

Hans Knot's International Radio Report - April 2003



The international news for the month of March 2003.

Hi and welcome to the news which came along in the month of March, ending on the 27th. As always a lot of thanks for the enormous response I got from the e-mail report and the other readers of the report, which can be found on four different sites in Holland, Germany and England.

In last month report I mentioned the rumours, which were going that the Nozema should be going to get their transmitters from the MV Communicator. Late in the evening of February 28th I got an e-mail from Peter Vrakking, who wrote that he saw that the container, with the generators, were not anymore on the quay side. Also the big satellite dish was not there anymore. The entrance to the ship, which was damaged a long time ago, was repaired. Of course there was no possibility to climb aboard. Later this month some other people went into the ship and saw that terrible damage was done to the doors, rooms and other material.



copyright Peter Vrakking

This month I would like to ask you to visit the version of Wim van de Water, who runs Mediapages in Holland, which has a great variety on news and historical photos having been given to him by several people. www.mediapages.nl



KC in the morning
(Photo OEM)

During the past 8 months, one by one, the readers bring in a lot of nicknames, and still they're coming in more and more. It was Peter from England who did remind us that Neil Gates from Radio Caroline also was named 'Nellie' Gates. Then another one we didn't mention, I found back in the French language edition of Offshore Echoes. His real name is Kirk Clyaatt and worked in the eighties for Laser Hot Hits as KC 'in the morning'.

Radio Caroline had the luck again. For the month of March 2003, the encrypted signal of Caroline on the Worldspace satellite was again free to air. This gave all recent purchasers of Worldspace radio sets across the Afristar reception area a chance to sample Radio Caroline. This fact was promoted on other Worldspace channels. National Public Radio USA adjacent to Radio Caroline was also free to air for the same period.

Early March arrived an e-mail from Karl Heinz Frings. He was born in 1956 and has, since his 3rd year in his life, visited the Belgian Coast on a yearly base: 'I've grown up with stations like RNI, Mi Amigo, Radio Veronica and Radio Caroline. I've listened to the last minutes of a radio station and as I recall, I think it must have been RNI. This when also was announced that the owners would tow the radio ship from outside the three miles limit to a Dutch harbour.' Well Karl told also he enjoyed the RNI series, which can be found partly in Dutch, German as well as in English on www.soundscapes.info

Well Karl, from Germany, thanks a lot for writing to us. That reminds me to the old days in radio. One of my books, '25 Years Radio Caroline Memories', was released in 1989 and got some attention on the program of Radio Netherlands World Service. Of course behind the 'then' iron curtain a lot of people tuned in without permission. Letters sent away from those countries often never reached the one who the letter was addressed to. One day a letter came from Russia with one dollar enclosed. The reader told honestly that it was impossible to send more but he also asked if I would send him a copy

of the book. Well I hope he still enjoys the stories from Radio Caroline.

Then another e-mail from Germany came in from Peter Wollert. He also mentioned his Internet site and I had a look. Interesting to visit as it gives information about radio, has air checks, info about jingles, nice photographs and an item about historical radios:

www.radioseiten.de

Classic FM, not only active with a radio station in England but also, thanks Paul, in Holland, has gained more listeners than ever before. In the period December 2002 up till January 2003 10.1 % of the Dutch people tuned in. That will say the listeners from above the 10 year age. During the past two years the listener ship has grown with 2%.

In the meantime we move a 300 kilometres away from Groningen, where the editorial of this monthly report is, to Rotterdam. De SLOR, which is the foundation responsible for the programs of the local station Stads Radio Rotterdam, is looking for a strong partner. Co-operation can be on the editorial side as well as the technical site. But above all they think about a commercial partnership. SLOR is in talks for this purpose with one of the two regional stations for the Province of Zuid Holland, RTV Rijnmond.

Nice to see that also people who were working on the MV Ross Revenge during the non-communicating period, so the one when the station was not on the air, is reading my monthly report. One of them is Paul Johnson, who was on board several times including in 1994 when it was 30 years ago Radio Caroline came on the air for the first time.

