

## Hans Knot International Report August/September 2017

Welcome everybody to this second summer edition (unless it's winter in your surroundings) of the Hans Knot International Radio Report. I hope all is well with you and you had also some enjoyable weeks. Thanks also for the response in memories, questions and news, so let's go and see what is next:

An email I got from Graeme in Scotland. 'Hello Hans, There's a bit in the Radio Times saying that Johnnie Walker has a programme on Radio 2 later this Summer, which will see him relive the end of the pirate era. Expect interviews with his fellow pirates Pete Brady, Paul Burnett, Keith Skues, Rosko, and Tony Blackburn. Feel free to share the info. I enjoyed reading the report as always. Graeme Stevens Scotland.'

Thanks Graeme surely you and others will enjoy the program, which is one of the many in which the summer of love and more about radio in the sixties are topics. Also several magazines and newspapers bring that wonderful time back. Our regional newspaper 'Dagblad van het Noorden' had a full page about Radio London and the Perfumed Garden. Go to Mary Payne's awarded site at for much more:

<http://www.radiolondon.co.uk/kneesflashes/happenings/2012julyon/july2012.html#news>

Also later in the report we will see more about several activities when we talk about 'what's new in the Pirate Hall of Fame.



'Hi Hans, A great and interesting report as usual, and also very sad, as so many are now no longer with us! Just a very small point: I noticed on the picture of the Radio 270 ship that the name was spelled OCEAN 7 on the bow, whereas I am sure it was spelled OCEAAN 7, with two 'A's. I wonder what the explanation is. Best wishes, Stuart Aiken.'

Thanks Stuart certainly the vessel was Oceaan 7 as it originated from Scheveningen fleet in Holland. I think the photo has been taken after MOA and the ship was repainted. Here a photo from the SMC Archive when the ship was still a fishing trawler from Scheveningen.



Nickname time again as another nickname was found. This time one from the mid-eighties and Radio Caroline: Nigel 'Bag one' Roberts.

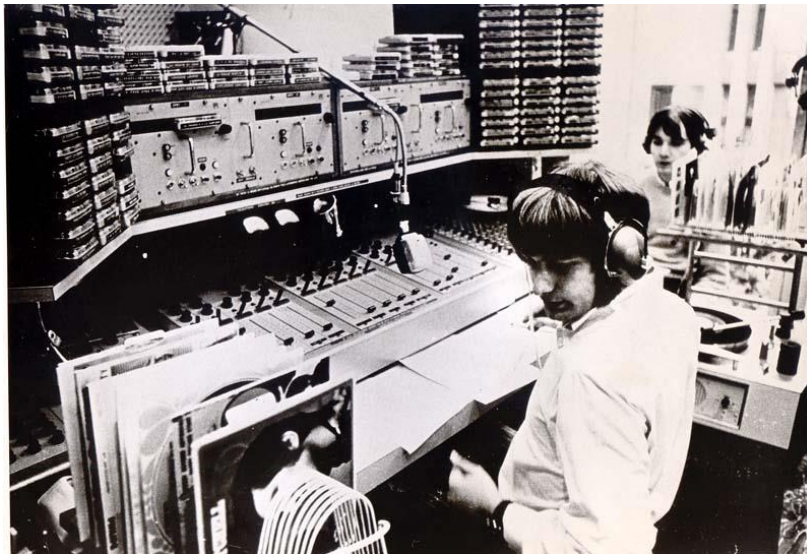


Martin van der Ven and Hans Knot Photo: Ulrike van der Ven

On July 1<sup>st</sup> first I finally had the honour to present Martin van der Ven his well-earned award for 'Offshore writer and historian' for his enormous work he has done through the years with several websites and photo-archive. On the Radioday, last May, he was not present due to a family holiday. Surely the award has got a nice place in the radio room at Martin's house.

And who's there from California? He never forgets to write in, the Emperor Rosko: 'Well it was a special time! Glad to hear things are good. I will be visiting the UK in September. Details at this time still hush hush. Radio Mi Amigo is now carrying my program 'the L.A. Connection! Next, unless you're aware, big guy Ron O'Quinn is officially now in retirement! My buddy Ron is no longer on our radios but forever in our hearts. Enjoy your time left Ronnie! You sure earned it! Best greetings EMP.'

