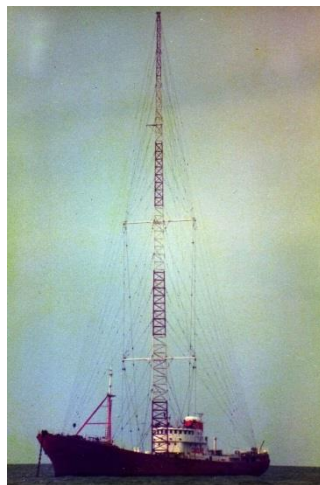


## Hans Knot International Radio Report September 2016

Hello everybody I tried endless to play 'Summer Holiday' by Cliff Richard. We all, but above all Cliff himself deserved it after the 2 years trouble he was in. Thanks for all reflections, questions and memories which came in from which I will bring a part in this issue. First we have an e mail from Rob Ashard: 'Hi Hans You may like these photographs. Sadly there are only a few. Feel free to post them if you wish and allow their use. These are pictures I took in September 1983 when I went out on the tender to the Ross Revenge. My connection to Radio Caroline was Dave Finn, pictured at the bottom of the mast, who had been involved supplying technical stuff to Radio Caroline since the seventies of last century and was a good friend of Jim Code. He also knew Ronan O'Rahilly (Ronan went to a BBQ he held). He also knew Mike Plumley who was running things at the time.



Ross Revenge 1983 Photo: Rob Ashard

I had in those days three weeks leave from work, which was the sound section of LWT. By the time the weather allowed a tender I only had a week left, so I couldn't stay on the Ross Revenge. I was

going to be a dogsbody and maybe help with building the second studio, as there was still a fair amount to do as the ship had only been on the air for a month.

Needless to say, I hoped I'd wangle my way on air. I'm not sure that this would have happened that early. This tender also marked the return of Simon Barratt to Radio Caroline, as he hadn't been on the station since the *Mi Amigo* in the seventies. I personally love the ship shot. It's just at the right angle to fill the frame perfectly, and I only took two and this was the better framed-one. I was desperate not to look like a nutty anorak so only took these pictures. I so wish I'd taken more.



**Simon Barrett 1983 Photo: Rob Ashard**

The weather worsened in the evening. There was wind against the tide. We'd eaten dinner on board. I remember excellent curry, which was served by Andy Archer, saying, "I feel like a waiter, -but where would I find one!". I was sick as a dog on the way home to Queenborough. Sparks were coming out of the boat's exhaust, and when it was throttled back once in the creek, the engine died and wouldn't re-start. Could have been very nasty of that had happened earlier. Regards, Rob Ashard'.TV Sound Supervisor Ashard Audio Ltd.

Well thanks a lot Rob for sharing this wonderful memory and surely Simon will see his photo too as reader of the international radio report. I also had some nasty memories with a tender going out from Queenborough, about which I will tell another time more. The other photos Rob took we have put on our archive on Flickr:

<https://www.flickr.com/photos/offshoreradio/albums/72157669020484971>

Andy from England wrote: 'Hi Hans, by chance I came across a YouTube video of a song called Caroline sung by Roy Hastings that was issued in 1963. It wasn't a hit, but I was curious to see if there was any connection with Radio Caroline. There was: the chorus was turned into a jingle that was played often.

Maybe you already knew this, but I didn't. So in case anyone is interested, the video is at <https://www.youtube.com/watch?v=2LeP-MuH4-U&list=PLTL0jg5eHFQ4faRJxurEsE9Oy7ERnJBh2&index=38>

Wonderful to hear from you again Andy and thanks for the information. I don't know if you've ever found our 'Zeezenderdiscografie' in the on line Journal for Media and Music Culture here at the university in Groningen. This discography started in 1994 and still we're adding regularly new things to it. Go to [www.soundscape.info](http://www.soundscape.info) click on the right side on zeezenderdiscografie. And you will come in a gigantic archive. Under 5 for instance there's music used for tunes and jingles. Give an enter and then choose R and you will find many things including Roy Hastings. Have fun diving in the archive.

In my collection old radio receivers are two from a former Eastern German company called Weimar. On one of the receivers on the dial are a lot of stations mostly receivable in the sixties in Eastern Europe as well as in Centre Europe. The one I have already many years was built in January 1965 and has also Radio Noordzee (from

the Remisland) on the dial. I never understood why this was on the dial as the station left the air forever on December 17th 1964 and above that wasn't receivable in Central Europe. But I found recently an advert from a Dutch Newspaper from 1965 in which the radio set was advertised for the Dutch market by the company Wehkamp. Now the circle is round.



Greg was remembering me to a tune used on Veronica and of course there were the Swedanes as tune for the Tineke program on Veronica. Danish and Swedish singer together, including Alice Babs and Svend Admussen, with 'At a Georgia Camp Meeting'. However I found another version from this composition from the 19th century:

<https://www.youtube.com/watch?v=AT7-J4Yt-oE>

Kerry Mills version <https://www.youtube.com/watch?v=AT7-J4Yt-oE>

I did send the links to Greg and he reflected with: 'Ah yes, of course I remember At a Georgia Camp Meeting - it is a wonderful version you found! - We used the Swedanes version at the local station Radio Orwell (Ipswich) as the theme tune for 'Coffee Break'. Most often John Wellington presented, alongside Andy Archer, who reckoned that the tune was camp enough for such a quaint one hour morning programme. In fact the idea of Coffee Break itself was 'influenced'

by the old Veronica show with a similar title. Although Radio Orwell started in 1975, we decided to be really retro and each presenter used a theme tune. Talking of camp, the record that sticks in my mind from hearing Radio Veronica in 1961 or 1962 featured John and Marsha - a spoken word disc in which our hero and heroine become increasingly excited and steamed-up with each other's company. Was Stan Freberg involved?'

Well thanks a lot Greg Bance and have a listen to the song with Stan Freberg in 1951 <https://www.youtube.com/watch?v=KkfwmB8jeSU>

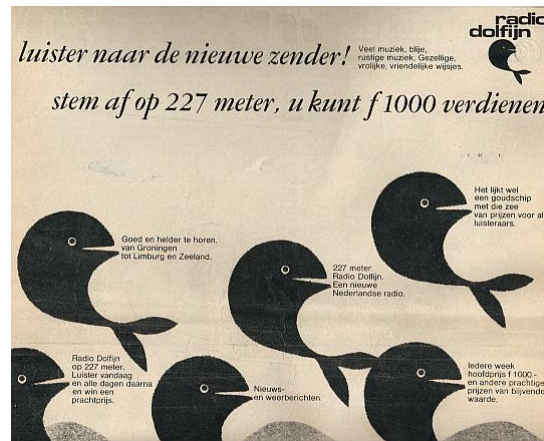


**Dave Rodgers, Johnny Jason, Andy Archer. Photo: Theo Dencker**

The next article was sent in and came from the ARRL edition June 24, 2016. 'A campaign is under way in the UK to save the Lightship Planet from a one-way voyage to the scrap yard. The Planet is home to club station GB2LBL. According to John Hudson, MOCMW, GB2LBL was set up on board the Planet about 7 or 8 years ago, and a group of Marine Radio Museum Society (MRMS) volunteers operate the Amateur Radio station each week. "We also enter the lighthouses and lightships yearly event," he said. "Last year we hosted the Radio Officers Association Lusitania centenary event, using the call sign GB100MFA."

Hudson said the Planet used to mark the bar at the entrance to the River Mersey in Liverpool. "She is part of the history and heritage of

the Port of Liverpool, and we would like to have her for many years to come," Hudson said. <http://www.arrl.org/news/campaign-under-way-to-save-lightship-planet-home-to-gb21b1>



It's half a century ago that Radio Dolfijn started her transmissions and Swinging Radio England came sadly to an end. I exchanged some e mails in July with Jack Curtis and he sent me the next photograph with Jack standing and talking during the Dolfijn Press Conference in Amsterdam as well as on the right site Basil van Rensburg and Bill Vick.

Thanks a lot Jack for sending this one.



In the three last issues of the report several readers responded to the questions from Emperor Rosko in which he tried to get memories back to the production of the very first official sung jingle set from Radio Caroline. Last issue brought a lot of information and still

people were responding like Andy Emmerson from Northampton who wrote: 'Hallo Hans! Many thanks for this latest report. The long discussion about Caroline jingles and the 'mystery organist' is absolutely fascinating. I always wondered who made the jingles. I hope other people write in and contribute further information now that the subject has been raised! All the best to you and Jana, Andy.

Robert Clancy suggests going to Norman Barrington for the Mike Hagler LA jingles, which another reader asked for last month. In fact I believe Brian Anderson, who missed the session, has the masters and I seem to remember seeing a picture of them recently. And yes some minutes later another e mail came in: 'Here it is - Brian Anderson is in possession.



Kind regards Paul Rusling.

And again some minutes later an e mail arrived from Rosko in LA: 'Very good, stirred things up a bit! Thanks to all. Paul Grahams account from Tom Lodge rings a bell and is very close to my remembrance. It was in a basement and as I recall lots of musicians were coming and going. Might I have even seen Julie Driscoll and Brian Auger? Like I said there was grass a plenty and a pub nearby. Much merriment was had by all. Most are recollections as told by others to others. Keep the flag flying Hans, well done! It would seem to me that Georgie Fame would have been in the mix or jam too. If EMP.' Well thanks a lot for responding EMP as well as the others and all further reliable information of the jingle session is of course very welcome.

And let's not forget our monthly view in the Rosko Archive. This time a recent taken photo:



Talking a minute ago about Paul Graham he also wrote in again: 'Hi Hans. A great report as always. The lady pictured as Cathy Mc Gowan in the SRE studio on the Laissez Faire in the last issue is, I'm sure, a girl called Carol Irvine although I am not aware of her role on the ship/station or was she just a visitor....but the picture is I am sure not Cathy Mc Gowan. I have this picture in an American magazine from 1966 all about the offshore radio stations of the time. I'll dig it out and read it again to see who Carol Irvine was. Paul Graham.'

Well thanks Paul, maybe you could scan the article for my archive. Surely she's a look alike of Cathy.

Next one is from the Netherlands: 'Hello Hans, directly after coming home I opened your e mail and started enthusiastic reading - as always- all the news and stories. I did not finish the complete summer edition but first I want to reflect on it. I'm in the middle of the touching emotional memories to the late Elija van den Berg. Thank you for all the energy and effort you put into the report each month. A pity is that more and more we're confronted with very sad news.' Best greetings Henk Springvloed.'

Thanks a lot for reflecting Henk, good to see you enjoy the report still intensely. Anyone who want to reflect simply use my e mail address: [HKnot@home.nl](mailto:HKnot@home.nl)



The next e mail is from the USA: 'Thanks, Hans. Just read the report. I'm very sorry about Elijah. She obviously had a big impact on a lot of people. I wish she had another 20 years or so. The mast construction was an interesting detail to me, too; I always wondered about that. Happy summer, Hans, and hi to my European friends. I'm submitting the film to the Dutch documentary festival you told me about in the spring. We'll see. It was screened at a second festival outside of Washington, D.C. two weekends ago (end of June). I owe so much to you. Regards, Wayne Hepler.'

Thanks a lot Wayne and hopefully the film will be seen here at the festival and keep us informed when the DVD version will be available.

Next one is from England: 'Hi Hans, thanks for your help with the downloading and for the superb latest edition of your International radio report, really enjoyable reading, and shame about the sad news though. I wonder if any pictures were ever taken during the building of the Caroline studio below deck in 1974, I would love to know more about this event, I wonder how long it took to build, they did a great job and I am proud to of based my studio on it. Today I have been enjoying the programmes from Radio Mi Amigo International. Best wishes from PJ.'

Well I really don't know if there exists any photo of the studio building in 1974 on the Mi Amigo. Several people from those days are readers of the report so maybe there will be an answer next month.

In this report there is again sad news regarding presenters who died during the past months. First Larry Miller who died at the age of 75 on June 22<sup>nd</sup>. He was a pioneer of free-form radio format at KMPX, San Francisco. Information now from the San Francisco Chronicle

'Larry died after a six month battle with cancer. He was born in Upland, California on November 26<sup>th</sup>, 1940, attended high school in Hilo, Hawaii and began his work in radio at the age of 16. He worked in LA, Detroit, New York, and Boston and lately referred to himself as an "old hippie deejay." After his radio career, Larry earned a

Masters of Education and taught at Boston College, Emerson, and Northeast Broadcasting School. He was a very dedicated teacher and mentor to his students.



At KMPX-FM and WABX-FM in the 1960s, Larry was the original underground deejay and programmer pioneering a free-form radio format which quickly spread across the country. The character played by Howard Hesseman on the television sitcom "WKRP in Cincinnati" was based on Larry Miller!

He had an ultra-mellow delivery and often played sitar music in the background during breaks because he felt it sounded groovy. His overnight shows featured what he dubbed "spontaneity" - folk at WCAS, classical with WCRB, country at WDLW and traditional music interspersed with sketches, soul, monologues, banter, and news with a counterculture angle. His trademark sign-off early on was, "Bye for now, and may each of you find a little pot at the end of your rainbow."

Larry relished playing guitar, jamming, learning bass, and making beautiful Viking lyres. He studied ancient stringed instruments and

then executed his original designs with great care. Larry is survived by his beloved wife, Inge, of Cambridge, Massachusetts; his younger brother, Donovan, an artist in California; cherished goddaughter, Morgan, and her husband, James of Melrose, Massachusetts; best friend, Mary Bickerstaff, and her husband, Brian Whitney, of New Gloucester, Maine; and so very many other friends all across the country.'

As a memory to his reflections on Musical History here's a special link:

<https://www.youtube.com/watch?v=1cK5bSUVZDE>

Mary Payne, from the Wonderful Radio London site, brought us the following sad news in the first week of July. 'Clarence Edwin 'Eddie' Blackwell.

Former Radlon Sales Executive Eddie Blackwell passed away peacefully on June 20th. It was Eddie who had the dubious honour of selling the final Big L advertising slot for August 14th 1967 - a commercial that would nowadays be outlawed, for Rothmans' Consulate cigarettes.

Geoff Pearson, Radio London's Traffic Manager, sent the following tribute: 'Thank you for sending the sad news that Eddie Blackwell has passed on; very soon there will only be memories left, as time takes us all. I worked with Eddie at 17 Curzon Street, from the end of 1964 to October 1966. With Dennis Maitland, he was one of our Ad Sales Execs, who so often made my life hell by booking last-minute ads, that had to have copy or tapes got to the ship for transmission. Last-minute trains from Liverpool Street via Manningtree were often the order of the day, to ensure that copy got onto the tender at Parkstone Quay in Harwich. As Traffic Manager, part of my job was to plan the ad schedules that were used aboard the Galaxy. We also had to get the copy either in tape or written form, from the agencies. The fact that I was so busy was because of Eddie and Dennis and their ability to sell advertising to

the major agencies was one of the main reasons for the success of Radio London.

I can remember Eddie thumping down the stairs to our basement office with a big grin on his face saying 'I know we're probably full, but you can fit these in the morning show for me can't you?' He would leave the office giggling, followed by a missile in the form of whatever was in my hand at the time.

Eddie was one of those genuinely nice people that you remember with a smile, people who influenced your life in some way. I was very young when I joined Radio London and almost straight out of Art School, so I had little genuine experience. I grew up during my time there and people like Eddie were always around to help if needed.

After all these years, I still have visions of Radio London and the people I met there. The one important thing about reaching senior status, is that the world may think we are now useless, but they cannot take away our memories of those days that we changed broadcasting forever. Rest in peace, Eddie.' Of course thanks a lot to Geoff Pearson for writing the obituary and to Mary informing us. For more see [www.radiolondon.co.uk](http://www.radiolondon.co.uk)

From England we go to Sweden and an e mail from Per: 'Hi Hans, I was surprised to read about Herb Desind in your latest report. I met him when I was leaving the Radio Veronica studio in Hilversum in August 1974. He was about to visit/or had visited Radio Atlantis on their ship. We spoke and exchanged addresses. Later I sent him recordings from RNI that I've made and in exchange he sent me tapes with stations from Washington.

In 1976 I made a trip to the USA and I met Herb in Washington DC, where he showed me around. I knew of his interest in model rockets and he launched at rocket with a small camera, at a big stadium to show me. See enclosed photo.



Herb Desind. Photo Archive: Per Alarud

Later that day we went to the White House and Herb asked a guard if he could launch a rocket outside the White House. The answer was No! Then he took me to some NASA office and he went in to a room where I got an authentic picture from the moon. I've still got this picture, stamped 'Property of NASA! Regards, Per Alarud in Stockholm.'

Well Per you see again that this wonderful world of radio memories is a small world although we are living all around the world we have contact nowadays via internet and the real radio friends contacted each other during the high days by sharing normal letters and postcards. Where have those days gone?

Sometimes I forget to write down who did send an e mail, like this one: 'I hope you are well, and thanks again for the fantastic newsletter. First, I wondered if you know about this website? It has a couple of interesting stories about pirate radio [http://mt-shortwave.blogspot.com.au/2014\\_12\\_01\\_archive.html](http://mt-shortwave.blogspot.com.au/2014_12_01_archive.html)

I (the unknown one) had a strange thought recently (while enjoying a red wine of course) - I wonder how many of your readers use some combination of offshore radio name and wavelength as a password for their computers? Caroline259, Tower236, etc. I bet a lot of people do this, as it must be quite secure! Easy to remember for anoraks, but hard to guess for hackers. LOL.' So anyone in this category please can send an answer to [HKnot@home.nl](mailto:HKnot@home.nl)

Next an e mail from an Australian reader on holiday in Europe: 'Hi Hans, I hope you are enjoying a good holiday. Just to let you know that I did visit the Veronica ship in Amsterdam today, and the REM Island is easily seen across the water nearby.'



### Phil in Amsterdam 2016

While it was great to stand next to the dear old Norderney, it was sad. There was no-one around, although it seems the ship is now a floating bar and live music venue. We obviously must be grateful that the ship is still in one piece and serving a useful function, it was very disappointing that there is not a single sign explaining the history of the ship, Radio Veronica, or the importance of it to the Dutch people.

I talked to one older couple who did remember the offshore station and loved the "music from the sea" as they put it. However two younger people I asked had no idea of what the vessel was about, and were amazed when I explained the events of the 1960s and 1970s.

As you can see in the next photo, the REM Island is for sale, although there were lots of people visible walking around so I think it still operates as a restaurant. Also, it still attracts attention in the harbour with boats going past slowly and people looking at the strange structure. Again, I wonder how many people know its history! Cheers Phil.'



Thanks a lot Phil for sending your holiday report. If you go to the website mentioned at the REM-island you will see that this one doesn't exist anymore.

Next another plug for an Alex Hoek production: 'Going back in time of the sound of the nation is the Radio Caroline Flashback..... to August 1999. Radio Caroline RSL. The Ross Revenge, transmitting on 1503 AM, from the the Southend Pier at Southend-on-Sea. A video made by Hans-Joachim Backhus and Theo Tromp. In an edit by Alex van den Hoek, with thanks to Martin van der Ven.

<https://youtu.be/O0jXqU3XFww>

Bob LeRoi from Kent will be mentioned twice this time, first with the next e mail, which may be of interest for those collection theme tunes: Dear Hans and Jana. Thanks for another informative bulletin which promoted a number of emails and interesting requests. Not quite sure why, but a number of messages about the Red Sands Radio Theme Tunes and Fillers. You might have seen I responded to those on Social Media.

But for completeness here's the full detail: *The Red Sands Radio Themes & Fillers*

The Red Sands Radio Station Opening Theme Tune used from 2007 - 2014 is by the French Band 'Air' entitled 'La Femme D'Argent' (The Silver Woman/The Money Girl).

This comes from their album 'Moon Safari' recorded in Paris between April - June 1997 and released on the 19<sup>th</sup> January 1998, in the UK by Virgin Records: 7243 8 44978 2 8.

I was given an advanced copy by Fiona at Virgin when running Medway FM where we promoted the track ahead of it becoming popular to a wider audience. It was included daily during the 'Medway FM Café Live Lunch'.

Red Sands Radio Closedown Theme Tune is by 'Franck Pourcel' entitled 'On A Clear Day You Can See Forever'. The track from the Musical of the same name was composed in 1929. 'Robert Goulet' also recorded it in 1965 for his 'On Broadway' LP which Offshore Radio Essex used as a Tender call.

We played it in tribute to the original Radio 390 theme, which was a KPM library piece by the 'Telecast Orchestra' called 'Sentimental', sounding very similar and often confused with 'On A Clear Day' There's no evidence, although many think Frank Chacksfield recorded the track.

The late French Orchestral leader 'Franck Pourcel' recorded the track originally in 1965 with vocals for the 'Overture' LP. He re-recorded, it appeared again in France on a 1977 compilation Music Cassette called 'Unforgettable Melodies' featuring the orchestras of Franck Pourcel, Ron Goodwin, Geoff Love and Manuel and His Music Of The Mountains.

'Unforgettable Memories' on CD was released in UK on the EMI Music for Pleasure Label: CD-DL- 1120 in 1991 and Readers Digest included it on 'Melodies Moods and Memories' an 8 vinyl LP set in 1992: GMMM-A-215.

Both tracks, as well as the 30+ Red Sands Radio fillers were edited to suit, and remixed with 'live' atmospheric recordings of the resident Fort Seagulls, the Redsands North Buoy, including waves lapping around the Forts legs.



We have details of the Fillers if anyone is particularly interested!  
Bob.' [www.redsandsradio.co.uk](http://www.redsandsradio.co.uk)

Thanks a lot and quite interesting information. The next mail from Bob came just too late to include in last issue: 'From May 1964 the town of Whitstable played unlikely host to the strange goings on of Screaming Lord Sutch. Parading from offices at 'The Record Centre', 20a Oxford Street to the harbour in his top hat and purple cape, he certainly turned a few heads as boarded Fred Downs's 'Harvester II' to go out to the abandoned WWII Army Forts on Shivering Sands from where Radio Sutch broadcast.

Later that year David Sutch passed control to his manager and the station became Radio City. In June 1964 Radio Invicta had launched from the adjacent Thames Estuary Forts at Red Sands. They too were serviced from Whitstable by Vic Davis's fishing boat 'The Mallard' serviced the Fort throughout its manifestations as Radio KING and Radio 390.

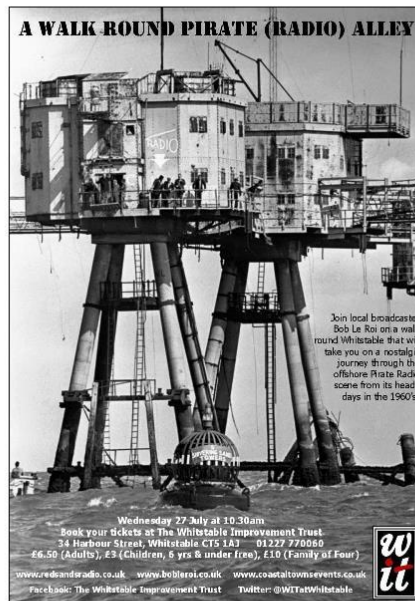
When Offshore Pirate Radio was outlawed in 1967 the town 'helped out' supply the last remaining 60's station Radio Caroline, a relationship that endured until the sea act became law in 1990

From 1983 unbeknown to most of the inhabitants in the town 'The Punch Tavern' in Harbour Street was coordination base of Laser 558.



Photo: Hans Knot

A number of the town's flats were billets for Lasers American crew, engineers and DJ's. Service runs were made to the Laser ship 'The Communicator' up until early 1987 when it closed as Laser Hot Hits.



Pirate Alley wasn't lost completely as in 2007 the Red Sands Fort was re-equipped for broadcasts by Red Sands Radio. Coming ashore the station broadcast from studios at the harbour.

Bob Le Roi organised a nostalgic walk around 'Pirate Alley' from 10.30 AM onwards on Wednesday 27<sup>th</sup> July 2016.

Days later Bob sent me a photograph which he wants to share with my readership: 'Rain earlier deterred some from walk #1 but here's a picture of 1st outing. 'A walk through Whitstable and Tankerton taking in historic radio sites and the relevant buildings. It was very wet here this morning so deterred a few from coming. The walk took two hours taking in lots of radio related sites and stories.

Encouraging was that those that participated were largely retired media, teachers and I.T folk, wishing to learn more.



Collection Bob LeRoi 2016

Here's some more information: Red Sands Radio has been running a what's on website for some years listing just about everything going on in the Coastal Towns, plus things of interest outside, here's the link: <http://www.coastaltownsevents.co.uk/>

You'll find links to all the events for the 'Estuary Festival' which is a full programme pertaining to the Thames Estuary running across the weekend 17th and 18th September, with some exhibitions etc. continuing until 2nd October

The Roughs Fort (Sealand) features, and a filmed interview with the late Dorothy Calvert, who as you know ran Radio City for the brief period following Reg's untimely death. Trust this is of interest.

[www.bobleroi.co.uk](http://www.bobleroi.co.uk)

Thanks Bob and I hope many more people will take time to make a memory lane trip with you. I can advise as it's a remarkable surrounding in Whitstable.

Next we go to Germany and another interesting story from Jan Sundermann: 'Hello Hans, broadcasting from 'offshore' always had been connected with the invisible borders. It was a major demand to obey them for staying on air. On shore the borders were more visible those days. Offshore radio has gone sadly. But many of the borders

on shore have gone for us also, a lucky fact. At least for us this is so on the European continent. In other areas of the world it is different, especially in the southern Chinese Sea. There are continuously struggles over the right borderlines of territorial waters. Really dangerous politics, like 100 years ago in Europe.

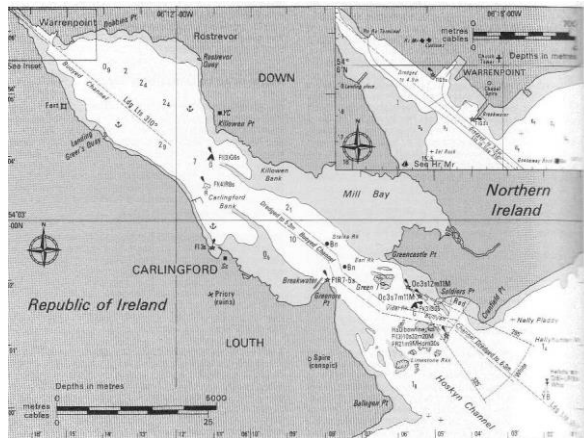
When reading about these actual struggles, that keeps the International Court in the Hague busy, I took a look into my good old Macmillan Nautical Almanac. The famous Greenore Harbour, founded 1873, at Greenore Point, is in the Carlingford Lough, approximately 5 km from the entrance when coming with a boat from the Irish Sea.

The harbour is a long berth along the coast where cargo ships can stay with some shelter, and some cranes show that this was the first Irish harbour able to handle containers. Nevertheless, over the years the port has been developed further [www.greenoreport.ie](http://www.greenoreport.ie) and was sold at least two times:

"Greenore port gets new owner" Published in "The Argus"  
02/05/2012

GREENORE port was sold in May, 2002 to a newly formed company which was a joint venture. The new company bought the assets of Greenore Ferry Services which had run the port since 1959. The port was opened as a passenger and cross channel port to Holyhead by the London and North Western Railway on April 30th, 1873. It operated with limited success and eventually closed on December 29, 1951. The deep sea port was purchased in 1959 by Aodhgan O'rahilly (remark: no typing error, original name writing version in this newspaper!) who formed Greenore Ferry Services and introduced a container service to the port for the first time.

In 1999 the Port received £3m. from the European Union for development of facilities at the port. Workers at the port were angry that they were not informed of the sale to the new company."



So in 2012, the port was finally sold to 'Burke Shipping' and is now able to take modern deep going vessels.

Coming back to my 1996 edition of the Nautical Almanac, here is given warning to all ships entering the Carlingford Lough, as the southern bank is Irish Republic, while the northern bank is Northern Ireland. And in the middle of the water is the border: "yachts entering maybe stopped by naval vessels". So, the fitting out of the MV Mi Amigo and the MV Fredericia once took place there, a few hundred metres from the border to Britain. I have no idea about the situation there in 1964, but funny enough, all the work was done under the eyes of British border patrol! Best regards, Jan Sundermann.'

I must say Jan that this was a most interesting article with information I never knew before and I think many readers will like this too. Thanks a lot. Next we go to see what Jon Myer has written this month: 'I have just updated **The Pirate Radio Hall of Fame**.

New this month:

- it is a celebration of offshore radio charts with previously unpublished Top 40s and 50s from Swinging Radio England, Radio Scotland and Radio Caroline South;
- we have more press cuttings from the collection of offshore radio fan Luuk Meuwese, this time relating to Radio Northsea International, Caroline TV, Radio London and others;

- and we hear of Bob Preedy's 'Beatwave' event in Kent, a Kenny Everett programme on BBC Radio Solent and on-line conversations with ex-pirates.

My thanks goes, as always, to the contributors. Back with more next month. [www.offshoreradio.co.uk](http://www.offshoreradio.co.uk)

More updates are from the Offshore Radio Museum from Mike Leonard: 'New Resource! Record Library. This month we've launched a new museum resource - the record library to complement our existing Library of offshore radio related books and publications.

The Record Library contains details of records (vinyl, cassette and CD) with a relevance to offshore radio, beginning with Documentaries and Jingles issued up to 1999.

We will be adding to the Record Library in the coming months to create a complete resource of records which are relevant to the history of offshore radio.

The new Record Library can be found in the Basement of the Museum at:-

<http://www.offshoreradiomuseum.co.uk/page893.html>

From the USA it's A.J. who wrote: 'Hi Hans, hope all is well with you my friend. In the August edition of the New Zealand DX Times was the attached article, THE FRIENDLY PIRATE, and thought you might be interested in this one. The article is by Bryan Clark and Jonathan Wood.

I asked the NZDXT editor, Stu Forsyth, if I could send it to you for possible use in your newsletter; he agreed and asked that if used, just include the usual acknowledgements.

By the way, I sent Stu a copy of your June newsletter so he could see what great work you are doing. Maybe there is some room here for the both of you to collaborate in the future, eh?

Hope you find this informative and useful. Best wishes from Washington DC. A.J. Janitschek.

## THE FRIENDLY PIRATE

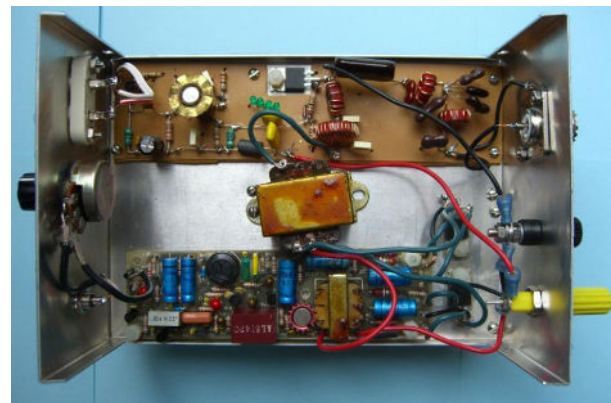
To coincide with the DX League's National Convention at Moeraki (North Otago) in March this year, a number of special transmissions were organised from 'unofficial broadcasters' in North America and Europe. One of these stations was Channel Z from the Eastern USA operating on 11 megahertz. While a signal was detected no definite programming was identified at convention. But Channel Z was determined to be heard in the South Pacific, and he has since set up his station on a number of occasions in the wee small hours of his local morning to try and be heard around dusk New Zealand time in the 6.9 megahertz range.

Stimulated by the convention experience, and hearing that Channel Z was planning another transmission, Jonathan Wood ventured out to Long Beach, 15km northeast of Dunedin on 2 April armed with his portable 46 metre dipole and 12 metre Spider beam mast. He was more than chuffed to identify one of the few pop songs he know by name - "Sweet child o' Mine" and received a fast and enthusiastic QSL response from "Mr. Z".

Since then, Jonathan has made more DXpedition trips to Shag Point, about 76km north of Dunedin in search of Channel Z's signal. Shag Point is the only coastal place he's found which will accommodate 2 antenna (for signal comparison purposes) without being a nuisance to the public (or fur seals); and which is 200+ metres from the nearest power lines. Long Beach - where the creek flows onto the beach - can take an antenna plus a BOG but otherwise is a bit limited.

Jonathan now has a collection of 4 Channel Z QSL's and he comments that it is intriguing what Z manages to do with so little power. Channel Z uses a dipole cut to frequency, and after his first reception, Jonathan added cut-outs into his receiving dipole at the 10.8m mark.

Meanwhile, in Mangawhai Northland, Bryan Clark has also been chasing Channel Z with his permanent antenna farm of 15 metre EWEs aimed at North, Central and South America. He finally got a listenable and verifiable signal on 6925.1 kHz at 0556 UTC on 16 July, through his South American EWE aimed SE. Programming heard included English and Japanese language identifications, station jingle, and "CZ" repeated in Morse Code.



Along with an attractive Channel Z QSL and photo of the Commando transmitter used, Bryan received the following background information from "Mr Z": "Channel Z has been on the air since November 2004, and started because of my interest in building homemade shortwave transmitters. To date, Channel Z has been heard in 37 American states, Belgium, Canada, England, France, Germany, Greece, Italy, Japan, Netherlands, Newfoundland, New Zealand, Norway, Poland and Venezuela; all on homebrewed transmitters. On 16 July, I was using my favourite transmitter, the Commando, designed by Dave Martin of WNKR. The Commando does 25 watts carrier on 43 meters with a 14 VDC supply. The antenna was a horizontal dipole, cut for 6925 kHz, and was approximately 15 meters above ground."



"Mr Z" concluded: "I look forward to doing future DX Tests with you and your colleagues in the New Zealand Radio DX League. Just let me know in advance if anyone is on a DXpedition, and I'll try my best to put a rig on the air. Thanks, and fight for free radio!"

Channel Z can be contacted by email: [channelzradio@gmail.com](mailto:channelzradio@gmail.com)

*Bryan Clark & Jonathan Wood*

Thanks A.J. and most welcome to receive information like this one.

Next a question from England: 'Are you familiar with Radio Scarborough in the UK? Here is the origin of their : [logo](#) - i.e. Radio 270, a pirate radio station, serving Yorkshire and the North East of England from 1966 to 1967, that broadcast from a converted Dutch lugger called Oceaan 7. <http://radioscarborough.co.uk/>



Martin H. Samuel.' Of course I'm Martin but good to remember readers that Radio 270 was there too and maybe there will be an RSL next year!

Our very regular contributor Ian is next: 'Hi Hans, many thanks for the latest Report. I'm still a bit mystified about the subject of withdrawal of registration from an offshore station. A couple of paragraphs into the report I suddenly remembered the UK Broadcasting Act 1990, and the infamous supplement which we all felt was particularly directed at Caroline. I've never read the Act but it seems pretty clear that a Government can order the boarding

of a vessel in international waters, for a whole host of reasons. Prior to this Act the situation must have been radically different. Thanks to Herbert Visser for his response but surely this boarding/seizure issue has only been the case since 1990. Caroline's Panamanian registration was apparently withdrawn about a month after they 1<sup>st</sup>. went on air in 1964. If this actually was the case, it wouldn't have taken long for the Government to have discovered this and seized the ship. No other station would have risked going on-air and the lives of all of us would have taken a completely different course! I've always been intrigued to know the reasons put forward for granting of registration from countries thousands of miles away from a ship's intended anchorage but it seems clear when a country like Panama discovered that it was being used for broadcasting, against the regulations of the country they were aiming at, registration was pretty swiftly withdrawn. I didn't hear anything about the authenticity of a flag, etc until the raid on the Ross Revenge.'

Did you ever think Ian about the fact that first the Fredericia was registrated and later this was withdrawn, which is something totally different to the registration another ship - in this case the Ross Revenge? Of course these so-called cheap flag countries give registration for the sake of the money.

Ian went on with: 'The 2 points which seem to have got more coverage at the time were to arrest the Dutch nationals on board and, supposedly, the interference caused by WMR; the registration of the ship probably being used to bolster their case for boarding. A bit further into the Report was an interesting e-mail from Albert Hood, asking whether a country could legally withdraw registration while a ship is on the high seas; a really interesting slant and I'm interested to read any response to this.

It's great to see that Albert is clearly just as driven by anything concerning Radio Caroline as he was when I first met him, and

Georgina, in the seventies of last century. I went on 2 or 3 of the boat trips he organised to the radio ships and have great memories!' Ian also wanted to comment on the subject 'jingles'. 'I remember hearing Kenny Everett say that jingles make the show sound better. I fully agree. This aspect of offshore radio has never got my adrenaline flowing that much but the piece about some of the Caroline jingle sets was interesting; particularly the time when one set was dropped and another introduced. I related it to the liveries of steam engines and buses, e.g., how long a particular bus ran with a gold waistband or a white roof. Radio Veronica had a massive variety of really effective and catchy jingles. I liked some of the original 1970 RNI jingles, e.g., 'it's the happening place.' I'd be interested in background information on these sets and the other offshore stations.'

Of course that's up to our readers this time to comment on the jingle questions from Ian Godfrey. Respond to [HKnot@home.nl](mailto:HKnot@home.nl)

Ian is sharing with others, versus my person, on a regular base recordings. He wrote: 'One of the uploads was a recording from the first official day of Atlantis Radio 1395. I read about it a week ago but felt pretty sure that getting a 100 W signal in south-west London was virtually impossible! A friend of mine in North London logged it last week; pretty impressive! This afternoon I tuned in to a test transmission from this year's Radio Mi Amigo, from the LV18; at the moment rotational output, with one or 2 tracks cropping up quite frequently but a great variety of music so far. Regards, Ian Godfrey.'



I think some of our readers - who are connected to this Radio Atlantis, a new low power station in the Province of Friesland, must be very happy reading this.

<http://www.atlantisradio.eu/radio/>

Next some memories to Caroline Shortwave: 'Hi Hans, Albert Hood tells me you are looking for a bit of RCSW material from the Early 1980s. Scroll down to the bottom of the link and there are a couple there - I have a few others knocking about somewhere. Bob (AKA Freddie Archer) West Suffolk.

<http://bobmeades-ivil.tripod.com/id5.html>

In the last two issues of the report the subject 'City of London' was mentioned and again a response to this subject came in:

'Hello Hans. Thanks for the summer edition and as usual it is very interesting and has taken me ages to read all the way through it. Is Bob Noakes trying to test my (and probably your) knowledge of London with his mention of the "City of Southwark"? Just because Southwark has a cathedral it does not make it a city and it has never been one. Until the mid-16th century Southwark, a marshy area to the south of the River Thames was not even a part of London and much of its activities were under the control of the Bishopric of Winchester, who allowed theatres and brothels to exist there.



Image: Wakefield Trust

The ladies of ill-repute in Southwark were humorously referred to as 'The Bishop of Winchester's Geese'. It was very much London's 'red-light' district in Shakespeare's day. In 1550 it was incorporated into the City of London but its status was no more than a borough (an administrative area). With the enlargement of London in 1965 it became the London Borough of Southwark following the amalgamation of other nearby boroughs. It remains to this day as the London Borough of Southwark, a part of Greater London and is in no way a city nor has it ever been. History lesson is over for today. With best wishes, Stephen Raindle.'

Thanks a lot Stephen and so we can learn from each other every day, every moment.

More sad news is coming in with the passing away from Errol Bruce, who worked for radiostations, including Swinging Radio England. Jon Myer from the Pirate Hall of Fame wrote the next obituary:

<http://www.offshoreradio.co.uk/errolb.htm>



And it does not end as on the closing day of this edition of the International Radio Report the sad news came in of the death of Berthe Beydals. She died on August 18<sup>th</sup> at the age of 81. Once she was married to Timmy Thomasson and together they were responsible in the early sixties for founding the International Broadcasting Society. She has, like her former husband, worked for Radio Netherlands. Also she was freelancer with the AVRO in the sixties. Together they were also heavily involved with the offshore

radio station Capital Radio in 1970. Some years ago I wrote a long article about her involvement with the station, which can be found here in Dutch. (Use the translator machine).

[http://www.icce.rug.nl/~soundscapes/VOLUME14/Capital\\_Radio.shtml](http://www.icce.rug.nl/~soundscapes/VOLUME14/Capital_Radio.shtml)



**Berthe Beydels in 1963 Photo: Radio Netherlands**

This will end this edition of the Hans Knot International Radio Report for this month. I could fill another 25 pages with material but I've decided to bring that next month. In the meantime best wishes and feel free to share memories and more at [HKnot@home.nl](mailto:HKnot@home.nl)