It was also nice to get a message from Canada again: 'Hi Hans and thanks again for your great and informative reports. A real pleasure and it keeps us 60's Pirate Rock Jocks up to date as what's happening. I just got off the phone with Mike Ahern (Radio Caroline

South). He went missing and quite a few of us were concerned. It seems he wasn't feeling well so went directly to the local hospital in London and the Doctors examined him then immediately checked him into the hospital right away, even though Mike hadn't brought anything with him to use while in hospital. He spent 15 days there approximately and is now well and feeling fine. Mike told me he is thinking about returning to Australia, where he worked successfully for many years. After talking to Mike, I did e-mail Emperor Rosko (who I keep in touch with) and told him the news. Rosko says "Mike is a pal and a great deejay" (and I agree) and was glad to hear the news that Mike is in the land of the living and feeling much better. "Anyway...keep up the great work It is truly appreciated! Your Canadian friend & Pirate DJ Mick Luvzit"

There are people who do think that everything received, either at my desk or at the desks of the editorial staff of the Soundscapes site is used. Of course just a small part of the stories and articles can be used. Anyway, we got an e-mail from which we are not certain if it comes from John England in the USA. Just some of the things he (they) wrote to me. This is going about my report that John/Paul thinks there was no 'Caroline Kennedy' on the cover of the 'Look' magazine Ronan saw in the airplane. Here's John's comment: *'Perhaps there was something lost in the translation, but when we read your comments about Ronan it seemed as if you doubted what we reported about the famous (and it is) 'LOOK' magazine photo feature of JFK, Caroline and John-John. I am sure that you can go to the university library and get hold of the issue, I have seen it many times in various libraries.'*

Ronan always claimed that Caroline Kennedy and her father were on the cover of the magazine, which gave him the idea to name his radio station Radio Caroline. In a big book about advertisements and magazines in the sixties I saw that the magazine had indeed John and Little John on the cover one day. Also in a later issue it was Jackie Kennedy and little John. And as Ronan never mentioned a date of the publishing or flying in the plane, it can be everything. But John

England went further with investigation and here's the reason why he think it must have been 'John with little John' on the cover of the issue of Look Magazine:



'When "theglobe.com" was going we had a big Caroline feature up there to debunk Malcolm and his ilk. On one of the pages we even had this same story about "Radio John-John" with a picture of him crawling under the desk of JFK in the White House. So to answer your own question: "And who told the truth? Ronan, or the writer of this, Paul John Lilburne-Byford?" Just go and find the back issue of this award-winning photo essay from the early 1960s and you will see it for yourself. Ronan took the story of John-John making government stop while his very young son crawled around under JFK's desk in the Oval Office and Ronan attributed this story to his older sister Caroline. It makes for good sexist mythology but it just isn't true. On the other hand Caroline sounds better than John-John. But then we think that 'London' or 'England' or 'Britain' or 'Scotland' were better names than 'Caroline'. But since that is the name it is high time that someone told the truth about how it came to be. Ronan says that he saw the essay while flying across the Atlantic to visit Continental transmitters in Dallas. That part probably is true and it is also possible that Ronan remembered the essay but did not go back and take a look at it again when he picked the name Caroline and someone asked him why that name? He may have been confused or he may have decided what the heck, no one will look this one up and his version sounded like a good explanation. But we did 'look' it up. We also traced his movements to Houston where he tried to buy the Mi Amigo. We were told that all he succeeded in doing in Houston (up the road from Galveston where the Mi Amigo was docked and down the road from Dallas), was to buy a pair of cowboy boots. That trivia either came from a Mi Amigo engineer or from someone at Continental, not sure which and that may or may not be true. Maybe he bought a cowboy hat instead! Whatever.' Well it seems we had there another 'myth' of Ronan, which isn't true.