What a pity EMP every time you're off to Europe we don't have a change to meet up except one time already 10 years ago. This time I will be a month earlier there. Well enjoy your trip to Europe and take care.



Early studio work. Photo: Collection Mike Pasternak

Talking about the Emperor it was Jane Quinn in Beatmagazine in July, who wrote an interesting article about our LA Man.

<http://beat-magazine.co.uk/2017/sharing-a-cuppa-tea-with-emperor-rosko>

For the next e mail we stay in the USA and meet up with Phil Colaiani: 'First things first, Hans. My condolences to Mr. McKays family. Never knew of him but all of us are not without a degree of worth. Must've been a great guy!

And now, thank you once again Hans, for the newsletter. I always look forward to it! It always brightens an old mans (*I'm 68*) day! All the best to ya from Minny-SNOW-ta, USA!



Phil Colaiani.'

Thanks Phil and I hope you may enjoy the report for many more years.

Here's another interesting link for you about a new book released in Great Britain:

<http://www.dailymail.co.uk/news/article-4700286/DJ-Diddy-David-Hamilton-lifts-lid-REAL-Radio-1.html>

And talking about newspapers, there was a newspaper cut from the sixties in last issue about Tony Windsor and I was joking to say what



my name 'knot' had to do with windsor. Several people responded serious about the subject with two to mention in this report: 'Windsor Knot. It is a play on words. Spoken, it could be understood as "Windsor not..." (not heard on the radio station). Also, a Windsor Knot is one way to tie your tie.



All best wishes Stevie Gordon'.

'Hello Hans. Many thanks for the summer newsletter. I am sure that others will respond to your query about (Tony) Windsor Knot but here it goes: This is a pun on "not" and "knot". A Windsor Knot is a type of neck-tie knot, preferred when wearing wide spread collar shirts. A variant known as "Half Windsor" is used for thicker fabric ties. Have a good summer. Best Regards, Ted Finch.'

Well thank you both as well as all the other responding on me joking about my name.

Now from England we take a step to Germany and Christian Bergmann, who wrote: 'First my belated best wishes on obtaining the Radioday 'Lifetime Achievement Award 2017'!

I think you have it really deserved. You've been developing such a lot of sedulous and important activities in spreading the idea, history and news of offshore radio as well as supporting it in the past decades. Thanks to your valuable activities I availed myself and others extending my knowledge of offshore radio and to meet a lot of well-known radio personalities. - Hans, I'm deeply grateful for it! Christian Bergmann.'

Well Christian, sorry we did not meet each other this year and thanks for your very warm words. I hope you will enjoy my work for many more years in the future like you and many others did in the past. Enjoy all good things in life.'

Nicknames read for you in an old issue of Offshore Echos: 'Father' Michael 'O' Barrington. Michael can be linked to Caroline, Laser as well as Sealand. Also we've to mention from 1987 Stuart 'Gloria' Clark on Radio Caroline.



Mike Barrington some years ago

Photo: Martin Kayne

One of my best radio friends is the man with the hat. Jana and I both enjoy his company due to the fact he has far more to say than only to speak about radio. We had several meetings including in Dusseldorf and Hamburg Germany, Amsterdam in the Netherlands as well as in Parsons Green in South West London. Next to a few nice pints in the White Horse we could have long chats about a lot of things we're interested in. Recently Don Stevens wrote about the next issue:

'Radio friends are often puzzled by my deep dislike of the BBC when they tolerate it, and even seek employment within it, no chance as many hold right of centre views. My dislike of Auntie goes back to

my gardening days as a lad, for John Snagge a well-known BBC man of the early years of the BBC. He told me stories of Radio Luxembourg, Normandy and Lyon and Athlone, all stations broadcasting to the UK with alternative radio to the BBC, and, funded by commercials. The BBC went out of its way to stop them, Mr Snagge could not understand why they did not just compete, but, as he explained, that was never the BBC way; censorship was its chosen path.

