

# HANS KNOT INTERNATIONAL RADIO REPORT FEBRUARY 2010

Hi out all there, hope you are well. Here in Groningen it's still winter and more than 45 days in a row we can see snow. I think it's more than 4 decades ago this happened before. Nevertheless the radio still brings in a lot of sunshine and sometimes some tears. Thanks all those who have responded after last issue and a selection of those reflections will be in this issue of the Hans Knot International Report. This year I will have a lot of other work next to the Report, so some issues will be shorter than others. Sometimes the gap between two issues will be wider then before. One of the things happening this year is the annual Radio Day in Amsterdam. Info can always be obtained on [www.radioday.nl](http://www.radioday.nl)



Regular updates can be expected from the middle of March on. The organizing team will come together for a planning meeting at the end of February.

The first reflection comes from Rob Chapman in England: "I was very sorry to hear, as 2009 drew to a close, of the deaths of both Mike Ahern and Hugh Nolan. Both in their different ways meant a lot to me growing up a teenager in the mid to late 1960s. I think apart from Tony Windsor, Mike was the hardest done by of all the pirate jocks that came ashore to work for the BBC. Obviously TW had his personal problems with drink which prevented him working for Radio One, but Mike A should have been a shoo-in for the weekday main morning show, which was given to the decrepit Jimmy Young instead.

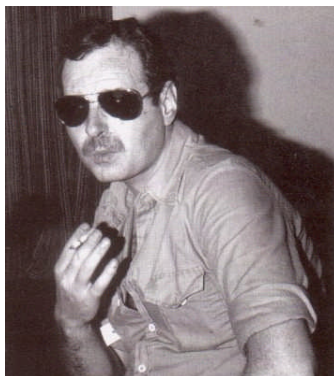
The fact that Mike was only given one show, a totally inappropriate co-host slot on Top Gear, was surely the worst case of mismanagement in the entire setting up of Radio One (although I think Rick Dane might have something to say about this too - and Mark Roman come to think of it!) When I was doing the research for *Selling The Sixties* more than one BBC 'insider' told me that the only reason Mike didn't get a gig at Radio One was that he wouldn't look good in the Radio One annual or the Radio One calendar. In other words he didn't have poster boy good looks. So there you have it folks, Radio One was more about style than substance even then! It's a wonder John Peel lasted as long as he did. This brings me to Hugh Nolan. Along with John Peel, Pete Drummond, and the boys on RNI, Hugh and the Geronimo gang were a formative influence on my music tastes in 1970. The hip older brothers I never had. I was very pleased to see all the tributes to Hugh that have poured in and the kind words that have been said about him on the Radio Geronimo website. I sometimes wonder if Radio Geronimo was a dream I once had as a 15 year old boy, and didn't actually exist, then I turn to the listeners responses on the Geronimo website and find that there are people expressing exactly the same sentiment. Must have been some amazing audio hallucination we all had! So RIP Hugh and thanks for turning me on to so much good music in my mid-teens. He was a very fine journalist too.

I have a book coming out in 2010; a biography of Pink Floyd founder Syd Barrett called 'A Very Irregular Head'. It will be published by Faber and Faber on April 1st. And guess what? Only 18 years after 'Selling The Sixties' I'm looking to do part 2. Not so much a sequel as a prequel actually, as I want to attempt nothing less than an entire history of cultural dissent on the radio, going right back to the Tex-Mex Border Blasters and beyond. I'm working at the University of Huddersfield these days and I'm in the process of trying to secure some grant funding. If anyone has any ideas about how I can finance this project in the way of academic or industry grant funds I can be contacted at [r.a.chapman@hud.ac.uk](mailto:r.a.chapman@hud.ac.uk) I can't write it in my spare time. I need to pay bills. Those roof tiles and loft lagging won't pay for themselves! All the best, Rob Chapman.'

Well thanks a lot Ron for the nice words about Mike and Hugh, two of the radio people who have left us in 2009. Also it is good to see you've two new books coming up. I hope someone reflects on your financial request.

Personally I know how much time it costs to write a book but most readers don't understand that a lot of research comes before writing and that this is very expensive too. I wish you of course a lot of success.

