

HANS KNOT INTERNATIONAL RADIO REPORT OKTOBER 2010

Hi there radio friends and welcome to another edition of the radio report. I hope you enjoy this issue as there are a lot of very nice entries from the readers. And of course we start with the first e mail again coming in. As this report is some days later than normal I suppose our winner from last issue as well as this issue hasn't wait for ages in front of his computer screen. Regular readers know whose name will be mentioned: Congratulations to the Emperor Rosko, who did it again by writing: 'The EMP is checking in to win the coveted prize of the first feed back! It just bloody appeared before my eyes as I sat here. I must be the winner and see I am the lead story! Have mercy, I must have done something right. I must now prepare a galloon of liquid and work my through the Hans Knot Radio Report, which takes at least an hour. '

Just minutes later a comment came in from Rosko's personal manager in the UK and she wrote to me that Rosko didn't give her any single reference from Rosko when she appeared with a photograph as a winner in early August. Well Emperor I had thought that you would have ordered by internet a big bunch of flowers to congratulate her! Anyway photo time again for Rosko was recently asked to be at the launch of a new national radio show by 'Kerri K' in Hollywood. Kerry is for the new generation and Rosko was asked by the company to make the launch happening. Kerry K is daughter of Casey Kasem and is seen here with Rosko. I suppose it her on the left.



Photo: Collection EMP

Next I want to congratulate Juul Geleick, who succeeded very well to write the last chapter in the intensive History of the Offshore station Radio Veronica. It's not only the story but hundreds of exclusive documents, photographs and airchecks and more. Have a long look at: http://norderney.nl/historie_1974_44.html

Ian Anderson wrote from Shetland: 'Hans, I recently found a piece of scrap paper I had used early in December 1972 to write out the song titles for back-announcing on a programme I was doing on RNI at that time. I seem to recall it was common then for scraps of used paper to be left in the studios for writing out notes rather than using new paper. Eva Pfister was very 'green' for the time, all those years ago. All rubbish, except for organic waste, could not be thrown over the side, and instead was bagged and taken ashore on the Trip Tender. I don't know why I kept the scrap of paper, probably because it was from my first show on RNI, but I'm glad I did because of what was on the other side. This reveals that early in December 1972 Bruno Brandenburger sent a radio teletype (telex) to Eva Pfister in Zurich on the late December 1972 to January 1973 shifts for the engineers - himself, Frans (spelled Franz), Mike Ross and Steve (Steven) Berry. All the best, Ian.

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10 2
01 85
06 85+ 124
14 +? 55503+ /
13.42
55503 mebo ch
31277 trip nl

hallo eva ,
ich binn heute wieder an land gekommen , leider ist franz
heute morgen ploetzlich immme innert 2stunden krank geworden
was mir etwas komisch vorkommt .ich untersuche das noch .
ok ,ich sene sende hier die voraussichtliche abloesung
der techniker :

steven on til about 14.12 72 { franz?}
mike von 7.12.72 bis 19.12.72
26.12.72 ** 11.1 .73 {dann 2wochen frei }

franz weil er krank ist und naechsten mittwoch vor gericht
kommen muss kann er nicht vor naechsten sonnerstag
an bord,desshalb ueerxxx uebernimmt steva eine woche
extra die er naechst woche eiziehen kann 2 wochen
hinterinander an land

von 14.12.72 bis 27.12.72

steven 27.12.72 ** 4.1 .73

bruno 15.12 .72 ** 21.12.71xxxx 72
27.12.72 ** 4. 1. 73

franz 4. 1.73 ** ? .....

ok das ist es ungefaer + - ein tag wegen wetterbedingungen
alles gute bruno
nb. ich werde entweder ueber wochenende oder anfangs naechster
woche in zuerich sein . ich kann dann die studio-prints und
etwas kleines material von bbc mit dem wagen mitnehmen.
dibi
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Well Ian thanks a lot for that one. Well mainstream it is the schedule for the weeks coming of the ship from the people from the technical team. He added that Frans became ill within 2 hours and that this seemed strange to him. Also he mentions that the schedule was not as normal due to the fact Franz had to go in court. Well that brings up some questions. First of all I know all the guys mentioned except Franz. Who was he and why he had to go in court. I send the above as an answer to Ian and reflected with:

'I don't know who Franz is either or why he would have to appear in court - it might be something non criminal, like being a witness or a domestic dispute, like a divorce? As I said, this was a sheet of paper I had used the back of to jot down the titles of some songs I had played, to back announce them. It must have been left lying about in the studio. '

I suddenly remembered that Juul Geleick knew him from another scene and wrote to Ian: 'The mentioned Franz must be Frans Lefeber. As Swiss people always use the z instead of the s when writing Frans, the mistake must have been slipped in. I was in contact with one of the former technicians of Veronica who knew Frans from the licenced radio amateur circuit and wrote to me: 'It must have been Frans Lefeber. In those days he was already very unrestless and also doing a lot of illegal transmissions too, in the days he wasn't licensed yet. That's probably which brought him into court. He was always also very busy and restless with several ladies.'



Newspaper Photo 2nd from right Frans Lefeber. Archive: Juul Geleick

Next it's time for Peter Verbruggen from the FRS-Holland. 'Hello FRS-Holland Friends, in the mean time FRS-Holland has officially become 30 Years. That was on Tuesday August 31st. Following our previous mail from a few weeks ago, we have received a number of contributions. We would like to inform you we still hope to receive some more. If you are/ were an enthusiast FRS listener, then take your chance to produce a little personal contribution, your personal FRS memories.

Either you put them 1) on a sheet of paper or 2) send them by mail and 3) most wanted: record your personal message and send an mp3 audio file. We realize most listeners are no deejays and do not have no recording facilities. Of course any written contribution is as much appreciated as a recorded one! All listeners' contributions will be collected and together it will be our anthology of 30 years of SW broadcasts. When did you hear us for the first time, what was your favorite show, when did you get your first QSL, how much did you listen to FRS, any special on air moments you remember? All this info could be part of your personal FRS contribution. Send your contribution to frs@frsholland.nl or PO Box 2702, 6049 ZG Herten, the Netherlands.

