

Knot International Radio Report May(1) 2005

Welcome in the May edition number one of the Knot International Radio Report. The response on the last report was overwhelming again and thanks for all your e mails and other goodies. The first one reflecting was Jan Parent, who nowadays is working in radio in the Province of Zeeland in the South West of the Netherlands. In the eighties he was active on board the MV Ross Revenge as a deejay on Radio Monique. Jan was somehow surprised to see the message of his former colleague from Caroline, Dennis Jason, in last report and asked me for his e mail. This as he had very good memories during the time Dennis was onboard the MV Ross Revenge too. Well both are already in contact with each other, I can assure you!

Another one came in from Rotterdam where quite a few Anoraks are living. One of them I do remember as a early reader of the Pirate Radio News - a magazine which I edited for 5 years and was published between 1969 and 1976, Ger Kruidenier: Thanks Hans for the radio report. Again I've read it with a lot of pleasure. I ask my self what has happened to Bert Bennet, Joop Verhoof and the other Dutch language deejays of Radio Caroline.'

Well Ger, Joop Verhoof died a couple of years ago, Bert Bennet was in hospital for a long time last year and step by step he's getting better. Some of the Caroline deejays from the seventies are found back last year, when the reunion 'Class of 74' took place. Leon Keezer, Mike Storm, Peter Brian (still active in radio in Belgium as Peter van Dam) Bill Stones (Will van der Steen, who has it's own production company), Nobert and more, they're all doing well and got together on last years radio day in Amsterdam. So maybe time for you to go to the radio day on a regular base? One of the persons we didn't found back was Paul Dubois. If someone knows where this guy is nowadays please inform me at the regular address: Hknot@home.nl

Ger went on with: 'You closed your first report from April with 'don't forget to switch of your radio, cause you're wasting your batteries (after close down of your favorite station). I must admit that I still use a lovely transistor radio. But I've also a very nice old Philips Radio with bulbs. Yes, just a radio which has to get warm before it produces a normal signal. But I really have a big problem as the golden goodie radio doesn't work anymore. Do you know if there's any reader who could help me repair the thing. I have some reserve bulbs but I neither don't know if these are good. So maybe you can put my address in the report so someone can reflect.'

Well I hope one of the readers in the surrounding of Rotterdam can help Ger Kruidenier, who can be reached at: G.Kruidenier@portofrotterdam.com

An avid RNI lover is John Blok and he did sent me a list of the 25 Smash Plays he found by listening to his old tapes. Remember the question some issues ago from former Dutch presenter Hans ten Hooge? He was interested in the former Chart lists of the international service of the station, way back in the period 1970-1974. John asked me if I can secure that during the last 3 quarters of 1972 and the first 6 months of 1973 the international service didn't have a Smash Play in their programs. I truly can not confirm this as I don't remember and didn't take any notes of this. So anyone in our readership who can answer this question?

John goes on with: 'After the Dutch and English had a period in which two Smash Plays were chosen and the Dutch simply stopped playing the Smash Play, I really think the deejays on the international service chose their own Smash Play. I hope some other listeners can give more information on the missing Smash Plays, which are not in my list. I also would love to get back to the Top 50 from RNI. Of course the first editions wasn't transmitted on February 21st 1971. The history of the Top 50 from RNI is going back to April 1970. The second edition was presented by Roger Day on 190 metres, and was called 'the nifty fifty'. Probably they thought well another wavelength also another chart list as in the 8 weeks before April, when transmitting on 186 metres in 1970 they used the RNI Top 40. The 'Nifty Fifty' had only two editions as when the station left the 190 metres also the name for the chart list was dropped again. From May 1970 until September 1970, when RNI had his first closedown, a weekly Top 30 was used.'

Well thanks a lot John for this important addition to the chart history of the English Service of RNI. But what about the fact I've a recording in the archive dated 16.8.1970 with Michael Lindsay with a part of the Top 50? At number 30 was the Who with 'Summertime Blues'. Strange enough, although there was no connection with Dutch company Strengholt yet and the station transmitted in English at that time, there were songs in the RNI Top 50 from Dutch groups as Shocking Blue, Earth and Fire and others.

