

HANS KNOT INTERNATIONAL RADIO REPORT OKTOBER 2006.

Welcome to another edition of the Knot International Report and thanks a lot for the enormous response. In the e mails I could see that a lot of you are longing for the day in November we can meet up at the 28th version of the Annual Radio Day, organized by Martin van der Ven, Rob Olthof and myself.

Just to mention two names. On the morning after I sent last issue there was a photograph in the mailbox from a guy I haven't seen since 1986. John Dwyer, who worked on Radio Caroline as well as the Voice of Peace, will be attending this years VOP reunion too. In the early years of internet it was Dave Burke who was one of the first to make his own memory pages to offshore radio. It was Radio Scotland memories, to be precisely. I meet Dave every three years since the eighties and it's good to hear he's also planning to take a visit to the Radio Day for the very first time!

Of course the VOP reunion will be getting the most attention on November 4th.

It's Bill Danse, former technician on the Voice of Peace, who wrote me: 'I'm longing for the Radio Day. Could you also tell me where this 'first hours' of the VOP came from, which I found on internet?'

Those programs were originally recorded in Tel Aviv and were sent to me in the seventies. A lot of other programs were recorded by various people through the period 1973-1993. On the Radio Day a special Voice of Peace DVD with very unique air checks and programs will be available, so I am told. So, look out for that.



'down under in the VOP ship'
Hans Knot Archive

Going back to the Bill Danse memories: 'It was wonderful to listen to the first hour again and a lot of memories were relived. At the background I heard the noises from what we mentioned the conference room. The whole under deck, where the studio and control room were situated was built with wooden joist and plywood. And when it was a bit choppy you could hear the cracking. Also, when the microphone was open, on the background there was the noise of the diesel generator. In the program I heard, which must have been the very first day on the air, no English deejays except Tony Allen were there. A lot of the programs were presented by Abe and I did the technical side as well as spinning the records. Later Abe did self-supporting, but then some things went wrong, including working with the card machine. The first weeks were very relaxed as we didn't start too early and went off the air around midnight. One thing is very striking when Abe is telling the people, during the ship's trip to Marseille, about the difference of characters the people on board had. Those who were on the Peace ship in those days exactly know what he tried to say as almost every day there were rows. But also optimism could be heard back from the program. Good memories, once again thanks, Bill Danse.'

**VOICE OF PEACE MEMORIES
AND ABIE NATHAN'S WORK**



HANS KNOT
(Editor)

During the past year a lot of work has been done to research not only the history of the Voice of Peace but also the various humanitarian jobs Abe Nathan has done through the past 4 decades. With assistance from people next to Abe, deejays and staff of the station in the past, Hans Knot has succeeded in writing a 250 pages book. In the book are many exclusive photographs, but as there were hundreds of photos sent in by many people, a 'photo cd' will be included. The book, which will be officially presented at the Annual Radio Day in Amsterdam on November 2006. The book can now be ordered from the publisher. The price for people in the Netherlands will be 30 Euro, including postage and packing. For people outside the Netherlands the price will be 33 Euro or 25 British Pounds. You can send in your money by sending it in an envelope to SMC, PO Box 53121 1007 RC Amsterdam. Also you can pay your money to Giro account 4065700 on the name of Mediacommunicatie Amsterdam. Don't forget to mention IBAN number: NL 37 PSTB 0004 0657 00 BIC: PSTBNL21 . This to avoid high costs.

In last issue there was the question from Mr Barnes from Caroline Sales about Jack Spector. Remember there were tapes still around from 1965 and 1966 and it was asked during which period he could be heard? Well first from Australia, Sydney it's Ian MacRae who wrote: 'Hi Hans. Unless I'm delusional I pretty certain that we played the Jack Spector Show on Radio City up until it was closed down in 1967. I think I still have some old reel to reel tapes of his program around here somewhere. I know I have no tapes from Caroline from that period so they have to be from Radio City. Cheers, and keep up the good work. Ian MacRae.'

Thanks Ian. Well I can assure you that Jack Spector hasn't worked for Radio City but only on tape from New York with Caroline North and South. I think you mixed Jack with the sound of Gary Stevens, who also came from New York. He taped his programs and sent them off to Great Britain. Gary was heard on Radio City as well as Radio England.



