

Hans Knot International Radio Report December 2012

Hello and welcome to this month International Radio Report. Thanks for all e mails, memories, some surprising photographs and above all the tremendous amount of visitors and guest to the Radioday in Amsterdam. At least 350 people from England, Belgium, Ireland, Germany, Denmark, Norway, Spain and most of all the Netherlands visited the Radio Day in Amsterdam on Saturday 17th November 2012. For the third time, we gathered in the new Hotel Casa 400 in the Eerste Ringdijkstraat 4 in Amsterdam. With its modern facilities and technique, the new building allowed us again to open a big "Radio Day Marketplace" including several stands with offshore merchandise, a bar and most of all enough place to meet and greet.

In addition the enlarged "Radio Day Conference Hall" with capable loudspeakers, several headlights and a modern projector meant "easy listening and viewing" for up to 300 visitors in the room.



We started with Sonja van Proosdij who was interviewed by Jan Parent on her memories of the REM-eiland, home of RTV Noordzee in 1964. Jan had arranged an additional video interview with Marc van de Mosselaer, who had served as a technician on that platform.



Sonja van Proosdij in 1964 collection: Van Proosdij

The Flemish impact on Radio Mi Amigo and the VVVR programme on that station were central in an interesting panel led by Walter Galle. "Caroline 558" was the famous offshore station's title during the latter part of the 1980s. 10 former deejays and technicians relived their memories on our podium. "Radio 270, Yorkshire's part of the beat fleet" meant the next nostalgic panel which was moderated by Bob Preedy and completed by singing deejay Mike Hayes. Marconi Oeuvre Award winner Felix Meurders chatted with Bert van der Laan on his impressive radio career. And last but not least, Radio Caroline North occupied centre stage. BBC journalist and Caroline expert Paul Rowley chatted with five former Caroline jocks and expert Andy Wint. Wally Meehan pleased us with two of his Caroline hymns.

Many former (mostly) offshore radio colleagues attended (we do hope we haven't forgotten the one or other). Sonja van Proosdij, Jan Veldkamp (Jan Parent), Danny Vuylsteke, Marc Jacobs, Walter Galle, Frans Schuurbijs, Jean-Luc Bostyn, Peter Philips, Mark Matthews,

John Dwyer, Peter Chicago, Johnny Lewis, Richard Staines (Steve Silby), Nigel Harris, Dave Richards=Michael Grant, Mick Williams (Ray Clark), Steve Conway, Roger Scott, Mike Hayes, John Aston, Pete Bowman, Bob Preedy, Bert van der Laan, Felix Meurders, Mark Sloane, Alan Turner, Wally Meehan, Andy Wint, Paul Rowley, Jonathan Marks, Andy Sennitt, Paul Freeman, Bill Rollins, Graham Gill, Marc Jacobs, Ferry Eden, Stevie Gordon, Bob Noakes, Hans ten Hooge (Hogendoorn), Peter Jager, Dick de Graaff, Peter Ford, Edo Peters, Herbert Visser, Ad Roberts, Arie Swets, Dick Verheul, Peter de Vries (Wout van der Meer), "Harkie" Paul Harald van Gelder, Ton Vogt, Freddie Schorsch, Jan Sundermann, Sietse Brouwer, Johan Vermeer (Louis Stuster), Charlotte Ribbelink, Peter Clayton, Albert and Georgina Hood, Brian Cullen, Barry James, Graham L. Hall, Ruud Kegel, Mike Knight, Klaas Vaak (Tom Mulder), Ad Petersen (Roland).

Hans Hettelder proudly presented his superb radio ship models.

[Museum RockArt](#) offered a splendid kaleidoscope of radio merchandise.

[Extra Gold NL](#) broadcasted for 7 hours live from the event. During the recent years, Extra Gold NL has definitely become a Radio Day mainstay!

Hans Knot, Rob Olthof and Martin van der Ven would like to express their thanks to everyone who attended the Radio Day making it a huge success again! And most of all we would like to say a big thank you to our vital "helping hands" Jan-Fre Vos, Jörg Krips, Patrick Ambergen, Meindert Dikboom, Hill Favre, Ben Meijering, Jan van Heeren, Luc van Heeren, Ulrike van der Ven and Jana Knot-Dickscheit. Without you we would have got totally stuck. Last but not least many thanks to our moderators: Jan Parent, Walter Galle, Steve Conway, Bob Preedy, Bert van der Laan and Paul Rowley, well done guys, much appreciated!

The Radio Day 2012 was kindly sponsored by

Around 18.00 hours the organizing team came with the sad news that in 2013 there won't be a RadioDay in Amsterdam as they've chosen to organize a very special even on a very special day in 2014. On March 2014 the next RadioDay will take place in Amsterdam, so put this already in your agenda. More info can be found on www.radioday.nl



As the Radioday is for many persons the day of the year we got a lot of e mail response as well messages in our RadioDay guestbook. A part of those we want to share with you.

'Many thanks for a marvelous Radioday. It was very nice taking part in the 270 Panel as well as singing my Christmas song. Best wishes for the Christmas period. Mike Hayes.'

'Thanks for the very good organization of the Radioday 2012. All went well, all was perfect. You have a wonderful team and I could see the preparation was done very good. Thanks to all. Werner Tschoepe.'

