just before Christmas. For more information and tributes go the Radio London Site.

<http://www.radiolondon.co.uk/jocks/dd/daveobit.html>

Alan Bailey went to his funeral on January 7<sup>th</sup> and sent me the next report:

'The Funeral took place in Grantham Crematorium at 9.30am today and was attended by a small party of friends and family. On entry there were high winds and driving rain but at the end of the Service it gave way to glorious sunshine although bitterly cold. Among his friends attending were John Peters of Smooth Radio, Alan Bailey, Martin Campbell of Ofcom and his wife Jan. Roger 'Twiggy' Day made an astounding effort to attend. He traveled all the way from Maidstone and then drove all the way back to be on air tonight. One very touching moment was when a recording of Neil was played giving an Easter reading which I recorded with him in 1978 at Radio Trent.'

Swanet Vink recorded the in memoriam which former Radio London deejay Ian Damon spoke in his program on Big L. "It's Sunday with the Wombat and just a little sad thought. It's one of the originals from the Big L, Dave Dennis, the Double-D, Neil Spence by real name, he died just a few days back over Xmas into the New Year and his funeral is tomorrow (Monday Jan.7 2008). But (I'm very saddened to know that's the eighth of the jocks that I've worked with out on the North sea all

those years ago, who've passed the Great Music shop and Radiostation in the Sky and we'll miss him that's for sure too. Although he hasn't been a broadcaster for many years, Dave Dennis is no longer with us.

But we would like just to say to the family, if anyone is listening over there in Grantham in Lincolnshire, there is eeehm, a great songs, great songs of course that he did, he did one song as a matter of fact: Virginia is there a Santa Claus round about the end of 1966. Dave Dennis who was one of the original jocks as I say from 64 through till 66 out on the Galaxy so R.I.P from us to him, a big hi-there-you-there up in the sky."



We all love medium wave radio, isn't? Well reader Herman Content from Belgium advise all readers in Western Europe to have a look at the next site on internet:

<http://www.mediumwaveradio.com/>

From Herman in Belgium we go to Philip Cadenet:

'Dear Hans, Just to wish you a very happy Christmas and to thank you for producing your report. We have corresponded in the distant past. Some nice photo's of Sietse Brouwer his radio ship via your latest report that I had not seen before. My company supplied his 1Kw transmitter for his main landbased site. He has another transmitter on the ship. Regards Philip de Cadenet Transmitters 'R'

Us <http://www.transmittersrus.com>

Well Philip it sounds like a free transmitter plug!

Next one from Australia and Colin Nichol: 'Hello Hans, I've been rather busy, especially because of Christmas (it comes earlier here than there, remember!) and a bout of illness - now well gone - so have to catch up on the news. Thank you for your Christmas wishes and my very best to you and Jana. I agree with Ron O'Quinn's comments in your latest newsletter that Pearl and Dean were the wrong choice to handle radio advertising - they were in cinema advertising, a big business in those days before there were many other advertising options, but unsuitable for radio and I said that at the

time. Also, Tom Lodge hits the nail on the head with his comments about Radio Atlanta / Caroline South music output - influenced by the records from Allan Crawford's company. We all knew at the time that we were very much on the wrong track and it was very frustrating. After all, I had been in commercial radio and a programme director as well as DJ for over five years by the time I started on Atlanta and had some idea of what I was doing. However, it must be remembered that pirate radio was started, with the concept of Radio Atlanta, not for the sake of setting up a radio station, but to provide a means of promoting Allan's records. It was not the complete radio station. In fact, not playing the records we should have been, or anyway interpolating inferior discs into programming, influenced the advertisers in the end as well and caused financial problems. Then later, Phillip Solomon came along to Caroline itself and Major Minor Records etc were being pushed to the exclusion of major discs, which hardly helped. When Ronan came along, Caroline showed up Atlanta by playing the original version records of the day and broke new artists. I often wonder how things would have worked out if Caroline had not come along. No doubt one of the later stations would have done the same as Caroline. On the matter of simultaneous broadcasting by the two Caroline's, that's not a complete furry. It was discussed at the time, but technically and physically was tricky and anyway, the two audiences were believed to be different and the personal touch was seen as important for each area covered by the ships. Best wishes to you and Jana, Hans, and all of yours and to your readers and my fellow pirates! Colin Nichol'