Next one is Mike Terry who sent us a newflash from Dudley: 'A 42 year old Dudley woman, who was a key member of a pirate radio station, has been handed a conditional discharge by Dudley Magistrates. Tracey Louise Sarah Bond, of Beech Green, was given the three year conditional discharge, as well as being ordered to pay £2,000 costs, after being found guilty of helping to run the unlicensed radio station. 'Kriss FM' had been illegally broadcasting throughout the Walsall area on 95.3MHz since 1999 and was the subject of repeated intervention by Ofcom, following a high numbers of complaints from listeners of BBC Radio WM, who could not hear the station due to interference from the pirate show. In January 2008, Ofcom officers tracked the illegal transmission to a house in Porter Street South in Dudley, where they found the radio studio base. Five months later, in June that year, officers issued a search warrant at the Beech Green home of Bond, where they found a number of significant items associated with the radio station, including paperwork, a DJ schedule and a series of adverts for the station. Following the sentencing, an Ofcom spokesman said: "Pirate radio is a significant problem in the UK's major urban areas. "Safety of life services - ambulance, fire, police and air traffic control services - as well as licensed radio stations can suffer interference from these illegal stations. "We monitor the airwaves 24 hours a day, 365 days a year and work closely with the police to crackdown on the problem. This involves raiding studios and taking them off air, seizing equipment and bringing the culprits to court."



HERMAN DE GRAAFF  
FREEWAVE ARCHIVE

We can again add some more nicknames to the long list. First on Swinging Radio England I heard Boom Boom Brannigan calling himself 'Bang Bang' Brannigan. In Nigel Harris his book I found the nickname in 1979 for Dutch Caroline deejay Herman de Graaff, who was mentioned 'The village person'. In an old Swinging Radio England program I heard Roger Day mentioning his colleague Wayne 'Baby' Bruce Wayne and finally Robin Banks had another variation on Brian 'the kilt man' McKenzie. For the never complete list you can go to [www.hansknot.com](http://www.hansknot.com) where a lot of other interesting things can be found. Be careful for your nightly sleep!

Next one please! 'Hi Hans! Radio Rainbow International, the Peace Station (see [www.radiorainbow.tk](http://www.radiorainbow.tk)) is still going strong, with 59 people working for us and we have now three offices in several countries, three transmitters in Central Europe, one in Afghanistan and one at ea. People respond from Norway to Israel and from Moscow to Ireland. Please for your great newsletter and/or to listen at. More than 50 hours of programs:

01. <http://www.mediafire.com/file/mqalzy1emym/GOP-RRRI-radiogaga.mp3>
02. <http://www.mediafire.com/download.php?uym2kfg2bxn>
03. <http://www.mediafire.com/download.php?mnnifx2hxyt>
04. <http://www.mediafire.com/download.php?2hgmxndin1>
05. <http://www.mediafire.com/download.php?nhbkmxptmin>
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10. <http://www.mediafire.com/download.php?ngtenzsmszm>
11. <http://www.mediafire.com/download.php?t97nei0zm5g>
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13. <http://www.mediafire.com/download.php?ih1isydcx0d>
14. <http://www.mediafire.com/download.php?tsjmygodwus>
15. <http://www.mediafire.com/download.php?zgmywsjyhb>
16. <http://www.mediafire.com/download.php?rzjm0jftf31>
17. <http://www.mediafire.com/download.php?xjndi1dv0b9>
18. <http://www.mediafire.com/download.php?jhtyodmyyip>
19. <http://www.mediafire.com/download.php?tbugkgom0xl>
20. <http://www.mediafire.com/download.php?u10itcwgmd>

21. <http://www.mediafire.com/download.php?3u35vzodhfi>
22. <http://www.mediafire.com/download.php?jmymgdoptek>
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24. <http://www.mediafire.com/download.php?xjndi1dv0b9>
25. <http://www.mediafire.com/download.php?b3xtofyod1z>

