

# Hans Knot International Radio Report

## Summer 2023

Welcome to this edition of the international radio report in the summer of 2023. Metrological it started on June 1<sup>st</sup> and I must admit that here in Groningen we had, during the past weeks a wonderful period of high temperatures and a lot of sunny hours. Of course I know were lucky as I heard that around the 10<sup>th</sup> in Los Angeles it was too cold as well as too much rainy hours. Well many response on last report as well as contributions from several readers in different countries.

Here some reminiscing from Herman in Belgian: 'This might be fun to recount. Radio Caroline started testing in the summer of 1984 on 519 m - 576 KHz. Did the signal come through well here in Ghent where I live?

But one day, I confiscated our late Mother's portable radio a Blaupunkt Pony MG - LG, which I still have. But hasn't been used since her death in 2000. I took that with me on the train years earlier, and went out to Ostend for a while. And there I walked on 'den Dijk' as we call it here in Flanders (Promenade).



The signal on 319 (312 m)- 963 KHz was of course very loud, there was barely a difference in tone compared to back home in Ghent. And so I listened on 519 m - 576 kHz to see if there was any difference. There was no difference at all with 319 metres.

As I was walking along the seaside, I suddenly noticed that I heard the same Radio Caroline signal coming from a clothes shop. I was quite surprised. But where were they listening either 319m or 519m I suspected they were tuned to 319m, so that was for fun of course, to make a comparison.

Between 519 m, which I was first listening to, and next briefly to 319 m. The difference between the two frequencies was barely audible. But then there must have been a shop lady, who must have noticed me from inside the shop I suspect? Suddenly she came outside. And looking at me smiling but also staring at me a bit strangely, so what is she doing standing there with a radio in her hand? I thought it was funny to see.

I should have just walked up to it and had a chat with her. And then I could have asked her some questions. Too bad, but then there were shops where people ogled at the MG.



Ross Revenge Photo: Marcel Poelman

Like a year or so later I was in an Electronics Parts Shop in Ghent, and there Welder 558 fizzled rock hard barely 800 metres from Ghent's train station. But what do you want, Ostend is around the

berth of the Knock Deep, where the Ross Revenge was anchored, and back then they still had that high transmitter mast and that popped like a rocket.

These days I find a bit of the format music type back, via a local radio station from the US. The call is WXYG The Goat. Just a pity it's the FM sound over the internet. Because they broadcast on 540 KHz in AM Stereo, something we don't know here in Europe because it's banned. Of course we still have Caroline 648 on AM, but it's not really the same after times change. But it's a shame the AM is as good as dead.

Now when it's dark you hear almost nothing but Spanish Radio Stations, the BBC is still there too but for how long?'

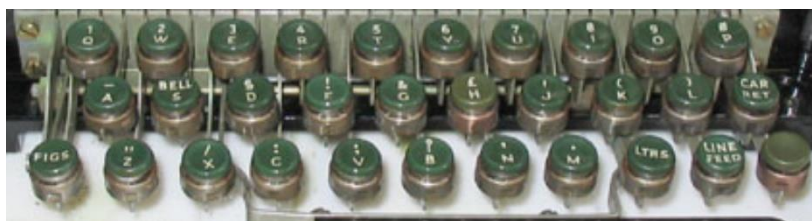
Herman in Ghent. '

Next e-mail is from John Bolton in Wales: 'This picture brings back some memories, Amateur Radio... I used to have a license myself. This was for Morse, RTTY, etc. (see the American teletype machine on the left). Maybe did not tell you, I worked for Western Union Telegraph Company for 10 years as a telegraph operator! Good old days! Western Union used to send me out on special events, two notable ones were the visit of Eisenhower at Carlton House Terrace in London SW1 and another was the visit of John F Kennedy at Birch Grove House in Sussex. My keyboard speed on a telegraph machine is 100 words per minute!



John, Aberdaugleddau (Milford Haven).'

Hi John thanks for sharing this memory. Wondering if you still have this typing speed? And the answer came in too: 'It sure is ! 100 words per minute in normal language and 75 words per minute in five letter code!' And he added more information: 'You will see in the photo below of the type of keyboard I used at Western Union. As a telegraph machine it only used to punch 5-level tape (being tape with 5 holes vertical according to the Baudot Code).



Really only a simple machine and very little mechanism which is a large solenoid which thrusts forward onto the `punch` block and makes the relevant holes according to the key pressed. You will note that it only had a 3-row keyboard. At the left, bottom row, you will see a `figure shift` and at the right bottom row, a letter shift. You will see also that there is `Carriage Return` and `Line Feed` and it was normal to end each line of copy with CAR RET, LINE FEED and LETTERS. If you wanted figures then you would hit `FIGS` ). Very easy for `punching` code which is in five figure groups which used to be government messages. Since it is a simple mechanism and only with 3x rows of keys, you could therefore get a good speed on it !'