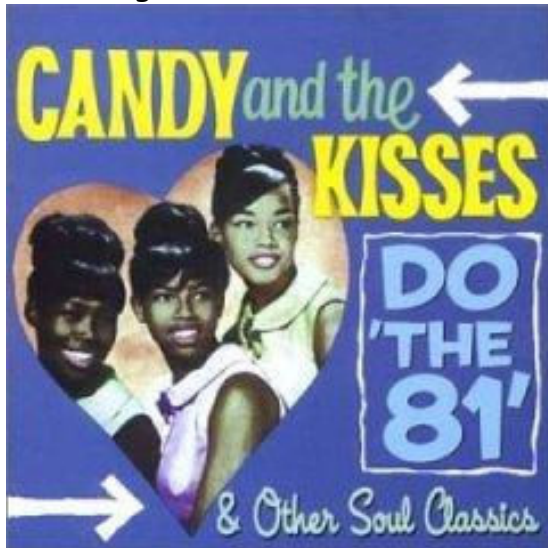
Well thanks for your long mail Colin and believe it or not Pearl & Dean are still making money after all those years. Hope health problems won't occur to you in 2008!



Radio can be extremely interesting to listen to. We all know that, but as a radio presenter you can also make some terrible mistakes. Ingo Paternoster from Bavaria sent us the address of a internetsite with rare and humorously mistakes. Just a tip for those who know the German language!  
[www.radiopannen.de](http://www.radiopannen.de)

Here's the next e-mail from Stephen: 'Good afternoon Hans; Thank you for your e-mailed newsletter. Just have to find time to read it all. I reckon it was about this day back in 1964 that I first heard Wonderful Radio London on 266 metres with one of their first broadcasts. The like of which I had never heard before. I must have driven my family mad that Christmas by having Big L on the radio whenever possible. One disc they played that sticks in my mind was 'Amen' by the Impressions. I don't think it had been released here at that time so I imagine they brought it with them from the USA. It all seems so long ago but still a vivid audio memory. With best wishes for Christmas and the New Year. Stephen Raindle.'

Thanks a lot Stephen for this memories from 43 years and more ago. Looking in my bible on the British Music Industry I can't find any listening of a chart success for 'Amen' by the Impressions. When thinking back to the December days of 1964 I do remember listening several times to Paul Kaye and he had always the girl group from Philadelphia Candy and the Kisses and the song 'Do the 81' in his program. A couple of years ago I finally succeeded to get a copy of a song on CD. Who has more songs to mention from those days, which were special?



Some sentimental reasons to have a look at all the Fabulous 40's ever broadcast on Radio London, just go to: <http://www.radiolondon.co.uk/rl/scrap60/fabforty/index.html>

From Scotland the next mail came in:

'Hi Hans. I thought this links might be of interest for the next report.

Cheers! Graeme:

**Unlocking Audio: Sharing Experience of Mass Digitisation** Conference held at The British Library, 26-27 October 2007

The conference programme, speaker profiles, selected abstracts and recorded presentations are now freely downloadable from the Unlocking Audio website: [www.bl.uk/unlockingaudio](http://www.bl.uk/unlockingaudio). Experience the British Library online at [www.bl.uk](http://www.bl.uk)

The British Library's new interactive Annual Report and Accounts 2006/07 : [www.bl.uk/mylibrary](http://www.bl.uk/mylibrary)

Late August issue had the request from Mandy in England to get into radio again. Meeting here in London at the early August reunion she loved to be in the radio industry again. And I can now announce she did it:

'Hi Hans: 'I have been extremely busy recently with my Radio show and writing articles for magazines.

I am delighted to be a new presenter welcomed aboard Radio Seagull ('Jenni Baynton' Harlingen) in the Netherlands, working with a dedicated and professional team that I very much admire. My weekly show is broadcast every Friday 21.00 -00.00, C.E.T. My very good friend Elija van den Berg also delighted as she used to work on the original Radio Seagull! I have a very busy start to 2008 as I will also be working on Spanish Radio and I am considering an offer to present a programme on a Station in the UK. Wishing you and your family a very Happy New year. Mandy Marton.'

Well Mandy good luck with the radio shows and stations, thanks for the nice report on the Radio Day which you wrote for the Horizon Magazine and keep us informed!

Now over to a question from Clive Warner: 'Since there are some who read the Knot Report cognizant of the Irish scene in the good ole days, I wonder if anyone recalls the small pirate AM station just outside Dundalk, by a peat bog? It had a 1KW Marconi solid-state transmitter. I got sent there to fix it once by Marconi, since I lived near Liverpool and could simply take the next car ferry. I seem to recall it was named Radio Telstar. I went over there and discovered that one of the output modules had burnt out. The VSWR meter was near the end-stop. I went out to inspect the aerial and one of the guys told me that in the night, the opposition radio station had sent someone out; the night watchman was kipping in the building and didn't hear the almighty thud of the tubular steel mast coming down. The intruders used an oxy-acetylene cutting torch and sliced it up into several parts. Since then the transmitter had been radiating out of the remains and part of an ingeniously-connected barbed wire fence. I was about to investigate it but decided against the idea upon learning it was a bog. The opposition, I was told, had a 400 watt transmitter broadcasting from over a supermarket and using the shop's metal ductwork as an antenna. Of course there were no spares with which to repair the RF amplifier, but the following day I located a Radiospares branch which amazingly had the required semiconductors, so it was possible to fix it up again. Best wishes, Clive Warner.'

