

Welcome and here's another Knot International Radio Report with a lot of e mails, news, report on the Radio Day as well as the Caroline Reunion of the Class of 1973/74 and much more. Enjoy reading!

First of all we go to Hanwell were Chris Edwards, who's responsible for the English edition of Offshore Echos Magazine, is living. Chris has more interests including Beach Boys and Rolling Stones and he reflects to the remark in last issue about a Rolling Stones Bootleg with the name 'Radio Caroline': 'Thanks as usual for the report. Regarding the Rolling Stones "Radio Caroline" bootleg. I remember seeing this in the window of a record shop near Paddington station in London, around 1974. Didn't have enough money with me at that time to buy the record, and when I went back a few days later the record had been sold. We did mention the record in Offshore Echo's a few years ago. The bootleg 'bible' Hot Wacks give a track list for the LP, but makes no mention of any Caroline jingles between tracks. Like many boots the album has been re-issued under a number of different titles (version I have has no jingles). You can find Hot Wacks at <http://log.on.ca/hotwacks/index.html>



Britt Wadner Radio gives away a Syd t-shirt to one of the Stones, Brian.

Radio Caroline - no label 27444 Cops & Robbers, Memphis, Roll over Beethoven, Fanny Mae, Angie, Starfucker, Dancin with Mr. D, Happy (live 73 Euro tour) Prodigal son, Satisfaction, Street fighting man (San Diego 69) Ride on Baby.

The German 'Rolling Stones - Das Weissbuch' shows a picture of the LP cover, which features a rather bad drawing of Nazi officers hat, with an eagle and skull & crossbones badge and words Rolling Stones Radio Caroline. Hope that fills in that mystery. Best wishes, Chris E.

Well thanks a lot and indeed that solves one of the questions from Oeds and his friends.

Next in line is an e-mail which came in from Surinam, a former Dutch Colony in Southern America. It comes from Gerard Smit, in the seventies working as newsreader and deejay on the MEBO II for the Dutch Radio Noordzee. He still loves to be working in Surinam and has fun working in radio but has a lot of success with his own television series too. Even he has been asked to renovate a complete television station, which was up till now a station for Hindustan people living in Paramaribo and surroundings. It will be a station for a wide public in the future and Gerard is now searching for the right people to work there. He loves to have a complete young team and will do the training himself. So Gerard makes a brand new start and gives all the former radio people, who knows him, the best greetings from Surinam.



Gerard Smit in 1974

Leeds in England is the next anchor place

'Hi Hans once again... Many, many thanks for your Radio Report and as always many interesting articles, and its thanks to you in letting every one know that BBC 3 Counties Radio is now listenable via the Internet. I can now hear

Keith Skues do his Pirate Radio Show on Monday nights, also to hear ex Caroline deejay DLT (Dave Lee Travis) on Sunday Mornings and also Andy Archer. It's like a rest home for ex Caroline deejays but still great to hear them again. Best wishes and many thanks. Colin.

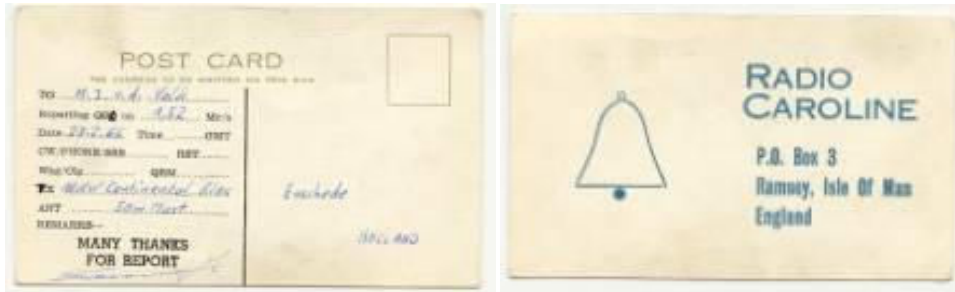
In the meantime, since the e mail came in, I've seen Colin as he was one of the many English readers coming over to Amsterdam for this annual event. Great to see so many radio friends there.

