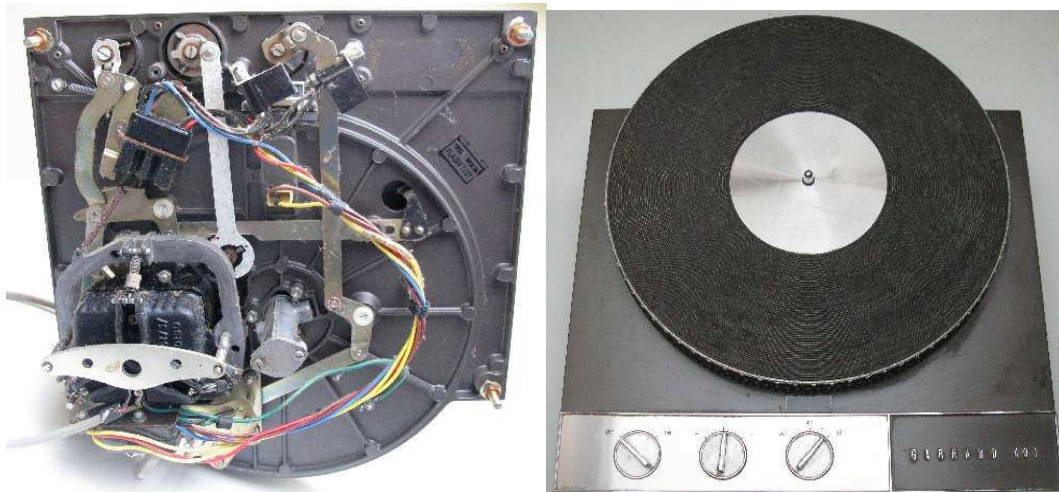


HANS KNOT INTERNATIONAL RADIOREPORT OCTOBER 2012

Well dear Radio Friends welcome to a very early edition of the report for the month of October. The reason is that I'm very busy the coming weeks and also there was so much material that an early edition wouldn't be a problem at all, so let me first thank all who have send in memories, questions and more. A part will be answered in next edition. Here a selection of the material send in:

It's question time. What you see on the next photographs is for everybody for sure a turntable. But the question is which turntables it is? Of course it has something to do with Offshore Radio and I can tell you that the photos have been taken just weeks ago. All answers please to my e mail address at

HKnot@home.nl



Second question comes from Hanwell near London: Spot a familiar face, drinking in a Portabello Road pub! Who is it and has he paid for the drink?

http://www.youtube.com/watch?v=hOQbWEKjSug&feature=player_embedded

With thanks to Chris Edwards

Next one is from Colin Dale: Hi Hans, I hope you're well. Enclosed some t-shirts (photos) I hope you like them. I have been asked to do an interview on Caroline in November on 6th in the Dell Richardson Show! That should be fireworks! Three hours of yours truly talking about Drugs- Sex - Rock n Roll plus the single girl. Oh I don't know! There were a few married ones too! I am in production at the moment - with my new range of T-Shirts with photos from the past, for instant the gun towers, Screaming Lord Sutch - The Savages, Cartoons, and many more. it should be a good range. Best wishes Colin Dale.'



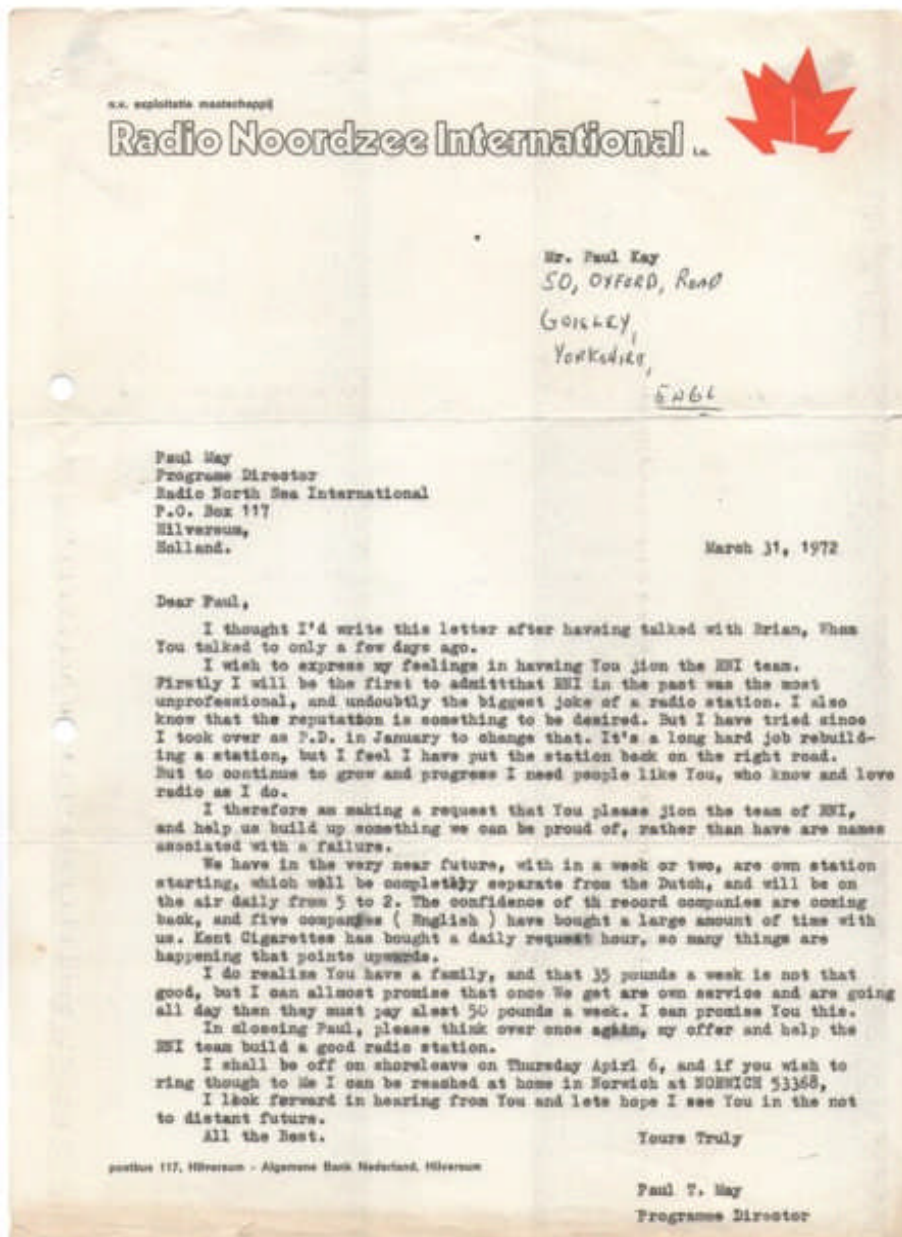
Colin Dale 2012 Photos collection: Colin Dale

