

Hans Knot International Radio Report July/August 2013

Welcome all to the first summer edition of the report. Like everybody sometimes I have to leave the work and have a break relaxing in our garden and do some biking and walking too soon. So for your relaxation here's another edition of the report full of memories and news. Thanks all for responding and as always a mixture of the input is here to read:

First a lovely internet site for all those into AM Radio:

<http://goodbyeam.wordpress.com/>

On www.hansknot.com there's a booklet to download about the things happened on the MV Mi Amigo and Radio Caroline in the period 1979/1980. It's written by Fons Winteraeken and I can advise to download it and have the Google translator on it to enjoy. One of those, who did already, came back with his memories. It's Huub from Moergestel in the Netherlands, who wrote: 'With a lot of pleasure I've read the memories to Caroline in the late seventies and early eighties. In those days I was 20 years of age and was in my last class at the MTS (Middle Technical School). Since 1978 I had my driving license and in that year it was not interesting at all on AM so I mostly played cassettes with programs from the Veronica Broadcasting Society, which were aired from Hilversum. A few times a week however I switched over to AM to hear if something interesting was happening. And yes, something was happening with Easter 1979 as I was pretty surprised with the newborn Caroline. I was listener from the very first official hour. Hmm the sound, the format, the deejays it was all superb. Several things happening in those days are still clear in my mind. For instant that Jeroen Woelwater always started his program with the song 'Brand New Day' from the Wiz Stars. Also I remember very well hearing 'Tell it all about Boys' by the Dolly Dots for the very first time on Caroline.'

The end of the radio ship Mi Amigo came at the stage that the Caroline organisation was emaciated as a marginal, nearly to receive radio station in my then hometown of Tilburg. It would become the inevitable end of a notorious period in radio's history.

From Belgium in those days the Free Radio Station became more and more active and came in loud and clear on FM, not knowing that a lot of interesting things would happen in the than years to come on AM. I still have a photograph taken from my first care, a Peugeot 304, in June 1979. Greetings from Huub Rosenberg.'



Surf Radio is bringing 'Musica Latina' every Thursday evening from 22-23 CET, a program presented by Dick de Graaff, once one of the live deejays for RNI Dutch service in the seventies:

<http://www.surfradio.nl/liveradio>

Andrew Hewkin from the BBC wrote in: Dear Hans, Thank you very much for the report. I wondered if you had heard this?

http://www.youtube.com/watch?v=jUt2_OOZlj8&list=PL5DA8BEA157007A20

Of course the question to you the reader: Do you recall the first notes of this classical piece and so yes what is it? Hknot@home.nl
Hi Hans!

Then we go to an e mail from Tony Currie: 'Radio Six International (www.radiosix.com) will as usual commemorate the anniversary of the offshore stations' demise on 14th August. Here's our schedule for that day with times in GMT (UK add an hour, Europe add two hours):

1515: The lively lounge: Tony Currie with an hour of DJ and station themes from the offshore days.

1615: The Golden years of offshore radio: Graham 'Spider' Webb recounts the heady days on Caroline with the help of a band of offshore chums.

1815: A history of offshore radio: Author, report and broadcaster Paul Harris tells the story of the pirates.

(1900: Behind the tracks: with Sue Fisher. Regular programming)

2000: Revival show special: Kenny Tosh remembers Mike Ahern in a special programme featuring archive recording of Kenn's interview show with Mike.

2130: A sound memorial to Radio Scotland: Tommy Shields introduces this long sought-after LP tribute to the station, recorded a few weeks after it closed. With Stuart Henry, Tony Meehan, Tony Allan and Jack McLaughlin.

2200: The jocks who rocked the ocean: From the special Radio Academy session in London on 4 Aug 2007, Tony Currie chairs a session on the 'northern' ships with Mike Ahern, Jack McLaughlin, Ben Healy and 'Neddy' Noel Miller.

2240: Pirate Pops Special: fictional DJ 'Roan' comes out of retirement to commemorate the sixties.

2305: Tony Allen and Mike West: a rare studio recording of the final live show from 'The Comet' including themes, jingles and inside stories as broadcasted on radio Scotland at 9pm on 14th August 1967. All the best, Tony Currie, Director of Programmes Radio Six International www.radiosix.com AM, FM and online affiliates in USA, Taiwan, Singapore and New Zealand



Well Tony good luck with the programs!

<http://www.christopherengland.com/2013/05/what-is-point-of-radio-anorak.html>

Benny Brown sent above link about Anoraks.

Duncan Johnson has send the next photograph featuring part of the Radio London team during a reunion from years ago



Ed Stewart, Mike Lennox, Ian Damond. Mitch, Tony Brandon, Willy Walker and Duncan Johnson

Next we have an official press release:

UKGM OFFICIAL PRESS RELEASE NUMBER 3 JUNE 1ST 2013

UKGM have announced today that the planned summer 2013 broadcast will not now take place. UKGM's coordinator Paul Graham said today: "Sadly we cannot go on air this summer following are unsuccessful attempts to raise all the funding required, we managed to get almost 50% of the money needed to get on air but try has we might the other 50% could not be raised in the time allowed to get us on air"

UKGM would like to thank all those involved with the project so far and in particular those that worked in their spare time to raise the funds, including former offshore radio DJ Jack Mclaughlin, Sherri Lynn from Exclusively Yours and Paul Hutton at PHInitiatives and also Phill Danby at Visual creative marketing. All these people and others worked very hard to try to reach the goal.