40 HOURS OF PROGRAMS BEHIND THESE LINKS;

[http://www.mediafire.com/file/1mkmy0ht4jt/RRI1.\(10h\).mp3](http://www.mediafire.com/file/1mkmy0ht4jt/RRI1.(10h).mp3)  
[http://www.mediafire.com/file/ez0jnmwyh0y/RRI2\(10h\).mp3](http://www.mediafire.com/file/ez0jnmwyh0y/RRI2(10h).mp3)  
[http://www.mediafire.com/file/ymfzhgldokm/RRI3.\(10h\).mp3](http://www.mediafire.com/file/ymfzhgldokm/RRI3.(10h).mp3)  
[http://www.mediafire.com/file/f1ktdghny0h/RRI4.\(7h40min\).mp3](http://www.mediafire.com/file/f1ktdghny0h/RRI4.(7h40min).mp3)  
[http://www.mediafire.com/file/jtwmhuzwaxi/RRI5\(14min\).mp3](http://www.mediafire.com/file/jtwmhuzwaxi/RRI5(14min).mp3)  
[http://www.mediafire.com/file/yijyztjonqn/RRI6\(2h20m\).mp3](http://www.mediafire.com/file/yijyztjonqn/RRI6(2h20m).mp3)

Thanks for that people and please keep it going, although try to keep the dream alive to having a transmitter at sea. Anybody would like it. On the other hand most of us know that in 2010 this is just a lost dream.

Martin van der Ven, one of my best friends as well as my webmaster, forwarded the next e mail: Hello Martin, How very nice of you to write and wish me a Happy Christmas. I am so pleased that I made contact with you earlier this year. I have been meaning to write to you, because I don't know if you know that the 29th of April next year will be the 90th Birthday of the very first radio station in Europe, and I believe the world, to start broadcasting regular concerts on Sunday afternoons and Monday and Thursday evenings. I was the first radio station as we know them today! It was a station called PCGG and broadcast from Holland. It could be heard in many parts of England!

I have told Tim at BBC Essex about this and the other important event of 1920 the first speech broadcasts from Marconi at Chelmsford early in 1920 and the Dame Nellie Melba Live concert broadcast on 15th June 1920. I do feel that they should do something special to mark this the 90th birthday year of broadcasting. Sadly I did not get much of a response! It's not Tim that can authorize making a special show; it's the station manager Gerald Maine. I will contact him in the New Year. I have rather been bashing his ears a bit over Tim's 'Pirate BBC Essex' show being dropped from the schedule.



Perhaps you could drum up some interest in PCGG over in Holland!  
All my very best wishes to you, Paul (Freeman/Peters).'

Well as you can see above Peter we compared two important things for the Netherlands together in above cartoon being 'radio' and 'skating' and let's hope the radio industry will pick up the idea for an in depth documentary of those very nostalgic early days in radio.

From Paul we go to Bill Green: 'Hi Hans, thanks for all of the wonderful radio reports. Could you please send greetings to Mick Luvzit, I've never met him but used to listen to Mick, as well as Daffy Don, Baby Bob Stewart, Jerry Leighton, Murph The Surf and of course the late Mike Ahearn, all those years ago on Caroline North. Have a great 2010 for you and Jana. Regards, Bill Green.'

Thanks Bill and surely Mick will read your message as he's a regular too within the group of readers.

Next is former Voice of Peace deejay and scud reporter John Mc Donald from Scotland: 'Hello Hans and I hope I find you well. When I was approached by Radius 100 FM Israel to join the team keeping The Voice of Peace alive I thought it would be fun for a few months and then they would move on to something else. Well the first Wednesday in February sees the second anniversary of the show and it continues with Tim, Gad, Gil and

myself and hits and memories. Even when Radius changed their emphasis last summer for a few months we were able to work within a slightly different format. I usually record on the Saturday before the Wednesday broadcast to keep it fresh and up to date. I even have an annual look back at Scottish hits of The VOP era which airs around New Years time. You can hear the guys on Sunday-Thursday at 4.00pm UK time at [www.100fm.co.il](http://www.100fm.co.il) I am still with Sunny Govan in Glasgow almost three years after I became their first host. I now broadcast daily from 8.00am till 12.00 am and on Saturdays from 10.00am-1.00pm. Old friends can hear this at [www.sunnygovan.org](http://www.sunnygovan.org) I hope you are well and I will get you back on Glasgows' airwaves one day. John MacDonald'



John McDonald during sleepy days at the Voice of Peace

Photo: Hans Knot Archive

Next it's time for a review of a wonderful book I received in December.

