

Hans Knot's International Radio Report - July 2003



It's already June 26th and the last edition of the international report for this month. In the second report this month I mentioned the link between radio and train spotters. In some books can be read that Boom Boom Brannigan on Swinging Radio England had his own model train imported from the USA. His former colleague Roger 'Twiggy' Day wrote me that he has never seen a train in the hole of the Laissez Faire. So one of the many 'stories' in the history of Offshore Radio was a false one. But there was another guy who responded on the trains. Steve wrote me to say: ' Thank you for sending me the latest report. Are you saying that some of those cool Caroline DJs were in fact "train spotters". It makes me feel a little bit better about my own anorak tendencies. Twenty-five years ago I worked for the then British Rail as a surveyor based at Paddington. I can assure you there's nothing very romantic about standing next to a railway line with an express train charging by at 90mph - especially if a passenger chose to flush the loo at that very same instant! Still, that could explain a plug on Caroline for the North Norfolk Railway - a local enthusiasts line - which cropped up on an air-check from March 77 - remember that? I'm not surprised you didn't remember the plug, it was just one of those announcements that the DJs read out, rather than a properly produced add - I only remembered it after hearing it on a recording of James Ross.

Speaking of James - he was one of my favourite presenters from those days. (I still remember one program where he was hinting that he would be leaving Caroline shortly.) Apologies if you know all this already but I saw on the Stevie Gordon profile at the Radio Caroline NL website that James's real name is Kelvin O'Shea and is presumably responsible for the following radio blooper found at: <http://www.personal.u-net.com/~tedder/radio/whoops.htm>

'Conditions on the road are bad, so if you are just setting off for work, leave a little earlier.' DJ Kelvin O'Shea . In fact on another recording I have of him from February 1977. James opens up the station at 10am by announcing: 'This is Radio Caroline broadcasting from the MEBO 2' - so he obviously hadn't changed very much!' Thank you Steve.

During the past three editions I was on search for two guys, who have worked on the MV Mi Amigo. Peter van Dijken and Jaap de Haan were most enjoyable persons for the deejays on Radio Caroline during the period 1972/1974. In the last edition I mentioned that they were traced and that Bob Noakes would try to meet them soon. However some days before the international report was sent out Peter didn't feel well and went to a hospital. There he got a heart attack. Lucky enough he's now feeling much better. All best wishes, Peter.

Going back to Roger Day, I did asked him when he thinks Music Mann comes on the air and he answered with: 'I still think the Music Mann thing will happen and has great potential. When it will happen I don't know. My feeling is that it will be before the 40th anniversary of Radio Caroline next March. Wouldn't that be nice. But that is personal not logical. My recent work at Radio Caroline has reinforced my belief that the public will tune to great radio no matter what it is delivered on.'

And even from California we had one written in that he had heard Roger on Radio Caroline: 'I got to say you're not missing much by not listening to Radio Caroline (Roger Day of course aside). Something just doesn't sound right, you know? Maybe I'm just too much of a North Sea Fundamentalist'.

From the USA came also an e-mail from the man behind the Air-check Factory: 'As always I've enjoyed your newsy report! I guess you get a flood of e-mails right after you send it out. I was shocked, though, to hear of Johnnie Walker's cancer, but trust he can beat it.'

My radio hobby goes back to include 1970's Johnnie Walker and succeeding shows on various stations so I feel like I know him, certainly as a DJ. Again, thanks for the newsy report. I especially enjoy the photos you include, when available. Tom Konard.' Thanks Tom and indeed the e-mails are coming in within 15 minutes after sending it away each time the report is published. You can all go and have a look on Tom's internet site, which you can find at: www.theaircheckfactory.com

It was my good old friend since the late seventies, Ron C Jones, who wrote from Ontario in Canada: 'Greetings from Canada's number one Radio market. Not too much to report this time my friend. 92.5mhz, which started broadcasting as CISS (KISS 92.5) with a Country music format and then switched to Urban/CHR after 2 years, has been sold and is now broadcasting as 'Jack FM' with a 70's/80's mix of music, there are no! jocks at this time and no commercials. Just music, 24 hours a day, 7 days a week. 1050 CHUM is still on air, with a 'Oldies' format, but the listener's are few, so there may be a format change again? 1150 CKOC, which is located in Hamilton, has a much better mix of 'Oldies' but reception is poor/average from my location. 107.9 FM, which used to be a great Oldies station but switched to Urban/Rap music has switched formats again to Classic Rock and sounds 'tired & boring' (to my ears, anyway), perhaps I am getting *Too Old?*. Strange as it may seem, this Radio market does not have a Radio Station targeted to Teenagers/Young Adults? But the more things change, the more things stay the same! I hope all is well in Groningen. Ron.'