Thanks a lot Colin and I hope your show will be fun for many listeners next November. For those who don't know Colin, he was one of the people doing stints on Radio Sutch, which later became Radio City in the sixties of last century. Later on we come back to Colin.

Well the next one is a very interesting one: 'Hans, we have to the best of my knowledge never met, but I'm a regular follower of your International Radio Report. Plus we have a few common friends within the Pirate Radio community. I've been recently talking to and exchanging information with Paul May, who I'm sure need no introduction. He tells me you and him are good friends. Paul has sent me a lot of memorabilia, old letters written by him or to him whilst he was with RNI. He asked that I share this and make you aware of this so it can be shared versus the report too. I've only just

received it and not had chance to go through the material. I've attached first a scan of a letter, typical of the quality and content. I'll forward more as soon as I get chance to copy them. Best regards Eddie Baines.'

Well in the letter you'll see that Paul May is writing in to Paul Kaye, former Radio London presenter as well as newsreader. He wants Paul Kaye to come to work on RNI. Surely you want to know what Paul Kaye wrote in an answer, well that's for further on in the report.



By the way, thanks a lot to Paul as well as Eddie for sharing this document with us.

Now we go to Sverre Martinsen: 'Dear radio friend, special thanks so much to those of you who have responded so favourably to our broadcast test transmission this summer and to those that took time out to send us reception reports! Thanks also to those of you who have given positive feedback on our format and our music! I have now the pleasure of presenting you two new press releases. Dated 22nd of August, 2012 For Immediate release
Radio Northern Star Test transmission on Shortwave 5895 kHz a great success! On July 6th, 2012 the programmes of Radio Northern Star were relayed in a test transmission from Radio Nord Revival in Sala, Sweden, on 5895 kHz, 10 kW, in the 49 meters Shortwave Band, lasting from 0327 UTC until 0401 UTC the following morning. The test transmission was a great success! And we warmly thank the site owner as well as the Radio Nord Revival station for their interest in our project. So far, we've had over 80 reception reports from 22 countries: New Zealand, Japan, Russia, Ukraine, the Czech Republic, Switzerland, Austria, Italy, Greece, Romania, Bulgaria, Egypt, England, Spain, France, Belgium, Holland, Germany, Denmark, Norway, Sweden and Finland.

Most reports indicate good signal strength and many of our listeners point out that they like our format very much! Our general format is Favorites, Flips and Flops! Rarities, too! We have now mailed reception verifications to all who sent in correct reports. Several listeners have posted videos of their reception of the station on the web! Here are a couple of links to give you the "feel" of the broadcast reception in three different countries, situated in Scandinavia, Eastern and Western Europe:

Reception in Joensuu, Finland:

<http://www.youtube.com/watch?v=3zLZNtOIIGM>

Reception in Craiova, Romania:

<http://www.youtube.com/watch?v=tKUBzjSDopw>

and reception near Stevenage, just north of London, England:

<http://soundcloud.com/mikebrc/radio-northern-star-5895-2250>

Needless to say, our company is hard working to be back in the broadcast bands as soon as possible!

