

Hans Knot International Report November 2012.

Hi and welcome to this month's edition of the report and thank you for responding and sending nice contributions for this and following editions. Of course we have contributors who are regulars as well as people who are sending in material just once, or twice. I had a big smile when the next e-mail came in on October 14th: 'Thanks again for making history more interesting than I recall from high school! Bryan Kilgallin, in Australia.' Well Bryan thanks for those nice words and I hope to be re-elected to history teacher in 2013!

It's just a few weeks to go that a few hundreds of our readership are getting together on the annual RadioDay in Amsterdam and several people have reflected to me about the program, which was announced some time ago on www.radioday.nl Here's someone who's very happy with one of the subject in the schedule for November 11th: 'Hello Hans, well done for including an hour devoted to the great 'lady' Caroline North on your radio day this November - I will be there! I grew up listening to 'Daffy Don' and the gang on board the Fredericia and I got the radio bug. I have been very fortunate to carve a reasonable career in radio over the past 35 years (including a 60's show based on the sounds of Offshore Radio). I am currently hosting a 60's show on www.thevop.net Looking forward to eventually meeting up with you - I am travelling with a mate of mine and former Caroline jock John Dwyer. Best wishes, Brian (Cullen).'



John Dwyer on the Voice of Peace

Well Brian thanks for the mail and yes some more weeks to go and

I hope you will enjoy the day greetings and give my regards to John Dwyer. Surely we'll meet up in Amsterdam. Next a nickname, which was sent in by: Jan-Fré Vos. He's currently working on a book about the Radio Delmare project and while researching and writing he's listening to old recording of the station from the late seventies. He heard a nickname for deejay Ronald van der Vlucht, who was called 'the monkey'. Well I can tell that the prospected book on Delmare will probably be ready for sale on November 17th and I have already read the transcript and it's a must for all who know the station as well as the Dutch language.



Ronald van der Vlucht (from his own archive)

Last month I told you about the happening in the Rock Art Museum in August. Well here's a wonderful movie shot there by Alex.

<http://www.youtube.com/watch?v=4qOSAdmG3v8&feature=youtu.be&hd=1>

Great news came from the USA on October 21st: 'I just wanted to let you all know I was inducted into the Georgia Radio Hall Of Fame last evening at an awards banquet in Macon, Georgia. Just goes to show if you live long enough accolades will come your way. Ron o'Quinn.' As you know Ron worked on the Laissez Faire during Britain Radio and Swinging Radio England days. Congratulations Ron! He grew up in McRae Georgia and began his career when he was in high school at WMGA in Moultrie. After serving in the Army he returned to South Georgia and resumed his radio career at WVLD in Valdosta.

He moved to Florida and worked in Daytona Beach, Tampa, and Miami. In 1966 O'Quinn left for England to be program director of a pirate radio station, Swinging Radio England located in the North Sea. It was there he met and toured with the Beatles on their 1966 US Tour. Often in the studio when they were recording, he can be heard coughing on the count in to "Taxman". Upon returning to England, he was told he had three weeks to get his affairs in order and return to America, unless he left the employ of Radio England. The British Government was imposing restrictions on pirate radio stations so O'Quinn returned to the US and worked at a station in Cincinnati before returning to South Georgia. He hosted an oldies show on a station in Hazlehurst for a number of years and in 2010 began producing a show called Radio England Rewind which is heard on 1395.eu.



Larry Dean Nancy Sinatra and Ron O'Quinn 1966.

Now it's time for Steve who will bring some technical information to the readers of the report: 'Hello Hans, I recently stumbled upon an article that might be of interest to your readers. The magazine Popular Mechanics dated May 1944 has a feature on British offshore defenses which were later used by the offshore pirates. The article is on page 27 and also features on the cover.

[http://books.google.co.uk/books?id=hd8DAAAAMBAJ&printsec=fro
ntcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false](http://books.google.co.uk/books?id=hd8DAAAAMBAJ&printsec=fro
ntcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

Best wishes Steve Whitt

Well indeed it's good to see that you dugged this out of the past. Thanks a lot Steve. And if someone else wants to share memories please feel free to send it to HKnot@home.nl

There were two items in last issue, which brought in a big response. First of all the Radio Netherlands World Service t-shirt: 'Hans. One of the people wearing the RNW tee shirt is Donald Nijssen, one of the newsroom editors.

<http://www.facebook.com/donald.nijssen>

That slogan on the shirt - 'far and away the best' was actually mine. Jonathan Marks.'

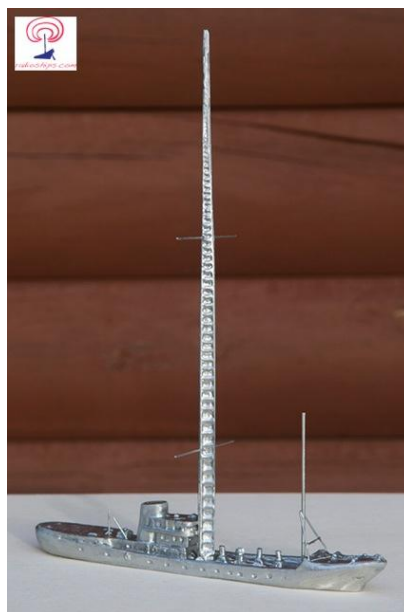
And after Jonathan a few minutes later it was Hans Hoogendoorn who wrote: In the blue shirt Donald Nijssen, who formerly worked in the newsroom with RNW. The lady worked on the language department and I will inform you soon what her name is.'

In the meantime Hans wrote to Donald Nijssen, who responded with: 'Hi Hans, that's an old photograph. Next to me is news editor Anna Ferschtman.' Another person working up till recently for RNW responded too and here what Rob Kievit could add to the information we already had: 'The photo has been taken around 1997. Donald did more than working on the news department. He also made very good documentaries, including about Pink Floyd. After he left RNW he presented Jazz programs on Radio Noord Holland, one of the regional radio and television station. Anna left to work for Dutch Press Agency ANP. I've worked many years together with those people and I've a photo attached from me, wearing the same shirt. The photo has been made on board the MV Minerva, which was once used for a temporary license in international waters.'

Well a pity Rob, the size of the photograph was far too small to produce into the report, but thanks a lot for the additional information.

Radioships.com presents its new miniature: the Ross Revenge. The fifth miniature of a legendary offshore station in Radioships.com collection!