Well there are a few readers who have worked within the Irish scene who are reading the report so let's see if your question can be answered with another memory. All readers can respond on [hknot@home.nl](mailto:hknot@home.nl)

By the way I had already response from Robbie Robinson, aka Robbie Dale: 'Good afternoon Hans, I remember Telstar from Dundalk. Circa 1982/85 not a bad station. The other station you mention in the Dundalk shopping centre was Carousel run by one of the so called tuff guys of Irish radio Hugh Hardy. In fact Hardy was a hard working free radio enthusiast and very positive about the roll Carousel played in Louth and adjacent county Meath. I recall, he came down to Dublin to see me on a couple occasions in the early Sunshine days. He may have ended up in the successful LM Radio application of 1989? Greetings Robbie.'



Hugh Hardy from the Irish Radio Era Archive

From Germany a happy reader who bought Johnny Walker's book at the Radio Day in Amsterdam, last November: 'Hallo Hans, hallo Jana, first of all a good start into a successful year 2008. Or saying it in simple way: the beat goes on!  
After been short of sleep for a while, I would like to write about the reason for this in a short book review: Johnnie Walker, The Autobiography. This release of 2007 is one of the most personal books I



have read, until now in relation to the broadcast industry. I use the term 'industry' here, as is common in English language countries. But reading Johnnie's book, I got convinced, that the sometimes behaviour of certain, even public-owned, managements described here, would ruin an industrial enterprise. But pirate radio was pirate radio, and Johnnie's later consequence of insisting on personal freedom of choice in programming, was before it got branded 'Jack'. The bio here describes really a life on the borderline, especially fascinating. I found the chapters of the period in the US, only these would have made a good book by itself. The smaller or bigger scandals are not left out. If anything, I only missed the sailing into London on board the Ross Revenge and the mid - august night on Merlin Network . In summary, this book is a must for anybody seriously interested in music radio. I do not say this, because I had Johnnie on the phone when I called in during that night on Merlin Network. And I do not say this, because I have bought the book in Amsterdam from the author himself, having a very nice chat with him and Tiggy! Best regards, Jan Sundermann

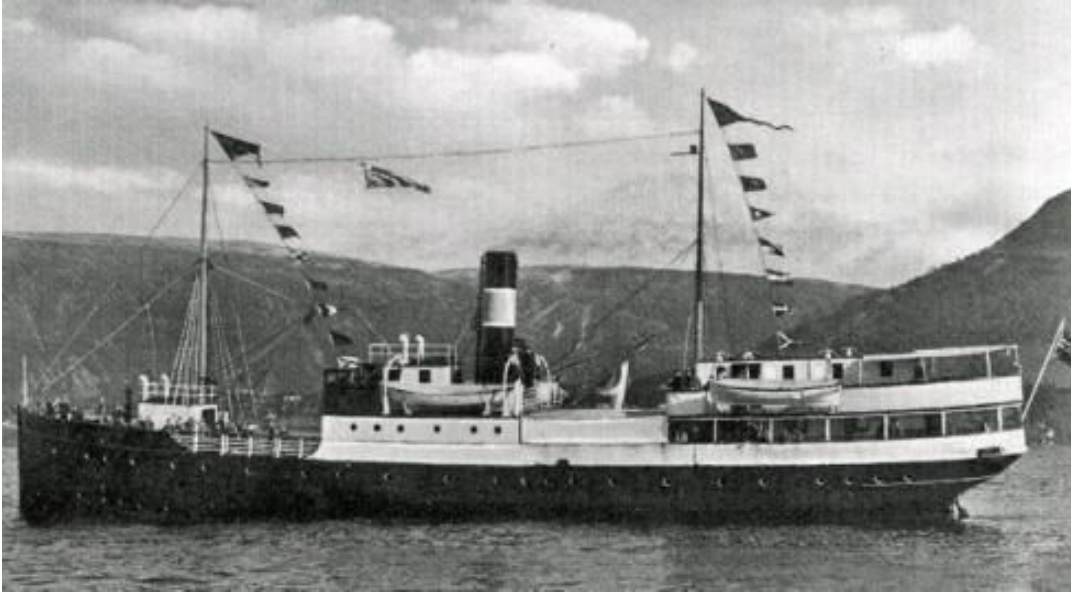
Thanks Jan for this very nice words about Johnnie's book. Sailing into London will be remembered with the next photograph which I got from the Caroline people in those days.