I noted the arrival of Radio Caroline and Atlanta, and John Snagg pointed out that they too, like the 1930's commercials, would fail to break the BBC monopoly. I determined then to try and become part of the fight for free radio and open broadcasting, not to join the BBC, but to resist it and its monopoly ways. ITV, commercial TV only came about after years of lobbying, and it is no accident that Associated Rediffusion, the first ITV station, was more BBC than the BBC, just to show the Establishment that commercial TV could be as responsible as the BBC.



In time, I joined the ranks of those who broadcast on pirate radio, starting on radio stations in Greater London and moving on to Radio



Caroline and the Voice of Peace, though the latter was a station to aid peace. In my homeland, I did tours of duty on South Coast Radio, Radio Nova Dublin, Atlantic Sound and WLS Galway, and on FM pirate radio in Greater London in the 1990's.

I don't pay a TV licence, never have, I did not sit out in the North Sea on Caroline in running seas and gales just to subsidise the corrupt BBC. So, as many joined the pirates in the hope of a BBC gig, I became a pirate in the hope we could break the whole corrupt edifice. Maybe these salary revelations will deliver the result I have dreamt of for years, an end to the licence tax, which may result in the end of Auntie BBC. Have a great day and Big Hugs. Don Stevens.



Don Stevens and Hans Knot in 2012 Dusseldorf

Photo: Robbie Owen

Anyone to respond on this topic can write to [Hknot@home.nl](mailto:Hknot@home.nl)

Talking about Robbie Owen: Radio presenter Robbie Owen is a former 'pirate radio' deejay and a veteran of broadcasting in Northamptonshire. Now at NNBC, he started at Kettering's KCBC in 1990, and whilst there developed 'The Jukebox Drive-In'. The programme turns the musical clock back to the sixties and builds on

the 'British Beat' era - the classical line-up of three guitars and drums. So expect to hear lots of 'Beatlesque' tunes both old and new!

The first hour includes 'Record Collector's Corner', which looks at reissues on CD, collectable vinyl, and gigs by favourite artists. There's a competition, and in the next hour 'This Day in Music' celebrates musical anniversaries on today's date, followed by 'Extended Play' (a remix or an 'epic' song!). Then the 'Life of a Song' examines the origins and recordings of some of our most enduring popular songs.

In the final hour it may be non-stop oldies, an interview, a special feature, or 'Jukebox Knitting' where you choose all the songs. The programme comes from Robbie's own studio, called the 'Magic Echo' where he is surrounded by records, both CD and vinyl, and yes, the Magic Echo has a pair of turntables! Surely you want to know more so go to <http://robbieowen.com/>

Sad news came in from Paul Rusling on July 12<sup>th</sup>:

At World of Radio we were saddened to hear the news of the death of Richard Findlay CBE, one of the greatest pioneers of commercial radio in the UK. He gave us and many others in the radio industry considerable encouragement.



Born a Scorpio in 1943, Richard worked as an actor for a time in theatre and television after graduating at the Royal Scottish Academy of Music and Drama in Glasgow. He then moved into radio

with Radio Scotland, which was based on a former light ship in the Firth of Forth.

He joined the BBC and was seconded to the Ministry of Overseas Development where he helped assist the Kingdom of Saudi Arabia launch an English language service as well as an English language newspaper. In the 1970s he was involved in the creation of Capital Radio in London, where he became Duty News Editor.

Richard later moved back to Scotland the following August (1974) to help launch Radio Forth in Edinburgh, where he was Programme Director. Within three years the board appointed him Managing Director, a post he held for many years.

He always had time to help others, especially 'wannabe' radio enthusiasts. He also became Honorary President (Rector) at the Herriot Watt University in Edinburgh in 1986 and served on the University Court and Senate for three years. He was a member of the Scottish Educational Council, a Director of the Royal Observatory (Edinburgh) Trust and was involved in many other community initiatives and organisations in Scotland's capital.

In 1991 Radio Forth merged with Radio Clyde, and Richard joined the main board of Scottish radio holdings. Five years later he was made Group Chief Executive where he oversaw its growth into a multi-media conglomerate encompassing radio, newspaper and outdoor advertising media throughout Scotland and Ireland.

Despite his often heavy workload, Richard was always very generous with his time and helped many new radio recruits develop their careers. He was also instrumental in helping other radio businesses and gave us considerable help. We well remember his time and assistance giving us guided tours of his favourite parts of Scotland when we visited, always managing to find an old radio story around every corner.

