

## *Hans Knot's International Radio Report – January 2004*



Well 2004 has started almost a month ago and also this year, hopefully, a regular base you will find my report. Or on one of the four Internet sites the international report is published, or in your e mail box with all the news and memories from me and my friends within the radio world.

Last month I had to finish with the very sad lost of Rob Out, who died on Christmas day in an hospital in Leiden. Dutch television stations did pay tribute in their news programs as well as many newspapers brought the news a day later. On the site of the Foundation Norderney former Veronica technician Juul Geleick wrote a very nice article. You can find the site on the next address [www.norderney.nl](http://www.norderney.nl)

But also after sending away the last issue of the international reports several people did wrote in after reading the bad news. I've chosen the messages from two former Dutch people, who are living in the USA for many years, to publish in this report. First of all let's go to the Eastern side of America and René Burcksen: 'Hi Hans, Thanks again for your newsletter. I was very sad to hear about the early death of Rob Out. At a time of the year where one contemplates life and the meaning of it, news like this seems to hit a little harder. I've enjoyed the attention Radio 192 paid in its programs to the passing away of Rob. I'll always remember him for all he has done for radio in Holland. Best Regards and best wishes for the new year, Rene Burcksen.

The next one is from Meindert van der Meulen in California. Meindert is a former camera man from the NOS: 'Today December 26<sup>th</sup> was a day which was the day which brought the bad news of the passing away from Rob Out. During the day I got bit and pieces of it

with me here in the USA. On the site [www.omroep.nl](http://www.omroep.nl) I did hear Tineke and Willem van Kooten. You can say that Rob Out has done a lot in Holland and he changed the whole media scene in the seventies up till the mid nineties. Everyone remembers his famous words spoken on August 31<sup>st</sup> 1974 when a period closed. Another period has been closed today with the death of Rob Out.'

Also from England came in several e mails about the death of Rob Out. Here's the one from Stuart Aitken: 'Thanks again for very interesting newsletter. Very sad to hear about Rob Out. Not only do I remember his Saturday shows very well (with Cousin Brucie theme tune) but actually met him in the Veronica studios in Hilversum around 1969.'



Radio Caroline's very first deejay has made a come back on Channel 4 on Monday December 29th. At 10pm there was a documentary about Simon Dee. The programme was called "Dee Construction: the Simon Dee Story". Geoff Baldwin sent us a review which could be found in newspapers: 'Thirty Five years ago, Simon Dee's prime-time BBC talk show Dee Time enjoyed average ratings of 17 million and was in both style and substance a embodiment of Britain in the late 1960's.

However, by the early 1970's Dee's TV career was all but over. This documentary sets out to discover how this suave and charismatic presenter's meteoric career went so disastrously wrong.

Contributors include Laurie Taylor, Bonnie Greer, John Mortimer and Tony Blackburn. 'Following this documentary at 11.05pm there is a brand new edition of Dee Time. On a set closely resembling the 1960's original, Simon Dee makes his comeback as a chat-show host, heralded by a big band. Some of his star guests this time around appeared on the show in the 1960's, while others will be sampling the famous Dee charisma for the first time.'

Thanks Geoff and maybe we will see this documentary one day on a videotape as Channel Four cannot be received here on our cable network.

In last issue there was a message from Mark in England who was desperate for country radio in his country. We got a response on this subject from Gerald Gray, who wrote: 'The bad news is that London's country station Ritz 1035 is no more and has been replaced by 'Easy Radio London'. The kindest thing that can be said about Dozy Radio London is that it sounds best when you're asleep or have your radio switched off. Worst of all, it uses new versions of the old Radio London jingles which adds insult to injury because it has absolutely nothing to do with Big-L. Serves them jolly well right that they forgot to register the obvious URLs [www.easyradiolondon.com](http://www.easyradiolondon.com) and [www.easyradiolondon.co.uk](http://www.easyradiolondon.co.uk) which have now been grabbed by the Big-L fan site! But the good news is that there is a country station which Mark should be able to receive on the Internet in high quality stereo. It's 3C Continuous Cool Country, it's absolutely excellent and it's available at [www.3cdigital.com](http://www.3cdigital.com). It's very easy to listen because Real Player and Windows Media Player are both supported. Even better, Mark may be able to receive 3C in DAB 128kbit/s stereo because it's on the Norwich, Tyne & Wear and Teesside multiplexes among others. Regards, Gerald Gray.'

