

## HANS KNOT INTERNATIONAL RADIOREPORT DECEMBER 2010

Well a warm welcome everybody to this months issue of the Hans Knot International Radio Report and as always a big thank you for all your e mails, reflections, memories and more. We have an early issue due to the fact the month of December will bring you another special. More about that later in this report. Also a big thanks to all those attending the annual Radio Day, on November 13<sup>th</sup> in the new Casa 400 Hotel in Amsterdam. Together with our guests and the organising team and salesmen we were with more than 400 people this year. On our special internet site you can read a report on the day - interesting for those who didn't make it -, hundreds of photos can be seen as well as the several program items in sound can be downloaded there. Martin van der Ven, Rob Olthof and myself want to thank you all for attending again this day. Next year the Radio Day will be held at the same venue on Saturday November 12<sup>th</sup>. So have all a look at [www.radioday.nl](http://www.radioday.nl) for the photos and audio of the event.

Many former (mostly) offshore radio colleagues attended (I do hope we haven't forgotten one or two). These were Marc Jacobs, Hugo Meulenhof, Ferry Eden, Will van der Steen, Bert Bennett, Wim Robijn (Hendrik van Nellestijn), Brian Cullingford, Roger Scott (Arnold Layne), Mark Hammerton (Mark Sloane), John Stewart (John Aston), Graham Gill, Seve Ungermark, Victor Pelli, Peter Ford, Peter Chicago, Bob Noakes, Robert Owen, Hans ten Hooge (Hogendoorn), Peter Jager, Marc van Amstel, Pieter Damave, Leo van der Goot, Nico Steenberg, Herbert Visser, Klaas Vaak (Tom Mulder), Johnny Lewis, David Foster, Ray Anderson, Dennis Jason, Nigel Harris (Stuart Russel), Richard Thompson (Bob Lawrence), Martin Fisher, John Dwyer, Robert Owen, Jan Veldkamp, Ad Roberts, Dick Verheul, Peter de Vries (Wout van der Meer), Cliff Osbourne, Jeremy Chartham, "Harkie" Paul Harald van Gelder, Stewart Payne, Elija van den Berg, Freddie Schorsch, Jan Sundermann, Wim van Egmond, Elly van Amstel, Sietse Brouwer, Ad Petersen (Roland), Jonathan Marks and last but not least Chi Coltrane. Of course last two persons haven't worked on any of the Offshore radio stations. Chi was a famous singer from the USA, who became a success due to the fact dee jays from Caroline, RNI and Veronica made her big in Western Europe and from that point on she became a worldwide success. And Jonathan Marks has

many lines to Offshore radio as he did so many documentaries as well as items on our favourite subject in his programs on Radio Netherlands Media Network.



CHI COLTRANE AT AMSTERDAM RADIO DAY  
PHOTO: MARTIN VAN DER VEN

Your comments on the Radio Day also can be found back on [www.radioday.nl](http://www.radioday.nl) There's however one exception as we bring here one comment, which came in from Great Britain. John Ross Barnard to comment: ' I was hoping that my apologies for not attending the Radio Day 2010 might have made it into your report (another excellent edition!) I shall be with you in spirit though.



Ron O'Quinn, John Ross Barnard and Rick Randell in 2008  
Photo: Martin van der Ven

My very best wishes to all involved especially my former Radio 390 colleagues Patrick Mark Hammerton and Brian Cullingford. I am still recovering but slower than I had hoped. Connie is determined that I will be boat-bound once again on the Queen Elizabeth at the end of November to celebrate our 60 golden years of marriage.'

Well John Ross thanks a lot for your e mail and as we're now four weeks further into the year I hope the process of recovering is going on and that you and your wife will have a brilliant trip on the Queen Elizabeth. Enjoy every minute of it and congratulations to this very special 60 years marriage celebrations!

Time for two nicknames, which came up lately while listening to old programmes, and which were not in the list yet. First I listened to one of the first shows on Radio Caroline International in 1967 for Andy Archer. He mentioned himself 'sweet talking guy'. Norman 'Baby Face' Barrington got this nickname after shaving his beard off in the washing room of the Mi Amigo in 1974. When Brian Anderson saw another person than before walking into the studio directly reflected with the nickname. The complete list of nicknames till now is on [www.hansknot.com](http://www.hansknot.com)

In last issue of the report we showed a photo whereby Tony Allen was talking at Zeezenders 20 to a guy, from which we thought, was François Lhote from Offshore Echos France. The photo was taken on the parking place near the Hotel in Noordwijkerhout where the convention was held in 1978. Well this photo brought some emails in my mailing box. First one came from the owner of one of the cars, showed on the photo of 32 years ago!

'Dear Hans. How lovely to see the honeymoon car of my wife Anne and I in that shot. It's our dear old Vauxhall Victor car, painted white with the black vinyl roof (very much a 1970's colour scheme!). We were at the Zeezenders 20 during our honeymoon tour (which also went to Blankenberge and Zandvoort) after we got married on 17th July that year. How terrific to see it in the Hans Knot Radio report - what will you get in there next? Paul Rusling.'

The second one came from France and the supposed François on the photo: 'Regarding the picture of me in your last report, although I was there at Zeezenders 20, I don't think it is me with the blue shirt. Attached is a picture of me with Tony that day. Anyway, that's not quite important. Francois.'