'I hope you, Martin and Rob are taking a well-earned rest after organizing an excellent Radio Day. Ian and I thoroughly enjoyed all the presentations and we got a chance to chat to a few others from both Holland and England and share stories etc. Meeting heroes is still a thrill! On such a busy day for you, it was not really possible for me to have a longer chat with you but I hope I can do this over the coming months via email. I would love to have had a longer look at the souvenir merchandise but I didn't want to miss the presentations, so I will, no doubt, be having a look at items on your websites. I didn't notice the Veronica Top 40 Boek 1965-1974 (although I did see the Dossier to 2002). Is Top 40 65-74 still in print in stock and available? On behalf of Ian and myself- well done to you all. John Hogg'.

Thanks John and of course we stay in contact. I've forwarded the question of the Veronica Top 40 book on to the Foundation for Media Communication to answer.

Paul Vos: 'I was there Hans. A truly, great event, well organized and very interesting subjects. Imagine I met one of my Big L colleagues there, whom I never saw before: Harky van Gelder. I'll be there next time around. You and Martin van de Ven deserve our gratitude for keeping off-shore radio alive.' And of course Paul means the internet radio station Big L.

John Thomas: 'Hi Hans. Thanks to you and your team, for the Radio Day on Saturday. The first one I have attended and what a great day I had. I travelled over to Amsterdam with Brian Cullen and John Dwyer and what a fantastic time I had. I wish I had attended previous Radio Days -so many friends both new and old to talk to and so many stories to exchange with each other. I only wish I had more time to talk and meet more people. Many, many thanks for all the

effort which goes into organising the event. It was so nice to meet you on a very busy day for you and to meet many friendly people some for the first time. I look forward to the next Radio Day and to future events. Many thanks Hans and to your team from John Thomas, Chester England.'

And then from Spain: 'Hello Hans, Rob, and Dr Martin. We would like to say a very big thank you, for giving us such a wonderful day, on RADIO DAY 2012. We really enjoyed all of it, and actually being in Holland was a big plus and meeting so many wonderful people was the highlight of the day. All three of you deserve an Oscar, for all the hard work that was put into making Radioday 2012 a great day of success. So once again a very big thank and also to your wife's, who also worked very hard. Very best wishes Juliana and Wally Meehan.'



Wally Meehan in the sixties. Archive: Pirate Hall of Fame

And from England: 'Dear Martin and Hans. Many thanks for a most enjoyable Radio Day 2012; it was my first, but it won't be my last. Once again, thank you for organizing such a successful, well-attended and enjoyable Radio Day. All the best - hope to see you in March 2014. Graham (Peter Philips).'

'Hi Hans, I have the date in my diary already! You will need to hire a very large room for the event as I have no doubt it will be the biggest Radio Day ever! Thanks to you, Martin and Rob for all you do. I am so sorry I could not be there this year, I have watched the videos and they looked great. Regards, Mike Terry.'

From Belgium: 'Rob, Martin and Hans, once again the three of you did a marvelous job. The Radioday is our yearly high mass! Walter Galle.'

'Dear Hans Many thanks for the invitation to this year's RadioDay. I had a wonderful time and can only marvel at your powers of organisation in staging such a terrific event. Well done! See you again, until then, Very Best Wishes, Andy Wint.'

During a small talk outside the venue in Amsterdam, with one of the people behind the Norderney, I learned that soon the Norderney would finally leave Antwerp harbour. And what appeared on internet on Tuesday 20th of October? "The legendary ship of Radio Veronica, the Norderney, came back to the Netherlands. The company Veronica Ship BV has purchased the trawler and wants the ship will operate as a stage for including radio and television broadcasts. In recent years, the former radio ship in Antwerp, where it was used for celebrations and parties. Wednesday is the ship in Amsterdam for a major overhaul. Then it will be converted to Groningen stage. Where Norderney eventually comes to lie, is not yet known."

Video of the Nordeney leaving Antwerp November 20

<http://www.youtube.com/watch?v=OK-DGY8BQdA> wim van egmond

But more to see at:

<http://www.youtube.com/watch?v=xD4VtBnGJm8&feature=related>

<http://www.youtube.com/watch?v=2BKop5h6vfQ&feature=related>

And it was Alex van der Hoek who did video the arrival of the Norderney in Amsterdam harbour:

<http://youtu.be/KkpvHQDcE6A> The Oranjewerf, where the Norderney is, is situated in a curve opposite Central Station in

Amsterdam.

<http://www.marinelink.com/news/venerable-floating349439.aspx>

Let's go to down south and the story related to Radio Hauraki, about which I wrote in an earlier report: 'Dear Hans, just a note to let you know we are nearing the halfway point of filming '3 Mile Limit'. The drama of capturing the radio pirate days of the 60's has come to life and it feels like we are telling the story for all radio pirates who operated in the 1960's. Unlike another film, this is not a comedy but rather a drama piece concentrated on more of what actually happened during this watershed ground breaking era. Please pass on the Facebook page to your readers as there are lots of pictures now coming through from the production.

<http://www.facebook.com/pages/3-Mile-Limit/127055650742862>

Through your readership we will be giving away 4 x special limited collector's DVD. To go into the draw all people have to do is like 3 Mile Limit Facebook page and comment on one of the picture and in brackets put (Knot). From there we will draw out 4 winners of the DVD's. Many thanks. Craig Newland Producer/Director '3 Mile Limit'

Thanks Graig and once it's ready I hope to receive a complimentary copy to review. Hope a lot of readers will visit the facebook page.'