Thanks a lot for this update on country radio Gary, but I don't agree with your comments. Maybe my musical taste is different to yours. I was in London for business and during those four days I only switched the radio on for listening to this new station 'Easy Radio London' and did hear a lot of beautiful music which I didn't hear for a very long time. Even, after listening, I did some shopping at the HMV shop in Oxford Street, which I didn't had think about when not listening to this new station.

Then some news for the listeners to WorldSpace radios. Today listeners received a letter from the World Space informing them about the fact that they are changing into a subscription service.

The letter said that the yearly subscription package for all the channels is 25 US Dollar . The good news is that this will only be enforced on the new customers presently. The old customers, the ones who have been listening to World Space, would have time till Dec 31, 2004 to decide whether to subscribe or not. Till then, they can receive all the channels for free. This is looking good. I hope new channels like Radio Caroline are included in this wholesome package. With thanks to Mike in England.

I was a bit in a hurry when editing the last edition and mentioned that on November 19<sup>th</sup> the MV Communicator left IJmuiden harbour, of course it was on December 19<sup>th</sup>.

December 28<sup>th</sup> Mike Brand sent us good news from Tel Aviv regarding the future of Arutz 7:

'From the Haaretz Online Newspaper: Government approves bill proposal legalizing Arutz 7 radio broadcasts By Gideon Alon, Haaretz Correspondent. The government on Sunday approved a bill legalizing Arutz 7 radio broadcasts, the settlers' radio station. Industry and Trade Minister Ehud Olmert raised the issue in coordination with Prime Minister Ariel Sharon. The bill, formulated over the past few months, states that the government will be able to establish a designated radio channel that will cater for different sectors in society, such as new immigrants and religious Jews. The High Court of Justice in March 2002 ruled unanimously that the amendment to the Bezeq Law that enabled Arutz 7 , the right-wing pirate radio station, to broadcast, is illegal since it violates the Basic Law on Freedom of Occupation. Minister from all parties supported the bill, except for Shinui ministers, most of whom abstained. Interior Minister Avraham Poraz was the only minister who objected to the bill proposal. "Legalizing Arutz 7 will be a trophy for delinquency and for those who have broken the law for years," Poraz said, and added that when he was chairman of the Knesset Economics Committee, he offered Arutz 7 managers several solution, which they turned down. Shas chairman Eli Yishai congratulated the government decision, but

attacked the government ministry for discriminating against other religious-oriented radio channels and called on the Communications Ministry to take action regarding these channels.'

But more news dropped in from Mike: The local Shinui (Change) party in Tel Aviv, Ron Levintal, has suggested to the Tel-Aviv Municipalities Name Committee, to name a street in Tel Aviv under the name of Abie Nathan, the owner of the 'pirate radio station' Voice of Peace. Levintal suggests in his proposal, that a street be named after Nathan, whilst he is still alive, like was done for the likes of Teddy Kolleck (ex-mayor of Jerusalem), Shlomo Lahat (ex -mayor of Tel-Aviv ) and Shimon Peres. Levintal adds and underlines Abie Nathans contribution to society, and especially to Tel-Aviv. It is an emotional and important tribute, that is to be carried out as soon as possible, because of the rapidly failing health of Nathan.'

Still on December 29<sup>th</sup> an e mail came in whereby information was given on the open day on the Ross Revenge, which is planned for tomorrow: 'U K. Open day at the Ross Revenge is cancelled. Tony Christian just announced that tomorrow's planned open day at the Ross [Revenge] has been cancelled as there is not enough interest in it. Is this an omen for 2004?'