One of the people who always are in contact after receiving the international news report is Robin Ross. This time he goes back to the early days with the Ross Revenge and the comments I wrote last time about the deejay who never made it on Radio Caroline:

'Interesting story regarding Dave Simmons and he did not make it on air but only in the early press shots. While working at Jazz fm 100.4 a few years ago I was walking across the complex where the station is based in Manchester and heard the familiar cry of ... Robin.. Robin and low and behold it was Dixie Peach who now works in I.T. and has a home outside Manchester, still the really nice guy he always was.'

Robin had also a memory to the days the Ross Revenge was fitted out: 'I also had an e-mail from Tone the Moan who did some overnight shows on the Ross Revenge as well as cook and we met up in Blackpool a few weeks ago. When I first went to Santander I met up with a presenter who worked on Radio Santander. He was called Manuel who was really good to me, we used to present a show on Radio Santander when the Brittany Ferries used to dock in Santander and he would broadcast in Spanish and me in English. Unfortunately he could not pay me so he always bought me breakfast! He is well and still broadcasting in Santander. As you probably know the Ross Revenge was fitted out in Astilleros a small fishing yard just a few kilometres outside Santander in Northern Spain.'

Too less time is the reason that I cannot write all the stories I do on Soundscapes in English and Dutch. Really a pity but we have to make choices. In February, for instant, we published an article called 'The Hits just keep on coming'. It's a long review on a book written by the one time editor of the Magazine Rolling Stone. In this book he writes about the History of American Top 40 Radio. Really a book whereby you loose the time and read on and on till the last page, without doing anything else. Beng Fong-Torres, the writer of the book, is a kind of anorak of American Top 40 radio. It seems he has followed every step of all the top deejays in the country but, when reading, it seems he has a really good network too. It was nice to see him on one of the

pages as a very young lad with his favourite deejay of those days, Gary Owens. Ben called himself a radio groupie.

Indeed he wrote about everything within the Top 40 industry and did particular good research on the subject of American Radio. However he became very unreliable when writing about Offshore Radio. The reason why is he interviewed a person who told him that he had worked for Radio Caroline. The chapter in the book is called: 'British Radio, Sink the Pirates'. After a short introduction he wrote that John Peel was one of the people who made Radio London from the very start in 1964 very popular. Well we all know that Peel only arrived in May 1967, just a few months before the MOA arrived. But then Ben comes with the interview. It's no Robbie Dale, no Johnnie Walker, no Archer, no Carl Michell he interviewed about the times after the MOA. No, a guy who claims to have worked for Radio Caroline for a 8 months period in 1968. Lawrence Diggs is his name and he also claimed that he was the very first Negro deejay on Radio Caroline. In the chapter Lawrence tells a few inside stories in the live of an offshore radio deejay: 'each time we're brought from Amsterdam with little dinghy's to the radio ship off the British coast'. Well see it yourself, going with a dinghy from Amsterdam to the Thames? Further on he told that he always wanted to speak to the listener in the same tone as they were used to be when they heard Barry White singing. Well Barry only made it in the early seventies and the Radio Caroline listeners hadn't heard him in the sixties. But the most interesting thing was that he told Ben Fong-Torres that the director of Radio Caroline was so friendly that each week a few hookers were sent out to the MV Mi Amigo to get the boys in good shape again! Well and reading that chapter was really the end of reading of the book for me. Of course there's a big myth around offshore radio, but this was far too much!



Jeff Martin wrote in to tell news about another former offshore lad from way back in the sixties: 'Former Radio Scotland, Radio Caroline and RNI presenter Stevie Merike is back on the radio. He is doing

the Sunday Breakfast Show 6am-10am on Saga 106.6 FM. The station broadcasts to the East Midlands (UK). He sounds really good and I recorded 3 hours of the show on Sunday. Ex-Caroline man Peter Quinn (eighties) was also meant to be on the station but pulled out due to personal reasons.'