Thanks a lot for this detailed information, surely interesting for the older readers who do remember these machines. I saw one a few years ago in the Dutch PTT Museum in the Hague.

Talking about a museum, in Alkmaar is the Dutch Beate Museum, where also the 'Zeezendermuseum' had occupied a part of the building. There you can see the beautiful models of offshore radio



vessels as built by Hans Hettelder. Since springtime there's a new model recently built. It's the Uilenspiegel from Radio Antwerp.



For more about the museum you will find by using this link:  
<https://www.beatlesmuseum.nl/zeezender-museum/>



Johnny and Rosko, collection Emperor Rosko

Next it's our regular from Los Angeles, Emperor Rosko: 'Good report as always. I found a picture of the late Johnny Holiday and me. Also to honor Ronan I am doing Radio Caroline North via Manx Radio! It's the breakfast show, would you believe and it's fun to be back.

Sending you a few samples incase you do not awaken at 6 AM.' Thanks a lot Rosko for the recordings as well as above photograph. A nice memory from you time at French department of Radio Luxembourg.

Hans: For an early morning show it's good maybe some typical Caroline oldies could be added from sixties and seventies and as Caroline is thé radio station in the world maybe on regular base a song about radio. I've now around 1700 on hard disk. Let's see if Rosko uses some of the advice in next program.

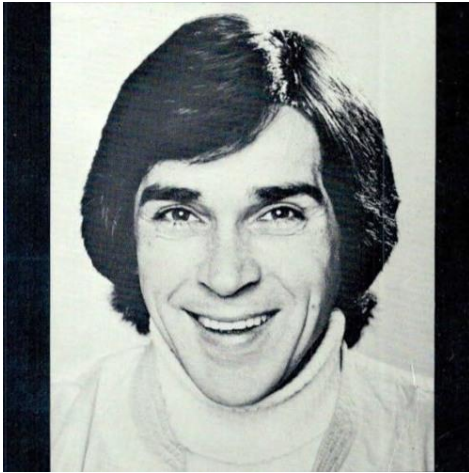
Glyn Davies also responded on last issue of the international report: 'So good to hear from Gavin McCoy. A real radio man and so talented.'

Another memory from Don Stevens, which came in early this year.

'With the passing a long time ago of Ken Dickin, which made me a bit depressed, good people always go before the bad folks, I spent yesterday looking for the Voice of Peace airchecks I have of him when he was the most popular DJ in Israel. I remember he was going to a party while on shore leave in Tel Aviv just off Kikar Hamdina, and he had to leave his taxi because of a massive traffic jam, the cab driver said he had never seen anything like it, must be a funeral, so, Ken and his two VOP friends started walking to the address, as they got closer the traffic jam became crowds of people, standing in the road, on the sidewalk, and in the distance loud music.

Ken finally got near the building and made the mistake of saying to a group of people, 'Excuse me Mate' and the people immediately started shouting, 'he is here, here he is, Ken' and he got surrounded by so many fans. The traffic jam was for him, seems the guy who invited him to the party told all his friends at college and the result was half of the youth of Tel Aviv turned up to see this great broadcaster.

## Ken Dicken Photo Don Stevens Collection



A lot of my success in Israel was also due to Ken, such a generous man, when it was my birthday he arranged for me to go ashore with him for 24 hours and Jules Retrot to a party in North Tel Aviv just off Ibn Gvirol, he and Jules had arranged it with their friend Esty, a great evening, met so many Israeli radio fans and many who, later on, promoted me in the media, Ken was delighted, he said he always avoided media, had too much of it back in Australia, but, as it is for Peace, and you being a good talker, promote the station and yourself all the way. I also met my girlfriend at this party, we went on to have a lovely daughter together who now lives in Holon.

Ken also gave me a number of tips on broadcasting to Israel, he pointed out to me the importance of diction and speech clarity, it helps students of English to learn from you. Ken was always clear and with that deep Aussie voice he attracted listeners. I told him that Keith Ashton had asked me to use 'Special English' which I did, having had two good Aussie's tell me the same thing, and I became the Top Foreign DJ in Israel 1976 thanks to the readers of LaHiTon magazine.

Ken was a very important part of Keith Ashton's relaunch of the Peace Ship especially as it was sitting idle in France and Abie had so many people looking over the ship with a view to selling it. Keith Ashton (who could sell fridges to Inuits) persuaded Abie to leave France, let him run the broadcast side of the ship, and he, Abie, could spend the cash on all of his peace projects. Keith Ashton left his show on Capital Radio London, grabbed Ken Dickin, Phil Brice and

Jules Retrot and set off to make a radio revolution, knowing the Aussie guys he had would know what to do once they got to Israel. As soon as they arrived, the transmitters were turned on, and the 4GG format taken from that Australian station was implemented, which must have stunned the radio market in the region, it would have stunned London audiences.

