

Hans Knot International Radio Report

Late Summer 2019

Dear radio friends welcome to the later summer edition and lucky we still have, here in Europa, some days to go before summer ends. And what a summer we had once again with a lot of sunshine. I hope your summer was a good one to. We did some walking in Southern Limburg and had fun with a city trip to Vienna and saw so many churches, museums and castles that we promised each other that we don't want to see any from the inside for the coming months. Therefore I didn't go to the 192 Museum when it was opened for the very last time in Nijkerk. Hundreds of radio friends gathered together with former employees of the radio stations from international waters. which we all loved in the past and for many counts that we still do.



Summer brought also many interesting stories to publish in this issue of the report, as well questions to be answered and more. Will bring later on in the report the excellent news about a brand new book, called the Caroline Bible, which I've read as co-reader and advisor. So wait for that and much more on the forthcoming 30 plus pages.

And guess who was the first to reflex on the last issue of the report? It was, although he reflects every time, a long time ago he was the first, here's from Los Angeles the Emperor Rosko.

'Your report is as always informative for all who you love radio and history! Many thanks for the time and devotion, This report goes around the world like a huge visual short wave signal! Hans, please keep flying the flag! One of the old pirate guys that I knew and partied with disappeared. I saw his name mentioned in your radio bible, Rick Dane, can I ask? Does anyone have an e mail address for him? I have waited more than 50 years, what's a few months, he is the only guy I totally lost touch with, from that period in the sixties.'



Emperor Rosko late sixties from his own archive

Well Rosko I'm honest if I tell you that I've never been in contact with him but here's the information found on Jon Myer's Pirate Hall of Fame:

Rick Dane There seems to be some confusion as to where and when Rick was born. *Who's Who In Pop Radio* says it was Cape Town, South Africa. John Venmore-Rowland's *Radio Caroline* claims Port Louis, Mauritius, on 22nd February 1941. A 1967 profile in the *New Musical Express* says Mauritius but prefers the birth year of 1945. The article also gives his real name as Randal Gautier. All agree that,

while still a teenager, he worked on Springbok Radio in South Africa as well as compering touring pop package shows.

Rick Dane came to England and studied acting at the Webber Douglas Academy, performing in a stage version of *The Knack* and acting alongside Vanessa Redgrave in *The World's Baby* at London's Royal Court Theatre. After a spell as resident DJ at the Wimbledon Palais, Rick joined Radio Caroline in early 1966. He worked on both ships and had a couple of different theme tunes: *All For You* by Earl Van Dyke and *In The Midnight Hour* by Little Mack and the Boss Sound. He was involved in a drama at sea when, in May 1966, he helped rescue two female sailors when their catamaran got into trouble near Caroline South.

After he left the ship at the end of 1966, Rick continued to be heard on the station via the pre-recorded *Lucky Birthday Bonanza* competition. He was involved in the promotion of concerts at London's Saville Theatre, then owned by Beatles manager Brian Epstein, and was one of the many ex-pirates to join Radio One at its launch in September 1967. He co-hosted an edition of *Top Gear* with Pete Drummond on 22nd October 1967 and presented a series called *Radio One O'Clock* the following year but did not stay with the station for long. Rick worked in club promotion, both in the UK and on the continent, later running a company that installed audio-visual equipment to the hospitality industry, based in Miami, Florida.



Rick Dane from the Pirate Hall of Fame Archive.

I decided to have a search for Randal Gautier and found more about him. He's living in Florida and after finding him I wrote to Jon at the Pirate Hall of Fame, as no such information was found on his pages. He wrote me back confirming I had found the real Rick Dane.

Jon: 'Back in late 2016, when we were planning *Offshore 50*, I found a postal address for Rick/Randal on the internet. I wrote to the address to invite him to the event on the Tattershall Castle. I heard nothing until July 2017 - a month before it was due to take place - when he wrote to say he was coming to London and might be able to attend. We met for a very nice lunch in Chelsea (see photo of Rick) but unfortunately some problems with a property back in the USA meant that he couldn't stay in London long enough to come to the *Offshore 50* reunion.'



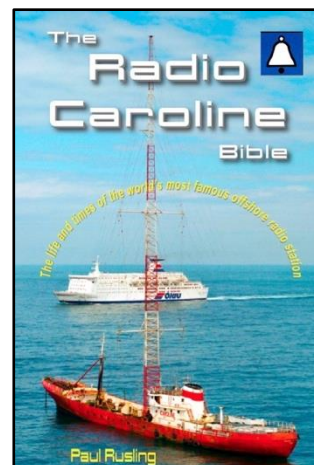
Rick Dane 2017 Photo: Pirate Hall of Fame

[The Radio Caroline Bible](#)

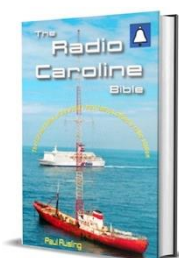
NEWS RELEASE

The Radio Caroline Bible is now available and tells the inside story of Radio Caroline, from the very beginning – right up to date. A story packed with disasters, boardings, adventure, excitement and copious amounts of skull-duggery.

Over 500 pages long, there are many inside tales about the major events from all of Caroline's four eras. This story is different – it's told by many of the key people who made Radio Caroline happen. It contains unique content & many 'never published before' photos among the 340 illustrations. It's chronologically correct, fully indexed and will surely become a real collector's item.



It has a gorgeous full-colour cover showing the Ross Revenge in all her magnificence with the tall tower at the Falls Head anchorage, site of her final broadcasts at sea.



Radio Caroline Bible is an amazing Christmas gift
that will be treasured for many years by any Caroline fan

***“They say that every home should have a Holy Bible
Every radio fan’s home needs a Radio Caroline Bible
They should read it every day.” (Sir Hans Knot, radio historian.)***

Full details can be found on the Caroline Bible's own web site

www.RadioCarolineBible.com

BACKGROUND NOTES

“This is a real look behind the microphone, exploring many of the operational secrets of the Caroline organisation,” says author Paul Rusling. He has worked in the radio industry (including a period with Radio Caroline) for many years. He has written a dozen books, half of them about radio including three about Caroline's rival, Laser 558.

“Caroline's activities have always had to be cloaked in clouds of mystery. The original team, including aristocrats and a member of the Royal family, didn't want others to know they were involved. Once UK legislation made it illegal, even tighter security methods had to be deployed as the Radio Caroline team played 'cat and mouse' with the authorities.

