

Hans Knot International Radio Report June 2016.

Welcome for this issue of the Hans Knot International Radio Report. Again a lot of interesting material was sent in by you the reader as well as memories, questions and photographs. As mentioned at the end of the May edition there were items left which couldn't published in that edition because the amount of pages I had already. Starting with this edition I know for sure again material has to be saved for a further edition. So if your contribution is not answered yet by e mail and will not in this issue, don't be afraid as it will be in another issue of the report.

In this issue first I pay attention to a very special radio station. In the eighties of last century we had the very popular Laser 558 where the Laserettes were fantastic. Women presenting from a radio ship did very well for the station and was in those days unique for the radio scene in Europe. But in the USA the ladies on the radio were far much earlier.

When Sam Phillips sold Elvis' contract in 1955 he used the money to start an 'all girl' radio station in Memphis, Tennessee. Set in a pink, plush studio in the nations' third Holiday Inn, it was a novelty — but not for long. He hired models, beauty queens, actresses and telephone operators. Some of them were young mothers who just needed a job.

WHER was the first radio station to feature women as more than novelties and sidekicks. The WHER girls were broadcasting pioneers. From 1955 into the mid-seventies of last century they ruled the airwaves with style, wit and imagination. "WHER was the embryo of the egg," said Sam Phillips. "We broke a barrier. There was nothing like it in the world."

An all-girl radio station in Memphis — set against the backdrop of the civil rights movement, the women's movement, Vietnam, and the death of Martin Luther King — the story of WHER continues following the women who pioneered in broadcasting as they head into

one of the most dramatic and volatile times in the nation's history.
Have a listen:

Part 1 <https://soundcloud.com/fug.../wher-1000-beautiful-watts-part-1>

Part 2 <https://soundcloud.com/fugitivewaves/wher-1000-beautiful-watts-part-2>



WHER team 'Ladies First' Photo: Freewave Archive

Is there a future for an offshore radio museum in the Netherlands?

In June it's 22 years ago that there was a special exhibition opened in the former broadcast museum at the Amersfoortseweg in Hilversum. The subject was 'The Dutch language offshore radio stations in the past 3 decades'. The amount of visitors to the museum during the period of exhibition was so high that it was decided to let it open another few months after the official closing date. A lot of the former listeners to stations like Veronica, RNI, Radio Mi Amigo and Radio Caroline, amongst others, knew to find their way to the museum to bring back a lot of memories and talk with people who have the same interests.

In the years afterwards a lot of these persons got together during the annual Radiodays and several reunions, which took place in

several places in the Netherlands, Belgium, Germany as well as in England. It's almost 42 years ago that the so called anti offshore radio law came in act and the memories to those offshore radio stations is still so strong that a group of persons came with the idea to start preparation to open an 'Veronica and offshore radio museum'

Since the month of January in cooperation between 192 TV (Bert van Breda), Foundation Norderney (Ad Bouman and Juul Geleick) and Museum Rock Art (Jaap Schut) people are working hard to bring the ideas to reality. The plan is to open the museum in a part of the building used by 192TV in Nijkerk.

Lex Harding is one of the driving forces behind the project. Together with the owner of 192TV, Bert van Breda, he is responsible for the ultimate realization, this together with the people of museum RockArt in Hoek van Holland. Indeed, the latter have much knowledge about the organization of such a museum and about this subject.



Offshore radio fans in front of the Caroline studio The Hague 1973

Photo: Peter Messingfeld

The Foundation Norderney will be jointly responsible for providing a lot of information from their extensive archives relating to Radio Veronica and other issues. In addition, former employees of other offshore stations will cooperate. It is believed - and rightly so - that the period of the offshore stations has not ended with the appointment of the law in September 1974, and therefore attention should also be paid to the radio stations which were active from international waters in the second part of the seventies as well as in the eighties.

Also a lot of artists have been approached, who are willing to contribute their bit. Indeed, many owe their popularity to the offshore radio stations. The collaboration should result in a permanent exhibition at the museum. Of course, given the people involved, a lot will be shown about the history of Radio Veronica. Also the idea is that in the future special radio broadcasts will be made from the building of 192TV in Nijkerk.



Status Quo with one in Veronica t-shirt

Archive: Freewave Nostalgia Magazine

It is also intended to set up a number of themed venues, such as the history of the Dutch Top 40, about 1967, 'the summer of love,' the big action 'Veronica continues as you want it' and about the history of Nederpop, the Dutch beat scene. Of course there will be a movie-room planned, where various films will be shown including those about the offshore stations.

The aim is to premiere the whole in Nijkerk on 31st of August. A major advantage of the choice of Nijkerk is that it is centrally located in the Netherlands. It seems to me as nostalgia of the top shelf.

Nicknames appear on a regular base in the report. It was a program from May 16th 1971, the day after the fire on the radio ship MEBO II, that Ferry Maat presented himself as 'Merry Ferry, your super jockey', It was like nothing happened on the evening before. Well it's good to mention that Ferry recorded his programs on land on forehand.

Next a short trip to England to see what Ian Godfrey, one of the regular contributors, had to say: 'Hi Hans, having received the latest OEM yesterday I was just on the verge of throwing the previous one in the recycling bag but thought I'd check to see if I'd forgotten anything. There were a couple of features on Radio 270, which I must have intended to read but never got round to it!

There was another on the last phase of Caroline from the Ross Revenge. The part I found most interesting was about the registration of the ship. Panama had apparently withdrawn it on 12 January 1987, followed by a period of what transpired was bogus registration. The most intriguing part was a statement that if any Government felt convinced a ship was stateless they could legally board it, even though in international waters; which seems quite clear-cut in the case of the August 1989 raid (the key part of the article.)



