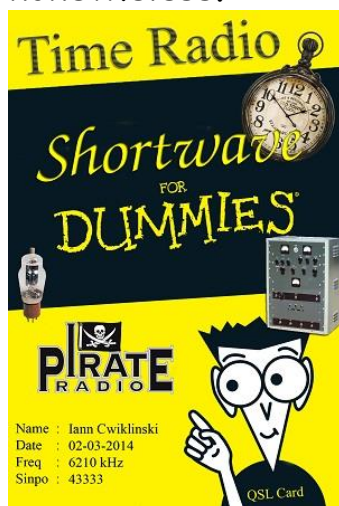


## Hans Knot International Radio Report March 2018

Welcome to another edition of the international radio report and above all I have to thank everybody who wrote in to wish me well with working through the problems with the computer system. I remember a long time ago, I think around 1986, that I had another problem. I worked with a ZX Spectrum computer and after writing some pages you had to save these to a cassette recorder, using the program Tassword. I was writing a book about the Dream of Sealand and was already around page 90 when suddenly the cassette with all the data really made trouble and wasn't readable anymore. Well I can tell that that problem took far much more time to restore than putting in 4000 plus e mail addresses into my new computer.

Anyway, problems are solved and so let's start with all the e mails, news, memories and more. First one comes from the USA and A J Janitschek

Ever seen this site? I assume so, but thought it worth sharing nonetheless.



<http://www.easyshopdiscountzone.com/radio/pirate/english/>

Thanks A.J. really updated very regularly and a must for all interested in shortwave radio.

AJ also sent a link to a very interesting article about low power radio in the USA which was early this year published in the New York Times <https://www.nytimes.com/2018/01/06/us/low-power-radio.html>

From the USA we're going eastward to the Shetland Islands with a message coming in from Ian Anderson, who we do remember from the seventies with spells on Caroline, Seagull as well as RNI. He wrote back to me after I had a question in late December:

'Hi Hans. It's good to hear from you and I hope you are both fine. Inga and I are both fine too. Our oldest son Bo is now at Glasgow University (he is currently home for 3 weeks and flies back on Saturday) and the youngest Finn is still at school.

We have had a very busy, and costly, five years completely re-equipping the station, starting with a new transmitter and ending with a new playout system that Bo has devised and is still improving. More work is on-going on the app etc.



As you probably know, in 2015 Radio Caroline got our previous Alice Air 2000 studio mixer desks, originally built for us by Andy Gemmill-Smith's (Andy Anderson) company Alice Soundtech in 1991. One (SIBC production) plus our spares are being used in the shore studio desks.

The previous SIBC on-air studio mixer desk was installed last year as the main one on board the Ross Revenge (the one in the current pictures of live shows). '



### Ian Anderson collection SIBC

I asked a question to Ian about a rare recording which Paul Rusling did sent me lately.

Ian: 'The Mi Amigo/ Seagull recording is part of a longer one, and there are thought to be others on other evenings and some during the day, when Radio Atlantis tapes ran out (actually the end of Atlantis on the Mi Amigo in October 1973).

I have some bits and pieces of my connection with the Mi Amigo, including a telegramme from from Chris Cary from June 1973 asking me to join Caroline and other paperwork. I'll share them sometime. Ian Anderson.'

Thanks a lot Ian and most appreciated to receive the answer so quickly and looking forward to see the telegram and more some time.

Just some more lines about SIBC: SIBC is an independent local commercial radio station owned by the Shetland Islands Broadcasting Company Limited, covering Shetland and beyond. SIBC

generates its own programming and local news 24 hours a day, 7 days a week, including Christmas and New Year.

The company was registered on 23 September 1985 and the station came on air on 26 November 1987. The Ofcom license number is AL101215.

Shetland is an area where the gross regional product and disposable income are relatively high due to the main industries of oil support, engineering support, fishing and aquaculture. Home ownership and multi vehicle ownership are high, unemployment is very low and employment is high. The population is rising with births above average. The area is attractive to incoming workers.

There's the possibility to listen live on line:

<http://www.sibc.co.uk/news-schedule.php>

Here and interesting story about the update of the SIBC studio

<http://www.fast-and-wide.com/faw-news/fast-news/7369-sibc>

And now something interesting about Alan Bailey: 'He loved the thought of a career in sound, fascinated by the pictures it could create. His early steps in radio took him to Radio Luxembourg's London studios working alongside the greats like Freeman and Everett; and his production was born from the most basic of equipment and a huge amount of creativity.



He was to become one of the UK commercial radio industry's earliest commercial producers as ILR began in the seventies. His work at Nottingham's Radio Trent was to be recognised consistently in awards. Here he tells of radio's early days, his friendship with Fluff Freeman, his more unsettled times in the industrial strife of the era, and the generous moment he claims as the best in his life.

In his own words, this is the Alan Bailey story.

<https://audioboom.com/posts/5646718-conversations-episode-42-alan-bailey>

Next one is Phil from the USA: 'Hey Mr. K! How are you? Thank you again for a great newsletter! Funny thing; I never had the time to read past newsletters in their entirety upon receiving.

I always had to arrange a future time for reading. Today is a banner day! I got to read this one right away and even visited the links! Yip-ee-ee- 'rock'! Did I ever tell you how I've been a 'pirate' broadcaster since 1968? (Hmm... "I'M" 68 now!) The first was a converted GE clock radio, the second, third and 4th were transmitter kits; and from 2005-2011, I manned *Sunshine Internet Radio*, which was envisioned by my best mate, John 'Agony' Anthony of Westchester New York, a former BBC employee (pre-1966) and mate of the famous 'Admiral' Robbie Dale!

John joined the '*Radio mates of the eternal*' in 2005, just prior to my bringing his internet radio station 'dream' to fruition in October. I still miss him terribly. My original intent was to operate *Sunshine* in his honor which I did from Oct. 2005 to April 2011 (with listeners from all over the globe). But in 2009, I was employed by Cummins-Onan generators here in Minneapolis. The 6am-3pm shift began to take its toll on me and as midnite-3am doing the online radio shows gave me only three hours to sleep before having to be at work again at 6, I had to close it.

Later, after leaving Cummins, I just had to revive the 'station' (I just missed doing it). I decided a name change would be frugal as Phoenix Internet Radio seemed much more appropriate (if you know the story of the fabled Phoenix).

So from 2012 to present I've been broadcasting on 87.9 FM (pirate) here (a 3 miles range, a dipole antenna indoors) and at this online website of mine, [The Phoenix](#) .