Radio Caroline is the world's most famous offshore radio station. It began in 1964, has used five different ships and once had over 20m listeners. The station was responsible for many innovations in music radio and was Britain's first all day music station, the first album station and has helped launch the careers of many major music stars. Caroline's last radio ship is now moored in an Essex river and broadcasts daily on medium wave, DAB and online.

There are contributions from all the major players in the Radio Caroline story, not just Ronan O'Rahilly but all the key secretaries, PAs, and station managers in the 60s, 70s and 80s. It looks at those who funded the ships and explains why they did so.

Hardback:£32.90 (Price details to EU and RoW are on the webpage) Softback (November) £24.95

(The hardbacked books are a numbered special edition; autographed by the author on request.)

Press Information:

Publisher: World of Radio Ltd

Tel 0844 247 3270 **Email:** press@RadioCarolineBible.com

Now we go to Ireland with more memories written by Don Stevens 3 years ago. Most of you know he was writing a chapter too in my book on Abe Nathan and the Voice of Peace was well Don and I both worked together with Eric Friedler with his NDR Television Documentary about Abe Nathan.

Don: 'I mentioned yesterday my conversation with Mom about my work in Ireland, she was very curious how that all came about as she recalls me being in charge of night clubs in the English North East, then, I'm in Ireland and back in radio. After my return from Israel to the UK in late 1980 my path to radio was still 'blocked' by some sort of banning order, Ian Biggar found some info in Kew about this, all linked to my 1975 work on Radio Caroline and my prosecution in 1976 under the Marine Broadcasting Offences Act of Parliament. So, having been knocked back by many radio stations, I went into print with Westminster Press and the role of London Agent for their

South Coast Newspaper Group, which included the Brighton Argus, my job, sell space in the papers.

By early 1981, through a number of happy accidents I left London and Westminster Press and arrived in Redcar for a post as a resident DJ for the 'Top Deck' and was interviewed by the owner of the club, Tony Zivanaris, who became very interested in my back story, part of which included managing a Main Store for a major construction company prior to joining Caroline. He suggested I would be more useful as resident DJ at 'Madison' Middlesbrough, and then, in time, take on Mr Zivanaris work in the Music Department. While working in 'Madison' I would also be in the main hub for his TAZ Leisure business, which ran all of the clubs, bars, restaurants and hotels in the group, the plan was for me to involve myself in all aspects of the music aspect of the Group.

Fairly soon I began to introduce 'programmed cassettes' for the bars and restaurants, ensuring these were rotated on a 10 days basis, and using different music for a venue. 'Mrs. Jones' our eating places had mostly pop music with a lot of happy classics and this made business very brisk and profitable for Taz. In 'Billy Paul' our bar venues I placed timed cassettes, so, on a Friday night, at 9pm a tape would be full of the type of music featured in 'Madison', very dance orientated, but, at 1pm on a Monday, the music would be more uptempo AOR and some classic dance tracks, again, TAZ reported increased turnover and good response from customers.



The hotel music was generally more subdued and featured classic music from the mid 1950's right up to 1980, so Frank Sinatra would be followed by a Tom Jones, or even David Coverdale (a good friend of Mr. Zivanaris) and again, business picked up, so, with this in mind, Tony made me his Music Director. This role involved me driving huge distances to inspect the performance of our clubs and DJ's across the board, special emphasis on the 'Madison' outlets in Nottingham, Leeds, Middlesbrough and Newcastle Upon Tyne as well as 'Mainline' Doncaster and 'Top Deck' Redcar.

It was not uncommon for me to have to present a show myself if a DJ was not up to standard, and then recruit another more to TAZ Leisure taste, involving more driving. Often I would visit three clubs in a night, making sure the format was being kept, which was not strict, but, the music did vary from club to club, as tastes varied, but, we had an overall 'sound' that reflected TAZ Leisure. For example, funk and jazz funk, Donna Summer or Sylvester was cool, but, Boney M and poppy disco was not, though, we had a policy of playing all the Euro disco club hits as they happened in Europe's clubs, so, you'd hear Spargo for example and French and Italian dance hits, it all made the clubs very popular. Another role was ensuring guests were fed and watered, so, football players and similar, or local celebs were always cleared, by me, for comp, and I would ear mark a member of staff to keep the celebs happy, it ensured we always had people of quality in the house. If a celeb came in alone, I would introduce myself and comp them till the rest of their party arrived, or, ensure they spent the evening with other celebs in the house, or, sent them to any party hosted by Tony Zivanaris, all taxing work.

It was sometime in early 1983 that I received a phone call from a Mrs. O'Connor inviting me join her radio station as Manager in Cork, Ireland, she was very complimentary and the offer was very good, but, the problem was that her son would have the last word on

everything, not good if you are the Manager, the buck stops with you, so, you need to be able plan for success, and not have failure brought in by a third party. We could not agree on this, and so, the phone calls grew less frequent, and then, Yorkie turned up at my home and stayed for a couple of days. I took him to work with me, he saw how things worked and then he said I would be happier in radio then in the club scene, even though the money was good in clubs.



Keith York and Don Stevens Photo: Martin van der Ven

I then told him about the radio offer and he confessed that his real reason for turning up in M'boro was to offer me the job of Manager at South Coast Radio, also in Cork, and to build the station's audience, as it was in a deep struggle with Mrs. O'Connor's ERI. A meeting was arranged with the Board of Directors at South Coast and my family and I were placed in the Imperial Hotel for three days and I attended two meetings. I also presented a radio programme too, and to defray my salary it was agreed I would present a daily breakfast show, and manage the station and have full authority to implement improvements. So, after returning briefly to TAZ, I settled in to run a radio station, the first thing I did was re-hire Tony Allan which was not met with approval, but, he proved to be a

master at translating my 'Music Leader' concept into jingles and trailers, and he also read the news, giving the station better value for money.

A second hand BTA-10 transmitter was sourced from a radio station in St. Catherines, Canada and was installed by its original engineer and our own team of Yorkie and Terry Vacani, giving us a night time signal across most of coastal Ireland and England, and listener reports too confirmed the reach of our powerful AM rig, well, 10,000 watts on 194 metres is not too bad. We had some problems with RTE jamming our signal and this too was eventually corrected, and the station became financially sound, until, the transmitter was destroyed by fire, deliberate was the fire service comment, and the raids on Nova in Dublin, meant that South Coast went into decline, the agencies reduced bookings on all the pirates, and local sales are never enough to maintain a good service.