Part of the material brought back to the Ross Revenge in 1992
Photo: Rob Olthof

I'm intrigued to know if this was the case or if the Dutch Government took a gamble, supposedly based on firm evidence. I've never been really sure how much the British Government was involved. It seems as though it was just opportunism. It occurred to me that any Government could have boarded a radio ship, apparently based on evidence of withdrawal of registration. I've always understood that international water was the key factor but my knowledge of maritime law has always been a bit limited. If boarding a radio ship was that straightforward there'd be no incentive to go on air. An interesting twist was in November 1975, when the *Mi Amigo* was boarded as it was inside the limit and could easily have been towed in, and at one of the court cases Caroline was warned that this would be the case if it happened again! I'd like to get more information on the subject of registration etc.

The other fascinating point was in one of the Government letters; that the Dutch Government had apparently signed the Treaty of

Strasberg in June 1965. 4 1/2 years later, after the launch of RNI, the British were pressurising the Dutch to introduce legislation, so there must have been a key reason why they couldn't have done so in 1965. Any more information would be really welcome. I look forward to the next Report. Regards, Ian Godfrey.'

Thanks a lot Ian for your interesting topics, like you always have. Regarding the last question I can tell you that the Dutch Government did not sign the Treaty of Strasberg before 1974. Not all the governmental documents tell the truth I learned through the years. For the question concerning registration of the Ross Revenge I asked Herbert Visser to comment.



Herbert Visser. Photo: Radio 10

'What I've heard from Mart Roumen was: 'The people involved of the Dutch Telecom Agency, led by Mart Roumen, for sure checked the registration of the vessel. Panama had confirmed to the Dutch Government that the Ross Revenge was no longer registered in that country. One day before the raid, a small boat appeared alongside the Ross Revenge with Dutch officials and a Panamanian official on board, informing the crew that the registration had been withdrawn and that they better close down the operation. As expected, the

crew on the Ross Revenge refused, and that's why a day later the Volans went out to board the Ross Revenge and to tow the Ross Revenge to the Netherlands.

However, because the weather was so good, on the spot it was decided that the vital broadcasting equipment could be taken from the vessel and brought ashore, leaving the Ross Revenge where it was. And yes, when a vessel has no registration, any country with an interest can board that vessel in international waters. Cheers, Herbert Visser.'

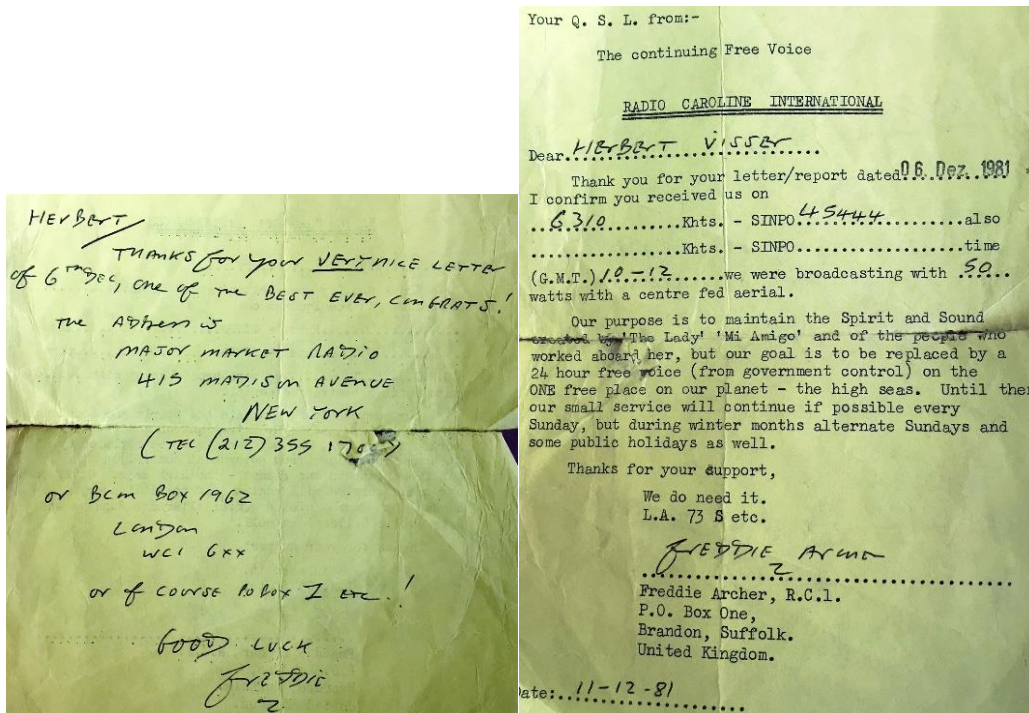
Thanks a lot Herbert for shining your light at the subject. Of course most of the material taken by the OCD was brought back to the Ross Revenge in 1992. Dutch authorities wanted to give things back after the Caroline organisation stated that no claims would be brought in to the OCD for illegal raiding. So there's another thing to think about Ian.

More from Herbert Visser: 'Hi Hans, I found this curiosity last night in one of my cabinets. After the MV Mi Amigo went down in March 1980 very soon a 'Caroline International' arrived, which was to be heard from England every Sunday morning on shortwave.

This land-based pirate could be heard very reasonable in Western Europe. "Our purpose is to maintain the spirit and sound created by The Lady Mi-Amigo" could be heard during the transmissions. At one stage this British land-based pirate brought the impression that they really has something to do with the one year earlier sunk offshore radio station. Caroline International was run by a guy called 'Freddy Archer'. See also the backside of the QSL on which he mentioned how to get contact with the real Caroline versus an postal address in New York.