This edition of the Hans Knot International Report brings us to several countries. Next from the isle of Lanzerote it is Robbie Dale: 'Dear radio friends, now retired from daily business and having some time to spare I am able to give another favourite matter attention. For some time I have been considering a project and have finally bought and registered a Sunshine Radio domain. The site is called www.1980s-Sunshine101-Dublin.com Now I am faced with the problem of building the site. Can you help, I am looking for a skillful volunteer with time to spare to construct the site pages, putting a vast collection of memorabilia and pictures up on this website. Many former staffers and listeners from the 1980s Sunshine Radio days

have expressed themselves keen to contribute more photographic and written material but alas we need first to find a web site builder. I know you to be amongst the busy folk but can you suggest anyone with the time and skill we are looking for? Greetings from a sunny Lanzarote.' Well you know the question from Robbie Dale and if you want to help, please contact him at: robbie@beebopgold.com

On October 20th former Radio Delmare Icon Jan Kat, died at the early age of 58 in a hospital in Hilversum after he was brought in with the heavy infection. Leen Vingerling, who was his colleague - as Jan Olienoot on Delmare, wrote: 'Jan Kat worked under pseudonym John Anderson for Radio Delmare. Also he was the man who started Weekend Muziek Radio, de landbased pirate station from which Radio Delmare was later started. John did a lot of good work for Delmare and invested also a lot of money into the four ships from the Delmare organization. You could always count on Jan Kat.'

Together with Leen Vingerling Jan Kat has worked on the history of the station on a special weblog. Also a lot of historic photo material can be found there:

<http://www.offshore-radio.de/images5/delmare/index.htm>



John Anderson in the seventies: Photo Leen Vingerling.

Again another country as here's Jan Sunderman from Germany: 'Hello Hans, today I had a trip down to Saarland, and back, crossing a remarkable place. At Heusweiler you see only a few dozen meters east of the Autobahn the antennas of the powerful transmitter on 1422 kHz. See the feeder outside on the northern mast, its going up like on the Mi Amigo or the Communicator during her 1224 kHz years. Today this transmitter is carrying Deutschlandfunk, in the very past it was the Europawelle Saar.'



But most strange is driving that Autobahn, as for some hundred meters you are all in a cage with wire-mesh on top above you. Well, it protects your receiver (some believe: also your heart and brain) from the radiation, but it's also an artificial ground reflector, giving that site a powerful signal all way down to the Mediterrean Sea. It's a remarkable AM-site, as we will find those not forever in the future.'

Photos taken by Jan Sundermann on the way back, driving north.



Remember we once had a monthly item about radio sticker on cars? Well here a photo taken by Rob Bosman Jansen from Dordrecht in the Netherlands. It's a Simca from the year 1979 and it has the window sticker from Radio Caroline on the front window. If you have also such a memory, don't hesitate to send it to HKnot@home.nl



More photos were send in, this time by Andy Archer: 'A couple of photographs from the Free Radio rally in Trafalgar Square in London. Picture 1 is Roger Day, Picture 2 is me and Roger's father Bert. Best wishes Andy Archer.' Well Andy thanks a lot and most appreciated.



Well it's now possible to have a listen to the breakfast show from Wally Meehan and his lovely wife Juliana. It is now real radio Spain 96.7fm listen live on: www.realradio.torrevieja24.com or: www.realll.webs.com Monday to Friday 9.00-12.00 Spain time. Hit and Miss Show with Tony and Jools. Breakfastshow.'

Next e mail is an interesting from Chris Baird as a massive archive has gone on line: 'Hi Hans, finally, this amazing project has gone online. Just browsing the clips between 1960 and 1965 is enough to keep you interested for hours. One quick clip of interest is this one.

<http://www.eafa.org.uk/catalogue/1030> The Radio Caroline Story, filmed in 1965. Starts off at Caroline House in Chesterfield Gardens. Obviously, some of the clips have no audio, even during this part of the early sixties, presumably some footage in the archives are home-made cine film. Enjoy! Chris Baird.' Well Chris thanks a lot for informing us. Surely my readers will take a lot of time to get a lot of memories.

On the Radioday in Amsterdam we had two singing deejays. It was Wally Meehan singing two odes to Caroline. Also a special Christmas song was sung by former Radio 270 deejay Mike Hayes. For all readers of the report it's now possible to download the song. They get a 50 % bonus as the normal price is 99 Eurocent, but for you Mike has arranged that the price is only 50 Eurocent. Simply go to <http://www.ifellinlovewithasnowgirl.com> and next to the field 'Discount Promo Code' and type knot and follow the instructions.

It was a rare program which came to me lately and wondered who the guy, mentioned by Tony Allen was. David Brown got the nickname 'Daisy' from Tony, so I wrote to my friend for more than 4 decades, Marc Jacobs. He was around the same time on the MV Mi Amigo than David. Marc came back with: 'Well David Brown was a very long lad at the time, who only worked on Caroline for a couple of weeks. On the photo enclosed are James Ross, David Brown, Tony Allen as well as Mark Lawrence. Photo is taken in the record library of the Lady. Greetings, Marc.'



Photo copyright Marc Jacobs

But it was Martin van der Ven who reminded me that I twice wrote about David in my reports. Sometimes it happens that I don't remember a name. This is mostly cause I never met the person myself. This is what I found back on David, who made a big career, with thanks to Jon on the Pirate Hall of Fame.

David Brown broadcast on Caroline between May and July 1977. He had previously been heard on London's landbased pirate Radio Jackie where he was known as 'Tony Bond'. After his time on Caroline, he moved to Reading's Radio 210 to work as a journalist, under his real name of Kevin Stewart. In 1980 he left Radio 210 and formed a company called Tenza Data Systems, a firm which made self-adhesive computer labels. Although busy running this successful company, he also found time to broadcast regularly, on a freelance basis, on Radio Orwell and Saxon Radio. In 1987 he returned to radio full time. In 1992 he set up Island FM in Guernsey after a spell presenting on BBC Radio Guernsey & Jersey and Contact 94 in Lessay, France. He became Chief Executive of Tindle Radio, a firm which owns and manages local radio stations, but resigned from the company in January 2008. He then joined Celador Radio, for whom he ran The Coast 106 in Southampton, but has now returned to Guernsey where in April 2012 he was elected a States Deputy to represent St. Sampson in Guernsey's States of Deliberation, the island's parliament.