His interests were extensive and he was invited by the Secretary of State for Scotland to serve as a director of the Lothian Health Board (the second largest in Scotland) where he later became Chairman of the Board.

In 2001 Richard became the first non-executive director of a leading Scottish law firm, McGrigor Donald, one of the UK's Top 50 law firms with branches in eight cities as well as the Middle East and the Falklands.

Richard had many non-media interests too and was also a director of Iatros Limited, a biotech company involved in developing new blood cleansing products. He was also involved in a company developing educational apps, based in London and was an active investor in small businesses and property.

Richard continued his interest in radio through his son Adam Findlay and New Wave Media, based in Dundee, which runs radio stations in Aberdeen (Original 106), Dundee (WAVE 102), Stirling (Central FM) and Perth, as well as online station Farming FM.



In the 1990s he chaired the Royal Lyceum Theatre Company, and became a Governor at his old school the Royal Conservatoire of Scotland, where he was also made a Fellow. He was made a CBE for services to the Arts and Creative Industries in 2013 and two years later became Chairman of Creative Scotland.

Richard passed away peacefully at his home in Edinburgh after a short illness last month; he leaves a wife Elspeth, two sons Adam and Paul and a daughter Hannah. Paul Rusling.'

We have another nickname as Gavin Mc Coy mentioned once: Don 'the hat' Stevens. The up till now complete list of nicknames is on [www.hansknot.com](http://www.hansknot.com)

Talking about Gavin he wrote the next short memory about his time aboard the MV Peace and promised me to send more for our readership soon.

'I can clearly remember pulling alongside the ship for the very first time on a little Arab fishing boat from Jaffa. Seas were fairly calm as I struggled up the rope ladder with a smallish suitcase. Arriving at the very same time was James Ross (Kelvin O'Shea). On board already were Tom Hardy, Norman Finbow Lloyd, Steve Gordon, Crispian St John, Phil Mitchell, Richard Buckle (Jackson), Mark Hurrell, and Don 'The Hat' Stevens. Radio engineers were the brilliant Dutchman Bill Danse and assistant Buck.

Our cook he said laughingly, was an American called Monty. Later presenter arrivals Alan Price-Roberts, Kas Collins, and a young guy who left soon because of seasickness called Paul Kay. Often we did 2 air-shifts a day. There was also unlimited time for sunbathing on deck, even though there was a constant drone from the Allis-Chalmers or Lister generators.





Main studio Voice of Peace Photo: Freewave Archive

In general it was a very happy time, with Tel Aviv and Jaffa in view on the nearby coast. There was even a TV (Jordanian TV mostly) and the antenna on a rotator that had to be constantly adjusted as the ship turned. Programmes were off air recordings of British and American TV shows, French perfume ads, and propaganda showing the King of Jordan parading around. We were often visited by the magnificent Israeli Navy who kept a look out on ship safety. Sometimes they dropped depth charges a few miles away from the ship. Shore leave was a treasure trove of trips into the Holy Land. Jerusalem, Ashdod, Haifa, Bethlehem and many more places still resonate with me.'

Thanks a lot Gavin and hopefully a lot of memories come in in the forthcoming time.

Some send in longer stories other just short messages which could be of interest like the one from Martin H. Samuel: 'Hello Hans,

'I'm enjoying your reports. Here some short information as the Radio Caroline signature tune, 'Caroline', as performed by The Fortunes, was co-written by vocalist Perry Ford (future member of: The Ivy League) and songwriter: Tony Hiller (official website).

Bye, Martin.' Good to see someone also is focusing on the musical side of topics. Thanks Martin.

Philippe Derluyn from Belgium wrote: 'did you know that there is a very interesting blog about the Emperor Rosko: <http://emperor-rosko.blogspot.be/>

Also I've my own FB page which is also linked to interesting other site: <http://theradiothat.rocks/> '

Thanks a lot Philippe and very interesting for other readers to go to this blog as well as the site. Don't forget to get back into the report afterwards.

Here a link to a very nice museum in Denmark  
<http://www.radiomuseum.dk/>



Ian Ackers and Jay Jackson Photo: Hans Knot

Ian 'the marathon man' Acres is another nickname in this issue of the International Radio Report. He worked for Radio Caroline in 1986 and got the nickname due to the fact he presented stints from five hours each due to a shortness of other deejays on the Ross Revenge.