The fact is the several deejays who worked for this English shortwave pirate station Caroline International at a later stage

worked on board the Ross Revenge, the new radiostation for the one and only Caroline. To name a few: Mark Matthews and Kevin Turner.



Wonderful memories Herbert, thanks a lot. And anyone who wants to share memories, photographs or other things, feel welcome to send them in at HKnot@home.nl

The next sad message I sent out versus social media on May 5th: 'Martin Groenhorst, better known as Martin Green the Dutch deejay from Radio City in 1965, had a serious accident when driving on his scooter in the city of Rotterdam. Nothing is known about which body parts have been broken but last report from Thursday 10th told me that Martin is still held in coma and that doctors will see from day to day if and when he will be towed out of this condition.' On the moment of finishing the report, May 24th, the condition is still weak and Martin is still in coma. Let some of your thoughts with him in the forthcoming time.



Martin Green in 1964 Photo collection Luuk Meuwese

Promotional text from Belgium: 'For The Times They Are a-
Changing' was a fact when Belgium was attacked by very brutal sick
people who did blow their selves and others. And so the 22th of
March 2016 will always be remembered and it will never like before
that day. "**We Shall Never Surrender**", a quote from Winston
Churchill who did say this in WW2 and that same quote can also be
heard in a song from **Supertramp**.

In the summer of 1967 we celebrated the 'Summer Of Love': "there
were **The Beatles, sex, naughty drugs and the Pirates**" another
quote from the late and great Kenny Everett when the BBC was
telling 'The Story Of The Pirate Stations' way back in the late
1970's. I don't like as many other people the word 'Pirates' because
Offshore Radio was really very legal in the 1960's.

But let's go back to the year 1967, which is 49 years. And then also
'For The Times They Are a-**Changing**' when the British government
made a nasty Law, which forbid from August 15th 1967 to work for or
supply goods to the Offshore Radio Ships or Forts which were
outside the territorial waters.

To bring back all those nice sounds of the Offshore Radio Stations that Britain ever had like: Radio Caroline, London, City, Radio 270, Radio 355, Radio Scotland and Radio Caroline North and South, to name a few of them, I have proposed myself as an Anorak like many readers of this great International Radio Report to build a small website with this url <http://users.telenet.be/radio67/index-nl.html> in Dutch as the start language but also French, English and German language can be clicked on.

This temporarily Web Radio Station with the name 'Radio 67' will be on the air as from **Wednesday 1st of June until Wednesday August 31st 2016 24 hours a day**. Programs filled with old recordings from those stations we all loved.

Yours, Herman Content (webmaster) and my e-mail address is studio67@outlook.be if you like to contact me? I will answer all mails 100 % within 24 hours.

My special thanks go's to all the people who did help to build my small website <http://users.telenet.be/radio67/index-nl.html>

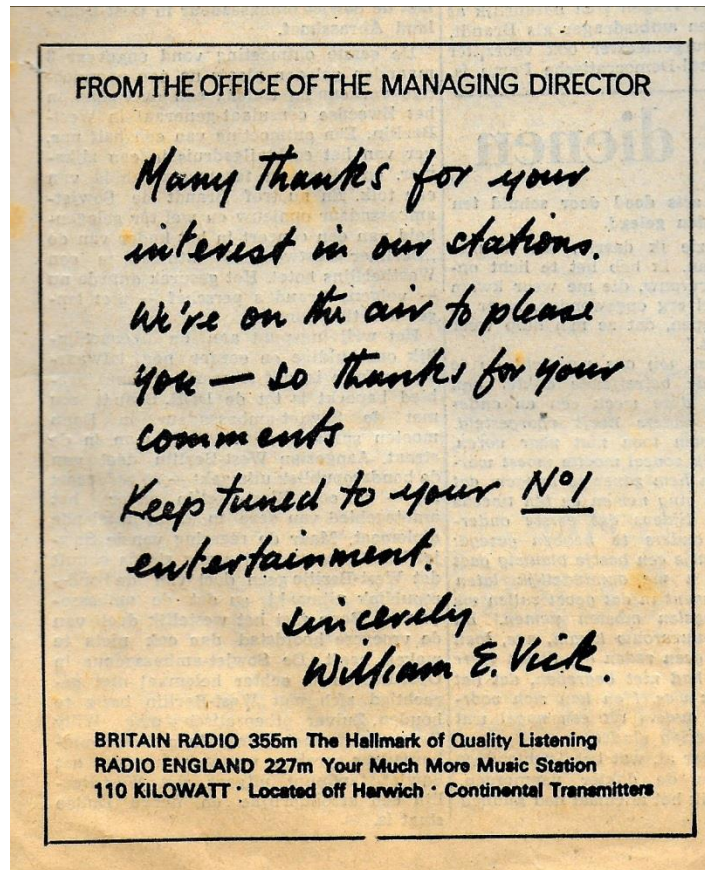
Also you can listen at:

<http://www.liveonlineradio.net/netherlands/radio-67.htm>

Yet another new series of 'old' photographs has been put on line in our Offshore Radio Photo Archive. We're very thankful to Piet Treffers from IJmuiden who did sent some photos of the Mi Amigo leaving the IJmuiden harbour on April 6h 1966 after the ship was repaired in Zaandam.

<https://www.flickr.com/photos/offshoreradio/sets/72157668046466006>

Below you'll find an advertisement from a newspaper from half a century ago. It speaks for itself.