Phoenix Studio

*("Pirate"? Because the FCC won't license hobby broadcasters or transmitters of 7 watts or less and 87.9 keeps me well away from the "big boys" frequencies so no interference to them, while enabling me to be heard on normal FM radio's.)*

Obligations interfere with consistency right now but one can always revisit [The Phoenix](#) from time to time to hear it. When the LISTEN button doesn't work, I'm just not on

at the time. When it does, well..... Offerings range from the current Christmas fare to self- created playlists to include station i.d.'s and mentions of "***This is Phoenix Internet Radio...a John Anthony station!***". Programmes vary.

Phoenix/Sunshine was Johns' vision and so will remain his 'station' until (if) the day comes I remove my presence from the internet. Now, after what the FCC is doing here, I fear it could come before I'd like it to. Thanks again for another enjoyable newsletter. If you'd care to sample ***Phoenix Internet Radio***, you can drop by: <http://firebirdradio.yolasite.com>



Greetings, Phil Coiaianni from the USA.

Well Phil thanks a lot for bringing us your side of the hobby called radio and may it long go onwards.

Then some internet sites information sent by Ingo Paternoster:

<http://www.woodsongs.com/>

<http://www.woodsongs.com/show-archives/>

<http://www.woodsongs.com/podcast.xml>

Mid-January interesting news came in from England: 'Radio Today reports on UK Government plans to bring in new rules on commercial radio formats as soon as possible - meaning stations will be free to change their music format without Ofcom approval Digital Minister Matt Hancock said the changes would give commercial radio stations the 'freedom to adapt and compete with online stations'. Analogue licence holders would no longer be required to play a particular genre of music, and there will be no requirement for Ofcom to approve

changes to program formats. All current format requirements which stipulate where local radio stations are broadcast from, and how many hours per day can be shared, would be scrapped. But the government says strong requirements will remain on commercial stations to provide national and local news, travel information and weather. Ministers also say the legislation will include permission for Ofcom to license overseas stations on DAB multiplexes in the UK. At the moment, only UK-based stations are permitted.'

Next an e mail from December 29th and Sherri Lynn wrote:

Hiya Hans. I am sending this to you for your and your followers' interest. Mainly about Tony Prince when he was on Radio Luxembourg, but there is also a brief mention of Emperor Rosko, Mark Wesley and a few others. Enjoy!

'Jan Šesták was a music-obsessed mega-fan of Radio Luxembourg, tuning in every evening, despite the risks, in communist Czechoslovakia. Tony Prince was a top DJ on the Europe-wide station, which regularly reached tens of millions of listeners. This is the story of how the two met when Prince performed in Šesták's native Brno on a 1970 tour, starting a friendship that continues to this day. It is also a story about the power of radio.' Read more:

<http://www.radio.cz/en/section/special/the-music-fanatic-in-communist-czechoslovakia-and-the-radio-luxembourg-dj-an-unlikely-friendship>

Next, it's Willem de Bruijn: 'Hi Hans, always read your Knot Radio Report with interest. I do not respond so often. For example, it was to be read that last year we left us, among others, Dick Verheul, Jan Hartevelde, Gerard Smit and, as I happened to find out yesterday, on 6<sup>th</sup> of January this year, Peter van Dam. He was a radio expert.

Not to be sentimental, but I think with respect to these people who have meant something for me in the past. I have always enjoyed the offshore radio stations.



Talking about Peter van Dam I think back to 1975 when the people from Radio Mi Amigo had to flee from Belgium, and departed to Playa de Aro. Peter then made a few weeks from the Mi Amigo life programs. They were grandiose. Rob Ronder has been on board for a while after Peter. Really a wonderful time. Greetings, Willem.'



Rob Ronder Photo: collection RadioVisie

Next two subjects from Herman in Belgium: 'This website should certainly be reported in one of the upcoming radio reports because my slogan is if you can't find it here then you really can't find it nowhere and take it seriously because there's something on it to really tell you.'

<http://www.americanradiohistory.com/index.htm>

And the second one is maybe for answering by some of the Mi Amigo deejays reading this report. Herman wrote: In the recording studio, where Offshore Radio Mi Amigo was locked in Playa De Aro, Spain. they had a phone which was hidden under a plastic box so that no one could see it from the street. But when they did play the game 'Kassa Cash Casino', or when people did phone up in the Jukebox Hour the plastic box was open and there suddenly was that phone. I remember that when I was inside the studio and the phone did ring Maurice studio technician did open the plastic cover and did pick up the phone to answer the call. What I never understood, even not today is why the phone in the studio needed to be under a plastic cover. Was it because it was forbidden to have an extra phone connected on a

phone line from the Spanish Phone Company or what? There must have been a reason cause otherwise you do not cover a phone, away do you?'

Thanks Herman and hopefully one will answer your question and will have for an explanation after more than 4 decades. Well in last issue I already wrote about the planned United DJ's Radio, which will start officially very soon. One of the deejays presenting there will be DLT, who hasn't been in radio for many years.

Here's Celebrity Radio's Dave Lee Travis Interview: 'DLT is back in 2018 at United DJs this spring. One of the UK's most loved and respected broadcasters, Dave Lee Travis has worked for 50 years on air in the UK. Having started his career at Radio Carline in 1965, he's gone on to be one of the most familiar voices and faces on TV.

He's done it all from BBC Radio 1, Magic FM & *Top of The Pops* on TV. After a tortuous 5 years, DLT is back and ready to launch his brand new radio show. You can [read this interview in the Sunday Mirror 28th Jan 2018.](#)

Find out more about [UNITED DJs RADIO HERE!](#)

But check also out this site including an interview with DLT on you tube

<http://www.celebrityradio.biz/dave-lee-travis-interview/>

His name was already mentioned by another reader: Rob Ronder and he wrote me a memory under his official name 'Alfons Jagtman'. We had exchanged some memories and suddenly he came with this interesting one: 'Incidentally, it seems to me that with George Stekelenburg I also visited the Norderney in Dordrecht when it was there for some time. He was interested in buying the ship and I made an appointment for the tour with Mr. Wout Bordewijk.

Bordewijk was the Veronica attorney and he spoke the legendary words (for me) then: "Mr. Jagtman you can only use this boat for one thing and that's a whore ship"!