Don Stevens mid-eighties last century Collection: Don Stevens

The Board decided to close the station eventually, and Yorkie and I went to Galway to assist a station and ended up owning a share of it, though, Yorkie and I did do a tour of duty at Nova, me on breakfast to sit in for Declan Meehan who had left for the UK, so, I gave Chris

Cary a chance to hire a replacement, and Yorkie working on the transmitters, before, after a couple of weeks, we had to go back and look after our own station, Atlantic Sound, in Galway. We became a hit in Galway, Atlantic Sound offering the first £1000 cash giveaway in the West of Ireland and our listenership went skyhigh, despite a little bit of RTE jamming from an old foe from Cork, but, we soon sorted that out.

Much later, in January 1985, Yorkie and I started a new station, WLS Galway, after a management problem arose at Atlantic Sound, the new station would be the first in the West in FM Stereo too, another plus for us. We went to the UK and at a large warehouse in Leeds bought a lot of ex-BBC equipment for our studio and much of our transmitter kit too, that's when my Mom discovered I was in Ireland, as Yorkie and I dropped in to see her on our way back to Ireland, and she thought I was still in M'boro. But, while visiting, I collected microphones and other kit from the house and that came in handy in Galway.

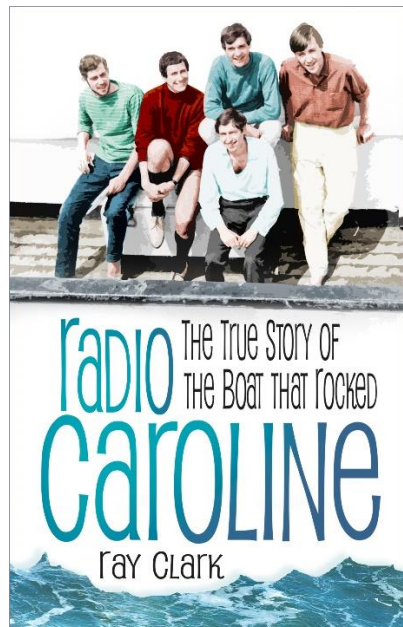
By the end of April we were up and running test transmissions, and then we got a phone call from Abie Nathan, could we come out and look after the Voice of Peace while he went to Ethiopia to help the people, and could we do something to increase the audience, he needed money from commercials to boost his coffers. We put it to a vote with our staff who agreed for us to fly to Israel to help Abie, and they would run the test transmissions till we returned, but, in the end, we started full programmes before we left for Israel and Voice of Peace re-vamp for Abie to make money for Ethiopia. So, that's briefly my conversation with Mom as to my being in Ireland and radio, and not in England and clubs.

As for my radio life, I started out on land based pirate radio in London in the late 1960's and operated a mobile roadshow with lights and strobes from 1967 and into the 1970's. I also worked for Charrington's 'Birds Nest' clubs, 'Pantiles' in Bagshot and Windsor

Lanes Bowling and broadcast a number of shows from Cliveden, Taplow. After Radio Caroline I had a residency at 'Sloopy's' Piccadilly Circus and 'Cherry's' Hackney Stadium for Brent Walker and undertook many land based projects for Radio Caroline before I shot off to Israel and the Voice of Peace.' With thanks to Don Stevens (will be continued in next issue of the Hans Knot International Radio Report.)

If you have memories regarding radio don't forget to send them for publication to HKnot@home.nl

Radio Caroline the true story of the boat that rocked

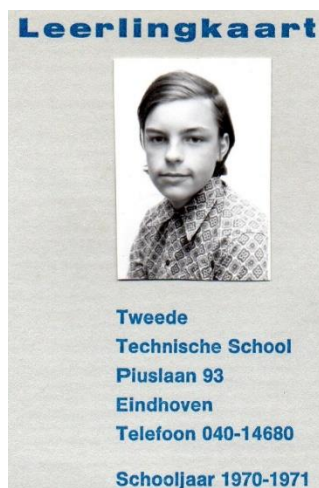


It's a privilege for me to announce the fact that October 1st the Second Edition of Ray Clark's book on Radio Caroline will be available.

The second edition of the book, published by the History Press, has more copy, extra photographs - The story is brought up to date 648/Flashback/North etc. and further contributions from Nick Jackson, Paul McKenna, Jerry Leighton, Richard Jackson and more.

Radio Caroline was the world's most famous pirate radio station during its heyday in the 1960 and '70s. But while thousands of listeners were tuning in, it wasn't all plain sailing behind the scenes. Though she was financed by respected city money men, Caroline faced many challenges: political opposition, financial worries, technical problems and, of course, the dangers and difficulties of life at sea. She defied authority, transformed attitudes and promoted musical innovation and love and peace, while, at times, harmony was far from evident on the boat itself. The station is remembered as an icon of the swinging sixties but still broadcasts today. Featuring many rare photographs and unpublished interviews with the 'pirates' who were there, this is a modern-day adventure story of human endeavour and risk. Ray Clark, once a Radio Caroline DJ himself, tells the captivating story of the boat that rocked!

<https://www.amazon.ae/Radio-Caroline-True-Story-Rocked/dp/0750992530>



Henk Kruize when he was young.

Now time for Henk Kruize an avid radio listener as well program maker from the south of the Netherlands. I know him since the early seventies and now and then he comes with a memory from the days gone by.

'I recently listened to an old recording of Radio Nordsee International, namely Allan West on August 10, 1970. The recording met me via the modern connections and I heard this broadcast then way back in 1970, what about that? I spent three weeks on holiday with my parents in Italy, on Lake Garda. I was still quite young and experienced this holiday as terrible. We were supposed to be back home on August 9th, 1970, on my birthday. Unfortunately that didn't work out and we didn't get home until the afternoon of August 10th.

The first course for me was to walk to my "shithole" and set up RNI there. I remember it well, around 10 to 4 in the afternoon it was, and also that I then turned my radio with self-built amplifier loud and clear at CCR and especially for the picture for the 4 o'clock news, The Big Spenders with Cum-ba-ja. What prompted my mother to pronounce... "Man, I can hear it again, we're home again and there it starts again". Very nice to hear this again after decades! And the song 'Cum-ba-ja' of The Big Spenders I searched for years on 45 rpm vinyl and two years ago I found this single, after 47 years of searching. With greetings Henk Kruize.



