

KNOT RADIO REPORT JUNE (1) 2005

Welcome to this first edition of the Knot International Radio Report for the month of June. Another nickname appeared when listening to the recordings made of the transmissions of The New Big L. Ray Anderson played a lot of old Radio London recordings including a promo spot made by Kenny Everett for Tony Windsor in which he mentioned that Tony Windsor should be given the name 'The King in Radio', adding that no one did until so far. Well we can say that the late Tee DoubleYou is certainly the King in nicknames as he appears 12 times in our list. Talking about Big L, on May 22nd an email came in from Dokkum in the province of Friesland where one of our many readers is living. He, Henk de Boer, enjoys listening to The New Big L a lot: 'Thanks for all your info about Radio London! We (our son, my wife and I) were driving in our car from a walk in the woods to our house. Of course the car radio standing on Radio London 1395. With excellent audio signal. Super, nice Hans! My wife was singing in our car and our Son was enjoying the jingles! And I like all..... super nice Hans!'

Well we should say Ray instead of Hans isn't?

One of the many series of articles I'm writing is called 'Music, media and other memories' which I'm doing for the Magazine 'Media Pages' (www.mediapages.nl) This is a series of articles covering the period between the early sixties and late eighties. When doing research for an article on the year 1976 I was taking a look in a big box of old magazines which I bought on a flea market last year. There were only two magazines which were from 1976 and in both were photos related to Offshore Radio. One related to Ray and Joan Bates and their fantasy Principality of Sealand and one relating to RNI. It was an article about the problems the Dutch Herring Fishing Fleet had in the then past ten years. A photo to the article showed how the first fishing trawler came in the Scheveningen harbour in 1973 herring for that season. And believe it or not on the next photo is a very small tender which brought me and several other people out to the MEBO II, was named 'Eurotrip' and was owned by The Roos Company. Last year I did visit with Jana, my wife, and my friend Rob Olthof the Scheveningen harbour again and there she was still at the quay side.



Fishing trawler Scheveningen 33 and the Eurotrip

On September 10th The Foundation for Media Communicatie will make a last trip to the REM island off the Noordwijk (near Scheveningen) coast.

Our trip will start at 16.00 hours CET from the Dr. Lelykade (the inner harbour of Scheveningen called De Tweede Binnenhaven) with one of the ships of Vrolijk Shipping Company. The trip will last 2 1/2 hours and cost 10 Euro. You can reach the Dr. Lelykade by taking tramway no 17 from the Central

Station or Station Holland Spoor to Scheveningen. Take the tram to the final stop! From there it's only 2 minutes walk. If you are interested in joining us, please send an email to:

olt@xs4all.nl and put an 10 Euro note in an envelop and send it to:

**SMC,
PO BOX 53121
1007 RC AMSTERDAM
Holland**



REM Island 1964 Photo Archive SMC

Then time for another e mail and again one from Guernsey:

' Hi Hans, It was good to see that cartoon of Kenny Page who is indeed a great loss to our industry. On the Voice of Peace he had the task of trying to convert a bunch of green amateurs into reasonably competent presenters- a true professional and very talented. On the subject of the VOP - does anybody know what became of John Mc Donald the legendary presenter of the Late Night Affair "...and goodnight little ladies everywhere"? Interesting to hear from Robert in Guernsey as I have just accepted a new role as Deputy News Editor at Island FM moving from Rutland Radio and am looking forward to living in the bailiwick. Is there a definitive history of Contact 94? I have several friends who used to work on that station. A la perchoine! (as they say in Guernsey patois)
Richard Harding (formerly Richard West).'

Good to see you get a job at Island FM. I listened a lot to the station a few years ago when my wife Jana and I visited the island twice for our holiday. Surely we will be back there some day. On the question of Contact 94' I can't give you an answer. I've looked on internet but nothing of interest. So maybe there's someone within the group of readers who can give an answer to

HKnot@home.nl

And of course Richard good luck in your new job and enjoy the beautiful island.

Talking about Guernsey, last time we had Robert from that Island who came with two topics. First was the one about the Anoraks. He made a complete description of how the word 'Anorak' came in use in the Offshore Radio World. It's Andy Archer who wants to comment on this: ' Thanks for the Report. I just like to correct you on one point about "anoracks". We originally called "anoracks" the "anorack and Acne Brigade, because all of the fans that waited for us on the quay at Scheveningen seemed to wear anoracks and a lot of them had acne. Later we shortened it to "anoracks". The boats that came out to visit to ship were known as "wanker boats", which was divulged on air once or twice by the legendary Samantha Dubois - discretion was NEVER her middle name!'