Here is what Dave wrote from London: 'Enjoyed your report as ever. Particularly interested in the news of a possible RSL from the Thames Estuary forts next year! As you may remember I did a piece about the radio forts (and ships!) for a college documentary a couple of years ago. Here's something that other readers may know a bit more about, also to do with the forts. I've just bought a book called "The British Television Location Guide" which lists filming locations of famous UK TV programmes and how to find them. In the section on Doctor Who (get behind the sofa!) for those old enough (who, moi?) to remember the 1960's series with Patrick Troughton as the Doctor (1966 - 1969), may recall a story called "Fury From The Deep". Apparently some of it was filmed on, as the book says, "the Radio 390 Offshore platform at Red Sands", although the story was made in 1968, which would have been after the demise of the station. No doubt, as with most of the old Doctor Who tapes, none survive, but I wonder whether any readers know more about the filming? I'm sure many photographs would have been taken there - I wonder if any survive. Anybody got an old Tardis? I did a bit of research about this Hans. There are some stills dotted around the web (including on the official BBC website), but nothing clearly attributable to the forts. However, this is the most interesting thing I found - details of a forthcoming DVD containing scenes from that series!

[http://www.galaxy4.co.uk/products.php?sec\\_id=16](http://www.galaxy4.co.uk/products.php?sec_id=16)

Best wishes. Dave

After the informative e mail from Dave we switch to Holland to see what Mattie van der Valk has sent me. Like many other new readers he is a radio listener from the early days of British Offshore Radio days. He wanted to share some memories from his archive and sent in several scans. I chose to republish a QSL card which he received from Caroline North. Reception was in Enschede, in the east of Holland near the German Border.



Next is Mike Hayes, former Radio 270 presenter and nowadays living in Amsterdam: 'Hi Hans, Thanks for another long and interesting newsletter. Where do you get the time and energy I ask myself. Unfortunately, it looks as if I'm going to miss Saturday the Radio Day as I'm in France and the weather is going to prevent me flying back to Holland before the weekend. I'm sure it'll be a great success as always. A big hullo to

everyone there. I'll do my best to be present in 2005. Greetings, Mike Hayes'.

Thanks Mike and I hope you enjoyed your stay in France. Hope to see you next year again.

'This is How it all begun' was the title of a program transmitted on Radio Luxembourg way back in 1974, presented by Bob Stewart and Duncan Johnson and written by Rodney Collins. Yes, 30 years ago which is a very long time. When I started the Knot Radio Report some 7 years ago some 100 subscribers were reading it. It has grown a lot through the years and next to the fact the report can be found on six internet sites, it is also sent to more than 3400 several people around the world who have worked or are working in radio as well as it is sent to radio enthusiasts. Among them also former Radio Luxembourg deejays and producers. One of them is Rodney Collins, who worked there in the seventies. I do remember he was the first journalist on board the MEBO II, I think it was in 1970, who stayed over during the night to make a special. Well Rodney did send me an article this time way back from 1974 about this special 'This is how it all begun'. For those who are interested I can send a copy. So please reflect on: [Hknot@home.nl](mailto:Hknot@home.nl)

And thanks a lot Rodney. And for all readers, if you want something to share with us please sent to the above e mail adress

Early 2004 we read about Terry Purvis and his radio in Southern Europe. He's back on the scene and this time his place is Amsterdam: 'Hope you are keeping well and had an enjoyable summer. You may remember I mailed you earlier in the year which led to a few tales about Caroline in the 80's and your 'expensive' tender trip from Queensborough in 1983. At the time I also mentioned the web-casting station I had in Corfu. Now I've relocated to Amsterdam and am planning something very similar here. What really has inspired me to do it is the fact that I am appalled at what has happened to broadcasting, even here in the Netherlands. It's time for a change. I hope I've captured something of that pioneering spirit seen as the essence of off-shore broadcasting and translate it into new technology - because I believe it's needed so much in this day and age, and especially as freedom of the internet is coming close to being swamped by authority and corporate interest working hand in hand. I'm looking to create a potent and powerful combination of broadcasting and promotional web portal spreading the words, sights and sounds of Amsterdam around the globe. It'll be is great radio, television, browsing, information and web-services, also with a range of adult entertainment. It's not going to be the usual non-stop jukebox, streaming tired songs and wheeling the same dull old video-shows round and round in a dreary, tune -out way - but original, vibrant and lively full service radio and television, with the full flavour of Amsterdam. It will be bursting with music, news, interviews, special features and documentaries that focus on and also promote Amsterdam as a major international city and as a 'must see' place to visit and explore. Basically I'm in need of contributors with ideas and programming, presenters and producers. Independent people who like the idea of something that's not 'McRadio and TV'. If you can help me with a few lines to ask for help I'd be very grateful. My e-mail address is [sunrad99@yahoo.com](mailto:sunrad99@yahoo.com) and telephone number (31) 0624 124865. It's about time we all had some fun again! I'll keep you posted as to the progress so if you want you can give it a sample.