Here a review on a new DCD released by OEM, written by Dr. Martin van der Ven:

THE OFFSHORE RADIO YEARS
re-visited
Volume Thirteen
The Radio Nordsee International Story
Part. 1

New series

THE OFFSHORE RADIO YEARS REVISITED
Volume 13 RADIO NORDSEE INTERNATIONAL NEW SERIES

Of all of the offshore radio stations, Radio Northsea International was the most colourful, dramatic influential, and well equipped. Colourful, with a multi-coloured radio ship. Dramatic, being jammed by the UK government, and an attempted hijacking. Influential, by promoting Dutch & European artists to an international audience. Well equipped, with 5 transmitters, the best studio equipment, and luxurious accommodation for the deejays and crew. This DVD / Blu-ray documentary looks at the first year in the life of RNI (9 months actually) as well as the aborted attempt to create a German offshore station, which led to the creation of Radio Northsea International.

This DVD is part of the series - The Offshore Radio Years - which looks at the history of offshore radio around the world, including those in Scandinavia, off the Dutch and English coast, and off the USA, New Zealand and Israel.
For details of other offshore radio DVD's, visit www.offshoreechos.com or write to Offshore Echo's, PO Box 1514, London W7 2LL, England.

THE OFFSHORE RADIO YEARS
re-visited
- VOLUME THIRTEEN

Blu-ray Disc

NORY DVD-01

'When I was 15 years old, I watched RNI's programmes feverishly every day (unless the frequency had to be changed again.). What a thriller it was! There were always new excitements, the trip of the Mebo II to the English coast, the English jamming station, the influence of RNI (Caroline) on the British elections, the hijack attempt of Kees Manders and the unexpected, sudden closedown in September.

At that time I had hardly any photos, let alone videos of that exciting offshore radio station. In my fantasy I imagined what the deejays looked like, the ship, the mast. I would never have let myself be fooled into thinking that almost 50 years later I could watch everything I had heard on medium wave in the best quality on a modern television. And that's exactly what this fantastic DVD/Blue ray offers: unique, exclusive video material, hundreds of photos, the jingles, countless recordings in FM quality. I am thrilled. An indescribable sensation of goose bumps, as if time was turned back and you experience everything first-hand as a spectator once again.

This DVD/Blu-ray should not be missing in your collection either. It is particularly recommended by The Offshore Radio Guide!

It's now on the site:

<http://offshore-radio.de/newsflash.htm>

June 28th 1966 saw this in the newspapers:

M.P. seeks to end pirate radio

Mr. Hugh Jenkins (Lab., Putney) has given notice of his intention to introduce a bill to establish a television and radio authority.

It would have the purpose of running a fourth television channel, setting up a national popular radio programme, acting as a parent station to local radio stations, and abolishing pirate radio, "whether operating within or without territorial waters".

Mr. Jenkins proposes to introduce the bill under the 10-minute rule on 3 August.

On Wednesday Mr. William Deedes (Con., Ashford) will ask the Attorney General, Sir Elwyn Jones, to introduce legislation which will bring the disused military towers in the Thames estuary within U.K. jurisdiction.

A former Attorney General, Sir John Hobson (Con., Warwick and Leamington), is to ask Sir Elwyn to refer recent events at Shivering Sands to the Director of Public Prosecutions with a view to instituting criminal proceedings.

Mike Barraclough comments on the article: 'The enabling bill is here and was supported by Tony Benn and the Labour Broadcasting Committee chaired by Hugh Jenkins. They wanted to break the BBC's monopoly and set up a national pop music station largely supported by advertising as a public corporation, the Channel 4 model. This would then act as a provider for future local radio stations. Exact working if you click forward to Broadcast Enabling at the end, Tony Benn had proposed two national radio networks along

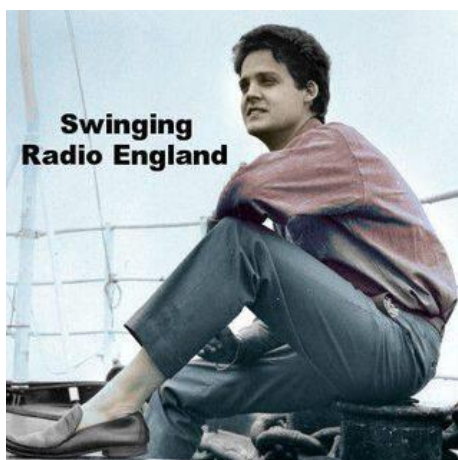
the same lines to a Labour Party Committee on their broadcasting policy in 1957. In his diaries he says that the BBC had told him they would have to raise the licence fee to provide a similar service to the offshore radio stations.

He didn't think people should have to pay for a service which could be provided for free. The Times in early December 1966 reported that a majority of the Cabinet were in favour of the plan. The BBC then found savings they could make, including delaying building the Pebble Mill studios, and said they could offer a service without a rise in the licence fee and the Cabinet decided to approve that instead. So we got a part time Radio One. Any future Conservative Government could have privatised a public corporation.

When the Conservative Government was elected in 1970 Chris Chataway's first proposal was not just independent local radio, they'd promised to introduce a form of local commercial radio in their manifesto, but to replace Radio One with a national commercial pop music channel, you can see that initial proposal on the National Archives site. He got little or no support for that from the Cabinet.

<https://api.parliament.uk/.../03/broadcasting-enabling...api.parliament.uk>

A recent posting on fb showed Ron O'Quinn in 1966



Me when I was a North Sea 'Pirate'. If you are British or European you will remember, "4 and 1/2 miles off the coast of Frinton, Essex with 55,000 watts of power, this is Swinging Radio England"!

Barry Taylor answered with: 'The wife thinks you look like Donny Osmond in picture from his later days! Pearl & Dean were the worst people to advertise the station, you only saw them in the break between films at the cinema while most people were using the toilet (rest room) or buying an ice cream plus why would someone in the cinema want to advertise on SRE?

Listening figures were on the rise, but even if you had carried on you would have closed on Aug 14th! It did not help that Radio London or Big L was supposed to be America's answer but when the bosses fell out they had a point to prove hence SRE it did not help that Ron O'Quinn was told to pack his stuff and leave! I still listen to all the recordings, from day one and 'the yellow rose of Texas' to Roger Twigg Day saying goodbye! I don't think the Dutch were happy with a rival to Radio Veronica! At least they did not fire bomb the Olga Patricia like they did the Mebo 2 all us teenagers wanted was up to date pop music 24 hrs per day unlike the BBC so Ron we owe you and the other American DJ's and backers a big thank you!