François on the left

'Hi François, well it must have been your twin brother. I think it's Don Scott the friend from the late Buster Pearson, and my brother Jelle must have put the wrong name on the backside of the photo all those years ago. Next François came back with the comment: I agree with you! Even I wasn't too sure at one stage until I checked our photos. I am not really sure it's Don. I believe Don had glasses although at the time he may not have them.'

We're on page four of the December issue of the report and finally he made it, Rosko: 'Hi Buddy, I could not be first today! I was out! I'm happy to be the second one. Great report this month! I have not heard from Tom Edwards in a few decades perhaps he will pick up his messages! EMP.'

Thanks Rosko, well number second isn't the right conclusion but you're there again. I've forwarded the e mail and hope Tom has reflected to you. He was scheduled for the Radio Day Event but in the end he didn't make it to Amsterdam.

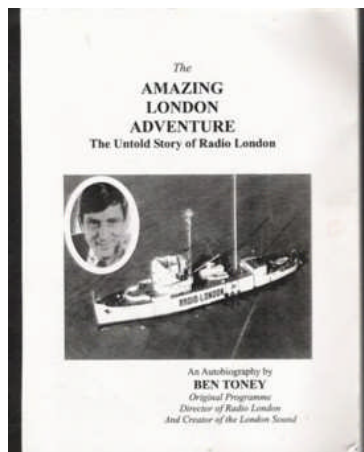
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A new documentary CD is now on release - Recorded aboard the Roughs Tower we talk to Prince Michael of Sealand about his memories as a young

boy of his fathers Radio Essex. The Christmas day 1966 wholesale transfer of men, stores and equipment to Roughs, 25 miles from the Knock John Fort. The Life and times aboard the Fort, the truth behind Caroline's claim to the Tower and how it became the Independant State of Sealand. We also hear how Sealand has effected his families life over more than 40 years: [The Sealand Adventure](http://www.bob.leroi.co.uk) now available on [www.bob.leroi.co.uk](http://www.bob.leroi.co.uk)

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I was very surprised to get, after a long time, an e mail from Duncan Johnson, one of the great announcers from Radio London in the sixties. Of course he did worked for RNI too in 1970 and did many more interesting broadcasting things. 'Dear Hans, it has been some time since I was in touch with anybody. Having had some 'discussions' with British Telecom, I have reverted to my original address. Whilst out Mitch came over to my house and soon I had Ben Toney on the phone. Ben sent me a copy of his book and I thought you may like to pass on my contact with Ben. He sent me a copy of his book, which cost \$12 postage. In the book, Ben said he had trouble with the presentation of the DJs. So I wrote to him and said I was most disappointed that he never mentioned that he threatened to fire me for playing 'Goodbyeeeee!' by Peter Cook and Dudley Moore.



He said he did not consider me as a decent DJ anyway, and he had forgotten all about the record. He did however say that he thought I had a very good announcer voice and he was jealous of it. I sent Ben £20 to pay for the postage and if he didn't want it to put the money in one the oil spill charities. But could you imagine putting a British £20 note in a charity



collection tin in Texas last June, they would have shot him. There is more to this story to follow. Duncan Johnson.'

Well Duncan very nice to hear from you and the exchange of comments between you and Ben Toney and please let them coming.

Next one please! 'Hello Hans, Thanks for yet another fascinating Radio Report. I've only just finished reading it; how do some of your other readers manage to respond to you as quickly as they do? Perhaps they are all Speed-readers? I was talking to Dave Gillbee (Dave MacKay on Britain and 355) a couple of days ago, and he has, unfortunately, not been feeling too good recently. He has not been in receipt of a Radio Report for some time, and wonders if you have his most recent email address. I'm sure he would be delighted to be back on your mailing list, and if any of our old colleagues were to find the time to send him a short message, that would greatly cheer him up, too. Thanks again for your Reports, Hans, I am looking forward to the next one. I am very sorry that I am unable to come to Amsterdam on the 13th, but I shall be with you in spirit. Kindest regards, Woolf Byrne.'

Well thanks a lot Woolf, it's most appreciated and for those who want to write to David Gilbee can address him at: [davegillbee@smartemail.co.uk](mailto:davegillbee@smartemail.co.uk)



**WOOLFE BYRNE DURING RADIO CITY DAYS  
COLLECTION: PIRATE HALL OF FAME**

Next one comes from England: 'Dear Hans. Thank you once again for your excellently produced monthly bulletin for November 2010, especially your articles on RNI. Regards, Bernard Robinson.'

Well Bernard thanks and if you want to read more of my RNI articles I advice you to go to the on line Journal for Media and Music Culture at [www.soundscapes.info](http://www.soundscapes.info)

Here's an advice from Graeme from Scotland: 'Dear Friends and Colleagues, In support of UNESCO's World Day for Audiovisual Heritage, and in celebration of those who came before us, the BBC has published an online collection about its own pioneers of the BBC Sound Archive. The collection can be accessed (including from outside the UK) at: [www.bbc.co.uk/archive](http://www.bbc.co.uk/archive)