Jan Sundermann sent a message about the yearly radio day, which will be held in Germany On September 13rd. From 12 noon up till 8 in the evening the German version (3rd year in a row) from the famous Dutch Radio Day (25th year in a row) will be held at Sternwarte Neanderhöhe (Observatorium) SNH, 40699 Erkrath. For more info sent an e-mail to Jan Sundermann: rp10510@online-club.de



copyright Bart Serlie

And this month congratulations are going to Bart and Ada Serlie for the birth of their son Cesar Ross. He is the son of the Dutch deejay Bart (The Floating Dutchman) who could be mainly heard in (Cloggie) English on several RSL's from the LV18 (Radio Mi Amigo and RNI) during the past years. Also Ada did a lot of cooking and assorted work (including her famous Cloggie weather) during several RSL periods. Here's just a little snap (more on [www.babyalbum.com/bb5beede Cesar](http://www.babyalbum.com/bb5beede_Cesar) ; including the motive for his second name) of the young boy, who was already on the radio within 100 hours. He will probably get a microphone for his first birthday and a mini radio ship when he's 5 years of age. The both of you take care and again congratulations.

On March the 6th there was the four days a week program on Radio 2 called 'Theatre of the sentiment'. Every time they go back to a special year with the exact day of transmissions. On the 6th it was 32 years ago all people in Holland could hear for the very first time Radio Noordzee, the Dutch Service of RNI. This happened on 220 metres as well on FM and SW. The first team consisted out of three people. Well known Jan van Veen as well as Joost den Draayer. Newcomer Ferry Maat was there too. He became famous too and was

guest today in the program of the KRO on Radio 2.

One needs more than another, I mean 'attention'. No problem, everyone can get as much as they want in this international report. One day however, they have to pay back. Keep on your feet everybody for here's Mick.

'Hi Hans...hope you are well & happy. A former Caroline North Listener sent me this article where he saw my name mentioned under LG73 was home to some of the greats: It was a pleasant surprise as I had never read the article and it gives a little of the station. We were # 1 in Canada's 2nd largest Major Radio Market here in Vancouver and beat out a station called CKNW98 that had never been beaten before. We had top notch Program Director and a great crew of professional jocks. Thought you might enjoy some of the history of the station. Cheers Mick.'



Well the article came from John Bennet: 'At 12 midnight, the music died. One of the last Top 40 Greats expired. LG73, officially known as CKLG AM 730 Vancouver was no more. Over the last few years LG73 slowly ran into the ground. CKLG originally signed on February 2, 1955 at 1070 khz with a 1,000 watt transmitter at Blair Range in North Vancouver. The "LG" in the call letters stood for Lions Gate, with the owner Lions Gate Broadcasters. The night time interference from 50 kilowatt KNX Los Angeles on the same frequency necessitated a frequency change to 730 on August 18, 1958. The Top 40 era began at CKLG on August 22, 1964, when the station took on the other Vancouver Top 40 station, CFUN AM 1410. The two ran head to head (except for a brief time when CFUN was All News CKVN) until the mid eighties when CFUN turned to soft rock and then to talk. LG73 was home to some of the greats: John Buchanan, Timothy M. Burge, Daryl "B" Burlingham, Donny Burns, Frank Callaghan, Pat Cardinal, Raccoon Carney, Howie "The Hitman" Cogan (eve/PMD 88-93), Cal Coleman, Merv Connelly, Kate Corman, Erin Davis, Wayne Deschover, Stirling