By the way, had a drink with Fred Bolland last week and he sends his regards. Best wishes, Terry Purvis.'

For those who don't know Fred Bolland was active in radio too in the eighties with several projects. He was responsible for tendering the Ross Revenge in 1983 early 1984 and was running Radio Monique from 1984 till 1987. Terry I did met under his other name 'Rusty' as his worked together tendering the Ross Revenge in those days. Anyone interested in helping Terry can either phone or e mail him and please Terry keep us informed on the progress you make. Good Luck!

Early in the morning on September 30<sup>th</sup> I found an e mail from Keith Skues: Hi Hans, Always good to hear from you. I gave you a name-check over the airwaves this evening. I hope the weekend in Holland goes well. I gather Andy Archer is coming over. I will be attending a 30th anniversary of my old radio station - Radio Hallam in Sheffield. Regards, Keith'

Keith wished us all a good weekend for the Radio Day in Amsterdam, which was very nice from you Keith. Hope you had a wonderful time that weekend to with the reunion of the Radio Hallam crew. If you do have any photo to republish here it would be welcome. By the way, a lot of e mails have come in during the past weeks thanking me for informing in the report that you can be received with your programs now on internet, so a lot of foreign people now tune in Keith.

<http://www.hallamfm.co.uk>

October 2<sup>nd</sup> an email came in from one of the former VOP deejays who were active from the MV Cito, transmitting off the coast of Israel. He mentioned me two nicknames we didn't have until now: Graham 'Daisy' Day and Robbie 'Flying Officer Kite' Owen. An updated list from nicknames and female offshore deejays can be found on

[www.offshore-radio.de](http://www.offshore-radio.de)

Go to the news link and scroll to my international report. At the end of the report you do find the two lists.

Then over to the Midlands where Rob Yarnold is working and reading the report too:

'Hi Hans, Just a line to tell you how much I, and I'm sure 1000's of others enjoy your reports. It's wonderful to visit the links you give to many sites that would take ages to find. I always look forward to receiving them. Best regards, Rob Yarnold BBC Midland Radio. Worcester.

The Caroline reunion took place on October 2<sup>nd</sup> and Andy Archer has written his diary bout the days before and the day of the reunion:

### **Diary of the Reunion of the Class of 1974, by Andy Archer**

#### **October 1st 2004.**

After five or six months of helping plan this reunion, the day is almost with us. I've been staying in Beverwijk in Noord-Holland, for the past few days with Ad and this afternoon we left by train to Amsterdam to check into the Hotel Rho is Nes (just off the Dam Square). I have to confess I am getting pretty excited about seeing old friends for the first time in thirty years, not least of all Dennis King who we are meeting at 6.o'clock. Dennis had been part of the Caroline family from the early days of 1972, when we first took the Mi Amigo out to the North Sea. He was our 'fixer?', much like the James Garner figure in the film 'The Great Escape' the best hustler I have ever come across in my life, if there was ANYTHING you needed Dennis could always get it. He was the savior of Radio Caroline on more than one occasion.



Dennis King in 1973

18.00.