Next it's time for two of our big radio friends in the USA from which we hope they will note with big letters on their calendar that the next RadioDay will be on March 29th 2014, as we love to see them both in Amsterdam on the event. First there's an e mail from Rosko: 'Hi Hans, Big news, I was writing a book! Actually it is finished but I have been told to hold up its release date due to the Jimmy Savile uproar in my favorite market place, the UK. I have also switched to a new web site. www.Emperorrosko.net. Glad to hear all went well your event and a good time had by all. I doubt this will qualify for "first reply" so I will simply say ta for the plug! EMP.'

Thanks Rosko for the information. Hope you will inform us when the book will be published. Good to see you've a new internet site. The readers must know that I've put a message on the site clipboard, which read: 'A shame that nowhere on your site is a promotion for the best read monthly international radio report from Hans Knot. And that in mind, that I gave you a plug every month since years. Greetings Hans.' Well minutes later he answered: Hans I do not deal with anything computer, fans do it for me. When the next one offers to amend I will tell them. '

Next is Ron O'Quinn, better known to most of you from Swinging Radio England. 'Hi Hans, thank you very much for mentioning my induction into the Georgia Radio Hall Of Fame. I really would like for you to run this bio about me, however. The biography that the Georgia Radio Hall Of Fame has on its site is wrong.....wrong by what it does not tell. The following is correct as of this afternoon. Ron O'Quinn was inducted into the Georgia Radio Hall of Fame on Saturday, October 20, 2012, during the organization's annual ceremony in Macon. A career achievement inductee, O'Quinn's long radio career began at WMGA in Moultrie, Georgia while he was still in high school. After serving in the military as an Army Ranger, O'Quinn returned to his home state and resumed his radio career at WVLD in Valdosta, later working at WROD, Daytona; WLCY, Tampa; WFUN, Miami; WYLD, New Orleans, WUBE, Cincinnati and KYA, San Francisco.

An unusual career move took Ron O'Quinn out of the United States in 1966, when he served as program director for Swinging' Radio England, a pirate radio station broadcasting from the North Sea off the British coast. This job gave him the opportunity to accompany the Beatles on their U.S. tour in August, 1966, and led to his induction in the Pirate Radio Hall of Fame. When Ron returned to the U.S. in 1966 he worked in Cincinnati, Ohio for a short while and then took over as National Program Director of Rounsaville Broadcasting,

the company that owned WFUN. Rounsaville moved Ron to New Orleans for one year and then back to WFUN in Miami. Ron later left Rounsaville Broadcasting and took a job with AVCO Broadcasting at KYA in San Francisco. In 1976 Ron went to work with a communications company and was regional manager of several cell phone stores all over South Georgia.



Though he was out of radio for several years, Ron returned to the business in 1987, when he syndicated a weekly show heard on 88 stations in the U.S., Rock 'n Roll Reunion. He also hosted a regional oldies show each weekend on high powered WQZY and WKKZ in Dublin, Georgia for 14 years. Ron now has a weekly syndicated show, Rock 'n Roll Rewind, which is heard all over Europe on The Mighty KBC as well as Radio Northsea International, Radio Vladeracken, YouSeeRadio, and The Northern Star. Rock and Roll Rewind is produced from his Glenwood, Georgia home studio and a version of this weekly program also runs on several radio stations in Georgia.

Hans, I hope to be able to come to the Radio Day in Amsterdam in 2014. All the best to you, Ron'. Well Ron thanks for the info and great news that you want to join in on the Radioday in 2014! Take care. Greetings Hans.

Now we go to Britain: 'Thanks Hans, as ever a fascinating read. I wonder if I might ask a favor of you please, an appeal to your other

loyal readers? I have long wished for a good quality copy of Steve Englands 'Loving Awareness' late 70s Caroline 319 package (great memories) and I recently had some jingles for my Breakfast Show produced by Steves son. Steve dosn't have a master real as he says they were just a few odd jingles put together- does anyone have them that they could MP3 to me via tony@tonyjamesradio.com It would be great-many thanks again Hans.Tony from www.tonyjamesradio.com ' Thanks Tony and hopefully someone has the jingles and wants to send you a copy.

It was Jan van Heeren who found the following photo on internet. It shows a flower parade car from 1971 showing a copy of the radio ship MEBO II from RNI. This presentation was created by Olyslager. Great and thanks!

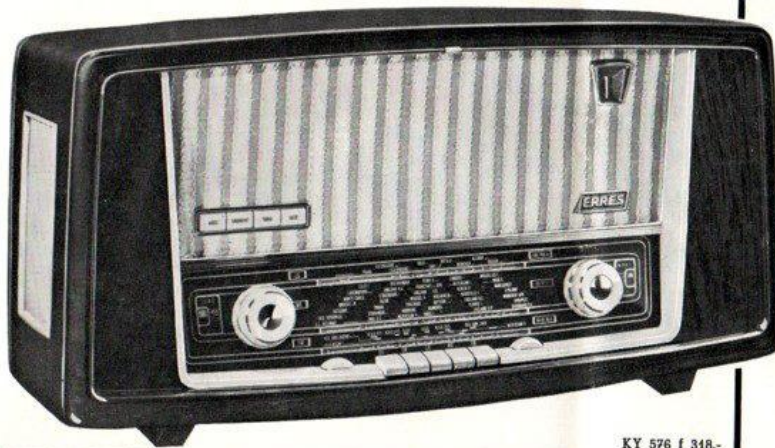


Next Cees from the Netherlands who wrote: 'During the last months I've read a lot about the history of offshore radio. During the time that Veronica was alone, all went well. When Caroline joined in also it went well. I'm still listening to Caroline, the internet station with all those middle-aged deejays. Is O'Rahilly still involved? (No is the

answer). If you look through all those of the interior of the MV Mi Amigo you see that it was all a bit messy. It's like a mother has to say to his son the clean up a bit! I still believe that it all went wrong after the bomb attack and the arrival of more offshore radio stations. Sometimes there were strange freaks with dollar signs in their eyes. Cees'.

In last issue I mentioned that Dick Palmer phoned me as he heard he was chosen to number 1 deejay in one of the readers Top 8. I thought it was Mike Terry but.... 'Hi Hans, many thanks but I'm confused by "else and he told me it gave him really a boost as he was never number 1 in anything before. Well it was Mike Terry who chose Dick to number 1. Also..."! I don't know anything about it! Mike.'

Well I've gone thought the list and found out that it was Andy Archer who thought Dick Palmer was the best offshore deejay ever. By the way there are many readers who have not sent in their top 8 so please don't forget to send it to HKnot@home.nl



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Let's see if you have memories of your first radio and what you could or may have listened too, a question I also put on another forum, which brought in the following answers:

Bob Glen wrote: 'Hi Hans. Classic first Radio eh, well 1966 and a Benkson mini portable. I found Radio 270 and my life was changed forever. Offshore Radio has been in my blood ever since.'

Clive Warner: 'The earliest radio in my collection is a crystal set from around 1920. The first actual device, is a 1926 Gecophone single-valve that used a 2V lead-acid accumulator (filament), 4.5V (grid bas) and 90V (HT) batteries. As a kid, my parents bought a wonderful Emerson 6-transistor radio in 1963, which could get Luxembourg if I placed it against a metal window frame. Back in the early 1950's before, as a little boy, I moved to Canada, I remember a big radio console in our living room on which we could listen to BBC Home Service, Light Programme, Long Wave, Short Wave and all kinds of mysterious Morse code signals. Best of all were the radio dramas, like 'Journey into Space'. Then, after moving to Canada, I heard my first, local, commercial radio station, complete with jingles and DJ's (CJOC Lethbridge, Alberta, 1956) which, to me, was a complete turn-on and got me hooked into radio for ever after.'

Frank Leonard wrote: 'My first portable radio was the Philips Nanette from the Netherlands. It was the smallest FM radio of the world. And I could receive in best quality in South Germany Radio Caroline South and even Radio Caroline North. It was a 1963 type radio.'



Andy Cadier: 'My first radio was a Pye portable, had valves and drained batteries very quickly. It was well worth it to receive Radio Luxembourg on 208 metres, back in 1959.'

Ria Lameijer-Koper wrote: 'My grandparents had the same radio as you published. We listened a lot to Hilversum 1 and 2 versus wire broadcasting too.'

David Gillbee: 'The 1st radio I remember was a toddler during the war. It was a 1933 one. I got a smack from my gran for tuning into Lord Haw Haw and a telling off for liking the Glen Miller programs. My grandparents didn't like dance bands. My first radio was given to me by my great grandmother and was a 5 valve crosser, bit like that Erres 6 and was my intro to Radio Luxembourg 208. The first radio I bought with my pocket money was a very early transistor by 'Ever Ready' called the 'Sky leader'. I still got it and it still works just as well as it did in 1960.'



Ever Ready Sky Leader

Henk Leppers: 'I remember being a boy of 8 or 9 years old listening to this type of Erres radio. It had the names of certain stations on the scale (Beromunster?), you had to wait a few minutes before it started to play.'

Paul Bailey: 'My first radio was a Murphy U598 valve mains radio with long and medium wave. I was given it by my parents in 1957 when I started at junior school. If I was off school ill I would listen to the schools programmes on the BBC Home Service. I used to listen to a Home Service programme called 'Youth Calls'. The Tune in 1957-8, which was introduced by Keith Fordyce, who was just starting out, and he would go round youth clubs and talk to the teenagers and play their record requests - usually Elvis, The Everlys and Eddie Cochran.'

Henny Zwaan: 'The radio in the picture is exactly the radio that my parents bought a few years before I was born. I still have it and.....it is still working.' I directly recognised it. The same type is still standing and working in my living room. It is the same radio which I used to listen to Veronica and RNI when I was a young teenager. But also stations like Mi Amigo, Monique, Caroline and Laser were coming out loud and clear! The radio is from 1959, so two years older than me. Many years and many times I've taken the radio with me when we removed from our house. Last year a lightning stroke into our house. A lot of equipment was disturbed but the good old radio still worked. I've never listened to the British offshore stations from the sixties

as I was too young. Two photos enclosed. At one I was around two years of age.'



Robinson Bernard: 'My first radio was a McMichael tiny transistor radio in a leather case given to me for my 16th birthday! I of course listened to the Pirates and connected a homemade flexi-wire dipole aerial to the socket they used to provide on early radios for that purpose. I also used it to listen to Radio Luxembourg and their early disc company sponsored shows on 208 metres on the MW (with its famous fade between 7-11.30pm approx. as I was living in the south of England) - to the DJs Ray Orchard, Alan Dell, David Gell, Barry O'Dee, B. Matthew/Kent Walton (Pye), Jacobs/Murray (EMI), Keith Fordyce (Philips), Alan Freeman/Jack Jackson (Decca Record Company), Muriel Young, all shows recorded in London. And of course the 'Top 20' (brought to you by the makers of Savlon and Brunitex shampoos!) with the late Barry Aldiss/'that boy' and Don Wardell from the Luxembourg studios in Luxembourg. Oh yeah, I never listened to it under the bed clothes on principle! Ah memories, memories!

What a memories, so thank you all. And I suggest many more of our readers can remember their first radio and where they tuned in to. Please let the memories come at: HKnot@home.nl

Sometimes radio stations had and have strange ideas to get the attention of their listeners. It was in June 1974 that on Radio

Veronica the listener was asked on the radio to bring a cow to the Leidseplein (square) in Amsterdam. Veronica thought this was an idea to get extra attention in the press for the station, which would love to get an official status in those days. The listener, who would come with the first cow, would win a certain amount of money. Well the photo shows us a guy from Durgerdam who was the first. Later more people with cows, goats as well sheep showed up.



Do you remember a certain subject which was tracing the listeners; feel free to mention it on HKnot@home.nl

Next time for Sherri Lynn, who wrote: 'Hiya Hans. Another great report for which many thanks! Great to know that EMP's e-book will be out, I hope it will not take too long. No doubt there will be a great interest in that, so I wish him much success with that. He so well deserves it! Talking about success, congratulations to, among others mentioned, Ron O'Quinn for having been inducted into the Georgia Radio Hall of Fame and Ronan O'Rahilly for having been inducted in

the PPI Hall of Fame. Also John Kerr for his success in being in radio for 55 years! Wow!

Also nice to know that Larry Tremaine (with his lovely partner, Dona) and others had success in selling art for a charity event for the 'Movie star home for the aging', and raised some money so the ole folk can have a place to live when they can no longer afford to pay for it themselves". Nice one! I wish Larry success in selling his Beverly Hills home and support his idea about having a charity for aging DJs who could use some financial help in times of need. Lastly, Hans, I hope that you and all who attended the Radioday event had an absolute blast! Cheers and I catch up with you again next time.'

Thanks Sherri for all those nice words and if you go to www.radioday.nl you can watch a lot of video's, photographs and listen to all the panel presentations. Have fun!

Watch out for the very first of the New Year when Extra Gold is starting their Top 1000 of the seventies from the Billboard USA chart lists. It will be transmitted each Monday till Friday between 20 and 21 hrs CET. <http://www.extragold.nl/>



The Extra Gold team transmitted live from the Radioday.

Well Asia and Richard Jackson is next: Hello Hans, I hope you're keeping well and thank you for your international radio reports which I enjoy reading. As you know I live in Thailand and I am keen to see if there are any other offshore radio people that also live out here. Many thanks and kind regards from Bangkok.'

'Hi Richard, thanks and I know a few who are in your part of the world, for instant Eddie Austin former Atlantis deejay. I think his country is Malaysia. Also Sheridan Street, former Caroline North is in South East Asia. I've forwarded the e mail to them too and so up to them to respond. Good to hear from you and it has been a long time we've met up, I think the last time way back near Russel Square in 1987 with 'Driftback 20'. Well take care and if you've some memories to share feel free to write.'

Congratulations to Ray Clark, who won gold for the Best breakfast show which was given to him at the annual Frank Gillard Awards, which was this year in Newcastle. Also congratulations to our reader Paul Rowley who got on the same event a commendation in the 'Journalist of the Year' category. Well done!

Now we go to Jon at the Pirate Hall of Fame: 'New this month:

- We have two more pages of fantastic photos kindly provided by former Caroline North newsreader Nick Bailey;
- some time ago we published a page of pictures of the Caroline South ship, the Mi Amigo, as she was in 1972. We have just heard again from the man who took the photos, Fred Kooreman. He has unearthed two more from the same visit. They have now been added to the page and Fred has shared his memories of his day on the ship;
- model-maker René van den Abeelen reveals the latest addition to his miniature fleet - a 7" Ross Revenge;
- and, since last month's update, we have added a tribute to Radio Essex owner Roy Bates who died on 9th October.

Back next month with more photos from Nick Bailey's photo album.

All the best, Jon

www.offshoreradio.co.uk

Also I would like to ask you not to forget to visit the latest updates from Mary and Chris Payne at www.radio.london.co.uk Many times their first with the news.

Can I advise you to watch the next video. More than 30 minutes it will bring you back to the MV Mi Amigo in 1976.

<http://www.youtube.com/watch?v=s8x1dnjHOcM>

And for those who understand I can advise to read this very interesting story about an offshore radio station against Hitler during World War 2. It's a very well researched article which appeared in the online journal for media and music culture from the University Groningen and is written by dr. Martin van der Ven.

http://www.icce.rug.nl/~soundscapes/VOLUME15/Seesender_gegen_Hitler.shtml

Next to England again: 'Hi Hans, thanks for another brilliant Radio Report. Very sad news about Roy Bates. Not sure if you've mentioned this before, but the next link:

<http://www.arcolatheatre.com/production/arcola/eh-to-e8--sealand>

has details of a Sealand-inspired play running in London. Dying to see it! They've the wrong fort of course on the promo page, but we'll let them off! Cheers, Stuart Clark.'

Also the next site is a visit not to miss. Going back a long time!

<http://bpadula.tripod.com/australiashortwave/id63.html>

Next site brings you back to 1981 and is featuring Radio Paradijs as well Herbie Visser. More about him later in the report.

<http://www.plaats.nl/tiendeveen/videos/emvfjsZnx4A/tv-piraat1981.mpg/>

We almost forget that Ronan O'Rahilly, former legendary boss from Caroline, was and is also interested in making movies. I got an email regarding his recent production: 'Dear friends of KING KENNEDY, Delighted for giving you the latest update of the film. We are proud to say we are very close to the finish! We have a locked cut of the film, which means we do not intend to do any further editing. We have negotiated with all the libraries whose footage we use and agreed the fees etc. To complete the film ready for theatrical release in cinemas, TV, DVD, downloads etc. we require completion funding. We are well advanced to achieve this and are pursuing many avenues including Kickstarter, a crowd funding website where people make pledges to a project and get some form of reward. Rewards include on screen recognition, the possibility of having your own video on the closing credits of the film, and many more!

<http://www.kickstarter.com/projects/1890016832/king-kennedy-1>

Kickstarter has a huge audience of people who make pledges to projects they believe in. The pledges are only implemented when the target amount is reached and the campaign closed. **This campaign closes on 5 December 2012.** If the amount pledged doesn't reach the targeted amount, the pledges are never fulfilled and the project receives nothing. If the target is reached, the project gets all the pledges promised less a commission for Kickstarter. Spreading the word works! Recently Kickstarter funded a film about people who love "My Little Pony" - the producers hoped to raise \$50,000 - they actually raised \$300,000! Those of you who have seen KING KENNEDY will know how special it is and will believe that it should be seen and its message heard. Those who haven't seen it can see reviews at our website www.kingkennedy.com

Please, if you want to pledge, that would be wonderful! In any case, would you be kind enough to spread the word and tell all your contacts. No amount is too small and none too big. You can tweet it, Facebook it, text it, email it, and use any other form of medium to spread the word for us

[.http://www.kickstarter.com/projects/1890016832/king-kennedy-1](http://www.kickstarter.com/projects/1890016832/king-kennedy-1)
Mando Stathi - associate producer Casablanca Productions Ltd 76 St
Dionis Road, London SW6 4TU United Kingdom Mobile: +44
7518623964 E-mail: stathi.mando@gmail.com

Well Mando thanks for sharing all the info. A earlier production from Ronan, Gold the movie, from 1973 I've in my archive but the DVD was stopped after watching 5 minutes. I hope and believe this one will be far much better. But why is there the question to ask for money? Hasn't Ronan, the grey fox, given his own well packed wallet?

Soon Radio 100% NL, a station run by former Monique deejay Herbert Visser, will move to new premises. From spring next year the organization has hired part of a building with a rich history as it used to be the head office of early 70's offshore radio station Radio Noordzee Internationaal and the first Dutch-licensed commercial station Noordzee Nationaal in the 90's. Herbert told me on the Radioday that he had an interesting talk about the connection between Guus Janssen from Strengtholt and RNI. Guus was the main man to get the Dutch Service on the air in 1971. Just two months and a week after the start the attack, with fire, was made on the MEBO II, RNI's radio ship. Guus now declared, more than 40 years later, that if the so called 'bomb- attack' had not taken place, the station would have been off the air within a week too as the financial situation was almost zero! On the Monday after the attack phones started ringing from all kind of companies who want to support the station and started to advertise on Radio Noordzee. Among those companies several ones who decided to turn their back on Veronica and choose RNI as their station to advertise. One of the former RNI deejays and newsreaders denied that there was almost no fuel anymore on the MEBO II, as Guus Janssen also stated.



Oude Boeren Hofstede Photo: Herbert Visser.

As always Martin van der Ven is surfing the internet for more interesting videos on our favorite subject:

<http://www.veronicamagazine.nl/entertainment/nieuws/1223-erik-de-zwart-over-het-veronicaschip-norderney>

<http://www.youtube.com/watch?v=4-p-MjmFTac&feature=related>

http://www.youtube.com/watch?feature=player_embedded&v=n4O-vPvuA90#!

<http://www.youtube.com/watch?v=SAXVYevHNfA&feature=related>

http://www.youtube.com/watch?v=xh_6VI-wNBo&feature=related

<http://www.youtube.com/watch?v=19Z2SSngEqM&feature=related>

<http://www.youtube.com/watch?v=5lzHYegkk10&feature=related>

<http://www.youtube.com/watch?v=mEQb1Cf5PC0&feature=related>

In our next issue we will highlight a forgotten deejay from the Voice of Peace who wrote me some special e mails with memories. Our regular guest Ian Godfrey will tell more about his experiences and there will be a lot of other things to share, including - if there's time enough to read on - a review on a fascinating new book.

Back to the Radioday as also a lot of people wrote in our guestbook. Some of these we want to share with my readership.

Alan Milewczyk from Manchester: 'Delighted to be here again after a gap of two years. For me it's like coming home to visit my family! Thanks to Hans, Martin and everybody for organizing such a superb event for so many years. Always look forward to the Radioday, many thanks for a Radio Day Anorak 'Official'.' Alan got an Award as official Anorak a couple of years ago.

Colin Wilkins: 'Wonderful to be back here. Look forward to meeting all my radio friends here again. Thanks to the organizing team we will have Radio Caroline North at last, Colin Wilkins from Leeds.'

John Dwyer (ex VOP and Caroline): 'Glad to be here at Radioday 2012 and as always an excellent from Rob, Martin and Hans.'

Paul Peters (Radio Essex and Pirate BBC Essex): This is the most fantastic Radio Event of the year. Sorry that I've missed the 40 odd other years. Fantastic!