Every year's ending I'm surprised to receive the bible for every DX'er who knows something of the German language. But for the avid DX'er it will be no problem at all to go through the yearly bible I'm talking about. This last December I did find in my personal PO Box the 21<sup>st</sup> edition of the 'Sender und Frequenzen 2004' or as we have to translate it into English 'Transmitters and Frequencies 2004'. A 576 pages book compiled all those years by Michael Schmitz and Wolf Siebel from Germany. And each year when the new edition arrives it's more wonderful than the one released a year earlier. Not only they've updated all the information given earlier, but also brought in more

indexes as well as information you haven't thought about yourself when doing your regular scan at the airwaves. Of course I know that the book is normally for the original German listeners but through the years more and more listeners outside the German borders know that this book is as good - and in my opinion - much more better, than the English language bible 'World Wide Radio and TV Handbook'. Of course you will be thinking now that this is a personal view, but I really think it is.

The bible does inform the reader not only about all those stations, in more than 200 countries, how their companies are using their short-wave facilities but also their AM and Long wave transmitters. But taking back from the bookshelf the very early edition you can also see that the two editors have always decided that, all those years the bible is published, it has to be updated with the changes in the world of communications. Did they know in 1983, when the first edition came out, that we would have something as 'Internet', e-mail or modern way of making a lay out of their bible?

All the most important information is packed within 'Sender und Frequenzen 2004' and as it's 2004 also the e mail addresses from all the stations in more than 200 countries are mentioned. Next to that a bright view is given about the access to internet of the stations.

Being Anoraks themselves Schmitz and Siebel, lucky enough have memories and 'future' to all those persons or stations who do believe in Free radio. They bring a special chapter to the stations who are most favourite to the weekend listeners who always think they want or do it themselves. The so called 'Pirate stations', which I do think is for more than four decades a 'wrong' chosen word.

'Walking' through the book you will find a very good overview on the frequencies bands between 150 kHz and 30 MHz. And of course the two editors not only mention the stations and the frequencies but also add to it the power of the transmitters and the possibility to receive those stations.

Also there is a chapter in which they give very good advice to receive the short-wave stations around the globe. From page 18 up till 306 there's a rundown of more than 200 countries, whereby a lot of countries are not known to the non short-wave listeners. Also it's very good that the editors made a very good update, compared by the edition of 2003 about the internet sites of the stations and their e mail addresses. As it is a German publication there's also space for a listeners plan for German language programs around the globe. But this counts also for transmissions in English, French, Russian and Spanish. When you take an edition of Sender und Frequenzen from let's say 15 years ago and put it next to the new edition than you will find out that lesser radio stations making special programs in Esperanto. I did count only five, including Radio Havana, CHI Peking and Radio Vatican.

Some other interesting chapters in this years edition are those on the subject 'Analog or DRM receivers?' and 'Noises from Arabian countries.' Together with package and postage this book, with 500 plus pages, costs 31.90 Euro.

You can order it by sending a letter to Siebel Verlag, Auf dem Steinbüchel 6, D 53340 Meckenheim Deutschland or sending an e mail to [Leserservice@siebel-verlag.de](mailto:Leserservice@siebel-verlag.de)

Also they've a internet site where you can find all the information on other interesting publications.

Just before the Year's ending an e mail came in from Jean Pierre from Belgium wishing me and my wife Jana a lovely 2004 and asking me where I do get the time from to do all those work on writing for magazines, internet sites and books. He even thinks this should bring problems within the family. Well Jean Pierre if you do give each other enough space and try to pay as much as possible attention to each other and both their hobbies you can find a truly lovely life and above all be very lucky.

The same day an e mail came in from a guy from the Music Factory in Kruisland in Holland. He had found some articles about the start of Radio Mi Amigo on January 1<sup>st</sup> 1974 on internet and wrote to me: 'The studio tapes of the first two hours of Radio Mi Amigo, which I did produce, I've still in my archive. I did pick them out of the cabin of Norman Barrington, who thought to get them as a memory of the start of the station, way back in 1974, thirty odd years ago'. For the one who have followed the station in the seventies it is well known that the start was a terrible one. The first hour was well produced going over in the second hour, when suddenly the generator broke down and it took more than a week to come back on the air.

Well the guy, who did write me, is no one others than Will van der Steen, who's also known to avid Caroline listeners from late 1972, early 1973 as Bill Stones. After speaking to him on the phone this afternoon, already some 6 e mails have gone to each



other and I promise that in the book '40 Years Radio Caroline' also some great memories from Will van der Steen will be published. Others who promised me this last weekend to write their chapter include Herbie the Fish or Herbert Visser as well as Geoff Baldwin from Radio Review and FRA days.