### *Senders and frequencies, the German way*

Review of:

Michael Schmitz en Wolf Siebel, Sender und Frequenzen 2010. VTH Verlag, Baden Baden 2009 (576 pages). The 576-pages book Sender und Frequenzen sure is the radio-bible for every DX'er who knows a little bit of the German

language. Again this December, I found the edition 2010 in his PO Box. Here I discuss its contents, saying that even those who aren't masters of the German language will profit by it.

An expanding radio-bible. Every year's ending, it's a nice surprise to receive what is the radio-bible for every DX'er who knows a little bit of the German language. Yes, even the avid DX'ers who aren't masters of this language, will have no problem to find their way in the book I'm talking about. Yes I did find the 27th edition of the *Sender und Frequenzen 2010* in my PO Box — a title that easily translates to *Transmitters and Frequencies 2010*. It's a 576-page book, compiled over all those years by Michael Schmitz and Wolf Siebel from Germany. Each year when the new edition arrives, it proves to be more wonderful than the one that was released the year before. Not only do the editors succeed every time in updating all their earlier information, but each year they also add still more indexes as well as information you haven't thought about yourself when doing your regular scan at the airwaves. I'm well aware, of course, that the book first and for all is written for German listeners. Over the years, however, more and more listeners outside the German borders know that this book at least is as good — and in my opinion — even much more better, than the English language radio-bible *World Wide Radio and TV Handbook*. Of course, you may be thinking now that this is a highly personal view, but I will give you some arguments. About all stations, in more than 200 countries, the German book informs its reader, telling not only how their companies are using their short-wave facilities but also their AM and long-wave transmitters. Comparing the book with its earlier editions, you can also see that both editors have always decided that their bible had to be updated each year, closely following all the changes in the world of communications. Did they know in 1983, when the first edition was published, that we would have something as "Internet," e-mail or a modern way of making a lay-out for their book? No, but now it has all the information about the internet you can wish for, packaged in a modern lay-out.

All the information the DX'er needs is packed within the pages of *Sender und Frequenzen 2010* and as we are living in the age of the internet, this includes the e-mail addresses of all the stations in more than 200 countries. Next to that a clear overview is given about the stations' access to the internet. Being Anoraks themselves, Schmitz and Siebel, also foster the



memories and perspectives of all those persons or stations who do believe in Free Radio. To these stations, who are the favorites of many weekend listeners, they dedicate a special chapter. I recommend it to all, though Schmitz and Siebel still call these stations "pirate stations," which — I think — is a "wrong" designation that by now persists for over four decades.



Paging through the book, you will find a very good overview of the frequencies bands between 150 kHz and 30 MHz. And, of course, the two editors not only mention the stations and the frequencies but also add to it the power of the transmitters and the opportunities to receive them. There is also a chapter, where they offer very good advice to receive the short-wave stations all around the globe.

From page 15 up till 306 there's a rundown of station in over 200 countries, a lot of which are not known to the non short-wave listeners. Moreover, compared to the edition of 2009, the editors still made an excellent update of all the internet sites of the stations and their e-mail addresses. As it is a German publication, room is also given to a listeners plan for German language programs around the globe. However, you will also find plans for transmissions in English, French, Russian and Spanish. Comparing editions, by the way, makes conscious of trends. When you take an edition of Sender und Frequenzen from let's say fifteen years ago and put it next to this new edition, for instance, you will find out that the number of radio stations making special programs in Esperanto is dwindling. In this edition I counted only three: RHC Havanna, CRI Beijing and Radio Vatikan.

Some other interesting chapters in this years edition are those on the subjects 'With Moodio FM internet radio when on the road' and 'Global Turners, television on Internet' Also 'Receivers and aerials' is an interesting read. Together with package and postage this book, with 576 pages, costs € 25.90. You can order the book by visiting the internet site [www.vth.de](http://www.vth.de) where you can order the book and find some information about other interesting publications.