After miniatures of the radio ships Norderney, Mi Amigo and MEBO 2 en the REM-island, Radioships.com is proud to present this stunning new miniature. The miniature of the colossal ship is by far my biggest and heaviest: over 7 inches long, the mast reaches 10 1/4 inches, and it weighs 13.7 oz! The Ross Revenge entered service for Radio Caroline in 1983 and was its homebase during the famous comeback of the station. A poll on the website of Radioships.com showed 64% in favor of a miniature of the Ross Revenge as RS5 !



Radioships.com will have the first copies of this miniature available at the Radio Day 2012 in Amsterdam, on November 17th. It is also possible to order it through the website radioships.com. In the Netherlands RS5 costs € 60, in Europe € 64 and for the rest of the world it costs € 68.

Radioships.com is operated by René van den Abeelen since 2008.

Next one is the regular plug for himself Mr. Pasternak: 'Hi Hans, I just saw the most excellent report. No big news to tell you, or it might jinx the surprise. News is coming soon. I can tell you that I have given in to writing a book! For the last 15 years I have said 'no', but the time is now! If Dave Cash can do so, will I! Around the time of your next report, it will be available as an E book for the Christmas rush! Stay out of trouble, keep up the good report and I shall remain at the watch! Regards Emperor, King of the Road!'



Rosko included a recent photograph with his e mail

Remember last issue when Peter Hobden told us he was producer of certain commercials for Radio London, together with Dave Cash in 1965 and asked us if someone had them. Well result was made positive within a day after the report was published:

'Regarding the Ever Ready commercials, I am sure I have some. There was also a Radio London publicity tape, which I somehow lost. I looked after the tapes at 'Ever Ready' (or rather I rescued them from the waste bin). I will try and dig them out and send you an mp3, but it might take me a few weeks. I also have the original BEREC Batteries commercials aired on Radio Veronica. BEREC was the

European/world brand and stood for British Ever Ready Export Company, but the tune was the same. Regards, Stuart.'

Well thanks a lot Stuart and I hope one day you will find them back and it would be lovely if you could send me an mp3 copy. Also another answer came in: 'Dear Hans, Regarding 'The Ever Ready Batteries' commercial on Radio London. I have a copy of a commercial for 'Ever Ready Batteries', voiced by Dave Cash, and used on Big L, however it doesn't mention anything about ears. Please find it attached just in case if it is of any use. Best wishes John Bennet.'



Of course I brought the big news to Peter, who came back with: 'Thank you, Hans - that was certainly one of the commercials. It was very kind of the reader to send it in so swiftly. Please pass on my thanks. And thank you for the Radio Reports. I enjoy reading them. Great stuff! I wish I had a bit of the old MV 'Galaxy' to hang on my wall. I used to have a riveted panel from on old ship in my office - it was part of a film set. It looked very impressive. Best regards, Peter Hobden.'

Next in the category 'lost and found' there's another former Caroline deejay, who came above water and wrote to me: 'Hello Hans, Thanks for keeping those memories at the forefront. It does not look as if you need to be dredging up my scant six memorable weeks on Radio Caroline in the mid-1970s, but there are tales to tell that are so fresh in my mind that I will willingly press button B and expurgate should you so wish. Of course, if you do not want to expand on my story further I will gladly abide by your wishes but,

for an event that is almost 40 years old, I am amazed that it is so impregnated in my mind. So I am more than happy to share my experience(s) with you, should you feel that my reminiscences could be an interesting anecdote to your monthly missives. Nigel (Elgin) <http://www.offshoreradio.co.uk/djs7e2f.htm> is just a taster - if you would like more then there is plenty and it would be even nicer to share those memories over a pint should you find yourself in England (or me in Holland). Nigel Davis (Elgins).'



Nigel Elgins collection: Nigel Davis

Well Nigel, thanks a lot for the e mail and it's great that another former deejay, who was lost, has been found back. Surely we will put you on the list of invited people for the Radioday organization. In the meantime feel free to press buton 'B' so we all can enjoy your clear memories from those six weeks on the Mi Amigo.

Then we go over to Michael Downing: 'Dear Hans, fascinating to read the letter from Paul May to Paul Kaye in your new Radio Report, but it raises a question in my mind. After Dave Rogers was sacked by Paul May at the end of January 1972 and Mike Ross was largely taken off the air to concentrate on his other job of being a transmitter engineer, two new DJs started to have hitpicks from 5 February 1972 - Tony Allan and Barry Martin.

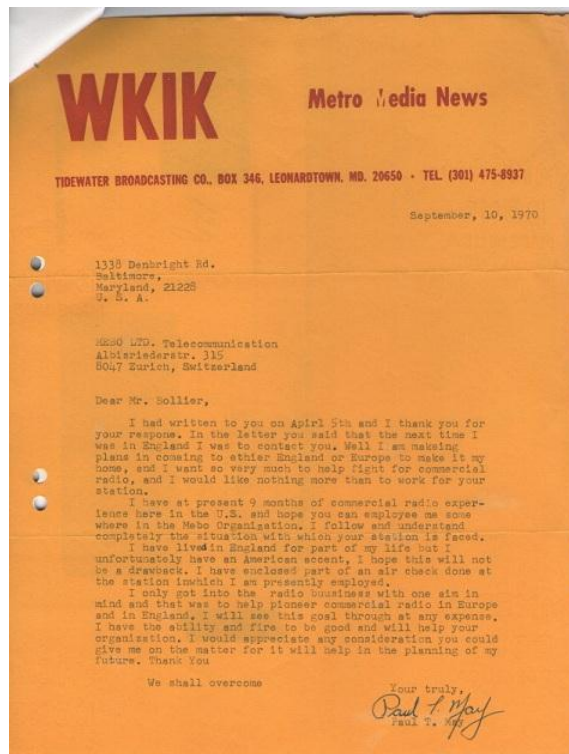


Mike Ross. Photo: Theo Dencker

We all knew Tony Allan from RNI in 1971 of course and, sure enough, he returned to the station a couple of weeks later, but Barry Martin never appeared on RNI. The story that I've heard several times in the past is that Barry Martin was an alias for Paul Kaye, but looking at Paul May's letter I see that it was dated 31 March 1972, almost two months after the name Barry Martin was first mentioned on RNI. So did it just take Paul May 8 weeks to get round to writing to Paul Kaye asking him to join, or was Barry Martin somebody else? And if he was somebody else, who was he and why did he never appear on the air?' Regards, Michael Downing

Thanks I think Brian was another person, one of the three who were on board but never made it due to direct and instant seasickness. And surely, if you re read Paul's letter there was no reason at all to climb on the MEBO II for so less money.'

Well next another document from the Paul May collection. The letter was send from the WKIK station in 1970 to apply for a job on RNI.