Jack Spector Hans Knot Archive

Next to Ian there was also response from the Emperor Rosko from Hollywood who wrote: 'Hi Monsieur Knot, Jack Spector was on when I was on so that makes it 1966 -67, my guess is Mike Ahern will know as he was friendly with him. Good luck, EMP.'

Thanks Mr. Pasternak, I recall the mentioning of the tapes which are around from 1965 and 1966. Probably he was heard in 1967 too, but no recordings of that, so maybe someone else knows the ending of the period Jack Spector did programs on Caroline. If Mike Ahearn remembers, he's a reader too, please respond.

Animals again and this time Chris from England who remembers: 'Firstly, as always, greetings to you and yours and I hope that you're all keeping well. Regarding animals at sea, I remember when the Fredericia first arrived off the Isle of Mann, the M.V. Caroline had a dog aboard who was named, strangely enough, Caroline. Sadly, she didn't stay aboard very long as the jets from the local airbase used to make her bark as they flew overhead to get a look at the ship. I can distinctly remember the problems they used to have with her, obviously, not a well soundproofed studio in those days! Many thanks for your eagerly awaited report. Best wishes. Chris Faulkner.'

Thanks Chris and any more memories about animals related to the offshore stations are welcome. You can send it to HKnot@home.nl

Maybe some of you are missing their own memories in this issue, this because I had a problem with 3 pages of information which were on a disk but disappeared when I filed something wrong. Sorry for that. As I had only put it on a small disk yet it couldn't be corrected by downloading it from the computer.

Two more nicknames by listening to an old show from 1973 and Radio Caroline. It was on the Dutch Service that Dennis King was named: Dennis 'the king himself' King. It was him who gave Norman Barrington Smythe, from the International Service of Radio Caroline, the nickname 'our lord'. But talking about King, it was Allen West who mentioned himself 'King West' on RNI in 1971 and on the same station we hadn't listed yet Don 'Your old country cousin' Allen.

It was Steve Leyland who did send the message that John Dwyer is coming to the Radio Day and I thanked him in an email: Hi and thanks for the photo from John Dwyer and I will forward it to the webmaster. I haven't seen John in 20 odd years! For the last time onboard the Ross Revenge.'



John Dwyer on the VOP (Hans Knot Archive)

So Steve came back to me with: 'Now you're making me feel old, Hans! I first met John via land-based pirate radio around 1979 when I was working with Radio Jackie North with the late Eric Haydock:

http://uk.geocities.com/a1kc_radio/rjn.home.html

I never got involved with any radio ship stations though, I always preferred to do local stations here in Liverpool and got my first bust from Ofcom in 30 years of illegal broadcasting last year, mainly because I'd run out of TX locations so I attached a 50 foot mast to my home and broadcasted live:

<http://www.radioxanadu.tk/>

I was told unofficially by Ofcom that a local RSL station had complained that I was 'stealing their listeners', well if they were any good why would they have to worry about a pirate station? 73s. Steve Leyland.'

The people behind Radio Rainbow want to mention they helped and will help the people with the programs from Laser Hothits to transmit LHH in the future. Test transmissions have taken place already, received in Belgium, Netherlands and Germany. Several well known frequencies are tested, including 6275 kHz. However the e mails from Radio Rainbow are always short of real information and I've to go and ask them for more which led to just short answers, so for

the future: remember people behind Radio Rainbow, that only complete press reports will be published and not the short ones you used to sent.