Plugtime again for Colin Dale and his 2010 version of Radio Sutch  
[www.live365.com/stations/colinradiosutch](http://www.live365.com/stations/colinradiosutch)

Also an interview with Colin can now be found at:  
[www.youtube.com/colindaleradiosutch](http://www.youtube.com/colindaleradiosutch)

And what about Jon from the Pirate Hall of Fame? 'Just a quick note, to let you know that I have updated The Pirate Radio Hall of Fame in January. New this time: we have a second page of fabulous photos from Radio Caroline engineer Carl Thomson's collection and we begin listing the City Sixties, the station playlist as used on Radio City - "the tower of power". Brian Long has kindly donated all of the charts issued between October 1965 and the station closure in February 1967. The first four, from October/November 1965, are now posted on the site with more to come in future months. I am delighted to report that (as of last night) 239,737 people have visited The Pirate Radio Hall of Fame during 2009. That's not quite as many as in the record year of 2007 when there were 283,461 visitors but it is still immensely gratifying. My thanks, as always, to everyone who has contributed, helped or offered their support. I hope you have a very happy new year. [www.offshoreradio.co.uk](http://www.offshoreradio.co.uk)

Are you tired of listening to offshore radio for a couple of days there's always a change to pick up other memories. On the next site more than 750 downloads from American and Canadian stations can be heard:  
<http://rockradioscrapbook.ca/index.html>

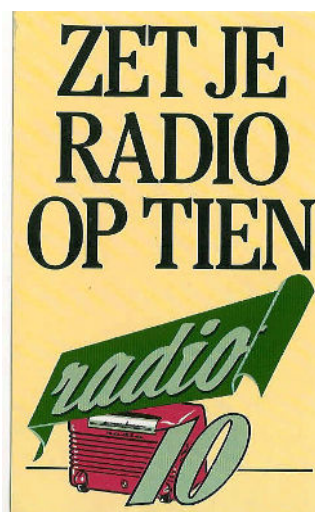
Another interesting site is not a hearing but looking site with lot of unique old radios, record players and more to see.  
<http://users.telenet.be/frank.ttt/>

Next for those who missed the news about I wrote for several international magazines early January about the sale of Radio 10 Gold:

January 5th 2010 is the day the longest running radio station in the Netherlands, Radio 10 Gold, was sold by owner Talpa Nederland. Talpa owner John de Mol bought the station in 2003. New owner is RTL Netherlands. Bert Habets, CEO at RTL, told that the station will be a beautiful way to complete the radio stations within RTL Netherlands.



RTL Netherlands has already Radio 538, which is the most popular station today, as well as the digital radio station RTL Lounge. Radio 538 can be received terrestrial as well as on cable networks and by satellite and internet. Radio 10 Gold has no terrestrial transmitter, although in the past they had a very powerful AM transmitter, which made them very popular in England.



John de Mol thinks that selling the station to RTL Netherlands is the right decision as RTL will give it much attention it needs. Radio 10 Gold is aimed at a female public as Radio 538 is a youth station with a pop format. Next to that John de Mol still has an eye on Radio 10 Gold in the future as he is also shareholder in RTL Netherlands. It's not known if the new owner will go for a terrestrial license again in the future.

The daily running of Radio 10 Gold will be done by the Radio 538 team. Radio 10 Gold started in on April 4<sup>th</sup> 1988 under the name Radio 10 and was an initiative from Jeroen Soer, former deejay at Dutch Public Radio VARA.



Jeroen Soer collection: Jeroen Soer

Commercial Radio in the Netherlands was not permitted at that stage. Radio 10 made the programmes however in Amsterdam studio's and sent them by satellite feed to Italy. So officially it was an Italian station, owned then by Retro Zero. Radio 10 used a FM frequency in Milan. Dutch media law permitted commercial radio stations from outside Netherlands on the cable networks so versus an uplink station in Belgium, owned by FilmNet, the signal came into the Dutch cable networks. Deejays from the first days were Ferry Maat, Adam Curry, Daniël Dekker en Jeroen Soer.

On August 15<sup>th</sup> 1990 the station was bought by the Arcade Record Group and became Radio 10 Gold. So it became a golden oldie station. Tom Mulder became program director. The same organisation started the same year Radio 10 Klassiek (Classical) and became Concertradio. In 1991 a third station came on the air, called Power FM. This pop station was renamed Love Radio, a non stop easy listening station which stayed on the air until December 2001.



### Tom Mulder Archive: Freewve

Dutch commercial radio was, in the meantime, possible and Radio 10 first was on air on FM on a so called 'rest frequency', officially a frequency for public broadcasters but not in use by those. In 1994 Radio 10 Gold became an AM license on AM 675, 445 meters. In 1998 Arcade was bought by Wegener publisher and the station got on January 1<sup>st</sup> 1999 an FM frequency on 103 MHz.