Well thanks a lot Ron. I have been exchanging cassettes (yes of course with radio recordings) with Ron for a few decades. There was a time, during the eighties, I thought I had lost contact with him and so after not hearing from him for a long time I did write to him. He told me he had sent off a parcel for me, which hadn't arrived. Believe it or not another two months later a package came in with an official letter from the JFK Airport. A plane had crashed and got on fire. Finally they have sent the post which was just little damaged to

the one who was on the front side of the envelope and so I got in contact again with good old Ron.



These came in a photo from Leen Vingerling, which was taken onboard the Communicator in 1987. The ship was then anchored off the Belgian coast. A lot of rumours were going at that stage, one of them that the MV Nannell would be on the air soon. Also rumours were going that the Communicator was used for other things than radio, but probably we will never know. Captain in those days was Captain Bob and he can be seen on the photo. The big question from Leen is who can tell who those other two persons are?

Some people have enough with sending in an one liner, like Andrew from Northampton: 'Thanks Hans! Fascinating stuff, as always. I do enjoy reading these reports. Andy' You're welcome Andy.

Some days later the same Andrew Emmerson sent in a statement where the word 'color radio' came from. 'I once met Jean Purcell, whose husband, former KFI announcer and later Crowell-Collier Stations manager Bob Purcell, initiated 'Color Radio' here on the West Coast at KFWB-Los Angeles. ('Color Channel 98'). It began in 1958 and lasted about 8 years. Color Radio included brassy sounding jingles, which Mrs Purcell said were inspired by the music of West Side Story and a very upbeat sounding format. Another attempt to lure TV viewers back to radio, even if all they were going to get on Color Radio was the pop music of the day. Other stations in other markets picked up on it right away. KFWB which is all news today, still uses the basic 'Color Radio' tune for their jingles.' Eric Cooper sent it in to Andrew.

Even in New Brunswick Canada people are reading the facts about the changes in the tiny radio world of the Netherlands, the country behind the dykes. Here's what came in from there: 'Thanks for

including me on your list. Just how European Governments handle licences is fascinating. Here in Canada, the Canadian Radio, Television and Telecommunications Commission (CRTC) only gave out licences for any broadcast outlet if they could prove that they could succeed without harming any other stations in the market. In the last few years, they've done a complete about face, and as long as you have the money to get going, you can get a licence for anything anywhere. Religious broadcasters on Low Power FM's seem to be the one's taking advantage of this the most. Great reading Hans, and thanks again. Darren MacDonald Miramichi NB Canada'.

We all think back sometimes to the good old days of radio. The next came in from Roger Day: 'Ladies & Gentlemen: When you read the attached I expect you will think I wrote it. It could quite easily have been me, but it is an extract from *Have Mercy* the biography of Wolfman Jack. As he would have said 'Ain't that the truth baby.' 'One of my problems is, I don't listen to the pop stations. I try to, and I tune to MTV to sample what's happening, but I find I just can't keep my attention on it. I don't think it's about being old; it's about not being moved. When Elvis was at his peak, when rock'n'roll was at its peak, even the adults would be into his latest hit tune, whistling along whenever it came on the radio. When the Beatles and Stones had a great record, the over fifties were getting down to it too. Now I meet kids who in their teens or early twenties who have a big fixation on music from the sixties and seventies. It's almost like they wish they'd been living in an earlier time. Part of the problem is radio itself. I still love the medium but nowadays a new artist has to practically go through a computer bank just to get on air. They've a perfect video and have sex appeal written on their face in big letters. They have got to be a whole lot like what's already popular so programme directors won't be scared to play their records. In the old days, someone who had a band together in a little town or medium sized city could go in the studio and press a record of their two best tunes. If the local disc jockeys liked it, they'd get behind it. If the request calls came in, record stores would pick up on the vibe and stock the record. And if it sold quite a few, the big labels