The latest edition of Tune into Yesterday newsletter is now available. Included in the new edition are articles about the US Army station at Linz in Austria in 1945 (plus members can hire recordings of this station transferred by Dave Goldin for us from the original discs), the first part of an article by Bernard Wichert about OSS programmes beamed to Germany in 1945, AFN Berlin remembered by German listener Dieter Salemann, and a 1934 article about the BBC's blattnophone recording system. There are also many old programmes available for members to hire on tape, CD and mp3 CD. To obtain a sample copy of the newsletter send a cheque for £1.50 to: John Wolstenholme, Old Time Radio Show Collectors Assoc. PO Box 1922, Dronfield, S18 8XA, England.  
Graeme Stevenson Editor: Tune into Yesterday

Sometimes strange things are happening. For instant when an empty e mail was received from Beckenham in Kent: 'Hans; I do apologise! I meant to be wishing you a Happy New Year and above all many thanks for the amazing Reports you send. I pride myself in being a typical anorak with good knowledge of the magical years, but it's great to read and learn more. Incidentally, as you are well aware, March 2008 marks the 40th year since the end of the first era of broadcasting from Radio Caroline. Like so many, I recall tuning into silence from the Mi Amigo and initially assuming it was a technical problem. Little did I know both ships were being towed away. So Hans, thanks again compiling such good reading.  
Every good wish to you and yours in Groningen. John Allen. Beckenham, Kent.'

Thanks a lot John for remembering it's 40 years ago. But there are more things to remember, for instant it will be 30 years ago this year that the Freewave Media Magazine was started and still is published in Holland and Belgium. Also the Foundation for Media Communication with Rob Olthof from Amsterdam will be 30 years. This year we also remember that the big convention Zeezenders 20, which was organised by Music Radio Promotions in cooperation with RadioVisie and the Freewave Media Magazine was 30 years ago. From then on we did our regularly Radio Days in Holland on a more than yearly base. But above all it will be July the 11<sup>th</sup> that we celebrate the fact it will be half a century ago Radio Mercur started her broadcasting off the Scandinavian Coast. Some weeks ago I did get by Paul de Haan a rare photograph of the MV Cheetah 2, one of the radioships Radio Mercur used. Also later it was used by Radio Syd and Radio Caroline as a standby radio ship. Here we see the ship in earlier days as a passenger ship.



The monthly plug for Bob LeRoi is next: Welcome to 2008 & the January Update: Double bubble in Scrapbook. At last it's the final part of the Radio Tower TV story Part 5 "Sunk Head Reflections" along with details of the stations primitive transmission arrangement. Plus it's Red Sands Radio - Part 4 "Welcome Aboard" shows you around the Fort. Be sure to get a copy of our Documentary CD "Life Live on Red Sands Radio" for the broadcast tour of the Fort available from the Offshore Shop. "One Subject One Link" asks is goodwill being taken to the limit as more and more contributors work for free. In Sales more Music CD titles have been added. Enjoy Your Visits & have a Happy 2008

[www.bobleroi.co.uk](http://www.bobleroi.co.uk)

From one befriended site to another is a little step, so here we go±

Just a quick note to let you know that I have updated The Pirate Radio Hall of Fame. New this month: We have more fantastic pictures and press cuttings courtesy of Radio Caroline's Alan Turner; Alan has also provided the plans of the MV Fredericia, the original Caroline ship; as The Guardian and Observer newspapers make all their back issues available on the internet, we look back at how they reported the birth of British offshore radio in 1964; throughout the site you will find new audio clips and items of memorabilia; and a cat gets rescued from a burning building! **The Pirate Radio Hall of Fame** received more than 283,000 visitors in 2007 - a new record. My thanks, as ever, to everyone who has contributed, helped or supported the site. I hope you have a very happy new year. With all best wishes for 2008, from, Jon [www.offshoreradio.co.uk](http://www.offshoreradio.co.uk)

And also don't forget to look at the most recent update from Mary and Chris Payne, which has also

some remarkable surprises, as ever:

<http://www.radiolondon.co.uk/>

An E mail from a very small place in the south west of Holland, there were the former Radio Antwerpen ship, Uilenspiegel, has been on the beach for a long time after it flooded in December 1962: 'Hello, and all best wishes for 2008. Keep up the good work! I would love to know if there's any reader living in the neighbourhood of Bordeaux. Maybe there is a change that in the local archives the original plans can be found back from the building of the ship and maybe photographs. The story of the building as well as the maiden trip can be as interested as the story of the stranding. With many greetings from Retranchement, Henk van Hanegem.