Radio Northern Star was proud to welcome new broadcasters and programming to the station! *Adam O' Quinn will be hosting "Country Roads" with great Country Classics on Saturdays at 2200-0000 CET, with a repeat the coming Tuesday 2000-2200 CET.*Ron O' Quinn is the host of "Northern Star Rewind" playing great oldies on Sundays at 2000-2200 CET with a repeat the coming Wednesday 2000-2200 CET. As our regular listeners have noted, Paul Graham's "Soundtrack of the 60s" has already been with us throughout the Summer. Paul is broadcasting on Radio Northern Star Saturdays at 1800-1900 CET, and his show is repeated on Tuesdays 0100-0200 CET. *Then, Dave Gillbee's and Mal Dunn's "The Rusty Ships" came to The Northern Star on Friday, August 31st 2100-0000 CET with a repeat the day after, on Saturday September 1st 1900-2200 CET. This radio documentary featured Dave, the late "TW" Tony Windsor and Eddie Blackwell was broadcast up to, as well as on an important date for free radio fans: At Midnight, Sept 1st, 1967 Radio Caroline North went "International" as the Marine Offences Act was extended to the Isle of Man. On the same date 1974 was the end of Radio Atlantis, RNI/ Radio Noordzee Internationaal, and Radio Veronica. And, Radio Caroline/Radio Mi Amigo continued broadcasting that day in 1974 off the Essex coast-once more!

www.northernstar.no

Then question time: 'Hi - As a very young Radio London advertising copywriter, I wrote some commercials for 'Ever Ready Batteries' in 1965 for Radio London, which I remember recording with Dave Cash. The copy went something like this: "Don't put up with short-sighted ears" - followed by the jingle. I remember hearing them on the station at the time, but have no audio copy now. Do you

remember these commercials - and if so, do you have any recordings? Best regards, Peter Hobden.'

Hello Peter. Well an interesting question to read. Of course I remember the commercials for the batteries. My log list of commercials is made by writing down every commercial I heard and so during the years the list got longer and longer. The same I did with other stations. As I've more than 20.000 hours of radio recordings from offshore days, it's needless to say that it is impossible to search for that commercial. However I've a monthly international report and I will put the question there. And for any reader, who maybe has the commercial available for Peter, please send an mp3 to: HKnot@home.nl

And Peter came back with: 'Hello Hans - thank you so much for your prompt reply and help. Mary Payne emailed me straight away, too. As a young man, Big L was the center of my musical universe (plus the band I played in). I have assembled a complete 24-hour day of Radio London — with many hard-to- find recordings and the PAMS jingles. Great to play when I'm working! Once again, many thanks. Kind regards, Peter.'

A series of nice videos on offshore radio, offshore radio memories and more to be seen here:

<http://www.youtube.com/watch?v=skFxbvMHi54>

<http://www.youtube.com/watch?v=bjInsLzCFjA>

<http://www.youtube.com/user/Mrplanetray>

Now we go to Scandinavia and see what Ronny Forslund has to say: Hello Hans, just a few notes about the Radio Mercur Revival which was held at the Dragør Museum in Dragør, Denmark on July 31. On this day exactly 50 years ago Radio Mercur ceased transmissions from the radio ship Lucky Star. The environment was perfect for an event of this sort as the museum was running a 1950s exhibition and we broadcast from a room decorated with vintage furniture and lots

of other stuff that made the time transfer back to 1962 very realistic. Not to mention that the radio tuned to 99,4 MHz was blasting out old Radio Mercur shows all the time. The programmes broadcast were of a wide spectrum and showed the variety of the station's output. The transmitter was located on top of the SAS Radisson Hotel in Copenhagen (height more than 100 metres). This gave a good coverage of Copenhagen and other cities, with a good signal within a radius of approx. 50 km. Reception reports were received also from the Swedish side and good reception was reported from Malmö.



Licensed power was 50 W and the transmitter was on the air 0000-2400 on July 31. The transmitting equipment was provided by SBS Radio thanks to negotiations by radio enthusiast Stig Hartvig Nielsen. A lot of interviews were recorded during the day and they were uploaded to a computer in Stockholm which streamed the sound over to other servers. The webstream was then received at the transmitter site and broadcast to the listeners in Copenhagen and other cities. The interviews were made by Seve Ungermark (formerly of Radio Nord) and John Steenberg (Radio Mercur).

A number of Radio Mercur veterans attended, including Nils-Eric Svensson NES, who started the offshore radio scene in Sweden by buying airtime on Danish Radio Mercur and broadcasting to Sweden under the name of Skånes Radio Mercur. Lots of fun memories were shared between the veterans and visiting radio enthusiasts and nostalgians. This event was arranged by the Scandinavian Offshore Radio History group which is a virtual museum on www.scandinavianoffshoreradio.com There you can listen to a lot of old recordings from Scandinavian offshore radio stations. Sadly, one of the foremost enthusiasts of the group, our chairman Pia Charlotte Schultz, could not be with us as she had been taken seriously ill and was in hospital in France on this day. Everybody attending agreed it was a fabulous day and we intend to arrange another meeting as some Radio Mercur veterans who wanted to be with us could not make it due to other commitments.

Two pictures are enclosed. One pic shows John Steenberg of Radio Mercur interviewing his colleague from 50 years ago, Simon Rosenbaum. Simon held a great presentation when he told a most amusing story of some of the commercial spots he made, including some sound effects he created by using what was available at the lunch table. The next picture shows Seve Ungermark of Radio Nord talking to Nils Eric Svensson, NES, the founder of Skånes Radio Mercur. Keep the flag of free radio flying, Ronny Forslund.'



When the last report came out there was a sticker of a sixties station published which gave a response from Colin Dale, who we had

earlier in the report: 'Hi Hans, just seen the Radio City sticker in your report - thought you would like this one from Radio Sutch, with best wishes, Colin. Note the address 7, Denmark Street, London, WC2 is on both stickers.



After receiving it I wrote back to Colin: 'Well Colin look at the two addresses the one for PRN stood for Pirate Radio News the address was my postal box from 1969 till November 2010. I produced that sticker ages ago, I think it was 1971! I want you to tell that the Free Radio Campaign Germany and Pirate Radio News tried to exposure the small stations again in the early seventies as always a lot was written about the big ones and not the smaller ones. That was also the reason that one of my first books in Dutch was about Sutch and City, more than 27 years ago published. I'm active since a long, long time.'

And here his answer: 'Yes Hans, I did wonder how organisations in Europe were producing stuff for Radio Sutch and Radio City, I was very aware that you are the same as me, an old sea dog.'

Next one is from Herbert Visser, the main man behind 100% NL as well as presenter on Radio Monique during the past; the sister station from Radio Caroline on the Ross Revenge in the second part of the eighties: "I've just read about Kenny Page in you report. Unbelievable that it's already 10 years ago he passed away. In the late seventies, when I was 14, I wrote a letter to the Voice of Peace

asking who of the deejays would like to be a pen friend discussing radio. Kenny Page did write me after the letter came in on the ship. Although I've never met him, we've written each other for years. Also I had him on the phone a few times. I still have his letters somewhere between countless ones at home. Ciao, Herbert Visser.'

Thanks Herbert for this memory. Be careful with all those letters about radio. Maybe we can publish something from those in the report. Let them coming at HKnot@home.nl

Early September I received this e mail from Christian Bergmann. He's living in Germany and to be exactly, in that part which was Eastern Germany up till October 1989. He was listening a lot to the offshore stations, although not officially allowed and visits the Radio Days every year. He wrote: 'Dear Hans, congratulations on your birthday. I wish you all the very best, especially good health, of course continuing pleasure and success concerning your offshore radio activities, much fun with the railway hobby and all the other things you like to do. I just returned from the German Radio Day in Erkrath.'



Christian Bergmann. Photo: Martin van der Ven

It was a great pleasure to join again after a long time. In the past years we were always on holidays, when the event took place. But this year the 12th Radioday in Erkrath took place before we will start our flight to the Azores.' Well thanks a lot to Christian and hope you had a nice holiday. I already told Jan Sundermann and Martin van der Ven that I will join in next year in Erkrath. Thanks also to you and more than 100 other people from the radio world in congratulate me with my birthday, it's most appreciated and I hope to go on for many years with my work.

But Christian had another surprise for me: 'Many thanks for sending me the interesting September Radio Report. But I can't believe it - we were in Berlin too, visiting the great Beach Boys concert on August 3rd! What a pity that we didn't know from each other. It was our second visit in Berlin this year. At the end of May we visited another great concert - Bruce Springsteen and E Street Band. I hope you and Jana are doing well. Of course it's my intention to join the Radioday 2012 in Amsterdam on November 17th. I already booked a room in Noordwijk aan Zee. Have a nice birthday party. Many greetings, to you and Jana, Christian Bergmann.'

Well the world is small Christian and there was another person there from Bavaria who is known from the German Radio Scene. It was good to spend some 5 hours again with Ingo Paternoster that same wonderful day.



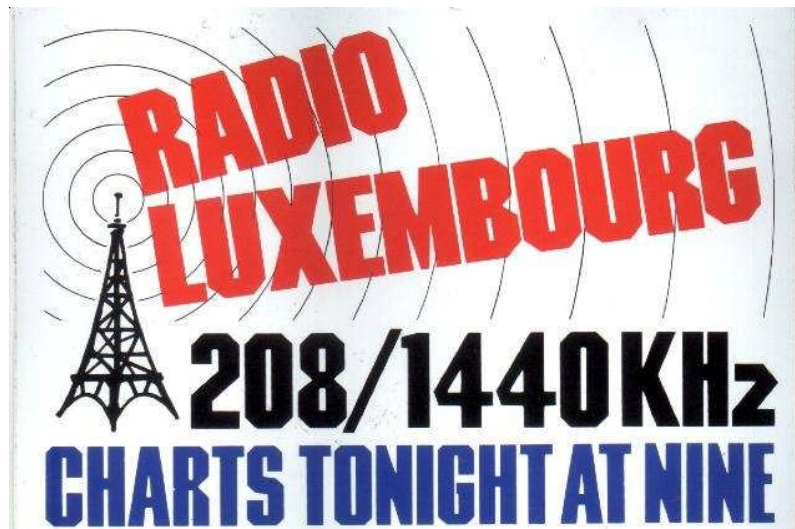
E mail from California and then the reader knows who it is. Yes the Emperor Rosko and this time he did sent me his latest promotional photograph and so you all can see him again in this edition of the report. Thanks a lot Rosko! And really your pirate days are still counting.

Earlier on in the report we found the letter from Paul May to Paul Kaye and of course everyone is wondering if, and so what, Paul Kaye wrote back to RNI's then program director. Well the answer was written on April 9th 1972 and went as follows: 'Dear Paul, or should I say namesake? Many thanks for your letter of March 31st. and my apologies for not having answered sooner. I have been away staying on a cousin's farm completing a television play and have only just returned. Of course I am both flattered and interested by the fact that you would like me to join RNI. Unfortunately, my immediate reaction is to decline your offer since I have acquired two children (one of each) since the last time I made with the watery wireless bit. Frankly I wouldn't in the least mind living in Holland, or indeed anywhere, but the prospect of only seeing my family in their most formative years for about four months a year doesn't appeal to me too much. However, my innate love of radio prompts me to pursue the matter further. Before I could seriously embark on joining RNI (which would involve my giving up quite a lot of free-lance telework which, God knows, is hard enough to come by). I would like to know the answers to a number of questions. I hope you won't be offended by my asking, but above all, I have to be very sure that there is a definite future in RNI. I have, for some time, been working on research for the setting up of local commercial radio in this country in general and the North of England in particular. It strikes me that local radio will happen. I personally have Chris Chattaway's word for this and that its immediate effect will be to take advertisers and record companies interest away from any other operation in exactly the same way that the pirates slaughtered Radio Luxembourg's English Service. Happily, I was P.D. in Lux after the pirates had been

sunk and therefore caught rising figures in listenership and advertising. But, make no mistake about it; Luxembourg was within a hair's breadth of closure when they found that the pirates were killing their act. I would hate to join RNI and be faced with the same situation.



I am curious to know to what degree record companies are backing RNI. To my certain knowledge, any music that I have written has not been brought on to your station. I have not written all that much material but I do know exactly how it is plugged. You mentioned Kent cigarettes. That's fine, as far as it goes. But what other advertisers have you got that are able to get round the Marine Offences Bill? It is some time since I talked to any large advertising agencies, but the story then was the admission that while radio was a healthy medium potentially, they could not in fairness to their clients advise them to break or even band the law by buying time.



Assuming that commercial time is available for sale, what are the rates? What do you estimate the cost per thousand to be? Roughly, what are the operation costs? Do you pay performing rights on the music you use? If all the answers on the above are favorable, why do DJ's get as little as 35 Pounds a week? Without wishing to be rude in any way, it is nothing like enough. A BBC disc jockey gets more for a sixty minute slot once a week. Many of them get very much more. A Luxembourg DJ gets on average about 65 Pounds per week. It is generally accepted that a DJ in the proposed local commercial radio in this country would start at 40 and expect to be earning between 55 and 70 after a trial period of say three months.

I hasten to add that I am not all that worried about the actual figure providing it is fully compatible with the work done and the responsibility held. It is true to say that in the twenty one years that I have been in broadcasting I have earned as much as a 100 pounds in one day and as little as 15 quid a week.

I do hope that this letter does not strike you as being too odious. Suffice it to say, I've been in the game a long time and must be very careful. Meanwhile, I wish all on board the very interest and good luck. Has it ever struck you that 33 and 45 equals 78? I merely mention it on passant. Yours sincerely, Paul Kaye."

Well the letter brought me a few things I never knew before, like Luxembourg was almost closed down in the sixties. It's a wonderful historic document. More from the Paul May files next month.

Martin van der Ven and I were exchanging some old radio shows and concluded that Andy Archer was on his best in 1974. At one stage Martin made, in an enthusiastic way, his personal deejay Top 20.



On this photograph from the archive of the Freewave Media Magazine you see from left to right: Peter Chicago, Marc Jacobs and Mike Stevens.

1 Andy Archer 2 Marc Jacobs 3 Stevi Merike 4 Johnny Lewis
5 Carl Mitchell 6 Peter Philips 7 A.J. Beirens 8 Jay Jackson (Crispian St. John) 9 Jessie Brandon 10 Terry Davis 11 Ferry Eden 12 James Ross 13 Graham Gill 14 Brian Anderson 15 Frank van der Mast 16 Spangles Muldoon 17 Mike Stevens 18 Hans ten Hooge 19 Mark Matthews and 20 Steve England.

As you can see, Martin was too young in the sixties. But he also made the conclusion that the seventies made more impression on him than the eighties.

And look who's getting around the corner? Jon from the Pirate Hall of Fame to tell you about his recent update: 'Hi, new for September:

- As we approach its fortieth anniversary, it is time to remember the very short-lived RNI 2 service;

- we hear a new song from former Radio London DJ Tony Brandon;
- correspondent Nigel Fell has provided links to some Australian newspaper cuttings which reveal more about the early career of Big L's Tony Windsor;
- and we link to a recording of Tommy Vance (or "Varnce" as he seemed to be called then) on Seattle station KOL in June 1965. Thanks, as always, to everyone who has contributed. Back next month with some great photos taken on Radio Caroline North in 1967. www.offshoreradio.co.uk

And don't forget to have a look at www.radiolondon.co.uk too for their updates!

Last month Mike Brand from Israel responded on information in the early August issue about certain radio programmes from Pirates for Peace. In this issue the answer from the group behind the project:

Hi Mike, we , Radio Rainbow International www.radiorainbow.blogspot.com and www.radiorainbow.tk are a member of pirates for peace, just like dozens of other stations and lots of supporters and listeners, but also internet people who are not well known but important. We and others put transmitters and internet media on air for peace sake. With amazing results since 2004! What is this organisation? It's simple; Just turn on the news and your radio and computer. But because you choose to discuss the organisation in public, instead of sending a mail to PFP, we, a member, answers your questions this way as Hans Knot asked. Free media, on the internet and on the air brought news to the outside world and brought the people on the street for originally peaceful demonstrations during the Arab spring and now lots of transmissions are on air and on the internet to organize the freedom loving people in Russia, Ballarus and Ukraine for example.

During the Arab spring free radiostations were important, and those organised free media called Pirates for Peace did it. (We are a member). In some country's for example, one could use the internet. In other countries people are listening to shortwave. You need transmitters in liberated area's or other country's than, which can be received in the troubled areas, or need to help local media to go on transmitting in spite of the dictator. Because, you know, you cannot do such things without the help of people all over the planet.

And what's in a name? Dozens of radiostations do have the same name. It's a fact. It's Pirates for peace. www.piratesforpeace.tk and we are a proud member. Is that other pirates for peace involved? We don't know but if not, they can be! PFP does have a lot of response and things are changing because of the organisation in a way the 'voice of peace' offshore station in the past would have dreamed of probably. We do have great respect for all people who do something for peace sake though! In that PFP organisation it's not about radio egos who want to fight for a name. It's about results.



Organised by clandestine media, organised in 'Pirates for Peace'. Known and not published members are responsible for keeping troubled media on the planet on the air and on the net. They cannot mention the not published media of course. Lots of media are 'secret members'. Dozens others are mentioned. There are lives at

stake. About the well-known overall peace transmissions covering continents under the PFP flag Just look on dozens of listeners reports on those dx sites. Look for 'Pirates for peace, or Radio Rainbow, or lots and lots and lots of other names. That's where people can contact the organisation. Help with transmitters and internet media comes later and if needed in secret. Lots of members are experts in organizing such things.

You like the Radio part. Well, help is needed now with the eastern Europe democracy actions, which are on air daily so please join. Transmission in several languages. Including Russian for example <http://www.mediafire.com/?i5rh87wpucwaa76> Ukraine <http://www.mediafire.com/?444hralu3pgleuc> English [http://www.mediafire.com/file/5jp7o32efo5m1mf/FREE RADIO FREE EUROPE JINGLE.mp3](http://www.mediafire.com/file/5jp7o32efo5m1mf/FREE_RADIO_FREE_EUROPE_JINGLE.mp3) and radio free Ukraine for example, are PFP productions. Please make programs. Also now transmissions all over Europe under the Pirates for Peace names to stop growing fascism in Europe. Those dozens of transmitters and hundreds of people on the net are doing those things. Just like that. The free media received in those area's including Westbank and Golan on lots of frequency's and on the internet have caused the transformation we are going through its simple like that. Free media, struggling to stay that way, need help. The organisation does not have one office. There are cells all over the planet. We are just a member.

Mike Brand: You are a great radio person. Please join Pirates for Peace and send an email to piratesforpeace@hotmail.com They can help you with any idea you have and all input is welcome. You can make programs right now in the several languages you speak. They will be aired as you can check on air or read at listener's sites. They are asking for more and more people who want to do so. Lots of famous names are doing so. Please help. For Peace sake.
Regards; John Davies Radio Rainbow International, member of Pirates for Peace'.

Thanks for your explanation and more John. And that will end the discussion on this subject.

Let's go to Kent and see what Dave Cash did write to me: Hi Hans... How are you doing? Just to let you know my new book about Radio London went on sale via my website and Amazon. It's called: 'He Sounds Much Taller. The Memoirs of a Radio Pirate'. It's £2.99 (less than a pint) and there is a gallery of related pictures on my website www.davecashwebsite.com They only allow you 20 pictures on Kindle and I have hundreds. Keep up the report. It's a great read after the Match of the Day on a Saturday. Cheers Dave Cash.

From Munich I got an e mail from Alec Landsberg who tipped an interview with Dave about his new book, which can be found here: <http://share.snacktools.com/5D6F7DEC5A8/azj8wph7>



A very young Dave Cash in 1968. Freewave Media Magazine Archive

A lot of special programs were produced on several stations around August 31st in the Netherlands and Belgium. One which was most interesting, as it was also put onto video, was the Summer of Love happening in the Rock Art Museum in Hoek van Holland. There were lots of flowers told Alex van der Hoek, who shoot the video, which you can see here: <http://youtu.be/4qOSAdmG3v8?hd=1>

Let's go to Phil Colaianna in the USA. 'Greetings Hans! I'm enjoying your newsletter as usual. I belong to the Northland Antique Radio Club here in Minneapolis, Minnesota USA and we also have a Radio Day. We call it Radio Daze. Here's our newsletter website! Phil <http://www.northlandantiqueradioclub.com/prog12.shtml>

Thanks a lot Phil; and hope this year's event was a huge success!

Please send your information too to: HKnot@home.nl

Next an e mail from Antwerp in Belgium. It's from Alex Berrevoets who seems to be very happy now he has finally found a radio station which gives him the right sound to listen to. So here's the internet address to tune in: www.familyradio.be

August 31st the Radio Waddenzee/Radio Seagull ship Jenni Baynton got stuck on a sandbank. The former lightship, which is normally moored in Harlingen harbour, had been at sea to put out test transmissions on 1395 kHz, using a higher power than the station is allowed to use on land. After a night on the sandbank, the ship was refloated and towed into Harlingen harbour. All this excitement coincided with the 38th anniversary of the closure of Radios Veronica, Northsea and Atlantis. There are recent photos of the Jenni Baynton on www.offshore-radio.de/waddenzee/jb08-2012/index.htm

Well next is Ian Godfrey, my regular correspondent from England with his view on last month radio programs. 'Hello Hans, many thanks for the last couple of Reports. The hand-muscle problem is still causing me to think twice about keyboard work. I often find that by the time I get round to replying I often feel that what I want to write about is becoming a bit passé. A new computer, with voice recording, would probably be the answer. I'm sure I'd send out a lot more emails!



Mark Roman and Willy Walker Photo: Freewave Archive

The commemoration this year of both the British and Dutch MOAs was the best I'd ever heard. I tuned to Veronica 192 about 14.30 on 13th August to find they were playing the last Mark Roman show on Big L. I was expecting a return to normal programmes at the top of the hour but was excited and a bit surprised that they played the complete show. I suppose it was really no great surprise as Veronica 192 is usually the best around for offshore radio commemorations. It also occurred to me that it was a great combination of the day of the closedown and the day of his last show. I tuned in a few times during July and was also a bit surprised that they were playing so much music from 1967 but, a few days ago, I read in the latest Radio Review that they'd featured 1967 for most weekdays during the month, finishing with part of an archive offshore show. On 14th Veronica 192 devoted at least nine hours to most of the British offshore stations, with parts of documentaries and segments of programmes from at least three of them. Soon after this (possibly the following day) they started trailering a special show, live from the Rock Art Museum in Hook van Holland, for the 31st. Again I was a bit surprised that they'd opted for 1967 and not the obvious choice - 1974, which wouldn't have kept me listening very long.

Maybe they thought this was a general view. It was also a great choice as, in true Veronica 192 style, a lot of the music played probably never sees the light of day in the 21st century!



Niels Zack and Ad Bouman Photo: [Mediapages/Vincent Schriel](#)

Well Ian there was a special exhibition in Museum RockArt as well as the presenters were wearing hippy clothes for the day, all remembering 'The Summer of love'. Let's see what Ian has to tell us more: 'Apart from Surf Radio playing the last three hours of the RNI English Service I couldn't find any commemoration of the Dutch MOA - probably because this wasn't a 0 or 5 year.

As is often the case with commemorations I couldn't move too far from the radio on the 14th as Oldies Paradise ran a 15-hour 1967 spectacular from 12.00. I had my doubts about another 15 hours of 1967 but they managed to fill the time very well, devoting each of the last few hours to a particular month, again with some rare material. At 19.00 I switched to Roger Day, who did another great commemoration, It was the first time I'd listened to him for months. I must tune in more often.

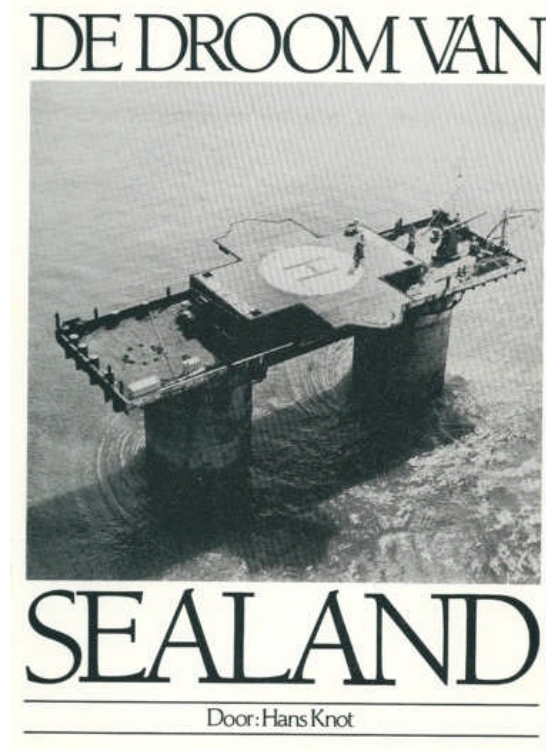
Radio Six International also presented an interesting programme on the 14th, based on the LV18. Unfortunately, as soon as I tuned in, the stream went dead - presumably due to overloading - but I did

hear the repeat on Tuesday August 30th.

Round the end of July I heard a fascinating programme about Sealand, in the 'In Living Memory' series on BBC Radio 4. I was intrigued to know something about the Dutch connection - something I knew nothing about. All was explained quite graphically by Wilem van Kooten - whose heart, I'm sure, is still very much in offshore radio! It seemed pretty clear that if it wasn't for a long period of indecisiveness a radio station could have materialised.

Going back to Oldies Paradise it's now 18.25 and I'm listening to their final hour - the second closedown in just over seven months - back before Christmas, I wonder? Best Wishes, Ian Godfrey.'

Well Ian thanks a lot and yes there was involvement from German, Austria as well as Holland in the Sealand project. It was way back in 1988 that one of my books was published with the story of Sealand as target. This under the title: 'the dream of Sealand'. I hope, one day, I've the time to do a translation into English.



Nickname time again as I heard, in a program from Radio Caroline, John Taylor mentioning himself 'Dick the Kyan', which in Africa stands for 'little lion'. Well he was in a certain mellow mood as in the same program he mentioned the radio ship 'Ross Revenge, the floating funny farm.' Space Play was a program on Radio Caroline in 1979 recorded in California and transmitted 5 days a week. It was presented by Mike Haggler, who had as a nickname 'Mike in the night'.

Well next one of our items we regularly feature in the report and that's the radio t-shirt. This time it is a shirt with a text in Dutch to celebrate a jubilee from Radio Netherlands World Service. It's not known to me who the people are in the T-shirts, so if you do know, please send the answer to HKnot@home.nl



In last report I had some news from the Record and Popswop Mirror in 1973 and one of the news flashes went as follows: 'And the most memorable mentioning in Record and Popswop Mirror was that Granny Banks, Robin Banks grandmother, became 82 years and she missed RNI every day. Then living in Chatenham she hoped to visit Slikkerveer to see the MEBO II there and hopefully to meet King Kong, the strong-arm crewmember on the radio ship, who got a mention many times in Robin Banks programmes. Well Robin, the big

question is if your grandmother came to Slikkerveen?' And yes the question was answered:

'Hello Hans. First my apologies for not having responded earlier to your messages. To answer your question of July 2012, No, Granny Banks never did get to the Netherlands to meet the RNI people, I think she was too busy making copious amounts of marmalade and West Country cider for any passing radioship personnel at the time. Yes, I did note the cool Redsands music video from Bears Calling of Berlin, we were there at the time of recording! Please also check this out:

http://www.redbull.com/cs/Satellite/en_INT/Video/red-bull-cliff-diving-uk-video-021243253987889

Thanks for all your publications! A very good read. Very best wishes, Robin Banks.'



Robin Banks. Photo: Peter Jager

Well Robin nice video too and a pity Granny didn't succeed in getting over to the Netherlands but surely she enjoyed working so hard for all those radio visitors in those days. Take care.

It was Patrick van Brakel who did send a sticker to me on which he wrote: 'Although this is not a car with a promotional text for a radio station, you could see it as a promotion for a radio station as well as for a racing team.'

Well Patrick well done and to everyone who spot a car with a name of a radio station on it, please feel free to send a photo of it to:

HKnot@home.nl



It's four years ago that I published a photograph with the question if someone knew the lady. The photo was taken in the messroom of the MV Communicator. First I thought the newspaper was important but than I was wondering who this lady was. Well the photo looked like this:



Now, four years later, the question has been answered. 'Dear Hans I just discovered this photo. You refer to her as an un-named lady in the mess room of the Communicator. I can tell you that is Jeanette Russell, although some members of the crew on Laser used to refer to her as "Dragon Lady". Jeanette was one of the shore-based coordinators during the Hot Hits era. She also visited the Ross Revenge in 1987, where we were far more polite to her! I still get occasional emails from Jeanette. She now lives in Wales. Best Regards Peter MacFarlane Presentation Editor BFBS2.'

Well Peter thanks a lot and so another question has been answered after a long period. And for those who are interested in reading back old issues of the Hans Knot International Radio Report, way back to 2004, it's possible at www.hansknot.com

News that came in on September 14th: Clacton RNLI's new lifeboat is to be officially named by veteran broadcaster and former offshore radio DJ Johnnie Walker. The official naming ceremony will be attended by RNLI deputy chairman Vicky Wright and will include a fly past by the RAF Sea King search and rescue helicopter as well as a demonstration launch of the lifeboat. The event is open to the public and will take place at 2pm on Saturday, September 22.

Full RNLI press release

<http://rnli.org/NewsCentre/Pages/New-Clacton-RNLI-lifeboat-to-be-named-by-legendary-radio-presenterJohnnie-Walker.aspx>

To finish this edition of the report we go to Craig Newland in New Zealand who informed us with a press report and more. 'Auckland Now New Zealand September 14, 2012. A film based on the pirate beginnings of an Auckland radio station will travel all the way to the Cannes Film Festival next year. The movie, 3 Mile Limit, tells the true story of the birth of Radio Hauraki in the 1960s. The station first hit the airwaves from a boat called the Tiri which broadcast illegally, breaking a Government monopoly at the time, to bring rock and roll to New Zealand from international waters in the Hauraki Gulf. The boat ran aground on rocks live on air in January 1968 on a trip to Great Barrier Island, but was replaced a month later by another vessel and broadcasting resumed. The film, currently in pre-production before filming begins in November, stars leading Kiwi small screen stars Matt Whelan of Go Girls fame and Underbelly NZ's Dan Musgrove.

According to promoters the story, written by Andrew Gunn and Craig Newland, who is also the producer and director, has been picked as having international interest. Ed Pressman, the New York producer behind films such as Wall Street and American Psycho has lent his support to Newland. The No.8 Films movie already has international distributors interested and will screen at next year's Cannes Film Festival. "The film's story is set in Auckland however half of New Zealand were able to listen to Radio Hauraki in the 1960s because of its broadcasting position out at sea," Newland said.

"As a result, the Radio Hauraki story is widely known around the country with baby boomers and older; however this iconic story will now be introduced to a younger generation who are completely oblivious to this watershed time." Radio Hauraki content director Mike McClung said the "radio revolution" that led to the creation of Radio Hauraki was an "amazing story" he was looking forward to seeing come to life on the big screen.

<http://www.stuff.co.nz/auckland/whats-on/7677279/Pirate-radio->

[film-heads-to-Cannes](#)



Tiri II after floating: Photo: Hauraki

And Graig went on in his mail with: Of course I'll send you a DVD copy, when the movie is ready. It's a feature film so will hopefully be sold into some European markets. When I get the website up for 3 mile limit I'll send you the link. We have a Face Book page as well which I have used a couple of pictures off your website which I hope you don't mind. <http://www.facebook.com/pages/3-Mile-Limit/127055650742862>

Thanks Hans, Craig'

Well Craig I hope all will go as wanted in November and that the movie will be a big success. Radio Hauraki still broadcasts as a land-based station, details here <http://www.hauraki.co.nz/>

Don't forget to visit www.radioday.nl for the latest update in the program for November 17th. We hope to see you in Amsterdam.



Well another month has gone with another big issue of the Hans Knot International Radio Report and of course all your entries can be send to HKnot@home.nl

Till next month all best wishes, Hans