Ron came back with: 'Barry, it was quite a shock when I came back from the Beatles Tour and HMS Immigration at Heathrow said they could not allow me back into the country. When I threatened to call a 'friendly' member of Parliament I was told I could be allowed three weeks to "get my affairs" in order. Why were they picking on our stations. Obviously immigration had been told do anything you can to get these yanks out of here. The only rating ever done (at least before I left the country) was commissioned by Ronan O'Rahilly for Radio Caroline, which probably means there was probably some skewing of numbers. It was done by one of the London newspaper rags at the time and Radio England had only been on the air for three

weeks. The ratings survey showed Radio England with 2.7 million listeners. Even if those figures are correct That is pretty darn impressive! I feel like we got the "short end of the counting stick" however. Either way it is what it is and 53 years have passed and I have had a good life!

Here's the latest update to the excellent pages from Jon Myer at the Pirate Hall of Fame:

[The Pirate Radio Hall of Fame](http://www.offshoreradio.co.uk)

www.offshoreradio.co.uk

'I have just updated The Pirate Radio Hall of Fame.

New this month:

- legendary DJ Andy Archer shares his 1974 Radio Caroline diary;
- we have more Caroline Countdown of Album Sound charts from 1979;
- Edwin Bollier, one of the owners of Radio Northsea International, denies any East German involvement with his station;
- and Bob Noakes has been back on the radio.

Thanks to everyone who contributed this month.

All the best,

Jon

www.offshoreradio.co.uk

One of the Scandinavian Offshore stations was Radio Syd amongst others with Britt Wadner. This station got in various problems and in the mid sixties the offshore period came to an end. But years later she and her family opened Radio Syd again in Gambia, a country where many Swedish people immigrated through the years. The Cheeta II was anchored in Banjul harbour and a studio complex was

opened in Banjul. Also this project one day came to an end and it was Johan Meezen who took a visit to Banjul and the leftovers from which was once a successful radio station in Gambia. The photos are now in our radio archive and free to watch and download.

<https://www.flickr.com/photos/offshoreradio/albums/72157710707954236>

Also there's a link to rare photos taken in the late seventies on board the Mi Amigo from Radio Caroline and came from the FRC Holland and are donated for our archive by Benny Kok. Click on the photo to see more

<https://www.flickr.com/photos/offshoreradio/albums/72157710708750722>

August 31st was always a special day since 1974 for Anoraks as it was the closing day of RNI, Radio Veronica as well as Radio Atlantis. This year it also mend that the 192 Museum in Nijkerk was opened for the very last time. All the items will either go back to the people who gave it temporary for display or have gone already to the Museum Rockart in Hook of Holland. Jan van Heeren went to the last day of opening and made a wonderful photo impression.

<https://www.flickr.com/photos/offshoreradio/albums/72157710707349633>

Next an interesting site from a visit made to Knock John Tower in June 2018.

<https://www.28dayslater.co.uk/threads/knock-john-sea-fort-may-2018.113550/>

Peter Michael Anderson shares also memories with the other readers.

When the Mi Amigo had drifted in a storm it was wrongly towed to a new anchorage and inadvertently started to broadcast inside UK waters. The Home Office boarded the ship and Simon Barratt and

others were fined at Southend Court. Peter Chicago case was transferred to Norwich Court and the hearing was on 9-9-77. A small crowd gathered for the hearing. I was on the dole and had my benefit suspended so I hitched from Birmingham to Norwich with just a 1-pound coin in my pocket. Afterwards we went to Robins records prominently advertising on Radio Caroline at the time

B& W photos by the late Mike Bass. Top Photo. Peter Chicago outside Robins Records. Doorway: Dave Kane. bottom left, from left to right, Pete Anderson, Christine L Smith, Bob Meade, front the late Val Stork (holding hand), behind Georgina Hood, Albert Hood, Front middle Peter Chicago holding his girlfriend's hand and "others". Colour photo (by Pete Anderson) Peter Chicago signing autographs.

And now the big mystery. Above text belongs to a photo sent to me some 6 weeks ago but I can't find the photo nor the e mail from which person I got the info and photo. Please react so it can be published in next issue of the International Radio Report.

Next information about this court case which was published in those days by Ronald C Pearson (Buster) and his perfect team from Monitor Magazine:

- PAGE 3 -

Upon an overcrowded stage
We all sat locked inside a cage
And all our hopes were soon dispersed
- the actors lines were all rehearsed.
And what they meant, but never said,
Was "Look at us folks - we're all dead"
So now before your startled eyes,
Appears a tale of government spies.....

Liverpool Crown Court on 25th October was a strange sight. The appeal against the previous court's decision in the stickers case, was held in a room not much larger than Pete's living room. There we all were, squashed up like sardines. The Judge, two magistrates, barristers, Home Office and Post Office officials - and the 'Accused'

The proceedings opened with the prosecuting barrister making a very long, slow speech, which reduced Sandra to giggles as the "charges" were read out. The "offences" committed were all connected with advertising the Radio Caroline Roadshow, which the Home Office claimed was illegal under section 5, subsection 3, paragraph f of the Marine Offences Act 1967, part of which reads "Publishing an advertisement of matter calculated to promote, directly or indirectly, the interests of a business whose interests consist in, or include the operation of a station from which broadcasts are, or are to be made".

The Home Office were very proud of their exhibits, which were as follows: Stickers and posters advertising the Radio Caroline ROADSHOW, photos of Ronnie Dee's shop, and a plaque removed from the shop door. Also a model of the Mi Amigo taken from the shop window, and a photo of a van which the Home Office claimed belonged to John Shannon=(John told us otherwise) It took the whole morning for the prosecution to present their case. The barrister spoke so slowly, and hesitated over the words "ra-di-o Car-o-line", as if they were a foreign language, or as if he was swearing - or breaking the law himself by saying it (which he was apparently) The Home Office and Post Office officials called to give evidence were: Mr Davis, Mr. Ronald Stephen Bird, Mr. German, Mr. West.

- PAGE 4 -

A long discussion followed between the prosecuting and defending barristers, as to what the word "calculated" meant in the case of the MOA. Both sides made reference to cases in the past, where the word "calculated" has occurred. However this is the very first time anyone has been prosecuted for displaying stickers!