Andy Archer in studio Caroline 1974

(photo archive Andy Archer)

I presume it's better not starting to tell my stories now at the moment about Samantha elsewhere the whole report would be filled with it. Anyway thanks for completing the Anorak story Andy. He also did sent some photos from the Stonehenge Festival, including with a well known Wally.



Arthur Wally (left)

Nickname time again and it seems we've got a special branch at Guernsey as here is another coming in from that Island: 'Here's another nick name not on your list and it's for Radio Atlantis deejay Derek 'Where's my generator gone' Jones. That's another one off the mass of tapes from that Radio armature. This came off a hand over on 30th August 1974 1.00 pm from Andy Anderson with Dereks personal ID jingle. How many more I'm I going to find? Regards, Robert.'

Thanks a lot and let them coming!

Next it's David Thorpe: 'Hans can you solve a mystery for me, I have had two conflicting reports of the antenna in use at the 1395khz tx site Trintelhaven, is it a single mast, or a three mast array. I have only seen one jpg on the Nozema website, but cannot find any websites with antenna details.'

For an answer I've asked Peter Vrakking to give information:

The antenna used for the 1395 kHz, located at the Trintelhaven, is a single mast. I do not have the full technical details, but pictures can be found on www.middengolf.info/trintelhaven_1395.htm or www.project208.com/netherlands-nozema-trintelhaven.html

If you watch the pictures closely you will see the antenna wires close to the mast. In the top they are fixed to a metal cross. The antenna was build in September 2001 to replace the transmitter site near Montfoort. In April 2002 the Nozema made adjustments to the mast to reduce the radiation towards the harbour and to amplify the signal in the Amsterdam direction.



Thanks to Peter and now over to the last issue of the report, where something and somewhere went wrong. The reports are sent away to more than 3000 readers and those with the name starting with r up till v had a problem not receiving the photographs in last issue. I think due to a technical problem somewhere between my provider and yours. Checking in the document there were photos, but they were lost on their way. Just look at www.offshore-radio.de and go to the button 'Hans Knot'. You'll enter the archive where also the last report can be seen with the photographs.

Over To Holland: 'Here JC Hans from Blue Ears Blues Radio Online, which once could be heard on Dutch Caroline with Graham L Hall www.blueEars.com At the moment we're more popular than the internet version of the Dutch Caroline during the period 2001-2003. Thanks for the info in your last report on Brian McKenzie. I can remember his programs from my youth and I've thought a few times of what would have happened to him and so a question has been answered by you. However I'm a bit dissatisfied with the lines you wrote on the disappearing for some 10 days, way back in 1972, of the international service of RNI in favor of the Dutch service. It is my thought that this could have been caused while more and more Caroline minded deejays were leaving / or had already left the station in favor of Radio Caroline. Probably they decided to put Dutch tapes on air instead. As the Swiss Owners had a contract with the Nova Park Hotel they brought the English Service back soon. The international service was far much better than the dusty easy listening sound of the late evening Dutch Service'.

I wrote back to JC Hans: ' I don't agree at all with your idea why De Mol sr. took the evening hours. November 1972 we're talking about. Radio Caroline wasn't back on the air at all. Radio 199 started in December; a lot of problems came with the crew whereby the Mi Amigo was taken into harbour. When it had happened in November 1973 the reason you mentioned could have been a true one but never in November 1972.'

As a response JC Hans brought in the next: The MV Mi Amigo was towed to international waters in 1972. I heard some comments on the air on RNI that some of the deejays would leave the station. In one of your own books it is mentioned that Spangles Maldoon said on September 18th during the Kent Request Hour that he would leave RNI - " count 39 up to 220 " and you have a clue about what will happen. This is true as I heard it and all the test transmissions from the Mi Amigo as well. I always had three radios on at the same moment and that day and night. So Radio Caroline, Radio Veronica and RNI were monitored all the time. I've a lot of these tests on tape, including a full hour of Veronica jingles on 259 meter, transmitted on September 30th 1972. At the end of October test were heard again. A complete former RNI team with Peter Chicago, Spangles Muldoon, Andy Archer and Chrispian St. John where already there.'