I remember Bordewijk's statement very well. I called him from the George Stekelenburg office. George was there when I called and together we had to laugh at Bordewijk's verdict. Incidentally, the Norderney was virtually undamaged at that time, only the transmitters were removed. I can still remember from the tour that there was a padlock on the studio door which had to be removed to enter. The studio was still on board at that time. So all the small rooms, cabins etc. were still intact. Many small rooms and in that respect, Bordewijk's statement was understandable.'

Sometimes you have to laugh about those sudden memories. This must be one from 1978 for from my files I found the next information from the time the ship was in Dordrecht: 'On 10 July 1978 the ship was towed back to Kalkhaven in Dordrecht. The owner of the Kalkhaven BV was Mr. I. van Mooren, who as a new owner had the ship towed there under the title "The Foundation Veronica ship". In the harbour he wanted to have the necessary maintenance carried out in order to obtain an official berth later. However, he had not taken the municipality into account, because months later he was given a definitive 'no' answer in response to his application.

There would be no space according to the municipality. The newspapers gave the reason why they did not want to wait for a big run-up of young people who wanted to visit the ship. It could only provide 'bouts and riots'. The conversion costs, estimated at 750,000 guilders, would also be far too high. The donors, who had been recruited by the Foundation, were far from being able to afford this amount. Van Mooren's dream did not become a reality. The ship would remain there for years, although in three different places in the vicinity of Dordrecht, before moving to another anchorage in 's

Gravendeel in 1980. A year later the ship was for a total rebuilding in the harbor of Zoutkamp.



Zoutkamp. Photo: Marcel Poelman

Andree Bollin from Wolfsburg in Germany is next:

'Hi Hans. In an old RNI book I found the attached photos. I don't know whether you have them. It are two Veronica postcards from 1973 and a sticker from Brian Mc Kenzie with autograph. The joke is I had the autograph sticker, but the Qsl card I threw away at the end of the seventies. I thought in those days that hobby wasn't interesting anymore. Now I seek a blank card of RNI for the collection. 73 Andree'

<http://www.repage.de/member/abo>

So for anyone who has a spare RNI QSL card which he want to give to Andree just mention it on [HKnot@home.nl](mailto:HKnot@home.nl) and I will sent the e mail to him.

## TUNE IN TO



### THE BRIAN Mc KENZIE - SHOW

Next from Germany we go to Leeds: 'Hi Hans a belated happy new year to you, many thanks for the latest Radio Report very interesting as always, but sad too hearing about people who have passed away. Regarding John Aston I met him at the Radio Day way back in 2014 and I did listen to him when he was on Radio 270, then our local offshore radio station which boomed in here where I live in Yorkshire, very sad day when it closed down that night 14th August. Looking forward to these new stations when they come 'on air'.  
Colin Wilkins'.

Well it must have been more than 35 years ago since we first met Colin. I presume it was during one of the Radiodays in De Raekse in Haarlem during the high days of Laser 558. Thanks for the e mail.

Colin came back to me with: 'Many thanks for your reply and as you say we must have known each other for going on 35 years plus. This were the days when we used to exchange cassettes, radio recordings all of which I still have and listen to now and again. Pity that the RadioDay in Amsterdam is no more, I used to love that and meeting

up with yourself and other radio friends as well. As for time going Hans I just don't know, once we were young at heart now as time marches on we're all getting on but don't feel old, it must be the music that keeps us young at heart and real ale must be one or the other! Best wishes Hans Colin Wilkins.'

In the last two issues of the report one of the main subjects was the transmitter site, transmitters and more at Orfordness. Some more response came in, for instant from David Esp who had some comments on the posting from Paul Bailey:

'Paul Bailey got one thing wrong: 'In 1970 Orfordness was the site for the operational latest iteration of over the horizon radar - known as The Woodpecker'. No, it was only the Russian one that had this name, the Brit one was 'Cobra Mist'.

Paul also wrote: 'RNI came on the air in 1970 and three transmitters were used to jam it. First North Foreland, Kent, the maritime beacon, was permitted to increase its output power to deal with the interference from RNI.'

Interference from RNI to what? (Apart from the establishment's control over broadcasting).

Oh, "unwittingly jamming Cobra Mist"? Extra transmitters on top must have really helped then.

As I understand it, Cobra Mist was always suffering from interference, especially emanating somehow from over land - a mystery that was never solved. Sounds to me like our favourite offshore pirate of the day was used as a handy scapegoat. Engineer survival strategy. But if that was the excuse (justified or otherwise), then all RNI needed to do was move north or south. In fact, they moved east, nearer to the eastern block. Upstream of the expected radar reflections.' Thanks David for your contribution.

# POP PIRATES' FANS GET 'OUT OF ORDER' SIGNAL

By GEORGE FALLOWS

**T**HE Government yesterday stepped up its battle to force a pop pirate ship off the air.

Fans tuning in to the pirate station were getting the "number unobtainable" signal — the noise telephone callers get when a line is out of order.

The signal was being broadcast by the Ministry of Posts and Telecommunications to blot out the station, Radio North Sea International.

It was the second time in less than a week that the station had been "blocked."

The move followed protests from Norway and Italy.

The Minister, Mr. John Stonehouse, said that listeners in the two countries had complained of interference with their own stations, which had been given the frequencies legally.

Earlier Mr. Geoffrey Pearl, chairman of the Free Radio Association, which supports independent stations, had complained about "jamming."

The Ministry said it could not be called jamming because the pirates are broadcasting illegally.

Last night a spokesman for the pirates said that the station would change its wavelength—and threatened to jam the BBC with the ship's transmitter if its broadcasts were still blotted out.

Daily Mirror April 16<sup>th</sup> 1970.

'Hello Hans', wrote Steven Raindle: 'Thank you for the February report and I am sorry to learn of your computer problems. I cannot imagine how you felt when it was discovered all the information on your computer was lost but I am so glad that you were able to resurrect many of the email addresses from an alternative source. Best of fortune with the new computer. I guess that a fitting end for the old computer would be to drop it into the North Sea but on reflection I suppose we must consider the environment so you'll have to dispose of it in a more acceptable manner.'

I have not yet read all the current newsletter but the items on the jamming of RNI are very interesting and generally confirm what I understood the situation to have been at the time. The items do fill in a few blanks in my recollections of the jamming. When the jamming was at its most intense I recall phoning the BBC one morning to tell them that because of the jamming signal I was unable to receive a listenable signal from Radio One on 247m from where I lived in Essex.