By now, it was time to adjourn for the day. The judge told the court to re-assemble the following morning, when he would sum up. So the next day saw us all sitting there once again. It was obvious that the judge was trying to be fair, as he asked the prosecuting barrister "Are you prepared to accept the fact that Radio Caroline was off the air in 1971?". The Barrister hesitated for a second, and then replied firmly "NO".

The judge continued with his summing up, and then retired with the 2 magistrates. A few minutes later, they returned with the new result. Ronnie Dee had got such a previous good character, that his suspended prison sentence was quashed, and he was to be fined £100 instead! John Shannon, however, had a previous conviction which was connected with Free Radio, so his sentence remains the same. Both still have £500 costs each to pay as well.

Outside the court, John Shannon showed us what he had been writing on his arm in biro.... "Radio Caroline 259 & 192m" with a neat little drawing of the Mi Amigo. He said "Now, if I have this tattooed on, do you think they would want to chop my arm off?"

BOAT TRIPS - ALL AT SEA ?

- PAGE 4 -

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BOAT TRIPS - ALL AT SEA ?

Additional information. In case there is confusion. The court cases of the boarding of the ship were at Southend court and Norwich Court. The Court case regarding the Caroline Roadshow was in Liverpool that was an entirely separate case. The Home Office were going through a phase of harassing the Free Radio and Caroline supporters writing to advertisers in Record mirror telling them it was illegal to advertise radio Caroline pens etc! My flat was also raided to do with a land-based operation and my PO Box investigated...!

The we go to Australia were this message came from Graham Webb:



'Free Brekky on Saturday from HARMONY FM... our studio opening from 10am Sat 6th July 2019. Richmond Oval, Richmond with the Richmond Good Food Market... It was great event many celebrities including Frank Ifield & Graham Webb plus others in attendance.'

Now question time from Ian Anderson: 'Good morning Hans, I hope you are both well. Sorry I have not been in touch much in recent years, but we have been very busy at SIBC, including installing new studios and upgrading systems and transmission, in addition to normal, daily, work.'

Do you have the answer to the following? I have often wondered if the gantry on the Norderney when it arrived in 1964, and which disappeared a year or so later, was the same one installed on the Mi Amigo in February-March 1966.

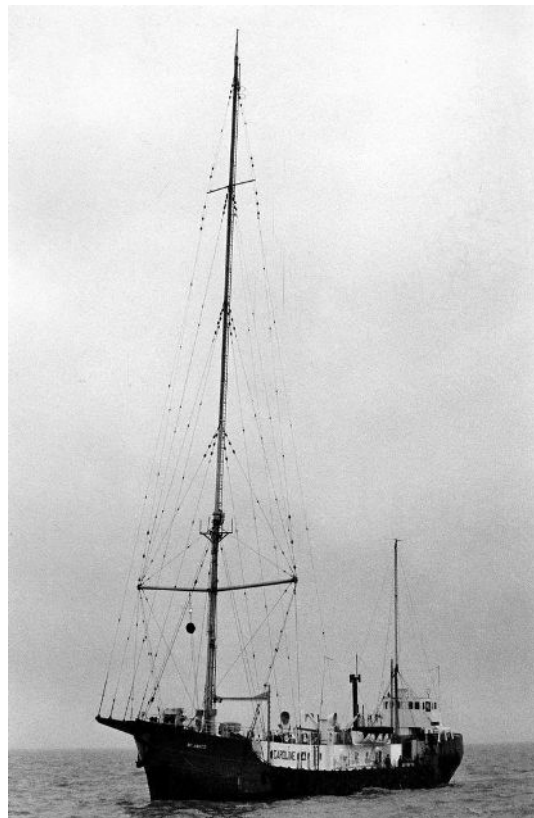
The gantry was for lowering the transmitters into the transmitter-hold of the Norderney in 1964 and the new 50 KW transmitter into the transmitter hold of the Mi Amigo in March 1966, with both operations undertaken at sea. They look pretty much the same.

The two attached pictures are the best I can find to show this gantry, with a gantry best described as a structure used to straddle an object or workspace. The gantry on the Mi Amigo was cut at the base in late 1972 to early 1973, to give space for the base section (painted red) of the triangular tower.

Pictures at that time show it leaning over. It disappeared soon after (maybe dumped over the side?)

This gantry is two poles about 6 metres high and about 4 metres apart with a beam linking the two at the top and reinforcing triangular plates each side. The Zaandam wharf would have built the gantry from standard steel poles, beams and sheet metal for the

Norderney. So when Zaandam wharf came to work on the Mi Amigo in January to March 1966 they would have either built a new one or, as I am wondering, they used the one for the Norderney which pictures show had been removed from the ship by then. '



Photos Collection: Ian Anderson

I replied to Ian with: I don't know the answer to the question so I can't only guess. As far as I know both ships went to a wharf in Zaandam. Norderney before it even was a radio ship the Mi Amigo after it went afloat. So it could be the idea came from those on the wharf. I understood you were very busy. Of course I followed your interesting technical issues in OEM. Time is going fast. But all years were so far very nice years and I hope to go on for a long time.

Paul de Haan reading the question answered with: 'Yes, no doubt, it's a standard design. The Mi Amigo lost het mast in 1972, that's what caused the collapse of the gantry. It was at a later stage taken away.'

Anyone else who want to comment o Ian's question feel free to write to: HKnot@home.nl

Talking about Paul de Haan here more about some rare photographs. On July 15th, 1974 I made a trip with the tender to the Radio Atlantis ship, that was anchored about 10 miles off the coast of Zeebrugge. During that trip I became mega seasick due to the consumption of sour mussels and beer where the crew of the tender "treated" < those crooks knew the effect> . Because of this, but also because of the fact that I had an SLR camera that was unknown to me, is the reason is that I only took a few pictures.

We came if I'm not mistaken from Wissekerke, on one of the pictures, a not too clear one, you see one of the two small studios on board of the ship Jeanine. This one is rather rare because it shows the only cart machine they had on board and is of the same type as the one on board of Radio London between 1964 and 1967. It looks like a second cart machine is visible, but that's not the case. The second one on the left was, if I'm not mistaken, an amplifier unit for the other one. Whoever has a better solution can report it.

<https://www.flickr.com/photos/offshoreradio/albums/72157709580493987>

Herman from Gent advises to have a look to this documentary

A montage of sounds from 90 years of radio broadcasting to celebrate the BBC's 90th anniversary.