In 1999 the name was changed into Radio 10, so next to golden oldies also recent music could be played. With the slogan 'The biggest of all time' the station took a lot of listeners from other stations. Radio 10 is also known due to the fact they yearly play the Top 4000, a list consisting of songs requested by the listeners.



How many words have been written through the past 8 years about the former Radio Veronica vessel, MV Norderney? Several people have tried to get a new berth for the ship. Since many years the ship is in the Kempse Dok in Antwerp and during the past 15 months the ship is not used anymore for entertainment. Windows and doors are blocked by wooden fences, this as the ship was ready to depart to another destination. However travelling to another harbour has been rumored a lot but not yet realised. A spokesman of the owner recently told me there were three options regarding the future of the ship. One of those was to rebuild the Norderney into a

museum for use in the harbour of Scheveningen. It seems this idea can go into the dustbin as the town government of The Hague, where Scheveningen belongs to, has decided that in Scheveningen harbour will not be any space for the former Veronica vessel. Let's wait what will happen next!



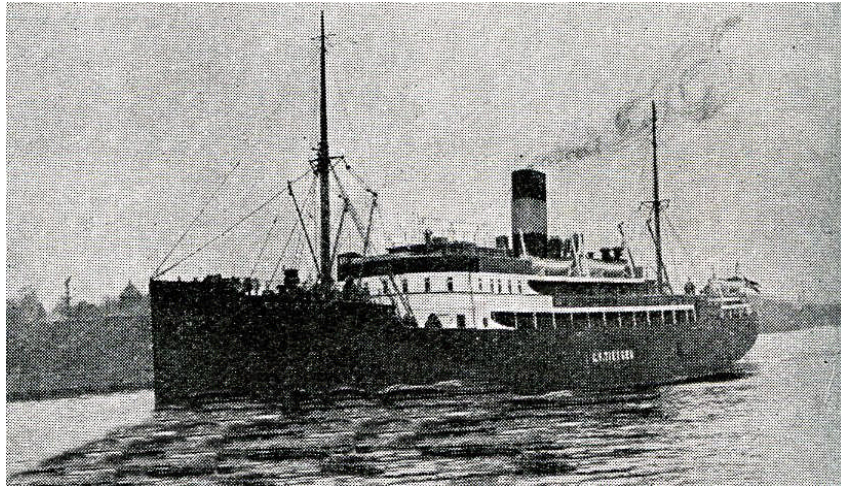
Norderney Photo: Walter Beiloo

In a meeting on January 5th the town government made options for other locations for the Norderney, including Norfolk site, in the centre of The Hague or on The Binckhorst, a companies ground. The last words about the Norderney are not written yet!

While talking to Graham Gill recently I learnt a new nickname for our long list: Peter 'Josephine' James on Radio 390.

We have to remember that last month there were a couple of birthdays from former Radio Noordzee (RNI Dutch Service) deejays. First congratulations to Leo van der Goot who became on January 2nd 60 years of age. Ferry Maat celebrated on January 16<sup>th</sup> and became 63 years. This month brings on February 3<sup>rd</sup> the 65<sup>th</sup> birthday for Gerard Smit, who's still going strong on Radio Antipie in Surinam. Congratulations to you all.

Sven Martinssen from Norway send us the next question. Who has any idea for an answer? From Danish Hvem Hvad Hvor 1936(?) 1938 and 1940 on the Radio Caroline North ship Fredericia: Original funnel markings, Is this (1936)the Fredericia? Sister ship?)Plus Danish ship lists 1938 and 1940



Let's go to a tradition and bring a photograph of someone wearing a radio t shirt. Well I must tell you that there are more on the photo, taken in 1973. It was on a indoor football competition that the EGD Archive team decided to wear 'offshore radio shirts'. You see from left to right Reina Bril wearing a Veronica shirt, Hans Knot a Caroline shirt. Anneke Kopp an Atlantis t-shirt, Johan Kopp a RNI T shirt and Mr. Anonymous wearing a RNI Datsun Racing team shirt.