would zero in. Even if I wish there was more adventurous spirit in today's play lists, radio still has a magic that no other medium has. To be good in radio is really a very tough thing to do. Give the listener a voice and a personality and they can picture what you look like. On the radio you've got to immediately put your ass on the line. To be a disc jockey now, when the music is so controlled, is harder than it was in my early days. You can't express your feeling for music, like old time DJ's used to do. You could feel their personalities through the style of music they played. They knew how to put records together to give you a boost. So you might call me a dinosaur, but I'm one of the last people who know how to do that thing and how to do an improvised disc jockey show. I know how to put records together so over, say fifteen minutes I've built the audience up to a certain peak. I play something to trigger their memory banks and their imaginations and take them to ecstasy. When you hear a guy on the air and you know he knows what he's doing. It's a pleasure to listen to somebody like that. You can't learn it in a broadcasting school. You can learn the fundamentals and the rules, but the style of presentation has got to come from you. '

'Thanks for yet another report that was very interesting. I have sent a copy down to Chris Cortez in Cherry Hinton', wrote Ian B and he went on: 'I read that you liked the June 1973 period of Caroline on 389 and I must say that this is also one of my favourite times in my offshore listening. As an 11 year old I had only been listening to offshore radio for a few months and remember being very excited when I heard the test transmissions on 259 and 389 from Radio Caroline. Being in the west of Scotland, I could not hear the transmissions during the day in the summer months. But at night 389 used to come in well and I especially remember Norman Barrington, Robin Adcroft and Paul Alexander on the air, as well as Michael Lindsay on at least one occasion. Sadly it did not last long and we were waiting for a long time for the return of 389. It is funny how a service that lasted less than four weeks is still talked about 30 years later. I don't think the same will be said of a four week RSL that we have these days '

Bob, from Yorkshire, is astonished as he wrote: 'Wow what a lot of events on your side of the North Sea. Do hope Country FM eventually gain access to 675 - although I have to say Arrow knocks spots off anything in the UK.' Well Bob going back in history a lot happened in Holland including worlds first regular transmissions.

June 15th: Communicator here Communicator there, these weeks. All kind of journalists were trying to get in contact with me for the latest news. I try to be as normal as ever when rumours are going around. So most of them did not get me on the phone or did not get any answers. So I always see: 'Believe it when you hear it'. Of course some papers quoted me but those are friends in journalism and know how I think about those rumours. In one of the many newsgroups Mike from England found the following warning, which he found on: www.mvcommunicator.com/8326.html

'Our most recent visit to the ship brought more frustration and concern as we discovered that once again our beloved vessel had been broken into and vandalised. We immediately alerted Dutch Police who have heightened security measures. These include more frequent water and foot patrols. If you have any information regarding persons boarding the ship without permission, please phone the police immediately. You can speak to PC Derikson of Amsterdam Police on 20 52 30 232, or contact Officer Goudzwaard of the Dutch Water Police by fax on 32 02 61 008. We would be extremely grateful for any help you can give us in preventing any more cruel acts of vandalism. And should you have any information that will help us catch and prosecute these criminals, you can also contact us via e-mail on info@mvcommunicator.com. Some more positive news however, is that we are close to appointing a very experienced captain for the ship. He is by far one of the most passionate shipping people we have ever met, and we're extremely excited about the prospect of him heading the team.'

The next e-mail, which came in on June 17th, came from Canada and I must say it was a little thrill getting it as it came from one of the

deejays I used to listen to a lot on '242' metres in the Sixties. Radio Scotland could be received in the North of Holland very good: 'Hi Hans: As always your news is fascinating and very informative and I really like your new format (with the photos). I am dropping you a quick line to let you know that I will be a guest on the Kenny Tosh show on City Beat Belfast on the 27th of July from 9 a.m. till 1 a.m. Kenny like your self is a great friend of offshore radio and I am really looking forward to doing his show. It is also available live on the net. Radio Scotland was heard very clearly in Northern Ireland and Kenny was so kind to send me some tapes of me during my Radio Scotland days. He also let me pick a lot of the music. Radio Scotland for a short period of time was anchored off Ballywater near Belfast. At that time I had the pleasure of interviewing Irelands favourite son Van Morrison, who by the way was recently inducted into the songwriter's hall of fame in New York. All the best Hans and thanks again for your great contribution to the love of our life that was offshore radio. Ben Healy' Thanks a lot Ben and keep on reading the international report.