Thanks Henk, I know we have a lot of readers in France but I'm not sure if there are any in Bordeaux or surrounded places. Anyway for those who don't know the story the MV Uilenspiegel was a former French Navy supply vessel known as the MV Crocodile. It was a bout 70 foot, 585 ton and purchased by the 73 year old Georges de Caluwe. Already in 1922 the guy got a licence to set up a small commercial radio station getting the call ON4ED. It became popular as Radio Kerkske as the aerial was placed upon the tower of a little church. When the German intruders arrived in May 1940 the station was destroyed by the enemies of Belgium. De Caluwe came back on the air with a then new transmitter when the German left Belgium again. The new Belgian government however decided that at a certain stage all radio stations would be state controlled. De Caluwe went on with transmissions and even listeners gave him a hugh support. However authorities decided to confistigate all equipment and transmitter. De Caluwe did all he could to get back his licence, but in vain. So he had to go illegal in international waters.

I've dived in my archive and the first photograph I did get in the late sixties from one of my co editors of the Pirate Radio News, Dick van Schenk Brill. It shows Georges de Caluwe in his studio from Radio Kerkske.



The second photograph is from 1962 I think, You see that more concrete will be brought into the vessel. The man left, with the head on, is Georges de Caluwe.



(Photo from the Jelle Boonstra collection)

These photographs reminded me on the fact the Radio Antwerp is one of the stations I never wrote about in one of my books. Therefore I decided this very day, January 8<sup>th</sup>, to dive into my archive. A file has been made early 1971 called 'Uilenspiegel' with some 300 documents and photocopies. One day, I promise, will try to write a story on the subject for the online Journal for Media and Music Culture: [www.soundscapes.info](http://www.soundscapes.info)

One of the many documents featured a short story which was published in 1962 in a Swedish DX Magazine. It was called 'Radio Uilenspiegel is no pirate station, says De Caluwe. And it's too unique not to show it to you, so you can read what was published more than 46 years ago:

Radio UYLENSPIEGEL is no pirate station, says M. De Caluwé

At the position 51° 28' North, 3° 12' East, just outside Zeebrugge, Belgium, a big white ship is anchored since a couple of weeks. It is the "Uylenspiegel", owned by Monsieur Georges De Caluwé, engineer and owner of pre-war Radio-KERSKE, at a time when private stations were still allowed to operate in Belgium. One hour before the Germans arrived in Antwerp, he destroyed his precious equipment himself with a hammer. During the occupation he prepared a new installation at the request of the resistance movement, which he belonged to, in spite of the danger this involved.

Therefore, only a few hours after the first allied tanks came to Antwerp, M. De Caluwé was on the air again. While the V-1 bombs were falling over the city, he encouraged the spirit of the citizens so that the port of Antwerp could play its great role in the liberation war.

But when the government came back from London, they made broadcasting a monopoly and requisitioned M. De Caluwé's installations... until peace was restored, it was said. Nothing happened until 1948 when they thanked him for his valuable collaboration without accepting his services for future broadcasts. He has never got any indemnity either for his equipments destroyed in 1940 or for his rebuilding of it.

Now M. De Caluwé is using "Radio UYLENSPIEGEL" as a means of getting his licence back. The existing law is foreseeing private stations, but so far all applications have been refused. Commercial broadcasting is planned over the national broadcasting services in Germany and Holland; when this happens the Belgian government is expecting to begin such broadcasts on the I.N.R., which means that private (commercial) broadcasting is not encouraged at present.

The programmes of "Radio UYLENSPIEGEL" don't only contain light music and jazz, but also operas, operettas and classical music. The staff consists of only 18 persons, 12 on board the ship. No newscasts are aired at present, but short "flash news" will follow in the future. The advertising is restricted to a maximum of 15 seconds every ten minutes. All programmes are in Flemish except for 30 minutes every day between 1630-1700 (CET-SMT). More than 1000 letters have come from Sweden, Holland, England and Belgium.

M. De Caluwé is proud of the "legality" of the project. Every month, he pays several tens of thousands francs for author rights and recording rights. The tapes, provisions etc. for the ship are checked by the customs, and given export licence.

The present frequency, 1493 kcs, does not always give good coverage of Antwerp and Brussels, and therefore new crystals will be installed in a near future.

But that's not all as I also want to share from the same archive file another document which shows a program schedule for Radio Antwerp from November 18<sup>th</sup> 1962.