Well then the big question: has the 10 days Dutch Service something to do with the fact Caroline came on the air and so many people walked away? Personally I don't think at all. But a lot of former RNI and Caroline people from those days are reading the report. So lads maybe one of two of you can

shine your light on it.

The next news flash could be read around May 25th in newspapers all around the world: Former country WYCD Detroit morning host Erin Weber, who, was suing station owner Infinity because of an allergic reaction to a co-worker's perfume, has been awarded \$10.6 million by a federal jury. More than half the award -- \$7 million -- was designated as punitive damages, according to the Detroit Free Press. The award exceeds what Weber had been asking for, which was more than \$1 million for lost wages, fringe benefits, and compensation for emotional distress, plus \$5 million in punitive damages. Weber's suit claimed that the station's refusal to make afternoon co-host Linda Lee stop wearing Tresor perfume when their shifts overlapped, caused breathing and vocal problems leading to a series of medical leaves. Also at issue was Weber's pay, which at \$66,000 a year, was two to three times less than what her male counterparts at the station made, according to her suit. Infinity contended that it did ask Lee to stop wearing her perfume, which she did, and accommodated Weber by modifying her schedule so she wouldn't come into contact with her. The company said Weber was fired in September 2001 for not coming to work. The decision came after eight days of deliberations by an all-female jury. Deliberations appeared stalled at times, but U.S. District Judge George Steeh sent jurors back in. In the end, the jury decided that Infinity had discriminated against Weber because of a disability caused by her allergy and retaliated against her for filing a complaint with the Equal Employment Opportunity Commission. Infinity spokeswoman Karen Mateo said the company planned to appeal.



Erin Kelly in the eighties (photo Leen Vingerling)

So indeed a lot of money for Erin. Could we ask her to use the money to put her own offshore radio station on the air and bring back the way she co-presented in the eighties, together with other Lazerettes, the programs of Laser 558. As this Erine Weber is also known as Erine Kelly from Laser 558!

Then over to Victor Hartman: 'Hi Hans, Thanks for your report. I was interested on your report on Caroline's tests on 773Khz in 1975. I remember them well. I worked in a shipping office on Grimsby docks at the time, and Peter Chicago was testing this frequency with a 10Kw TX at the time as Caroline was using the 50Kw unit on 1187 kHz. The PA bottles were rather 'soft' and power was rather less than 10Kw. These tests were to pave the way for an all day English service on 192meters, 1562 kHz, which came to air the following year. Chicago had a tape loop on 773 KHz, there were no live programmes as Ronan wasn't sold on the idea, it was Peters baby. The signal in Grimsby, on the coast wasn't bad, but as the bottles got softer, the signal faded away. By the way, the frequency used was definitely 773 KHz, and was definitely on channel, 774 KHz didn't become a channel until the EBU

channel changes in Autumn 1979. (All the new channels are divisible by 9) the Mi Amigo was then off air with generator problems, and nearly sank that winter, but was saved due to the quick actions of Peter Chicago, to return on the new channel of 963 kHz at Easter 1979. (The old channel was 962 kHz). Many regards, Victor'.

Thanks Victor but I thought the whole Mi Amigo was Chicago's baby and not only the spare transmitter?

Robert Preedy wrote in to see if I got more info on the former Radio 270 engineer mentioned in last report by Robert from Guernsey. Preedy wrote, a couple of years back, a book filled with memories on the station and never had heard about this technician. So here's what came in as a longer answer:

'Steve Muir-Field was one of the transmitter engineer's on board the M.V. Oceaan VII, he in fact was on board when the radio ship left our St.Sampsons harbour after being purchased and some of the radio gear was installed counting the 10kW RCA BTA 10J1 and part of the radio mast put on by Marine & General ship repair yard. This was not the only Radio Ship to be fitted out in Guernsey as the Radio Scotland ship The Comet was also fully rigged out over here at Marine & General ship repair yard, Steve was also on Radio 390 for part of his time with the Offshore Broadcasters. One funny little story he told me was how his wife Ellen had to write to Switzerland to stay in contact with him as she was not allowed to write to the 278 Scalby Road address of the station!'