Alan Turner Caroline in the sixties: 'I'm pleased to see here so many old friends. A great event!'

Geoff Kemp: 'Great to meet up with so many friends, old and new. A really great annual event.'

Andy Sennit (Radio Netherlands, Radio Seagul): Great to meet so many old and new friends in the radio business.'

John Ashton, aka John Stewart aka Chris Stewart on KING, 390, Essex, Caroline North, Caroline South, 270 and Radio 355: 'Yet another great Radio Day. Only two years away to the Big One!'

Mark Sloane KING, Radio 390, Caroline South, Radio 355, Radio 222 and Caroline North: 'Radio Day 2012 another Great Day. Meeting old friends and remembering those wonderful times on pirate radio. Well done guys!'

Greg Bance: 'A fine gathering, again, dear organisers. I have even managed to learn a few offshore facts this time! Especially from the Caroline 558 folks. Greg Bance, on behalf of Roger Scott and Arnold Layne.'

Felix Meurders: Radio Luxembourg, VARA, NOS: 'Boys and girls of the Radio Day. What a lot of culture history is gathered here together! It was joyfulness to be here and hear all your stories!'

Next information on a wonderful video shot by Alex van der Hoek: 'A 40 minutes report on Radioday 2012 at Casa 400 in Amsterdam, on the 17th of November 2012, is no available online at Youtube. The quality of the (and all) video can be set to maximum by adjusting the small wheel at the bottom right side of the Youtube screen.

With Sonja van Proosdij who was interviewed by Jan Parent on her memories of the REM-eiland, home of RTV Noordzee in 1964. Jan had arranged an additional video interview with Marc van de Mosselaer, who had served as a technician on that platform. The Flemish impact on Radio Mi Amigo and the VVVR programme on that station were central in an interesting panel led by Walter Galle. "Caroline 558" was the famous offshore station's title during the latter part of the 1980s. 10 former deejays and technicians relived their memories on our podium. "Radio 270, Yorkshire's part of the beat fleet" meant the next nostalgic panel which was moderated by Bob Preedy and completed by singing deejay Mike Hayes.

Marconi Oeuvre Award winner Felix Meurders chatted with Bert van der Laan on his impressing radio career. And last but not least, Radio Caroline North occupied centre stage. BBC journalist and Caroline expert Paul Rowley chatted with five former Caroline jocks and

expert Andy Wint. Kind regards Alex van den Hoek.'

<http://youtu.be/FcFZOBypULY>

Next again is Mike Hayes. Elsewhere in the report you can read more about how to download his special Christmas song, which he performed on the Radioday. But there are more things Mike is doing: 'Dear Hans, just a quickie. I have been honoured with a multi-page spread in the British Society Ezine, special edition number 600. Should you be interested in what they said and displayed, the address is:

http://issuu.com/britsoczine/docs/britsoc_zine_dec_jan_2012v2/53

Well Mike you deserved it, congratulations!

Well again more than 30 pages and so I finish off with all the best greetings from Groningen, wishing you all a very happy Christmas period and will be back somewhere at the end of the year or in January. Greetings Hans.

Radio Noordzee Hitlijstenboek (or Radio Northsea Recordcharts book)

In the Netherlands we have a long tradition of printed record charts that started off in 1965 with the Dutch, or Veronica Top 40. This example was followed by other radio stations in the 70s.

Radio Northsea International (RNI) was an offshore station that started broadcasting in the early 70s from the coast of the Netherlands. They compiled their own charts and distributed them through record stores.

The last three years, following an investigation among charts collectors, all original printed copies of the Radio Northsea Top 50 were scanned. Meanwhile, the idea arose to bundle the results in a book.

The book contains all 180 printed copies as well as the first 4 Top 50s and 32 Playlists from the magazine Pop-Telescope. The first Top 50 of March 6th 1971 presented by Willem van Kooten (Joost den Draaijer) was never published and this book has a reconstructed list from the two surrounding lists, those of February 28th and March 13th 1971. The original annual Top 100s, which were broadcast on Boxing Day, have also been added to the book.

RADIO NOORDZEE HITLIJSTENBOEK



NOW TO Order!

It is a book on A3 format, because I do not want to deviate from the original form of the printed copies. The charts are printed on cream-

colored paper in order to give it a genuine appearance. The front and back sides of the printed copy come together on one page. The Top 50, Troef 20 with Treiterschijf (Dutch Smashplay) and Kanskaarten (Hitpicks) of the DJs and the LP of the week give the musical image of one week. The book has a hard cover. We gathered information about the printed copies, the presenters and the broadcasts of the lists and devoted several pages with a background story. The foreword is written by a well known Dutchman.

The book is self-published and printed only once. The goal of this published book is solely to share information. Those interested can reserve a copy by sending an email to hans.blaauwbroek59@gmail.com with name and address. Based on the replies on the 15th of December I will determine the total number of copies to be printed. I will not keep a large amount of books in stock for future sales. Already 75 people reserved a copy of the book in the last month. The book will be released in January 2013.

The price is € 75 plus shipping. These kind of books are expensive. The 10 years Veronica Top 40 book costs at launch € 70 and it was a commercial publication for a wider audience. This book is still available at <http://www.brmusic.nl/index.php/site/releases> (scroll down a bit).

The printed copies of the Radio Northsea Top 50 are quite rare and I have the impression that they are much less preserved compared to the Dutch Top 40 of Radio Veronica. It is for a collector or a lover of charts of Radio Northsea International the perfect way to have all the information in their hands with one book.

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