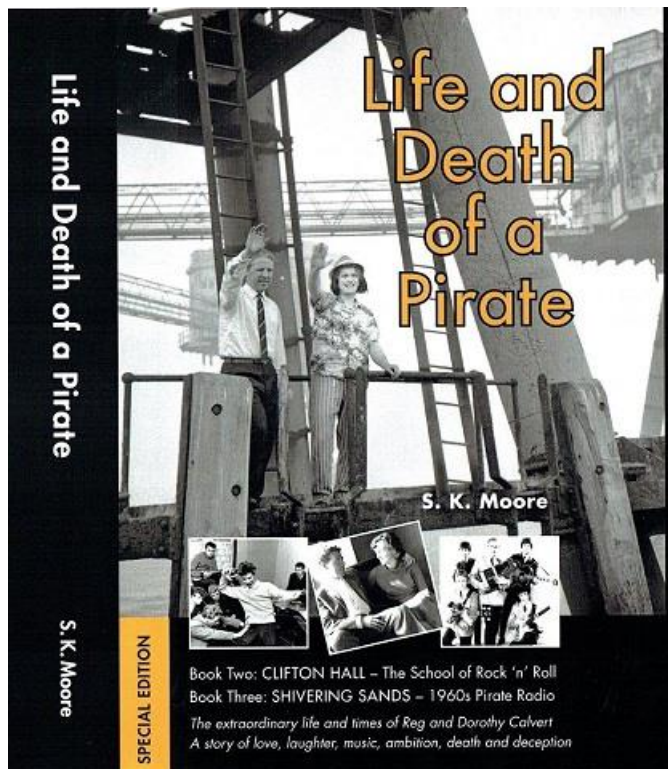
It wasn't strictly speaking correct but there was some interference but of course I really wanted to listen to RNI/Caroline. The duty officer at the BBC with whom I spoke was most apologetic and did say they had received quite a lot of calls about the jamming and although it was nothing to do with the BBC he would advise their technical people. My idea was that if the mighty BBC thought that the jamming transmissions were affecting their Radio One medium wave transmissions then they might put pressure on the government to cease the jamming. I also wrote to my MP complaining that it was wrong of Her Majesty's Government to adopt a policy of jamming a radio station they didn't want and that such a policy was more akin to the tactics of the Soviet Union.

I have always believed that the main reason for the British Government wanting to do away with the 'pirate' stations in the 1960s was that they were outside of any government control and that our Prime Minister at the time, Harold Wilson, was concerned that an off-shore station might be used to broadcast political propaganda against his government. Anyway, just a few of my recollections. Best wishes Stephen Raindle.'

Thanks a lot Steve most appreciated.



In last issue there was my review on the book from Susan Moore and she has some comments about my review and more:



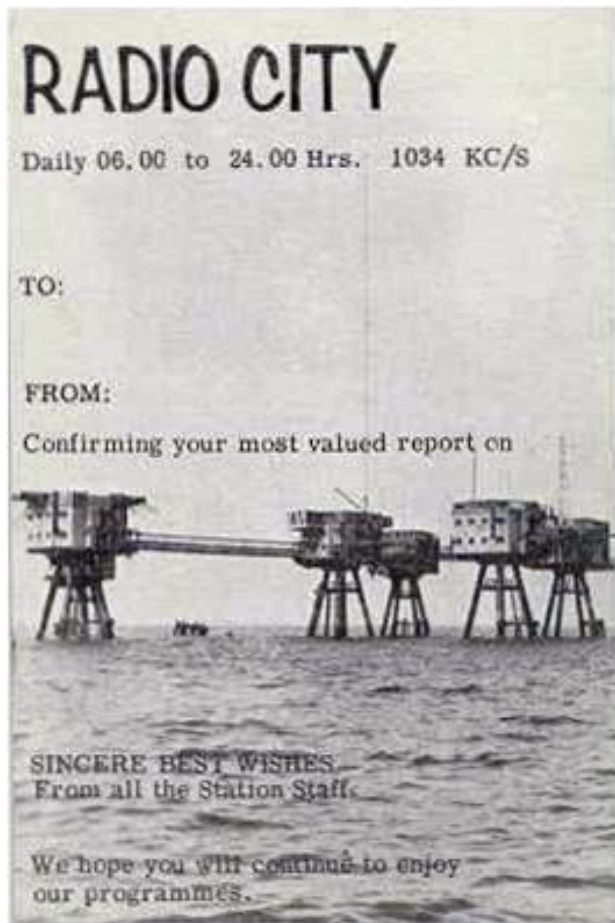
'Hello Hans, many thanks for your News Letter. Very interesting. With your Book Review of Life and Death of a Pirate, I would just mention that my father only had one 'affair' with a singer who pursued him. (Not lots of affairs). To my knowledge - he was faithful to my mother the rest of the years.

Both my parents were very strong characters. In the 1950s - 1960s - the man was head of the household and 'responsible' for the actions of his wife. A woman couldn't get finance, hire purchase, or buy a house with a mortgage without her husband's permission. Women only earned about 1/3rd of what a man would earn doing the same job.

Fortunately (for me as a woman) - times have changed. Starting on Book 2, I can see it was easy to get the wrong impression. Unlike most managers in the music business, Reg did not employ young boys

to pervert them for sexual gratification. The other side to this was that he found attractive females - attractive. But as I said, he only had one affair when the singer pursued him, which my mother forgave.

Although my mother didn't like the house in Southampton, it was okay. She wasn't interested in a career or doing anything much except being a housewife with a nice house. Living with Reg, meant she was encouraged to develop as a person and run her own business and become independent. He was very forward thinking for the times and wanted everyone to achieve their best.



Since writing the book/s, quite a few people have told me how much Reg helped them and their success in life was due directly to the start and opportunities he gave them.

I was very fortunate to have him as a father. In opposition to my mother, he encouraged me and told me that as a girl I could do anything - just as well as a boy. His favourite sayings - 'There's no such word as can't.' 'If you want to do something and are determined, you can achieve anything. Regards Susan Moore.'

Thanks a lot Susan for your warm words regarding your father and good to see you had another interview:

<http://www.kentonline.co.uk/whitstable/news/author-susan-moore-book-about-pirate-radio-station-owner-uncle-reg-159788/>

Next is Jon from the Pirate Hall of Fame with his monthly update:

New this month:

- more recordings of Radio Northsea International's FM output - this time from 1973 and 1974;
- more Radio Scotland photos from the collection of the late Jimmy Mack.