Walked to the Grand Hotel Krasnapolsky (where else?) and there was Dennis, smoking a Cuban cigar and looking quite at home in the plush surroundings of one of Amsterdam's most select establishments. After an emotional reunion and a couple of drinks we decided to reacquaint our stomachs with a dish that we hadn't eaten in years, 'chicken sate', so off we went in search of an Indonesian restaurant. Now finding an Indonesian restaurant used to be quite an easy thing to do, but tonight we were out of luck. We walked down almost every street in central Amsterdam before discovering one, which sadly for us was fully booked, the only other one we found was closed for refurbishment. As hunger was getting the better of Dennis, and he hates walking, we threw caution to the wind and settled for 'de Kroon' Brasserie in the Rembrandtsplein where we spent a couple of hours catching up on our lives. Dennis has done really well for himself; he's now a big name in German television and radio and not surprisingly, has led a pretty extraordinary life.

#### **October 2nd 2004**

09.30.

The mobile phone rings, 'guten Morgen, this is your Führer speaking Lord Archer?', a call from Dennis always lifts your spirit, even if you have a stinking hangover! Dennis was just leaving his hotel in Haarlem to pick up the Baron from Schiphol, my great buddy Johnny Jason. But as is always the case with Dennis, something goes awry, he went to the wrong terminal. When Johnny cleared customs, Dennis was nowhere to be seen. As J.J. had not seen him in thirty years, he had forgotten exactly what he looked like and of course appearances can change! In desperation, J.J. walked up to a guy to enquire if he was Dennis who turned out to be a complete stranger! After a half an hour of walking around the arrivals hall, J.J. suddenly heard the booming voice of Dennis: 'Mein Baron, wie geht es Ihnen?' (my Baron, how are you)

13.00.

Ad and I arrived at Amsterdam Amstel station which was the meeting point for J.J., Dennis, Robb and Nikki Eden, Lion Keezer and Brian Anderson and we set off in search of bar and settled for the Café South where we spent a

couple of hours laughing our heads off at our escapades of thirty years ago. J.J. and I had the reputation of liking the high life in the old days, which wasn't always easy as we would have liked due to a shortage of money we were paid as Caroline disc-jockeys. However, on one occasion we clearly had money as five of us went to a very smart restaurant in Kensington to celebrate something or other. J.J. reminded me of the pompous wine waiter who felt far superior to us and thought that five reprobates would have no idea of appropriate wines to order; how wrong he was! J.J. perused the list and snapped at the waiter 'Chateau Mouton Rothschild, five bottles and open them now one each!!!!?'

15.00.

Arrived at Casa 400, the venue of the Radio Day, and annual event staged for the benefit of pirate radio enthusiasts. After a hurried but touching meeting with Ron, Koos and Peter van Dijken, we were rushed to the stage where J.J., Robb, Brian, Ad and myself recalled some of our adventures on the Mi Amigo and at Van Hogendorpstraat in The Hague, much to the amusement of the audience. Then it was reacquaintance time, Norman Barrington, John B. Mair, Jaap de Haan, Mike Storm, Will van der Steen, Norbert, Ad Petersen, Robin Adcroft and Graeme Gill. Elija van den Berg used the event to launch the Tony Allan Memorial Fund, which is a registered charity to support causes that were close to his heart, cancer research, Marie Curie hospices and the upkeep of the Ross Revenge. Good old Elija, always there, always dependable.

17.30.

Dennis and Ad organized the evacuation of the Casa 400 for the trek to the café Omval, which we had chosen as the venue for the reunion party. Charlotte Ribbelink, the office manager of Radio Caroline back in 73/74 was there to greet us, looking as chic as ever. And what an evening, conversation and laughter ringed throughout the café for the entire event. Peter van Dijken was wearing a tee shirt that I had made for him with the logo 'you plakken the trap and ik waacht for you' a favorite saying on board the ship. It was first spoken by Captain Aad Meyer to a British member of the crew in his curious mixture of Dutch and English which gave everyone a great laugh (a rough translation is: 'You clue the stairs, and I'll take over your watch'. The evening wasn't short of practical joking either, how could it be with Dennis King around? The funniest concerned Graeme Gill who when it comes to eating has a routine with no compromise, he always has soup before his entrée. All of us had been given our starters apart from Graeme who was beginning to get more than a little anxious, after all he couldn't continue his meal, without the soup. His soup. Little did he know that Dennis and I had hatched up a cunning plan! Dennis told the waitress that the old man (Graeme) was not to be served tomato soup due to his medical condition and that we couldn't be responsible for what could happen if it was served to him!!!!!!! It did arrive eventually after we had taken the joke to it's limit. On the ship back in the seventies, Graeme started his programme with a song, it was a sort of chronicle of what had happened on board during the day and sung over a backing track of Junior Walker's 'Way Back Home' and he was persuaded to sing a version in the bar after dinner. The trouble was that when the music played, his microphone suffered a whole load of feedback, ever the old pro, Graeme repaired to the lavatory and sang the song from there to thunderous applause!