To coincide with UNESCO's World Day for Audiovisual Heritage, BBC Archive is releasing a small collection profiling the BBC's very own archive pioneers. The collection includes broadcasts and some recordings never before released in full. The BBC was nearly ten years old when it installed its first recording machine, but tapes and discs soon began to pile up in Broadcasting House. The collection profiles some heroes of heritage who explain how and why they set about collecting and organising voices and sounds in the 1930s and 40s. Hear the pioneers discussing their recording subjects, from key historical speeches to records of local traditions they thought might soon die out. The collection spotlights Ludwig Koch whose collection of audio items catalogued since childhood were later acquired by the BBC to establish a library of natural history, and the prescient actions of secretary Marie Slocombe, who laid the foundations for one of the most significant audio archives in the world. A small gallery also pictures the lengths producers went to create authentic sound effects in live broadcast formats, and features pictures of the earliest pieces of kit used to capture audio for posterity. The collection is available since 27 October, visit [http://www.bbc.co.uk/archive/archive\\_pioneers/](http://www.bbc.co.uk/archive/archive_pioneers/)

The BBC Archive is one of the largest multimedia archives in the world, held in 27 locations across the UK. As well as close to a million hours of TV and radio programmes it also holds 6 million still photographs, over 4 million items of sheet music, and over half-a-million documents and records.

The BBC Archive website allows you to explore over 80 years of UK and BBC history. Programmes, documents and images bring the past to life and reveal forgotten stories, available to UK audiences. For more information, visit: [bbc.co.uk/archive](http://bbc.co.uk/archive)

Next there's room for an update from Bob LeRoi: 'Welcome to the November/December Site Update. A huge one to close the year: In 'ScrapBook' pictures from a 2010 summer visit to the Roughs Tower and Sealand. Thanks to our listeners and readers we've at last accrued sufficient material for a long overdue feature on the Great Nore. Over in the 'Personal Pages' we have some local History with a walk to Ancient Reculver Church Towers of St Mary's and Motoring with the annual Kent Russet Run. 'One Subject One Link' takes a clinical look at RSL costs. Thanks for a great year and the incredible support. Have a happy Christmas and successful New Year. Enjoy your visits [www.bobleroi.co.uk](http://www.bobleroi.co.uk)

Svenn in Norway advised us to have a look on the next internet site: <http://www.radiohistoria.jvnf.org/scdx.htm>

Svenn wrote: 'Ingemar has done a great job in collecting these bulletins. SCDX had lots of rumours and dream projects undoubtedly, but was also a good diary. And the mysterious John Dane who claimed to have a ship for Radio Marina in Miami! Who was he? Look at the 1968 entries.'

Sweden Calling DX-ers was a weekly programme on Radio Sweden International. It was introduced by Arne Skoog in 1948, and through decades hosted by George Wood. Eventually it became the world's oldest of its kind, later renamed MediaScan, with its final broadcast on July 17, 2001. During the British offshore radio era, SCDX-ers also had the courage - in spite of what can be assumed a more 'appropriate' procedure of a loyal EBU member - to give detailed reports about the developments on this radio scene. The internet site is a outdraw of these reports from Sweden Calling DX-ers through the years 1964 -1970.

Alex van der Hoek has a nice site including newspaper cuts about RNI. [http://alexcity.xs4all.nl/RNI\\_knipsels.htm](http://alexcity.xs4all.nl/RNI_knipsels.htm)



Next we have the second update, this time from John at the Pirate Hall of Fame: 'New this month: we have extracts from Tom Lodge's new book, *The Ship that Rocked the World*. We review a new book about Radio City, *Death Of a Pirate*. We congratulate former Radio Caroline DJ Dave Lee Travis on his induction into the Radio Academy's Hall of Fame and we hear from former Caroline and Atlantis DJ Dave Owen. We also mark the passing of the original Boom Boom Brannigan (not the Swinging Radio England DJ). There are some new audio clips and additional photos, including one of Radio 390's Brian Cullingford in his uniform as Red Sands Fort Captain and we have another batch of City Sixty charts, this time from August/September 1966. As always, I give my grateful thanks to everyone who has contributed. More next month. All the best, Jon. The Pirate Radio Hall of Fame.'

[www.offshoreradio.co.uk](http://www.offshoreradio.co.uk)

It was very nice to see the couple Marian and Bill from Scotland for the very first time at the Radio Day and I think, seeing them, they enjoyed being there a lot. Just 10 days before the visit to Amsterdam he wrote: 'Greetings Hans. Thank you very much for this month's report. Loved the piece on Olga Franklin and also Graham Gill's archive letters. Wow! Just finished his book, excellent. Thank you also for including my memories in the November Report. All being well, we will be attending the Radio Day on the 13th. and looking forward to it immensely. From our home here in Carnoustie on the North Sea we get a fair signal from 1395 but an excellent AM signal from Radio5 Nostalgia and of course we heard your fine voice last Friday guesting on the Tineke show. Radio5 Nostalgia is really great- only wish it was on 7 days a week. Best Wishes. Bill and Marian. Carnoustie near Dundee Scotland'.

'Hi Bill good you've enjoyed the report as well as the Tineke show. There are plans to bring a new station on the air, Radio 7. If and when is not known but if so the evening programmes and weekend programs now aired on Radio 5 will go to Radio 7 and the plan is that Radio 5 will be Nostalgia all day and night and 7 days a week.'