Also we must thank Jonathan Webb the master of the proposed vessel to be used by the station 'Melissa'. He and the crew where very understanding in being patient whilst the fund raising went ahead. We hope we can use this beautiful vessel at some point in the future. Perhaps next year will be our year when Your Beautiful Music Companion UKGM FM will take to the air."

For Information on UKGM and how you can get involved see our website www.pgradio.co.uk and email: pg.radioconsultants@googlemail.com

From Paul to Jon:

'Hi, I have just updated The Pirate Radio Hall of Fame.

New for June: We go back 40 years to remember this month in 1973 when Radio Caroline was operating two separate services from the mv Mi Amigo in part three of 'Caroline In The Seventies'; we have

some fascinating press cuttings from 1966, courtesy of correspondent Mike Lewis; Radio 390 gets a mention on Radio 3; we review the first of the two biographies of Kenny Everett being published this year; and there is news of a book about Chris Cary, alias Caroline and RNI DJ Spangles Muldoon. My thanks to everyone who has contributed. Best wishes, Jon

www.offshoreradio.co.uk



Dave Christian and Emperor Rosko

Photo Alan Bailey

We stay in England after thanking Jon for the update and see what Alan Bailey has to write: 'Hi Hans, I've just been reading your latest report which is always interesting. I've also been reading the chapter from The Emperor Rosko's book. It reminded me of when he was a guest of honour at the Radio Luxembourg Reunion 2008 in Luxembourg, and I thought I'd send you a couple of the photos for your archive that I took. The late Dave Christian is in one of them. Cheers, Alan Bailey.'

Saturday June 1st for the first time since 1974 a four hour radiobroadcast was transmitted from the Norderney, the former Radio Veronica vessel, now in Groningen harbour for a complete rebuilding. The program was from the makers of 'Café Martini' from Radio Noord, the regional station, headed by Eric Bats. With the slogan 'met Noord aan boord' (with North aboard) they looked back

at the history of offshore radio. During the program the central guest was Hans Knot, who not only told a lot of memories but also had served the team with some rare recordings and records related to the offshore world. In the last hour they were joined by Marc Jacobs, who works nowadays for Radio Noord and has his past with offshore stations Mi Amigo and Caroline. Next to that Marc and Hans are very good friends since 1970. Martin van der Ven has made a wonderful series of photographs which you can find here:

<http://www.hansknot.com/images/2013/groningen/index.htm>

On the same site is also a news item from the same day on television, featuring Martin van der Ven.



Hans Knot and Marc Jacobs. Photo: Martin van der Ven

During and after the program many people sent us e mails from all around the world. People were listening on the beach of Aruba, in French as well as in England: 'Hi Hans, I listened to the Norderney special on Radio Noord this afternoon. The thought of sitting by the radio for four hours seem pretty daunting; but it wasn't that much of a problem as there wasn't a dull moment - except for a couple of minutes during 'Hot Love' by T Rex! You covered several of the key events in offshore radio, particularly the 70-74 period and the presenter (Eric Bats I think) and the others involved in the programme seemed genuinely interested in offshore radio. It was a pity that you weren't given more airtime. Best wishes, Ian Godfrey.'

But not everybody was and is positive concerning Radio Veronica. I got a long e mail from Henk in Dokkum who wrote: 'I've listened to the program on Radio Noord. Yes man, when I heard this part about the bomb attack pfff my hair was right up again. I was so serious angry on those Veronica people. When the station started I was directly a fan from RNI, but after May 15th I was a complete fan of the RNI boys. You told in the program that you had the idea the NOS News team was already in the neighborhood. I didn't hear that before. I hope I can get a good sleep tonight. I still remember listening to the radio in 1971 when the attack took place. I was doing my homework and listening to the English service and remember it very well that the SOS calls did start. Oh what lucky I was that the station was back on air the next day. I'm almost 55 years of age but when I think back to that day I still get Goosebumps. Is that strange after so many decades?

When the Veronica vessel came to Zoutkamp harbour in the eighties I did travel to this little place. The Norderney was anchored there near to the locks and I climbed on board. They were busy rebuilding the former Veronica vessel into a discotheque. I know exactly what I asked a friend of mine: Shall we put this vessel on fire? Of course I was joking but I've really nothing with the Norderney. For me there was only one radio vessel, the MEBO II. In the morning on bike to school with my tranny listening to Peter Holland, back to home with either Ferry Maat or Driemaster on. Above that 'Buitengaats' was the top of it all! Henk from Dokkum.'