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### The Harold Hummel Story Part 3



Harald Hummel in the seventies. Photo: Herb Desind

In last report we learnt that Harald had it difficult with the fact that both Caroline ships were towed away in 1968 but also that he loved more and more the Veronica programmes, he listened to. Also He told us in last issue that he got female pen pals in Britain as well as in Holland and even learned a lot of Dutch words. The first months of Radio Nordsee International in 1970 he also told about and he now starts with the Big Bang when a never expected return of Radio Caroline could be heard.

It was like yesterday with the old Caroline jingles, deejays and the Caroline theme by The Fortunes, which were played a lot. Just weeks later Harald learned that too less money was the case that Caroline 'owner' Ronan O'Rahilly had another financial injection into the project. He rented the MEBO II for 2 weeks periods to get an intensive anti-Labour and anti-Premier Wilson campaign.

Although there was an irritating jamming sound on 220 metres a lot of people listened to the special programming and at the end there was a victory for the Tories. Ronan was also a winner and

the next day the station lost the name Radio Caroline and RNI came back on the air. Not long afterwards the radio ship headed to the Dutch coast again and the jamming was also gone.

It was the time that Harald made his finishing touch in school and the German Army people already send him the message that they expected him that summer from July 1<sup>st</sup> on. But Harold wasn't happy with that as with the hype of RNI and the attractive Veronica and the hope to visit his pen pals Margriet and Maria gave him the power to ask the Army people for a 3 months shift of the entry-date from July to October. It was pointed out to him that it was possible but also that a reduction of the working time to approximately 15 months was not to be expected.

Of course Harold was very happy when the message came in as he wanted to go on holiday together with Walter that summer of 1970. The preparations were running at full speed. Harold earned a couple of toads for the holiday, with the second Opel deployment and in the evening he spent time with Walter.

xxx

His personal Top 50 was written with a type machine, photocopied by his father and made colorful by Walter and got a place at the window of Walter's car. Also the car, a NSU Prinz, became at the front, with thick letters a self-produced sticker, red and illuminated and with the name of 'Radio Caroline'. Next cans of food and a two-man tent were driven up and two suitcase radios also had to go with them.

Harald: 'It was early August we left our place in Germany and driving in Westerwald it was already possible to get a little bit of reception from RNI on the car radio. But when driving from Cologne to Nimwegen the sound became better and the tension rose in immeasurable proportions. Constantly we were switching back and forth between RNI and Veronica and in Utrecht we could receive RNI for the first time on FM. And then, after many hours, we drove

into Scheveningen and had, from the beach, an open look to the sea. It was for me the first time ever in Holland

In no way it was possible for us to see the ships of Veronica and RNI when we were on the beach. I have to be honest that we even didn't know which way we should search for the radio ships.' The two found a very big camping place, Duinrell at Wassenaar, the place where Margriet was living. And believe it or not the place on the field where the tent had to be built had a number: '220'. And you know RNI was also on '220'. At the first crossing of the nearby dunes, they had unobstructed views on both ships, which were right in front of them in the North Sea and approximately 4 miles away.

They listened to both stations and were very happy. At one moment when they were on the road suddenly a green Citroen 2CV was next to them in the fast lane. The driver honked and waved and after he had overtaken, they could read a huge sticker in his rear window: 'Fight for free radio'. Now they overtook the duck. And so went this two more times. Then a parking lot came into view and the driver of the duck waved her out.



On the road from Germany to the Dutch coast



Photo: Harald Hummel

He had read the large inscription on Walter's car: 'Radio Caroline' and the Caroline Top 50 in the side window. And he thought they were somehow bandaged with Radio Caroline. And - he introduced himself: Dick Klees - then newsreader at Veronica on the Norderney. Harald Hummel had heard him before and knew the name.

Dick Klees was probably a bit disappointed that it was only pirate fans, because he was already looking for a springboard to other stations, but the entertainment was still great. And the biggest thing: Dick Klees promised to give the camping address to Bull Verweij in Hilversum with a request for an invitation to the Veronica Studios. This was the first highlight - already shortly after arrival. Happening in August 1970!