Faux, Dave Gordon, Steve (Little Stevie Wonder) Grossman, Kirk Hansen, Doc Harris (AMD 75-83), Graham Hatch, Jim Hault, Roy Hennessy (eve/AMD 64-74), Dean Hill (AMD 88-95), Sam Holman, Rick Honey, Samantha Howe, Russell James, Stu Jeffries (AMD 96-97), David Kaye, Roger "Roger Kelly" Kettlys, Trevor Kidd, Glen Lamont (Uncle Angus), Jerry Landa, Fred Latrimouille, Mick Luvzit, Nails Mahoney 1990-93, Frank "Emporer" Malone, Stu McAllister (news/AMD 88-97), Mike McCoy, Jay McPhail, Ched Miller, Dave Mitchell, Tank Montana, Ronald J. Morey, Charlee Morgan 88-89, Michael Morgan, Bob Morris, John Moxin, Terry David Mulligan (AMD 83-84), Al Murdoch, Ellie O'Day, Brad Phillips, Stone Phillips, Jeff Rechner (eve/PMD 85-89), Bill Reiter, Kevin Ribble, Don Richards, Gord Robson, Gary Russell, J.B. Shayne, Russ Simpson (PMD 63-66), Tamara Stanners, Kat Stewart, Don Stevens, Ingrid Tammen, Jim Van Horn, Sky Walker, Dan Williamson, Rita Woodman (eve 84), Steve Woodman and others still to be uncovered. This list is in alphabetical order and will be continuously updated. When LG73 died, there was no fanfare, just an appropriate final song, "I Will Remember You" by Sarah McLachan. (CHUM AM 1050 Toronto, which had a similar lengthy run, evolving into an oldies station, went out later in 2001 in a blaze of glory and nostalgia, with a tribute befitting of the station.) LG73, many years down the road, I will remember you. On February 1, 2001 LG73's owner, Corus Communications changed it to All News CJNW or "NW2" in an attempt to capture listeners from existing News 1130 CKWX

About 15 months later, at 5 a.m. on May 28, 2002 All News programming ended and the station switched to automated rock, but continued carrying Stanley Cup Playoff games. On June 14, "NW2" went off the air for transmitter and tower upgrades. It returned July 19th with a continuation of its rock stunting. At 6 a.m. on August 6th CJNW AM 730 Vancouver officially launched as MOJO Radio, an offshoot of its Toronto all-guy format.'



Next year the harbour of Scheveningen, near to The Hague, will be

100 year old. A lot of festivities will be held. One of them will be a huge Pirate Music Festival. This means that all kind of pop groups, which were made big by the former offshore radio stations RNI and Radio Veronica will be on stage. Some of them will be playing for the first time since many years. The reason for this festival is that both stations for tendering the radio ships MV MEBO II, as well as the Norderney used the Inner side harbour of Scheveningen.

On March 14th I got an e-mail from Rob Roskam, who is the pressman for Dutch Company Nozema. He stated that the rumours that all the transmitters and equipment, owned by Nozema, was taken away from the MV Communicator on February 28th. He also told that the owner of the ship has sold the ship for scrap. He couldn't mention a name so our search goes on.

Could to see also that former Radio Atlantis deejay Dave Owen, who also did some stints on Radio Caroline in the seventies, has bought the rights for using a licence in England. For the price of 1 Pound he and some partners - who were all involved in the land-based pirate radio station Radio Jackie in the seventies - they bought Thames FM in Kingston upon Thames. The station was first on air in 1996 and since then former owner Radio Investments Ltd didn't succeed in turning the station into profits. It's not known if Owen and his friends will use the name Radio Jackie again in the future.

Back on the radio soon for Ferry Maat and Bart van Leeuwen as within weeks they can be heard on Radio 10FM. Van Leeuwen started his radio career in 1973 with the offshore station Radio Veronica. After that he worked for Radio Mi Amigo, VOO, RTL Rock Radio, Happy RTL, Radio 538 and Radio Nationaal. Maat started his work in 1971 with RNI. Then he had a long spell with TROS radio. Other stations he worked for include Radio 10FM, Radio 538, NCRV and Radio 192. Ferry's last program on Radio 192 could be heard on Radio 192 on March 20th. A day before it was Ferry Eden who remembered RNI days of Ferry on the station while playing 'Drie om drie' or Three in a row on the same subject.

Some comments came on last month remarks about Radio 10 from Dunblane in Scotland. It's Graeme Stevenson who tells me that the signal of 675 kHz is very powerful during the mornings and evenings: 'In fact, I even listen to it going to work at 7 in the morning. I also enjoyed your comments on starting a radio station with a Radio 390 format. I now have a DAB tuner and really enjoy Prime Time Radio, which carries songs from the 1940's up till the 1990's. A very good mix.'