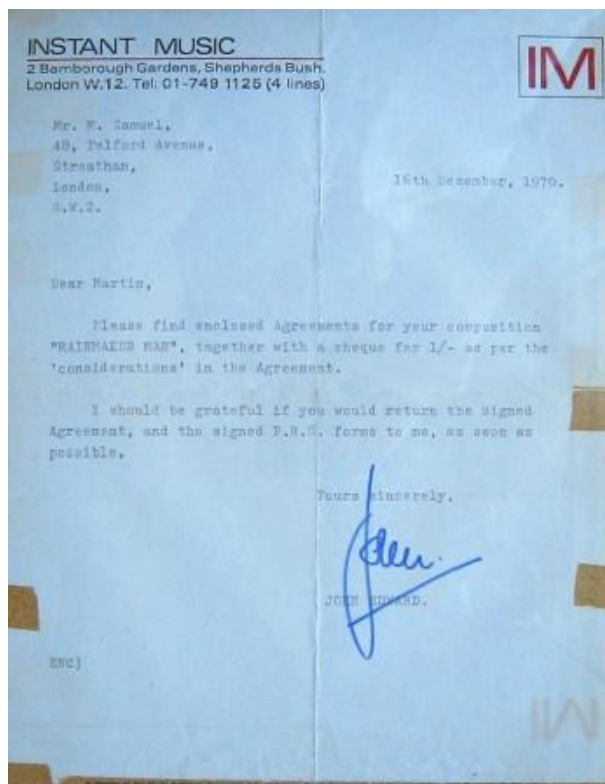
Recently I visited with some radio friends some exclusive exhibitions in Germany, related to radio. One was in a museum with hundreds of radio and radio related objects. I took a photo from a special toilet radio. I presume the programs were excellent as there was no paper left.



Andy Sennitt wrote: 'I'm pleased to report that I am about to start a new chapter in my broadcasting career. I have been invited to join the team of volunteer presenters on Radio Seagull, which broadcasts entirely in English from Harlingen in Friesland. All the presenters are, like me, experienced volunteers who do it for the love of radio and music, not because they have big egos. I'll be doing a two hour show every Tuesday at 1100-1300 CET, which is 1000-1200 UK time.

My first show was penciled in for 2 October. My presenter's page on the website is already online. For me, the icing on the cake is that Radio Seagull has its own offshore radio ship, which is sometimes used for broadcasting, so I have finally been offered the chance to work for a real offshore radio station!

Hello Hans, once more, many thanks for the exemplary Radio Report. Back in the good old days [1970], when I played drums with the pop group Heatwave, our agent and manager was John Edward ~ previously of pirate radio fame ~ later, creator and voice of Metal Mickey. In those days, as an aspiring songwriter, I wrote 'Rainmaker Man', which Heatwave recorded at the BBC, but only by telling the producer it was Bob Dylan's next single. The song was broadcast on the, then Jimmy Young [now, Sir Jimmy Young] Show by the BBC World Service, not once, but twice. As a result, John Edward [now our music publisher] licensed the publishing rights for the princely sum of 1/- [one shilling] .



Sunday 16th September 2012, 3 months shy of 42 years later, I met John [now Johnny] and bought him a pint at a pub in King's Cross, London. Bye for now, Martin Samuel.'

Well thanks a lot Samuel and it's strange that some lifelines have lacks of more than 4 decades. Of course the photo of the both of you is enclosed and I hope you had a good time that evening.



Martin Samuel and John Edwards 2012

Next it's time for Bob Baird who wrote: 'Hello Hans, I do hope that you are keeping in excellent health. One of our staff is a member of the Ravenglass and Eskdale Railway Preservation Society, a narrow gauge railway in the beautiful north west of England, - <http://www.rerps.co.uk> . He received his copy of the R&ER Magazine recently and spotted an article in it mentioning Radio Caroline. The piece is about the Railway advertising on Radio Caroline North in September 1964. Although titled 'Ratty on Radio Caroline', it is not being derogatory or making reference to a rodent, it's the line's nickname - The Ratty! I have scanned the article for republication in

your report. I can't remember hearing the advert at the time or any recording of it since. Perhaps you or a reader can recall it? Thank you again for always bringing us such packed and interesting reports. With very best wishes, Bob Baird.'

Ratty on Radio Caroline

Not many members will know that the R&ER was once advertised on Radio Caroline, the pirate radio station which was then anchored off the Isle of Man. As Caroline covered all the area from which we could expect to draw traffic, the Manager decided to try advertising on the air. Friday September 4th 1964 was thought to be a good time to try. A fifteen second tape was composed which started and ended with excellent steam sounds, and which said: "This weekend you must visit the Ravenglass and Eskdale Railway, the miniature railway from the Irish Sea to Lakeland's highest mountains. Cumberland's special attraction - the fascinating, unique Ravenglass & Eskdale Railway, Ravenglass, Cumberland".

The advertisement went out six times during the day and then we sat back and waited for the results. After a spell of good weather *[the days that followed]* were extremely wet. The results for the week were far worse than we expected and there was of course no visible result from the advertisement. Mr. Gilbert took a very dim view of the waste of £42!

Hi Bob I hope you're well too. Well excellent contribution you've sent. I know Dutch NS, one of the providers for rail in Holland, advertised on Radio Veronica but had to stop in order from governmental authorities, as it was in those days a public financed organization. And to you the reader, if you've ever heard the mentioned commercial, please let me know at HKnot@home.nl

Next it's time for the monthly update from: The Pirate Radio Hall of Fame. 'Forty years ago the mv Mi Amigo had just left harbour and dropped anchor off Scheveningen. We mark the anniversary with the first instalment of the story of 'Caroline in the Seventies'; looking back to the sixties, Caroline North newsreader Nick Bailey has provided a fantastic photo album of him and his colleagues on board the mv Fredericia. We have the first page of pictures, with more to come next month; we hear about a couple of new books: Radio Scotland's Jack McLaughlin has written a fictionalised account of his offshore career and Caroline South 'Good Guy' Garry Kemp has published a thriller; did you spot RNI's Dave Rogers on TV? He is currently appearing in a commercial for UPS. We have a link; there is also news of a film about New Zealand's Radio Hauraki. Thanks, as ever, to all the contributors. Back next month with more of Nick Bailey's photos. All the best, Jon.

www.offshoreradio.co.uk

Radio London website from Mary and Chris Payne brought many new items this month, including this one: John Kerr has been honoured in

Sydney with a special tribute dinner to celebrate another significant milestone in his amazing radio career. September sees John clock up 18 consecutive years behind the 2UE microphone, then in November, he reaches the incredible milestone of 55 years in radio! Of course, John spent one of those years working for Radio Scotland. He was one of the intrepid DJs aboard the Comet when she had to be towed round the very Northern tip of Scotland to a new anchorage - a trip that they very nearly didn't survive! John was back in the UK in 2007, for the Radio Academy Celebration of Offshore Radio and to participate in the Pirate BBC Essex broadcast from the LV18 where he broadcast overnight to the folks back home. No doubt he was delighted that this time, the lightship would not be going anywhere. (Thanks to 'Down Under' correspondent, John Preston)

For more go to: www.radiolondon.co.uk

Well in last issue the first topic was the question if you knew what was on the photos showing two record tables. I asked this question without going in to detail, just to see what kind of answers would come in. I can tell you that more than 80 people reflected on the question, including the only correct answer I expected. And really there are some other answers which are fascinating to read. Of course I will publish a selection of the answers.