And indeed there is a cassette recording from February 1971: Dick Klees had a night program at Veronica and read a letter from Harald, which described the scene on the highway from August 1970. And he played one of the favorite songs from Harald: the Young Rascals with 'I ain't gonna eat my heart any more'. Holland was just great, the weather was also good. It just fit everything together.

But let's go back to their planned visit to a pen pal in Wassenaar: They looked for the Rijksstraatweg. This lasted for a while, because they had not assumed that this would be a parallel road to the express road to Leiden - outside the village. The very fine family lived in a small house at edge of the fields and Harald and Walter got a very warm feeling, which is not always the case between Germans and Dutch people in those days.

Harald remembers two or three very harmonious evenings, although it was very hard for him at the time: he wanted to understand everyone, to talk with everyone, to show everyone how beautiful it was, but he was stressing himself and had a headache. Walter had

lesser problems as he was used to be with other people and made contacts very easily; the more people the better.

At one stage also Maria arrived, which was school friend from Margriet as well as Walters penn pal from Noordwijk. Harald does remember one thing very good: she was very beautiful, friendly, very nice and extremely sympathetic. He was immediately envious: Walter had once again shot the bird. Although the two ladies listened very intensively to Radio Veronica, their interest in Radio North Sea seemed nil. A pity actually, otherwise one could have perhaps even more the same experiences.



First the two offshore radio fans from Rüsselsheim experienced the beach feeling in front of Duinrell up close with two suitcases and happy music. Also BBC Radio 1 was well received from the beach and they even heard the Johnnie Walker show.

And then suddenly it happened. The postman brought an official invitation to the office of Duinrell for the boys. It came from Bull Verweij, one of the Veronica directors personally. They

were invited to visit the studio in Hilversum. On the 1<sup>st</sup> of September they could come to the building at the Utrechtseweg 16 in the radio city of the Netherlands.



At the Veronica parking place. Collection: Harald Hummel

They were received by a secretary but then next by Bull Verweij. He showed them the whole building which was very nice. And he asked many questions, gave them loads of stickers and finally accompanied his guests to their car, which was allowed to park in the driveway to Radio Veronica. Harald again: 'There, however was a friendly blame: The inscription on the car: 'Radio Caroline' had to be changed in Radio Veronica. We were totally overwhelmed. It was pure enthusiasm.

Much more than what we had expected before our very first Holland trip.' But it was not the end of the holiday as more radio related visits were planned. Next time much more from Harald in the International Radio Report.

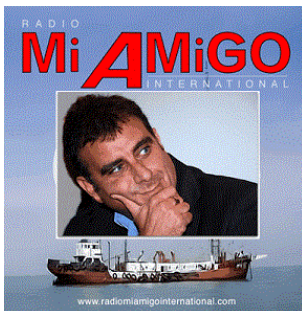
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## ***Brand new program-schedule and two new Jocks***

Hello to all Radio Mi Amigo International friends, we are proud to present a brand new program-schedule for you and two more Jocks are joining our team from August 2017!

***'The boys are back in town!'***



From August, 5th, two 'big' names, who worked on the MV Mi Amigo, are back. Join the Emperor Rosko (picture right) and Bob 'Buzby' Lawrence (picture left) on Radio Mi Amigo International every weekend. For all details click on:

<http://radiomiamigointernational.com> ->> DJ-page

Rosko worked on the MV Mi Amigo for Radio Caroline South in 1966, Bob 'Buzby' Lawrence was on the MV Mi Amigo from 1978 till it sank in March 1980

***NEW PROGRAM-SCHEDULE FROM AUGUST 2017 :***

Monday - Thursday: 24/7 online and 09-19 hrs CET also 6085 kHz

All the great music made and played during the 'Golden Era of Offshore AM Radio'.