My thanks, as always, to all the contributors. Best wishes,

[www.offshoreradio.co.uk](http://www.offshoreradio.co.uk)

Another reader writing in about the Emperor Rosko: 'Hello Hans, many thanks again for your International Radio Report. Having toured with The Emperor and his Roadshow as drummer in : [Crew](#), I Googled **STATION OF THE STARS** and, regarding We used this branding with full and exclusive permission from RTL and we are the only radio channel with that right. So, where is Station of The Stars? Martin H. Samuel.' I suggest in heaven but put the question to those involved is the best way Martin.

Next, it's the Admiral who wrote: 'Dear Hans, you lead with the sad news of the passing of a great Dutch DJ pal. I first met Peter van Dam in with my son Elliot, they both worked at Radio 10 Gold in

Amsterdam. I recall Peter had a giant sense of humour on or off radio. He was a joy to listen too. A gas man. We both will miss him. RIP. Robbie Dale (Admiral retired).

Thanks a lot Robbie. Yes, a very sad loss. I recall meeting the both of you on a very earlier event, way back in 1978 at the Leeuwenhorst Congress Center in Noordwijkerhout, called Zeezenders 20. Two group photos taken by Jelle Knot showing the both of you:



Martin found a very interesting site with many remastered offshore radio programs and more:

<https://justcast.herokuapp.com/shows/richard-lockton-remastered-offshore-radio/audioposts#>

Next one comes from Canada and good to hear again from Steve Young: 'Hello Hans, I always look forward to receiving your International Radio Report, but this last issue has made me realize that none of us are getting any younger and that our mortality will not last forever.

The sad news about John Hatt was most upsetting. I first met John when he briefly worked on Caroline South in 1966/67 and then met up with him again more recently when a number of us enjoyed a small reunion in London in 2011. My last contact with him was at the big 50th reunion in London last August and, although his condition had deteriorated quite significantly, I had no idea that he would be taken from us so shortly thereafter. My condolences go out to his wife Christine who stood by his side and was so loving and supportive of him during the latter part of his life. R.I.P. John.



Steve Young August 2017 Photo: Martin van der Ven

As well, it was really upsetting to learn about Dave "Kid" Jensens battle with Parkinsons disease. I first met Dave in 1968, just shortly after returning to Canada following my time spent on Caroline South. Dave was working for a small radio station in Kelowna, BC when I joined the team there. Dave was an enthusiastic young lad who did the weekend evening shifts. He was intensely interested in playing the kinds of music that were largely overlooked by the radio station programmers and his shows always featured many of the lesser known musical groups from the area and, indeed, from throughout British Columbia. I call to mind his fantastic support for groups such as The Seeds of Time and Mother Tuckers Yellow Duck, just a couple of those late 60's bands who were struggling to be heard, back in the day. It was a foregone conclusion that he and John Peel would form a friendship through their common love of, what was at the time, such diverse and emerging music.

Dave took an immediate interest in the world of Pirate Radio and we had many discussions about my life on board the MV Mi Amigo, doing the all-night show on Caroline South. Eventually, though, I parted company with that radio station (they made the decision to "automate" their operations, not something I wanted to be a part of) but I didn't leave without giving Dave the names and phone numbers of a few of my erstwhile colleagues in the UK as he'd indicated he definitely wanted to pursue a career in radio over there. The rest is history.



Press Photo Radio Luxembourg

Hearing, now, that Dave is afflicted by such a terrible malady, I can't help but feel deeply saddened that an individual, such as he, once filled with so much energy and enthusiasm, will have to face the on-going challenges that are symptomatic of Parkinsons. Please send my very best wishes to Dave and his family and my hopes that they have the support and strength of those around them at this challenging time.

Thanks Hans, for making it possible for me, and others like me, to learn about the lives of those fellow broadcasters who once touched our lives, if only for a short period of time. Their voices will live-on forever in our hearts and in our minds. Sincerely, Steve Young.'

**YOUNG AT HEART**  
Slightly older  
in other places.

[www.callpress.com/GeezeShop](http://www.callpress.com/GeezeShop)

Thanks a lot for your thoughts Steve in this warm e mail. It's always nice to hear from you or meeting up. Let's hope there are coming many more years for us in good health. Best wishes to you and Tricia.

Yes, Japan another country where e mails are coming in from.

'Hi Hans, greetings from Japan. I and my wife Sanae left Sweden for Japan on the 2nd of December. After 40 years in Switzerland and 4 in Sweden it was time to leave Sweden for the 2nd time in my life.

Per Alarud told me last year that a London-based company called Azmax were to produce two episodes about offshore structures off Britain for NHK TV in Japan. They broadcast two programs related to the Principality of Sealand and Mr. Roy Bates.

The first episode was called "Earth scanner, mystery of blank zone" and was aired on 30th August 2017 and re-aired on 16th September 2017. We missed that.

The second episode was "Earth scanner, mystery of blank zone, File 2. The offshore gigantic tower". It was broadcast on the 14th October 2017. I asked my Brother in-law to record it and I saw it when I arrived here.

So far, I have not been able to copy it to a DVD or any other media but the HDD recording is still there. I just thought it would be fun for you to know that Sealand found its way to Japan as well! If you want some more details, please ask Per in Stockholm!

Best regards from a mostly dry but a bit cold Japan. Terje Isberg.'





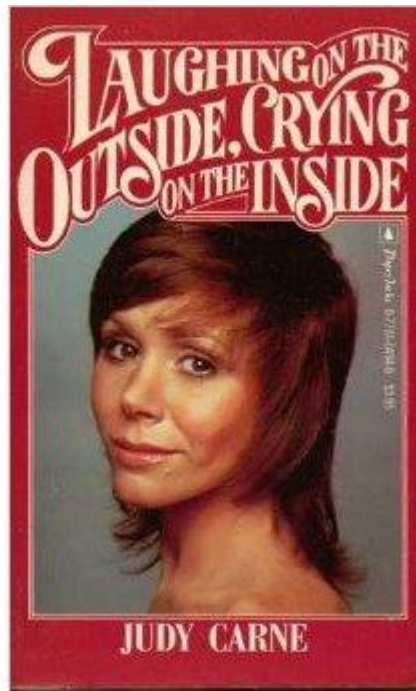
Wonderful Terje I hoped it will be a pleasant period in a country so far away from Europe. Thanks for all the information and I've already written for more to Per.

You're amazed that this was shown on Japanese tv and it reminded me of a letter I received in PO Box 102 here in 1973 as the was a Japanese guy who wanted to order the RNI double Album. And the same thing happened when receiving a request from the USSR for the LP. Totally amazed. But when going through the letters stored in the cellar from Graham Gill some 10 years ago there were far more letters from countries we wouldn't expect. Have a very good time and enjoy life.



