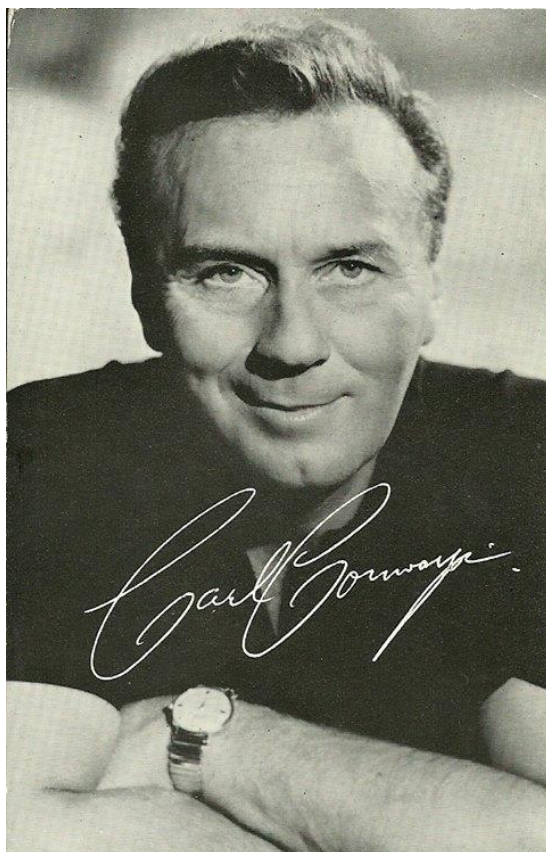


Hans Knot International Radio Report March 2017

Hello everyone, time is going fast and so here's another issue of the radio report. Thanks to everyone who reflected on the contents of the last issue and part of the mail will be answered in this edition. As everytime as variety of subject and we start with the sad news.

The man who I do remember as the first voice heard on Radio Caroline, way back in March 1964 died on February 10th. Carl Conway passed away just four days after his 95th birthday in a nursing home in Devon. He had been living there for the past few months, following a long period of health. The news was first seen in the Facebook group Felixstowe & Offshore radio.



A Caroline publicity photo from Carl Conway

Some comments after the sad news came in:

Alan Bennet Turner: 'Sad news indeed, another one of the original Caroline staff now passed on. The 'voice' of nearly all the

commercials heard on air when Radio Caroline was the U.K.'s first commercial radio station. Great times working with him.'

Andy Archer: 'I met Carl a couple of times back in the 1960s. He was a most charming man.'

Charles Wright: 'A sad loss. Carl had a great radio voice. You can hear him doing some Caroline commercials for Tesco, from about 40 seconds in this YouTube recording

<https://www.youtube.com/watch?v=if6-i6WBtT4&feature=youtu.be>

Next with thanks to Jon Myer: 'Carl was born in Ramsgate, Kent and he was educated at St. Lawrence College. After finishing school he became an actor, working in local rep. He also appeared in a number of television plays and films, as well as advertisements. He played alongside Charlie Chaplin in *A King In New York* and the Internet Movie Database also lists appearances in *The Great Van Robbery*, *Idle on Parade*, *Nudist Paradise* and *The Safecracker* as well as two *BBC Doctor Who* adventures.

He joined Radio Caroline at its launch in March 1964 but did not care for life at sea and was mainly heard on the advertisements and interviews recorded on dry land. During 1967 he was also heard on the BBC Light Programme presenting a series called *Swingalong*. During the eighties he presented a programme of big band music on Invicta Radio in Kent.

In October 2008 The Pirate Radio Hall of Fame heard from the man himself. He told that he continued acting and doing voice-over work for documentaries after Caroline's sixties closedown, as well as the Invicta programmes, but was then keeping himself busy organising film shows in old people's homes and community centres. He continued with this for some time but eventually old age and poor health took their toll and Carl died on 10th February 2017, four days after his 95th birthday, in a nursing home in Dover, Kent.'

I was invited by Tony Prince for a private party early February in the Hard Rock Café at Piccadilly in London but due to other commitments I could not be in England. So I asked Enda W. Caldwell, who was also invited, to bring in a small report on the special day where the official launch of Tony Prince Jan Sesták's book took place.

'In London, at 7pm on the evening of 2017 0"208" Patrick Engelberg, ambassador of Luxembourg for the UK staged a lavish reception and buffet at the Embassy of Luxembourg in London. It was held exclusively for all former Radio Luxembourg deejays, in support of the launch of Tony Prince's new book 'The Royal Ruler and The Railway dj. A double autobiography from both sides of the Iron Curtain.

Later on in the evening over 208 VIP'S, including friends, well known celebrities from the world of music, entertainment, sport, and popular culture as well as certain radio managers and DJs from across the radio spectrum joined in the party until the wee small hours at The Hard Rock Café on Piccadilly to celebrate radio Luxembourg and the book launch.

This is the story of the communist effect on the teenagers and musicians in Czechoslovakia, set against the remarkable career of Tony Prince, a DJ who rocked the boat (from Radio Caroline North), met Elvis Presley, sang with Paul McCartney and Ringo Star, toured with the Osmonds and partied with Led Zeppelin.

Tony Prince became the only DJ to perform inside the iron curtain not long after the Russian invasion of Czechoslovakia which is where the authors first met. This is the story of the daddy of all radio stations Radio Luxembourg and the DJs who entertained an estimated 100 million Trans-European listeners every night on 208 metres // 1440khz AM from 1933 and for over sixty years until the station's AM closure at the end of 1991.