<https://www.youtube.com/watch?v=TGMMJ-T7FdY>

Next memory time from half a century ago. One of the British Magazines which were for sale on the newspaper shop at our local

railroad station was Disc and Music Echoe and in the issue from May 10th 1969 the following article could be read.

ROSKO has always been a rather flamboyant young man, with a cool, hip image that exudes self-confidence. Not a man, you would think, to ever show a nerve. But the release of his first record seems to have brought Rosko nearer to becoming a nervous wreck than any of his previous alarming feats.

For with "The Opposite Lock," Rosko has not only landed himself with putting over a song but also a new dance. And if there's one thing a teenage audience is more critical of than a singer—it's a dancer.

The official instructions of how to do "The Opposite Lock" take up two pages, and describe it as "the story of the motor racing driver, putting on his helmet, adjusting his goggles, running to the car, cranking the engine jumping into the car, testing the Opposite Lock, into gear, and away, finally the chequered flag."

Hidden

"Stop," groans Rosko when the instructions are read to him. "I've always been hidden behind the turntable before. But when I do live appearances with it, if the people are happy I'll feel at home, but if they're R-n-B fans I'll feel most embarrassed.

"I'm a R-n-B man myself, but I'm also an opportunist."

When asked exactly how he does DO the "Opposite Lock" Rosko shows an uncharacteristic uncertainty.

"Well there's two versions—the ballroom way and the club way. The ballroom way is formation dancing to show people. But the club way you just dance the Boogaloo and if you don't know how to do that, do whatever you know.

Racing

"Then when the music tells you, you do the Opposite Lock—locking movements with your arms like when you're racing." Of course I do realise that 90 per cent of the people haven't been racing—but it's just turning with your hands in front of you and jerk. It's relatively like the jerk with the beat of "Quick Joey Small" by Kasenetz-Katz."



Emperor Rosko "launched" his dance: "The Opposite Lock" with a press reception outing to Brands Hatch Racing Circuit. The lovely ladies in the picture simply provided suitable decoration, and later gave a splendid display of how to perform the dance.

Shy Rosko takes to the dance floor

Does Rosko think it will catch on as a dance? Could the younger generation yet be seen miming Brands Hatch to music?

"Well, I don't think it will ever be as big as the twist."

In Birmingham anyway—home of the "Opposite Lock" club, whose owner Martin Hone (a

keen motor racer) wrote the song—the record had sold out last week and the club clientele have been Opposite Locking the night away.

Otherwise, says Rosko, being a DJ is a distinct disadvantage to being a singer.

"You have your likes and

dislikes among DJ's, and you have your type of music. I can't see this going on Radio Three. Luxembourg wouldn't play it because I'm BBC and ATV would say the same thing."

Anyway, here's hoping we see Rosko doing the "Opposite Lock" on BBC—he'll look a gas.

Disc + Music Echoe 10-5-1969

Sometimes, despite my large archive, you still find yourself in for surprises. Some weeks ago I received a large banana box full of cuttings, pictures and more on radio and found this advertisement.

I knew that Caroline deejay Carl Mitchell was regularly deejay in the late sixties in the Berenkuil in Groningen but not that Robbie Dale (misspelled in the advertisement) also played there. Robbie has been living at Lanzerotte for years with his Stella. De Berenkuil was on the corner of Oude Ebbingestraat and Grote Markt Noordzijde in Groningen.



After I posted the message on Facebook there was a surprising answer. One of the people who was there during that performance, Wil Homan, went into her scrapbooks because she was there that night.



Next a message from Emiel Clarijs in Belgium:

Friday VRT Radio 1 hosted the program '#know a lot' with guest Adriaan van Landschoot, who came to talk about Radio Atlantis, and also mentioned the history of the offshore stations here and there, because he didn't make any of it I sent the enclosed text to the program that can probably still be listened to via the VRT, there were also some nice Atlantis jingles in the program that ran from 12 to 13 hours.

'A. Van Landschoot was a guest in your programme today, but Adriaan was chattering about the history of offshore radio stations without being improved by your editorial staff,

The history of the European stations in international waters began as early as 1958 with Radio Mercur (Denmark), in the Benelux Veronica was the first followed by the first Flemish station, Radio Antwerp from Georges de Caluwe's ship Uilenspiegel. The first British station was Radio Caroline in 1964 the picture you place is that of Caroline is the Ross Revenge their current radio ship.

Radio Caroline nowadays still broadcasts legally on medium wave 648 AM and one weekend a month 'live' from de Ross. Radio London never broadcast from a fortress (mv Galaxy) the forts were used by smaller stations, one of the forts was by the way still visible in the excellent program 'along the North Sea'. Adriaan can chat well and is a great businessman, but the history of the offshore stations is not his strongest gift, I think so.

With kind regards, hopefully this very short piece of history will be of use to you.'

Thanks Emiel for your contribution and I'm wondering if they came back to you with an answer.

Al Capone aka Chicago Rosko 2019 Rosko Rules A bit of fun I hope, so have a look and listen to the song:

https://youtu.be/_07B1Kht6kI

Let's see what a newspaper brought in early January 1973. 'In the night from Friday to Saturday, the Hague police arrested the financial director of Radio Caroline, 50-year-old J.P., in the office of in a hotel on the Zeekant in Scheveningen. He was wanted because he had not returned to the prison in Rotterdam after a trial period. He was detained there because of a punishment for fraud. In addition, the police seized a walkie-talkie with which, without the required broadcasting licence, urgent orders for advertising messages had been sent to the radio ship Mi Amigo. Officials of the P.T.T. had registered with a monitoring vehicle that the advertising messages were transmitted from the office to the radio ship. During the raid on the office P.T.T. and police officers found there among others the Irish owner of Radio Caroline, O'Rahilly, the Dutch deejay Gerard van Dam and the Hagenaar J.P.. At the P.T.T. this communication equipment is known as 27 megahertz equipment. J.P., owner of the hotel was also owner of the device.

I asked Andy Archer what he remembers from those days: 'This is as I remember it - it was a long time ago! When we moved into the Zeekant Ronan discovered that Mr. Pleyter was an accountant. He immediately turned on the charm and offered him the job as Financial Director for Radio Caroline! Mr. Pleyter was flattered and accepted the job straight away thinking he would be making lots of money. Little did he know there was no money! Ronan, nor any of us knew that he was involved in a financial fraud and it wasn't long before the police came around to arrest him and take him away. Then of course the PTT arrived and removed some radio equipment. That's when his son Michael let the air out of the police cars! They were very mad days!'