Terje originates from the country where Britt Wadner was director-owner from Radio Syd. On Above photo she climbed aboard the Cheetah II. Photo: David Kendrid.

A selected group of readers do exchange information found for the offshore discography on [www.soundscape.info](http://www.soundscape.info) recently the following info was published: Judy Carne - Sock it to me time. A song composed by Carne together with one Wess, in which the actress is only speaking the following text: 'And now folks it' sock it to me time....'. It was repeatedly played in the TV programme 'Rowen and Martin Laugh in', where Judy dressed in a rain gown then got a load of water over her. The song was used in 1973 by Peter van Dam as a tune on Radio Caroline in his Sunday afternoon program.



From Dublin David Wilson reflected with: Thank you Hans. A short BBC Radio One jingle from the 1968 period onwards was "Oh go on really sock it to me, right". It used the portion of her record at 1.11 minutes - words as above - immediately followed by "RIGHT", the

RIGHT coming from a PAMS jingle, the very end word, I think from one of the early PAMS jingles for the station.

I am not 100% sure but I think this Radio One edit may have had at the start "RADIO ONE CLUB, OH GO ON REALLY SOCK IT TO ME, RIGHT". That was the two-hour lunchtime show broadcast live from a city or town in the UK and the DJ would go all over the UK that week broadcasting from a different location each day Monday to Friday.

The shows were very popular and well attended. I was at the Radio One Club in Portrush, Northern Ireland, on a July Monday in 1969 when Dave Lee Travis was the travelling DJ for the week. Indeed, the first moon landing had taken place the day before. Also, a friend had been at the Radio One Club broadcast from the Starlite Ballroom in Queen Street, Belfast, when Emperor Rosko, had been the travelling DJ, although I am not sure what year that was. The Radio One Club, in Belfast, my friend Michael who was there, saw Rosko riding his motorbike up and down Queen Street before the show started.



Photo: collection Rosko

As you know Hans there are always people around who want to spoil the fun. Apparently, skinheads had attended and from the upstairs portion of the ballroom threw chairs down on the people below and some folk were injured but my friend says that radio listeners would not have known as the producer(s) present continued with the music in such a way to cover up what was happening. Greetings, David.'

Thanks a lot David for this additional information which is much appreciated.

Another Radio Person passed away in January Tom Taylor. His friend for many years, Peter Verbruggen from FRS, wrote the following obituary:

## EUROPEAN MUSIC RADIO

TO EUROPE

ON 41 METRES

A Free Radio station, starting in 1976, surviving the 20th century and still being active in 2017, that is unique. It says it all about the person behind the station I'm referring at: *Tom Taylor*. A passionate Free Radio enthusiast whose brainchild European Music Radio served so many listeners with 'Sunday entertainment' on short wave. For many older SW listeners, the name Barry Stephens will perhaps sound more familiar.

With great sadness I was informed about Tom passing away at the age of 63 on *Monday January 22nd*. As a long-time radio friend, I feel the need to share some of my personal memories...in Memory of Tom Taylor and E.M.R. For more follow the link:

<http://www.frsholland.nl/20-latest-news/116-in-memory-of-tom-taylor-and-e-m-r.html>

Mark Stafford added: TOM TAYLOR / BARRY STEPHENS A couple of us radio guys were just discussing Tom and we had a thought. Sometimes people's families do not always realise exact why they put

so much effort into this crazy radio life! In Tom's case he (and EMR) were heard all over the world, but not necessarily by people close to him as he was on Short Wave and not FM. Sometimes that leads to a situation where the family might just feel that someone's efforts were not that well supported. But, we all know better when it comes to Tom. He was a Pirate Radio Legend, both as someone who was the man who held together probably the best European Short-Wave pirate station we have ever heard.

On top of that, he was just a genuine nice guy who would (and did) do anything he could to help other radio people out with advice and direct technical help when things went wrong. So, if you ever listened to European Music Radio or knew Barry, can I ask you a big favour? Can you just take a few minutes to remember him by sending a Condolence or Sympathy Card to the Crematorium where Barry's service will be held? These will then be forwarded on to his family. The address to use is: Tom Taylor Service 12.15 Monday - 12th February 2018 West Wiltshire Crematorium, Devizes Road, Semington, Trowbridge. BA14 6HL Please address the card EXACTLY like that to ensure delivery. The vast majority of Tom's friends lived in the London area and with Trowbridge being a very long distance away, very many may not be able to attend. So, the cards will have an even more important place in the remembrance of Tom.'

Thanks to Peter as well as Mark for their contribution to the report. It's on March 3<sup>rd</sup> on the main Caroline and 648kHz between 5.30 - 9.00 of course man, Roger Day remembers the closedown from both Radio Caroline International stations where he also highlights the music played in those days.

Roger wants to play as much as possible the songs which were played during the last days of Radio Caroline South (International). He recently asked if there were playlists from those days. In stead of that I've send several recordings including the last Roger Day show. I hope he will play a lot of songs which were paid for. Good luck Roger and maybe send an mp3 of the program later, as I cannot listen on the time mentioned.

March 1968

## **RADIO SHIP IN DUTCH HARBOUR**

The radio ship *Caroline South* was towed into the Dutch harbour of IJmuiden and her sister ship, *Caroline North*, is due there today or tomorrow.

*Caroline North* had been anchored off the north-east coast of the Isle of Man and had been broadcasting regularly, but went off the air on Sunday.

The ships will undergo repairs at the Dutch harbour, but what happens after that is uncertain. Mr. Ronan O'Rahilly, the young Dublin businessman, shocked the British Government when he originated the "pirate" radio business four years ago.

The original *Radio Caroline* was fitted out as the first "pirate" radio ship at Greenore Harbour, which is owned by Mr. O'Rahilly's company.

Talking about *Caroline* and another deejay who was there during the last day here is a sad message from Andy Archer: 'Hans, I have just found this announcement in today's *Guardian* newspaper. Jon Castle was one of the captains on the *Ross Revenge* when I was there.

For more see the internet announcement from Greenpeace <https://www.greenpeace.org/archive-international/en/news/Blogs/makingwaves/a-tribute-to-jon-castle/blog/61058/>

I've forwarded the message to Leen Vingerling who knew him too: 'Jon Castle was briefly on board of the *Ross Revenge* in the autumn of 1983. I met him during a supply (see photo). He came to me as a

quiet, intelligent man who read poems. Not many seafarers do that. He told me that he had sailed for Greenpeace and was a vegetarian. Very progressive for that time. In my memory, he was only six weeks on board and then left again. He found it an enormous chaos due to a lack of discipline among those present.