One of the Liberty Radio Transmitter sites have been blown up recently. It was Andrew Emmerson from Northhampton who sent us the following link to see what happened:

www.youtube.com/watch?v=OZWWTRmOM28

Again we go back to mid August 1967 and it's Andy Archer who does remember Spangles coming aboard the MV Mi Amigo: 'I think Spangles actually stole a boat from one of the seaside resorts - Frinton or Walton to get out to the Mi Amigo. He probably won't want to remember that these days! Maybe Robbie Dale will remember? He was always taking risks. I still have happy memories from 1967 - 1968, but I was very junior then. In fact I was lucky to stay there. Philip Solomon thought there were too many disc jockeys on the south ship and told Robbie Dale that one had to go. Bud Ballou and I thought it would be one of us as we were the newcomers. To our surprise, Robbie fired Glenn Adams. Robbie had to go into hospital for an operation (gall stones) and I had to take over the mid morning show. I think too that Robbie was fed up with the long tender journeys and wanted to stay on land with Stella. I also believe that towards the end, Johnnie Walker regretted staying on after August 14th. He would have probably got a job with BBC Radio One as so many of the sixties pirates did. Ronan did a good job in persuading him to stay! Gerry Burke (Henry Morgan) replaced Robbie as senior disc-jockey/head of news.'

Thanks Andy and good hearing from you on a regular base.

Next it's Ian who wrote: 'Thanks for the report, interesting as always.

The Ray Cooper debate is quite interesting. I always thought that he was Ray Sebastian as there were a few who used different names after the MOA like Ross Brown/Freddie Bear, Spangles Maldoon/Herb Oscar Anderson etc. It is true, as far as I know, that he did not appear on Caroline before the MOA so interesting that the photo shows him on the ship.

Kilroy is also interesting, the snippet on the Pirate Hall of Fame does sound like a taped programme and the deejay is trying to sound hip and cool. Sounds to me like an Englishman trying to sound American so the theory on those pages could well be right. Why then does Johnnie remember 'Kilroy' on the ship? Did somebody else adopt the name after the MOA?'

Well the memory Walker told about him rolling a joint must have been one which made him impressive and so I think this is a real memory. But maybe others like Spangles do remember him and can maybe reflect to the question about Kilroy.

Long time since we heard from Peter Moore but here's another update from Highgate: 'Dear Hans, I seem to have taken on extra work with the Caroline sales section, so I have little time to write to you. Presently Radio Caroline seems very popular with the media. You may recall that a company Titian Red Pictures produced a film script called 'Pirate Of The Airwaves', loosely based around Caroline, but telling the fictional story of a young man who became a hero as a result of becoming a radio pirate. This script is doing the rounds, gathering bits of finance here and there with the hope that a movie will be made. Then some people flew in to London to see me about a factual documentary of Caroline. These were the same people who made the Dylan documentary called 'No Direction Home'. They went away full of good ideas but then called to say that their director wanted to turn the project from a documentary in to a drama.

Now a young lady has been in touch with yet another film idea. Her name is Saschia Vischer and since she is half Swiss and half Australian she has an absolutely delightful accent and since in truth most of the people I have to deal with in my job are fat old men, she is great fun to spend time with by comparison.

She has viewed and photographed the ship and has gone away to work on her project which is basically a drama between a brother and sister, one of which gets in to politics and one gets in to offshore radio, with the resultant clash of ideology.

What I have told all these people, not that anyone takes any notice, is that the true story of Caroline has so many twists and turns and so many interesting characters and events, that they may as well just tell it the way it was. Perhaps all three projects will happen and perhaps none will, but my job is to follow up any possibility that is put to me.

Now, as if enough is not happening, a British TV company have been in touch, thinking about making a programme about the present day Caroline. Once on a time I would have jumped at this chance, but as I get older and hopefully wiser I am more cautious. I know that when these people take 50 hours of footage to condense down to half an hour of programme material, they can at the editing stage make us look good or make us look like idiots. Often that decision is taken before the filming even starts. I remember clearly the programme that was made about station LBH for British TV, where Ray Anderson and his colleagues were all portrayed as complete fools.

So, while I would obviously like to have four million people made aware that Caroline is still operating, I adopted a rather negative stance with these TV people. In the event that they decide to go ahead anyway, they will at least know my opinions in advance. It may be that we have not yet fully exploited our presence on Sky 0199. We are waiting for a notable event that we can use to maximise the publicity. A move of the ship to a good new location would be such an opportunity. In the meantime our man Dell Richardson says that 0199 is the best thing that has happened for him and for response to his show since he joined us six or more years ago. All the staff are noting new listeners making contact and the mail I get here reinforces that. Better still, since this is an immediate tangible benefit, new supporters are joining up. OK, this is one here and one there every few days, but when you add those one's and two's together over a period of months, it starts to help our situation.