I also say greetings and salutations to Derek May. He's one of the many people who wrote in this time, of whom I've never heard before: 'Thank you very much for such a detailed Web Site. I am an old Anorak - 54 years old, Day 3 of Radio Caroline in 1964 - mad on Offshore Radio and Good Radio ever since. Just let me say how fantastic it is to hear Arrow on 675khz, when on 828 you could not receive it in most of UK, being jammed out by local commercial rubbish. Please convey our thanks to Arrow and say there are many rock music fans listening in their cars across UK. Looking forward to July's newsletter. Regards, Derek May Hampshire UK'. From this month you'll get the report by e-mail too.

Business News Radio hit the exclusive top just in the middle of the month. This when announcing that Princess Maxima of the House of Oranje is pregnant. The news station, which can be received since a couple of weeks in almost the whole of the Netherlands, did beat all the gossip magazines. Just hours after the radio station claimed

that the Princess is expecting a baby, the official press conference by the Royal Family was given. So certainly it is 10-0 for Business News Radio this month.

Robb Eden sent in details of the 'unsigned artistes' campaign. And it will be at Radio 2's Great British Music Debate on 2nd July: 'Like many people in the industry I am saddened by the lack of support that unsigned artistes are receiving from radio & television services in this country (Great Britain). Hence, I have been in contact with Dr Kim Howells, at the Department of Media, Culture & Sport (DCMS), asking his government to ensure that local, regional & national services provide a conduit for the huge amount of talent that is waiting to be heard. This will help to ensure a future for live music, as local acts will gain exposure not afforded to them at present. In the Cabinet reshuffle Dr Howells has been moved to a new position. The new Minister for Broadcasting is Lord McIntosh. However, the DCMS have already indicated that they are not willing to introduce any statutory obligation for companies to promote local artistes. They have stated that there is already a requirement for radio & television companies to carry local programming and that it is in the interest of these companies to do so. My experience shows that it is more or less impossible to get a local band onto a local radio station, whether BBC or commercial. As a licence fee payer I feel that the BBC, at least, should give reasonable exposure to these acts. If they are not prepared to do so the government should step in.

I beg you to support unsigned artistes who are desperate for media exposure. Please all of you go to www.jacobsladder.oorg.uk/music and copy and paste a template of a letter to your MP. Please feel free to change anything or write your own letter stating why, you believe, something must be done. On the website there is also a letter to the BPI asking their members to introduce an A&R kite mark to ensure that unsigned artistes who send demos receive a reply. Hopefully, these companies will go one better by responding with criticism or praise where due. Your support could bring about a change for the

better, one that will help ensure a healthy future for the live music scene and for the UK music industry. With best wishes: Robb Eden Manager Surefire'.

On June 22nd an e-mail came in from our good friend for years Mike Brand, who's living in Israël for many decades. He wrote: "Last week, I went to visit the founder of the Voice Of Peace, Abie Nathan in an old age home, somewhere in Tel-Aviv. Contrary to reports and rumours that Abie had died, I can tell you that he is very much alive. His condition is not good, and he is confined to a wheelchair. His speech is a bit slurred, but his memory is still sharp, and remembers events that happened years ago. Abie is now 76 years old, and I am sure that we all wish him a long life. If any of you who once knew him, want to pass any messages on to him, you may do it through my e-mail address (mike@selasys.com) . I don't promise any answers from him, but I will pass the message on to him the next time I see him.'

Further on in another, more personal, e-mail Mike told me that Abe did had good memories on me personally. I met him a few times during the period the Peace Ship was bought in Groningen and was painted in Amsterdam, as well as two times in the second part of the Seventies. After that we were in contact a few times by phone and letter. After my book on the VOP was published in 1994 there was a personal thanks from Abe. So his long time memory is still in good condition. Hope he can enjoy life for many years.

Also Mike Brand added some lines on the subject 'merchandise': 'If anyone wants to purchase an Arutz 7 hat or T-Shirt - after all, they are the only real offshore radio station left in the world, you can do it through their website at the following address:

<http://www.israelnmall.com/tshotju.html>

Another good friend who appears on a regular base in this report is Leendert Vingerling.