Robert in Guernsey went on with: 'Did it come as a surprise when I said about the Oceaan VII being kitted out here in Guernsey? As far as most people are concerned it was fitted out in Scarborough. In fact the only thing that was done in the docks in the UK was put on 2 replacement heavy duty generators as the one's on board the Oceaan VII were the original ships ones and were not up to the job of carrying transmission powers, that was why there was the delay of opening the station as the generators were wrongly converted and the parts were supposed to be urgently flied in from the States. The ship did do some test transmissions using the original ships generators but the record and tape decks would not stay on speed or they would suddenly go off air when the kettle was put on! Hence the need for the heavy duty generators, mind you they did test off Guernsey and every thing worked fine, the Comet all so did test transmissions just out side of St.Sampsons with the riggers still working on her! Did you know that we have had at least 4 radio ships in Guernsey in the past century! Not many know what a hive of Offshore radio work was done over here.

Just to put you in the picture Robert(strange it feels like writing to my self!) the Comet & Oceaan VII were most certainly worked upon at the same time in St.Sampsons as they were both there virtually at the same time, the Comet left first in November/December 1965 and the Oceaan VII left December 1965/January 1966. I think Steve worked on both while they were in Guernsey, it was pretty well known that they were going to be used as Pirate Broadcasting Stations. The authorities over here turned a blind eye as the stations were to carry adverts for tourism for Guernsey and promote our famous Guernsey Tomatoes! Have you any record of the station carrying adverts for Guernsey? You may well be asking what the other 2 stations were that have Guernsey connections.'

Well Robert has helped Robert to learn more on the history of Radio 270.

And for you the reader who can answer the question which two other radio ships had something to do with Guernsey in the past. Next time I will ask the Tourist Information Board from the Isle Guernsey to sponsor this Knot Radio Report as the beautiful Isle was mentioned a lot during the past

issues.

If you want to share a memory or photos or have a question please let it coming in at Hknot@home.nl

News from Radio Six International came in on Sunday May 29th.

Written by Tony Currie: 'I chip in with a not-so-wee word of shameless but non-profit-making self-promotion? On June 6th, 1963 (when I was eleven) my chums and I started a little station in the attic of my house. We called it Radio Six. And we had two wind-up gramophones and an old ex-army microphone plugged precariously into a valve radio in the living room that acted as an amplifier-receiver. Over the years, the kit got better, we slung a wire to the Old People's Home next door and started making radio. Among those who joined me in the attic on that journey of discovery were Steve Wright, Dave Marshall, Dave Jamieson, Kenny Page and many others. The station would never quite go away. When I got married, it continued to pump music and experimental radio into the neighbour's homes from the sun porch in the back of our house in Glasgow, while making independent productions for Clyde, Westsound, Blue Danube and even Radio Dubai. Ian Purdon, Charles Nove, Alma Cadzow, Viv Lumsden, Gary Marshall, Steve Hamilton, Paul Coia were all there, making great radio.

We moved to a bigger house so that I could build proper studios into the huge basement. We launched Radio Six as a commercial cable radio network in 1985 and it ran for a year on cable in Glasgow and Aberdeen. But cable didn't take off and we wound the operation up after some great shows from people like Mike Stevens, Allan Andrews, John Carmichael, Don Cumming, John Toye and Clem Ashby. Back in 2000 I couldn't resist the temptation when my son offered to relaunch Radio Six International on the internet. With a format of unsigned, unpublished bands (to avoid getting embroiled in copyright issues) off we went with 23 tracks of pure crap on rotation. Today we have 50,000 tracks, listeners in 101 countries, and as a result of pressure on the servers in the basement, we started renting short-wave time. First a couple of hours a month, then last summer we started daily transmissions from WBCQ's mighty masts in Monticello, Maine. Now we're on for two hours a night and three at weekends, and we've been picked up by a tiny LPFM station in Wellington, NZ who run six hours of our live programming in stereo at weekends. (They also take some of Val's Telstar programmes, and Radio Eric as well.) To celebrate our 42nd anniversary we're launching a weekly European service this coming Saturday morning (4th June). On both 9,290kHz (from Ulbroka) and 15,725kHz (from Milan) you'll find us on Saturdays between 7 and 8am UK time. Live. No big claims, no fanfares. It's a little station, we all do it for fun, and it's only an extra hour of new bands. It won't change the world or make us any money either. Quite the opposite. But my little team (John Cavanagh, Joanne Davy, Paul Sawtell, Alyson Woodhouse, Jeff Fiedler, Virginia Rossi, Thomasina Gibson, Karin Spalter and Judy Gruber plus son Leo on soldering iron) are very proud of what we do on a budget of my Visa card limit and some ingenuity. I don't want anyone to forsake Big L ... or Caroline ... or anything else. No cross-field antenna; not a boat in sight, and we've never been a pirate (unless you count the 50mW modulator in the studio that lets me listen in the kitchen)! But anoraks who can listen on short-wave (or cheat and go to the web stream) might enjoy some of what we're up to.