Including our daily live shows: 'Hello Europe':

Every day at 14:00 hrs 6085 kHz. Repeated at 19:00 hrs: 3985 kHz  
75m band: Monday: 14:00 and 19:00 hrs:

Bruno's Soulbox - Bruno Hantson (English) featuring the best of Soul Classics

Tuesday: 14:00 and 19:00 hrs:

Hello Europe! - Johnny Lewis (English) featuring Offshore Radio charts from 70's and 80's

Wednesday: 14:00 and 19:00 hrs:

Hello Europe! - Cpt. Kord (English) featuring the Offshore Radio History

Thursday: 14:00 and 19:00 hrs:

Hello Europe soul classics! - Bruno Hantson (English)

Friday: 24/7 online and 09-19 hrs CET also 6085 kHz

All the great music made- and played during the 'Golden Era of Offshore AM Radio', including the following live shows:

09.00 - Oldiethek - Norbert Hesse (German)

10.00 - Buzbys Big Box - Bob Lawrence (English)

11.00 - The Man Cave - Bob James (English)

12.00 - Rollin' the airwaves - Bill Rollins (English)

13.00 - Jukebox - pers. Top 11 - Cpt. Kord (English)

14.00 - The weekend starts here - Paul Graham (English)

15.00 - From LA to Europe-The L A Connection - Emperor Rosko (English)

17.00 - The Man Cave - Bob James (English)

18.00 - Rollin the airwaves - Bill Rollins (English)

19.00 - The weekend starts here - Paul Graham (English) [only 3985kHz and online]



Saturday: 24/7 online and 09-19 hrs CET also 6085 kHz, 12-16 hrs CET also 7310 kHz:

All the great music made- and played during the 'Golden Era of Offshore AM Radio', including the following live shows:

- 09.00 - Guten Morgen Europa! - Uwe Bastian (German)
- 10.00 - From LA to Europe-The L A Connection - Emperor Rosko (English)
- 12.00 - Free waves - Keith Lewis (English)
- 13.00 - Soundtrack of the 60's - Paul Graham (English)
- 14.00 - Johnny's Offshore Radio Diary - Johnny Lewis (English)
- 15.00 - Manneke Pop - Peter van Dam (Dutch/English)
- 16.00 - Rock over Europe - Wim de Groot (Dutch)
- 17.00 - All Time Soul Top 500 - Bruno Hantson (English)
- 18.00 - Soundtrack of the 70s - Cpt. Kord (English)

Sunday: 24/7 online and 09-19 hrs CET also 6085 kHz, 12-16 hrs also 7310 kHz:

All the great music made- and played during the 'Golden Era of Offshore AM Radio', including the following live shows:

- 08.00 - Guten Morgen Europa! - Uwe Bastian (German)
- 09.00 - Soundtrack of the 70s - Cpt Kord (English)
- 10.00 - Rock over Europe - Wim de Groot (Dutch)
- 11.00 - Manneke Pop - Peter van Dam (Dutch/English)
- 12.00 - Buzbys Big Box - Bob Lawrence (English)
- 13.00 - Bruno's Soulbox - Bruno Hantson (English)
- 14.00 - Free waves - Keith Lewis (English)
- 15.00 - Soundtrack of the 60's - Paul Graham (English)
- 16.00 - Johnny's Offshore Radio Diary - Johnny Lewis (English)
- 17.00 - All Time Soul Top 500 - Bruno Hantson (English)
- 18.00 - Jukebox -pers. Top 11 - Cpt. Kord (English)

Don't forget: Our Sumer-Competition is still running (until September, 30<sup>th</sup>.)

All details you will find here:



<http://radiomiamigointernational.com/english/competition.html>

kind regards

Cpt. Kord and the whole team

<http://radiomiamigointernational.com>

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July 27th the next press report from the BBC was published:

Monday 14 August 10.00pm-11.00pm BBC Radio 2

Johnnie Walker celebrates the excitement of the ground breaking shows of the early pirate radio stations as well as reliving the end of the pirate era. In this programme, Johnnie - a former pirate radio DJ himself - takes a look at the early off shore pirate radio stations such as Radio London, Radio Caroline and Radio 270, and has interviews with fellow pirate DJs alongside archive of those sadly no longer with us.

Johnnie is joined by 'Admiral' Robbie Dale, who along with Johnnie remained on board after midnight on the 14th August 1967 when the Marine Offences Bill passed into law, broadcasting illegally to an estimated European audience of 22 million. Johnnie is also joined by Tom Edwards, who left Radio Caroline on the 14th August, Pete Brady, Emperor Rosko and Tony Blackburn, who worked on both Radio Caroline and Radio London. Plus Johnnie will play some of 1967's key tracks that were played on these stations.