Next from Florida Martin H Samuel who wrote: 'Hello Hans, the next item is not really a radio-related one, but I hope it's of interest to you and the readers.'



I asked Orange amps. in the U.K. recently where the Orange Recording Studio in London was situated in 1971 as I didn't remember. I recorded there when I was the drummer from the Crew www.crew.n.nu We had an Orange PA and often toured with Emperor Rosko as part of his 'Orange Powered International Roadshow'. The enclosed photo of the Emperor's van was taken outside Grogan's Tea Bar (good fish 'n' chips) in Bournemouth.'

Neil Mitchell replied to me with: 'We did work a lot with Emperor Rosko back then. I've attached a picture of the Orange Shop around 1971 if that looks familiar. The studio was actually in the basement of number 3 New Compton Street, which was part of, 'The Music Walk' that stretched between Denmark Street and Shaftesbury Avenue. Basically, it was situated right in the middle of Soho.'



All the best, **Martin H Samuel** from Fort Lauderdale in Florida.'

Thanks Martin a very nice item which of course has also a relation to the main subject in the report, which is radio. Anyone who want to share his or her memories please feel free to do so versus using the next email address: HKnot@home.nl

May 1st in Hook of Holland was a reunion from people who worked very closely together on Radio Mi Amigo in 1973/1974. Remember names like Bert Bennet, Ad Petersen, Norbert, Frans van der Drift,

Will van der Steen, among others? Radio Extra Gold transmitted special programs in the Sunday afternoon and part of this was the following very unique re-sing of the Mi Amigo song.

<https://www.youtube.com/watch?v=7gzaDOJJ88I>

Talking about music here's another link, send to me by Steve David. There's a new album from the Mystery Jets out and one of the songs is recorded on Red Sands Forts. Go and have a listen as well a look!

<https://www.youtube.com/watch?v=yzxwujoJLNc>

Recently I got a long press report about the Radio 270 Tribute station: 'I'm sorry that we have not been in touch as often as we had originally hoped - everyone has been busy on different projects, including me. Because Radio 270 is a non-profit making 'hobby' venture now we have had to let it slip onto the back burner for many months while 'earning a living' took precedence. Some of those who we had hoped would be helping to get the Radio 270 Tribute station organised have simply disappeared to other activities.

We now have some new faces willing to step in and help bring the project to fruition and I hope to introduce you to them in the near future. We still have room for a few more however, so if you haven't yet done so please make yourself known if you wish to help.

The Radio 270 Tribute station - will it happen? The answer is an emphatic yes, it's something I personally am very keen to see happen. In case you are new to the idea, my proposal is to put a small radio studio on one of the pleasure boats sailing from Scarborough. This will sail out to the former anchorage of Radio 270 and back to Scarborough harbour - just like they do several times a day on most days of the year (when the weather is kind enough!). The general public will also have access to these and will probably be mystified as to what's going on!

POP
isn't
everybody's
cup
of
tea!

And 'Pop' would be the first to agree. He thinks Tom Jones is the name of an opera, and a 'beatle' to him, is something to be kept out of his floor joists. He's not as interested in 'Groups' as he is in greenhouse heating. Pop likes listening to radio as much as anyone else. He likes a good tune, or a talk on gardening, and, like the rest of us, he can't resist a bargain. His choice of listening is 270, because of the balanced programme, with something to interest everybody. Consequently, an ad. for liniment has as much impact as one for lipstick, and we sell as much beccy as bathsalts. We broadcast some 'pop' for the kids, but there's also something for Pop, - and Mum, too.

Send now for rates and programme details.

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Noel Ranken
50 CANNON STREET
LONDON E.C.4
Telephone: CENTral 6825

Our DJs will be hosting a programme as Radio 270 live from the boat and the signal is beamed back to Scarborough and then retransmitted on the frequency so it can be heard on regular radios. By having the transmitter on land it means the signal will reach much further, but will certainly cover the whole town of Scarborough. When the boat is not sailing (they usually sail from about 10am to 8pm in the summer season) the programme will come from our base on land. This will double as a shop selling Radio 270 merchandise with a studio; I had hoped to take over a cafe so we have a social angle to the proceedings, but this is not yet sorted.

The radio station will be 100% legal, using one of OFCOM's RSL licenses. These are restricted to a maximum of 28 days, and the power level is also restricted - but it is feasible to cover the whole of Scarborough. I had hoped that we would mark the 50th birthday of Radio 270 in June 2016. This is still just about possible; however that target is slipping away from us. This is largely a problem of insufficient manpower, and funds, so if you wish to contribute either, or have been holding back from telling us of your interest, now is the

time to get in touch and tell us what you would like to do and what you may be able to do to make the Radio 270 Tribute a reality.

The Tribute commemorating Radio 270 has to be a well organised project; well founded and well run. It would be awful to see it done poorly or on a small scale and for this reason I feel that if we are not ready to go for the June birthday, then we should hold back until we are. It needs to be in summer as we cannot risk taking over 200 people out to sea in winter when the sea conditions are not good; the boat owner would never do that anyway.



Ocean 7 in Scarborough harbour Photo: Freewave Archive

If we don't 'Get it together' for 2016, then we would have to go in 2017, and mark the 50th Anniversary of the closedown of the station. I'm sure none of you will ever forget Monday, August 14th, 1967!