Will van der Steen, who did share Andy Archer's cabin on the Mi Amigo (we did respect each other) and asked me to give my regards to Andy as well as Tony. Both readers on the international report. Will told me on the phone that those two were the most honest guys within the Caroline organisation in those days and were very trustful, although there were a lot of weird people on the ship as well on



shore.

So counting back it was on January 1<sup>st</sup> 30 years ago that Radio Mi Amigo did start the official programming and an avid listener to the station was Theo van Halsema, who just opened for the New Year his special page in memory of his all time favourite radio station. Even today he listens still to it as he has a lot of old recordings of Radio Mi Amigo. When you've some time go and visit his site. And I promise for all those train and tram spotters, who are in radio land, it is a must as Theo also has some memorable pages on that subject.

[www.geocities.com/theovanhalsema](http://www.geocities.com/theovanhalsema)

Name checking again and here's what Kenny Tosh wrote: 'Hello Hans, Just a few lines to say a happy new year & thanks for the mentions during the past year! This year should be a goodie, on the way in the new year, Dave Williams, Tony Allan, Tony Prince, as well as a return visit from Ben Healy in April, still waiting for dates from the two Tony's, however Dave Williams will be the end of March. Look forward to seeing you as well in 2004. Will keep you posted. Good luck in 2004 Kenny'. So Kenny will again come with some great memories from the world of Offshore Radio this year in Dublin and versus the internet. I'll keep you informed as soon as I know more.

Good news is next for those who've listened to Radio Luxembourg in the eighties or to the first Cable radio in the Netherlands, Cable One. Benny Brown, the American deejay who has worked on both stations, can be listened to again. Each Sunday evening he now presents the Rock and Roll oldies show on Classic Gold Digital network.

On Sunday January 4<sup>th</sup> a two hours tribute to the late Rob Out was transmitted on Radio Veronica in the Netherlands. Next to a lot of unique air checks from Rob Out on the offshore Radio Veronica as well as the public broadcaster with the same name, some former colleagues like Tineke, Bart van Leeuwen, Jan Moriën and Will Luikinga looked back at the long career of Simon Robert Out, who

was the most important man in broadcasting between 1974 and 1990.

On the long list of people, who have been awarded with a well deserved MBE in the New Year Honour, also the name of Keith Skues can be found. So he has to go to the Queen soon. He deserved it for his service to radio and charity. Congratulations Keith and thanks to Barbara for bringing us the news. After getting the news I did take contact with Chris and Mary Payne from the Wonderful Big L Fanclub and sent them an e mail with the news. Here's what Mary did respond just before the New Year: 'That's brilliant news, Hans! Well done to Mr Skues (Knees Club Member 235) - a Cardboard MBKnee in the Knee Year's Honours! I hope he'll ask the Royal Mrs Woman if she listened to Radio London. Love, Mary and Chris'.

When Keith will go to the Queen it is not known yet but I'll promise to bring you a photograph when he has been there.

Then again we picked out an e mail from the very long lists of mails, which are coming in as a response on the report. This time from Christian Bergmann, who lives in the east of Germany:

'Dear Hans, I wish you and your wife Jana a happy, prosperous, healthy and of course 'radioactive' New Year 2004! I hope you had a good Christmas time and you're doing well. I would like to thank you very much for sending me your always interesting and up-to-date Newsletters/Reports over the year 2003. I appreciate your engagement very much. Also many thanks for the very well organised Radio Day on October 25th in Amsterdam. The annual Radio Days will always remain in my mind! On December 26th I tuned in to Westdeutscher Rundfunk - WDR 5 and listened to the feature concerning the history of Offshore Radio, which also contained some parts presented by you. - I enjoyed it very much. On December 27th appeared a new female presenter - Pandora - within the show of Graham L Hall. I think it was indeed a very good and promising debut by Pandora.'

Thanks a lot Christian and we will try to do our best to make our

work again interesting in 2004.

Then I did some e mailing with Keith King, who told me that he has been visiting e bay and bought a cd, which I did produce years ago: 'I got a copy of the Peter Chicago File, an interview cd you did. - very good - Is it your voice at the start of the interview? I like the sound of English spoken by Dutch. We went to Amsterdam on a short break in 1995 and the people there were lovely. I do realise that Amsterdam can be as rough as parts of London as well!'