Whilst every kid across Europe listened to their transistor radios

hidden beneath their pillows in fear of their parents, Jan Šesták listened in the knowledge that the Czechoslovak secret police, which prowled his land, would send him to prison if he was discovered. Their Gestapo predecessors imposed the death sentence on anyone caught listening to western radio stations.

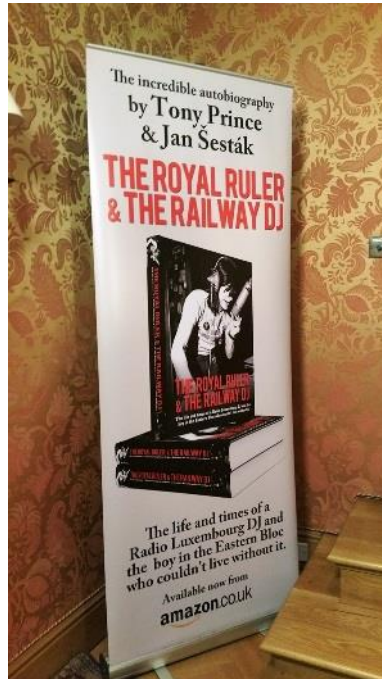


Photo: Enda Caldwell

There are two incredible sides to the Radio Luxembourg listening experience and you may be forgiven if you can hardly believe what you are about to read. Here is the first book in the world to reveal what teenage life was like under Communism in the Eastern Bloc and what boundless fun it must have been like for the men behind the microphone.

Speaking to me at London's Hard Rock Cafe, Tony Prince said: "While Radio Luxembourg may still be a mystery to many of your readers in the USA, this book, I hope, goes some of the way to explaining just how massive a radio station Radio Luxembourg, the Great 208 was."

To get your copy of *The Royal Ruler and the Railway DJ* visit:

<http://www.dmcworld.com/store/books/the-royal-ruler-the-railway-dj-hardback-book.html>

Further to this report I would like to add that Lynn Rothwell, Tony Prince and the Ambassador Patrick Engelberg and his wife Christine did a fantastic job from start to finish for the entire evening. I was there from 7.30pm until the very end of the night after 4am UK time and the next day for brunch with The Royal Ruler and The Railway DJ.



Jan, Tony and Enda the day after

What can be said is that it was great to see people like Roger Day, your thinner record spinner, Neil Fox, Johnnie Walker, Charlie Wolf, Bruno Brookes, Paul Gambaccini, Eric Hall (famous record producer), Petula Clark, Sybil and Nico Fennell, Owen Paul, Pearly Gates, Bjornar Berg, Gerry King, Keith Skues, Pat Sharp, Timmy Mallet and so many more, to many to mention.'

Well thanks a lot Enda for this great report and surely I wish I had the time to visit the party but, as told before, I had commitments which were settled far before the invitation came in. We see each other another time. On the next page a group photo at the Luxembourg Embassy in London from Enda's collection.



On the way: RadioDay 2017

Offshore radio enthusiasts are looking forward to the big time: Saturday May 20th, the 2017 edition of the Dutch Radioday! This time the venue is a remarkable location, the historic warehouse 'The Entrepot' in Harlingen. The 2017 edition is an international one. Guests from various countries have confirmed being there, amongst them many with salt water in their feigns. RadioDay 2017 offers a variety of things to see and things to do. Some keywords? Forums, market stalls with memorabilia, expositions, and an opportunity to catch up with old friends and of course a lineup of interesting people on stage.

The nominees for the 2017 RadioDay awards have been chosen. Curious for who wins which one? Be there May 20th!

A special first time ever event on a RadioDay is the opportunity to visit the radioship Jenni Baynton. On board live programs by former offshore presenters. Meet and greet them when in action. Admission € 10,- only in addition to a visit to RadioDay. Don't hesitate to pre-book, as only a limited number of visitors can be accommodated. Send an e-mail to radiodagharlingen@gmail.com More info on facebook and www.radioday.nl



23 pictures from the archive from Jan Lietmeijer taken in the summer of 1985 in international waters, when visiting the MV Ross Revenge, are now in our massive Flickr archive:

<https://www.flickr.com/photos/offshoreradio/albums/72157679042943376>

50 other photos from the rebuilding of the Veronica vessel Norderney in the harbour of Zoutkamp (Groningen) are also from Jan's archive:

<https://www.flickr.com/photos/offshoreradio/albums/72157675469983373>



Norderney in winter 1980-1981

Photo: Jan Lietmeijer

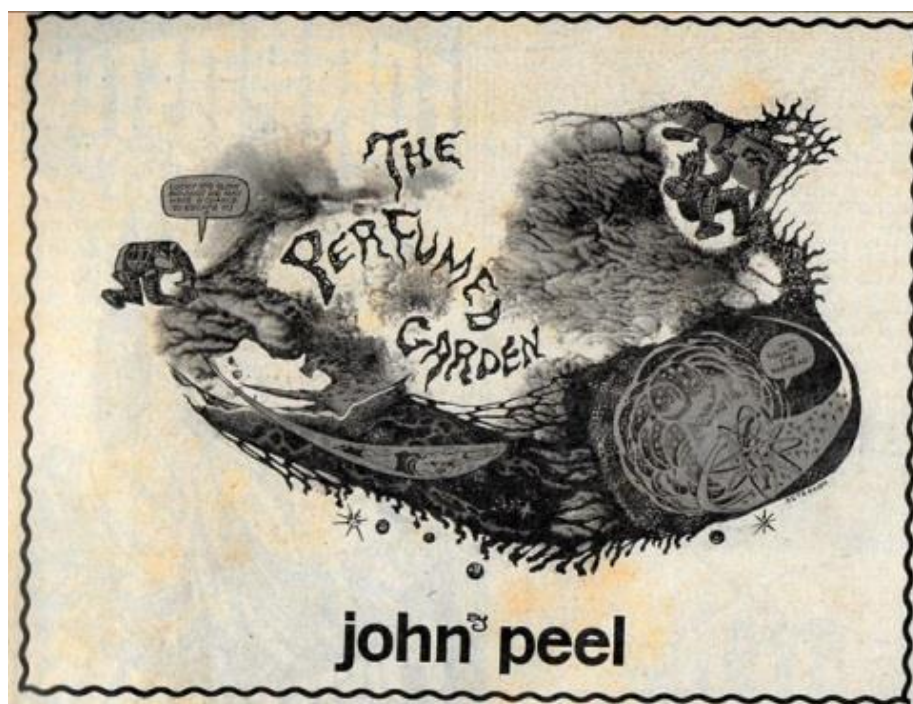
On internet are several people who place their own photo or photos and take other photos from other pages to make it completer. However sometimes they simply forget to mention the names of the people who took the photos. Martin and I with our more than 17.000 photos on our Flickr Archive respect copyright and have arranged with everyone permission before publication. Next link brings 'the work' from Bob Meades. Some really beautiful pictures but wondering who were the photographers.

<http://bobmeades-ivil.tripod.com/id19.html>

The Mi Amigo sunk in March 1980 and can be found on a special Wreck Site Europe with more information.

www.wrecksite.eu/wreck.aspx?4989

More memories this time from P Jenkins regarding Radio Luxembourg are on the next site: <http://www.eastend-memories.org/radio/luxembourg3.htm>



Something very special will happen on August 14th this year, 50 years after the last Perfumed Garden was on the air. Look out for more in the Hans Knot International Report in the months to come.

Ferry Eden presents Mi Amigo Top 50 edition 160 of March 5th 1977 on foutemuziekradio.nl

It is a Lucky coincidence that Marc Jacobs recorded his Mi Amigo Top 50, which he presented live from the M.V. Mi Amigo on March 5th 1977. Fact is, not that many Top 50 programs were recorded at all, during the first seven months of 1977. It is even unknown if

printed Top 50 lists did exist at the time and were available in the Belgium record shops. Therefore the Mi Amigo Top 50 information of that period is far from complete and we do hope that some of the former listeners are willing to share their old Mi Amigo Top 50 recordings or and information (lists?) with us and will help us out (e-mail: northseaferry@outlook.com). Lots of things changed on Radio Mi Amigo during the winter days of early 1977. Peter van Dam had his last program on January 13th and left Playa d'Aro. More programs were about to come from the radioship itself and one of the new news-readers/deejays was Hugo Meulenhoff. In the Spanish Mi



Amigo Studio Stan Haag, Michelle, Haike Debois and Bart van Leeuwen did their daily tape-programs. Bart's last program could be heard on March 11th, the day before the First Mi Amigo Fanbal in the Belgium village of Beervelde. After 14 months at Radio Mi Amigo, Bart left Spain to join Veronica again. Since the departure of Peter van Dam early 1977, the Mi Amigo Top 50 was turned into a live program, mostly presented by Marc Jacobs and Frank van der Mast. This March the 5th program, due too many adverts, this Top 50 edition 160 lasted from one o'clock until 16.30 (CET). You can hear the retroversion of this Top 50, with lots of original adverts and jingles, on Saturday February 25th 2017 between 12.00 and 15.00 hours (CET), presented by Ferry Eden on www.foutemuziekradio.nl

Herman from Gent found interesting links to offshore radio in a library in Illinois USA. However he also mentioned that some strange mentioning of facts are shown too.

<http://libsysdigi.library.illinois.edu/oca/Books2007-07/broadcastingstat/>

<http://libsysdigi.library.illinois.edu/oca/Books2007-07/broadcastingstat/broadcastingsta741unit/broadcastingsta741unit.pdf>

Next more about: *Generation Radio* (A Documentary Film about the Evolution of the Broadcast Radio Industry). Documentary Film created for Senior Thesis Presentation at St. Michael's College. Includes interviews from BBC World Tonight and Joe Reilly (Former President NYS Broadcasters Assn), Empire Broadcasting The Jockey, Clear Channel, WEQX, ESPN, SiriusXM, VPR, Skidmore College, and more. ©ACSpinelli & Longbow Media, May 2013

<https://www.youtube.com/watch?v=9PJEIJA24pQ>

For those interested in history and recording from BFBS the next link, including some former offshore radio deejays there. Many from Tommy Vance and Dave Windsor. <http://bfbs-radio.blogspot.de>

Above was send by Martin van der Ven who also made an update in our series of radio t-shirts, which are on our Flickr archive:

<https://www.flickr.com/photos/offshoreradio/albums/72157647238929025>



Photo: Jana Knot-Dickscheit

Above photo is me showing a brand new t shirt I got from nowadays Radio Mi Amigo, including cap, pencils, stickers and lighters as a thanks from owner Kord for heavily promoting the station on several platforms. Thanks a lot Kord and I will go on doing my best for your station.

Next more about a trip from the FRC Holland in 1973 to the radio ships off the coast of the Netherlands. Material shot by Hajo Backhus

<https://www.flickr.com/photos/offshoreradio/albums/72157678821687425>

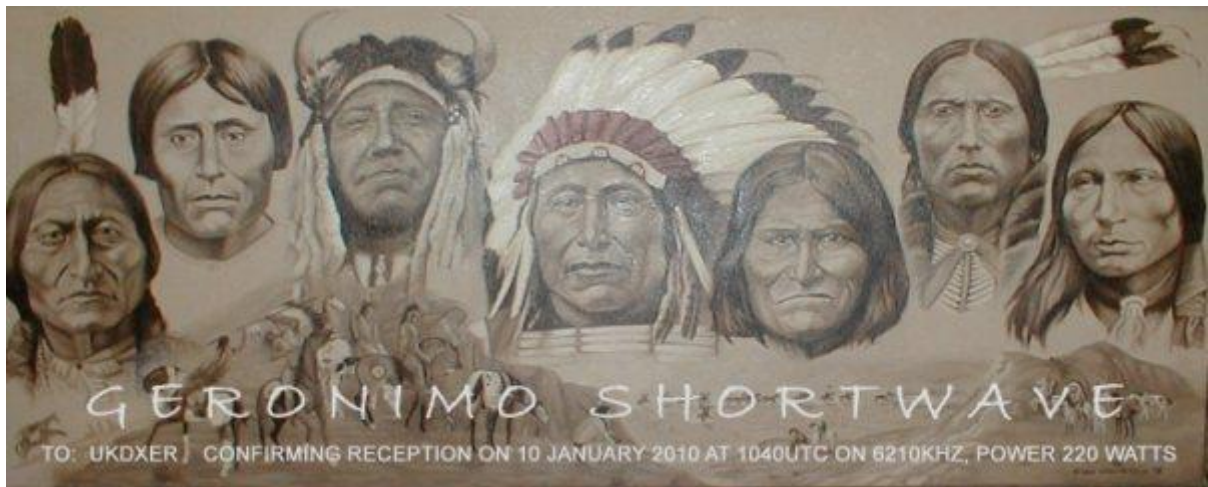
The next news we got early last month: Sad news received from Peter Verbruggen: 'Chris Watson passes away. January 2nd we were completely taken by surprise hearing the sad news that a longtime friend and colleague at Geronimo Shortwave, Chris Watson, has passed away at home in France on Wednesday 28th December. We are sad, shocked and deeply moved.

Chris was involved in shortwave free radio for over 30 years operating a number of stations under different names: Anchor Radio, Radio Caroline East, Radio 48 (as Howard Bell) in the 80's, and then Geronimo Shortwave from the 90's through to recently. He had a passion for shortwave and even though it became more difficult for him to broadcast via his own transmitter in more recent times due to his domestic circumstances, he kept Geronimo Shortwave going through various relay stations.

He was rarely on the air himself. While others presented the shows, Chris was dedicated to the technical side of the SW hobby. In the 1980s several Radio 48 broadcasts came from the same site being used by then well-known FR station Radio Apollo, in those days operated by FRS' Dave Scott. Both stations were often running from

the same woodland either in Staffordshire, Worcestershire, Herefordshire or Wales.

Dave continued recording shows for Geronimo until a couple of years ago when his work on his progressive rock show took over more of his radio time. Also Peter Verbruggen has presented Geronimo shows in the past. Over all these years' contacts with Chris remained regular. Late November Chris revealed his (Geronimo) plans for 2017. These will never come true.



Chris was a true stalwart of shortwave free radio, with a genuine passion and enthusiasm which never dimmed. Shortwave will certainly be worse off for his absence. Our sincere condolences go out to his wife Pat and his family. Rest in Peace Chris. And may that big transmitter in the sky get a SINPO of all the 5's!

Dave Scott and Peter Verbruggen/ FRS Holland

Here's one from the archives, taken 10 years ago in London



2007 Parsons Green, outside the White Horse. Discussion and beer with Jon Myer (Pirate Hall of Fame) and Don Stevens (Caroline, Voice of Peace and many more). Photo: Rob Olthof

Next an interesting discussion: 'Why Classic Rock Isn't What It Used To Be'. By Walt Hickey

Filed under Music

Led Zeppelin is classic rock. So are Mötley Crüe and Ozzy Osbourne. But what about U2 or Nirvana? As a child of the 1990s, I never doubted that any of these bands were classic rock, even though it may be shocking for many to hear. And then I heard Green Day's 'American Idiot' on a classic rock station a few weeks ago, and I was shocked.

It was my first time hearing a band I grew up with referred to as 'classic rock.' Almost anyone who listens to music over a long enough period of time probably experiences this moment — my colleagues related some of their own, like hearing R.E.M. or Guns N' Roses on a classic rock station — but it made me wonder, what precisely is classic rock? As it turns out, a massive amount of data collection and analysis, and some algorithms, go into figuring out the answer to that very question. For more on this topic go to:

<http://fivethirtyeight.com/features/why-classic-rock-isnt-what-it-used-to-be/>

From Joel O'Brian came the next e-mail: 'I thought you'd like to see this!'

http://www.goldminemag.com/features/first-ladys-first-lady-samantha-dubois-caroline-love?utm_source=&utm_campaign=&utm_content=914565_GMN170120&utm_medium=email

Thanks Joel, most appreciated. I had already read it but surely a lot of readers missed it up till this moment.

Interesting other links are: BBC Radio Four 1984 - Land based Pirate Radio <https://www.youtube.com/watch?v=2XCRgPVJmgI>

Channel 4 TV - Pirate Radio in 1982

<https://www.youtube.com/watch?v=nq5YjiPKdu8>

Channel 4 TV - Pirate Radio in 1982 (2)

<https://www.youtube.com/watch?v=bMwl4-3Avm8>

Theo Dencker's cherry on the cake 22 photos in our Flickr Photoarchive

<https://www.flickr.com/photos/offshoreradio/sets/7215767596665473>

More Hajo Backhus photos Veronica and more

<https://www.flickr.com/photos/offshoreradio/sets/72157678067412650>

A short but interesting video from the Voice of Peace featuring Dough Wood and captain Aaldijk, amongst others. Nice view from the ship in dry dock included:

https://www.youtube.com/watch?v=S3pPX7_oyj0

Next Dick Offringa from the Netherlands who wrote: 'Hello Hans, I'm reading at the moment your last edition of the international radio report while in bed with the flue. I had to think of a phone-call from you from many years ago. I doubted in those days that Radio

Luxembourg could be received clear in the centre of London. I was asking if the reception was ever covered with a reception report. With greetings from Emmeloord.

Hopefully Dick one of the Luxembourg deejays reading this could answer the question.

Next an e mail from Claude in Belgium who wrote: 'Thanks for sending your reports. As an offshore radio fan in the seventies and eighties in last century I read the report everytime with a lot of attention. I'm glad that after 'RadioVisie' stopped being published in Belgium there still is a radio-expert to bring us a lot of nostalgic stories. Of course there are people sucking thumbs like you mentioned last time with Patrick P. and I liked the way you put him in the spotlight with a very correct answer.

I know another Patrick, Van Acoleyen, aka Patrick Valain from Dendermonde. I met him during my early years as Free Radio DeeJay. He was working in those days, early eighties, with Radio Maeva in Asse. You could not say that he was an honest choirboy.



Claude Van Isterdael (from his own collection)

As a former soul-deejay I'm working in these days as a co-producer by the Dutch internetradio 'Soulradio' from Martin Schuitema, also known as Mart van de Stadt, from Hilversum. My musical thoughts

are in the program 'Right-on' which are on air on Wednesday- and Saturday evenings.

Greetings from Belgium: Claude Van Isterdael (Sint-Martens-Bodegem).'

For those who didn't hear the news that Brian Matthews cannot anymore be heard on the BBC the next article.

<http://www.bbc.com/news/entertainment-arts-38775566>

Of course a lot of listeners are not happy with the decision and a petition has been set up about the decision to replace Brian as a presenter of Sounds of the sixties.

[BBC: Reinstate Brian Matthew as Presenter of Sounds Of The Sixties](#)

In the meantime several changes have been announced and Tony Blackburn will be the presenter of the program from early March:

<http://www.bbc.co.uk/corporate2/mediacentre/latestnews/2017/radio-2-schedule-changes>

Remember our discussion about 'Who do you think you are kidding Mr. Wilson, in the last two reports? Well more about it from Sherri Lynn: 'I was there at the recording of that song! I used to work at Beacon Records (owned by Milton Samuel) and Larry Tremaine, Programme Director of RNI worked out of the offices in one which was specially designated by Milton to Larry. I was invited by Larry to be there. It was a lot of fun! I can't remember to be 100% sure, but I was under the impression that Larry had written (or otherwise co-written) the lyrics to 'who do you think you're kidding Mr. Wilson'. As I recall, there were about 10 of us in the studio, or perhaps slightly more. At the time, I was known by my former name, Brenda Pidduck. I really miss Larry! '



Photo: Collection Sherri Lynn

Well thanks a lot Sherri for the update. Slowly the puzzle is filled and I don't know if you remember if any photos were taken during the session. By the way nice publicity photo you've send.

David from Canada also reflected on the topic with: 'Hello again Hans! Another great report! Two items in particular caught my interest. Firstly the story about the recording of: 'Who Do You Think You Are Kidding Mr. Wilson' by Mark Wesley and the gang. I had left Britain by 1970, so completely missed out on this and heard it for the first time today - Brilliant! My regret of course, is that it wasn't done back in 1966 - but that would be impossible!

The second item was the link to 'Transdiffusion' with all sorts of wonderful radio history within. Many thanks and keep up the good work! David Vincent (aka David Sinclair).'

Thanks a lot for the response and I hope there will be many more reports for you to enjoy over there in the years to come David.

Graham Gill brought in the next one a long time ago: 'This picture is taken in the 390 Dining Room. Left to Right: Peter Berkeley (program maker and record librarian), Graham Gill, Laurence Bean (Chief Transmitter Engineer), Brian Cullingford and Johnathan Hall.'



Photo Archive Graham Gill

The photo was waiting almost 4 years to be published and thanks Graham for this one. I think this is a wonderful picture, which was taken at tea time.

More rare pictures from Graham Gill and this one was taken in the Nova Park Hotel in Zürich in 1974, you know 'where people get together'.



Archive: Hans Knot

A most wonderful update can be found on Bob LeRoi's site and Bob wrote: 'Apologies we were unable to produce regular publications in 2016, however, we stomp into 2017 with this huge update.

'ScrapBook' has four Radio City features: Beauty Queen DJ Peggy Knight shares never before published photographs. Martin Green our Dutch DJ has some more memories. Engineer Tony Pine celebrated his 80th Birthday and Susan Calvert with Luc Dunne visited for a mini-reunion.

Across at Red Sands Fort: We Catch up with Brian Tyrrell, from the Fort tender 'Mallard' that serviced the stations of 1960's. There are maintenance photographs of the Red Sands Radio Fort Antenna. A tour around the Control and Bofors Towers, along with a music video shot at the Forts. To conclude some welcome sunshine on a trip to Malta's Bay Radio.



Over in the 'Personal Pages', pictures of a Pirate Radio Walk and two exhibitions; Jazmine Vaughn's 'When it's gone' show and the Radio Forts in Colour. Back in Malta we visit the impressive Fort Campbell and Ghajn Tuffieha Training Camp. And to round off the features this time Bletchley Park Home of the Code Breakers.

About to drop 'One Subject One Link' a number of contributions are outstanding so only fair to publish; this time Radio's Bust'

www.bobleroi.co.uk

Wonderful update must have been a special 2016 for you Bob!

Phil Crosby from Australia is next: 'Dear Sir Hans, Greetings from Sydney, Australia, and once again congratulations on a wonderful newsletter. Here's some news that might be of interest. After a gap of 40 years I have returned to the airways on Sydney station 2RDJ FM operating on 88.1 MHz and covering the Western suburbs of Sydney, Australia. Not a pirate this time, but a legal community station that also streams its programs through their website player on <http://www.radio2rdj.com/>

The reason I am boring you with this information is that, as a tribute to Radio Caroline, I (almost) copied the first words and record ever played on Radio Caroline when I started my first program on 2RDJ, and also paid my respects to Ronan. By the way, I am using my old land-based 'Pirate' name of John Dale. It's on the air in Sydney from 11 on Saturday mornings.

I am sure that you know the first few minutes of Radio Caroline opening broadcast with the now late Christopher Moore's voice by heart, but in case you need a reminder - you can listen here:

<https://youtu.be/9cXJvkY5oUM>

Cheers, and all the best for 2017. Aussie Phil



John Dale on the air.

Collection: Phil Crosby

On January 27th for the last time 'Utrecht komt thuis' (Utrecht comes home) was presented for the very last time by the very sympatric Marc van Amstel. Marc, from November 1949, presented the program on the regional station Radio M Utrecht every weekday between 17 and 19 hrs. In his last program he told the listeners that he loved to have worked for such a stable station. On Radio M his hours are now presented by Maya Eckstein. She has her roots with the public broadcaster VOO (Veronica). Of course a lot of my readers know Marc van Amstel from the golden days at Radio Noordzee (RNI) where he was always the relaxed presenter with his own warmth in the programs. Also he was a very good newsreader. After the RNI period he worked for Radio Netherlands, Dutch News Press Company ANP, the TROS and regional station Radio Flevoland.

Also Marc his voice was heard in many commercials and company movies. We hope that Marc will love the years to come and will see him on the radio events in the Netherlands and Germany, like we did in the past. And what about a nostalgic picture from some 30 years ago Marc?



In the newsroom on the MEBO II

Photo: Hans Hoogendoorn

First I thought, after a day of sending away the next report: 'Is his computer down? Is he ill? Is he preparing his shows? Where is he? Numero Uno responder Rosko. 3 Weeks afterwards he replied to the report stating: Getting closer to you as he is now also contracted by KBC Radio.

<http://tunein.com/radio/The-Mighty-KBC-1602-s248040/>



From early days Rosko overseeing a lot of fan mail

Photo: collection Rosko

Next Jon at the Pirate Hall of Fame: 'Hi, I have just updated the site: This month:

- Continuing to replace and refresh recordings of disc-jockeys from the sixties, we have updated the audio for a number of broadcasters with names beginning with the letters K to P;
- we have information about a former Radio London racing car;
- a magazine article about the late Caroline DJ Samantha Dubois;

- All the best, Jon www.offshoreradio.co.uk

AJ Janitscheka brought the next front-page to my attention

Bringing back the Golden Era of Offshore AM Free Radio

Date: 09.12.2016
 Frequency: 11730 kHz
 Power: 125 kw
 Location: Sri Lanka
Thanks for listening!



SHORTWAVE - AM - FM - ONLINE



(Radio Mi-AMiGO International by Mitsunori Kawazoe see p. 12)

Vol. 66 No. 2

CONTENTS

DX NEWS
 Frequencies Schedule
 月刊短波
 QSL INFORMATION
 WRTH0017
 国内局遠征到着情報
 日本語一番しり
 世界の日本語放送スケジュール

| | | |
|--|---|---|
| 長谷 巖 小林 浩 赤林隆仁 光本隆和 大武淳伯 藤 浩伸 石崎亮史朗 石崎亮史朗 | 2 5 6 11 13 14 16 17 | BCL 界波蔵方丈 2016 年(4) 気仙沼 DX ベディ記 懐かしの受信誌 (100) 会員規則 規則の一部変更 会員便り 湘南ミーティング(1 月 29 日) 海外放送局からのお便り 今月の一言(18) |
|--|---|---|

赤林隆仁
 西川隆司
 石川修彦
 大武淳伯
 横道英樹
 大武淳伯
 大武淳伯
 佐野真直

10
 20
 22
 23
 24
 25
 26
 28



Japan Short Wave Club

It's from the February edition from the SW DX Guide, which is published by the Japan Shortwave Club. It's a QSL card send from Europe from the people behind nowadays Mi Amigo to a listener who had heard the station on 11730 kHz in Sri Lanka. Well done Kord and his crew. And thanks AJ for sending it!

Andrew Emmerson found a question in a technical group from people interested in historical telephones and sent us, next to the question, his answer and wonderful memory: 'Has anyone else ever seen a GPO 'Mouthpiece No 18' on any telephone other than the GPO's Telephone No 250 (introduced in 1939) or the Telephone 145 ('Taxiphone') also introduced around the same time?'

Yes! One either a 232 or 332

Wasn't there a note in Herbert & Procter or on an N diagram, saying that this Mouthpiece No. 18 (and rubber-sheathed handset cords) was to be fitted to telephones used by fishmongers?

I saw one of these telephones, with the special mouthpiece and a braided (not plaited) brown cord, in an amazing electronic junk shop in the back streets of Folkestone circa 1968. Unfortunately for me, the proprietor didn't want to sell this 'special' phone, which he used on the shop's exchange line.

On the shop door he had a poster saying 'Hear us on KING Radio' or possibly: 'Listen to us on KING Radio'. Of course that poster was long out of date by 1968, as KING Radio had become Radio 390 already in 1965. But KING Radio was run from Folkestone and took advertising from small businesses locally, so everything made sense. Clearly the shop owner was an offshore radio fan, just as I was. It would be great to go back there but the shop owner must be long dead (and I cannot remember where it was, other than it was higher up than the rest of the town).

<http://www.offshoreradio.co.uk/odds17.htm>

Thanks a lot Andy Emmerson for sharing this nice memory with us.

Daily Mail 9-3-1965

Pirate No. 6 tunes in

Radio King, Britain's sixth pirate radio station, starts 24-hour-a-day broadcasting off the Kent coast this weekend.

The station, which has been set up on the disused Nore Fort, six miles north of Herne Bay, has been given financial backing by six Kent businessmen.

It will have eight disc jockeys and will transmit on 238 or 236 metres on the medium waveband. Most of its records will be light music "standards"—like Ella Fitzgerald and Frank Sinatra.

February 4th came the sad loss of Jeff Graham, who worked for several radiostations including 208. Radiotoday brought an obituary: Former Radio Luxembourg, Capital, Atlantic 252 and BBC radio presenter and programmer Jeff Graham has died. During his radio career, he was Group Programme Director for IRG (Wish, Kingdom, Scot FM etc.) before it was sold to Wireless Group, Head of Radio for William Hill Group, and Head of Music at West Sound. More you can find here: <http://radiotoday.co.uk/2017/02/tributes-paid-to-radio-presenter-jeff-graham/>

Chris Brisland wrote in too: 'Dear Hans. Just for fun, I thought you might like to include this in your next report. Just a little radio-related humour, which I e-mailed into the Keith Skues show on BBC Eastern Counties Radio: 'Dear Keith and Fellow listeners. As a long-standing radio anorak and collector of vintage radio's, I was most concerned when I heard you mention last week that the Anti-Analogue Alliance have invaded Norway, and will thus be spending this coming year shutting down the VHF/FM radio network there. As you said yourself, this makes Norway the first country in the world, to start dispensing with FM. What concerns me most about this is

the choice of replacement - DAB radio. DAB of course stands for Digital Audio Broadcasting, although I for one feel that 'Dead and Buried' is a more accurate description! With its low bit-rate audio, signals that are easily blocked by hills and tall buildings, listening to DAB is in my mind akin to submerging a speaker in dirty bathwater - not to be recommended!

Needless to say that should the Anti-Analogue Alliance attempt such antics here in Great-Brisland, my Royal Valve-brigade will be at the ready! Armed with Ferrite Rod aerials, Medium-wave coils and H.T voltages we will fight! We will fight to defend our VHF, fight for the integrity of the Medium-waves, and fight for the health and welfare of our valves! The battle for the freedom of the analogue air-waves will out-weigh any battle that has ever been seen here in the United Kingdom of Great Brisland and Northern Ipswich!

Like in the re-worked words of Sir-Winston Churchill: 'We will fight them at the transmitters, we will fight them in the studios, and on the aerials! We shall defend our wireless sets, what-ever the cost may be! We will never surrender!'



Finally, back to reality, my analogue Wireless of the Week this week is a 1963 Ekco Model PT378. A transistor radio of the period, she is receiving you loud and clear on 411 meters, Medium-wave. This set has the distinction of being the first vintage radio I ever bought,

back in 2005. Two videos of her in action can now be seen on the Wireless of the Week Facebook page.

<http://www.bbc.co.uk/programmes/p04p00ls> - If you wish to hear Keith read this out, you can do so by clicking here, and starting at 2hrs, 11mins and 15 seconds. Regards, Chris Brisland.'

Thanks a lot for sharing and it's always fun to listen to these items in the Keith Skues weekly shows. Still some 20 more programs (60 hours) to listen too so I shall ask on my birthday if I can get 48 instead of 24 hours daily.

February 11th we, Martin van der Ven, my wife Jana and myself, visited a party organised by Ad Bouman due to the fact that 50 years earlier for the first time the 'Adje Bouman Top Ten' was transmitted on Radio Veronica. The party was held in the 192 radio museum in Nijkerk and amongst the people who attended the event were several radio people as well artists. Martin van der Ven made an excellent photo impression from the event:

<https://www.flickr.com/photos/offshoreradio/albums/72157676738699444>



Some of the many models in the museum

Photo: Martin van der Ven

Nick Carter shared an upcoming event to the Wonderful Radio London 266 metres Facebook group:

Saturday, April 29 at 7:30 PM - 10 PM: There's a unique double bill coming to Mortimer near Reading. Big L's Richard Swainson tells his fascinating stories of life at the start of project Atlanta and on to his inside role as ship's administrator on Big L and the people he worked with. And Radio Caroline legend Roger 'Twiggy' Day presents his entertaining look back at a diverse 50-year broadcasting career in '50 Shades of Day'. With sights and sounds of the era. Licensed bar available. Proceeds are going to the Prostate Cancer UK.