At Tilbury Port we are asked to move Ross Revenge to a new location. This is a disused inlet of water called the Old Barge Dock. That is fine by us, we go wherever we were told but I did complain that the dock edge was overgrown and dangerous and the Port offered to install a gate, steps and a walkway for us. However the man I am dealing with a clearly a commercial man not a marine man, since I now find that the barge dock is actually an old dry dock. Like all dry docks it has ledges extending out, so as the dock gets deeper it also gets more narrow. Since Ross Revenge needs 18ft of water to float in and since she has bilge keels that stick out each side of the hull, we have to decide how we fit her in to this new place and how once there, we get on and off.

In the meantime, the crew are doing great work on the ship. It is a pleasure to go there and see continual improvement. I think that the lads have learned the trick of taking on a task that they can handle and doing it properly. So instead of painting 50 square yards badly, on the grounds that it will look better for a while, they tackle 10 square yards and do the job perfectly so that it will not need doing again. In the cabin area they are refurbishing just one cabin at a time and while the panels are all stripped off Alan Beech is putting in new wiring to reduce the fire risk. For years we have been talking about recycling the waste heat from the generator room, to warm other parts of the boat. Now, rather than just talking about it, the crew have actually done it. Obviously I am not critical of previous crews. Sometimes the working conditions in the past were such that it was all but impossible to make progress. But it is great to be able to take people to the ship without the fear of what horrors I may find when stepping on board.

Our lady Pandora has identified the relevant opinion that we may be so busy trying to recruit new supporters that we may be neglecting those who have been helping us, possibly for decades. One problem is that we do not have much of a budget with which to indicate our gratitude, but we are hoping to start some prize gift weekends, where we choose supporters at random and give them a free gift to thank them for their loyalty.



Peter Moore and yours truly in old days (Photo SMC)

We are extending our products in the web shop. Our new T shirts are very popular. They were designed by Alexandra Armstrong, wife of my old colleague 'Mike Dundee'. Alex designed our very first 'five ships' design of shirt all of fifteen years ago. We are also extending our 'anorak' range of goods, including with the permission of the station, the full audio history of Radio Jackie and with your kind permission we are reviving the 'Legend Lives On' CD. All sorts of archive stuff keeps appearing so we hope to build a big archive of nostalgic audio recordings. So, that is our present situation as we head in to October, I will send you more information when I can. Yours, Peter Moore.

Well some sports now and an e mail about a football game, way back in the sixties: 'Dear Hans, I came across 5 photo's for sale on EBay, of Radio Caroline North. Two of the photo's show a charity football match being played between the DJ's/Crew of the Fredericia and an unknown team. The seller does not know any details about the photo's such as the name of the other team, the charity event, the venue or the date the photo's were taken. Could any reader of your Report offer any information on the 2 photo's? Anyone recognise the football ground, the team strip or any of the players? Any jocks faces that seem familiar? Any Fredericia crew-members that can be identified? The first photo shows a guy to the right of the referee, if you look at the hairstyle & the body language, it could be Daffy Don Allen.



The second photo shows team members in fancy dress-fake beards, fake moustaches, dark glasses and pom-poms on the knees. This fancy-dress disguise makes it all the more difficult to identify any crew or jocks! I have consistently hated all sports since birth so I know nothing at all about football



The rear of the photo's says, "FRA copyright", which takes us back to the days of the Free Radio Association {my membership number was 25504, yet I never saw these photo's within the FRA merchandise. My guess is that they are early FRA, from the time when it was first formed. 'Sloopy Radio Caroline North'

Well thanks 'Sloopy', hope someone remembers his local stadium on the photos and can answer more of the questions.

The Medium Wave Circle has just published two more new CDs of interest to radio enthusiasts in addition to the three published earlier this year.

- * Offshore Radio Collection CD
- * Reprint CD

You can find more info on the cd's with pricing information on our website here:

<http://www.mwcircle.org/mcd.htm>

Our website also includes full ordering information - orders can be by mail order or on-line. We have recently introduced secure on-line payment via credit card or Paypal account at www.mwcircle.org/shop.htm .