## PHOTO: ARCHIVE HANS KNOT

Please don't ask me about the results of the tournament. Memories have faded away. If anyone has a t shirt photo or any other material please feel free to contact me at: [Hans.Knot@gmail.com](mailto:Hans.Knot@gmail.com)

In the Rock Art Museum in Hook of Holland a new presentation has been opened about the history of 45 years Veronica Top 40. Look for a 10 minutes presentation on internet: <http://www.youtube.com/watch?v=V5HtduzzyCOK>

Talking about you tube, someone also send me the link to a video clip from the a punk group called Ledernacken. You will see some vague shots from the MV Communicator. [http://www.youtube.com/watch?v=VAu\\_MJ\\_kdj8](http://www.youtube.com/watch?v=VAu_MJ_kdj8)

Mary Payne wrote me on January 18<sup>th</sup>: "We are sorry to report that Norm St John has been seriously ill, but thankfully, he tells us he's on the road to recovery". <http://www.radiolondon.co.uk/index.html> I contacted Norman and heard that he's at home again and wish him a fully recovery soon.

Of course a lot more news can be found on the pages of Mary and Chris Payne too.

An e mail from Kees Pronk in which he wrote: 'During the past weeks I've been working putting a couple of slide shows online. Two of my hobbies are featured: trams and offshore radio.'

<http://www.digitaletramfoto.nl/diashow/zeezenders/zeezenders.htm>

I would like to advise you all to have a visit to our on line Journal for Media and Music Culture. Webmaster Ger Tillekens has done a lot of work lately. Some interesting articles have been published as well the offshore radio discography list has got a huge update. [www.soundscaapes.info](http://www.soundscaapes.info)

Another regular writer to the report is Phil Crosby and he is very happy this time: 'Dear Sir Hans, I trust you had a pleasant Xmas break. We had a little treat here in the UK of Radio Caroline giving us a New Year broadcast. Nothing special, but it was nice to hear the station on the air, and we really appreciate the effort made by the Radio Caroline team. I happen to pick up a book recently that, to my surprise, contained a short chapter devoted to the



public life of the recently deceased Simon Dee, one of Caroline's very first voices. The piece contains some new information about his post-celebrity life, and reveals facts about Simon that I'm sure many wouldn't know. (Did you know he went to drama school with Ronan?)

I also just got my Mi Amigo from expert model ship builder Paul Ciesielski in France, and attach a photo. It has pride of place in our lounge room! Cheers, and see you at Radio Day this year. 'Aussie' Phil.



Phil Cosby with Mi Amigo model

I also got an email from Paul Harald 'Harky' van Gelder. Once he worked on Radio 227 on international waters. Nowadays he works for several stations in Holland. To mention a few: Radio Enkhuizen, VARA Radio 1, Lelystad, Radio Waddenzee and Radio 227.

He responded on the fact I wrote last time that reception of Big L was very poor in Groningen. 'I visited my mother in law recently in Groningen. I thought that I could forget listening to one of my favorite stations during the ride to the north of Holland, as I read your earlier answer to Rosko in the report. However when I was in Groningen I could receive it in the car

the whole trip to you city. Could you tell me what kind of radio you use? With greetings Paul 'Harky' van Gelder.'

Well Paul a Sony Yachtboy is used but inside the house. When I'm upstairs there's now, after transmitter went on higher power, not too much of a problem. Going downstairs I've huge interference from the computers used in our house as well as of the neighbours and is AM reception almost a dream. But in the car it's indeed reasonable to listen too. Thanks for mailing and keep in touch!

Robin Banks has sent me recently very fine pictures, mostly taken onboard the MEBO II in 1974 but also some other rare ones. I've forwarded them to Martin van der Ven who as added them to the RNI Memories on [www.offshore-radio.de](http://www.offshore-radio.de)



Robin aboard the MEBO II off the coast off Lybia

Thanks a lot Robin for sharing your photo memories with our readers.

And as I'm talking about RNI I've to mention that January 23<sup>rd</sup> it was 40 years ago that the station started. One of our readers from Belgium put

some memories on line:

<http://www.mediafire.com/download.php?3dwaz3kc0kt>

[http://en.wikipedia.org/wiki/Radio\\_North\\_Sea\\_International](http://en.wikipedia.org/wiki/Radio_North_Sea_International)

<http://www.youtube.com/watch?v=ndftyEvpOtE>

[http://www.youtube.com/watch?v=oo\\_pRMmUvuQ](http://www.youtube.com/watch?v=oo_pRMmUvuQ)

<http://www.youtube.com/watch?v=QjyqlROEVpg>

<http://www.youtube.com/watch?v=2YJCz028neA>

Next site is very interesting for obtaining a lot of information from artists:

<http://www.discogs.com/>

<http://users.telenet.be/offshore/nostalgie.html>

Well Harman you've been very busy in Belgium and thanks a lot for sharing these information with us.