Preparations continue day by day. Many tape recordings have been digitalized and endless audio extracts have been produced. The broadcast will contain many ingredients, special jingles, a listener's competition, interesting contributions, fantastic music and some nice surprises. And not to forget we will have a unique FRS 30 years QSL card printed. Be part of the festivities...we are eagerly awaiting more contributions! Very soon we will announce dates as the on air celebrations will be more than one broadcast! The first one will be in October. All the best, from all of us here at FRS. On behalf of the FRS Staff, Peter Verbruggen.'

Well Peter good luck with the programmes and hopefully a lot of my readers will response.

We now have a request from former Caroline deejay Tom Lodge who wrote: 'Hi Hans. My publisher has sent me the copy below. I would love it if you would send this out to your friends. It is a fun preview of the book and he has created an interesting web page for the book. Thank you for this. All the best, Tom Lodge.'

'There's a new book that reveals the amazing, true but unknown story of the British Invasion, and how pirate radio changed the face of rock and roll forever. It's called **The Ship that Rocked the World: How Radio Caroline Defied the Establishment, Launched the British Invasion and Made the Planet Safe for Rock and Roll**, and was written by Tom Lodge, Radio Caroline's top DeeJay. It has a Foreword by Steven van Zandt. Think we're exaggerating about the importance of Radio Caroline and Tom Lodge to the history of rock and roll? Pete Townshend said: "Without Radio Caroline we would not have sold a single record. Tom Lodge was a vital figure in Caroline's most vital times." And, Paul McCartney said: "Pirate radio, and in particular Radio Caroline, was a really exciting part of all of our lives in those days and summed up the spirit of the times culturally and musically." Here's a video preview. There's some great music in it, so make sure your sound is turned on: www.shipthatrocked.com/radiocaroline.html

And talking about books it's time for you to order your personal copy of the next publication now!

WAY BACK HOME, THE GRAHAM GILL STORY

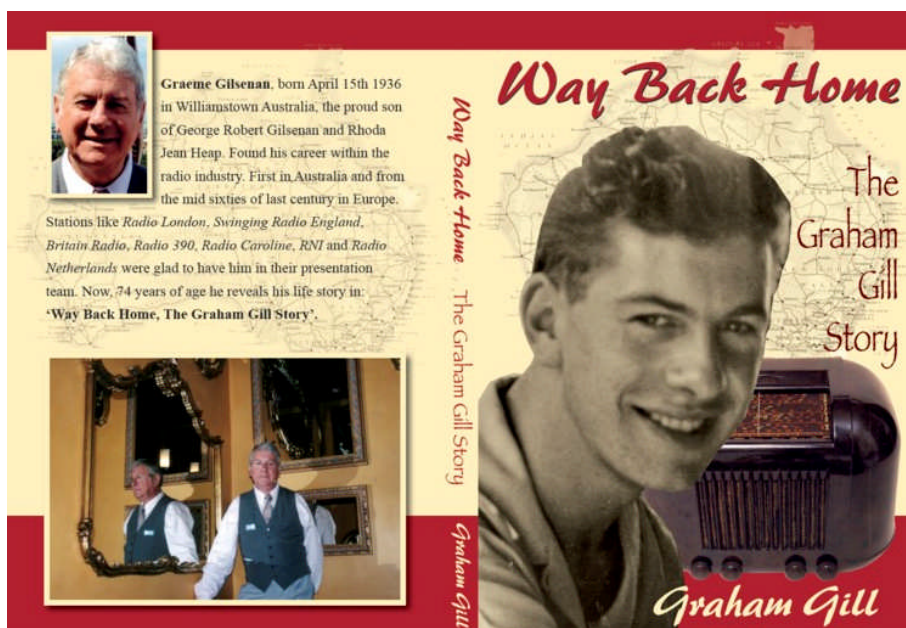
"Way Back Home, the Graham Gill Story" is now obtainable from the Foundation of Media communication. Price for Europe including postage and packing: € 19,95. Outside Europe: € 23,95

You can pay by using paypal:

rob@mediacommunicatie.nl

Or Bank IBAN NL85INGB0004065700 / BIC INGBNL2A / Mediacommunicatie Amsterdam

For people in the Netherlands: bankaccount 4065700



Graham Gill has certainly been an offshore radio icon for several decades, and every visitor of the annual Radio Days in Amsterdam is looking forward to hear him singing his evergreen "Way Back Home". Being a bit too young I unfortunately missed his programmes on Radio London, Swinging Radio England, Britain Radio and Radio 390 off the British coast during the 1960s. But as a 17-year-old teenager I first heard Graham on RNI on his regular late night programmes and his Sunday evening's RNI Request Show during the early summer of 1973. His distinctive voice fascinated and meant a sort of RNI landmark to me. I was a bit astonished when he left RNI in June 1974 to rejoin Radio Caroline which played quite different, more adult orientated rock music. But Graham certainly didn't disappoint his listeners as he had no problems to adept with the hippy culture onboard the MV Mi Amigo which he left only 11 weeks later, when the Dutch marine offences bill came into force.

It took me another 22 years to get to know Graham personally. I first met him during the 1996 Radio Day in Haarlem. But in 2002, I came to know him even better. We met in Harlingen at the opening of Sietse Brouwer's Dutch Radio Caroline and we jointly attended the fabulous offshore radio reunion in London in August of the same year. Some weeks later, I was entitled to have an interview with Graham at the German Radio Day in Erkrath where he described his fascinating radio career in great detail. In the meantime, we

had become friends and built confidence. In the years to come, Graham took an active part in the Erkrath Radio Day on a regular basis and he didn't miss an Amsterdam Radio Day anymore. So what can I say about his long awaited book? You might think of me as a bit prejudiced. Nevertheless let me suggest that you will be pleasantly surprised when reading Graham's memoirs. It's the story of his life with most of all his intriguing radio career which began in his native country Australia where he received an full-scale training as a radio broadcaster. Graham had been lucky to gain important experience during his 14 years in Australian radio when he came to the UK in 1966. You may look forward to take part in many details of these years which formed the character of the young Australian who later had no problems to become acquainted with all these strange new radio stations broadcasting from ships and military forts in the North Sea. Graham particularises many interesting anecdotes concerning countless personalities he dealt with during all those years in on- and offshore radio. At first appearance, it might be a bit unexpected that he paints a rosy picture of the conditions on Red Sands Fort (home of Radio 390). But this very happy period of his life had to do with the strong feeling of a happy family that the great team of announcers was producing. 7 years later, history repeated itself under totally different conditions on the MV Mi Amigo where the "Caroline family" received him with open arms. On every occasion you share Graham's desire for gaining new experiences and getting to know interesting and warm-hearted people. And he did succeed ever so often! I am sure you will be excellently entertained by this capturing biography.