'Hi Hans. They are Garrard 401 decks, not sure which station they came from but they were used on RNI, Mi Amigo and various other stations. Usually they were mounted on the desk with the tone arms mounted separately. Mal (aka Mickey Gee)'

Second one is from former Voice of Peace deejay Robbie Owen:

'Hans. It is a Garrard 401 Transcription turntable. I own two!'

Robbie Owen nowadays is presenter of the Jukebox Drive-In, Sunday 7 to 10PM on BigglesFM 104.8 Local Radio for Mid-

Bedfordshire. Next a short answer from Germany, where Hans

Warmenhoven is living. He attached a photo: 'Hans, I think it was a record player used on board the MV Mi Amigo.'



The next e mail was a surprise to me. The person is reader of the Hans Knot International Radio Report for many years and this is the first time he responded, Erik Post, former studio technician with the Dutch service of RNI and still active in the radio industry: 'What kind of question is that? Of course it's a Garrard 401. Take the rubber mat off it put a discharged album on it and next a felt mat on the LP and don't forget that this felt is hanging a bit outside the turntable and see: the perfect quick starter by hand serving. In the RNI land based studios, situated in Naarden, we used them with the too delicate SME arm attached to the record table. It brought in a lot of rumble, which didn't mean a lot with those thick and well pressed singles but with the more cheaper Sampler LP's (a lot of tracks on each side so thinner material) sometimes the rumble could be heard above the normal sound of a song. Also when us mistreated the record table a bit too much then a flat side appeared on the drive-wheel, which you could hear clearly (klonk klonk klonk). In those days we all needed four hands: one to hold the record, one for the faders, one to fill the spotmaster and one to edit the recorder. Best greetings, Erik Post.



Erik Post, Pieter Damave, Gerard Draaisma en Gerard Smit
Photo: Peter Jager

And one of the other deejays from RNI added: Veronica used those turntables, Radio Noordzee also but later used second hand gear from EMT in the land based studios. Also EMT's were used on board the MEBO II, right from the beginning in 1970. I must say those Garrard's are icons.'

And after this e mail from one of the RNI deejays one of the other technicians, Pieter Damave, also responded with: 'Hi Hans, you did ask what kind of turntable that was? In the land based studios from RNI we had six of those, two in three different studio's each. On the attached photo you see two of those turntables, which was in the studio used by technician Robbert-Jan Mijnaerends, who was nicknamed 'Arendsoog'. On the background in the speaking cell you see Nico Steenberg. The photo is not taken by me, I only started making photographs when we could get 8 secondhand EMT's. Iemke Roos had bought those from the NOS. When he went to get them there he had to promise that they would not go to Veronica or RNI. Well I can tell you that they were still 'warm' arriving at our studio's as the distance between the NOS and our building was only 10 minutes.' Pieter Damave.



Thanks a lot Peter and as promised some nice stories about these special record players. Then over to Rob in England: 'Hi Hans.

The turntable is a Garrard 401 and I bet it's one off Sealand, and were originally from Radio Essex. I think I've heard somewhere that a load of stuff was found in a store room in one of the 'legs' of the tower used by the Bates family. Enjoy the report as always. Rob.'

But there are a lot of people who reflected and a collection is in this edition of the report: 'Hi Hans, once again a very enjoyable edition of Radio Report! That turntable is a Garrard 401, a great semi-pro workhorse. On another note, it's great to hear news of Paul T. May. Back in 176 I lived in Norwich, where I was the launch deejay in a nightclub called 'Scamps'. It was based the then new Anglia Square development. (At that time my professional name was Steve Cooper.) In the very same area, there was also a discotheque called 'Legs'. Paul was resident deejay there, and it wasn't long before we became friends. This was just a short time after Paul had departed RNI, and only about a year before I began working at Beacon 303, in Wolverhampton. Paul and I spent many happy social hours talking about our radio career aspirations. Often at these anorak sessions we also had the company of Greg Bance aka Roger Scott/Arnold Layne. Greg was then continuity announcer at Anglia TV. It's funny because they had both been my heroes on RNI. Somehow Paul and I lost touch, which was never difficult prior to mobile phones and email! Please pass on my very best to Paul. I really appreciate that, and it would be great to hook up with Paul again.'

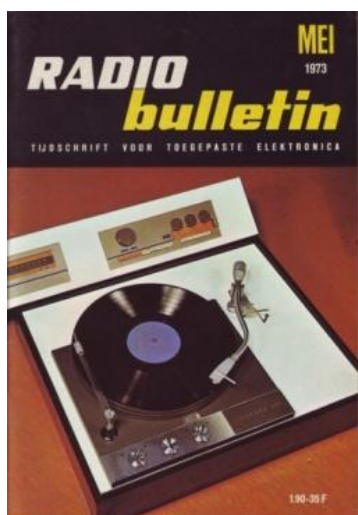
Well Gavin I hope you been in contact with each other again as I've forwarded the mail to Paul May and yes Greg is also reader of the report and so the circle is complete. But Gavin had more: 'I should also add that on my international deejay travels working for the IDEA agency, I also spent 6 months at the famous 'Smugglers Club' in Bussum, Netherlands. I worked for the owners Peter and Rosie Van Der Meulen, who were always having a fiery argument! This club was just down the road from Hilversum, and was the drinking venue

for many of the RNI, Caroline, Veronica, and Hilversum 3 air personalities and engineers.



Sytze seen from the backside in the seventies.
Photo found on internet.

Also Veronica people responded on the question. Here's what Juul Geleick, one of the studio technicians wrote to me: 'Hi Hans, you asked in the report what kind of record player it was. It's the Garrard 401. We used those on Radio Veronica too. The attached photo shows the record table and myself in studio 4 at the Veronica building in Hilversum. And in the magazine 'Radio Bulletin' from May 1973 a special report on the Garrard 401 was published. Juul'.