New frequencies and transmitters for Scotland's independent international station continues to develop and from June 4th launches a new Saturday transmission aimed at listeners across Europe. Tony Currie will host Saturday Sounds with a mixture of unsigned bands, guests, record reviews and

listeners' letters. The show will come live from Glasgow between 0600 and 0700GMT and will be repeated twice later in the day for listeners in other time zones. Details are:-
0600 - 0700GMT on 15,725kHz (20kW) from Milan, Italy; on 9,290kHz (100kW) from Ulbroka, Latvia, on 88.2MHz in stereo from Tawa, Wellington, New Zealand, and on our 24-hour webfeed at www.radiosix.com

1500 - 1600GMT on the web feed only

2300 - 0000GMT on 5,105kHz (50kW) from Monticello, Maine, USA and on the web feed.

Our complete transmission schedule for June 2005 (with all times in GMT) is:-

0000 - 2359 (Daily) Web feed

0000 - 0300 (Sat/Sun) 88.2MHz stereo (Tawa, New Zealand)

0000 - 0100 (Daily) 5,105kHz (Monticello, USA)

0100 - 0200 (Sun/Mon) 5,105kHz (Monticello, USA)

0600 - 0700 (Sat) 15,725kHz (Milan, Italy); 9,290kHz (Ulbroka, Latvia) and 88.2MHz (Tawa, New Zealand)

0700 - 0800 (2nd Sun) 13,840kHz (Milan, Italy)

0830 - 0930 (2nd Sat) 13,840kHz (Milan, Italy)

1900 - 2000 (2nd Thu) 5,775kHz (Milan, Italy)

2300 - 0000 (Daily) 5,105kHz (Monticello, USA)

Further details from letters@radiosix.com

RADIO SIX INTERNATIONAL, PO Box 600, Glasgow G41 5SH, Scotland

Thanks Tony and good luck to you and your team

Now we go over to Robert Chapman, writer of the excellent book 'Selling the Sixties': 'hello Hans, thought I would respond to the interesting posting from Paul de Haan. Growing up in Bedfordshire in the 1960's I was well placed to hear most of the pirates at one time or another. Radio Scotland only came through clearly in the evening, while Essex and City faded badly after dark for some reason, but all of the others came through generally loud and clear. But the station with the biggest heterodyne whistle was undoubtedly Big L. It shared 266 metres with Radio Prague I believe, and in the evenings was fairly unlistenable. Even in summer months the whistle seemed to arrive between 8-9 pm. In the winter Big L would be all but obliterated by 6pm. If it was a choice between the Roman Empire and Robbie Dales Diary it was no competition basically! 266 was wiped off the dial by Czechoslovakia every night. I can quite clearly hear it on many of my Big L recordings, especially the tapes I have of John Peels Perfumed Garden. On a similar subject, do any other listeners have memories of Radio Tirana's call signal beginning at about 4 pm on winter months on 247 metres, Radio Ones frequency? That da da da-da da-da da da is still subliminally imprinted on my memory.

By the way Hans, the biographical details you printed for me after I paid tribute to Tony Allan were somewhat out of date. It didn't seem appropriate to correct them at the time, but since *Selling The Sixties* was published in 1992 I spent the next few years as a freelance broadcaster with the BBC in Manchester for the national network, doing packages and features for Radio One, Two, and Four and was a regular guest on Danny Baker's Morning Edition on Radio Five. Around the same time I began writing music journalism for Mojo magazine and The Times Saturday section, Eye. For the last couple of years I have been writing for Uncut magazine. Best wishes, Rob Chapman.'

I forwarded the e mail to my good friend Paul de Haan who responded within minutes: 'I also remember radio Tirana, a communist propaganda station broadcasting in English at night on, I think, 1395 kHz. In the mid sixties Radio Moscow was in Dutch every night for about 30 minutes on the SRE frequency 227. Also in the mid sixties the fabulous Saturday night shows from Radio Sweden in

English. Paul. '

Who does remember the offshore radio station Radio Brod that was transmitting in international waters during a part of the war in Yugoslavia? It is Risto Harjula from Finland who sent me an e mail: ' Hello! I found some pictures and info of former Radio Brod ship Droit de Parole! It's now named Pearl and was on dry-dock in Cork about 2 weeks ago.

www.shipspotting.com/modules/myalbum/viewcat.php?cid=35&num=10&orderby=dateD&pos=50

Also I found mentions of Radio Brod on site:

www.rockpaperscissors.biz/index.cfm/fuseaction/current.press_release/project_id/175.cfm

Yours Risto Harjula

And of course a thanks you too Risto

Some two others to add to these info are coming from Martin van der Ven which are:

www.g4ivn.fsnet.co.uk/LOWESTOFT/Veesea_Pearl.html

www.clydesite.co.uk/clydebuilt/viewship.asp?id=446

Then over to London where Dave Burke is living and who frequently gets in to Kent: Hi Hans, Keep up the good work with the monthly report! I tried a couple of times to pop in and see Johnny (Lewis) whilst in Margate recently, but missed him - he does breakfasts at KMFM. Unfortunately they've given up that great old hotel building which overlooked the sea - it was just like being on board the Communicator, Johnny used to say! Now they're in an gritty road in the middle of Margate. Personally I think it's a great pity that TLR (Great radio name!) sold out to KM Newspapers. It's happening all over the UK now Hans, small stations are joining forces with local newspapers, and in so doing, losing their identity - they're just another 'media product'. No-one I know thinks KMFM is Thanet's 'own' radio station anymore. No disrespect to Johnny of course - in fact I suspect he may even agree with me up to a point! But having said all that, JL is still one of the best presenters in the land, whatever the station is called!

Thanks Dave and a big plug for good old Johnny 'Morning Lad'. He deserves it. Look forward meeting you both at the end of the year.

Then an e mail from John Myer: Just a quick note to let you know that I have just updated **The Pirate Radio Hall of Fame**. This month we have: part two of "Nutty" Norah Barnes's collection of Don Allen photos; we start a three part rummage through Ben Healy's Radio Scotland press cuttings; Caroline South's Keith Hampshire comes to London and meets up with some old colleagues and we hear from another "lost" pirate, Lee Taylor, who worked on Radio Invicta during 1964/65. all this and more at www.offshoreradio.co.uk

We got a letter from Alex Berrevoets in Belgium who advised me to tune in to a very laid back radio station which brings a variety of music for the 50 plus group and which station, Radio Minerva, is very popular on FM in bigger parts of Vlaanderen. Their internet site can be found at www.radio-minerva.be Hopefully soon we can also listen on that site.

Some months ago I promised to bring a complete list from the RNI Top 30 from 1970 and so here's one:

RNI TOP 30 SEPTEMBER 6th 1970

- 30 Long as I can see the lights - Creedence Clearwater Revival
- 29 Ain't got anymore time - Cliff Richard
- 28 Lola - Kinks
- 27 Band of Gold - Freda Payne
- 26 Jimmy Mack - Martha Reeves and the Vendellas
- 25 What am I to do - Black Velvet
- 24 Ricky Ticky Taffi - Donavan
- 23 Close to you - Carpenters
- 22 Montego Bay - Bpbby Bloom
- 21 Which way you're going Billy - Poppy Family
- 20 Something - Shirley Bassey
- 19 Wig Wam - Bob Dylan
- 18 You can get it if you really want - Desmond Dekker and the Aces
- 17 I'm a natural sinner - Fairweather
- 16 Don't play that song for me - Arethha Franklin
- 15 Mr. President -DDBMT
- 14 Wild and exciting - Earth and Fire
- 13 The wonder of you - Elvis Presley
- 12 25 or 6 to 4 Chicago
- 11 It's so easy - Andy Williams
- 10 I who have nothing - Tom Jones
- 9 Rainbow - Marmelade
- 8 Wild World - Jimmy Cliff
- 7 ABC - Jackson Five
- 6 Make it with you - Bread
- 5 Sweet inspiration - Johnny Johnson and the Bandwagon
- 4 Tears of a clown - Smokey Robinson and the Miracles
- 3 Love is live - Hot Chocolate
- 2 Mama told me not to come - Three Dog Night
- 1 Give me just a little more time - Chairmen of the board

The Top 30 was that day very well presented by Mark Wesley

Just before closing an email came in from Roy Sandgran, who also want some of you listening to his radio station near the North Pole. Listen to Radio 603 AM from Åland Finland. <http://213.204.49.10:8000/>

Well that's all for this time, another report later this month and keep enjoying that little tranny you still have somewhere in use! Greetings Hans Knot.