Next we have a new reader, Chris Heaton, who wrote: 'Hi, I saw on the [www.soundscape.info](http://www.soundscape.info) on the web a list of all Voice of Peace DJ's that you helped compile. Eagerly I scanned for my name and saw that it was missing. I could find no e-mail links on the site to report this massive error so I thought I would drop you a line to see if you could add me. This may sound

strange but I have forgot the exact year it was that I was there but I do remember we had the biggest storm ever recorded in the Mediterranean. The Peace ship lost its anchors and all we could do was run with the storm, away from port! I was on air till we lost transmitter power then went to see one of the other DJ's. I found him in his cabin kneeling on the floor. He looked up at me and said "Were all going to die!" It was only then that I realized how serious things were! Thankfully the captain was on board and managed to keep the ship afloat. I think I'm also famous for shutting down the station one night! I had just finished the graveyard shift and had a really bad tooth infection. The pain was so bad that I could hardly think! Then I found myself loosing conciseness. My show finished but the morning DJ did not turn up. I found him in his cabin suffering from food poisoning. There was no way he could work. Then went to look for another DJ and he too had food poisoning. I went to find the engineer and, yes you've guessed it, he also had food poisoning and said he could do nothing.

Almost going crazy with pain I went back to the studio just as the record finished. Now of course the obvious thing to do was put on the emergency tape, that was always ready to go for situations like this but being in so much pain must have turned me into a moron! All I could think was that I as about to collapse and every one else on ship was sick so I opened the mike and said something about having to close the station down for a short time, played the theme tune and the long "Give peace a chance jingle" and then there was silence.



PEACE SHIP IN DRYDOCK  
COLLECTION: HANS KNOT

I went back to my cabin and collapsed. I woke up a few hours later. The abscess or whatever must have burst because I was not in as much pain. Thinking a bit straighter I ran back to the studio and saw that we were back on air. Went to the galley for food and no one mentioned anything about the close down! Any way, Abe sent a tender for me the next day to take me to a dentist. I thought I was about to be sent back to England but instead he sent me back to the ship, although as punishment I was told could only be a spinner (play records, no talking!)

I was looking forward to getting back on air when the storm hit us. After the storm the Peace Ship limped into harbour. The jocks spent some time on the ship doing jobs like cleaning etc but eventually we learned that the ship was no longer sea worthy and most of us were sent back home till the ship could be fixed. Anyway, after all that maybe it would be best to keep my name secret! I still feel like a complete fool today! But just for the records it was Christopher Young. All the best, Chris Heaton.'

Thanks a lot Chris for sharing this amazing story with us and what a lot of cruel things happened in just hours! This wasn't hopefully the end of your career. More memories and photos are always welcome at [HKnot@home.nl](mailto:HKnot@home.nl)

Next an e mail from Luc van Brakel from Belgium who wanted us to have a look on a review which was printed in the Wall Street Journal lately:  
<http://online.wsj.com/article/SB20001424052702303284604575582773700520824.html>

Celebrations in Canada as it was on November 2, 1936, that the Canadian Broadcasting Act replaced the Canadian Radio Broadcasting Commission. Through the Act was created a new crown Corporation: the Canadian Broadcasting Corporation and with that, a Canadian cultural icon was born. In CBC's first broadcast, then Chairman Leonard Brockington told listeners they could expect many new things from their new broadcaster. The Corporation's governors, he said, have ideas and ideals that are almost as numerous as apple blossoms in the Annapolis Valley or peach blossoms in the Okanagan. Today, the Corporation delivers a comprehensive range of radio, television, Internet, and satellite-based services, in multiple languages, from coast-to-coast-to-coast.

"For 74 years today, CBC/Radio-Canada has been at the centre of the democratic, social and cultural life of Canada," said Tim Casgrain, Chair of CBC/Radio-Canada's Board of Directors. "Throughout its history, Canada's public broadcaster has contributed to the nation's identity in broadcasting the diverse stories of the people of this great country. There is much to celebrate." "This is a momentous year for us," said President and CEO Hubert T. Lacroix. "It's an occasion to recognize and reaffirm the role that the public broadcaster plays in giving Canadians a strong voice in a crowded media landscape. We invite Canadians to make this celebration their own." The kick-off of the one-year countdown was an occasion for CBC/Radio-Canada to unveil its new commemorative logo and slogan - "Yours to celebrate" - that will be showcased throughout the year to mark the occasion. It was also a chance to provide a sneak peek at some of the projects in store to celebrate three-quarters of a century at the centre of Canada's cultural life, which will include open house events and special programming across all of the Corporation's platforms.



Celebrations will figure most prominently during the period of August 22 to November 2, 2011 - the 75-day countdown to the official anniversary. More details about special events and programming will be revealed as the anniversary approaches: [www.cbc.radio-canada.ca/75th](http://www.cbc.radio-canada.ca/75th).

Next an item we forget to mention during the past months and it is the artists either visiting in the past the radio ships or the studio's from offshore radio stations on land. This time we go to the Admiral Robbie Dale, meeting Tom Jones during Caroline days in the sixties of last century.



**TOM AND ROBBIE IN A STILLS FROM AN INTERVIEW IN 1966  
COLLECTION: HANS KNOT**

One of the very regular people writing in is Ian Godfrey. This time he once again has some interesting topics in his e mail. Just read with me: 'Hi Hans, many thanks for the November Report. Almost every day I check the Radio Popular and MMR websites for information on their archive shows; not surprisingly many are of dubious quality, although there have also been some real gems from Invicta, KING and early Caroline, but one thing I find particularly irritating is what I see as the Morse phenomenon, affecting many of the tapes from early '67 till the mid-70s of last century. With the facilities to clean up recordings it's unfortunate that this can't be edited out.

Apart from the well-known examples of Morse interference on RNI on 186 metres, the beacon affecting Radio Veronica on 538 and heterodynes on Radio Caroline I have no recollection of hearing Morse Code on any of the offshore stations and, apart from the above, I can't remember any mentioning of this. I heard someone mention recently that there had been a plan to set up beacons at strategic points to broadcast fake Morse signals on all the frequencies used by the offshore stations, which sounds fairly plausible as, although Morse signals were confined to the extreme ends of the AM bands, enough people could have been convinced by these signals about complaints of interference to emergency services.

The fact that so many of the tapes are affected and that I'd definitely remember if I'd heard Morse signals when listening to the stations is a bit of a mystery! It also obviously sounds a bit ridiculous as the implication is that Morse was added at some stage!

Well Ian Morse Code or any other form of interference signals could be heard too on other stations. Big L was heard during the evenings sometimes very interfered here in Groningen. Of course it depends to on the location were you were hearing a certain station. Another example is Radio Scotland on '242'. One day they could come in here reasonable well the other day it was all stumble and fall to get something out of the tranny calling themselves Radio Scotland. If anyone else wants to comment on this subject please feel free to send it to: [HKnot@home.nl](mailto:HKnot@home.nl)

Let's go back to Ian: 'I recently discovered that one possibility may have been sub-standard recording equipment. It seems possible that this may have been the cause of some of the low-key whistles, etc. but I heard a good quality recording of Roger Day, from August 67, where some of the Morse signal was very prominent and had a bass element to each beat; it sounded as though it was coming from the other studio! I really like to welcome any information on this subject.

In the last email I also mentioned that I was pretty surprised to discover that Radio 10 Gold was about to return to AM. I meant to also say that, at least on your side of the North Sea, the radio scene comes up with significant event on a fairly regular basis.



On Wednesday I read that Big L had left AM, hopefully temporarily; it seems that the generator dynamo has failed. It was good to hear Mike Read



again on Monday morning. I think he made a comment about an increase in listenership; unfortunate in the light of events of the past couple of days. I wonder how many other stations are dependent on generators.'

Well Ian on November 17<sup>th</sup> a new generator was brought to the Trintelharbour tx site but then it occurred that the Optimod as well as the internet receiver were gone. The same day a test signal was heard but of course no audio. Let's hope it will be on air soon again.

Ian had more to tell: 'Returning to 10 Gold reception here I get a constant wavering of the signal during daylight hours, due to the other oldies station on 828 kHz. but around 16.30 GMT today the signal flattened out slightly, to the point that I could actually identify what was playing and for a time, about an hour later, it was the strongest station on the channel, courtesy of the encroaching darkness.

The Internet is great for good, clear and consistent signals, with no electrical interference, but having logged the offshore stations, particularly RNI, Veronica and Caroline, in various parts of the UK, and being greatly influenced by 'Buster' Pearson, I find this is one of the few advantages of the winter months. Best Wishes, Ian Godfrey.'

To my surprise another message came in from Beverly Hills containing also a photograph showing two tired (?) people. What have they done lately?



PERSONAL MANAGER CHERRY AND ROSKO

PHOTO: COLLECTION CHERRY

Cherry wrote me that staying in that area is most enjoyable. 'We trying to sort out gigs for next year in UK. And we are going to lots of films; Rosko is a keen cinema buff. It's exceptionally warm here, 95 degrees!'

Well thanks a lot and we do see Rosko again next year!

Next we go to Germany: 'Hello Hans, This German article in Spiegel Online about the forts might be of interest to you and the readers of the International Report.

[http://einestages.spiegel.de/static/topicalbumbackground/17121/wahnsinn\\_auf\\_dem\\_wasser.html](http://einestages.spiegel.de/static/topicalbumbackground/17121/wahnsinn_auf_dem_wasser.html)

Best greetings to you and thanks a lot for your great work!

Jörg-Clemens Hoffmann

Thanks a lot Jörg, most appreciated and what a wonderful photographs about the Red Sands Project.

From Canada we received an e mail from former Caroline North deejay Mick Luvzit who made world news marrying on the MV Fredericia in the sixties. A few years ago it didn't went too well with his health but he's alive and kicking now: 'Hi Hans, keep up the great work. I sure enjoy your reports. I'm just getting ready with a documentary on 'addiction'. Read: alcohol and drugs. So I had a promo picture taken, which is enclosed. Hi also to those who may help you out as it's quite a job doing what you do to keep us ex pirates happy. Thanks again, your Canadian friend. Mick Luvzit'.



## MICK LUVZIT 2010

It's good to see your new picture Mick and hope the documentary will be a success. Will it be sold to the European market to so we can watch it too over here? Well take care and till next time, all best wishes!

Tineke Piratenclub Radio 5 Nostalgia can be heard on Fridays in the hour between 17 and 18 CET. Last weeks including Leo van der Goot talking about his RNI and Veronica VOO days, Cees Man in t Veldt and Arend Langenberg, newsreaders on Radio Veronica and your editor of the report, Hans Knot about Radio London in the sixties. This Friday Klaas Vaak aka Tom Mulder will be in the program.

<http://www.radio5.nl/>

Then an e mail from Peter Ford, one of the former RNI people, who nowadays runs the internet station SurfRadio: 'Herewith I send the story written by Les Reed on my request. I sent him the newly produced RNI poster and got the next message back. Let's go to his 'Man of Action story'.

' Firstly, I would like to say how delighted and, indeed, privileged I have been since 1970 to be part of one of the greatest parts of radio history ever, and in particular, my favourite pirate radio station, Radio Northsea International. For me, it is a revelation to know that, even after all of these years, fans of the station still gather to honour this wonderful event in memory of a great institution. I only wish that I could be with you on this special day.

In 1968, after recording big orchestras for many years, for Phillips and Decca Records, I decided to form The Les Reed Combo. I needed a contemporary and commercial sound and, for the very first recording of the new Combo, I wrote "Man of Action". In November 1968, at Lansdowne Studios in Holland Park, London, the Combo recorded three Les Reed titles including "Spanish Armada"; "Madrid" and, of course, "Man of Action".

Some of the Musicians on this session included Jimmy Page and Vic Flick on guitars; Bobby Graham on drums; Eric Ford on 'click' bass guitar and Don Lusher on lead trombone. Our lead trumpet that day was the very famous trumpeter, Kenny Baker. Apart from scoring the arrangements and writing

the songs, I played 'jangle' piano. The engineer that day was Adrian Kerridge, who was responsible for all of the Dave Clark Five recordings.

These tracks were recorded in 'Mono - Compatible Stereo', for ultimate sound quality and there is not a perfect stereo recording available. The recordings were vested with the Francis, Day and Hunter music library, and were sent around to film and TV companies, as well as radio stations for future use as jingles or background music.

In 1970, there was talk of a new pirate radio station that was being formed and was due to start broadcasting in that year. This station, of course, was Radio Northsea International. "Man of Action" was sent to the station and the song was accepted as a potential signature tune for this very exciting new project. This instrumental song had an immediate effect on RNI listeners and there were many requests for the recording to be released. So, in 1972, a 45rpm vinyl recording was released on my own record label, Chapter One Records. By this time, The Les Reed Combo was becoming very popular, especially in Europe and "Man of Action" had many plays on National radio due to the popularity of the Radio Northsea International theme tune. It also became a hit in some European countries, not least of all, Holland. My sincere thanks to everybody concerned with this wonderful station, for all of the joy and pleasure they have provided to their fans over the years. I am indeed honoured to be a part of this wonderful story. Thank you. Les Reed OBE, FCL (London) 24th September 2010.'



Les Reed 2010  
Collection: Peter Ford

I'm most thankful to Peter Ford for his efforts to get Les Reed to write this wonderful story behind the station tune from RNI, which we all know so well and of course also a big thank you to Les Reed bringing us all those special information how this marvelous tune became a big success.

But Peter Ford had more as the contacts between the MEBO offices in Zürich as well with Victor Pelli, the former program manager from RNI, for this year's Radio Day went through him, for which the organising team is very thankful. In the days after the event he sent us two photos. The first one is taken in the Surf Radio Studio on Sunday November 14<sup>th</sup> and is showing Victor Pelli with the very first RNI Photo book, released way back 40 years ago and I think many of my readership will have this book to as a brilliant memory to Radio Nordsee International.



VICTOR PELLI AND HIS RNI PHOTOBOOK  
PICTURE: PETER FORD

After the above visit to the Surf Radio studio, one with a high MEBO II standard, as Peter Ford likes to say, a visit was brought to Scheveningen. Vic Pelli was very surprised to see the Trip Tender there after so many years. Nowadays he almost can't believe that they went with this little ship into international waters to tender the MEBO II and step over to the radio ship on High Seas. Also he was very amazed that so many things in Scheveningen harbour still reminded him to the days of RNI, way back in the early seventies of last century. And of course also thanks to Peter Ford for sending the information and photos.





VICTOR PELLI AND THE TRIP TENDER 2010  
PHOTO: PETER FORD

Now something totally different. Early this year it was 25 years ago that singer Matt Monro died in Ealing, London. As a regular listener to Radio 390 I heard his voice for the very first time around 1966, as his songs were in those days never played on Dutch radio. I was impressed and lucky too that he was - on a regular base - featured. When coming to Great Britain for the very first time also a visit was taken to the HMV Shop to buy some LP's and you can understand that one of the highlights was buying an album with Matt Monro songs. One of the readers of the Hans Knot International Radio Report is his daughter Michelle, who wrote a long e mail to bring some more information about her interesting projects to you the reader:

'It has been a year of mixed emotions but I am happy to report that the book on Matt Monro has been doing quite well. I was lucky enough to win the IRWIN Award in America, which was fabulous. Such are sales that the publishers have decided to delay the paperback until 2012 although I must point out that the paperback will not be the full edition. Because of costs and the like it will be heavily abridged. Christmas is coming and this is my way of asking all of you to make sure you remember the book for any stocking fillers you might need and for recommending it to friends. The cheapest and easiest place to get it is [www.amazon.co.uk](http://www.amazon.co.uk) or [www.amazon.com](http://www.amazon.com). They usually have free postage as well. 'Special Reserve', the special edition



of the book is only available through amazon or the publisher's website

<http://static.titanbooks.com/promotions/matt-monro/>

Richard and I have actually made an advert, which will air on certain television stations the week of Sunday 28 November. Because the book came out at the beginning of the year bookshops won't have it easily visible so the advert will remind people to look for it. If you have a website would you mind placing the advert on there for the next month? Let me know and I will send the link over for it. In this day and age getting the product known is half the battle so if you can help spread the word I would be deeply grateful.



I am delighted to tell you that in February EMI and I are bringing out 'Words and Music' which will be the audio of the book and the Hoagy Carmichael Sessions. 'Matt Sings Hoagy Carmichael' has never been released to CD as its own product and I know from all the requests that I have received over the years that is long overdue. This won't simply be a re-release but will include other takes from the session and another track.

In the meantime may I take this opportunity of wishing everyone a very happy Christmas and may all your new years be filled with music. Warmest regards, Michele.

<http://www.mattmonro.com/>

We had some updates earlier in the report. May I remind you not to forget to visit the site of Mary and Chris Payne soon at [www.radiolondon.co.uk](http://www.radiolondon.co.uk)

One of the newsflashes which can be found there brings Ed Stewart, former Radio London star, in: 'On Christmas Day, Saturday 25 December, 0800 - 1000, Ed Stewart is back on BBC Radio 2 for a festive edition of Junior Choice. The BBC needs your help to make the show and is requesting listeners' Christmas memories, requests and dedications. Complete the form on <http://www.bbc.co.uk/radio2/shows/junior-choice/>, or write to Ed Stewart, Junior Choice Christmas Special, BBC Radio 2, Birmingham, B1 1RF. Requests must be received by Saturday December 19th.'

We didn't have yet our t-shirt item in this issue. Well I found a photo taken at the crowded big market place in my hometown Groningen on August 28 1974. The guy on the photo wears a RNI T-shirt released a year before. Strange enough the guy is reporting the festivities that day in the city and is your own editor of the Hans Knot International Radio Report.



PHOTO: COLLECTION HANS KNOT

If you've also a photograph with someone wearing a radio t-shirt please feel free to sent it to [HKnot@home.nl](mailto:HKnot@home.nl)

Next some shortwave news from the people behind the Free Radio Service Holland again:

Sunday October 31st we kicked off with the first out of a total of three

different anniversary broadcasts. The FRS Anthology! During that broadcast our 6005 signal was badly affected by a powerful DRM signal on 6015 between 13-15 UTC. The DRM transmitter splattered some 15 to 20 kHz on both sides and as you will understand we were not happy at all (to say the least). The responsible Radio 700 person has offered us a free two hour repeat. In particular Jan van Dijk his programme was victim of the DRM signal. Therefore his complete 90 min. October 31st show has been repeated on Sunday November 21st between 09-11 UTC (10-12 CET) on 6005 kHz.

On the 28th November we will feature the period 1988- 1997. Mind you: the schedule is different from October's broadcast! Here is the schedule:

|                  |                |
|------------------|----------------|
| 08.52- 15.00 UTC | 7600//5800 kHz |
| 08.59- 11.00 UTC | 6005 kHz       |
| 11.00- 15.00 UTC | 5980 kHz       |

That means no silence on 6005 between 11.00-12.00 UTC but instead we continue for the remaining 4 hours on 5980 (with the same power!). In this way we avoid 6015 splatter in the afternoon hours. The November 28th broadcast will be again streamed between 14:52- 21:00 UTC/ 15:52- 22:00 CET via <http://nednl.net:8000/frsh.m3u>

The period 1998- 2010 will be featured in part three and that won't take place in December but on Sunday January 16th 2011. If you feel you want to be part of the celebrations with your personal FRS memories: you can still do so as we can include that in our January 2011 broadcast. For this final Anniversary broadcast we only accept contributions via mail. Of course we have special QSL cards for the three broadcasts...one based on the 80s, one on the 90s and one on the 00s. The three different QSL cards together form the FRS 30th Anniversary QSL Series. Hope to have your company on Sunday 28th of November 2010: 30 Years of FRS-Holland on SW! 73s, on behalf of the FRS staff (Peter V., Jan van Dijk, Paul Graham, Dave Scott, Brian and Bobby Speed). A balance between music and information joint to one Format.

FRS-Holland  
POBox 2702  
6049 ZG Herten  
The Netherlands

e-mail: [frs.holland@hccnet.nl](mailto:frs.holland@hccnet.nl)

e-mail: [frs@frsholland.nl](mailto:frs@frsholland.nl)

Well boys a lot of success on Sunday and congratulations from me. It's some time ago we featured a radio car. So I mean a photo taken from a car with a radio sticker on it or a car from a radio station, carrying promotion for the station. In the last category I dived from my archive a photo showing the VOP Van at the quayside in Ashdod, Israel.



Roger Davenport is the man who came with the excellent idea to write a petition to get an OBE for Tony Blackburn for his never ending career. He started to get 'signatures' for this petition on Facebook and came, on Sunday 21<sup>st</sup> of November, with the message that more than 500 members agreed that Tony must have this Royal Award: 'Hi guys, well we got to 500 members, I am so pleased, when I had the idea I just thought I would get a few members, but I can't believe the response, mind you we do spend about an hour a night inviting people etc, so all I can say to you all is a big thank you for your continuing support and for all your comments video and more. Cheers, Roger and Sharron Davenport. '

For those who want to see and agree with the petition go to:

<http://www.facebook.com/?tid=1715150765407&sk=messages#!/group.php?gid=11327016539>



TONY BLAKCBURN RADIO 1 1967  
COLLECTION: FREEWAVE

I also got an e mail from the USA and an update from Thom Whetston: 'The weekend is here and also a bunch of memories. The Top Pops were the currents, becoming the neatest oldies collection ever. Blogwatcher Dennis sent some pictures of SEB. Did you save any pictures of AFRTS? Also we have some previously unheard Mary Turner from 1980. Herman Griffith, is there with something for the Brave and the Bold. The Early AFN series returns to the early 1950s. Stop by when you can. If you enjoy it tell a friend! Thom Whetston.'