Photo's Foundation Norderney

The next response came from Dave Hawkins: 'Hi Hans: You have pictured a Garrard 401 'Transcription' turntable made in Wiltshire, UK in the nineteen seventies by Garrard Ltd. It was the successor to the Model 301 (white-coloured rather than the grey finish of the

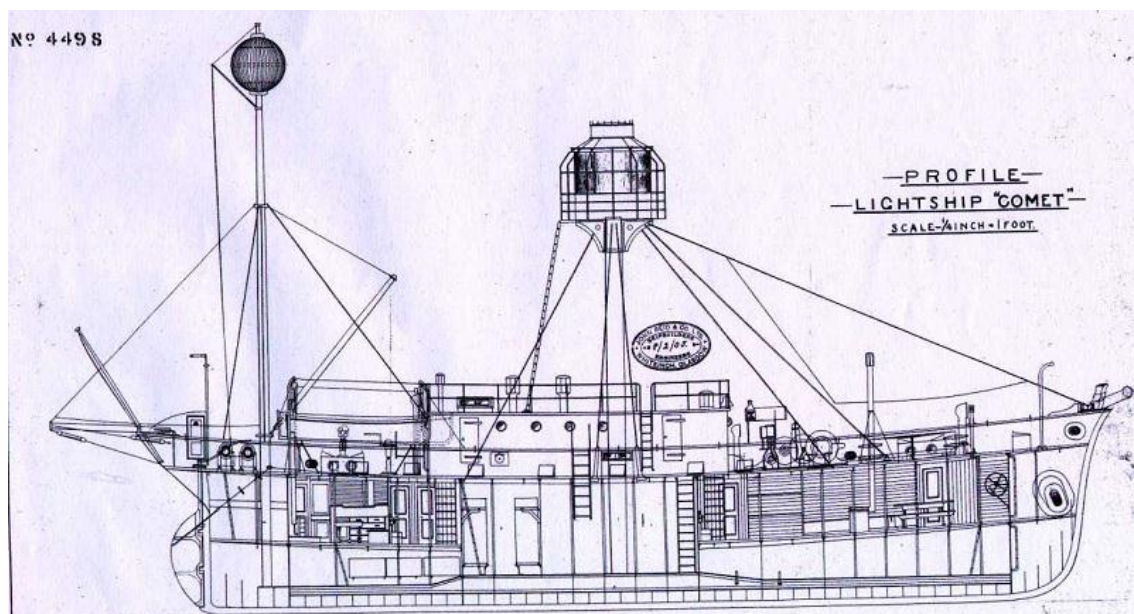
401). Where the 301 was a serious transcription type for its time, the 401 was probably aimed at the wider hifi market. Best Regards, David Hawkins.'

Thanks a lot Dave and good to hear from you too! Here's what the Pirate Hall of Fame wrote about Dave Hawkins: as an Australian engineer, Dave joined Big L in February 1966. He was often referred to on air as "Hermione" after all the DJs and engineers were given jokey women's names. He was also heard as "Apsley Guise" on the April Fool spoof radio station Radio East Anglia. Dave stayed with Radio London until the closedown in August 1967 and is now the boss of Eastlake Audio (UK) Ltd. Some of his photos from his time at sea can be found [here](#) and others are on Svenn Martinsen's [Northern Star](#) website.

Next one comes from Tjako Fenema, nowadays he's final editor of the historic media magazine *Aether* and wrote: 'This is a very well-known British Garrard transcription unit, which was very famous in the sixties and seventies from last century. It was high quality Hi Fi, with the choice to the person who bought it for the pickup arm unit. Most of the time a SME 3009 or 3012 was chosen and then followed by a Shure V15II element added to it. I think it's worth about 500 Euro nowadays. When people want to sell or buy go to the Dutch site: www.hifi.nl'

Well thanks Tjako and as seen before it was heavily used on offshore radio stations. And so not as you suggested with: 'I think there's nothing offshore related. I've been twice on the Borkum Riff, Veronica's first radio vessel. I did visit the ship together with the late Iemke Roos and the only thing I saw there were AKAI record players. I must admit that when I visited the first Veronica studios at the Zeedijk in Hilversum the Garrards were there two built into the studio table.'

Next, a person, who has a very fine nose for old equipment. He restores a lot of the oldies, including the old Veronica studios. Niels Zack wrote: 'Well I can tell that it's a Garrard 401 without the original baseboard, in which the arm could be mounted. Veronica used them, with the baseboard, with a 12-inch Balance arm from Acoustial Loosdrecht. In April 1973 the studios on the Mi Amigo got also a few of those supported by Veronica, which could use their transmitter for some weeks when the Veronica ship was stranded. I can tell you that they were also used on Radio Essex and Radio Scotland.



But going through the internet I saw identical photographs on Bob LeRoi's internet site and so that must be the last Garrard 401 which came from Red Sands Tower and Radio 390.'

Well Niels, congratulation with the one and only correct answer. Let's see what Bob LeRoi has to tell us more:

<http://www.bobleroi.co.uk/ScrapBook/RedRelics/Relics.html>

In follow up to the discovery of the Radio 390 turntable recently, we've more Red Sands Radio news. Some weeks ago I was passed a crate from Morris Gething, a former director of Radio KING and Radio 390. You may not be aware that Morris owned Guilhall Cameras

and Tape Recorders in Folkestone, who supplied a good deal of the equipment for the stations. In fact I used to run equipment down to them in a minivan from Canterbury in the late 60's.

Morris is quite elderly and has been unwell, but amongst the many press cuttings I discovered some unique items: Programme Logs, Stickers, Rate Cards from Radio Invicta.

Stickers, Rate Cards, Stationary, Program Schedules, letters from KING Radio.

No 1 Rate Card, North and South Rate Card, Meeting Minutes, Stickers, Programme Schedules, Court Summons, Stationary, Eve 390 Record of Week Flyers.

Some of the Radio 390 material has never been seen before so I plan to add this to the already comprehensive feature Red Sands Relics. Trust this is of interest.

www.bobleroi.co.uk



Hi Richard, I just listened to a RNI Top 20 from 1970, was very surprised. I didn't view a separate show item on

http://www.2ngradio.com/index.php?option=com_content&view=article&id=103&Itemid=135 to enable the DJ. Pity!

I tell Hans Knot about this show right away (cc Hans Knot)!

Greetings, Sally Mens.

<http://www.2ngradio.com/>

Some days later Sally came back with more information: As told before Atlantic Oldies 2NG started the RNI Top 20 Show today,

scheduled to be a monthly happening. At the station's website <http://www.2ngradio.com/> Dave Nicholas from RNI, Radio Northsea International, presents a Top 20 that was broadcast on RNI. This is a new monthly show that starts this weekend, and will be heard on the 1st Sunday of each month, Sunday @ 7am EDT, Weds @ 2pm EDT & Fri @ 9pm EDT. Dave Nicholas' profile info from <http://www.rni.vze.com/>

Born in the same year as Steve Chesney - the RNI DJ who lives closest to him! - Age trying to forget! Started his involvement in presenting music at age 15 at Grammar School with lunchtime sessions raising money for local charities. Went on to perform in Northwest club scene including the Legendary Wigan Casino in the early 70's where he even appeared as part of a stag night. Then he spent a couple of years as compere and link at Tetley Walker night club in Warrington, where he worked with almost the entire cast of the comedians. He did summer season at Layton Blackpool, where he shared one bill with the Nolans! In the early 70's he got involved with hospital radio in Chorley, Lancashire after being featured from a local club. In 1974 he started commentating Stock Car racing at New Brighton and that led him to doing Stock Cars at Stadiums from Cowdenbeath to St. Day (a tiny place in Cornwall) and in Northern Ireland and the Isle of Man. In 1980 that was 141 events, mainly weekends, between March and November! He did promotional work with Bill Maynard, of Heartbeat and Selwyn Frogatt fame in the 1980's at Circuits all over the UK. He also went on to discos in the Midlands from 1976 for around 8 years.

He made it aboard the Mi Amigo in 1967 after lending a Motown album to Johnnie Walker and was stranded there for two days by the weather. He claims fame in not being seasick!. He found RNI via a Golden Radio email address in 2010 for Easter Monday and then via azanorak.com, where he still uploads all the International service output. He uploads all the Dutch and German output to Golden radio. He states that the passion for music and the great camaraderie with everyone at RNI is so special, it's the best place to be and he really

feels at home! Dave can be heard on RNI each Thursday 7pm till 8pm GMT.'

Well thanks a lot Sally, most appreciated. And talking about RNI here's a request from the station to our readers: 'Hi Hans, I am writing to you to ask if you could possibly mention in your next radio report that R.N.I needs more Dutch deejays and that they could have a 1 or 2 hour show, they can send a demo to me at rni@dr.com or to Wim Wim@gro-radio.nl

This would help me very much if you can help Hans.

Kind Regards, Garry Stevens Director Radio Northsea International.

You can watch a seven minutes video: Radio presenter Johnnie Walker names Clacton's new Atlantic 85 lifeboat on September 22nd 2012. Johnnie was asked to name the lifeboat because of his days on as deejay with Radio Caroline - the ship was moored off the Essex coastline and the crew assisted the ship and her crew on one occasion.

<http://rnli.org/Pages/Video-Details.aspx?VideoItemID=6aZusoQy>

Hi Hans, The Dave Cash Interview went ahead and has been edited and will be going out on RNI on Thursday November 15th at 9pm UK time. For your info: I do plan to repeat it in the 2nd week in December, this in order to try and get Dave some sales in the pre-Christmas present rush. In case I never told you the name I use on radio is Dave Nicholas. The interview is interspersed with music mostly chosen by Dave and has memories from Radio London, BBC Radio 1 and Capital with some interesting revelations from the book Hope you can include in your newsletter David Mason.'

Now we go to California where one of the former program directors from RNI in 1970 is living: 'Larry Tremaine here, still the middle of summer in Beverly Hills. Today we had 100 degrees and the next few days 100 degrees and the beach is in the 90's and water is warm for

the next couple of months. Then maybe we will be off to Miami in December where the temperatures are about the same. All is well here in CA. Thanks for your greater than great updates to all us older than old DJ's, that are still alive and kick 'in, Rock 'in and Roll 'in and just can't wait to hear another oldie but goodie on the radio to bring us right back to our glorious days as pirates.

Still selling fine art, Warhol, Disney, Chagall, Picasso in Beverly Hills, yesterday did a charity event for the 'Movie star home for the aging, and raised some money so the ole folk can have a place to live when they can no longer afford to pay for it themselves. It's called 'Taking care of your own', over 250 people, Elliot Gould, Connie Stevens, Fran Drescher, Renee Taylor (the TV show the Nannie's mother, it was held at her home), Michelle Lee, Lanie Kazan, Monte Hall (Let's Make a Deal), Lou Ferrigno, Norm Crosby and yours truly, Larry Tremaine donated some of the artwork and I was the auctioneer and we sold some Marilyn Monroe stuff, Marvel stuff, Disney animation Many people donated some great memorabilia to raise money, all going to a great cause!



Larry Tremaine and his partner Dona 2012

Maybe we pirates should have a charity event and have a fund to pay for some of the deejays that are sometimes finding it hard to manage life as years get on? Let's get a fund! I am just selling one of my homes in Beverly Hills please check it out, go

to www.321elcamino.com if anyone is looking for a really nice estate in the area. I need to buy more apartment buildings. I still feel like 20 as many of the old guys do, as witnessed at the reunion in Zurich last year. Nobody had grown up, still playing practical jokes, nothing had changed but our age! I think the same goes for you I hope and we will be enjoying a reunion every year for the next 30 years at least. Keep up the great work. Larry Tremaine, the Geeter with the heater and the boss of the hot sauce.'

Thanks a lot Larry and it's good to know the both of you still doing well. Stay young in mind and life is a bit easier. Compliments for the Fundraising, always good to know someone is doing charity work too. I hope we can welcome you on one of the coming RadioDay events. Now we going to an e mail send by Music Mike.

'As a former radio station Disc Jockey, Music Director and Program Manager, I've been collecting records for many years. With so many different songs in my collection, I thought it would be fun to share with you some of the songs that I think should have been hits, but were not. Or, maybe the song did well at the time, but rarely gets played today. It's possible that some of these may have been hits in other countries. Generally, they did not go very far on the American "Hot 100" Chart or may not have charted at all. These are the kind of songs that sound great, but rarely ever get played. I will always strive to present the best in sound reproduction for all of my songs. Crank up the volume and enjoy!

<http://www.youtube.com/user/MusicMike2>

I can tell you that I stayed tuned in for a very long time, excellent and well done Mike!

It has been some time that I heard from Paul Graham but here he is: 'Hello Hans, 'next summer 2013 myself and others are now planning to go back on air with an RSL broadcast and this time we intend to pay tribute to the so called easy listening stations Britain

Radio /Radio 355. We are looking to moor a ship off the Essex coast, just like I did in 1999 with the RNI broadcast. We intend to operate on AM, the bottom of the dial is planned and also on line and possibly a secondary AM frequency from the continent. We have conducted computer modeling has to our expected coverage on the bottom end of the MW dial and it looks like we shall have good coverage over most of the south east of the UK, despite the low power allowed.