A tribute station on the air, for perhaps the first two weeks in August would be just as much fun - and the 14th August 2017 does fall on the Monday. Pretty much perfect! Easter in 2017 is in middle of April, but the weather and sea conditions can be unpredictable. But please rest assured that I have not given up hope of putting the station on the air this year, i.e. in summer 2016. It would be such a pity to miss Radio 270's true birthday

What can you do? We need commitments for some of the funding. To put the station on the air, including paying for OFCOM licenses and the copyright payments, plus the equipment, will cost at least £9,000. We are also planning a Gala Dinner with several former Radio 270 staff as guests of honour, live music and a disco. A prestigious event, which we could all be proud of. Fortunately we do have considerable experience at this kind of event, but it does take a fair bit of manpower, and of course a large deposit had to be paid to get the right venue on the right night. We would also like to pick up the cost of bringing over some of the big Radio 270 personalities who now live in Holland, Cornwall, and Ireland. None of this comes cheap.

As you can see, so much depends on having a capable team and on having the costs underwritten. To help with the latter, we decided to make some of the Radio 270 products available early and are now selling Radio 270 Tee shirts and key rings. As those of you who have already bought these will now know, they are top quality items and ones that have been in demand for some time. These are made from the original artwork and are top quality materials - the Tee Shirts for example are printed on excellent quality heavyweight cotton and available in all sizes from small to 5XXX. We should be able to fit everyone into these - the fashion statement of 2016!



The Radio 270 Key Rings have been personally made by one of the Radio 270 engineers, Steven Muirfield, in his workshop in Guernsey in the Channel Islands. They use original Radio 270 pictures and artwork, a real work of art and they are exclusively available from us. If you want to help the Tribute station become a reality, then I urge you to buy a couple of these now. We are also releasing a series of Radio 270 audio CDs, starting with a collection of the Radio 270 jingles, so you can relive those memories as often as you wish. See the web page for details: paul@radio270.net

Believe it or not there is a future for the return of Radio 270! As many of you know, Wilf Proudfoot and I put together a project to do this in the early 1990s; it was called Yorkshire Coast Radio and included in our plans were the studios on a trawler in Scarborough harbour. That was the MV Heatherleigh, which was quite an attraction for a few years. By the time the radio station came on the air in 1993 I was involved with Classic FM and Virgin Radio and I kept only a token presence on YCR, as a director. I resigned in 2001 as the station was becoming less local.

Finally there is a possibility to put a radio station on the air from Scarborough, which will be audible on ordinary radios. We are already planning the license bid with several old friends who still have the 270 spirit and we hope to release details of that during the Tribute station's broadcasts. This venture is also legal, and we hope the station will cover a huge swathe of North and East Yorkshire,

which was Radio 270's heartland. Please do let us know if you wish to be kept informed of that, or if you want to help in any way. I look forward to hearing from you, Paul Rusling: shop@radio270.net

Since May 11th the medium waveband in Netherlands is free for small users with a special broadcasting license. It comes to channels with a maximum power of 100 watt. Potential applicants are individuals and local organizations as for example a denomination or a Soccer Association. It comes to daytime radio stations with a maximum range of about 30 kilometres.

The amendment of the NFP that was required for acquisition of the new low power medium wave policy in Netherlands was published May 3rd in the *Government Gazette* as well on the internet site of Rcd. Since May 11th it is possible to broadcast with a low power for the medium wave. In addition to get a broadcast permission from the AT Office also a permission request has to be send in to the Commissariaat voor de Media (Commissioner's Office). With thanks to John Piek for the information.

Next Mark Stafford: 'Hans, thank you for forwarding the email from Keith Lewis, we are now in regular contact. Keith is also on Facebook now and very happy to be back in contact with many old friends from his radio days. If any of Keith's old radio friends want to get in touch, head for his Facebook page at:

<https://www.facebook.com/keith.perrin.311?fref=ufi>

Great to have him back in the radio circle! Now all we have to do is get him back on the radio! All the best Mark Stafford.'

Now some links to interesting internet sites:

<http://www.popgeekheaven.com/music-discovery/lost-treasures-loving-awareness>

<https://www.youtube.com/watch?v=Xxj0jWQo6ao>

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Above was just information where to get a very good watch at a reasonable price, half a century ago.

From Tilburg in the Netherlands it's Coen Braken who wrote: 'Again I read with much pleasure the April edition of the Report. Of course I did watch the BBC documentary about Red Sands Towers. The condition of Red Sands is getting worse. In 2010 the upperpart of the towers was light brown and rusty as well partly grey. Now everything is almost black which means rust is getting very worse.'

In 2010 all steel frames already had gone in the sea inclusive all the glass work. On the inside however conditions are still a lot better. This is due to the double-hull armour plating. It works, despite all that salt water, very ventilating. But I fear the worst. Those concrete legs remain but typical superstructure thunders element after element, 1 for 1, into the sea, followed by the roof construction and the lower floor.



Red Sands 2009 Freewave Archive

Robin (Banks) had years ago a revolutionary idea to at least stop rusting. I'll keep it simple: a kind of permanent electroplating. Never was it done above salt water: presumably dangerous, costly and end result unknown. My idea was forced to conservative. Sand blasting (so keeps you nothing about, you're going right through it), with the abrasive disc and in the zinc spray (13000 litres!). Robins note (and rightly so): that the wind is so strong in that part of the sea that you will have only a few weeks in the year to work on it. A Jetty on thirty meters altitude on the high seas! Impossible, the new staircase was ripped in 2010 during the very first storm already.

If money was no problem, then the superstructure could be disassembled 1 for 1 followed by restoration on the mainland and then reseating. I even visited a company in Normandy. There people were specialized in building pedestrian bridges. Used copies could be

of use as catwalks for Red Sands Towers. Only the costs for transport and custom making of the catwalks would cost a fortune. I fear, dear Hans that we will see Uncle 6 disappear in the North Sea. Sorry for a pessimistic message, too bad. Coen.'

Thanks a lot Coen for the information on Red Sands. Next a photo which was taken by the brother of reader Stuart Aiken recently at Goodwood racing circuit. This was the car driven (in different colours) by Keith St John. What a great memory to the station many loved 50 years and more ago.



Next it's Chris Watford: The music on the next link was the B-side to the famous 'Image' single that was used / aired a good deal by a few offshore pirate radio stations, including Caroline, after it was released in 1965 (album of same name released in 1967).

Sadly, Alan Haven died only a few months ago on 7th January 2016. He would have been 81 today (see Wikipedia). R.I.P. Alan Haven.

<https://www.youtube.com/watch?v=iW1aT1ra2YE>

Next another e mail from: 'Greg (I-really-will-get-a-Facebook-account-of-my-own-one-day) Bance. As you know, Hans, my first broadcasting name was Roger Scott. Then later, while I was busy

being Arnold Layne, along came another Roger Scott, famed for his time as one of the originals at Capital Radio, which was the second 'official' UK commercial radio station, beginning 'only' nine years after Radio Caroline. Recently, something inexplicably drew me to the website of his son, who presents there the story of his father. How's this for spooky coincidence. 'The other' Roger Scott began his radio days, at WPTR, on - I didn't know this -12 February 1966. Guess what date this Roger Scott debuted on radio (not at a 50kW-er but at a 50W-er in the Thames Estuary). Yup, it was 12 February 1966. As far as I know that is the only thing we had in common, apart from the name, of course. Now I'm going to learn he wore a stripy sweater that day and got covered in diesel oil. In Albany NY? That would be too much!

Roger's son Jamie has just launched the Roger Scott tribute site with over 300 hours of shows available.

<http://www.rogerscott.net/>



Guess which Roger Scott this is in the background?

Collection: Roger Scott

Thanks a lot Roger I think Jamie did his research by internet and found your very interesting career in radio, took the starting date and added it to what he really knew about his own father.

It was a few months ago Emperor Rosko asked me if I could find out where the first profession sung Caroline jingles were made in the sixties. I knew that Madeline Bell was one of the singers during the session and also knew that Paul Rusling knows her very well so I did

contact Paul who came back with: 'I did contact her and we talked about it only for a few minutes. She did not remember the studio but said it was in central London. Also it was about the time of the Radio England launch party, which she did remember. She was going to try and remember about the Caroline session. She has no diary from those days. I was going to ask her again so will call her again.'

For those interested the people from Jingleweb have put the complete set from 1964 on their internetsite:

<http://www.jingleweb.nl/wp-content/uploads/2010/08/Jimmy-McGriff-Madeline-Bell-Caroline-1964-complete-package.wma>

Recently I took a dive in some of the Scotland 242 Magazines and I found another name of a presenter I never heard of: Who's Tommy Toal? Scotland 242 magazine in December 1966 mentioned him as the brogue that charms a million colleens every Wednesday night on 242. Tommy Toal was then the star of the new Radio Scotland all Irish success, the Tommy Toal show, aired from 10-10.30. Next to that Tommy headed the faulously succesfull Irish Club at Galsgow's Charring Cross.



Dean Mardon has its own pages on Flickr including unique jingles from Hauraki and photos and more.

<https://www.flickr.com/photos/nzbroadcasting/19617167275/in/photolist-arfDiR-vTv7nZ-asYcho-asVyzT-asYb4m-asVyS6-aDjzVT-9CbKro-asVzAT-9HhkaS-9yYi11-vBr6R6-s6sUFC>

From Scotland next e mail: 'Here an interesting article about the Daily Telegraph Pod cast duo At the [Telegraph](#), we know that our readers are also listeners, inquisitive, well-informed and discriminating. It's why our daily radio listings are in the same size type as those for [television](#). And why I have been reviewing [radio](#) for the newspaper since 1975. And why we're the only newspaper in the UK to devote a weekly column to podcasts and internet radio, which Pete Naughton has been writing for the last four years.

Today, we're delighted to add a new service with just such listeners in mind. It's a weekly audio guide co-hosted by Pete and me, The Pod Couple. We've called it that because I listen to the wireless, he listens wirelessly and because I'm old enough to be his grandmother.

<http://www.telegraph.co.uk/radio/podcasts/the-pod-couple-your-new-audio-guide-to-the-best-podcasts-and-dig/>

with thanks to Graeme Stevenson in Scotland

We missed him last month but he's back: I have just updated **The Pirate Radio Hall of Fame**.

New this month:

- Part 7 of the 'Caroline In The Seventies' story remembers the launch of the station's 192 metre daytime service forty years ago this month - and the drama of the Mi Amigo drifting onto a sandbank;

- we hear from Al Singer, who served as a news reader on Radio Caroline South for a couple of weeks in 1966;
- Correspondent Per Berggren has provided some Radio 270 Top 40s. We start with some updated charts from April 1967 and new ones from May;
- the BBC and the Mystery Jets visit Red Sands Fort;
- Roger Day celebrates his 50 years on the airwaves;
- and Tom Edwards has a new DVD available

More next month. Best wishes, Jon.

www.offshoreradio.co.uk

Do you remember the photo of last issue from Rosko with a nice blond lady at a dinner table? Well he responded on the photograph with: 'I have been asking around who the blonde girl was at that table next to me, consensus she is just a guest at the event! I am sorry I was hoping it was a famous one for you. She was a looker! (with an L) I was sure she was famous but I guess too many years have passed by! Rosko.'

Well Rosko time for another photo from the Rosko files, an early radio one which brings you back to the USS Coral where you used the name Michael Prescott.

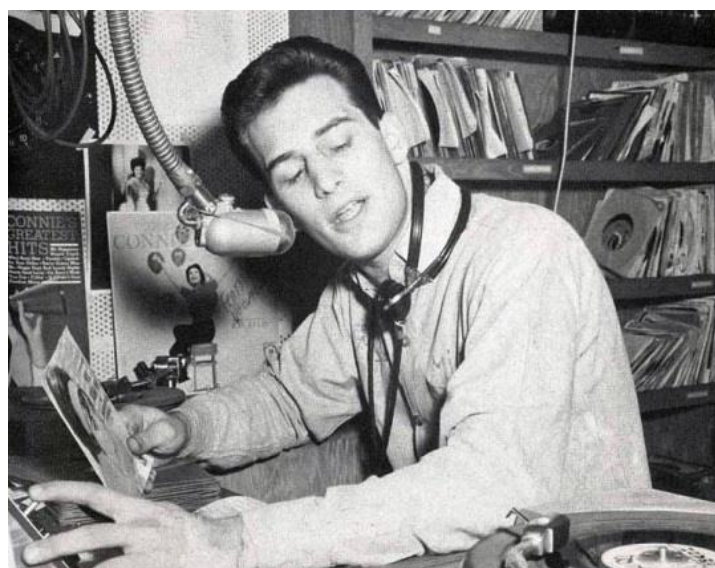


Photo Collection: Hans Knot

I think Rosko and I started exchanging our nonsense and interesting things monthly in the report from 2006 on. So it's more than 10 years and I always asked myself 'why?' But seeing the deejay name Rosko used in those days: Michael Prescott, brings the answer.



Jan van Heeren Screaming sent a link to a video about Screaming Lord Sutch and there's footage of the forts too

<https://www.youtube.com/watch?v=4jFBk-1H1ww>

Earlier on in the report I mentioned the re-sung of the Mi Amigo song, during the special reunion on May 1st at the Rockart Museum in Hook of Holland. Jan van Heeren and Willem de Bruijn took photos, which now are in our offshore radio Flickr archive:

<https://www.flickr.com/photos/offshoreradio/albums/72157667831848585>

Nick Richards recently mailed me with the question if I had a good quality version of the LA jingle from Mike Hagler 'Flying to the sun sweet Caroline'. The only one I could send from the New Riders of the Purple Saga was the 'sec' one. I could make Nick very happy with a lot of other LA jingles in studio quality, as I've done. However I did some questioning with close jingle friends but no one had a copy of the Mike Hagler one: Who? Please forward it to HKnot@home.nl

Hans-Joachim Backhus sent in his photos taken in 1981, regarding Radio Paradijs, for publication in our massive photo archive on Flickr, for which Martin van der Ven and I are very thankful,

<https://www.flickr.com/photos/offshoreradio/albums/72157668301483036>

Next an e mail from Wim de Groot who worked for Radio Mi Amigo 272: 'Hi Hans, thanks for the beautiful report and Freewave Nostalgia. My news is that I'm active in radio again. Since Easter Monday I'm doing my thing at Radio 036, a local station in Almera which is on FM 107.8. Every Monday between 14.00 and 16.00 hrs CET I can be heard. Other working days I'm not on the air cause I've to earn money for the family. For those who want to listen just click on the next link and again on 'live luisteren'.

<http://radio036.nl//programmering/datum/30-05-2016>

On the next photograph you see me while on the air on Radio 036.

Wim de Groot Mi Amigo 272 (1979)



Thanks Wim and good luck.



By the way the 2016 Radio Mi Amigo TSL broadcast is now confirmed. The station will be on the air from Saturday July 30th to Sunday 7th August inclusive. More details to follow soon from Harwich.

In our last issue we had a special written by Stuart Clark with his memories about the Irish Radio Scene and it was Robbie Robinson (Robbie Dale) who responded on the story as in his opinion there were several untrue facts. Let's see what Robbie has to remember, which you can see as marked in 'blue'.

Champagne Super Nova - the Pirate Radio days

I cannot comment of this early chatter. The remainder has a number of gaping hole.

Their notable employees included Ian Dempsey, Gerry Ryan, Mark Cagney, John Creedon, Tony Fenton and an Afro-sporting Dave Fanning. Word of what was going on in lawless Ireland reached Robbie Robinson, an Englishman (**Irishman. born in England**) who'd served at sea during the '60 with the original Radio Caroline and who was keen to get back into the broadcasting game.

While most of the existing Irish pirates were using homemade transmitters and soaped up disco gear, Robinson made sure everything was pro spec when on September 9, 1980 he launched Sunshine Radio from (a studio at the rear of Sands next to the upper kitchen: 'the a porta-cabin came 2 years later') next to the Sands Hotel in Portmarnock. The Sands was also home to Tamango (where the gang goes), ('a pick-up joint nightclub' a totally untrue and misleading statement) that made Copper Face Jacks look positively sophisticated. (Copper Face Jacks did not exist during the 80s, to the best of my knowledge "Copper Face Jacks" came about in Dublin sometime during this century.