# RADIO ANTWERPEN

201,07 M

VANAF HET SCHIP UILENSPIEGEL OP DE NOORDZEE

de zender waar ook u naar luistert

PUBLICITEIT

PROGRAMMADIENST

ADMINISTRATIE

PUBLIFORADIO

Nerviërsstraat 10  
ANTWERPEN  
Tel. (03) 39 32 52

ENVORA

F. Jegers  
Mechelssteenweg 108  
EDEGEM  
Tel. (03) 51 20 99

ENVORA

G. De Caluwé  
Mercatorstraat 17  
ZEEBRUGGE  
Tel. (050) 546 09

WEEK VAN ZONDAG 18-11-1962 TOT ZATERDAG 24-11-1962

ZONDAG 18-11-1962

7.00 Weetsteengroet	16.30 Y'a de la musique
7.05 Muziek bij de koffie	17.00 Radio Lyrica <i>Die Fledermaus</i> (Joh. Strauss)
8.30 Mooie stemmen door Louis Sonoy	18.00 Zeg het met muziek
9.00 Tijd voor de melodie	18.33 Tiener varia
9.30 Muzikale ABC	19.00 Varia
9.45 Varia	19.30 Een plaat per week - <i>Left hand Jack</i> - door Eddy Wally
10.00 Ritme, charme en fantasie met <i>Will Ferdy</i> en <i>Ralph Flanagan</i>	19.33 Varia
10.30 Varia	20.00 Zondagavond festival
11.00 5 + 5 = 10 door Terry Rendall	21.00 Vrolijkheid en goed humeur
11.30 Zondagspoor door Philip	21.30 Bel Canto door Louis Sonoy
12.00 Groeten van Uilenspiegel	22.00 Varia
12.30 Dang slaag	22.30 Een orkest
13.00 Varia	22.45 Om de beurt
14.00 Vrolijk zondagmiddag door Fred Steyn	23.00 Dans tot middernacht met <i>Eddy Barclay</i> , <i>Donna Hightower</i> , <i>Stanley</i> en <i>Colette Derael</i>
14.45 Claxon in si bemol door Terry Rendall	23.55 Afscheid
15.30 Hier Fred Steyn	24.00 E I N D E
16.00 Promenade door Ferdinand	

HET BESTUUR VERONTSCULDIGT ZICH VOOR EVENTUELE WIJZIGINGEN

More on this offshore radiostation off the Belgium coast at a later stage. If you do have memories to the golden days of radio, and it maybe more than only offshore radio, please don't hesitate to share it with our readers. Please send photos and other documents to [hans.knot@gmail.com](mailto:hans.knot@gmail.com) and your stories and questions to [Hknot@home.nl](mailto:Hknot@home.nl)

Well another site to have some listening pleasure is a site with a lot of recordings from one radiostation, which is WFMU:

<http://www.wfmu.org/playlists>

Go to the WFMU homepage and you find a download link to 80 pages with some really strange mp3 recordings, for example you can find the theme of Mr. ED -or 96 tears by ? & the Mysterians -and many more stuff. Even Norwegian songs from the Rocky Horror Picture show.

Two former Offshore deejays now on Virgin Radio:

[http://www.virginradio.co.uk/djs\\_shows/djs/francis.html](http://www.virginradio.co.uk/djs_shows/djs/francis.html)

[http://www.virginradio.co.uk/djs\\_shows/djs/jackson.html](http://www.virginradio.co.uk/djs_shows/djs/jackson.html)

Then a message coming in versus Martin van der Ven: ' We are very glad to inform you about our new radio show 'Rudis Radio Review' with the music from the ships and many info about the offshore radio stations and their deejays from the 60s on. This show is hosted by Rudi Bittner, the man with the

best vinyl archive I've ever seen in my life. Our station is called 'Der Sonnensender', our live streams can be heard in 128 kbps bandwidth quality and Rudis Radio Review is on air Wednesdays at 10 pm CET and Sundays at 6 pm CET. We would be very happy about some promotion on your homepage! Best Regards Tom Kolbe

[www.sonnensender.de](http://www.sonnensender.de)

Then a plug for the friends of Offshore Echos Magazine in London. They came with the issue 150 in December last year.

In this issue a lot of stories and photographs, not forgetting the governmental papers. Luc Dunne a lost name from Radio City days, tells about his memories on Offshore Radio. There is also an interview with Philip Solomon and it will bring the answer on the next question: 'did he or didn't he dismiss Ronan O'Rahilly in 1966?' Also it brings an interview with Dave Rogers, who worked for RNI as well as Radio Atlantis in the seventies. And there's the story of the MV Emma, a ship what would be a radioship in 1973 but the project failed. Nowadays the ship is in use and has a radiostudio onboard, the story is called: 'At last a dream came true'. For all information on the magazine and more of the work from the people behind OEM go to:

[oem@offshoreechos.com](mailto:oem@offshoreechos.com)