Graeme, who is the editor of 'Tune into yesterday' also wrote about an interesting article he has read: 'The March 2003 edition of 'New Scientist' Magazine had an excellent article by Barry Fox about the deterioration and preservation of archive recordings. One of the most interesting parts was the final paragraph where Fox stated that CD's were not as good for preservation as people had been led to believe. That is why Barry Hill, the largest private archivist in the world, has chosen to preserve a vast amount of his archive on mini-disc!'

Graeme also sent a copy of 'Tune into yesterday' which is a information bulletin on real old time radio. Radio of the early days up till the sixties. For more info about this bulletin you can contact Graeme at: Graeme.Stevenson@FVAH.SCOT.NHS.UK

One of the readers who knew that I had to go to England this March wrote me an e mail, which was one my computer arriving back. It was from former Harwich inhabitant Shaun Brennan. He nowadays lives in California and wrote: 'Welcome home! Hopefully you had a good time in Ye Old England. I hope the LV18 is still there? Is it out in the river, or back on Harwich Quay? Hmm, wonder what's going on there. I've heard stories that there's a lot of infighting going on between the various parties involved...hey, just like real offshore radio! Seems a shame that the boat's not being used now, eh? ' Well Shaun talked about the Light Vessel number 18, which is anchored in the river and can be seen very clearly passing it on the ship from Stena

Line, which I used for the crossing this time. The ship was used for several RSL's during the last years. In 2002 it became Radio Mi Amigo during 28 days and the name is still painted on the ship. It is not known if the ship will be used again this year.

Shaun's mother is recording programs for Shaun, so he can hear on a regular base radio from his home country. One of the programs he like a lot was the Keith Skues Show on Eastern Counties Radio. But during the last days he hadn't too much fun. He wrote: 'worrying development. Skues is now talking about the "Music Man" play out system in the BBC Norwich studio. If what I'm hearing is correct, he now has to pick most of his music from a 'central' play list put together by BBC Local Radio. You can sure hear a difference. Much more normal music can now be heard in the Skues program and not so many of the great old 40s-50s recordings. Mr Skues does not sound like a happy man.'

From Germany an e-mail came in asking for a searched person. Jorg-Clemens Hoffmann wrote: 'Now I have a question. Two or three years ago I lost contact with my good friend Martin O' Poultry from Amsterdam. He was operator of Radio Iris. Maybe you know this station, which broadcasted on SW and FM. Martin had closer contact with Johan Visser. Together with Johan and Martin I spent some enjoyable evenings in Amsterdam, way back in the early 80s. As I like to get in touch with Martin again I like to ask you if you have an e-mail address from Johan Visser, so I can contact him. Maybe he knows something about Martin. Many thanks for your help'. Well I hope Jorg can be in contact with Martin in some days. Who has the answer on his question can email him on jc-hoffmann@gmx.de

Around March 20th this month's edition of the Radio Review arrived from England and yet Geoff Baldwin and his team succeeded in bringing a most informative bulletin. As a long time ago promised by Geoff, in this bulletin the very first episode of 'TV Flashback' of what he hopes becomes a regular feature. There are more than 10 pages going back in time with the high days of television. Good work

and if you want a copy of the magazine I can advise you to sent 2 Pounds to Radio Review, PO Box 46 Romford, Essex, RM7 8AY England.