All previous CDs, including Radio Caroline 1983-1987 and Laser 558 1984-1986, are still available.

Remember I wrote last time about the chickens on the MV Fredericia? Well another animal was on the ship. John Bennet reported about the dog and the problems with the captain. This time Martin Kayne reports on the same subject: 'I was not on the Caroline North ship when this event happened, however Daffy

Don Allen did relate this episode to us over a few beers one evening. I have no reason to suppose this is untrue and perhaps someone else will be able to supply their version of this event. The marine crew had been drinking in the ships main mess room and commenced teasing the dog, an Alsatian bitch (German Shepherd dog) called Caroline. The dog subsequently bit a member of the crew and the animal was almost immediately disposed of by them allegedly fastening a heavy chain around the poor animals neck and chucking her over the ships side. Some of the radio staff were deeply upset by this and did mention it on air, listeners

reported the case to the RSPCA (Royal Society for the Prevention of Cruelty to Animals) who were powerless to do anything as the incident happened outside of UK jurisdiction. The dog could not have been returned to England or the Isle of Man without the expense of it being placed in quarantine for 6 months. I can only guess the constant playing of Cat Stevens 'I love my dog' was the result of DJs trying to disassociate themselves with what happened. Andy Cadier (Martin Kayne)

Just a few weeks before the Radio Day will take place in Amsterdam on November 4th and I hope to see a lot of our readers in Amsterdam. For all the latest info, you can go to a special site:

www.offshore-radio.de/radioday/

As it stands now the program will be as followed:

11.00 Opening

11:15 interview with A.J. Beirens about his time on RNI and Atlantis

12:00 Interview with Martin Green about his time on Shivering Sands (Radio City)

12.45 Tom Edwards about his time on Radio City and Caroline

13.30 interview with Ferry de Groot about his time on RNI

13:45 Martin Groen (Green) the only Dutch deejay on Radio City

14:30 VoP Reunion part 1 with chairman Bob Noakes

15:30 VoP Reunion part 2 with chairman Johnny Lewis

Of course also a lot of memorabilia will be for sale including the book about the Voice of Peace and Abe Nathan's work. Martin van der Ven will be coming with a lot of new and interesting DVD's and CD's including:

mp3-DVD - The Voice of Peace - A kaleidoscope of 20 years of broadcasting (with 73 hours of recordings).

From the series 'The Offshore Radio Heaven':

mp3-DVD The Late Daffy Don Allan (69 hours)

mp3-DVD The Late Crispian St. John/Jay Jackson (54 hours)

mp3-DVD The Late Stan Haag (110 hours)

mp3-DVD The Late David Lee Stone (43 uren) - 14 Euro

Audio-Double-CD (WDR production) 'Radiopiraten - Abenteuer auf hoher See'.

Also organisations like the Foundation for Media Communication, The Society for Radio tunes and Jingles, the Tony Allen Memorial Fund and others will be present.

An e mail came in from Roel Jager who want you to sing along with a new song about Radio Caroline: 'Found this interesting tribute to Radio Caroline, not sure if any on here have seen this.

www.youtube.com/watch?v=6pgeeBigxb0&search=helen%20shapiro%2060%27s

An interesting photo was sent from Germany: 'Dear Mr. Knot, I've just returned from my long trip to the Cook Islands and New Zealand. The four of us had a wonderful time there working in the dental centre as well as experiencing the Maori culture. During our time in Auckland I noticed an ad poster for a concert that Radio Hauraki is hosting this week. I thought you would like to know that this former offshore station is well established around Auckland. I hope you like the picture I attached. My best wishes, David'.



Well David thanks a lot for this memory to the former Offshore station off the New Zealand coast and hope the rest of your study will be of much more experience and good luck for the future.

A long internet address for a French language special including Rosko story is to click here: http://stat3.cybermonitor.com/m/media/rtlpodcast_v.mp3?R=40ENSEM&S=40ENSEM&media_url=http%3A%2F%2Fpodcast2.rtl.fr%2F40ENSEM%2Fpodcasting_temp_0000476_476368.mp3%3FpodName%3D40ENSEM

Rosko's comment: 'Not too shabby, they got a few facts cocka hoop, but better than being ignored. Hope you stick it in your next global news report, EMP'

Well Emperor for your ego, there you go!