Andy Archer in 1973

22.00.

I Left the Omval Café with J.J., Dennis and Ad for a white-knuckle ride back to Beverwijk with Dennis at the wheel. His driving is a combination of Michael Schumacher and a Panzer tank commander having no regard for speed limits or obstacles!

Sunday October 3rd 2004

09.30.

Surprisingly up very early after a pretty eventful day. Dr Martin van der Ven, very generously gave us all a copy of CD Rom of Radio Caroline from the seventies which we have been listening to all morning. I had forgotten quite how good Radio Caroline was, particularly in 1974 and what a joy it is to hear JJ., Mickey Mercer and Mike Hagler once more playing Frank Zappa, Neil Young, Steve Miller, Santana and of course The Doobies! We'll do it all again one of

these days. The Radio Day was organized by Foundation for Media Communication and Freewave Media Magazine.'

Thanks a lot Andy Archer for this marvelous diary. Photos of the even can be found on

[www.offshore-radio.de](http://www.offshore-radio.de)

[www.adroberts.net](http://www.adroberts.net)

[www.mediapages.nl](http://www.mediapages.nl)

Of course there have to be given words of thanks to some people. First of all in co-organizing the Radio Day and doing the interviews: Thanks a lot: Rob, Martin, Wim, Jelle and Andy. For cooperation in organizing the reunion a big thank you to: Teun Visser, Andy Archer, Ejila van den Berg en Brian Anderson and not forgetting Charlotte and Colette for arranging the Omval and arranging the food. Hope this marvelous reunion will be having a follow up in the not too distant future as we missed some people as well the time was too short to talk a lot with everybody.

Talking to Johnny Lewis this week some memories came from 1979 when Johnny worked as Stephen Bishop on The MV Mi Amigo. He told me about a few Dutch deejays who thought to become big stars but hadn't learned a thing from their mothers. Well both became big: Rob Hudson aka Ruud Hendriks made big money by working for several broadcasting companies like Veronica, NBC and EndeMol within their management teams and Erik de Zwart aka Paul de Wit worked for Veronica and was director of Radio 538 and is director for Talpa Radio International nowadays. One morning Johnny woke up and heard some noises in the mess room and though 'well, what about a coffee. He saw something he probably wouldn't see again his whole life. Rob Hudson was frying an egg. Not the way we all do but the way he thought frying an egg was 'normal'. He had taken a frying-pan, some butter and an egg. After the butter was melted he rolled the egg – complete with the shell through the frying-pan and thought that the heath would melt the shell. Johnny was so good to teach him to fry an egg. And so you see, like most managers, Rob had his imperfections too.

A rundown of former offshore radio people showing up during this year Radio Day:

Andy Archer, Brian Anderson, Elija van den Berg, Charlotte Ribbeling, Peter Chicago, Dennis King, Johnny Jason, Robb Eden, Norman Brarrington, Graham Gill, Robin Adcroft aka Robin Banks, John B. Mair, Bob Noakes, Koos van Dijken, Peter van Dijken, Ron van Dijken, Jaap de Haan, Lion Keezer, Mike Storm, Will van der Steen, Ad Roberts, Ad Petersen (all Caroline and some also next to that on other stations), Norbert (Mi Amigo), Johnny Lewis (Caroline, Voice of Peace and Laser), Nigel Harris aka Stuart Russel, Andrew Austin (both Caroline), Hans ten Hoge (Hogendoorn), Pieter Damave, Peter Ford, Peter Jager (all four on RNI), Wim van Egmond (Radio Monique), Edo Peters (Radio 819), Ellie van Amstel (Radio Monique), Sebastiaan Black (Radio Monique), Look Boden (Radio Dolfijn and Radio 227), Paul 'Harkie' van Gelder (Radio 227), Tom de Bree (Radio Mi Amigo 272) and Jan Parent (Radio Monique).