[www.offshoreechos.com](http://www.offshoreechos.com)

Sometimes I can surprise one of the readers with a unique recording from the past, which features the person himself. Mostly I do this once a month and early January I sent a recording by internet to Ian McRae in Australia from he program he did decades ago down yonder. And he responded with the next:

' Hi Hans. Where in the world did you find that? I certainly didn't have the recording and, in fact, had forgotten all about it, it was so long ago! It features a guy named Tony Langshaw (outrageously gay!) who used to do midnight to dawn on Sydney 2KY. He would go to various opening nights and industry functions and talk high profile people into coming back to the studio and being guests on his show that very night. By which time, of course, many of them were well and truly relaxed by the alcohol drug! I'll add it to my archives. Thanks Hans. If you also want to mention in the report that I'm now doing a Saturday night show on Sydney's 2UE....6pm to midnight Eastern Australian Daylight Saving Time. In the program we revisit a year each week from the 60's, 70's and 80's and

spotlight the events and music of that year...plus calls from listeners. The streamed program is at

[www.2ue.com.au](http://www.2ue.com.au) including studio cam (God I hate

that camera! Used to be you could wear any crappy clothes to work on radio!)

Cheers, Ian McRae.'

Many of use remember the song 'Peace' by Peter, first intense used in the programs of Radio Nordsee International (RNI) in 1970. Like many others I've always thought the singer was Peter Gos(h)ling. More than 37 years later it is Swanet Vink who comes with an interesting conclusion: She has done some proper research including on the next site:

<http://www.quizquest.fsnet.co.uk/Classics.htm>

But Swanet found also the next information:

b) [PEACE - Peter](#) Sonet SON2012 (UK.1970); Polydor 2050 396 (NL.1976), BR Music (NL.1991). CD single BR Music CDS5301 (NL.1991) Little is known about Peter, except that his full name was Peter Gosling. He was seen on children's TV in the 1970's, playing piano and singing! The song Peace was also used in the early 70's in a 16mm educational documentary film about NATO, showing the firing of

missiles from underwater. It is a track on the albums ' Free Radio' and ' We Love the Pirates' , see details under RNI's Man of Action theme.

<http://www.offshoreechos.com/offshorethemes/stations%20s-z.htm>

Also she found a Peter Gosling in the line up (keyboard/vocals) in a 1965 recordings from the Rolling Stones 650920A 20th September: MOON'S TRAIN. London, IBC Studios. Producer: BW &

Glyn Johns. Sound engineer: Glyn Johns. Recording of four tracks:

- Gotta Go Catch Me A Woman (BW/Peter Gosling)
- It's In My Mind (Peter Gosling/Tony Chapman)
- Marriage Is For Old Folks (Carr/Shuman)
- Say What I Mean I (Peter Gosling/Tony Chapman)

Line-up: Peter 'Moon' Gosling (voc, org)/Peter Lynton (guitar bass)/Peter Frampton (voc, gtr)/Tony Chapman (dr)/Ken Leamon (sax, flute)

<http://www.nzentgraf.de/books/tcw/1965.htm>

About Singer Peter Hatlet she could find no more info. (He must have been 18 year in 1970 = 1952). Peter Gosling, vocals en keyboard, as mentioned before is probably the songwriter for the number ' Peace' .

Also she found the next information: When we announced the initial R.N.I. revival, we received quite a few e-mails from people detailing on their memories of R.N.I. and listing certain records (in some cases long listings!) of records they hoped we would be playing. In all cases Peace by Peter, very much an RNI anthem, was included. But who was Peter? Was it Peter Gosling, who wrote it?. The record was originally recorded on a KPM Library disc, from which the backing music for TV/Radio ads are drawn. Also, at one time, Peter Gosling worked as a BBC announcer. However, that's about all I can offer, so it's over to you. Do you know anything more? Update: At last - I received an email confirming: Peter Gosling wrote & produced the song, but the artist who sang the song was Peter Hallett. I was also given his email address, so I sent him an email, asking several questions relating to the song and his career, and this was the reply that Peter Hallett so kindly forwarded: "Well, it's taken me a while to get back to you so here goes. I was 18 years old when I recorded ' Peace' . Peter Gosling was the writer and the arrangement was by Keith Mansfield, who at the time had had hits with Love Affair 'Everlasting Love' and Marmalade ' Ob La Di Ob La Da' . The recording featured some top session players - Herbie Flowers, Alan Hawkshaw, Maynard Fergusson and the backing vocals of Sue & Sunny. 'Peace' was a Top Ten hit in Holland and charted in several European countries. It was voted record of the week by Radio One's Noel Edmonds & Anne Nightingale, but sadly did not chart in the UK. In 1991, ' Peace' was re-released in Holland to commemorate the ending of the Gulf War. It was top of the radio playlist, being played every hour. It charted, but only in the top fifty. I can only say that it was a privilege to be part of such a great song - it deserved more!"