I sent a mail back to Keith: 'Yes I did the voice over myself. Thanks for the compliment. The cd version is shorter as I could bring only 74 minutes on it. On the original, from 1991 Peter just talks on and on but not too interesting compared what was on the cd. And it's exclusive as he haven't given too much interviews.'

Keith came back within minutes stating: 'The cd is interesting because of the clips included on it. A technique here on the UK with documentaries on TV now seems to feature people talking about a person or events on camera without a narrated commentary (obviously talking to an interviewer but he or she is not audible or visible.)You were years ahead on this technique.'

By the way the cd The Peter Chicago file is still for sale in Great Britain for Pound 13.99 at: <http://www.pirateradiosales.co.uk/> And David and Lynn, who run this company, may have some surprises soon.

Or you can order it with SMC, PO Box 53121 1007 RC in Amsterdam for 15 Euro including postage and package.

At New Years Day among the many e-mails, one from Tony Christian: 'I would like to wish you a very Happy New Year and the best for 2004. Thank you so much for your reports and all the hard work that you put into them, they are so valuable to us in Radio land. It was so good to meet you and so many of our other great listeners and supporters of Radio Caroline at the Radio Day in Amsterdam. I am

sure you would agree without their support Radio Caroline would never have survived and here we are coming up to our 40th Birthday. I will be sending you my biography and memories and pictures while working on Caroline 558 for your book shortly. Meantime Take Care.'

Thank you so much Tony. Wonderful that you want to share your memories too. I can tell you and the other readers that so far some 50 pages are already filled and much more people have promised to write their memories. So one day this year we will tell you it's finished. Further on in this newsletter I will tell you how you can make your reservation for a copy of the book.

Jonathan Marks, very well known in radio land, decided to quit his wonderful job at Radio Netherlands World Service last year. He nowadays runs his own company, which also can be found on the internet: [www.criticaldistance.org](http://www.criticaldistance.org)  
[www.jonathanmarks.com](http://www.jonathanmarks.com)

Also it was good to hear from Rob Chapman after a very long time. I did work very close together with him more than 10 years ago, translating a lot of Dutch language material when he was working on his book 'Selling the sixties'. Nowadays working and living in Manchester Rob has promised to write, when he has time, some memories to the early seventies when he was an avid listener to Radio Northsea International.

Dutch Radio Authority decided on January 2<sup>nd</sup> that the political party LPF is not allowed anymore up till September 1<sup>st</sup> to do their political talk on 747 AM. Each political party has 10 minutes transmission time on the station in 14 days. As the LPF, the party of the in 2002 at the ground of Radio 3 studio's murdered leader Pim Fortuyn, has not used the transmission time during the last 6 months and so the Radio Authority made this decision. Every time the LPF had to go on air the stations manager had a gap in transmissions of 10 minutes.

Two times the late Rob Out was featured by Dutch Public Broadcasters early January. In the NPS television program 'Single luck' the last interview Rob Out gave before his death. In this a feature on the one hit wonder single Rob Out had in the late sixties under the name 'Egbert Douwe' with a song called 'Kom uit de bedstee mijn liefste'.(Come to my bedside my darling). It was produced by his big friend Peter Koelewijn, who was responsible for a lot of hit songs in the sixties, seventies and eighties, including the 'Veronica Sorry' song. And on Sunday the 11<sup>th</sup> on Radio 1 there was an old interview in which he talked about his long career in broadcasting.

During the final week of 2003 on Radio 2 the yearly all time 2000 could be heard. Rajar figures have shown that during that period more than 5,2 million people have listened to this program, that was transmitted 24 hours a day. On internet a special site for the Top 2000 got 5.8 million page views during that week. The list was published in all the big newspapers and 270.000 people had voted to get a special song played in the list. The marathon transmission on Radio 2 had a duration of 144 hours.