1973 Smash Play

25	118	23-29/6	Judy in disguise-John Fred and his Playboy Band
32	125	11-17/8	Honeybee-Equals

33	126	18-24/8	Band play the boogie-CCS
34	127	25-31/8	Tequila Sunrise- Eagles
38	131	22-28/9	Thinkin' -Roger Daltrey
40	133	06-12/10	5.15-the Who
41	134	13-19/10	Straight up & tall-Hudson
43	136	27-02/10	It's a game-String drivin' thing
44	137	03-09/11	Solitaire-Andy Williams
47	140	24-30/11	Streetlife - Roxy Music (*)
1974 Smash Play			
3	148	19-25/1	Dreamchild-Sutherland bros.& Quiver
8	153	23-01/3	Hello it's me-Todd Rundgren (*)
14	159	06-12/4	This town ain't big enough-Sparks
15	160	13-19/4	Go Johnny go-Jet
21	166	25-31/5	Rikki don't loose that number-Steely Dan
22	167	01-07/6	Goodtime Fanny-Angel
24	169	15-21/6	Train of thought-Cher
26	171	29-05/7	Cajun moon-JJ Cale
27	172	06-12/7	Love of life-Earth&Fire
28	173	13-19/7	Drift away-Doby Gray
29	174	20-26/7	I've got the music in me-Kiki Dee
30	175	27-02/8	Wildlife-Pointer sisters
32	177	10-16/8	Nothing from nothing-Billy Preston
33	178	17-23/8	Another Saturday night-Cat Stevens
34	179	24-30/8	Wintertime-Kayak

So anyone who can fill a gap in the above list, please let us know!

Amazing is the input of the Knot International Report by finding back people. It's like everybody is telling everybody and on Sunday April 17th an e mail came in from someone who wrote to me, I had no contact with for more than three decades: Written partly in English and partly in perfect Dutch it's an e mail from Kent: 'How are you doing Hans. It's almost 30 years we haven't heard from each other. That's why my Dutch is now so bad!! I'm Liz Poole and I used to live in Canterbury and listen avidly to RNI, sending in many requests. My old friend from those days, Bob Rendle, says you're looking for someone who listed the charts from RNI's English service. I have the following in old books that RNI English and Dutch service shared the same charts to start with the re-opening in February 1971. In August 1971, I think, the English service started its own Top 20, with 'I'm still waiting by Dianna Ross as the first number one, followed by 'Hey girl don't Bother me' by the Tams on 19.9.1971. This programme was broadcast from 1900 - 2000 hours on Sundays. From 3/10/1971 I started to write only the Top 10, plus the presenting DJ, the smash plays, and noted some hit-picks which entered the top 10. The Programme changed to "The Prediction Hit 40" on 5/2/ 1972, superseded on 10/11/1972 by "The RNI International Hit 30". When I heard that the Dutch government were to decide the fate of RNI, I decided to write down the entire top 30 from 22/6/1973 until closure. I also wrote down the Dutch charts during the whole lifetime of Dutch RNI, but it seems plenty of other people kept records of these too. Although my lists are incomplete, I would be happy to copy them out for you'.

That's really fascinating getting back in touch with Liz who sent a lot of letters to the deejays on board the MEBO II and also to me. In my archive is still an envelop she sent me in 1974. Of course I've written her a personal long answer.



And it would be lovely to see the list of Smash Plays RNI used Liz...thanks on forehead.

We stay with RNI and an other e mail coming in from an RNI lover: 'Do you remember this..... My old RNI T-shirt....hi, hi...



It is now too small for me..., In those days I only walked in this shirt! The shirt is from my favorite station R.N.I. Hans after so many years, this shirt give my good memories. Were you also walking that time in a R.N.I.-shirt? Can you tell me that? Greetings from me, H.D. de Boer from Dokkum'.

Indeed I was dressed a lot in offshore radio T-shirts, the first one had the words 'I want my pirates back'. But also I had a lot of RNI shirts. The wall in my bedroom was at on stage, in 1973, devoted to RNI



But now it's time for you the reader to step forward and show us old or new photographs with you or your t shirts from Offshore past. As always you can sent it to HKnot@home.nl

Next some words from Martin van der Ven who does the planning, like last year, for the Radio Day organised yearly since 1978 by the Foundation for Media Communication and SMC Amsterdam: 'All offshore radio supporters can look forward to this year's radio day which will be held on Saturday October 22nd in Amsterdam's Hotel Casa near the Amstel railway station.

We're planning another day full of radio nostalgia with several guests being interviewed live on stage. We won't reveal all details yet as it's quite too early at this stage. But Radio Delmare might become a major point of interest this year. We hope that Leendert Vingerling (fame of countless Ross Revenge tendering in the eighties) will be able to present his new book on Radio Delmare.



Do you remember that Leen even was a deejay on that station? There are many stories he might tell us.. We hope to welcome several guests having served on the Dutch and the English service of Radio Nordsee International in the seventies. And there could be one or two Caroline and Voice of Peace deejays as well. Not to mention the exclusive video footage we have found during the last few months. Of course there will be lots of goodies to be purchased (CDs, CD-Roms, books and other interesting items). We sincerely hope that this sounds promising so that you will mark October 22nd as a 'must' in your calendar'.

Gerald Gray responded on my remarks last time about Roger Gomez. I wrote: 'Roger Gomez was very keen on himself announcing himself as 'Roger Gomez, one of the truly great disc jockeys'. I haven't heard too much of him to make a conclusion.'

Gerald answered with: 'I think he subsequently has broadcast for many years on Radio Sweden using the name Roger Wallis, e.g. on the night time 'Saturday Show' on 1178/9 kHz.

When you search the web you will find some site concerning the Roger Wallis you ment Gerald, so have for instant a look at: www.common.se/chris/journal1.htm
He is still living in Stockholm Sweden and is teaching, writing and still enjoying the radio.

Radio the way it used to be is a wonderful site where you can trace a lot of old radio stations:
<http://www.ibcworks.net/radio68.htm>

But, it's not the same person as Roger Gomez, who worked in Offshore Radio. I did some research and this is what I found on the marvellous site from Jon, Pirate Hall of Fame, where sixties offshore radio is highlighted. **Roger Gomez** Born in Whipsnade, in 1942, Roger could have become one of the country's very first pirate disc-jockeys. As early as 1961 he and **Keith Martin** were employed by a man called John Thompson to record programmes for a station he was planning called GBLN. It never made it onto the air so, instead, Roger forged a career for himself in the music business. For a time he was press officer and road manager for bass guitarist Jet Harris.



ROGER GOMEZ

In 1965 John Thompson was involved in the launch of a new station, KING Radio, and Roger was invited to join. He did not have an auspicious start: he was stranded on Red Sands Fort, King's base, with his colleague **Bruce Holland** and a young helper with no food or drink. For ten days they lived on dehydrated peas. Despite the hardship he stayed with the station as it evolved into the more successful Radio 390. In 1966 he transferred to Radio 270, off the coast of Yorkshire, where he broadcast as **Roger Keene**. Following his time at sea, he moved to Canada from where Robert Ritchie has been in touch. He first met Roger in 1969/1970: "I'm not sure if he worked for CBC Radio or not but, by the time I got to know him a bit better, he was at CFTO-TV in Agincourt, a suburb of Toronto." In early 1972 Robert drove Roger across Canada to a new job at a radio station in Dawson Creek, British Columbia. This was the first of a number of occasions when the two of them would set off on long overland journeys. The last time was in 1982 when Roger was offered a job with the British Columbia provincial government and Robert helped transport his belongings to Victoria, BC. Then they lost touch but, after reading about him on **The Pirate Radio Hall Of Fame**, Robert began investigating what had become of his old friend. Unfortunately he discovered some sad news. It seems that Roger died from a brain aneurysm in 1988. *(Many thanks to Robert for the information.)*

And have a look for this monthly update at the Pirate Hall of Fame: www.offshoreradio.co.uk

Talking about sixties radio one of my favourites was Radio 390. Some people try to revive this station: 'Welcome To Radio 390 and our brand new web site, we are on a live test with the 50`s 60`s 70`s Sounds. Our goal is to bring back the easy listening and beautiful music format that was popular on Radio 390 in the 60`s and added a carefully blended mix of contemporary classics and including Classical, County N Western, Soft Jazz and the Big Band Sounds and the 50`s 60`s and 70`s sounds. www.falklandsonlineradio.com/

Next mail comes from Rob Owen: 'Hi Hans, I enjoy your reports. Interested to read lots of the stuff from Don Stevens. I met him several times in 1978 when he was one of Tel Aviv's top club deejays. We talked all the way through the night about the VOP once. I was involved from 1978 to 1982 actively recruiting UK people and going out for short working vacations. Then occasionally helped on and off until it closed. I still see Abie each year (he's very, very ill now). I'm also in touch with Jacky and Bill Bennett - two famous people in the folklore of the station. If Don needs help with his book, I'm at his service. Please give him my contact details.'

Thanks Rob and I've forwarded this one too to Don Stevens.

Then again back to the question how the name of the radio ship from Radio Atlantis in 1974 had to be spelled correctly. In the last issue I showed you a photograph of how the name of the ship was painted; by the way incorrectly. Let's go to the man who was responsible for this: Steve England: 'Hi Hans, I am to blame for 'Janeine' being painted on the side of the Atlantis ship. It is wrong, the real spelling is the correct name of the owner's wife. I painted this whilst swinging in a "swing type" seat over the side of the ship (the one you see in this photo of Dean - Rick Rock - painting on. My spelling was always awful, although it's better nowadays, and there was no time to get onto the shore link to check the spelling. So it's wrong - but Derek May can rest assured - his daughter's name is spelt correctly - or is that Korectly? Incidentally, Eddie Austin also called his daughter by that name..... I am also sending you a picture of Adrian's wife taken when the station was towed into harbour after it closed down.



Jeanine (photo Steve England) Rick Rock the painter

And so after so many years Derek's question is answered very correctly and thanks Steve! I remember suddenly that, while writing, it's April 18th today and that 32 years ago Steve and I met on Malieveld in the Haque where a part of the big demonstration took place. He got me in contact with a guy called Basil who wanted to buy the *Galaxy* in Hamburg to start his own station, but that's a story for another time.

And finishing this episode of remarkable questions over to Derek May: 'Hans, Thank you very, very much. This shows the value of your Radio Report, and of the radio community. And many thanks also to Steve England for going to the trouble of digging out the photos and replying. I am very pleased that Janiene is named after a boat which housed such a tremendous Radio Station. The only thing is that she cannot understand why she was named after a 'rusty old boat'. Perhaps with Internet Radio Stations Atlantis will live again one day. Thanks to all in the free radio community for the past 50-odd years - I hope that new technologies of broadcasting will 'keep the dream alive'. Regards, Derek May PS. I shall comb your past reports and compile an Internet 'Free Radio' register...

Just before the last issue came out from the Knot International Report I was asked for the address and further info of Kas Collins, who worked on board the *Voice of Peace* in the seventies. Kas is a Dutchmen who talks the English very well and if you don't know he is a Dutchman it's just as - in those days - you were listening to a high energy American deejay. Well he's working in Holland for RTL TV as voice over and as a presenter on nowadays Veronica.

Versus the Pirate Hall of Fame the brother of Tony Mandell was on search as the bad news came out that Tony Mandell, who had also worked for a long time on the *Voice of Peace* and was very befriended to Kas Collins. I got them in touch and of course Kas was very shocked by hearing the sad news. Tony was his late fifties. Some other former colleagues from VOP days, the station that transmitted off the coast of Israel between 1973 and 1993, also want to reflect on the passing away of Tony Mandell. Someone we did not hear from before in the report is Steve Marshall: 'Hi Hans, sad to hear about the death of Tony Mandell. I would like to add my own tribute if I may: Tony Mandell was a fine broadcaster, and a really great human being. I worked with Tony in 1980 aboard the *Voice Of Peace*. We spent the first couple of months repainting the ship

etc. When the crew was feeling down, Tony was always there with a happy face and a smile and great conversation. He kept everyone's spirits up! Always there for people, a genuinely nice guy and a gentleman. Who had a great love of radio and people. He will be sorely missed by his ex shipmates and everyone who worked or met him. Rest in peace Tony. Shalom and lots of love. Steve Marshall.



Tony Mandell (Copyright Bob LeRoi)

Then the reflection of Don Stevens: 'Oh Hans, This is getting so depressing.....we are losing our friends and companions....and at such relatively young ages, every month we seem to see another experience severe health problems, and now again with Tony Mandell, they go on to the Great Maker. Hans, I'm sure Kas Collins would confirm this, Tony Mandell was an absolutely beautiful man, not in a hunky model way, but in a spiritual and humane way, he was a lovely and very decent human being. In a crowd, he was happy to be part of the group, he enjoyed the company, but was never pushy and loud like most of us. He lived for his show and his airtime, I think he was a shy man by nature, but he was at his happiest on the air. I lost track of him once I left Israel, Yorkie and I had hoped he would have joined us at South Coast Radio, his name was put forward for a gig, but he never appeared. God Hans, he will be a very special addition to what Mike Brand lovingly calls 'the studio in the sky' he will play them some superb music. Thank you for the news Hans, he was a very special man and a pleasure to have known. I wonder what he did after the Peace Ship? Live Long and Prosper Hans, Don.



TONY MANDELL ON RADIO 270

In earlier years Ian Stroud, which was the original name from Tony Mandell, worked in the sixties on other offshore radio stations, Radio Essex and Radio 270.

Advertisement

The 5th Erkrath radio day on Sept.3rd, 2005. That Saturday the meeting for radio makers and listeners is again organised in the rooms of the observatory. The event is scheduled from 14.00 noon to 21.00 hours in the rooms of the Observatorium of Sternwarte Neanderhöhe at D-40699 Erkrath. Opening 12.00 o'clock. The location: From Düsseldorf railway station one can get there with train S 8, direction Wuppertal / Hagen. You leave at stop Hochdahl-Millrath and walk the road in direction of the train to small way, on right hand named Hausmannsweg. After a few hundred meters you see the observatory. By car you leave Autobahn A 46 at exit Haan West to Erkrath, in the town the way is marked "Observatorium". You find a map under <http://snh.rp-online.de> or <http://www.radiocaroline.de>. The entrance fee is 7.-EURO (3,50 EURO for Caroline Support Group members). Preliminary registration or requests please to: Jan Sundermann, Millrather Weg 74, D 40699 Erkrath. e-mail: rp10510@online-club.de phone ++49 - (0) 171 - 492 5829

And as I thought we had finished our long list with nick names of former offshore deejays a new one has to be added. In the live program from the Dutch Service of RNI in 1974 Buitengaats could be heard. It was presented by Gerard Smit and Herman de Bruin, amongst others. Gerard gave Herman the nick name Herman de Bruin 'vis'.

Mail from Chris and Mary Payne: 'Please would you include the following in the next newsletter:

GATEWAY TO THE BIG L FAB 40

Since 23rd January 2005, Sunday morning netcasts of the Big L Fab 40 by Oldies Project have attracted considerable attention. Featuring the voices of original Big L jocks Ian Damon, Mark Roman and John Edward, each programme mirrors the chart and climbers from the same week 40 years ago. Listener enthusiasm for this historic feature has prompted Radio London to

create a direct gateway to the Fab Forties, especially for fans of those famous charts. www.biglfab40.com Not only will you find the complete set of charts from January 1964 to

August 1967, but also photos and information about the acts on that week's playlist, and news of what was happening aboard the Galaxy. There are many tales of musicians; some became famous and others enjoyed their only chart success on Radio London. Because there is often too much information to include on a single week's chart page, there are a number of separate features.



These include the story of Dateline Diamonds, a comparison of a Caroline and a Radio London chart for the same week, and a complete transcript of a Climber Review by Kenny Everett and Tony Blackburn. Other pages relate to how the listings were compiled and who contributed. The Fab 40 from 40 years ago is presented by Oldies Project in association with Radio London. It can be heard on Sunday mornings 1100 to 1300, UK time. During the rest of the week, you'll hear a great mix of music, including a couple of Fab 40 fives each hour, preceded by a Radio London Jingle. Three hundred new tracks have been added this week. www.oldiesproject.com/

Rudi Koot informed me on a Danish project we mentioned earlier in the report. First an e mail he sent out to WMR early April: 'Dear Stig Hartvig Nielsen, I think the last time I heard WMR on 5815 kHz was in January 2005. This time I tried a long wire (indoors). The reception was a little bit better. I noticed you broadcasted 24 hours a day, seven days a week. Then only Saturday and Sunday, then Sundays only and now not at all. Do you still broadcast locally in Denmark on FM and via the internet?' An answer came in too: 'Dear Rudi Koot, yes, we are off the air following the severe storm here January 8th which knocked down our transmitting aerial. Also we have some other problems. It is uncertain when or if we return to 5815. Best regards, Stig Hartvig Nielsen

We have to go back many editions of the Knot International Radio Report, way back in August last year when Errol Bruce brought in some memories and asked himself were one of his friends of Offshore Days was. As the reports are also in internet and Martin van der Ven has kindly provided on his service space for at least a year long all editions of the report, the following can happen: 'I was testing IE on a computer and typed my name into Google and saw your comment. For over the past 20 years I have been working with CBS News and currently involved in the move of their broadcast centre which has to be completed within the next 6 weeks. Please feel free to onpass my e-mail to any legitimate pirate. Patrick Starling. So he has been found and I've contacted already Errol Bruce. Now we're waiting for memories of the both of them.

And if you have something to share you know my address Hknot@home.nl

Last time we talked a bit about Jack Curtiss and other SRE deejays in search of the real reason of Boob Boom Brannigan's dead in the sixties. But he wrote that they are on search for a former colleague too: 'We've also been trying to locate my former SRE/Britain Radio colleague Harry Putnam who broadcast as 'Johnny Dark' on a program named 'Night Ride'. best regards, Jack'

So anyone who knows where Harry Putman is nowadays please let us know. You see it can take some time if you've read the message from Patrick Starling but who knows if we do find Puntman too!

Question time again this time from a guy in Essex: Hi Hans. Just read your Knotreport on internet. I've got lots of themes

tunes from the 70's & 60's stations but two that still need are Atlantis by King Harris and also the Atlantis theme tune by the Spoetniks. Do you know where I can get these or can I swap them as mp3's. Best Regards, Steven Muster Chigwell, Essex.'

Well sure there is a reader of the report who can help you, so if anyone could help Steven, he has lots of other tunes to swap too. You can reach Steven at muster@gotadsl.co.uk

In one of the discussion groups on internet Sunday April 24th a short discussion took place about A.J. Beirens as one remembered him doing shows on RNI from 1971 on. It was Allan Krautwald who reflected by saying that AJ was on already in September 1970. As I was an avid listener to AJ Beirens his programs, I couldn't resist to do my own posting: 'His programs were in several languages and AJ did a good series on the history on offshore radio. He could also be heard on Radio Atlantis, the international service in 1974, and made beautiful jingles for several stations. Still he's interested in radio in Belgium and one of the many readers of my Knot International Radio Report. Of course I wasn't complete with mentioning not all his radio work. Allan Krautwald, for instance, remembered AJ Beirens from his days at ABC Europe, a short wave pirate.



A J Beirens on Radio Nova
(photo: Theo Dencker)

Then an e mail came in from Mark Dezanni, from Caroline South in Italy, who wrote: 'Hi Hans & all AJ fans, I too was an avid listener to his NSGDX programmes. I particularly remember a moving tribute to all the victims of World War 1 on a Remembrance Sunday in November and the messages for Peace & UNICEF. AJ was also a founder member of Radio Nova International (RNI) in 1979 in Camporosso, Italy along with Danny Thomas and others. This station continues today as Radio International. www.radiointernational.net/ Its sister station Rock Of The Riviera 88.4FM relays Caroline South each weekend. I would love to hear from AJ about this chapter in his radio history and any others who may have memories and/or archive of this period to expand my history of International radio on the Riviera. www.carolinesouth.com/history.htm So anyone who can help Mark with this please sent in your memories to Hknot@home.nl and of course AJ you could go and write some of his memories for a starter too!

I was listening to an old Veronica program from 1971 which was very dull presented and also a sponsored program from the SPAR. It was presented by Pim Jacobs, Frans van Dusschoten and a female presenter with the name Elisabeth Mooi, who was - by the way - also a television announcer in those days. So we've another female deejay in our list.

Remember the good old days and pay attention to the next: Elja van den Berg, formerly working with Caroline in the seventies at the 'Van Hoogendorpstreet Office' has now for sale a recording of Tony Allan, which was recorded way back in 1967, when Tony was 17 years of age and working for Radio Scotland. It's already ten months ago Tony died of cancer and Elja has made the noble plan to sell this recording for 10 Pounds of 15 Euro. And all the money, which is coming in, will be donated to The Tony Allan Memorial Fund. So maybe you can start the month with getting a unique recording as well as doing a donation to the Fund. You can sent the money to: Elja van den Berg 5 robin court, 157 Tankerton road, Whitstable, Kent CT5 2AP, England. Thanks a lot by doing so!

Below you see the new antenna's from Radio Waddensee. This station starts soon on 1602 kHz.
Qth: Finkum near Stiens (North part of Holland, province of Friesland)
See: <http://radiowaddensee.nl> for more info!



Finally an e mail which came in just in time from the Free Radio Service Holland: 'Just before the start of a new (and warm) weekend I'd like to tell you that another FRS-Holland broadcast is planned to go on air next Sunday May 1st. The broadcast will be aired over the powerful Latvian 9290 facility. We start at 07.52 UTC and close down is at approx. 11.57 UTC. That means a full 4 hour broadcast! One important remark: today, Friday, we were informed by our Latvia contact that still no FRS programmes were received (although we forwarded them last week). The bad scenario is the package will not reach its destination before this weekend and in that case it has been agreed that the broadcast will be moved to Sunday May 8th (same time slot). Peter Verbrughe (on behalf of Mark, Paul, Bobby & Frank)'

If you've something to share, news, photo's or memories, please keep them coming to

Hknot@home.nl

That rounds up this edition of the Knot International Radio Report. 11 pages are filled again and so you've to wait another week or three before next issue comes out. May I wish you all a happy radio listening and till next time all the best.

Hans Knot

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