Distinctly unimpressed by a Brit moving on to their turf, an old-school Dublin station owner decided to give Sunshine's giant mast the oxyacetylene torch treatment. (Cook bragged about cutting the stay wires) "It fell across the overhead ESB power lines and crashed down onto a massive diesel storage tank at the rear of the Sands," Robbie recalls none too fondly. It did little, though, to halt the rise of what was hailed as the first 'super pirate'. (More or less correct)

His 'co-conspirator' was Chris Cary, AKA Spangles Muldoon who'd been part of Caroline's (Chris was earlier on board the Mi Amigo from August 15th 1967 on) early '70s rebirth. "It was actually Chris who hired me for Sunshine," says Declan Meehan, (Declan's memory is not correct, I hired him for Sunshine. Chris Cary later hired him for Nova.) now the morning show man at East Coast FM in Wicklow. "I'd been 'Comin'atcha!' for 18 months with RTÉ Radio 2 but didn't have my contract renewed, so (Robbie) he rescued me from the dole queue, which being the early '80s was a lengthy one."

"Robbie and I weren't seeing eye to eye over money - or the lack thereof - and my turning down of a Sunday shift in order to go and see Thin Lizzy and U2 at Slane, which earned me a week's suspension." (Never happened no one was ever suspended at Sunshine. I recall that Declan, a hard working jock, never requested

to go to Slane during his time at Sunshine, perhaps he is mixing times up somewhat.) To be sure Google

The Rolling Stones 1982, 2007

Stereophonics 1999, 2002

Thin Lizzy 1981, 2011

U2 1981, 1983, 2001 (twice)

With their slick American jingles, proper news service and the emphasis on playing music rather than saying "howaya!" to Ma, Da, Rex the dog and the kids in Cabra - one of their USPs was 'clutter free' six-song segues - Nova blew the competition out of the water. (Not for long Declan, Bill Cunningham put a stop to Nova's clime in 1986. Declan also omits to mention Chris Cary's battle royal with the NUJ when Chris sacked everyone).

"If Sunshine was a seven out of 10 on the professionalism scale, Nova was an 11!" Declan laughs. (I'm glad Declan laughed at this joke) "Chris was the polar opposite of today's focus groups in that if he had an idea - and invariably it'd be a good one - you'd be doing it five minutes later on air. (To be sure Chris was compulsive.) Instead of being led by the charts or the record companies, he'd say, 'Is it a Nova song?' Tracks like Steely Dan's 'Hey Nineteen', Rick Springfield's 'Jesse's Girl' and 'Don't Talk To Strangers', John Cougar's 'Hurt So Good', Paul Davis' '65 Love Affair' and Al Jareau's 'Never Givin' Up' were hits here because Nova played them."

[Greetings Robbie Robinson](#)

Of course I informed Stuart Clarke who came back with: 'Hi Hans, Thanks for your note. It's interesting to read Robbie's observations. I guess different people have different recollections of events that happened 30 years ago. What I would like to say is what a brilliant radio station Sunshine was; it truly helped to revolutionise radio here and is fondly remembered to this day. Without Robbie raising the

stakes we would't have got to where we are now. Chris Cary will always be a polarising figure; he was very gracious to us at ABC and later when he came over for a Hot Press music conference. Both himself and Robbie are among the broadcasting greats, Cheers, Stuart.'

Well to you both thanks a lot and as the Hans Knot International Radio Report is an open forum for everyone and publication of the above should be respected. By the way it was Edna Caldwell who sent me the following link to a wonderful interview with Robbie Robinson in the Irish May edition of RadioToday

<http://radiotoday.ie/2016/05/interview-radio-maverick-robbie-robinson/>

Next another e mail from England and yes from another Caroline and also City deejay in the sixties: 'Hi Hans greetings from Heckington in Lincolnshire UK. I hope you are well my friend. On 2nd April I did "An evening with..." it was a sellout. The DVD of it all is on my website it gives details of how to order it. All proceeds going to the wonderful St Andrews Church here. There are also lots of pictures and talk about pirate radio. I am chuffed with the end result. Also David Clayton, who was my boss at BBC radio Norfolk, came to visit me this week. He has just left the BBC after many years. We talked and talked and laughed which is of course the best medicine in the world being laughter. I hope your well, take care Hans. Tom Edwards.'

<http://www.steveparryvideo.co.uk/product/evening-tom-edwards/>



Tom Edwards at Radio City. Photo:
collection Luc Dunne versus Pirate Hall of Fame

Jackie Dewaele, now 71 years of age, was a very popular presenter in Belgium, including on the BRT where his deejay name was Zaki. It was Herman from Gent who recently spoke to him after a sudden passing by. Herman remembered that Zaki had something today in the past with Radio London deejays in Gent (Belgium) and so he asked Zaki for more details. Zaki told him that there was a pub in the sixties in the surrounding of the railroad station in Gent, which was the place to be in those days. The street is 'Boudewijnstreet'. Two of the Radio London deejays were invited to fill an evening with the best music they had. Probably the atmosphere was not what they had expected and so they left the pub to have more fun elsewhere. Suddenly the owner had a problem where Zaki jumped in to let the music play. That was the start for him for a long and very strong career in the music business. However Zaki doesn't remember the names of the Radio London deejays. You can guess which question comes around the corner. Any London deejay who remembers this? HKnot@home.nl

Next from the USA A.J. Janitscheka: 'Good morning Hans, Here's a brief article from a few days ago about some pirates abroad that was published online on the American Radio Relay League's website, ARRL.org. I hope you find this useful. Ciao. AJ

<http://www.arrl.org/news/view/arrrr-mateys-pirates-abound>

As always thanks for the news A.J. Well another long edition of the Hans Knot International Radio Report is ended. Summer comes along in this part of the world, so somewhere in the next two months the summer 2016 edition of the radio report will be published. Till that moment I wish you all the best from Hans Knot.