We have to congratulate our reader and memory keeper in Harwich, Tony O'Neil because The Tendring District Council has approved plans for the LV18 to be permanently moored at Harwich Quay as a tourist attraction. They hope to be there by early summer.

<http://www.gazette->

[news.co.uk/news/4877763.Lightship\\_gets\\_go\\_ahead\\_to\\_drop\\_anchor/](http://www.gazette-news.co.uk/news/4877763.Lightship_gets_go_ahead_to_drop_anchor/)

The planning application included proposals for the ship to have exhibits on maritime history and the history of offshore radio. This will, I believe, include the exhibits currently at the offshore radio exhibition in the reception area of the National Wireless and Television Museum at the High Lighthouse including the Radio Atlanta studio microphone and the receiver, used by Ronan O'Rahilly at Caroline House in the 60's of last century to monitor the stations output. Photos of these exhibits, and of some in the other rooms at:

<http://www.harwich.net/natwire.htm>

Well time for more updates, first the one from Bob LeRoi: 'Welcome to the February/March Update. In reply to the emails asking why we've gone bi-monthly. With current commitments we're finding it more difficult to produce what's become a mammoth update. We certainly don't want to dilute the product so for now we're sticking with the bi-monthly formula. That said

we 'kick-off' a brand new series in 'ScrapBook' with a return to Sealand. From the sinking (grounding) of Roughs Tower onwards, with amazing rare photographs from the Bates family album. 'One Subject One Link' asks why the little stations are now providing the service that ILR Local Radio was tasked. Finally, if you're at all interested there are some photographs of Scotland's landmark Bridges over the Forth & Edinburgh. As always enjoy your visits: [www.bobleroi.co.uk](http://www.bobleroi.co.uk)

Well Bob hope this plug is generating some more visitors. Maybe you could think about plugging the Hans Knot International Report too in one of your updates?

And finally there's the February update for Jon: 'I have just carried out the monthly update to The Pirate Radio Hall of Fame.

- we mark the fortieth anniversary of the launch of Radio Northsea International with the first installment of The RNI Story;
- we have another page of fantastic pictures from Radio Caroline South, taken by engineer Carl Thomson;
- we have the next four *City Sixty* charts, dating from November/December 1965;
- and there is the mystery of the two Lord Charles Browns!

My thanks, as ever, to everyone who has contributed to the site. All the best, Jon [www.offshoreradio.co.uk](http://www.offshoreradio.co.uk)

What's more to tell? Yes two items we didn't have till now. First the artist visiting an offshore radio station in the past. I saw, when visiting England last week that a lot of Monkees material is back in the shops. We all remember that in the mid sixties they were very popular in the USA as well as in Europe. When seeing the large stocks of CD's I did remember some photographs, from which I would love to publish one this time.



You see on the left someone with, I suppose, a tape recorder and to the right Mike Nesmith from the Monkees. That certain someone would be a big singer himself in later years being Keith Hampshire from Radio Caroline.

**Photo: Soundscapes Archive.**

Did you miss anyone special in this issue of the Hans Knot International Radio Report? I did as the Emperor did not respond to last issue, which he normally does as the first of thousands of listeners. So Rosko I hope all is well with you and thanks to Francois in France I could put you into this issue of the report as he sent me some memories.



**PHILIPS RECORDS'** artists attending a reception to announce the company's summer promotion campaign in conjunction with Radio Luxembourg are Rika Zarai, right, and from left, Herbert Leonard, Johnny Hallyday, Georgette Lemaire, France Gall and Annie Philippe. Radio Luxembourg disk jockey "President Rosko," second from right, also participated.

Well just 65 minutes to go to February so I close this edition of the Hans Knot International Radio Report. As always keep the response, news, memories and photos coming. [Hans.Knot@gmail.com](mailto:Hans.Knot@gmail.com)

Till next time all the best, Hans Knot