On the MV Mi Amigo we can mention that it was this month 19th that 23 years ago the good Old Lady sunk to the bottom of the Knock Deep, were rest in the sand. Ben Bode, who was not only the person behind the ill fated Radio Paradijs project in 1981 but also one of the people behind the rebirth of Radio Caroline in 1979, remembers the day: ' Is it really 23 years ago? Time goes by very quickly if you've your daily proportion of fun. I do remember very well that it was my 'good friend' Danny Vulsteke who heard that the ship was in problems he went to some potential advertisers to bring in some new money. And he did succeed although he knew that the station would not be on the air anymore the next day. We all know that in times of problems certain numbers were transmitted by the deejays. When I looked in our code list, in the studio in the Hague, I did found out that some of our food was out of store. We didn't know that the English had changed the list again. But in the future minutes we found out that it was really a very bad condition, the MV Mi Amigo was in. We made contact with no one else than Tom van der Linden. Well people who followed the offshore radio world all know that he was one of the three persons who were sentenced after placing the bomb on the MEBO II in 1971. We made a plan to save the Mi Amigo. Tom was paid with 25.000 Dutch guilders and when he succeeded to save the ship he would get the same amount. He promised to get some stuff from the salving company Wijsmuller and he would rent the Tender Trip from Roos Company from Scheveningen to go out to the Mi Amigo. Well we never saw Tom back with results, either the money given to him. When hearing about the problems I was also very quickly on the phone with Ronan and the only comment he did give was 'the lady will tell her self when she is ready'.

Then something about the Internet pages of my very good friend since 1978 (yes Bob we've something to celebrate next we meet again for a drink) Bob LeRoi. Every month Bob tries to make an update and

just have a look again on his site for some wonderful new photos have been put into his scrapbook: www.bobleroi.co.uk.

I do remember very well the day Wolfman Jack suddenly died in 1995. I sat down that evening to write a long story about this wonderful deejay with the title 'Heaven Radio', an article which you can find in Volume 1 of www.soundscape.info. It's Andy Sennit who mentioned the following in his weekly Media Network Report from Radio Netherlands: ' The Texas city of Del Rio, on the border with Mexico, plans to erect a statue of the legendary disc jockey Wolfman Jack, who died in 1995 aged just 57. A miniature wax replica of the statue was unveiled on Saturday at a music festival held in his honour. The Wolfman, whose real name was plain Robert Smith, became a broadcasting legend in the 1960's. This with rock and roll shows on radio station XERF across the Mexican border in Ciudad Acuña. His trademark was his gravelly voice and wolf howls, which became famous worldwide when he appeared in the 1973 film ' American Graffiti'. Of course Wolfman could also be heard on several songs during the years. '

Then the good news from the Van den Ende Foundation, which is grounded some years ago by Joop van den Ende, who became very rich by producing world wide television programs, and his wife Janine. They've given 400.000 Euro to the former Dutch NAA, nowadays 'Museum voor Beeld en Geluid' (Vision and Sound). This Museum is building a whole new complex in Hilversum, which must be ready in 2005. The complete building will cost 50 million Euro and will arise at the Media Park in Hilversum, where most of the broadcasting societies have their offices and studios. When it's ready 150.000 people are expected to visit the museum on a yearly basis.

On March 25th we heard for the first time since 1967 back on the radio Bob Lens. I know you're thinking yourself 'Who is Bob Lens'. Well those who have the opening program of Radio 227 on tape can hear him. He was only a few weeks onboard the Laissez Faire as

'deejay' had no future for him. In the early seventies he became known as illustrator for several album sleeves and still today he is famous for art and illustrations in several European countries. Today he was guest in the Radio 2 program 'Theater of the Sentiment' to talk about his album cover period.

The latest listening figures in Holland give a lesser listener ship for Sky Radio during the period January/February. They lost 1% and have an average of 12.4%. But they have a strong competitor with Radio 2. This station lost 0,2% and have now also 12.4%. For the first time in many years Sky Radio doesn't top alone. Another winner this time is Radio Noordzee FM, which made 1.2% more listeners and has now an average of 5.3%. This is the station bought by John de Mol jr and headed by Erik de Zwart.

And to close this edition the good news that after decades Hans Hogendoorn (Hans ten Hoge) on RNI can be heard on Saturday March 29th on Radio 192. He will present the Radio Noordzee Top 50 of 30 years ago.

I wish you all the best and as always let your memories, news and question come in. We all like to share them and have a nice April.

Hans Knot