<http://afrtsarchive.blogspot.com>

Before going to the next item I want you to inform that, when there's time enough, there will be a very special Christmas issue of the Hans Knot International Radio Report. I'm very pleased with the fact that Andrew Dawson, also known as Andy Archer to most of my readership, has given me all the rights to publish his memoirs. He worked very hard on this project during the past years and the first parts are ready to be published before Christmas as a special gift from him to you the reader.



ANDY ARCHER IN THE MIDDLE  
PHOTO: WOUT VAN DER MEER

At the same moment this first two parts will be published in Dutch Freewave Media Magazine in a special extra edition. In January the readers from Offshore Echos will be also get this two first parts of Andy's Memoirs. In 2011, during the year, more chapters will be published. Anyone who has photo material with Andy, which can be of use, please send it to [HKnot@home.nl](mailto:HKnot@home.nl)

It was Koos Ruiters who gave me couple of scrap-books about Radio Veronica and related things in the sixties and early seventies of last century. A wonderful source and above that in there were some rare documents for Dutch readers. In one of the scrap-books I found a letter from the Veronica organisation from way back in 1969, which normally was only sent out to people outside the Netherlands who were not common with the Dutch language. Let me share this document with you as the reader of the Hans Knot International Radio Report.



UTRECHTSEWEG 16 HILVERSUM TELEFOON 02150 - 51045 POSTBUS 218



Ref:

Datum:

Dear Listener,

During the last weeks we receive such an increasing stream of letters from all kinds of listeners, asking particulars about our station, that we are obliged to combine all the questions in a general answer.

In reply to your kind letter, asking also several details, we beg to refer to undermentioned summary about our station and trust that this will comply with your wishes.

Radio Veronica started its broadcasting on April 21st 1960. It has the greatest number of listeners of all radio-stations in Holland. There are hours, in which more than 1½ million Dutch people are listening. Our weekly average between 9 a.m. and 7 p.m. is over 1.000.000 on a Dutch population of about 12 million. The ship is lying at:

52° 1' 11" N.W.

4° 8' 6" E.L.

on 11 km on 320° off Scheveningen (near the Hague).

The power of the transmitter is 10 Kw. The antenna is of the T-type, double thread, length 2x24' feet and 66 feet high. The frequency is 192 meters (1563 Kc).

The studios of Radio Veronica are located in Hilversum. All programs are recorded on tape and sent to the ship. Only the hourly broadcasts of news, weather forecast, and the time signals are broadcast live. Twice a week a shuttle-boat goes to the ship to bring tapes and food and to change the crew once a week. There is a double crew, one week on, one week off.

Radio Veronica has eight disc-jockeys: Jan van Veen, Rob Out, Klaas Vaak, Gerard de Vries (The cowboy), Chiel Montagne, Rob van Dijk, Tom Collins, Lex Harding, Tineke and a number of free lance announcers.

We are broadcasting from 6 a.m. (at weekends 7 a.m.) till 02 a.m. (at weekends 01 a.m.). Most of the programs apply to teenagers and twens and the great number of people who prefer pop-music. Besides programs in Dutch, we transmit some programs in other languages.

We hope to have served you with this information and remain, with kindest regards,

RADIO VERONICA C.V.

bank: amsterdam-rotterdam bank nv, hilversum / gironummer 677721

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The BBC has a happy Birthday party in mind with Christmas for Kenny Everett as the team of BBC Radio 2 will attempt the impossible on Christmas Day with a 'new' Kenny Everett show 15 years after his death. 'Kenny Everett's Christmas Selection Box' will feature archive clips of Everett's jingles, 'fiddly bits' and comedy characters including Captain Kremmen, Chris P Bacon and Rock Salmon, interspersed with classic and current chart hits. This special show will be introduced by Paul Gambaccini, the station said songs had been chosen for the show that Everett would have

liked for their jolliness and tunefulness. It will also feature Everett's interviews with the Beatles and a duet with Harry Nilsson.

Gambaccini will also present a documentary about Everett and his hugely influential radio work for Radio 2 on Christmas Eve. Gambaccini said: "Kenny Everett was the best of us. It was no surprise that the entire profession turned out for his funeral. All the radio stars of his time recognised his genius. "Kenny was a master of both preparation and spontaneity. He had both wit and technical skill. He loved both music and comedy. He was the only one of us who used the studio instead of just tolerating it. He was a wonderful one-off, a great presenter and a fine friend."



Radio London Publicity Photo

Everett, who was born on Christmas Day 1944, died in 1995. Both shows are being made by independent producer Howlett Media. So tune in on Christmas Day on BBC Radio 2.

Well that rounds up another edition of the Hans Knot International Radio Report and if we count all the pages which have been published so far since the start of the report, now 12,5 years ago, I think we must have past page 3000 by now. This all with my grateful thanks to all of you as all the information, news and memories are shared by the readers. Let's make it a good final ending of this year 2010 by wishing you all a very Merry Christmas and don't forget to look in your mailbox for the special Santa Andy Archer issue before Christmas. Greetings Hans Knot.