As a companion to this programme, Radio 2 will broadcast Johnnie Walker Meets... the Pop Pioneers in late September as part of the stations 50th birthday celebrations. The programme will see Johnnie

reliving the early days of BBC Radio 'pop' broadcasting, with anecdotes from fellow pirates who left the high seas for Portland Place following the pirate era.

Presenter: Johnnie Walker and producer: Mark Simpson for the BBC.'

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Let's see what Jon at the Pirate Hall of Fame tells us what's new on his very informative internet pages:

It is fifty years this month since the British Government legislated against offshore radio and most of the first wave of the UK's pirate stations closed down. Of the stations based round Britain, only Radio Caroline continued. There are recordings, memories and press cuttings

This sad anniversary is being marked by a number of special events and programmes: On Friday 11th August Johnnie Walker, one of the DJs who challenged the new law and continued broadcasting, will be telling 'The Story of Pirate Radio and the Summer of Love 1967' at the Mercury Theatre, Colchester;

On Saturday 12th August Tom Edwards will be hosting The Music from the Boats that Rocked at the The Spa Pavilion in Felixstowe;

Between 12th and 14th August, the BBC will be running the very popular Pirate BBC Essex from the former lightship LV18 in Harwich. Johnnie Walker, Roger Day, Keith Skues, Norman St.John, Tom Edwards and Ray Clark (Caroline's "Mick Williams") will be presenting special shows.

There will also be a "meet the pirates" event at the The Electric Palace, Harwich on 12th August and some of the Pirate BBC Essex DJs will also be there on Sunday 13th to introduce a screening of

Richard Curtis's 2009 film loosely based on the British offshore stations, *The Boat That Rocked*;

Also on Sunday 13th August at the Princes Theatre, Clacton, Radio Caroline will be hosting an all-day event which includes a radio conference, film show, model display and live music;

Dutch radio historian Hans Knot and Oeds Jan Koster have produced an epic remake of John Peel's last ever *Perfumed Garden* programme, as broadcast on Radio London in the early hours of 14th August 1967. This six hour Dutch language show will be going out on a number of outlets at different times on 14th August. Among the radio stations taking the programme are Waterlandradio Purmerend, Radio Emmeloord, OOG Radio Groningen, Extra Gold, RNI Germany, Radio 199 and Big L;

Also on 14th August, at 10pm, "Johnnie Walker Meets ... the Pirates" will be broadcast on BBC Radio 2. Johnnie will be joined by Robbie Dale, Pete Brady, Emperor Rosko, Tom Edwards, Tony Blackburn and others, and will be playing music from the offshore era.

Radio Caroline itself will mark the anniversary on air with some special editions of their popular Top 15 programme. During the week beginning 14th August, the show (each weekday at 9am) will feature personal recollections and music picked by former Caroline broadcasters. Producer Roger Lovett tells us that Nick Bailey, Ross Brown / Freddie Beare, Keith Hampshire and Emperor Rosko will all feature;

And over the weekend of 9th and 10th September, there is the unveiling of a Radio Caroline commemorative stone in Felixstowe and an Offshore Radio Weekend taking place at the Trinity Methodist

Church Hall in the town. Chris Dannatt's Flashback 67 exhibition will be there, plus a display of vintage radios and a record/CD fair. Full details from the Felixstowe & Offshore Radio Facebook page.

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Motor racing news from Dave the Marshal: "After finishing second overall and first in class in the HSCC Guards Trophy at Brands Hatch last time out, the Radio London Elva driven by Max Bartell & Ben Mitchell can be seen again at the Croft Nostalgia meeting on Saturday 5th August. There will also be the HSCC Radio Caroline backed Formula Ford races. The Croft circuit is in North Yorkshire near Darlington." Thanks to Dave for the update.

For all the links go to <http://www.offshoreradio.co.uk/> and thanks to Jon Myer of course.



Well I hope you've enjoyed this 2<sup>nd</sup> summer edition and have some fun maybe on one or two of the festivities taking place. If so, please do send in your report and photos. Far much more interesting news will come in next report. Best wishes Hans Knot.