Dr. Martin van der Ven

A regular in the Hans Knot International Radio Report is the personal transistor radio and in this issue we bring a Pye one. 'Hans, further to the piece in the August report about the radio with 'Caroline' and 'Luxembourg' printed on the dial, I enclose photographs of an old PYE portable radio that my Father gave me when I was a boy. It was a Long and Medium Wave only radio, with a separate Bandspread band covering a small portion of the crowded lower end of the medium wave band. On this radio it is known as MB (probably means medium wave Bandspread).

On the MB band you can see Caroline and Luxemburg printed on the dial.



The radio, incidentally, came with a leather carrying case, and used a 9 Volt PP7 battery, which I don't think you can get anymore. If any readers know otherwise, please let me know. Regards, Paul Stellings, Station Manager, Vixen 101, Market Weighton. UK.'

Well Paul, thanks a lot for sharing your set with us. More people reflected on the old 'trany'. For instant the next e mail came in: 'I too love old radios, of which I have many, I now sneak them in when my wife isn't looking - sad really. However, as wonderful as I think they are, their intrinsic value is very low about £15 for the Grundig. The problem is there are still too many around and too many very good alternatives. Younger folks want DAB and CD / I Pod capability so these old sets are just not loved or needed. The real value is in outrageous designs of the 1930's and 40's regardless of the condition of the guts, usually in Flame marble, Jade or coral marble cases all of which are very popular and worth good money, particularly EKCO. These old AM sets can be bought back to life using output feeds from I pods/CD's/DAB to feed into a simple AM Modulator wrapped around the Aerial. It can produce astonishing results often better than many current off air sets of today. Hope this helps. Alan Perry.'

An e mail came in from Kevin Turner too as he made a trip together with some friends to one of the forts: 'Hi Hans, maybe Leen the "Tenderking" has told you about this already? I sent him a disk with pictures and some short movie clips a few weeks ago, but it's now all been edited into a 14 minute video: <http://www.youtube.com/watch?v=w1ELOQoKlro> Bill Rollins and I made the trip, along with two other friends, out to see Mike Barrington on Sealand (Roughs Sands) on Sunday 6th June. Had I known, in advance, about the playground swing chair method of getting on board I wonder if I would still have gone? However, having travelled out all that way (I think it's about 9 miles) it seemed silly to let a spot of vertigo stop me!

And all the while you're being winched up you're thinking "Oh God, I've got to go through all this in reverse to get back down again". I wished I'd taken a photo, but just as I was leaving and my camera was secured in a pocket I spotted the name of the manufacturer on the winch. "Plummet" and you start to think "yes, that's probably what I'm just about to do"! The boat was skippered by Tony Haggis who used to come and "see" us out on the Ross in the Eighties. Now, that I didn't mind climbing aboard at all. Regards Kevin Turner.'

Well Kevin, first of all thanks for sharing the link and yes Bill Rollins informed Francois Lhote, who sent me the link some time ago. I had a discussion with Leen Vingerling about getting aboard the fort as it seems a difference to getting for instant on the MV Ross Revenge. On one of my trips to the Ross Revenge, together with Leen, it was terrible weather. A heavy thunder storm occurred during the trip to the ship. I thought it was as dangerous as the winching on the fort. Leen wrote that he thinks it was far more dangerous to jump in heavy see from the Ross Revenge to a tender. When you fall between to ships, more is happening than you fall into the water near Roughs Tower. '

As it's now autumn in Europe now and then bad weather occurs and I was just talking about one of my many regular visits to Great Britain with my partner in Media Communications, Rob, that we one time had a terrible snow storm when visiting Whitstable to see radio friends like Johnnie Lewis, Nigel Harris and Bob LeRoi, the next e mail came in:

'Welcome to the September/October Update Unbelievable we're 10! September 2000 saw the first site pages published, laying the foundations for what's grown to become a source of research, reference, interest and study. Thank you for your contributions, support and encouragement. Thank you too for the positive reactions to Red Sands Radio 2010 and visiting the site throughout July and August for the continuous updates. We had 1000's of world-wide listeners and viewers which greatly heartened us; the website's still 'live' as a prime source for 'What's going on in Kent' at www.redsandsradio.co.uk

'Scrapbook' this month has part 15 of our Red Sands Radio feature with the making of a new TV programme for a young audience which has a strong element of Offshore Radio. We conclude our special feature produced in

conjunction with Michael of Sealand, the story comes up to date from the 1990's up to today. 'One Subject One Link' has a contribution from a Cornish listener/viewer bemoaning National Music Radio. Finally, thanks to Hans, always first to promote our work and his excellent Newsletter from Groningen. As always enjoy your visits to: www.bobleroi.co.uk

Next a very nice e mail from Naud Nelissen from the South of the Netherlands: ' I read the piece on Paul Ciesielski in last issue of the Radio Report. As usual it was a must to read. Your monthly reports get people together and inform everyone about news, memories and more. My sincere compliments. In September 2009 I ordered a replica from the MEBO II, which would be ready in February this year. So I hope he recovers very soon. I recently was on holiday in Wezup in the Provence of Drenthe and decided, together with my wife Els, to visit your city Groningen. It's a warm, enjoyable city which sparkles something special.' Thanks Naud for those nice words about the report as well as my beloved city of Groningen. As we always say here: 'Nothing comes Groningen above!'

Lately there were again a lot of rumours in Dutch newsgroup about offshore radio regarding the future of the former Veronica vessel Norderney, which lies ready for depart for more than a year. I decided to ask one of the people, who own the ship, if something more is to tell. He answered that the plans to move the ship to Spain (Alicante) still consists. 'But again, nothing is sure, when this will happen. You're the first one to hear from us'. So just let's wait what will happen one day.

Next a well known story from 1971, but this time in a Swedish newspapercut we got via Bengt Ericson, ARC. Paper: unknown and sent by Sven Martinssen.

Piratradiochef fick fängelse för bombattentat

Chefen för piratradion Veronica och fyra andra dömdes på tisdagen till ett års fängelse vardera för bombattentatet mot den rivaliserande piratradion RNI:s sändarfartyg "Mebo II" i maj i år.

De fem dömda — 61-årige "Bull" Verwey, dennes vän Norbert Jurgens och tre dykare erkände sig skyldiga till "piratverksamhet".

Verwey hävdade i rätten att han beslutat sig för attentatet mot RNI på grund av farhågor om att två piratstationer var mer än holländska regeringen och parlamentet skulle tolerera.

Attentatet mot "Mebo II" inträffade den 15 maj på internationellt vatten. Ingen människa skadades, men de materiella skadorna uppskattades till närmare 400 000 kr. (AP)

Before I forget to mention, listening to an old recording from RNI in 1970 I heard a nickname: 'Allen 'west on the wireless' West'.

Next another e mail again: 'Hi Hans. Thanks for your excellent monthly report. I have enclosed a picture of "My Personal Radio". This is a Fidelity "Rad 16" radio, not a brilliant one but worked reasonably well. It Has Long wave, Medium wave, Shortwave 6 mhz-16mhz, "Marine band" 1.7Mhz-4.5Mhz. I was given this to take on board ship with me in 1974; this was my first trip as Second Radio Officer. We left Glasgow/Greenock on 30th of August 1974 bound for Angola and South Africa, I remember listening to the closing of RNI's English service in my cabin as we sailed down the West coast of the UK, reception varied from good to very bad but I was able to hear most of the final shows, I also listened to some of it on the radio room equipment which was better. I had listened to RNI since it started and so it was a sad time to hear the close. (Also listened to closedown of the Dutch Service on 31st.)



Eventually I rigged up an aerial for this receiver, a very long wire out of the porthole. I remember listening to LM Radio on shortwave and Medium Wave, Springbok Radio was a favorite as well whilst we sailed round the coast of South Africa. On a few occasions was able to listen to Radio Luxembourg whilst in Cape Town, it was faint but listenable. What memories this radio brings back. Regards, Steve Kewstoke Somerset UK.'

Thanks a lot Steve and I must say a most interesting story. And what a great memory to those good old days from RNI. More memories come from Jon at the Pirate Hall of Fame and his September update: 'I have just updated The Pirate Radio Hall of Fame. We pay tribute to the former Radio City / Radio 270 DJ Dennis "the Menace" Straney, who sadly died in early August. We have part five of the RNI Story remembers the station's first close-down, forty years ago this month. Also RNI's Paul May tells us how he first got into radio. There is news of the unexpected return of Major-Minor Records and we hear about Graham Gill's newly published autobiography. We link to some archive news footage of Radio Caroline North; and we have another batch of City Sixty charts, this time from June/July 1966. All the best, Jon, The Pirate Radio Hall of Fame www.offshoreradio.co.uk

Reader Jan Broekema sent me a link to a radio famous tune which we all know so very well:

<http://www.youtube.com/watch?v=OyID8Xb7qKM&feature=related>

For those who are known to the Dutch language the next newspaper article could be of interest. It's all about the rumours concerning plans to put a radio ship on air off the Fiji Isles.

<http://www.depers.nl/buitenland/505454/Nederlands-piratenschip-gaat-Fiji-helpen-bevrijden.html>

Early September an e mail came in from former Radio Caroline and Radio Luxembourg deejay and program director Tony Prince, who wrote: 'I'm broadcasting in Zurich next Thursday at the International Radio Festival, might you be there? Should be fun, I'm trying to digitalise all my old Caroline and Luxembourg jingles!

http://www.internationalradiofestival.com/press/promo_kit.zip

Thursday 23rd July 1970, RNI closed down its transmissions off Clacton-on-Sea. The MEBO II upped anchor and headed back to the Netherlands. The station resumed broadcasts on Friday 24th of July - without the jamming of the British authorities which had caused so much trouble. In Scheveningen harbour, the tender MEBO I waited to take several deejays to the MEBO II. The 18-year-old German student Gerd Klawitter visited the crew on board, conducted several interviews and took unique pictures. He joined the guys on their trip to the MEBO II, which had just arrived back from the UK. Just go to the next link and click on the photo 'RNI in July 1970'.

<http://www.offshoreradio.de/>



Alan West 1970 photo: Gerd Klawitter

Versus Martin van der Ven two links came in which are to find on YouTube. It is an impression of the special event, The Day the Music Died, which was held in Museum Rock Art in Hoek van Holland on August 31st. The videos are produced by Alex van der Hoek.

<http://www.youtube.com/watch?v=5paM2O9g8l8>

<http://www.youtube.com/watch?v=mYasbrRi42A>

Lately on several internet sites information was given about the Mi Amigo as well as the program 'Coast' on the BBC paid attention to the fact it's 30 years ago the good old Lady Mi Amigo went down. Reader Paul wrote to us a warning: 'Parts of the old girl still surface at low water, I've been by a few times. She is on the edge of a sandbank that almost dries. The depth is a couple of fathoms max, and she has been dived many times. She is however a dangerous dive as the currents on the edge of banks are fickle and fast. It's definitely not for the inexperienced. Visibility is very low due to the unstable bed. Very sad - that ship was sheer magic and to so many. High time she was properly commemorated with a proper trip and memorial service'.

SMOXBI, which is another call sign we got recently. It is used by Ove Sjöstrom in Sweden, a former Radio Nord technician. If you used also an official license when working in offshore radio please let me know at HKnot@home.nl

There's a new song in which Radio Caroline appears. Squire - Walking Down the Kings Road. Here the lyrics:

Walking down the King's Road with some friends of mine
The streets are crowded, it's a sign of the times
Walking down the King's Road with some friends of mine
The shops are busy, they've got Saturday on their mind

Well I was just thinking how it used to be...
I'm gonna take a look at Carnaby Street!

Well I was walking down the King's Road
Just about to turn around

In The Chelsea Drugstore with some friends of mine
Saw Mr. Jimmy still standing in line
In the Chelsea Drugstore with some friends of mine
Mini skirts, dolly birds and Radio Caroline

Well I was just thinking how it used to be...
I'm gonna take a look at Carnaby Street!

Well I was walking down The King's Road
Just about to turn around

Hi Hans. Here just some news from Harwich. The new berthing facility at Ha'penny Pier has been completed and Tendring District Council documents that were mistakenly placed on their website indicate that the Pharos Trust will be given a contract to moor the LV18 at the pier subject to certain conditions. Fuller details can be found in the Harwich and Manningtree Standard www.harwichandmanningtreestandard.co.uk edition of September 3, 2010. There had been mixed reactions from Harwich residents, but I for one am pleased for the Pharos Trust that at last LV18 will have a home that will be accessible to visitors. Regards, Alan Racheter.'

Thanks a lot Alan for the information and the attached photograph.



LV 18 at Harwich harbour photo: Alan Racheter

Radio England Rewind can be heard now every week on Big L. It's a new show presented by someone who was on the air as a young lad in Europe on Swinging Radio England. Ron O'Quinn is back on the air after all those years and he still does it very well. <http://www.bigl.co.uk/>

Just before his first show started he wrote: 'Here is the scoped down first program of Radio England Rewind. I am charging a very minimal fee of 50 Euros each month. That is very cheap and can be made even cheaper if the stations broadcast the program more than once. It will be on Big L and I do have it on Radio Vladeracken. And I just got the confirmation this morning that Svenn Martinsen is going to use it on his internet stream, Northern Star. I naturally want it on as many stations as I can get and I know that if you mention it in your report it will set the ball in motion for me. I really appreciate your friendship. Best regards, Ron O'Quinn. And for anyone who like to contact Ron to see if they also can have his weekly show on the air, e mail him at: rewindron@gmail.com



RON O'QUINN Personal Collection RON O'QUINN

Radio England Rewind show, 6 p.m. UK time Sundays, looking forward to this one:

<http://www.1395.eu/index.php?dir=djs/ron-o-quinn>

Next an e mail from Terry Philips: 'Hi Hans. Many thanks for another great report - you always find lots to interest your many readers, of that I am sure. May I ask you a small favour? A number of years ago, in one of your Reports, you printed the listening figures for British stations (including the BBC) of the 1960s. I actually kept this for a long time - that is until my computer decided to wipe itself of everything and it was lost. I know it is a bit of a cheek, but is there any way that you are able to either send me a copy of that attached to an email, or perhaps tell me in what edition of your

Report that I can find it please? I hope that you don't mind me asking, but having kept it for so long - and now having lost it due to computer failure - I am a bit upset. Thanks very much for any help that you are able to give on this - and please keep up your excellent work on the Reports. Kind Regards. Terry Philips.'

Thanks Terry. As I do produce about 30 pages of information in the Hans Knot International Radio Report each month, it is very difficult to remember all items and in which month they were produced. The report started in the late nineties on a small base but has grown through the years immensely. So to answer this and many more question like this one, I can only advice to have a search yourself. My excellent webmaster, Martin van der Ven, has put on internet many of the old reports up to early 2004 and you can find them back on www.hansknot.com

Next a report coming in from Stuart Aiken, with a lot of thanks of course:

JOHNNIE WALKER ROCKS AT GOODWOOD FESTIVAL OF SPEED 2ND - 4TH JULY 2010

At the request of Lord March, Johnnie Walker produced and presented a "Pirate Radio" show for the Goodwood Festival of Speed this year- one of the world's premiere motoring events, which was staged at "Glorious Goodwood" in Sussex UK 2nd - 4th July. The 2 hour show, which was broadcast "on a loop" all weekend with magnificent sound, featured an imaginary pirate Radio ship anchored at a secret location in Chichester harbour. The programme featured 20 songs, all about specific cars from the 60's, many of which had been shipped in specially from around the world for the Festival. A superb dancing team performed a great routine around each car as it was featured on the programme. Steve England at S2Blue produced the essential classic Pams jingles for the show, which added greatly to the spirit and nostalgia of the occasion. The playlist was carefully thought out, and reproduced here for those interested. Hopefully, Pirate Radio Goodwood will continue as an important feature for 2011 and beyond.

Johnnie Walker's Playlist for Pirate Radio Goodwood 2010
1 Pontiac Blues - Sonny Boy Williamson II
Straight 8 Pontiac (1933 - 1954)

- 2 Rocket 88 - Jackie Brenston & his Delta Cats
1951 Oldsmobile Rocket 88
- 3 Mercury Blues - Steve Miller
Mercury (Ford)
- 4 Hot Rod Lincoln - Commander Cody
Ford Model 'A' Hot Rod
- 5 Little Deuce Coupe - The Beach Boys
1932 Ford Coupe Hot Rod
- 6 The Little Old Lady from Pasadena - Jan & Dean
Super Stock Dodge" a 1964 Dodge Polara or Dodge 330
- 7 Bucket T - The Who
Generic Ford Model 'T' Hot Rod
- 8 Mustang Sally - Wilson Pickett
Ford Mustang (Convertible)
- 9 Roadrunner - Junior Walker & The Allstars
Plymouth Roadrunner
- 10 One piece at a time - Johnny Cash
Cadillac
- 11 Mercedes Benz - Janis Joplin
(taken from her 1971 album Pearl) -
- 12 Magic Bus - The Who
Pyschedelic-painted London Bus
- 13 Ol' '55 - Tom Waits
1955 Chevrolet Bel Air
- 14 Chevrolet - ZZ Top
Flathead 1941 Chevrolet
- 15 '59' - Brian Setzer
1959 Ford
- 16 Pink Cadillac - Bruce Springsteen
Generic Cadillac
- 17 Cadillac Ranch - Bruce Springsteen -
Shiny Black Cadillac Eldorado - mentions James Dean in 'that Mercury '49'
Junior Johnson 'runnin' thru the woods of Caroline'
Even Burt Reynolds 'in that black Trans-Am'
- 18 Little Red Corvette - Prince
Chevrolet Corvette
- 19 Low Rider - War
Generic Low Rider

20 Grey Cortina - Tom Robinson
Mk.2 Cortina

Next we go to information we got in an earlier report: 'Hello Hans, in the July, 2009 issue of International Radio Report, you asked for help in locating some of the people who worked for Laser 558. Captain Tim Levensaler seemed to be someone who should be able to be found, considering the number of licenses a ship's captain requires. Levensaler is also a very uncommon name in the USA, assuming Tim Levensaler returned to the USA. Using Timothy Levensaler, there were a lot of hits in Florida for a Captain Timothy Levensaler. There seems to be a Florida connection to the MV Communicator and Laser 558. Some of the people locator sites indicate this Tim Levensaler is between 50 and 54 years old. I have not contacted him in case you or others have already contacted this man. The search indicates he is a businessman who also rents out vacation (holiday) properties. There is often a reference to a Debra Levensaler. Could this be DJ Holly Michaels? Here are some of the pages I pulled up, including a FCC page with (expired) license information for a ship's radio license:

<http://wireless2.fcc.gov/UlsApp/ApplicationSearch/applServiceSpecific.jsp?applID=4386733>

<http://www.asunnybeachrental.com/testimonials.html>

<http://www.asunnybeachrental.com/contact.html>

<http://sunbiz.org/pdf/71975894.pdf>

<http://sunbiz.org/pdf/67645972.pdf>

<http://www.marinegrowthventures.com/capttimothy.php>

Dave Wilson

Thanks a lot Dave. Some links were known to us and the others not. We did try to get in contact with him by e mail but sadly he didn't respond and so he wasn't last year on the Laser Reunion at the Radio Day in Amsterdam.

Let's go to another e mail concerning the amateur radio people within the world of Offshore Radio as here's an e mail from Shaun: 'Hi Hans, I will try to add to your list of former offshore people with amateur radio call signs. Bill Rollins is G1WJR. The late Ian West of Radio City and Radio London 266 was G3SZC. He lived in Canterbury, Kent, UK. Martin Shaw, the 3rd Engineer on Radio Invicta in 1964, who perished alongside Tom Pepper (Harry Featherbee) and DJ Simon Ashley in December 1964 was G3SDP. Eric Davies, another Radio Invicta engineer from 1964 era was G3PGM. He

passed away in 2002. Mike Wright, Engineer on Caroline North 1966 - 1968 is EI2DJ. Trevor Grantham I believe was a Radio Amateur. He worked on Caroline South as far as I know. I have more details of him somewhere, but can't track them down right now. John Roberts now VK4TL worked on both Caroline ships, Radio London and Radio England / Britain Radio. I've lost my records of his UK call sign. Patrick Starling, another Radio Caroline engineer I believe was also Radio amateur. I'll keep looking for details. I have several QSL cards from various Dutch and German amateurs who I contacted whilst they were operating on amateur radio from the MEBO II, but the cards are all packed away in boxes since we moved house and I've not discovered them for a few months. I'll add to the story as I find more details. 73 Shaun G3ZSU.'

Well Shaun what a wonderful update to the list. Thanks a lot and I hope sincerely one day you will find those QSL cards send to you from people onboard the MEBO II as we would love to publish them.

Nicknames again as Jan Fre Vos did send a promo from Radio Caroline in 1979 featuring four nicknames we didn't have yet: Tom Hardy 'all green and hairy and great music'. Mark 'the oldest hippy in the world' Stevens, also 'Sleevy Stevie' Gordon and Steven 'Jakkell the Arch' Bishop. The complete list up till now with nicknames can be found at www.hansknot.com

Next a link to one of the many media network programs which can be re listened again. This time about Radio New York International:
http://jonathanmarks.libsyn.com/mn_30_08_1987_radio_new_york_international_mtv

http://www.uscg.mil/history/webcutters/Courier_WAGR410_Photos.asp
A wonderful link to photographs from The VOA from a radioship called the MV Courier, was send by Martin van der Ven.

Before going to T shirt time just another link to an internet blog spot:
<http://www.timewarptop40.blogspot.com/>

Now here's a very interesting one from Alex van der Hoek, who wrote: 'Hi Hans, I was going through my photos from the days from RNI and Veronica and found one I would love to send you. The photo has been taken in front of the guards of the Dutch Queen Juliana Palace at Soestdijk, way back in June

1973. In those days RNI had the 'Keep it on the air Campaign' and several cars from the Mini Seven Club toured through Holland to attend at several department stores and friendly demonstrations and festivities. All this was done to get as much as members for an application getting an official license as broadcaster in Holland. As we knew there never came a license for RNI, but the beautiful memories stay after so many decades. On the photo you see two of the chauffeurs who have been on the road for many weeks, in those days: Ton van Deursen and Willem van de Stoep. Of course I've to tell you that Queen Juliana had no interest in getting an official member for RNI.'



Well Alex a wonderful memory and thanks fore sharing with us. Of course we know that Queen Juliana signed the Bill against the offshore radio stations in Holland, in September 1974.

Another beautiful link to an internet site telling a very complete story about KLIF in Dallas as well as Gordon McLendon:

<http://1650oldiesradio.com/pgone.html>

On Sunday September 26th Keith Skues presented his final late-night BBC Norfolk show of four hours' duration. He was devoting the time to telling the story of his long broadcasting career with music from his massive personal collection. From Sunday October 3rd, the long-running show is being cut to two hours. I wished Keith good luck with the show and he responded just hours before going on the air with: 'Dear Hans, how very kind of you to drop me a line. Yes, it will be a sad evening with my last four-hour

show. I shall be brought down to size next week with just two hours and the BBC contract runs only to April. After which time? Who knows? It would be too much of a 'downer' to acknowledge everyone who had contacted me to express their feelings. I shall keep all the e mails, cards and letters, but refrain from making comments on the radio, that would otherwise, I am sure, annoy BBC bosses. So, I shall just get on with the music. Thank you again for your kindness. Regards, Keith Skues.'

PD5jfk Jelle asked me to pay attention to this site:

<http://www.southgatearc.org/>

September 24th was the day it was four decades ago that RNI was forced to close down for the very first time. On WDR Radio in Deutschland they paid, in a 4 minute special, attention to that sad day way back in 1970. Not only on the program but also on the website there were historic mistakes. For instant September 24th was mentioned as the day the German language. Also it's mentioned that RNI played top 40 music from Beatles, Stones and Led Zepplin, which - following the words of the WDR - wasn't nearly played on public radio. Well that was way back in 1964 of course, but not in 1970.

Lucky our German friend Martin van der Ven also got change to say a few true words!

What about watching some sad memories to Radio Veronica and meanwhile listening to Chi Coltrane? <http://www.youtube.com/watch?v=D13ZACYOHOE>

[King Kennedy directed by Ronan O'Rahilly.](#) Yes dear friends our great film director had plans again for a movie. Have a look on the next story. From The Independent Venice Film Festival Diary September 3:
<http://www.independent.co.uk/arts-entertainment/films/features/the-diary-venice-film-festival-jonathan-lee-tony-blair-bob-geldof-king-kennedy-twilight-harry-potter-2068701.html>

Legendary leaders back in the limelight. In what is being billed as a "unique event in cinema history", three dead political leaders - Martin Luther King, John F Kennedy and Robert F Kennedy - have been lined up to star in the upcoming film, King Kennedy. Directed by Ronan O'Rahilly (creator of Radio Caroline), King Kennedy is to be made entirely from international archive material, and previously unseen footage. There will be no narration, no

talking heads and no actors, seeking simply to capture the spirit of the men through their own archived images. Others in the cast, playing themselves, are Nikita Khrushchev, Frank Sinatra, Lyndon Johnson, Bull Conner and Fidel Castro. Well, it marks a new level of authenticity, if nothing else.

Film website, some very positive reviews from private screenings:

<http://kingkennedy.com/>

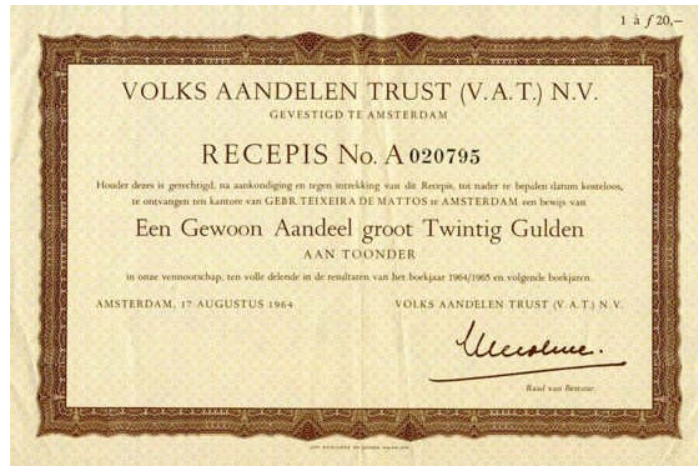
Wikipedia entry:

http://en.wikipedia.org/wiki/King_Kennedy

With thanks to Mike B of course!

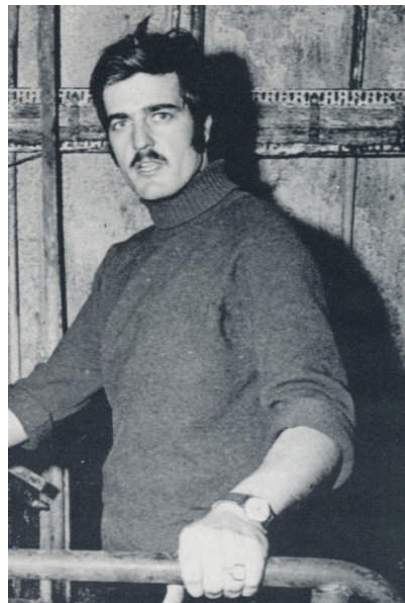
We go to Peter Ford, who worked on the MEBO II in 1974. He wrote: 'Now and then I'm zapping the television stations and learn about the quotation on the money market. Now I asked myself if ever shares were given out by companies who run offshore radio stations. I know that there were share within the REM island project. But were there shares for instant with stations like Caroline, Laser or RNI. Or maybe the shares were brought on the market by the companies behind those stations. As an example I mention MEBO Ltd, the company in Switzerland behind RNI. I know that this company doesn't exist anymore, but what would happen when shares of such a company would be found in a shed or loft or at a flea market? Would you like to have a share or even pay for it? I've heard that recently a series of numbered shares from MEBO Ltd, signed by Meister and Bollier have been found. Does anyone know if those shares ever came on the market in the late sixties or early seventies? Has anyone seen such shares and tell us more? I'm interested in your opinions. Peter Ford.'

Well Peter thanks a lot. I know that I also have a share in the Peace Project from Abe Nathan, next to the REM island share but never saw a MEBO share. But maybe one of the readers will share knowledge with you about this very special subject. Please if you want to answer or share other memories always use: HKnot@home.nl



REM Share Archive: Hans Knot

Next one comes from Mike Barraclough: 'Hello Hans, regarding the list of offshore radio personnel with amateur radio call signs; I was reading some old DX bulletins and came across an item about Radio Northsea International engineer Kurt Baer. In June 1971 it was reported that he was operating from the MEBO 2 on 80 metres with the call sign HP9AFP/MM. He had a QSL manager in Holland whose call sign was PAOPET. In August 1971 it was reported that amateurs were working him regularly around 2300 on 3795. I have some recordings of BBC World Radio Club from 1978 on cassette which have now been recorded as mp3's and forwarded to Tony Street following his appeal in your last report. Flight and hotel now booked for this years Radio Day so looking forward to that. Mike.'



KURT BEAR Photo: Freewave Archive

Thanks a lot Mike for this update and the list is growing and growing.
See you in November too.

BBC Radio Two gets a new presenter for 'Pick of the Pops' from November 6th. It will be old offshore veteran from Radio Caroline and Radio London days, Tony Blackburn, presenting this program. Each Saturday it will be on the air between 13.00 and 15.00 hrs.



Some six weeks to go before our annual Radio Day takes place in Amsterdam.

For the time being, this is the preliminary schedule:

11:00-11:15 Welcome with Hans, Rob and Martin
11:15-12:00 Radio Mi Amigo: From the Benelux via Playa de Aro to the Thames Estuary (Marc Jacobs with guests)
12:00-12:15 Hendrik van Nellestijn: The finale of the Radio Mi Amigo 100.9 FM quiz
12:30-13:30 Radio 390 Reunion (moderator: Trevor Adams)
13:45-14:00 Graham Gill: Way Back Home (Presentation of his new book)
14:15-14:45 Seve Ungermark (Radio Nord) chatting with Ronny Forslund
15:00-16:00 RNI is 40! Two panels with hosts Nico Steenbergen and Robbie Owen
16:10-16:50 Tom Edwards (Radio City / Radio Caroline South) in conversation with Alan Milewczyk
17:00 Farewell

Watch out for more exiting news during the next few weeks and visit our Radio Day website on a regular basis: www.radioday.nl

Doors will be open from 10:30h CET. The Radio Day will take place from 11:00 to 17:00h CET. Admission is €12,50. There's no need to order a ticket in advance.

In the past, several people have attended the Radio Day without paying the entrance fee. Please understand that the organising team has to pay quite an amount of money for preparing the event and for hiring the conference room. That is why we will present every visitor with a wristband which has to be worn clearly visible. Additionally a colourful paper sticker should be worn on your sweater or jacket which could be provided with your name (in doing so other radio colleagues and friends will appreciate identifying you). Our friendly helpers will exercise regular controls. These will include the adjoining bar which according to our plans will have a private function during the course of the event. Thank you for your understanding.

Recently, in early summer, one of my readers from Holland, took a visit to the Isle of Man. This was not only the reason to visit the yearly motor races on the Isle, but also to have a nostalgic view on the history of Manx Radio. Although the story is in Dutch Tjerk Oosterkamp also made some beautiful photographs. You will find them at: <http://www.mediapages.nl/nieuws-actueel/1131-manx-radio-qthe-sound-of-your-lifeq>

Early September the book 'Way back home, the Graham Gill story' has been released. See earlier in the report how to order the book. Also mentioned before that Graham stored hundreds of letters, received from listeners through the time he worked on RNI and Radio Caroline as well as on Radio Netherlands. Graham gave permission to me to make a regular dive into the old suitcases to bring many of the memories left. This time I take you first back to the year 1969. In the cellar a letter was found dated 27th of May from that year and addressed to Mrs. Pam Wood, who you can find back in Graham's book as secretary of his fanclub. The letter was written by David Dore, assistant of the Light Entertainment Manger from the BBC. From the letter I learnt that Graham Gill tried, after his time on the sixties offshore radiostations, to get a job at the BBC, the British Public Broadcaster. After the close down of Radio 390, way back in 1967, Graham almost directly moved to the Netherlands to live in Amsterdam, where he still has a flat

today. Between 1967 and 1972 he explored all kinds of activities within the amusement industry and travelled around Europe. The mentioned letter reflects to another letter, which was sent by Pam Woods to Broadcasting House in London. Probably with a request to get more information about the results of an earlier sent audition tape, made by Graham Gill. David Dore was mentioning that within his department there was no knowledge that the tape was received there. Also Pam was informed by him how audition tapes were handled at the Beeb. Always a team of producers, from several departments from the radio section, listened to the tapes to give a clear opinion about the qualities of the sender of the audition tape. Information gained from members of the audition team learned that no existence of the Graham Gill team was known. If ever Graham tried to get a job for the second time with Auntie Beeb is not known to me.

When reading through the enormous amount of letters I learned that a lot of listeners, who wrote in, were the late night ones. Think about people who came home late after working hours or those who couldn't get in sleep. For example I found a letter from Robin Harvey from Halesworth in the County Suffolk. He wrote in June 1973 a letter to RNI: "Dear Graham, first of all thanks a lot for presenting two of the best programs on radio today. Those are your own program as well as the RNI Request Show. I'm very glad you now on the midnight to three slot, as those are mainly the hours I tune in. RNI was and is my favorite station; this all started early 1970 when a mix of Morse code sounds and music came in on 186 metres. Following the compliments the writer asked a request and also wrote that he hoped to meet Graham one day the next summer, as Scheveningen was in the planning to be visited during holidays.

For many years the Radio Day in Amsterdam Graham sings live his nowadays version of 'Way back home', this on the instrumental version of Junior Walker and the All Stars, which was released in 1972 on the Motown label. It was used during RNI and Caroline days by Graham as a welcome song to his programs. By the way, the song was originally recorded in 1969 by the Jazz Crusaders, also on Motown Records.



In his program on November 15th 1973 Graham played a song for a certain Jennifer, a listener who tuned in on 220 metres regularly in Dublin.



**GRAHAM GILL AND RUDI KAGON
COLLECTION: GRAHAM GILL**

A few weeks earlier she wrote a very interesting letter to Graham in which she asked him if he ever heard of the Irish band 'The Chieftains', a local group who played traditional Irish music. She advised Graham to talk about it with colleagues Don Allen and Brian McKenzie, who probably knew this band. Very remarkable that she already mentioned The Chieftains in 1973,

which got international success in the late eighties of last century. However insiders know that Paddy Moloney, who still is the band leader, brought the group already together way back in 1962. But Jennifer's letter had another interesting document enclosed. She told Graham that she always enjoyed the singing of Way back home. 'I regret you had no time to write a second couplet to the song, so I penned down part 2 for you.

WAY BACK HOME (PART II)
Sung by Graham G.M.

Now I've been travellin' round this old world
for these last few years
But finally I'm settlin' down to bring the good
sounds to your years
Well I hope you'll stay here with me
Help me groove along
Here on RNI
The station, of happiness and song.

Way back home
Help me sing a sweet soul song
Way back home
Come on join the happy throng
You know music makes my day
And I hope it makes yours too
Join me for the next 3 hours
And I'll help ye see it through.

Way back home
Always help your fellow man
Way back home
Always do the best you can
Da da da da da da, dee dee dee dee dee, etc etc.

Fin.

Maybe the words don't sound to the song, but I hope you can use it.' Well let's close the report for this month and if you have something to tell the readers please do so at HKnot@home.nl. Up till the next time all the best from me, Hans Knot.