At the moment we are engaged in some production work and ongoing talks with potential sponsors for the station, which will have the slogan: "Your beautiful music companion", although we have not settled on a name just yet. At this stage I am interested in hearing from any presenters who can work in the "easy listening" style and enjoy playing the music of the 60's that Britain Radio and 355 played. We have a vast library of music to play next year and I would most certainly like to hear from any former Britain Radio/355 DJ's, who think they can still jump aboard a ship at sea, or perhaps provide recorded programs for the station.

Details of the ship will be released soon and also the location for next year's event. For too long the contribution these two stations made and also 390 has been largely ignored by the media with only Big L or Caroline gaining all the attention, we intend to correct this next year. All the best, Paul Graham.'



Will Paul Graham use these portholes again? Photo: Hans Knot

Well Paul thanks a lot for this information, this is great news and off course I will do my utmost, if time fits, to come over to England during the RSL. Anyone who is interested in joining the team can email Paul at: pg.radioconsultants@googlemail.com

There's also sad news, the death of Prince Roy of Sealand, who passed away on October 9th. First we have the blog, his grandson James wrote on the Sealand internet pages:

'Born 1921 to Harry and Lilyan Bates, Roy was born to be an adventurer. He was the only surviving child of five siblings, who all died as baby's or in early childhood. At the age of 15 he made his way to the Spanish civil war to join the international brigade seeking adventure, eventually returning to the UK via Gibraltar. He then took up an apprenticeship at Smithfield meat market with Lord Vesty intending to go to Argentina and run cattle ranches for him.

With the advent of the Second World War he joined up at the nearest recruiting office and by the end of the war was an infantry Major in the First Battalion Royal Fusiliers City of London Regiment. He served in the 8th India division. He was seeing action in Africa, Italy, Iraq, Syria and several other spheres of conflict. At one point he was a prisoner of war on a plane that crashed on the island of Rhodes. While trying to make good his escape he was captured stealing a fishing boat by the Fascista and later rescued from execution by firing squad by a passing German officer.

He took part in the hard fought battle for the mountain top monastery of Monte Casino where the Germans fiercely held back the allied advance north through Italy towards Rome. He said the army would send you to the dessert in warm clothes and to the cold

mountains of Italy in shorts. Wounded several times, captured twice and contracting malaria, sand fly fever, frostbite and bitten by a snake to mention but a few of his wartime injuries. After one horrific wound, when a German stick grenade exploded near him smashing his jaw and embedding shrapnel in his face, the army surgeon told him he would have to get used to the idea of never having girlfriends or a wife as he would be so badly disfigured. His wounds healed and he met his wife to be Joan, a stunning beauty. He claimed to have enjoyed the war and was immensely proud to have served King and country defending the four corners of the British Empire. He once said that despite the paradox of him breaking away from the UK with Sealand, he would do it all again if his mother country needed him.



Roy and Joan Bates: collection Bates family

After the war he imported meat by the train load from Southern Ireland to the rationed North. He imported latex from Malaysia to manufacture swim fins. He then went on to build up an inshore fishing fleet on the Essex coast. He had a chain of butcher shops, a wholesale meat depot and at one time an estate agency.

In the mid-60's he became fascinated by the "Pirate Radio" phenomena and started Radio Essex on the Knock John forts. Later, after being prosecuted under the marine offences act, he moved his family to the Roughs Towers seven and a half miles off Felixstowe in the North Sea. Roy declared independence from the UK on the fortress island and named it the "Principality of Sealand", bestowing on his beloved wife Joan on her birthday 2nd September 1967 the title of Princess in what was a hugely romantic gesture.

Many adventures were to follow including run in's with the British government and terrorist attacks. He had periods of wealth and times of hardship but he gave in to nothing and nobody.

In an 80's television interview he said "I might die young or I might die old, but I will never die of boredom" passing away quietly after several years of debilitating Alzheimer's Roy leaves his widow Joan, son Michael and Daughter Penny.

The phrase larger than life does not even begin to describe him. He will be greatly missed.'

And here's what Chris Edwards, editor of Offshore Echos Magazine has to say about it: 'Just to let you know that we've just put an interview, that I did with Roy Bates back in 1979, online at www.offshoreechos.com

R.I.P Roy, one of life's great adventurers. Regards, Chris Edwards.'

Chris and I both visited the Bates family. I did it in 1985, when researching the Sealand story. I had already a print proof of my transcript for the book with me, and wanted to finish it with one last interview with Roy and Joan at the house in White Cliff on Sea. They were very hospitable until the moment I told Prince Roy what I thought was a good title for the book: 'The dream of Sealand'. He became very angry, his thick eyebrows were shaking and he became

very read in his face screaming to me: 'Look out your chap, disappear from here and if not I'm going to hurt you!' Lucky enough it was Princess Joan who tempered her husband and I could leave the building in a normal way. Anyway I know more persons were treated that way, including Chris Edwards. Finally the book was published in 1987 with the same title I told him as idea.

Let's go to Rob Chapman, writer of the book 'Selling the sixties':

"I've just been reading the excellent obituaries of Roy Bates in the Daily Telegraph and the Guardian (although the Telegraph one inaccurately states that the MOD went round blowing up all the forts in 1968, when we all know it was just Sunk Head. I hadn't fully realised, until I read the obituaries, what an amazing man he was. Like some of the people involved with pirate radio with military backgrounds I always assumed the man was a little bit dubious, when in fact he went to fight for the International Brigades in Spain in the 1930s against Franco's fascists and he had a distinguished war record - as did his father. His finest hour though was obviously with the micro-nation that was Sealand. When the British Government extended territorial waters to 12 miles Bates retaliated by increasing Sealand's limits to 12 miles also, bringing Felixstowe, Harwich and south Ipswich into his Jurisdiction. Fantastic! It occurs to me that Richard Curtis missed a trick when he made the dreadful 'The Boat That Rocked' (aka 'The Film That Sucked') Surely the co-writer of Black Adder would have been better served trying to do justice to Prince Roy's extraordinary life! All the best, Rob Chapman."

Finally we have Mike Barrington writing about Sealand and Bates:

<http://www.bbc.co.uk/news/uk-england-19966234>

I had Dick Palmer on the phone recently telling me how amazed he was as chosen number 1 in a favorite to 8 of deejays from a reader

last year. Dick, who dislikes computers, had heard the news from someone else and he told me it gave him really a boost as he was never number 1 in anything before. Well it was Mike Terry who chose Dick to number 1. Also he made, in another list, it up to number 3.