With these final words from Singer Peter Hallett we now know who has song the so loved song 'Peace' . All with thanks to Swanet Vink.

Another internet tip, especially for readers in Holland and Belgium, is to go to the update for the Stan Haag story, which is edited by Jean Pierre Berckmans from Belgium.

[www.jempie.net/STANHAAG.htm63.htm](http://www.jempie.net/STANHAAG.htm63.htm) .

I was informed that just before Christmas one of the former VOP deejays, Tony O'Reilly, died on December 20th at the age of 73. His radio career started with the ILR station Beacon Radio. He then thought to make success in the Middle East by seeking almost non paid job with Abie Nathan's Voice of Peace. Coming back to Great Britain he worked on a variety of radiostations including Mellow



1557 and Breeze AM. He lived during the past years at Canvey.

Funeral Services have been held at Basildon's Pitsea Crematorium on January 8th. 2008.

The newspapers also brought the news of the sudden death of the lead singer of the Fortunes, we all known from the station tune from Radio Caroline. Rod Allen was co-founder of the group. May Payne has made an obituary, which can be found at:

[www.radiolondon.co.uk/kneesflashes/happenings/janfebmarch08/Janfebmarch01.html#news](http://www.radiolondon.co.uk/kneesflashes/happenings/janfebmarch08/Janfebmarch01.html#news)

A special response on my article on the rescue of the 17 year old Mi Amigo deejay Erik Beekman, aka Bart van Gogh (my report from last month) came in from England: 'Happy New Year, to you and your readers. I see in your recent International Radio Reports that you have been looking back at events on the Mi Amigo, in February 1977, involving the young Dutch DJ Eric Beekman (Bart van Gogh). I just may be able to answer some of your questions, as I was there, on my first visit to the Mi Amigo, from early January till pretty much the end of March. I do indeed have lots of memories of this period, on board, things were generally running well for Caroline and Radio Mi Amigo. It was the period when we finally changed wavelength from 259 to 319 metres, and I began to feel as if I was part of the ship as crews came and went during that early part of 1977.

I do remember young Eric, and I remember that we all became increasingly worried about his state of health, it reached the stage where he was clearly so unwell there was no alternative than to call for assistance. Hans, the report from the East Anglian Daily times mentions two British girls. Yes there were two girls on board, though not both British. One was the very well known to Caroline listeners at the time, Dutch / New Zealander the one and only Samantha Dubois. I am fairly sure it was Samantha that asked to accompany Eric on the Life-boat, I remember that she was particularly worried about him. I remember her asking my advice when I got up that day, I am no Doctor, but it was obvious that Eric urgently needed medical attention. The other young lady, was indeed British as far as I know. She was the cook on the Mi Amigo at the time, she became known on air by the nick-name 'Linda Lovelace', I believe her real name was Diane. If any one knows where Diane is now, many of us old veterans of the late 1970's on the Mi Amigo would love to know. During the run up to our reunion last year she was someone that was mentioned, but nobody knew how to contact her. A little while after this incident, we were all relieved and pleased to hear that Eric had made a complete recovery in hospital, apparently he had been suffering with pneumonia, so was just as well that we had called for help. It was also good to know that the authorities would help in times of dire need.

Now Hans, this next bit is even more amazing. When I read your report, it jogged my memory. I had always been a keen photographer, so when I stated working for Caroline, I just had to take a camera. I had little time to prepare for that first trip, so I had just one roll of colour film and one roll of black and white. I used to do my own B&W processing, so when I was back on dry land I developed the B&W film but only printed a few of the most obvious shots. The negatives have been hidden away for over 30 years! Like I say your report jogged my memory, as I could vaguely remember taking a picture, of the life-boat that rescued Eric, but could not remember ever seeing it. you guessed it, those forgotten negatives, revealed all, thanks to modern scanner technology.

All the best, Martin Fisher.'



And at the end of this edition of the Hans Knot International Report we finish with mentioning of an internet site where, again in Dutch, but also with many photographs, the story is told how in South West of the Province Sealand an inshore radiostation from a ship was on the air during Old and New Year. Fun from the lakes in Holland. [www.klompenboer.nl](http://www.klompenboer.nl)  
This with thanks to my reader Louw Oosterhoff from Nijega.

Oké you all, hope you enjoyed yourself. For all memories please use [Hknot@home](mailto:Hknot@home) and for photos please [Hans.Knot@gmail.com](mailto:Hans.Knot@gmail.com)

Till next time all the best to you all, Hans Knot.