Then an e mail came in about the Radio City and Radio Sutch reunion, which has been planned in 2004: 'Dear City People: We've had a number of calls regarding the proposed Radio City Re-Union. We plan to bring together this Spring Radio City deejays, engineers and backroom boys to mark the 40th Anniversary of the first broadcasts from Shivering Sands. The forts are still there & we hope that you'll be with us on the day. We're still trying to make contact with many 299'ers, so if you're in a position to help us track them down your help would be appreciated. If you're aware of the event (venue to be finalized) and not yet made contact mail us today. Don't miss out on what promises to be a rather unique occasion. All best wishes The City Crowd'.

If you want to e mail with the City crowd it's possible by writing to:  
[bob.bobleroi@co.uk](mailto:bob.bobleroi@co.uk)

January 9<sup>th</sup> brought the news on RTV Rijnmond that the former transmitting vessel from Radio Veronica will leave the harbour of Antwerp in Belgium. It has been there for a long period and used as a party ship. The new leaser is the owner of a taxi company in Rotterdam, Joop ten Cate from Ravero. He wants to built a museum in the ship as well a rebuilt into a discotheque. It is not known yet at which quayside the Norderney will be based as well when the ship will come to Rotterdam.

The first 10 days of the year 2004 have gone now and I can tell you that the work on the book '40 Years of Caroline Memories' is progressing. I did sent away an e-mail to some 90 people, who've formerly worked for Caroline in the past four decades or were at work with the sister stations. I did asked them to cooperate with me in writing a book, which will be out somewhere in 2004. I truly can say that the response is enormous and from all decades in Caroline's history people have promised to write their own memories. Already 10 chapters are ready and as a prepublication some of the chapters can be read on [www.offshore-radio.de](http://www.offshore-radio.de)

More to come in the following months. It is not known yet how thick the book will be and so we can't mention yet a price for the book. But if you want to make a reservation for your own copy sent an e mail to [Hknot@home.nl](mailto:Hknot@home.nl). Please don't forget to put in this e mail your home address so the publisher can sent you all the information you want as soon as the book is available.

Nice to see how people are reflecting on the chapters, which can be read partly on [www.offshore-radio.de](http://www.offshore-radio.de). Here's one from which came in form the USA: Thanks for the latest instalment. This brought back some very happy memories. I vividly remember the days leading up to the first broadcast from the Ross Revenge, the test tones, the (usually incorrect!) media reports and the shock of hearing just how powerful the signal was. I'd never heard anything like it before. Nice to think about Dixie Peach, too. Have you ever met the guy? I could never figure out if he was. "high on life" or high on some of that

famous Falls Head Herb (usually found in the Overdrive studio, so John Bennett tells me). Wonder where he is now?'

Dixie stopped making radio around 1988 and went into the world of theatre. He then lived in Manchester. Present whereabouts are unknown to me but maybe one of the readers knows more about this guy, who did originate from the West Indies.

On January 10<sup>th</sup> it became known that the Dutch public broadcaster NOS has signed a deal with Imca Company/Erik de Vlieger - owners of Colorful Radio. This station started some years ago under the name Wonderful Radio London from a train at the Zutphen station. After that the then-owner used the MV Communicator for some time. It changed from owner four times. Colorful Radio brings a mix of World Music. It's not known yet when the station will be taken over by the NOS, somewhere in the coming 5 months. They have a new working name for the radio station, called 'Urban Radio'.

Then I want to go back to RNI in 1970. One of the recordings there's Andy Archer who announces that Rodney Collins is on board the MEBO II. Rodney, in those days, was writing for 'Discs and Music Echoes'. Andy told that also the same evening it would be Ed Mereno doing an interview with Dorothy Squires live from the radio ship. Asking Rodney he told me that Mereno and the singer did come out to the ship. Next I went on to ask Andy Archer what he did remember of those days - way back in 1970. He wrote me back: 'I don't think Dorothy Squires ever came out to the ship. There was an interview played which Ed Moreno recorded in London. I can't think why so much effort was put into it getting played, after all, Dorothy Squires hardly made the type of music that we were playing! I suspect someone (perhaps Moreno) was getting paid for getting the interview played. I don't think the BBC were playing her records because of the payola scandal involving her records.'

Thanks to Rodney and Andy. Is there one other former RNI deejay reading the bulletin who was on the MEBO II in those days and does

remember the visit? I would love to know more memories as in the Governmental archive documents can be found back from 1970 in which is a mentioning of Dorothy Squires infringed the MAO from 1967. Anyway the scandal with Dorothy Squires was three years later, and not in 1970, which Andy did suggest.