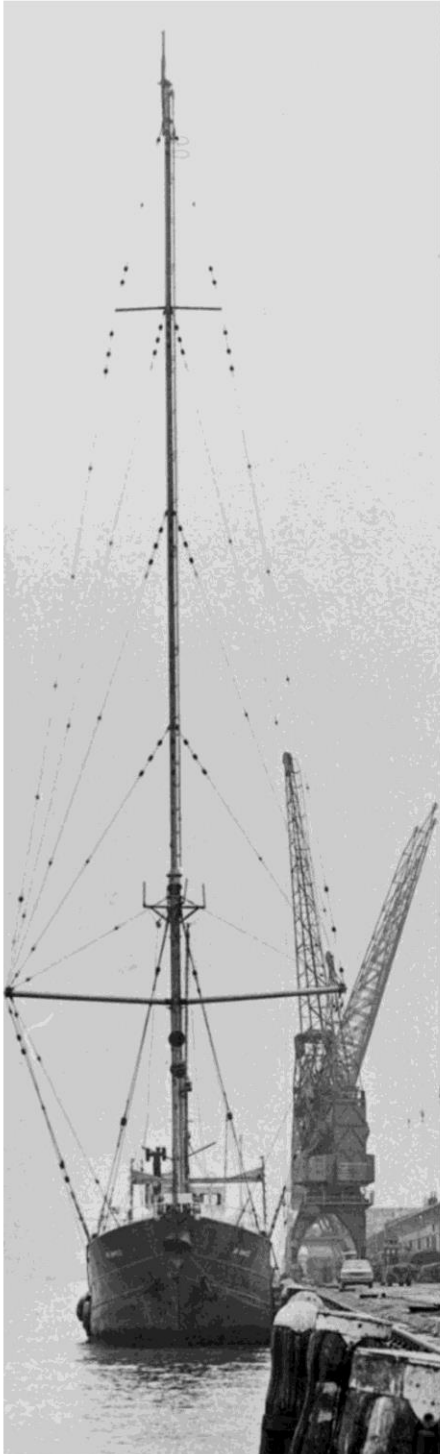
Some intern and extern trouble concerning the internet radiostation RNI and the German as well as Dutch service decided to break with the International service and start their own station:

<http://www.radio-northsea.de/start/>

I thought already years ago that my archive was enormous and that seldom something new could be added. However I kept diving and

diving and also due through the readers of the Hans Knot International report (see www.hansknot.com)

I got a lot of 'new' material. Today however a magnificent photo came in from the ship which brought us so much fun and warmth in the years Radio Caroline was on the air from the MV Mi Amigo. The photo is taken in Zaandam in 1966 when the ship was there for repairs as the mast was broken and more due to a heavy storm.



During the period November 1964 and August 1974 the former motor vessel Norderney was used as a radio ship off the coast of Scheveningen in Holland. The reason why to transmit from a ship, anchored in international waters was of course that it was forbidden, like in other West European countries, to transmit commercialized radio programs on land. Radio was at that stage 100% governmental ruled. So, several entrepreneurs started their own radio stations from a ship. Radio Veronica, which originally started from another ship in 1960, became very popular in countries like Holland and Belgium and gained millions of listeners. Program director in the mid-sixties was Joost den Draaijer, who got permission to visit the USA to get fresh ideas about the radio industry and so coming back to Holland in autumn 1964 he got a lot of fresh ideas how to rebuild the station into a fresh Top 40 formatted radio station. In this way, the station became very successful and got a millions audience.



Radio Noord live from the Norderney. Photo: Martin van der Ven

The station had one black page as in May 1971 three divers, paid by Veronica's owners, went to the MEBO II, the radio ship of competitor Radio Northsea International, with the aim to cut the anchor chain. Instead of that, one of the divers climbed aboard and threw a burning cotton cloth into the machine room, which set the ship on fire and crew and deejays had to leave the vessel. Lucky many other ships came to rescue and the fire was extinguished. The next day programs were restarted.

However Dutch government was not happy and after long discussions and a hearing in Dutch Parliament it was decided that a special law against offshore radio had to be created. On the day of the hearing, April 18th 1973, about 150.000 people, mainly youngsters, were demonstrating in The Hague. August 31st 1974 the station closed down forever. However, part of the team created the public broadcasting society Veronica. The ship was on the North sea till the summer of 1975 and sold for other purposes. During the past decades the ship was at several locations in the Netherlands and Belgium and had two complete rebuilding's into a restaurant and discotheque in Groningen. During the last 10 years it was anchored in the harbour of Antwerp.



Norderney in Groningen harbour. Photo: Martin van der Ven

New owners decided early this year that the Norderney, built in 1949, should get a complete new interior. This is done again in the harbour of Groningen.

Another interesting one: 'Dear Hans, I came across this unusual film clip today on Youtube. It is from a UK University TV channel and the presentation looks very old-fashioned now, but it has rare footage of Mike Raven speaking very openly about his experiences with Radio Atlanta, Radio Invicta, KING radio, and radio 390. I'm sure your readers will enjoy it! <http://youtu.be/mEQb1Cf5PC0>

Kind regards (Aussie) Phil Crosby'.

**Who damaged the bridge of the Mi Amigo?
(And what did Gerard van Dam do wrong?)**

Here is a contribution by reader André van Os:

At the beginning of what was to become an extreme winter, 19 December 1978, the Radio Delmare organization's newly acquired ship rushed out of Scheveningen harbour. The Scheveningen 54 (also known as Epivan, named after their biggest sponsor, a manufacturer of dentures) left behind a stunned Dutch police force and a news camera team. There was nothing aboard the Epivan that made it look like a radioship: no studios, not even transmitters (one headline ran: "empty ship item in Dutch national TV-news"). But there were some important pieces of offshore radio equipment on deck, especially a big Cummins generator, destined for that other radioship, the Mi Amigo.

Gerard van Dam, Delmare's big man, had the idea to replace the Mi Amigo with the Epivan. He had a ton of fuel, enough food, a generator, two DJ's and even the beginning of a mast construction on board. Caroline's big man Ronan O'Rahilly would pay for all that and Delmare would be able to fill daytime airtime on the mv Mi Amigo, later to be replaced by the mv Epivan. There were no broadcasts from the Mi Amigo since October that year, when Radio Mi Amigo suddenly went off the air due to generator problems.

The new generator was bought by Fred Bolland, years later the big man behind Radio Monique. After the usual trouble (compass that didn't work, storm, seasickness) the Scheveningen 54 reached the Mi Amigo and there's where our story begins. It has always been said that Gerard van Dam slammed the ship into the bridge of the Mi Amigo, causing considerable damage to the bridge house. The

Cummins generator was hauled aboard the Mi Amigo and placed on the stern deck, behind the wheelhouse.

In an interview in June 1980 with Gerard van Dam, Rob Olthof stated that Ronan O'Rahilly didn't pay the promised 150.000 guilders (around 68.000 euro) because the generator didn't work and Gerard van Dam demolished a part of the bridge of the Mi Amigo when he moored the Scheveningen 54. It's also said that a reason was that Delmare didn't deliver the promised gas oil. But what damage did the Scheveningen 54 cause exactly? And wasn't crew-member Leo Vreugdenhil behind the wheel of the ship, with Gerard van Dam being seasick?

In his recent publication about the Dutch service of Radio Caroline in 1979 and 1980, author Fons Winteraeken shows this picture from an unknown photographer of the damaged bridge of the Mi Amigo. The picture is taken from the stern deck looking towards the bow of the ship. The three pillars underneath the wheelhouse on the starboard side are pretty much wrecked. I always thought that this was the damage done by Gerard van Dam 'parking' the Scheveningen 54 into Mi Amigo's stern, and indeed Fons shows this picture illustrating that part of his story.



My doubts started when I read the very nice book 'Ships in Troubled Water' by Nigel Harris (Stuart Russel), who describes the Mi Amigo when he first arrived there almost two years earlier:

"The ladder up from the lower deck level to the bridge area was missing, as were the safety railings. Two substantial planks of wood had been secured across the gap, with nylon rope to act as railings at the side of the ship (see picture on p.112). The damage had been caused when a large tug had been alongside in a heavy swell whilst an anchor replacement operation had been underway. She had smacked the Mi Amigo hard on the starboard stern and as always, repairs were delayed."

This is the picture Nigel describes, with himself and Mi Amigo DJ Frank van der Mast (Jan de Hoop) on the starboard deck with the bridge in the background. There's a color version somewhere on the internet. But now have a look at the pillars:



Indeed, they are pretty much wrecked. But by the time Gerard van Dam saw his old Mi Amigo again in December 1978, Frank van der Mast was long gone, presenting programmes for the legal AVRO in Hilversum. Conclusion: it seems that this damage to Mi Amigo's bridge was not caused by the Scheveningen 54 but is indeed much

older (1976 or 1977) and the result of the large tug that Nigel Harris tells us about.

I asked radioship-experts Paul de Haan and Hans Knot, who put the question to Mi Amigo DJ and long-time inhabitant of the Mi Amigo ship Marc Jacobs (Rob van Dam). He didn't know anything of the starboard damage but came up with yet another interesting collision story. "It happened in '77 or '78", Marc recalls. "A tender plunged, during rough weather, with its bow into the port side of our ship. The cabin that I used had a rip in the outside hull, and also the interior, perpendicular to the hull, was severely damaged, because afterwards the door of the cabin couldn't be closed anymore. With some force I pushed the door till it was simply stuck in the doorframe. The door jammed, but didn't properly close. On this picture you see our Portuguese engineer working to repair the damage with a welder."



But that's the port side of the Mi Amigo, where at least you can still see a ladder to safely climb to the stern deck. That leaves us with the question: what damage did Gerard van Dam cause to the bridge of the Mi Amigo to give Ronan O'Rahilly the excuse not to pay for the generator that brought Caroline back to life in April 1979?

Of course it's a very trivial question concerning this beloved radioship, but we should get our offshore radio facts straight. And Gerard's abilities as a skipper are at stake here!

Any clues, information, new pictures? Let's have it at hknot@home.nl

Well interesting story André and thanks for sharing it with us. As Gerard is a reader of the Hans Knot International Radio Report too, maybe he can answer part of your questions.

An earlier question if the Norderney was ever in dry dock got me thinking of some photographs from the time the ship was rebuilt for the first time in the early eighties of last century. It was in the harbour of Zoutkamp, a fisher harbour in the north of the Province Groningen, where the former Veronica vessel was rebuilt into a floating discotheque. Here two photos shot at that time. The two master was also owned by Jan Groenewege.



Next is Alan in England: 'A very important day for me was Thursday the 16th May of this year. It was the reunion between me and Singer/Songwriter Jackie Trent when she popped into Nottingham to say "Hi" to me and we had a celebration lunch. The reason being is that in 1959 I was a recording Engineer for Radio Luxembourg in the London studios when the then Head of Production Bob Brown who was a singer with The Stargazers decided to do a series featuring Bert Weedon and a Quartet with a guest singer. I was designated to

record it and that singer was Jackie Trent. At this stage she was unknown.

Jackie has had a most successful career, among the countless hit records she's had, she also co-wrote the theme to the Australian TV soap 'Neighbours' with ex-Husband Tony Hatch. She dreamed up the lyrics whilst preparing vegetables in the kitchen.

We had a most enjoyable lunch catching up on the latest news with her and her present Husband Colin, an ex-Nottingham Policeman. Afterwards, I escorted Jackie to BBC Radio Nottingham to be interviewed live by Gareth Evans. Later in the Evening she went to Eastwood to accept the Patronage of the Booktown Eastwood group. Yes, 54 years was a long time to wait - but well worth it.

If you want to hear Jackie on that Luxembourg recording go to the link and scroll down the jukebox to 'S'wonderful'

<http://www.208itwasgreatradioluxembourg.co.uk/sounds/>



Gareth Evans, Jackie Trent and Alan Bailey
Collection: Alan Bailey

By the way - do you know Johnny Walker will be doing a daily interview show at Edinburgh Fringe Festival? 2 - 22 August. There will be different guests every night at 6.15pm for one hour. Tony Benn is one of the guests and Johnny will be asking him about the

Marine Offences act! BBC Radio 2 will transmit the programs with thanks to Stuart Aiken. Next it's review time for a new book has been released in England by Kate Cary.

The DJ from Rock The Boat That Rocked My World.

In this book Kate Cary tells you more than alone about radio. She wrote years and years to get the book, as she wanted it and started it with the story of her youth when she got, at a very early age in love with Carl Wayne, way back in the sixties. With her second guy she got pregnant after a one night stand. She was only 17 and although the friend's parents would love the two as a couple, Kate her mother had other ideas: Baby child for adoption and Kate into a unmarried mothers home. After almost fifty years she recalls the heartbreaking memories of those days and the sad lost to adoption of her baby daughter Deborah Ann.

Of course Kate tells you how she met, in February 1968, Chris from Cheshire, who had worked for Radio Caroline shortly before. In fact she had never heard about that radio station and was not intending to see Chris ever again. However he had other ideas about their future relationship and went on search to find Kathleen and they became a couple. The couple went to see a lot of artists and one evening an unknown small piano player chatted the whole evening which became later very well known as Elton John. While reading the book you will learn Kate met a lot of artists and sometimes she's really critical honest with her comments, for instant about Led Zeppelin's Robert Plant. Soon Kate would find out that Chris had made a girlfriend pregnant and had also a baby girl, called Rebecca.



Kate Cary 1973 Photo: Hans Knot Archive

She decided to quit her job and leave for London together with the love of her life, whereby an adventurous way of living started. Living in the same house near Nothing Hill with Lord Archer brought some amazing stories. Like the one of Radio Free London, where Chris, Robin, Andy and Chicago were involved. Next the Caroline Disco's and Caroline Roadshow followed by the Caroline Club, all stories in the late sixties and a marvelous read! Next steps went into Cambridge, where the man who know how to make money made it all over again. Also the couple made it into a married lovely pair with not too much later their love baby Louise.

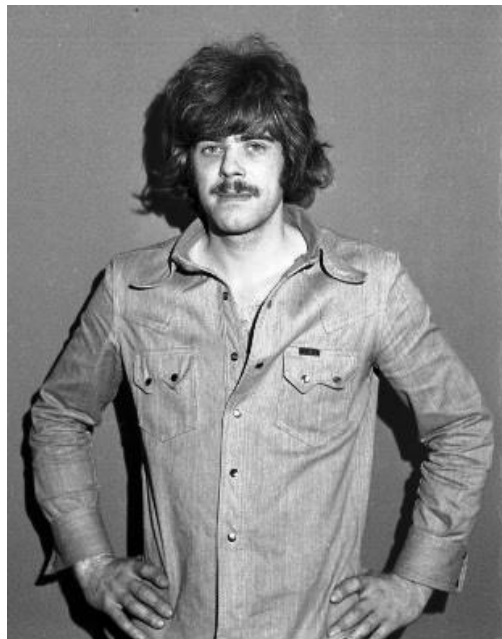
The seventies arrived and soon Spangles was asked to work for the new Radio Nordsee International and jumped aboard the MEBO II, with many stories not in this book: **The DJ from Rock the Boat That Rocked My World**. The author simply points the reader to a man called 'Hans Knot' who has many memories on RNI and which can be found on www.soundscapes.info

Next the couple went back to Birmingham and so money had to be earned and Chris found another way to get money by scam! Buying and selling cars, followed by adventures on the Tor Line ships. Next Kate Cary tells one of the very sad happenings in her life before the

stories of the exciting time with Caroline in the seventies started with refloating the Mi Amigo.

From that point on the avid Caroline Anorak will have fun reading the book. Kate recalls a lot of memories, some of them came clear to my mind again after so many years. A pity is that not all stories told is in the proper sequences and that the name of 'Rhonan' O'Rahilly is constantly misspelled. Nevertheless after the time with Radio Caroline a lot of other things happened, whereby the word 'scam' stood a lot of time on Number 1!

Work for other radio stations like Luxembourg and owning a radio station - Radio Nova - are all covered in the book, including the unhappy stories, including the divorce of the couple: **The DJ from Rock The Boat That Rocked My World.**



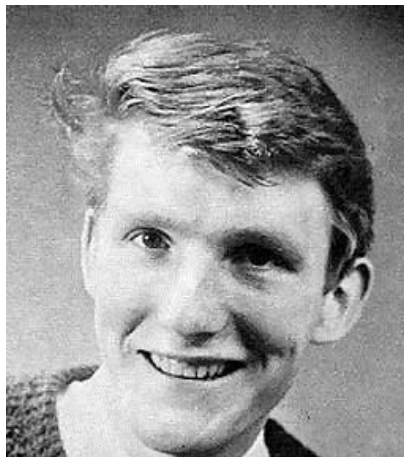
Chris Cary 1973. Archive Hans Knot

Well the book has 165 pages divided in 54 different chapters in which Kate Cary tried to give a rundown of all the things happening in her life. Sometimes it's a bit too enumerated whereby she forgot to go into depth. The book was a good read from the expectation that

she would love to write down what she wanted to say; however don't expect an author's 'Tour de force'.

The DJ from Rock The Boat That Rocked My World. For how to obtain your own copy write to: Kate Cary at: kate_cary@sky.com

Leon Tipler passed away June the 10th at 9pm. He had kidney cancer and they were in the process of getting him strong enough to go through chemo, but he simply lost the battle in the end. Leon worked for Radio City and 270 in the 60s, and later Radio Atlantis as Scott Mitchell/ Gaby Hernandez. He later moved into commercial production for Sunshine Radio in Ludlow both as a pirate and it's legal days, as well producing documentaries for Alfasound about the Irish pirates. He also presented shows for Sunshine Radio as himself, Uncle Gabby and Arnold. More recently he was heard on Radio Maldwyn and Radio Hafren in Mid Wales. He died at the age of 69 and again another offshore hero has gone. Leon's funeral was on Monday 24th June 2013 at 11 am being held at Baxter's Church, Kidderminster followed by cremation at Kidderminster crematorium at 12.



Leon Tipler 270 publicity photo

Mary Payne has great news about an update on the website about Radio London and more: 'Hi, just to let you know that we have some good news. Richard Swainson, Radio London's on board administrator,

has been in contact after being missing for some years. We have been pleased to welcome him to the offshore community and to put him in touch with former shipmates. We also have a new feature on the RL website about Chuck Blair by a DJ who worked with him on WSJR in Maine, when Chuck was known as Rick Phillips. Best wishes, Mary

www.radiolondon.co.uk

It was in April 1994 that I had an interview with Keith Skues on the Annual Radioday. Now you can see it on you tube:

<http://www.youtube.com/watch?v=SgWsdAAfD9o>

Well here an reader from Asia: Eddie Austin: 'Dear Hans, my dear friend Steve England recently send me this 1971 photo of himself (Standing Left) Robin Adcroft/Robin Banks (Sitting) and myself (Standing Right) in the Dover studios of the land based pirate Channel Radio. In those days we broadcasted on 201 meters (1493 kHz) and sometimes aired guest shows from Andy Archer and A.J. Beirens. In 1975, Martin Kayne joined the station which then broadcast on 244 meters (1232Khz) in the medium wave band. I hope you are well. Please keep up the good work. Eddie Austin.'



Marvelous picture Eddie, thanks a lot for sharing. And by the way, all six persons mentioned in your e mail are people reading the Hans Knot International Radio Report!



For an update concerning the program on the RadioDay as well as who are invited have a visit to www.radioday.nl

Next we go to New Zealand:

Lippy Pictures

PIRATES OF THE AIRWAVES

(Status: completed. To screen later this year)

FEATURE LENGTH DOCU-DRAMA

Network: TVNZ/TVOne, Director: Charlie Haskell

Producer/Writers: Donna Malane and Paula Boock

Auckland Viaduct, October 1966: a group of determined young men defy the police and government and, to the cheering of their fans, launch a coastal ship that has been converted to a pirate radio station which they intend to use to broadcast from the Hauraki Gulf. It is the birth of commercial radio in New Zealand. Crazy as it seems, this is what it took to break the stronghold the Broadcasting Corporation had on national broadcasting at the time, despite a

growing youth audience clamouring for radio that was in touch with their generation. Radio Hauraki, as the pirate station was known, broadcast their popular mix of music and chat from the so-called 'safe' international waters 50 miles from Auckland beyond the reach of government legislation, on and off from 1966-1970.

They weren't the first. Radio Caroline in Britain was trying to broadcast from the English Channel, the story of which was the basis for the comedy film *The Boat that Rocked*. But the Hauraki endeavor, unlike all other international attempts, succeeded. And it was no joke. This was a labour of love for four young men, who invested their meager earnings but considerable talents into making the unlikely enterprise work. They endured political interference, harassment, court cases, crippling financial woes and personal tragedy along the way. They also risked their lives. Battered by storms, including the tempest that sank the *Wahine*, the Radio Hauraki boat was continually breaking down, on several occasions running desperately for cover, once abandoned to run aground and another time shipwrecked.

Pirates of the Airwaves is a feature-length docudrama, in which we uniquely mix drama with interviews, archival footage and retro music to recreate the true and extraordinary story of the Hauraki pirates.

Pirates of the Airwaves is supported by NZOA and TVNZ's Docu-Drama fund.

<https://www.facebook.com/pages/3-Mile-Limit/127055650742862>

Now something about another documentary planned about the work of Abe Nathan and the *Voice of Peace*. Next to the one which is made by a German team there are also plans in France. So let us see what the man behind this French project has to tell you:

'Dear everybody, as you may already know, I am about to direct a documentary film about Abie Nathan and his *Peace ship*. Beside the fact that this offshore radio was known for the involvement of so

many famous deejays during the seventies and the eighties, the Voice of Peace was the first ever platform of communication between Arabs and Israelis, and without doubt led to the Oslo agreements in 1993.

This movie is made possible by a joint venture between French and Belgian coproduction, and from now on, the film is already bought by a French broadcaster. My producers are doing their best to sell it to other television channels and I am sure, this film will have a very large broadcast life. We did manage to gather money for this project, very expensive due to the importance of audio-visual archives needed to document this story and due to the musical rights that we have to pay to use some songs connected to the so-called 'peace music'.

I decided then to put the project on kickstarter, a crowd funding platform that enables anyone to participate in the funding of a project to be sure to allow us to make this film at the height of its ambition. Almost at the end of the preproduction process, we do know that we do need a little more to make this movie exist. The missing amount is around 50 000 dollars. So if you feel connected with the Middle East, with the history of the pirate radios, or if you just like the idea or are fond of beautiful documentaries, your help could be much appreciated.

This system of Kickstarter is very intelligent: if you like the project, you invest (from one dollar to.....no limit!) and you forward the link and the mail with a nice word of recommendation, and the net is spreading, growing, until we manage in reaching the amount! So please, if you do feel concerned by the project, if you can help, please be a part of it!

Thanks a lot to all of you, and here is the link to the Kickstarter 'Voice of peace project'.

<http://www.kickstarter.com/projects/54656388/the-voice-of-peace-0?ref=email>

Sincerely, Frederic Cristea
frederic.cristea@gmail.com

Yaniv Dyan from Israël wrote in too:

'Hey Hans, you may want to mention this in your next report. All 17 hours of The Voice of Peace 40th birthday show, are now on our site. Here is the link: http://www.facebook.com/l/sAQEZpKnNAQF3Vh-OLGq8V6GB4B_NuAHYAbFYsXKCKbxsDw/www.thevoiceofpeace.co.il/birthday.php

Two interesting sites about American radio including KLIF in Dallas:
<http://www.playlistresearch.com/Dallas%20Radio%20History.htm>
<http://www.dfwradioarchives.info/>

Soon Red Sands Radio is on again: 'Red Sands Radio is launching at 7am on the 29th June for a seventh season serving the Thames Estuary basin and North Kent Coastal Towns. We're delighted to announce that local lady Sandi Toksvig will be joining us to officially bring Red Sands Radio to air at 9am with an informal chat on the 'Saturday Brunch' with Bob Le-Roi. Sandi - comedian, novelist, actor, broadcaster and national treasure, will be chatting about all things local and her prolific career. She will be continuing her smash-hit, sell-out solo tour at the Edinburgh Fringe Festival in August and will then continue to tour all over the UK. Sandi is passionate about 'live performance' and a prolific writer, having written more than 20 books and is also a regular contributor to various publications. Sandi has written drama and a number of films for her own 'Sprout Pictures', an independent film and television production company, with co-owners Stephen Fry and Gina Carter. She recently appeared in the BBC4 drama 'Up The Women', playing Emily Pankhurst and was the proud winner of the 2013 'Voice of the Listener and Viewer Award for Excellence in Broadcasting'. Radio Red Sands launches on 29th June 2013 on 87.9 FM and on-line at

www.redsandsradio.co.uk Red Sands Radio, Whitstable, Kent, CT5
2PF Telephone 07711 512 991 Bob Le-Roi - Founder and Programme
Director.'

I wish you and your team good luck the forthcoming weeks Bob!

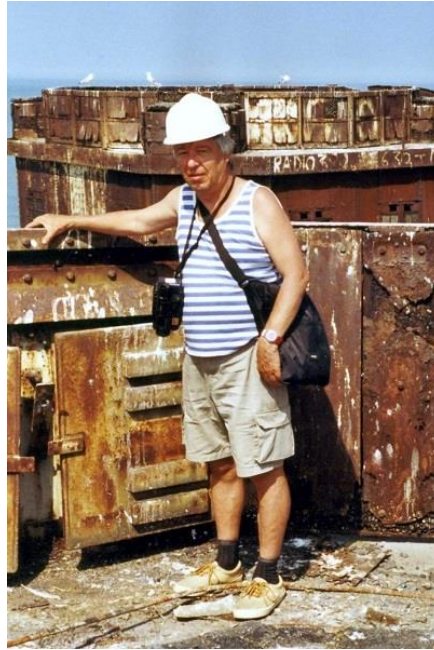
What about this AFN page which was send to me by John Piek?
<http://www.afn.aljo.net/>

Sad news as one time program director for Radio Veronica in the
early sixties, Hans Oosterhof (also known as Suhandi), died on June
12th at the age of 84. André van Os wrote a necrology about his
career, which you can read at: www.hansknot.com

News from the Caroline 'family': It's 50th anniversary next year and
we're having a big party to celebrate. The Corn Exchange in
Rochester, Kent is the venue and the date is Saturday, March 8th
2014. We're planning a whole day and night of events so stay tuned
to Radio Caroline or visit our websites for regular updates. In the
meantime if you'd like to register your interest and guarantee your
tickets with no obligation drop us a line to
caroline50@radiocaroline.co.uk Check out our special 50th
anniversary website at www.radiocaroline50.co.uk

And yet more sad news in this issue of the report: 'On 20th June
2013, I got a phone call from Jan Sundermann telling me that
Freddie Schosch had passed away. Freddie was a dedicated offshore
radio enthusiast whom I had known for two decades. Along with Jan
he organised the annual Radio Day in Erkrath (Germany).
If you understand some German, you may read my obituary here
which has several pictures as well.

<http://www.offshore-radio.de/images6/Freddie%20Schorsch/>
Martin van der Ven.'



Freddie on Red Sands: Photo collection Martin van der Ven

Also Graham Gill reflected on the death of Freddie: 'On Thursday night the 20th of June at 20.31 my telephone rang. It was Jan Sunderman. He informed me of the sad passing of a dear friend of mine and also to the many people who attended the annual Radio Day in Erkrath, Germany. It is ironic that only days before Jan, Freddi (as he was affectionately known to his many friends) and myself had made the very pleasant journey to Eisenach, in east Germany to participate in a Radio Show on Radio Wartburg. And today, Thursday 20th.of June, I picked up my post. It was from Freddi and contained pictures from our trip to Eisenach, with the note saying: 'We see each other on the next Radio Day, Freddi'. Along with Jan, Freddi was one of the main stays in the organisation of the Radio Days in Erkrath. Things just won't be the same any more without Freddi and he will be sadly missed by all of us who enjoyed his company and shared many good times with him'. Rest in Peace good friend, Graham Gill.'

The latest edition of Offshore Echo's -the Offshore radio news and nostalgia magazine is out now. Features include the Radio Mercur story part 4; KC on Laser Hot Hits; Newcaster 7; Ted Allbeury interview; Supporting Caroline; and the new OEM catalogue of Offshore radio DVD's, CD's and books.

Offshore Echo's subscribers can enjoy discounts on a number of DVD's and CD's. For example on the Offshore Radio Years Revisited series, the subscribers price is £19.99, and non-subscribers £22.99. Many other discs have similar subscriber discounts.

STOP PRESS. Just released is: SPEND A DAY WITH LASER HOT HITS Easter 1987 with Brandy Lee, Paul Jackson and D.L. Bogart. A complete day programming on an MP3 DVD. £22.99.

SPECIAL SUBSCRIBERS PRICE

£19.99 which includes Bonus of complete last Brandy Lee show from 20th April 1987.

www.offshoreechos.com

France Radio Club / Offshore Echo's July 2013

Requesttime: 'Hi Hans, when you next have space in the International Report can you please ask if anyone could send me a copy of Jaybee News no 19? This was published around the autumn of 1991 by John Burch of the Caroline Movement. Hopefully someone has kept a copy. I will be willing to cover any costs. Kind Regards, Robert James.'

Well anyone who wants to send it or wants to make a copy of this issue can email Robert James at: robert.a.james@ntlworld.com

I will end this issue of the report with a photograph taken in Germany early this month. I met some very nice people and met up again with Robbie Owen as well as Don Stevens. We had a good time reminiscing about all kind of memories we have regarding the Voice of Peace. More about that subject another time.



Don Stevens and Hans Knot

As I mentioned already at the start of the report, it's summer in my part of the world and as usual there will be no report earlier than late August. I wish you all - if you have one - a beautiful holiday.