Photo collection Leen Vingerling

Those who worked with him were full of praise for his skill as captain. Probably one of the best that was ever on board of the Ross Revenge.'

Thanks to Andy Archer as well as Leen Vingerling. If you have something to share, memories, photos of just a question, don't hesitate to write to me at [HKnot@home.nl](mailto:HKnot@home.nl)

Well another e mail and this time from 'Tatty' Tom: 'Hi Hans, just a fast hello. I hope all is well and good with you. I found quite by accident a photo of Radio City with myself, Ian McRae, Luc Dunne (our chef) and Paul Elvey. A clear good shot of us four on the catwalks of Shivering Sands. I posted it on my Facebook page a few days ago. It is a Getty Images picture but after 50 years it is in the

public domain I would think. I hope you find it and thought it might be good for your newsletter. Best wishes Hans as always, Tom Edwards.'

Thanks a lot Tom and I hope all is well with you too. As it's a Getty Image and the report is published on several platforms on the net I can't publish it. Of course, it's possibly to publish a link to your Facebook page. With best wishes to you:

<https://www.facebook.com/photo.php?fbid=1792898347465533&set=a.1792898297465538.1073741833.100002361566517&type=3&theater>

As the most readers know Tom Edwards worked for Caroline as well as Radio City. On the later station also, Bob LeRoi was active. He wrote in with the next news:

### Red Sands Radio Antenna

'The ferocious gales of early 2018 have brought down the second of two antennas built by Red Sands Radio. The first single dipole mast proved inadequate shearing at the base insulator during erection over two weekends. Whilst only designed for the 2007 broadcast, the popularity of the station encouraged a return the following year





Photo: Bob LeRoi

Sourcing a fibre glass lattice mast, a second antenna was erected and has since been fully maintained. Unfortunately, unauthorised boarders made a fire on the top of the G1 Tower, resulting in damage to the lattice base and weakening several insulators. This damage was hastily repaired, and in April 2017 new stainless guys and several new insulators fitted.

Exposed to the rigours of the weather and prevailing westerly winds, funneling down the Thames Estuary, it's understandable why the Forts have deteriorated to such an extent. To give an indication, I recall in 1965 we lost galvanised steel buckets filled with sea water, and even a small boat overboard!

Red Sands Radio came ashore in 2009 and broadcast from Whitstable Harbour until 2014. But we'd always hoped to make further broadcasts from the Fort. Sadly, the high winds of 2018 were the final straw for the antenna which had stood for over ten years. Finally, it's testament to designer Guy Maunsell who said with proper care the Forts would stand for 200 years. However, built by largely unskilled labour in 1943, and without structural maintenance since 1958 it's remarkable that the Forts have stood so long

Bob Le-Roi.'

Thanks to you Bob and sad to see the damaged mast hanging over on one of the towers of Red Sands. From Bob in Kent we go to Norway:

Some attention for the Radio Rose of Texas essay made by Svern Martinsen. It was published first in 2006 for the Radio England/Britain Radio convention in London May 2006, following a fanzine from 2004, «Picking up «Boss» Vibrations. The last month of Radio England».

Svern wrote one to explain: 'My research was very fruitful, in 2007/8 the Olga Patricia (although much changed) was found in Reedville and Norfolk, VA, but regrettably had been scrapped in Mississippi by June 2011.

It also came to light she had been engaged in war-like operations in the early 60s and early 70s, so with that part of the Don Pierson stations history we have ended up in something much different than great broadcasting, I am sorry to say.

<http://www.stellamaris.no/sre.htm>

[www.stellamaris.no/chapter10.htm](http://www.stellamaris.no/chapter10.htm)

[www.stellamaris.no/olgapatricia1322845.html](http://www.stellamaris.no/olgapatricia1322845.html)

Thanks a lot, Svenn and I hope a lot of readers will dive in the historic work you did.

Paul Bailey is next to give some comments on Sealand: 'Hello Hans, I know Mr. Bates still clings to his dreams for Sealand.

Since 1987, it has been legally regarded as being in the county of Essex. Our Government has better things to do than worry about it.

If they transmit radio from it they will be in violation of the Marine Etc. Broadcasting Offences Act which has been repeatedly enhanced and strengthened since it was first passed in 1967. Many amendments were made to the 1967 Act by the 1990 Broadcasting Act.

Many people seem to think that the 1967 Act was superseded by the 1990 Act. It wasn't, and you can still access it as a current law online. I'll add the link for you.

One point of note is that in 1967 Ronan, being an Irish Citizen, was free to run Radio Caroline from offices in London because the 1967 Act only applied to citizens of the United Kingdom. The 1990 amendments dealt with that, and any person of any nationality anywhere can be charged. Paul.'

Thanks Paul with your opinion about the subject Sealand. Personally I don't think there will be never any radiobroadcast from Sealand except the irregular amateur radio contest. It's more than 50 years ago that the fort was occupied by the family Bates and when they would start a radio station they had done it already ages ago.

Here the article mentioned by Paul: 'In 1987 the United Kingdom extended its territorial waters by 9 miles, and the area now includes Sealand. However, a serious challenge to the micronation's de-facto independence is yet to be posed by Westminster.

[WELCOME TO SEALAND: The utterly bizarre independent micronation that's been sitting off the British coast for over 50 years](#)

A J Beirens has started a blog, *Getting High on Radio*. "The purpose of this blog is to share a few anecdotes and stories recounting how I got involved in radio and how broadcasting throughout most of my life acted as an aphrodisiac, hence, the title. In fact making radio came a close second to having sex, but happened far more often. It would appear that now is definitely the time to write it all down while I still have my faculties in place, or at least some of them. (a.j. beirens)"

<http://highonradio.blogspot.nl/2018/02/the-wind-up-gramophone-days.html>



Message from Michael Hagler: 'Hello Hans, I'm writing to let you know that I have a 2-hour radio show on Radio Seagull starting Saturday 17 February. It's a music show I call the Wind of Change about how music influences and reflects society, culture and even

politics. If you want to hear it you can listen on line at: [www.radioseagull.com](http://www.radioseagull.com) AM 1602 or DAB.

It plays from 7 - 9 in Saturday mornings and repeats 12 hours later from 19-21 hours. New show every week. Hope you can catch it.