Thanks a lot Andy. Reading your comment about that there was no money I remember some weeks later that in one of the programs

people were asked to send in Pounds for a membership of the Caroline club. I visited Zeekant a few times and when arriving Debbie was there and a lot of 1 Pound notes were lying on the ground. I sat on a chair and directly this chair broke down and I was sitting around all those pounds. On the question why those Pounds were on the ground she answered that some of the guys became a bit mad the evening before seeing all those Pound notes.



OFFSHORE RADIO
Museum

**PRESS
RELEASE**

FOR IMMEDIATE RELEASE

OFFSHORE RADIO MUSEUM - BRITISH LIBRARY UK WEB ARCHIVE

We are pleased to announce that the British Library has requested permission to archive the Offshore Radio Museum as part of its UK Web Archive and to make it publicly available.

The UK Web Archive (UKWA) was established in 2004 to capture and archive websites, responding to the challenge of a digital 'black

hole' in the nation's memory. The Archive contains specially selected websites that represent different aspects of UK heritage, as well as important global events.

The UKWA is a partnership of the six UK Legal Deposit Libraries (British Library, National Library of Scotland, National Library of Wales, Bodleian Libraries, Cambridge University Libraries and Trinity College, Dublin).

Visitors to UKWA can discover UK websites, search the text of the websites and browse sites curated on different topics and themes.

The necessary licence has now been signed and the Offshore Radio Museum will become part of the UK Web Archive shortly. This may take a little time, however, as there is a backlog of sites to be captured and archived.

Mike Leonard of the Offshore Radio Museum said: "This is fantastic news and helps us to achieve one of our main objectives- to create a permanent and as complete as possible record of the history of offshore broadcasting. It is important to do this for a number of reasons - to recognise and preserve the achievements of those who were involved with the stations, to rekindle memories for the millions who listened to the stations and also for younger generations who may want to know how and why offshore radio stations existed in the first place.

Offshore radio is an important part of social and broadcasting history whose impact and importance is often overlooked. The Offshore Radio Museum is devoted to recording and preserving a full history of offshore broadcasting and we are pleased that the British Library has recognised this as an important aspect of British social history. Archiving the Museum site will ensure that it is forever available as a permanent record of offshore radio history for future reference and research.

We look forward to working further with the British Library as the Offshore Radio Museum site grows and develops."

The open UK Web Archive can be seen at <http://www.webarchive.org.uk/>.

You can visit the Offshore Radio Museum at www.offshoreradiomuseum.co.uk

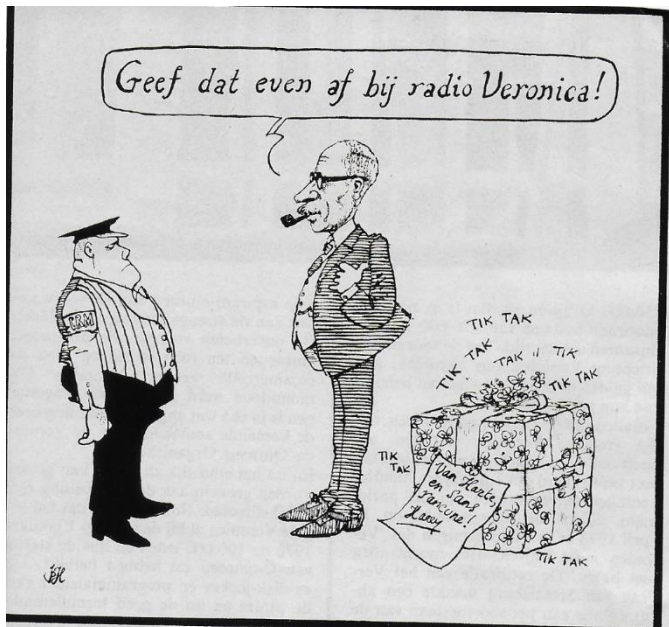
Thanks Mike and also a big congratulations with recognition of the Museum!

Next a message from Peter Messingfeld in Germany: 'Dear radio friends, it has taken a while but now my report about the (German) Radio Day 2019 is online:

http://travelseries.de/trav2019r/trav2019_01.php

We all had a good time and I hope you enjoy the memories.'

100 years of radio brought many cartoons in the newspapers. Like this one in 1974 where the source is unknown to me. Minister van Doorn was in the Netherlands responsible for the introduction of a law against offshore radio stations, including Radio Veronica.



On the 22nd of January 1965, the Netherlands was one of the eight countries that signed the Strasbourg Treaty, but the legislation in the Netherlands still had to be amended, which did not happen until

1974 with what was popularly known as the anti-sea broadcasting law, but in reality the signed Treaty was ratified in 1974. When a treaty is adopted at an international conference, the delegations of the participating countries sign the treaty. However, their governments still have to ratify it afterwards (e.g. by allowing a law to be voted on in parliament). When this is done, the country is a party to the treaty.

Here a photo from the eighties: George Otis, CEO of Lear Jet, and founder of High Adventure and Voice if Hope. And on the right Paul Rusling: "We were looking for a radio ship and the Radio Paradijs ship was ideal but Ben Bode was still in his court battle. We made a TV programme on the deck , for transmission in USA, and then went to look at the Communicator instead. It was late 1986 I think.'



A nice message came in from Enda W Caldwell: 'Thanks Hans Knot so many daily reminders of how radio matters to the people that matter. You are to radio what Radio Gaga and Freddie are / were to music.'

Next another from England: 'Who is Brian Jones or should I say who was Brian Jones on the radio? It's really a well-known personality during more than 5 decades. The answer will be given in this next video:

<https://www.facebook.com/sherrilynn4u/videos/1021719351356237>
8/



Bob Le Roi wrote on August 18th: 'We had a little radio get together last night which was pleasant, all our solid tales of life on various Offshore stations over many years. Staying in the middle of Hertford on a Saturday night wasn't the best plan, the noise stopped at around 4.30am!

Stuart Vincent, Colin Peters, Bob LeRoi, Robbie Owen and Bob Noakes are on the photo.

Well that ends another bumper edition of the report. Next one will be in early November. All information, memories, questions and more please to HKnot@home.nl with best wishes from Groningen, the Netherlands. Hans Knot