Dick Palmer, Photo Cornelia van den Berg.

More positive news is that Ronan O'Rahilly was inducted in the PPI Hall of Fame October 12th. Scroll down here for a report and photo. If you log into the Ian White site mentioned top left with the password given and click along 8 times to pictures 119-124 there are six of Ronan accepting the award. Thanks to CCS on the Pirate/Free Radio Board for the heads up.

<http://www.ppiradioawards.com/index.php>



Photo: Ian White

Next we go to the South of the Netherlands and Coen Braken, who wrote: 'Dear Hans, just have taken time to read your radio report and next stayed for several hours on you tube to watch several movies and more about offshore radio. What did people record a lot on video in those days and lucky all that material has been saved.

That must have been an expensive hobby for those people. My earliest memory to offshore radio, and for some people maybe unbelievable, is from 1967, while I was born in 1963. My father had a blue transistor radio from Blaupunkt which had a sled attached, so it could be just in his car too. He had a Fiat 500. Mostly the transistor stood on the refrigerator. It's a pity I can't show it on a photograph.

That very dark voice: 'It's three o'clock', it must have been Paul Kaye on Big L. When on holiday in Cadzand we, as children, played on the wreck of the MV Uilenspiegel, which stranded there. My parents first thought it was a former German bunker. Those noisy people in and around that corner house in Oostburg is also in my memory from 40 years ago. I must say we weren't interested in Radio Atlantis as in Flushing it was almost unlistenable. The white Rolls Royce from Adriaan van Landschoot, the director and owner of the station, gave us more attention.



Atlantis studio en Adriaan: collection Nobert

Veronica, the MEBO and the MV Mi Amigo, I remember them all. Norderney on the beach, I was 9 years of age, but really do remember it very well. The closedown in August 1974 got me, at home in Reusel, tears in my eyes with a repeat in the evening, when RNI closed down forever. Lucky enough we discovered, with thanks to the articles in the newspaper 'Gazet van Antwerpen' Radio Mi Amigo.

And those memories to Mi Amigo will always stay: Listening on Sunday afternoon to Cash Casino and weekly evenings Stan Haag with his Jukebox. We listened to the daily secret codes, before we switched to the programs from Radio Caroline; the round tours on the Mi Amigo, with an open door to the generator room and to fading in the signal. Let's not forget director Tack who was angry, when he was mentioned to be a big money maker.

Later in the eighties I listened to Laser 558 and Monique 963 and saw those two as the more professional stations with real professionals. It's better not to mention Radio Delmare. The station was only receivable during daytime hours using a copper wire from around 10 meters. I've once seen their drive in show and the deejays were very drunk as well stoned. Coen Braken.'

Thanks a lot Coen for those impressive memories to the offshore radio station you've listened to. Anyone else who also wants to share such memories or more, please feel free to write to HKnot@home.nl



This photograph I took while visiting with some very good radio friends Germany in September. It was taken on a museum lightship in the harbor of Emden and shows the Borkum Riff as a light vessel, before it was used, in 1960, as radio vessel by Radio Veronica.

David Maasbach, son of Rev. Johan Maasbach, has started his own online radio station at www.Maasbachradio.com With the slogan: 'The

Blessing Family Music Station' he brings a lot of religion as well as a lot of Gospel song. He can also be seen on SBS6 TV, every Sunday morning 9.00 CET. The real offshore radio follower knows Johan Maasbach from his early morning programs on RNI and more.

Now we go to Mark Stafford: 'Oldies Paradise is now back on air. Following the closure of Oldies Paradise in early September, so many people contacted us wanting us to return to the air. This show of support made us look again at ways that we could continue to broadcast Oldies Paradise. The result is that we have brought the station back on air. Tuning in details are shown below and the channels are exactly the same as before. Could you all please spread the word and try to encourage as many people as you can to listen to the station? It is important that our listening hours are as high as possible for the next few months in particular. Best regards Mark Stafford, Station Manager Oldies Paradise. How to tune in? Oldies Paradise is an internet radio station which is currently available on three servers. You can find more details at

www.oldiesparadise.com

Server details are: Main 128k Server

<http://listen.radionomy.com/oldiesparadise>

Second 128k Server

<http://75.125.130.122:8180>

64k Server

<http://75.125.130.122:8104>

You can also find us on:

Tune In Radio at:

<http://tunein.com/>

Shoutcast at:

www.shoutcast.com/

Mike Terry announces that a special programme is to be broadcast on the 90th anniversary of BBC radio on November 14th.

BBC Blog: By Will Jackson Project manager. A week on from the successful Listeners' Archive open days, and the boxes of cassettes and reels of tape (and one minidisc!) are starting to arrive at our digitisation centre at the BBC's historic Maida Vale studios. We're enormously grateful to listeners and colleagues across the BBC for their help with the project to date. Now, in a windowless room packed with equipment including some vintage reel-to-reel machines, our team is setting to work reviewing audio and starting the process of transferring it to digital. We already know we've ticked a few things off our "wants" list. We've found everything from "Have A Go" from the Light Programme in the late 50s, to "Out On Blue Six", Mark Radcliffe's first shows on national radio. As I type, one workstation is playing out Steve Wright on the Radio 1 roadshow in Bournemouth from 1993; another is running Alan Freeman and Kenny Everett recordings. We also have an astonishing discovery of one man's extensive collection of recordings of BBC radio in the late 50s and early 60s, now held by the British Library. It includes editions of "Skiffle Club" from 1958 and "Sing Something Simple" from 1960. We'll feature this in our programme to be broadcast on the 90th anniversary of BBC radio on November 14th. Trevor Dann is on the case, speaking to the collector's relatives and neighbours. And we're following up leads on significant collections of Goons shows, Peel sessions, "Music While You Work", Charlie Chester, and an entire archive of Benny Green jazz shows. But we're still happy to hear from you if you've just dusted off a recording we might be interested in. Email us at listenersarchive@bbc.co.uk
<http://www.bbc.co.uk/blogs/radio/posts/The-Listeners-Archive-What-we-have-so-far>

I will be finishing this edition of the report with a photograph. It shows a typical Dutch car, the DAF. In the car Marie Andree Amato, working for Radio Netherlands, the World Service and she went to a promotional tour to several countries, way back in 1965. Therefore she was in the harbor of Rotterdam, where the car was loaded in to a big ship. And it has nothing to do with 'Loving Awareness'.

May I wish you all the best for the month of November, and who knows we will meeting each other on the annual RadioDay in Amsterdam on November 2012. Take care, Hans Knot