Regards, Michael Hagler '

And don't forget to click on the link below as there's a new wonderful, excellent and gorgeous video produced by OEM. A must to be in your collection. Watch here for the commercial:

[http://www.offshoreechos.com/Video/ORY\\_Revisited\\_Vol\\_10.mp4](http://www.offshoreechos.com/Video/ORY_Revisited_Vol_10.mp4)

Martin van der Ven wrote a review on the contents of above video:

'I had the privilege to be one of the first viewers of this brandnew DVD which in my eyes is a sensational product which is dedicated to the late Leon Tipler. You will find incredible footage of the radio ship Oceaan VII including the aluminium mast, the studio, the transmitter, the galley, the record library, the mess room and the cabins. You'll be astonished to watch unpublished video material mostly in colour. There's the Oceaan VII in severe storms and in the safe harbours of Scarborough and Bridlington plus the often adventurous and sometimes dangerous tender trips. The deejays having fun on the deck, playing practical jokes, catching fish, making a trip in a rubber dinghy, typing the news, making announcements and entering the tender boats. You might get the strong impression that during their 15 exciting months of broadcasting, these watery wireless heroes always had to suffer from rough weather but never gave up until the very end on August 14th. Listen to the reminiscences of Wilf Proudfoot, Don Robinson, Paul Burnett, Roger Gale, Noel Miller, Leon Tipler, Mike Hayes, Guy Hamilton and many others. See hundreds of pictures, stickers, press cuttings and most of all hear the sound of this unique offshore radio station off the Yorkshire coast with its jingles, promos and music. This DVD is a must for every offshore radio fan, recommended by The Offshore Radio Guide as a five star product, without doubt another collectors' item!'

A final message comes from Belgium:



## Radio Mi Amigo Revival Event

**weekend of March 31st and April 1st 2018**

**weekend van 31 Maart en 1 April 2018**

@ radiomiamigo.co.uk |  #EventRMA

The event going to be aired during the weekend of March 31 and April 1 2018

The "Radio Mi Amigo Revival Event" is 48 hours of music, jingles, commercials and tunes who were ever broadcasted at Radio Mi Amigo between 1974 - 1978.

During daytime there are retro radio sets scheduled (original studio & Playa tapes) .

The music format is 70s only and some great flashbacks of the 60s

The kickoff : At Friday March 30, 7pm CET

The stream is online until Sunday April 1, Midnight CET

To login to the stream visit the exclusive access page :

<http://radiomiamigo.co.uk/>

From March 30 2018, Noon CET until the end of the event a special page going to give visitors the possibility to login to the stream by using the banner "Listen Live"

An m3u playlist file going to download to your pc, and starts your default media player

Visitors can use their **mobile devices** by making a download of the custom app at the "PlayStore" (Android) and "BlackBerry World" (BlackBerry) - check website for details.

Visitors have the opportunity to write a message by using the "contactform" Feel free to share your thoughts, memories & support to this event. We hope that you all going to have a great experience while listening !

Credits and a thank you message to everyone who provided audio elements, radiosets, their support and input to the "**Radio Mi Amigo Revival Event**"

Accept Our regards and respect to You,  
Event@RMA

<http://radiomiamigo.co.uk/>

Schedule (CET)

**Saturday March 30 | Zaterdag 30 Maart 2018**

Hour   Uur	Radioset	Source   Bron
06 – 07	Frank Van Der Mast Ook Goeiemorgen	Playa tape
07 – 08	Hugo Meulenhof Hallo Bent U Daar Al	Studio tape 1977 04 03
08 – 09	Norbert Zaterdagse Showtrein	Playa tape 1974 04 13
09 – 10	Norbert Zaterdagse Showtrein	Playa tape 1974 04 13
10 – 11	Michelle Koffie met Michelle	Playa tape 1977 07 26
11 – 12	Frank Van Der Mast & Playa crew	Playa tape Never broadcasted !
12 – 13	Ferry Eden	Retro Mi Amigo Top 50

	Joepie Top 50	Provided by Ferry Eden 1974 02 03
13 – 14	Ferry Eden Joepie Top 50	Retro Mi Amigo Top 50 Provided by Ferry Eden 1974 02 03
14 – 15	Ferry Eden Joepie Top 50	Retro Mi Amigo Top 50 Provided by Ferry Eden 1974 02 03
15 - 16	Ton Schipper Scholieren Top 10	Playa tape nr 33
16 – 17	Bert Bennett Bert Bennett Show	Playa tape 1974 08 22
17 – 18	Marc, Frank & Caroline crew LIVE	Studio tape 1976 12 25
18 – 19	Marc, Frank & Caroline crew LIVE	Studio tape 1976 12 25

Schedule (CET)

**Sunday April 1 | Zondag 1 April 2018**

Hour   Uur	Radioset	Source   Bron
06 – 07	Ferry Eden Ook Goeiemorgen	Studio tape 1978 01 23
07 – 08	Ferry Eden Ook Goeiemorgen	Studio tape 1978 01 23
08 – 09	Ferry Eden Ook Goeiemorgen	Studio tape 1978 01 23
09 – 10	Patrick Dubateau & Paul Severs 1000 Verzoekplaten	Playa tape 1974 08 18
10 – 11	Norbert Norbert Show	Playa tape 1974 08 22
11 – 12	Haike Dubois Haike	Playa tape 1974 08 21
12 – 13	Marc Jacobs Baken 16	Studio tape 1977 08 11
13 – 14	Marc Jacobs Baken 16	Studio tape 1977 08 11
14 – 15	Non stop	
15 – 16	Ton Schipper LP Show	Playa tape nr 237
16 – 17	Peter Van Dam Manneke Pop	Studio tape 2016 07
17 – 18	Wim Van Egmond In Memoriam Peter Van Dam	Studio tape 2018 01 07

**Special thanks to**

*Marc Jacobs who provided the voice over reads  
Mi Amigo 40 for their support & online publication [miamigo40.be](http://miamigo40.be)  
Mi Amigo Fanclub for their support & online publication [facebook.com/verzameling/](https://www.facebook.com/verzameling/)*

*Hans Knot, Jean-Luc Bostyn & RadioVisie  
Former Mi Amigo members  
Fans who shared the event @ social media  
Third parties who provided production elements*

That ends up this edition of the Hans Knot International Radio Report and far much more is in the files on the computer to share in the coming time, including an interesting research on Radio Luxembourg in the past. And don't forget to send your information, memories, photos and more to [HKnot@home.nl](mailto:HKnot@home.nl)

With best radio greetings, Hans