Tickets from:

<https://www.eventbrite.co.uk/myevent?eid=31693834111> priced £6.96



Next it's Tony Prince again: 'The History of DJ has arrived at a point in time (2017) where the character of the individual DJ has been extracted from the airwaves of the world. With tight playlists and strict on-air control, the majority of radio DJs find themselves in a straight-jacket, with Spotify, Shazam, Mixcloud, Soundcloud and almost every record that was ever made into a video now available on Youtube at the press of a button, the final frontier for radio listening is mainly in the car or, if you have SKY, on the TV menu bar. The day is long gone when kids listened beneath their pillow with a transistor radio and an earpiece to hide their nocturnal love for

listening to their favourite DJ from their parents. A flurry of internet radio channels, blogs and pirate radio operators try to compete in a world where most DJ broadcasters work for love not money. At best local FM radio stations pay some sort of wages but, in their competitive arena, they can't pay what they don't have.

Fortunately however, DJs and wannabe DJs are prepared to work for very little. It is this fire-in-the-belly of the DJs, their passion for music that keeps radio alive. In this episode we ask key witnesses to the execution of the personality DJ speak their minds.'

www.dmcworld.com

<https://www.youtube.com/watch?v=FQC5aNTKnOQ>

Next Paul de Haan: 'At the age of 15, back in 1967, I got my first valve radio with not only medium but also a shortwave band, in fact two short wave bands. The radio came from my grandparents who had bought themselves a somewhat newer and more modern all transistor radio. That's when I started DX-ing on the shortwave band and listened to stations like Radio South Africa, HCJB the voice of the Andes, Radio New Zealand, Radio Switzerland and Radio Australia.

What a thrill it was those voices from around the world. However, most of these legendary stations have now closed down, broadcasting via shortwave is obsolete and becoming a thing of the past. Now watch the closedown of Radio Australia Shortwave on January 31st 2017.

<https://www.youtube.com/watch?v=PKUsl7PZNr4>

Interesting read to at: <https://www.sundaypost.com/fp/how-radio-carolines-pirates-revolutionised-the-music-scene/>

Next month I start with a series of articles on a radio station which was very special for me and many others. Watch out for it in the April edition of the Hans Knot International Radio Report.

Well what about some news papercuts with this time memories from 1965? News papercuts are from the OEM and Freewave Nostalgia archives.

Daily Telegraph 3-3-1965

'PIRATE' RADIOS CLASH OVER AUDIENCES

Daily Telegraph Radio Staff
Radio London, the "pirate" radio ship which covers an area from the Severn to the Wash, claimed yesterday that it was winning the battle for listeners with its rival Radio Caroline.

Operating on 266 metres from a converted American minesweeper, Radio London said 2,170,000 listeners now tuned into the station everyday. This figure compared with 1,090,000 who listen to Radio Caroline.

But a spokesman for Radio Caroline said he did not accept the figures. "Our last survey in September showed we had an audience of about four million. The next survey is not due out for a month, but from our reports we have not lost audiences to Radio London."

Daily Mail 22-3-1965

Radio pirates change course

The pirate pop station Radio City, which operates from a disused fort in the Thames estuary, switched its wavelength yesterday after complaints that some of its broadcasts interfered with ships' radio services.

A G.P.O. official said that interference to ship-shore services had been reported by Holland, Germany and parts of the west coast of Britain.

And the last one for this issue

Evening Star 25-1-1965

Offshore Echoes

CAROLINE WILL FIGHT TO STAY ALIVE

'And We'll Go to the U.N.'

BRITAIN'S ship-borne "pirate" radio stations are prepared to fight any blockade arising from the seven-country agreement which was signed on Saturday at Strasbourg.

"We are not going to give in. The only thing they can do is blow us out of the water and it will take that to stop us," Mr. Ronan O'Rahilly, managing director of the two Caroline radio ships operating off the British coast, said the "Evening Star".

The agreement was signed by Britain, Belgium, France, Denmark, Greece, Luxembourg and Sweden, who have agreed to take action against operators of the radio stations and also to prosecute their suppliers and anyone buying advertising time.

Mr. O'Rahilly said that the agreement has no force as yet. "The signing of this document does not necessarily mean that it will be ratified by their governments," he said.

"Due to the fact that it contravenes international law, it will probably have

a terrific amount of difficulty getting through the House of Commons."

He said that ratification of the agreement would break a number of articles in the Convention on Human Rights and in the United Nations' Universal Declaration of Rights, both of which Britain has supported.

Because of the high principles involved, which include freedom of the high seas, the whole matter should be decided before the United Nations, and not by the Council of Europe, he maintained.

"The Council," he said, "is only a meeting place for foreign delegates to discuss issues of common interest."

He said the agreement was the first official recognition of their existence.

"We have not had one cancellation from advertisers as a result of this agreement," said Mr. O'Rahilly. He added that if legislation was passed, many advertisers would book through Caroline's New York agency, which had been taking orders for five weeks.

The radio station is also ready to do legal battle, and is prepared to take it to the United Nations.

FIGHT CASE

"We will wait until the British Government legislate on the matter—which I do not believe will happen," said Mr. O'Rahilly. "If any of our men are then arrested for 'working abroad' when they come ashore, then we'll go to The Hague and fight the case."

He said that the Carolines were supplying a service to the country, and that the latest survey had shown twelve-and-a-half million people tuned in regularly.

A spokesman for Radio London has said: "Whatever the Government does, we hope to continue broadcasting. It is possible we may find a way out of this, but we would not break the law in any circumstances."



This warning to the G.P.O. has been painted on a wall running alongside the River Orwell, in Ranelagh Road, Ipswich.

Well that finishes this edition of the Hans Knot International Radio Report for March 2017. If you have any comments, memories, photos and more to share please feel welcome to do so: HKnot@home.nl

I wish you all the very best and till next issue, Hans Knot