He's trying to find everyone he ever met on his trips as the tender king to the Ross Revenge. On June 22nd he wrote me that he found, with thanks to the internet, again one old guy: 'With thanks to Walter Zwart, who found a message from him in his guest book from Fergus Penman (Fergie McNeill). Well I decided to write him at once. And he came

back with the following answer about the things he did during the past years. 'After I went back to England, I studied to go to university and ended up with a master's degree and a teaching certificate and developed an interest in Asia and was offered jobs in several countries but decided Thailand would suit me better. I am single but you never have to be single in Thailand if you don't want to! I have never seen so many beautiful women, but the best thing is the people, they are always smiling and happy and friendly. The food is great, and the climate, especially in the deep south, where I am, it is hot every day of the year. I never ever need to wear a jacket. The scenery is amazing too I am teaching English to postgraduates at a southern state university, and will probably remain here for the rest of my life. After 3 years I couldn't imagine leaving.'



Fergus Panman, Leendert added, started his radio career on the Ross Revenge in 1984. First as cook, later on as a deejay too. He stayed on board until a lady from Hook of Holland came aboard with a trip. She asked him to come with her to the village on the coastline and so he did. After a year Fergie married his Mariëlla Post and became father of the daughter Valery. After the marriage broke up Fergie went back to England to start his study Dutch in England. In this way he could communicate with his daughter.'

Then an e-mail came in from Martin Wedge. 'Hello I did come across your site by accident whilst looking for info on Radio10FM. I have been listening to this station for years on 675 kHz AM and am very

unhappy that it has gone. I know it will not return but I really liked 10FM and will miss it very much. Silly Arrow is just another automated computer all night. Why do governments constantly interfere with frequencies, etc. I am sure 10FM must also be pissed off at losing their FM frequency in Holland too. What a crazy situation as 10FM is always so popular because DJ's, music and style is so good. Did they know that so many also listened in UK? Best wishes Martin Wedge.'

Well a welcome to the international newsletter for you too Martin. Just to go into a few of your questions: Governments do interfere with the frequencies, as they want to earn as much money as possible. And as the company behind Radio 10FM was bidding lower than the competitor they lost the frequency. On the question if they knew so many people were listening to the station I can assure you they knew. The director of Radio 10FM is a regular reader to this board too and has read a lot of praise in several comments made by the readers. By the way Martin, I hope you don't see it in the future as 'coming by accident on our site'. Keep visiting it on a regular base.

Also feel free to visit the on line journal for media and music culture, run by my colleague Ger Tillekens and me at the University of Groningen. Surely you will find a lot of interest in the months and years to come: www.soundscape.info



On the afternoon of June the 25th the MV Communicator, which was taken out of the mud, was towed away from her anchorage at Pampus harbour, which is near the fast growing city of Almere. It will be towed to the harbour of IJmuiden where more work will be done before it will take the trip to the next anchorage, wherever it may be. Photos of the towing were exclusively taken for the international report by former RNI

technician Peter Damave.

Later that day, around the start of a beautiful evening, the MV Communicator arrived in IJmuiden Visserharbour, where work will be done in the forthcoming weeks - before the ship will go to her next destination. The ship is lying a bit unstable in the harbour and probably the problems with the water circuit. Lucky enough a guard is now 24 hours a day on the ship so no people with bad ideas can make further problems. In the meantime I got an e-mail from Dave Miller, who's one of the new owners, who promised me to keep us informed. From this place I want to wish them all the success in the world. [Note from the editor: More exclusive pictures can be found [HERE.](#)]

Anyway, an official press report came out in which they, the people behind the project announced several things. I warned them in my report, in personal messages, as well in news groups, not to mention too much and better go for silence. Well they don't want to keep silence and kept the Dutch Anoraks on 'a minute to minute report' in their news



group. They want to rebuild the ship into a real radio ship again and mention it Radio Rainbow. A song by The Rolling Stones (She's a rainbow) will, when they will be ever on the air, be used as a station tune. They proclaim they've deejays and staff of former stations like Veronica, RNI and Monique who can help them utmost. Some things they want, including a 50 kW transmitter. Everyone is rolling over the AM to see when the station will be on the air, but please be patient as it will take a long time. Even someone suggested that it's only a publicity stunt from Rusling to get more attention for his forthcoming Long Wave station. Well, as always I'll keep you informed in the weeks to come.

Those readers who've passed the age of 50 maybe do remember the

underground newspaper in England, called 'The International Times'. It was published during the period 1966 up till 1969 and was not for sale in the regular book or newspaper shops. Everybody could send in his or her item, which was published. After that each reader could give her or his ideas on the subject. It brought the subjects, which normally was not written about in the common newspapers or spoken about within the family. In Holland there was also such an underground newspaper called Hitweek. Since a view weeks there's an exhibition on the history of the newspaper as well as a thick book on A3 format. More information how to order this book can be obtained by writing to the Foundation for Media Communication in Amsterdam: SMC@caiw.nl



After

September 1st this year Dutch public radio is lesser interesting as Radio 2 will loose some of their programs which are aimed to the age group 45+. So programs about old music like AVRO's 'Steenen Tijdperk' (Stone Age Time) as well as KRO's 'Theater van het Sentiment' (sentimental theatre) will disappear from the radio. This resulted in angry e-mails coming in. One wrote that for us, the baby boomers from the sixties, Radio 2 will be less interesting. It was Bert who wrote to us: 'the best thing is to put a bomb under the studios of Radio 2. 90% of the programming will be for a younger public. We will be put next to the radio as we're garbage. Another reader suggested that the PD at Radio 2 probably thinks that the teenagers from the sixties are all successful in their careers as well have all their favourite music on cd and so they don't have to listen

anymore to the radio. Those are the same teenagers who once went to The Hague with 150.000 other people to fight to keep their favourite station, Radio Veronica on the air. Seems the managers don't need this group anymore, as they're not interested for the advertisers. This is a big shame.'

Roel Jager sent in some news he got on the site from Earth Radio. 'News today that the pirate radio ship now to be renamed MV Marianas and registered in Hong Kong, is almost ready to go With a new transmitter having been installed due to the fact that the one supplied recently suddenly decided to give up the ghost by melting most of it's components, causing some trouble for the skeleton crew aboard the ship which has now been painted a striking white and blue colour with the aerial array in the same colours. The crew of seven, one American and the rest Dutch, except for the cook who is Spanish are at the moment preparing the ship to go to sea with the help of local engineers, employed by the French/Dutch consortium which own the station and ship. Unfortunately we have not been given the name which the station is to be called, but it is hoped to be on air before the beginning of August, and certainly before August 14th.'

Let's hope this news is correct, as this could be a terrific future. And please don't use computers and text cards. Only radio, as radio should be.

Also e-mail contact with John Cronolley, which brought back memories to the late seventies and the eighties. In those days I also wrote for the Monitor Magazine which was run by the late Ronald C Pearson, Jean and Don in Benfleet. I've many good memories to those days and spent a lot of time at the Avondale Road. But writing is a big word. I always used a cassette recorder and made a long spoken letter and added a list of Dutch words, so no mistakes could be made when transferring the text to script. Well John always did this work. Good to hear something back from you and I can inform that Don and Jean are also regular readers of this report

Then a Dutch reader, Jan van Plateringen, wrote in and told me that he found so many excellent sites on Internet relating the history on Offshore Radio. One thing he missed as he didn't find too much newspaper cuts. Jan has a lot of newspaper cuts from the sixties up till the nineties and so if any one want to use it on his or her site you can contact Jan at: plate-ringen@home.nl

Readers in the Birmingham area should tune in their radio set on weekdays between 7 and 10 PM as Caroline Martin is presenting the Evening Show on BRMB. Caroline worked on Radio Caroline in the eighties and brought a warm atmosphere on the Ross Revenge..

June 25th five Dutch commercial broadcasters who tried to get a new FM licence, but failed, presented their case to the court in Rotterdam. They asked for a new procedure as they think the special Committee from Dutch government has not made the good decision. The case went for many hours and the five stations are Radio 10FM, Arrow Classic Rock, Radio Nationaal, 100NL and NRG. The judge will decide on July 3rd if the 5 stations will get a new change for a new procedure.

Recently the new edition from Caroline Newsbeat, the official bulletin of the Radio Caroline Support Group NL, was published. In this issue Herry Kuipers, the secretary, announced that there is still a little chance that the station will get on the air versus AM by working together with another organisation which did get a licence. If they don't succeed in coming on the air also other activities will be stopped, including the Internet transmissions of the programme. It gives too much work for too few listeners. And also this was only started with the aim as a back up to the normal cable programs. Those were stopped due to financial problems earlier this year. May I wish Sietse, Herry and the rest of the gang at Harlingen a lot of success with the talks about using someone else's frequency in the future?

Holidays have already started in Holland and probably also in your country. For those who are planning a holiday this coming month I wish you a happy time and to all I will return with more soon. And don't forget to send in your e-mails with comments, questions and the memories you want to share with thousands of other lovers in radio land.

Hans Knot