That from all over the world people are reading our international report and want to feed us with information is a very good thing. This Monday, January 12<sup>th</sup>, an e-mail came in from Rumania, where Eric Gilder is Professor at one of their University. He did sent an article, which could be find back in 'Washington Whispers': 'There could be a new twist within the National Riffle Association's bid to get around speech limits in the campaign finance law just blesses by the Supreme Court. Instead of buying a domestic radio or cable or television station may go running outside the USA'. In the article two other possibilities are mentioned: 1) using a powerful radio station in Mexico and do what others did in the late fifties and early sixties of last century, which was named 'Border Radio'. Even the great late Wolfman Jack started his career like that. 2) Is the possibility to use the good ship NRA and transmit from international waters.'

Thanks Eric for this news. Always welcome. Now we understand the stories which were going around along time about weapons on certain radio ships in the early seventies. Just before closing the report Eric's new book 'Mass Media Moments in the United Kingdom, the USSR and the USA' came in, a book with also attention to Offshore Radio. It has been published in Romania. Maybe Eric can tell how readers can order a copy of the book, when they're interested.

For everyone: Let your news and memories flow to use:  
[Hknot@home.nl](mailto:Hknot@home.nl)

Then a letter from Bill Barnes came in: 'Dear Hans, As you may have heard Radio Caroline Sales run by John Knight and his volunteers now has its own website at [Radio Caroline Sales](http://RadioCarolineSales.com) selling Offshore radio



books, cd's, videos, photos, posters and rare recordings. All profits go to helping the satellite broadcasts and the restoration of the Ross Revenge. As his volunteer webmaster, I have been busy encouraging reciprocal links with as many Caroline and offshore Radio sites as possible. John has already this year raised over £2000 towards the EPG (electronic program guide) appeal intended to get Radio Caroline better known beyond us loyal anoraks by having a channel number on Sky digiboxes in the UK and Ireland. John and his team also publish the excellent Horizon magazine (bi-monthly) and I am amazed this isn't more widely publicised. A free sample copy is available from RCS as well. I would appreciate it if you could give our efforts a mention in your fascinating newsletter and also express my personal thanks to all who have responded to my efforts. I have been a listener since I was a kid in 1964 but to my shame have never been an activist until now. The amount of warm and encouraging emails I've had since starting John's web site is fantastic. best regards, Bill Barnes.'

Well thank you Bill and if you have followed this international newsletter you must know that we have given them already some plugs through the years. On the other hand I personally am very dissatisfied with the way the letter of Peter Moore is sent out. I think only those who living in the UK or Ireland are the target for the 'begging for money' request. Not those people who are living in other countries as they listen versus internet. And above all in this way Caroline isn't anymore the free radio as it was supposed to be. Better is to built a good sales office where people can reflect on questions from people who want to advertise, plug records and so on. As long as the Caroline organisation is run by only one person, it will never get the listening figures back (10% would be great) which it once had. But again, that's my personal thought. Anyone who has his or her own thoughts please reflect them at: [Hknot@home.nl](mailto:Hknot@home.nl)

January 17<sup>th</sup> was a Saturday some news came in. Radio Seagull will be soon on the digital Sky platform with 4 hours programming a day, followed by 2 hours of religious programs. These two hours have to

be there to finance the other hours. They will be using the frequency which is used during daytime by Apple FM. So congratulations to Sietse Brouwer and his friends who once used the name Caroline in the Netherlands. Also a 600 kW transmitter is tested from January 26<sup>th</sup> during the evening so get your ears on 1179 kHz.

Martin van der Ven sent us some further nick names he found back when reading some old Monitor Magazines: Pat 'Brookside' Brooks, Richard "Hot Dog, my hat's on fire" Lee and Tony 'Hot Rockin' Flame Growin' Kirk.

But he did sent in some other names. A list of female deejays who have worked for offshore radio stations. I included my own ladies and the question to all your readers is do you remember any other lady who has touched the microphone on a ship or on a fort for one or more times. Just e mail yours truly with your memories. Here's our list: