

Hans Knot International Report

July 2012

Dear Radio friends almost July and time for another edition of the Radio Report. Thanks for all e mails, memories and more and let's start with an e mail which came in from Beverly Hills in the USA. It seems to me that also some older people start to write in modern communication language. Here is what Larry Tremaine, former RNI program director in 1970 wrote to me: 'Walk down memory lane. Check out the Beatles. Wow. All good download and file. Hans, please post this for all the DJ's to download and enjoy. Who builds these great sites? Larry Tremaine 'The Geater with the Heater and still boss of the Hot Sause" and still Rock'in at 69 and still feel 18. All the best to Pirates Everywhere! <http://www.songstube.net/>

Almost the neighbor for Larry Tremaine is the Emperor 'Mister Competition' Rosko, who thought again to respond as the first after last month edition of the report: 'First one back! Who knows, the world's freshest report on historic radio action has once again kept me reading for three large cups worth of coffee!'

As you may remember in last issue I also mentioned that readers and listeners to Rosko could write to him with their favorite Beatle songs, so here an update: 'Hey Jude topping the survey, thanks all, who joined in. Alan Bailey. a true historian of pirate radio I saw mentioned in the report. He popped in to our studio and gave you a glowing report! Come on, who gave you that quote! As for what I said back in the 60's. I am sure I was under the influence of Dutch or German lager! Finally I do not have a manager I manage myself. Thank you for the invite to your November Radio Day! Since I will be at 10,000 feet next November for my annual pilgrimage, where the fish grow large and the air is thin. Could you not do RadioDay in

July? And maybe it could be held a little closer? Like Las Vegas!
Drinks on me'. EMP.



Rosko Mobile. Archive: Freewave Media Magazine

Well thanks Rosko for all plugs, questions and more. Hopefully you didn't drink too much from the green bottles in the sixties, dreadful Beer, like the Major Minor Records. Good to see Alan dropped into your studio. Recently he was heard on BBC Documentary on Luxembourg too. I must say we liked the interview with Bert van der Laan too on Extra Gold. You see you're followed, except we won't in November on your pilgrimage. And let's be honest, it must be a good feeling that someone thinks being your manager. Isn't? And best thing it to buy your agenda for 2013 and cross all of November that there will be another RadioDay. Exact date will be mentioned in 5 months' time.

Next one comes from Tineke, one of the first female deejays in Western Europe in the sixties: 'Hi Hans, I'm always again impressed about the all the things you've collected and what you're doing with it. I think that for those Offshore Radio Freaks it's a very good time document. It's time to publish a book out of it. I realised that I've to send you the enclosed photograph, which was taken a few months ago when, together with two friends, I made a trip to

Antwerp. Last April I met one of the owners of the Norderney, during the Veronica reunion in Hilversum. He told me that the Norderney was there already five years out of use. I'm really staggered that someone has this ship unused for such a long period. I really remember seeing the ship in Flushing harbour, 25 years ago. In those days she really looked beautiful and I know that I was really affected in those days. This time it was a bit lesser but I sat down on a bench for half an hour in Antwerp to get many memories back. Love, Tinus.'



Tineke in front of the Norderney in Antwerp harbour

In last issue I wrote about the promotion video on nowadays Radio 227 site, the station where Look Boden is heading the people. One comment on it by Jack Curtiss: 'Hi Hans. Here one tiny correction regarding the subject Radio 227. While Look Boden did indeed work for the 1967 Radio 227, the 'original' Dutch-language station aboard

the Laissez Faire (1966-67) was Radio Dolfijn and Look was one of the very first Dutch deejays I recruited for the station during a visit to Amsterdam in September 1966. I am delighted to see that Look's resurrected Radio 227 now uses an animated version of the original 'Dolfijn' logo. Best regards Jack Curtiss'.

Jack thanks a lot, of course I know the facts of Dolfijn but I made a remark between the old and new Radio 227. Long, long ago, one of my first books I've written brought the story of the stations aboard the 'Olga Patricia' aka 'Laissez Faire'. Somewhere still have the recording from the press conference held when the name Dolfijn was brought in and yes Jack Curtiss also spoke on the press meeting! Do you remember?'

Next one comes from Clive: 'Thanks for the latest Report! I'm happy to say that I have just put part 7 of my memoirs about international installations, on the Web site:

<http://citiria.com/clive/gambiariverrescue.html>

I am working on parts 1-6 at the moment. Best wishes Clive Warner' Thanks Clive and wonderful to see one's career in radio can bring him all over the world.

In this issue we have several nicknames never mentioned before. On Radio Caroline for a short time Jeremy Bender was working and it was A.J. Beirens who gave him the nickname Jeremy 'always sick on the tender' Bender. It was Christmas 1972 that this was done.



Joop 'Cigar' Verhoof

Photo: Archive RadioVisie

On Radio Mi Amigo it was in 1977 that board deejay Hugo Meulenhof mentioned his colleague from the landbased studio in Spanish Playa de Aro Joop, 'sigaar' Verhoof, cause whenever Joop was recording his programs he always smoked a cigar.

On Swedish Radio Nord there was an English-language program in the summer of 1961 presented by Ron 'your skinny body' Baxley.

Tim 'baby face' Ridder is the last of this series of nicknames. Tim was deejay on Radio Mi Amigo, late using his other deejay name 'Bart van Leeuwen'.

Every month we here from Jon at the Pirate Hall of Fame: 'Hi, new this month:

- correspondent Ed Durrant has provided some press cuttings about Radio 270 and RNI;
- the son of Radio London's Earl Richmond gives us information about his late father;
- we report the death of Lord Glenamara of Glenridding, Edward Short MP, the Postmaster General who outlawed offshore radio;
- Britain Radio returns - and there is news of another new internet radio station;
- after more than forty years, we discover the correct name of an RNI DJ;
- we link to a new blog featuring some of the many great songs heard on offshore radio;
- and as Roger Day's listeners fight to save his BBC show, another former Radio Caroline DJ, Tony Prince, returns to the air. Thanks, as always, to everyone who has contributed. Back

with more next month, all the best, Jon
www.offshoreradio.co.uk

Talking about Tony Prince here what we got from 'Radio Today'. By Roy Martin: 'Former pirate radio DJ Tony Prince will be part of the schedule when International Radio Festival launches this summer. The temporary station will broadcast on DAB in London from July 20th to August 12th, via the Switchdigital multiplex. The station will broadcast from a bus and include guest appearances from Tony Blackburn, Ed 'Stewpot' Stewart and Emperor Rosko. Its base will be the House of Switzerland, the official Swiss hospitality centre at the Olympic Games, and feature programming from radio legend Tony Prince, Kerrang!, and Q Radio's Danielle Perry and Karen P, founder of Folded Wing, who produce radio content for stations as varied as Radio 1, NME Radio and Roundhouse Radio.



[Tony Prince Archive Freewave Media Magazine](#)

There will be shows from Ministry of Sound Radio, Hoxton FM, Camp Festival and Montreux Jazz Festival plus reports on events at the House of Switzerland, live music sessions and a wealth of interviews with athletes, celebrities and authorities from the worlds of music and fashion, offering an insight into their musical tastes, their

opinions about the Games and its host city, London.

The converted bus/studio will also be open to the public. Founders of the IRF, Miguel Alvarez and Darryl von Däniken, said: "We are really excited to be bringing Londoners a taste of Switzerland with special showcases of both Swiss and British music radio shows, festivals, bands, personalities, athletes and celebrities. We welcome the opportunity of being able to broadcast across the Olympic city of London."

<https://www.facebook.com/internationalradiofestival>



Time is going very fast and we have 4, 5 months to go before we have our next annual meeting at the New Casa 400 venue in Amsterdam. Martin van der Ven is very busy organizing the program and I do advice to bookmark our site for a regular visit to find the updates for this year's program at: www.radioday.nl

Don't forget to have your regular look on the wonderful internet site from Mary and Chris Payne about Radio London and the side streets!

[Http://www.radiolondon.co.uk/kneesflashes/happenings/aprilmayjune12/aprilmayjune1201.html#news](http://www.radiolondon.co.uk/kneesflashes/happenings/aprilmayjune12/aprilmayjune1201.html#news)

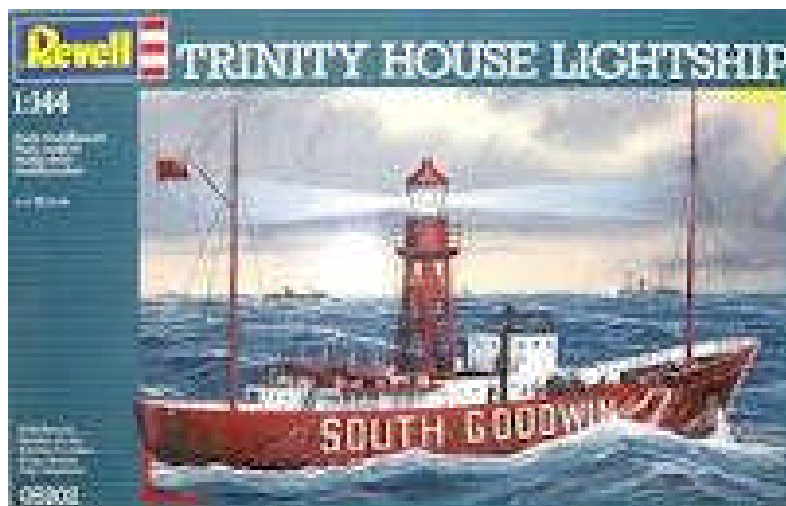
Another regular is Colin Dale who wrote: 'Hi Hans, just found this old program from 1964, showing the first deejays on Radio Sutch. Notice I drew the short straw? Five shows a day (not five shows a week). I still feel worn out remembering those days. But they always said I could chat for England? I hope you're well. Three of the guys are long gone, Reg Calvert, David Sutch, and Brian Paul, just leaves me and Geoff Pussey Mew. I hope to be going back to the gun towers in two years time, (if I live that long) That will be the 50th anniversary of Radio Sutch. That should bring back memories! Do you want to come along? Best Regards, Colin Dale.'

Hi Colin thanks a lot for that one. I used the info page some years ago already so I will make a small one of it. Good news you want to visit the tower but Hans has fright for high towers, so I won't join in. Hope you can make some wonderful pictures take care and greetings.



Then some news from Jan in Germany: 'Hallo Hans, at a news-stand I just found the issue June 2012 of magazine 'SchiffsModell'. Inside is a 4 page story about Trinity House Light Vessels, showing a

floating model. That was built from the Revell Kit 05202 of the South Goodwin LV. This kit is now available again, and I remember well, that during the first RNI-RSL they had this kit also for sale onboard the LV18 in Harwich. Best regards, Jan Sundermann.'



Well Jan thanks a lot for sharing this with us, most appreciated. If you want to exchange news, memories and more with the readers, just write to me at HKnot@home.nl

Is it some months ago we had a personal Top 8 from a reader so here's another one: 'Hello Hans, here is the list of my 8 deejays for your list. 1 Tom Lodge. 2. Mike Ahern. 3. Jerry Leighton. 4. The Emperor. 5. Doug Kerr. 6. Simon Dee. 7. Bob Stewart. 8. Keith Hampshire. The reason I included some of the Caroline North Ship deejays is that during certain weather patterns you could get signals from the Fredericia down here in Sussex as well. Radio Caroline was the only station I really listened to then, so can't really give you any other names. Best wishes, Roger Kemp.'

Thanks a lot Roger and I added your Top 8 to the others we received during the past years. Anyone who wants to send his personal deejay list feel free to do so!

The next one is a most exclusive one. It was André van Os from the Netherlands who was looking for photographs from ships on a special ship spotting spot. And there he found a very early photograph of the MV Olga, which became, after rebuilding the MV Bon Jour which was used for Radio Nord. After another rebuilding it became in 1964 the radio ship for Radio Atlanta, which became Radio Caroline South some weeks later. Don't forget to click to the photo, you don't want to miss it!

<http://cdn2.shipspotting.com/photos/middle/0/1/1/1481110.jpg>

Early June I was very surprised to get a wonderful review of my latest book on Laser 558; three pages long written in Danish! It was Paul Dane who had reviewed the book and I remembered meeting him more than 34 years ago! So I wrote a thank you to him and he came back with: 'Hi Hans, well it is a really good book filled with loads of facts and not just stories. As I wrote, that if you want to have the accurate day-to-day review of what happened your book is the only way to get it. Both you and I probably agree, as I also write in my article, that it is unbelievable the stir it caused in British radio, when it was more off than on air. I think if it had been organised smoothly like Radio London continuously, than I think they might have survived. Don't forget also that I really enjoy your monthly mail on radio. All the best Paul'. P.S. I used to be Paul Dane on various stations, like World Music Radio. Nowadays I do midmornings 10-14 and I am programme director of Denmark's 3rd largest commercial regional outlet, Radio Alfa - www.radioalfa.dk - a format very similar to 10Gold.'

Thanks again Paul for the nice words. Indeed it was very nice to follow Laser in those days of course I had the luck to be informed on forehand and had direct contact(s) into the organisation, which made it easier to write the book. Well, I see you're still active in radio, which is of course a very good thing. I think we once met each other which was way back in 1978 when I was together with Nick

Oakly and others in the organisation of Zeezenders 20 in Noordwijkerhout. Time goes fast! greetings Hans.



Photowall at Zeezenders 20
Photo: François Lhote

And yes my brains are still working well as Paul came back with: 'Yeah, I surely remember the 'Zeezenders 20', when I talked about Radio Mercur. I had a load of slides, which I unfortunately lend out to a guy in Belgium (don't remember his name though) - and I never got them back. Well, it's pirate radio. In 1984 I got involved in local radio here in Denmark, and have been ever since, and as I wrote programme director at Radio Alfa (I used to get jingles from Top Format, the packages usually were 10Gold packages. The last package is produced in Denmark).'

Next it's Captain Hartevelde from the MEBO II who shares a memory: 'Hello Hans, here's a photo from the Captain's logo on the uniform from RNI's days.' Well again a unique piece which is history almost 40 years ago, thanks a lot for that Jan!



I promised you that in this report a few times nicknames will be mentioned and so here's another one Mike 'the oldest living teenager in custody' Raven, which I heard in a program from Mike Raven on Radio Atlanta, way back in 1964!

BBC Radio Essex breakfast presenter Ray Clark is building a website - you might like to take a look: www.rayradio.co.uk Ray: 'Enjoy it. Stations where I worked for including Caroline 1988, Invicta FM, (where Roger Day hired him), Breeze AM. North Norfolk, Chelmer FM, KDKA USA. In between I worked for Tindle and Chelmer FM I was also presenting a weekly 'Letter to America' on KDKA, the feature went out every Friday at 5pm. local time, sponsored for a while by British Airways, who flew direct to Pittsburgh at the time. The deal included a return flight over for a holiday. Following our vacation I was again invited to Pittsburgh to join my friend Fred Honsberger on cover for KDKA breakfast. Business class US Airways that time, with leather seats and proper knives and forks.' So don't forget to look at www.rayradio.co.uk for a nostalgic trip.



Ray Clark on Radio Caroline

Collection: Ray Clark

Well Ray I think every reader of my radio report should put a comment on your site telling you they enjoyed it and congratulate you with almost 25 years in radio.'

At any moment the RSL for Red Sands Radio will start for Bob LeRoi and his team. Here first some photo memories to last year event in the Whitstable area.

http://www.noplaceto.be/Red_Sands/index.html

The above link was provided by Martin van der Ven as is the next,

very interesting one:

<http://members7.boardhost.com/PirateRadio/msg/1339311622.html>

But there's far much more to see on the internet, which we didn't mention before. Sit down and take your time for the following unique things: A song of praise to the Voice of Peace

http://www.youtube.com/watch?v=BspW-ayGO_E

Israeli Television about sinking Voice of Peace ship

<http://www.youtube.com/watch?v=ZhSRHb1W4Yc&feature=related>

Voice of Peace crew and deejays

<http://www.youtube.com/watch?v=xzZ6dggE3Ko&feature=related>

Peace ship on sea 1993

<http://www.youtube.com/watch?v=nBPI2TjkOD8&feature=related>

Special memory plate in Israel for Abe Nathan

<http://www.youtube.com/watch?v=Xu9MzrmBKKQ&feature=related>

Next it's former Veronica technician Juul Geleick, who sent an e mail with a link to a reading former Caroline technician Carl Thomas did a couple of years ago about his work on international waters:

<http://www.gOmwT.org.uk/meetings/past06-jan-march/report-2006-01-03.pdf>

Well Tom Whetston is back: I spent last week in Massachusetts with the daughter and family, good times. The AFN/AFRTS memories continue. I couldn't get the video to link directly but I found a 1969 TV show "Clark Topics" from AFN. Who could forget the public service "news" shows? A 1983 visit with Charlie Tuna, AFN Nightside Craig Miller chats with Van Morrison, AFN is streaming over the internet but that's a mixed thing, and your chance to go on a Mexico cruise with Roland Bynum. A bunch new material on the way!

Thom Whetston, AFKN Korea 1976-77 and SCN Panama 1980-83

<http://afrtsarchive.blogspot.com>

AFN Bremerhaven (APO 09069)



Station Manager: SFC Joe Maggart,
Tel. 8726 or 8592.

AFN Bremerhaven is located in building No. 1 of the Carl Schurz Kasernen and has two medium-sized studios, master control and offices. The AFN Bremerhaven transmitter is located in the dock area and broadcasts on a frequency of 1142 MHz with a power output of 5000 watts.

SFC Joe Maggart,
Station Manager Bremerhaven,
in studio building, and a DJ in
studio.

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departure point, too. We'll take you
from there and bring you back.
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last 22 years. Did you say Winnipeg,
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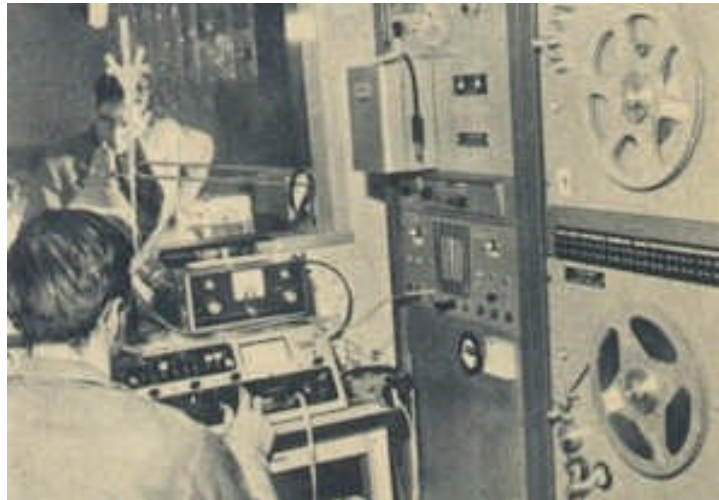
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Advert for AFN in the fifties

Archive: Freewave Media Magazine

The Radio Nord Revival will be on the air one last time to commemorate the 50th anniversary of the closure of Radio Nord on June 30th, 1962. The license runs for two weeks from June 25 and the following frequencies will be used: MW 603 kHz (the original Radio Nord channel), 2.5 kW from Sala. SW 5895 and 6065kHz, 10 kW of power from Sala, one frequency at a time. Also on FM 102.7 MHz with a maximum of 100 W from Södermalm, Stockholm. More information and address for reports:

<http://www.radionordrevival.blogspot.co.uk/>



**Radio Nord Studio on the Bon Jour
Archive: Freewave Media Magazine**

Earlier in the report I mentioned that soon this year's Red Sands Radio RSL will start. Here a press release, which came in around June 18th: 'When commercial radio broadcasts began from the high seas, high tech equipment comprised record turntables, tape recorders, and if you were lucky, a tape cartridge machine for playing out commercials and jingles. Things have come a long way since the 1960's with seldom a CD let along a record being seen in a modern radio studio!

Red Sands Radio, which began broadcasting on the old WWII Forts in the Thames Estuary, followed in the wake of Radio Invicta, who started their operations in June 1965, later becoming K.I.N.G Radio then Radio 390. This year Red Sands Radio goes back to the early watery wireless days. Whilst most of the Forts studio equipment has been scrapped or lost, a pair of the original Radio 390 record turntables survived. Given to Red Sands Radio some years ago, they remained dilapidated and untouched until Red Sands Radio engineer David Phillips lovingly restored them. When the station officially opens, the turntables - along with the reconstructed mixing desk, that formed the original working Radio 390 will be powered up again for the first time in 45 years

Radio Red Sands launches on 30th June 2012 on 87.9 FM & on-line at www.redsandsradio.co.uk Red Sands Radio, Whitstable, Kent, CT5
2PF Telephone 07711 512 991

Bob Le-Roi - Founder and Programme Director.

Well Bob I wish you and your team a lot of pleasure and good luck!
Next we go to France and model builder number 'Un'

'Hans, how are you? I send you pictures of the scale model of the radioship Laissez Faire, home of Radio England and Britain Radio. I built it at a scale off 1/113. If you can publish this picture it would be wonderful!'

Of course I will. Anyone who wants more information about how to order this model can write to Paul at the following e mail address: vanafdenoordzee@gmail.com

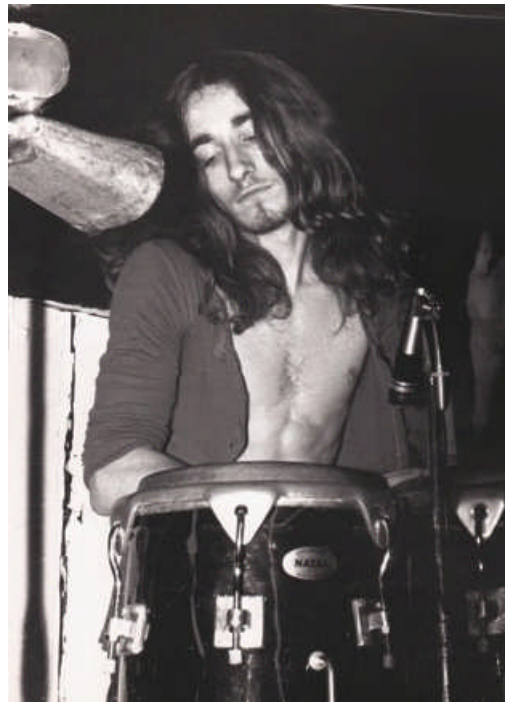


The continuing story of 'the world is small': Hello Hans, I hope all is well with you. I recently contacted the Editor of [Jazzwise Magazine](#)

about music education and my [Chord Board app](#) and asked him, 'Any relation to the Jon Newey, who played in John Wright's 6-piece band Crew with The Emperor Rosko International Roadshow?' He replied, 'Absolutely, I came off the road as a musician in 1977. See attached photo from back in the day. I used it as the invite to my 60th last year.' I even found Jon on.

<http://www.youtube.com/watch?v=EmwiXjjWI2M>

where he mentions the impact of Radio Luxembourg. It's part of the program stories from inside the British Music scene. On another note, I read about Radio 68 in your International Radio Report and sent them some songs. I therefore have you to thank for: bye,
Martin Samuel



John Newey at Pheasantry 1971

Third time in this issue time for nicknames: During the first weeks he worked on Radio Caroline Robbie Dale used the name Robbie 'D' and at one stage he added to it 'or Dale to a friend'. A year earlier it was Carl Conway who gave himself: Carl Conway 'your own friend' as a nickname.

Sometimes memories are going back a very long time. I think the next one, which is in my archive for so many years to get a place in the report, must bring us back to the late fifties or early sixties. Who does remember the early car radio? Tell us more about your experiences. Well the British authorities always had something with 'radio', or must I say something against 'radio'. Even for using a car radio in those days you had to pay for a special license.



I also would like to ask to those who worked on the Peace Ship to see if there are any familiar faces that they know on the next photograph. I've it for ages but don't know which persons are on it. What I know is that this one also fits in our series of radio t-shirts!



Time for another look in the radio and television field from my reporter in London, Ian Godfrey: 'Hi Hans, I saw another TV programme recently, with a brief offshore radio connection. This was in the 'Britain's Lost Routes' series presented by Griff Rhys-Jones and focused on the transportation of bulk items, such as sand, by barge from Essex farms/ports to the City of London up to the late-1930s. The programme was very informative and entertaining, with a variety of other aspects being covered, including the MoD Firing Ranges on Foulness. Suddenly, without introduction, a distant shot of five forts was shown, immediately followed by a close-up, with the explanation that these forts guard (I'm sure it was present tense!) I had a bit of a chuckle, as there were five ramshackle, unconnected structures and I wondered whether there were any viewers who really thought they were capable of defending anything in their present form! I noticed that there was a larger gap between the two forts on the right and a small structure to the left of the group. Possibly I was looking at the remains of Shivering Sands.'

Well Ian, it must have been recent recordings of the Shivering Sands as during the war and the years of Offshore radio, the bridges between the towers were there! Ian went on with:

'It didn't take long for me to be transported back to the feel and smell of the early-morning sea air on my trips to the MV Mi Amigo in the 70s, particularly when mention was made of the treacherous nature of the seas around Maplin.

I watched another programme recently which, apart from an interesting section about Orfordness, dealt with the testing of weaponry and ammunition in Essex and Suffolk, plus a section about the US airbases. When I heard the word secrecy I immediately thought of the post-MOA tendering and supplying of the radio-ships and of how much of the Essex/Suffolk seemed so secluded!

Yesterday I added another station to my list of internet stations: Britain Radio 355. I had it on as background for four-and-a-half hours and enjoyed every minute. I highly recommend it. It sounds just like the recordings I've heard of the original station, obviously minus announcements and ads but with the original jingles. It suddenly occurred to me how innovative the station was - with wider appeal than Radio 390. As I was only in the main reception area during school holidays I wasn't aware of many of the stations and, being 16 when Radio 355 closed, I probably wouldn't have been that impressed anyway. Best Wishes, Ian Godfrey.'



Studio Radio 355 Archive: Soundscapes.

What an wonderful world we have with these internet stations and what a luck we can share a lot of memories by sharing recordings from the good old days.

Finally the last e mail from Martin van der Ven, together with Rob Olthof and me the organizing committee of the annual RadioDay as well as responsible for the www.hansknot.com site. 'Look, what a surprise, who did respond on our pages: 'Hello, this is Paul May from RNI or if you rather Paul Dean from Laser 558 and Laser hot hits. I would love to hear from you. My grandson was looking at some photos of my days on the high seas, and the question just kept on coming, I tried to play a few reel to reels of show for him, and I discovered that my machine no longer works. I'm trying to find a machine, and put all my programmes on the hard drive so I can share them with all. Let's keep in touch! Paul.'



Paul Dean 1986 Photo: Leen Vingerling

Well thanks a lot Martin, who already responded to Paul with: 'Hi Paul, it's good to hear from you. I do hope all is fine. Hans Knot, Rob Olthof and me are still thinking of inviting you to one of our next Radio Days in Amsterdam (see link below), what do you think of that? Are you living in the UK or in the US?' Also advice has been given to Paul May how to obtain recordings easier than buying a new recorder and do all the work.



This is the preliminary programme for 17th November 2012:	
11:00	Welcome
11:15 - 11:55	Het REM-eiland - een avontuur op poten Sonja Proosdij in gesprek met Jan Parent
12:00 - 13:00	Radio Mi Amigo - Vlaams op z'n best: Walter Galle in gesprek met Norbert De Vereniging Voor Vrije Radio: Een terugblik met Walter Galle, Frans Schuurbiers en Jean-Luc Bostyn
13:05 - 13:55	Europe's Best Music - Caroline 558 Peter Philips - Mark Matthews - John Dwyer - Peter Chicago - Johnny Lewis - Chris Kennedy Moderator: Steve Conway

13:55 - 14:15	Yet to be announced
14:15 - 14:35	Break/Pauze
14:35 - 15:25	Yorkshire's Part of The Beat Fleet: Radio 270 Roger Scott - Mike Hayes - John Aston - Pete Bowman - Guy Hamilton Moderator: Bob Preedy
15:30 - 16:10	Rob Hudson op uw radio - Ruud Hendriks' woelige tijden Rob van Dam (Marc Jacobs) in gesprek met Ruud Hendriks
16:15 - 16:55	De Meurders Methode Bert van der Laan in gesprek met Felix Meurders over zijn radiocarrière
17:00 - 17:50	The Big Wide Wonderful World of Radio Caroline North Ray Teret - John Aston - Mark Sloane - Roger Scott - Alan Turner - Wally Meehan - Andy Wint Moderator: Paul Rowley
17:50	Wally Meehan singing "The Ballad of Radio Caroline"
18:00	Farewell
ExtraGold NL broadcasting live from the event via the Internet	

The Radio Day 2012 will take place on Saturday 17th November 2012, in Hotel Casa 400 in Amsterdam, Eerste Ringdijkstraat 4.



[Google Maps](#)

Doors will be open from 10:30h CET. The Radio Day will take place from 11:00 to 18:00h CET. Admission is € 14,-. There's

no need to order a ticket in advance.

In the past, several people have attended the Radio Day without paying the entrance fee.

Please understand that the organising team has to pay quite an amount of money for preparing the event and for hiring the conference room. That is why we will present every visitor with a wristband which has to be worn clearly visible. Additionally a colourful paper sticker should be worn on your sweater or jacket which could be provided with your name (in doing so other radio colleagues and friends will appreciate identifying you). Our friendly helpers will exercise regular controls. Thank you for your understanding.

More information at:

<http://www.radioday.nl>

Well that's the end of this month's report. I wish you all a wonderful summertime or, when you're in another part of the world, a wonderful wintertime. For reflections, memories, questions, photos and more please contact me at HKnot@home.nl

Greetings Hans Knot