The programming was as scheduled only Sietse Brouwer had to cancel his promise a day before the event. Photos can be found on [www.offshore-radio.de](http://www.offshore-radio.de).

I can tell you that we had a lot of fun and very positive e mails came in during the days after the event. Thank you all for responding!

One I've chosen as it has more info in it than only the warm thanks to us: 'Dear Hans, Thank you very much for your hospitality at the weekend together with Rob and Martin. The Radio Day was very enjoyable and it was good to see so many old friends. I think Johnny Lewis did well on the stage with Martin as it's difficult sometimes to say the right thing and not offend anyone! I was asked many times by so many people when I will go back to Caroline but sadly, I don't feel anything special for the station at the moment. That is sad as it seems it was Caroline's 40th birthday year when the magic went away. But I can't say I never will go back as I may do one or two shows next year. I have started writing my story of involvement with radio starting with my interview to get my first Caroline job. Also included will be the VOP, Radio Paradijs and the saga of the Cederlea in Aberdeen from the early 80's. And, of course, exactly how the present satellite service came into being. It will take a while to write, but should make an interesting read with the background stories! There are some people who should start to worry!!!

Regards,

Nigel Harris.'

Thanks Nigel and indeed we hope to read one day your story too. We see each other early next year in Whitstable.

If you've bought or got from your boss already a new agenda for the year 2005 you can already book the date for the annual Radio Day which will be held on **October 22<sup>nd</sup> 2005!**

Again a new reader in Ipswich, this time Peter Gaskin: Found your September report very interesting, didn't know it ever existed. As a former member of the Free Radio Association and an avid listener of Radio Caroline, Radio London and Radio North Sea International in their heyday in the 60's and Veronica after their demise, this was very refreshing. I still have all the jingles going round in my head and would love to hear some of them again. I have many friends with fond memories of those days and even one who was named Caroline after the station because her mum had a crush on a former Caroline deejay who used to call into the Chemist where she worked for supplies on his way to Felixstowe to board the supply vessel. Funny how you remember these silly things. Thanks in anticipation of your assistance. Keep up the good work.

Peter Gaskin - Ipswich, England.

Funny to see a lot of new readers coming in lately from that area and I think one deserves the credit for that as he give me a mention now and then. Thanks Keith. By the way I do remind that Barbara Apostelodis was telling me a long time ago she was going to work on a brand new book about Skuesy's live. When can we expect something?

Listening to some old programs and reading the latest edition of OEM I found two nicknames. Ron Dolman on Radio Caroline in 1973 had 'The Flying Dutchman' as nickname, while Larry Pennal had on Radio Invicta in 1964 'LP' as a nick name.

Mail from the Wireless Waffle: 'Hello All, just a line to say that Wireless Waves -the radio clips show on line - has been recorded and uploaded today and is available at

<http://homepage.ntlworld.com/waffler/currentsound.htm>

This site will eventually be merged with the <http://www.wirelesswaffle.co.uk> and unfortunately the show will disappear as they do not permit any file over 1mb in size.

Best wishes, Keith (the wireless waffler)

Tim Ayris has sent us news on World Radio Network:

**China Radio International extends work with WRN for radio distribution services**

China Radio International (CRI) has signed a contract extension with WRN following a visit by a high-level delegation to the London headquarters of the international broadcaster and transmission service provider. WRN will continue to provide an increasing range of transmission and distribution services to CRI, ensuring that listeners around the world can tune into programmes produced in many languages by China's international radio station. The delegation was led by Mr Xia Jixuan, CRI's Vice-President. Other delegation members included Mr Dong Weimin from the Chinese Ministry of Finance and Mr Zhao Gang from the Chinese State Administration for Radio Film and TV. WRN has worked closely with CRI for more than five years since signing an initial Collaboration Agreement in Beijing in 1999. WRN works on CRI's behalf distributing its daily programmes to reach both new and existing listeners around the world using AM and FM transmissions that augment CRI's traditional Short Wave broadcasting from China. CRI's daily programmes can be heard on FM in Berlin and Moscow and on AM in London, St Petersburg, across Western Europe, South West Russia, Ukraine and Romania. WRN identifies the most appropriate transmitters, undertakes local negotiations and monitors the output on behalf of CRI. Furthermore CRI's daily programmes in English, French, German and Russian can be heard on WRN's international news radio networks distributed around the world via satellite, cable, local FM relays, wireless applications and the Internet. After the signing ceremony, Mr Karl Miosga, Managing Director, said: "I am delighted that CRI continues to place its trust in WRN to distribute its content worldwide giving more listeners the opportunity to easily tune into the important Chinese perspective."



Mr Xia Jixuan, Vice President of China Radio International (left) and Mr Karl Miosga, Managing Director, WRN (right) congratulate each after signing a contract extension at WRN's London headquarters. Copyright WNR

An e-mail from David Baldock: Hi Hans.....Thanks for your recent reply to my email - which was about my planned book based upon the Voice of Peace. If you could send me the international report I would be most obliged. Also, are you able to publish details of my search to contact ex-VOP DJ's Transmitter Engineers and Programme Controllers. I am basically looking for the year the people were on Peace, who was on there with them and, importantly, their memories of the whole experience. With regard to nicknames, I was called 'Spiderman'. I do appreciate any help you can give and have already been in touch with Monitor Magazine. My DJ name was Dave Baldock and I was on board the ship from February to July 1982. I presented over 90% of the various programmes and was heavily involved in the 'day of love and peace broadcasts' on Sundays during the Lebanese War - the idea was to give the other DJ's most of the day off, so I would go on air at 9am and finish after Twilight Time. A long day but I was well looked after - lots of Coffee and meals delivered to the studio. Best Wishes. David Baldock'

I know that there are a lot of former VOP deejays, technicians and former crewmembers reading the report – as they get it by e mail So please could you all get in touch with David by sending him an e mail at: [Davidwtbaldock@aol.com](mailto:Davidwtbaldock@aol.com)

Two other sites which are in Dutch I would like to give a little promotion. One brings some info on the old Radio Mi Amigo, from the Seventies and the other one memories from the fifties, written down by former Mi Amigo deejay Nobert.

[www.norbert.be/radio\\_tv/mi\\_amigo\\_6.htm](http://www.norbert.be/radio_tv/mi_amigo_6.htm)

[www.norbert.be/50000.htm](http://www.norbert.be/50000.htm)

From England it's Mary Payne who has special news on Radio London:  
'Radio London - Fab at 40! Exclusive merchandise

Radio London started broadcasting from the mv Galaxy on December 23rd 1964. To celebrate this wonderful 40th Anniversary, Radio London Ltd (a slightly younger relative of Big Lil's) is bringing out a limited-edition range of top-quality merchandise, with our new, commemorative 'Fab at 40 logo'. Take a look at our new store page, then beat the rush for orders by completing our preliminary order form. You're sure to agree, Radio London's got FAB gear!  
<http://www.radiolondon.co.uk>





The last plug for an internet site is:

<http://www.marinebroadcasters.tk/>

Not only a marvelous site with unique series of photographs but also the possibility to tune in to unique radio shows. Every night at 19:00 CET the player links automatically to the worlds greatest oldies station WLNG Sag Harbour NY USA. The home of 1000 PAMS Jingles and 10000 oldies. At 21:00 CET listen to the Rusty Potz super oldies show. Occasionally there will be a *special* oldies show at 22:00 CET. While writing I'm listening to Paul Peters his special show with marvelous oldies and can advise you to listen in now and then on this site.



Paul Peters in a one minute stint on RNI in 1970

So that round's up this Knot International Radio Report for this month. Keep the e mails coming in with your memories, news, photo's or others things at [Hknot@home.nl](mailto:Hknot@home.nl)

Till next time all best wishes from Groningen

Hans Knot