Watch and listen to the next one where one of the Hollies members is interviewed by another Caroline deejay from the Sixties, Keith Hampshire:
<http://www.youtube.com/watch?v=byy4M1d2oHY>

1964-1967

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Now you can salute Don Pierson's creativity as you proudly tell the world about the legacy of Big L - Don Pierson's Original, Wonderful Radio London. When the station came to an end at 3PM on Monday, August 14, 1967, Mick Jagger was on its airwaves lamenting its loss and he was joined by many other stars of the day including Ringo Starr. That day over 10 million listeners tuned in!

In the 1980s a group that included the original Station Manager and Don Pierson himself attempted to bring the offshore station back to life, but although several attempts were made, none were successful. It was during the end of these attempted rivals that the exclusive and copyright artwork for this T-Shirt was created. Now we are bringing the artwork back to life on new T-Shirts for men and women in small, medium and large sizes. All info can be found on the next internet site: <http://wrln.1964-1967.com/>

Once again I go back to 'animals and offshore radio'. It was Ian Smith who remembered that he once had a girlfriend who loved her poodles and ran a kennel. One day they went to a Winsor Dog Show in the seventies and Ian told his girlfriend Marilyn about his ever lasting love Mi Amigo. She must have been very impressed as a new born poodle was registered at the Great Britain Kennel Club as Springett Mi Amigo!

As I've written for many years for Monitor Magazine in the eighties I've got the permission from the other members of the team, who ran the Monitor Magazine for many years, to republish small bits and longer stories from the former issues of the then very popular publication from Benfleet in Essex (Thanks Don and Jean). So in this issue we go back to 1977 and the Royal Family: 'What would you think if one morning you discovered the postman had deposited on you doormat a letter bearing the impressive crest of Buckingham Palace? After realizing it was unlikely to be an invitation for the Monitor Staff to come to a Royal Garden Party, we opened it to find inside an epistle from none other than Graham Kaye. Yes, he somehow seems to crop up everywhere eventually is now residing with royalty. He's got himself a job as a palace attendant. How did he manage that: "I first had contact with Buckingham Palace in 1973 in reference to a post when I arrived over here. A polite letter came back from the Queen's Assistance for the Household, saying that although they were interested in my letter there were no suitable positions available. In June last year I was reading the 'Sun' when I came across a very small advertisement requesting staff for the Palace. I wrote away for an application form and attended an interview and then I was accepted as a member of the Royal Household Staff. "

So you see from offshore deejay, which was heavily illegal, to a member of the Royal Staff, wasn't a too big step. But was the new job also a total step outside the music industry? Read more about it in another issue of the report.

Who has more memories for the next issue? Just send it to Hknot@home.nl

Finishing this edition is Paul Rusling: 'Hi, I thought you might be interested to hear that I've done another programme on OFFSHOREMUSICRADIO this week, which is repeated *ad nauseum*. The next performance is at 9pm on Saturday - some seats still left in the stalls and the dress circle - you can probably guess who sits up there. There's quite a few interesting bits and bobs in there - some old test transmissions (including Jessie Brandon's 'Laser 730 button' trailer) and some 2006 material too from Blake Williams. Tony Prince making love live on the air on Caroline North, Soopa Leighton doing his totally mental jig on the air and Jack McLaughlin's greetings. Geno Washington guest DJ-ing on Caroline South plus a competition for a pretty unique prize. And terrific music, as ever! The full play list can be found here <http://www.offshoremusicradio.com/content/view/78/88/>

I shall do another for that ancient Yorkshire traditional night - Bonfire Night, November 5th, when we celebrate York's best known son Guy Fawkes and his failed attempt to secure democracy for England. I'm looking for requests for that - you can email them to

paul@offshoremusicradio.com

Keep it tuned, Paul Rusling

That finishing this October edition for the Knot International Radio Report, next month more. See you at the Radio Day!
Hans Knot