Keith Ashton went ashore having arranged meetings with advertising agencies from London and he ended up striking an exclusive deal with Tavas who had people with American radio experience and when they heard the Voice of Peace they replied 'we can sell that' and sell it they did.

Ken was integral to the 'sound' of the format as his bubbly style anchored the output, plus he was featured on many of the station idents as was the late Bill Mitchell, who made many drop in's for the station free of charge because of his Jewish roots and his love of Free Radio. Many of these were still in use 20 years later. My move to Israel was prompted by Ken's desire to return home and Keith Ashton and Ronan O'Rahilly persuaded me to take up a position at the Voice of Peace, working with Ken and being taught by him in the ways of the 4GG format, allowing Ken to fly back to Oz and a fresh career in the industry he loved and loved him.

So, Ken Dickin, what a guy, he brought a new air sound to Israel and allowed Keith Ashton to deliver his promise to Abie Nathan, a station that milled cash for good causes, and, we really did make the money. On Ken Dickin's shows (always full of commercials) he had Dubek tobacco, British Leyland, Stock Vermouth, TWA, Elite Coffee and chewing gum and a host of others like OK Beer and Maccabee, advertisers could not wait to pay premium to be on his show, why? He had the biggest radio audience in Israel and also a big following in Cyprus and Turkey.





As a man, Ken Dickin was a gentle guy with a big heart, no flash, no pose, he was a team player, always there to help and assist, and often served up good advice. His voice was amazing, how does a sound like that come out of such a small guy, but, it did, and he had a superb voice.

Ken Dickin is with the other pioneers of good radio, and, unlike most Aussie broadcasters he sits in the Pantheon of Pirate Radio Ship broadcasters, a true defender of Free Radio and Free Speech, our loss is The Great Makers gain. I'm so lucky that I had the opportunity to work with him on the Voice of Peace.'



Ken Dickin on the Voice of Peace  
Collection Don Stevens

Thanks a lot Don Stevens sharing this memories to Ken Dickin, who passed away on Christmas Day 2021 after a long illness.

Paul Bailey is next: 'The press cutting on GBOK which appeared in the last newsletter, is the very same item that started me off collecting cuttings about pirate radio way back in 1961 or 1962. I no longer have the cutting, as they were all fading I retyped them out on a typewriter on to pastel coloured file paper and kept them all in ring binders. I still have them, they are packed.

While I was at school in 1965 I wrote a letter to the Mercury's editor, which I signed as 'Caroliner'. The following day someone else wrote in as 'Londoner.'

What a newspaper cutting can bring back to memories. Thanks a lot for this one Paul.

Next from Belgium it is Emiel Clarijs who reflects on the Hosanna story in last issue of the report:

'It remains a strange story with the Hosanna. Last year there was a message that the wreck would have been found (under this mail -page Leendert Vinderling,) but since then I've nothing heard of it, also regarding the murder in Ostend of a Mi Amigo dj I can't find anything, of course it can always be about someone who once worked on the Mi Amigo or someone who helped with the supply according to me if there was a connection with Radio Mi Amigo this would have been covered extensively in the Flemish press so.

The only one who was indeed killed is Bart van de Laar a case that has not been cleared up so far but of which it is also not certain that it has to do with Radio Mi Amigo.

Here's what Leen Vingerling wrote last year: 'This week's weekly magazine Privé features an article on the disappearance of the Hosanna Z592. The Cold case team Haaglanden reports that the Hosanna has been located on the bottom of the North Sea and that the family of those on board have been informed. The Hosanna was

reportedly run over in the English Channel by the tanker 'Derbyshire'. The collision is an assumption, not a certainty.

Journalist Loes Leeman delved into the case and wrote a reconstruction. Loes was editor-in-chief of TROS Vermist and also covered it on TV at the time. She knows the case. She also approached me and the Cold Case team Haaglanden.

I also wrote about this article earlier yesterday, but the scans posted are under copyright and were removed at the request of the publisher of the Privé. The entire posting was then cancelled. The ship has not yet been dived on and so, in my opinion, it cannot be said with certainty that it is actually the Hosanna.

Moreover, a diving inspection will be able to provide more information, as it could also have been a Russian or French submarine that torpedoed the ship. There were several fishing vessels in the Channel at the time that served as cover for espionage.'

Eric: 'Hopefully, more clarity will come after a diving survey. Until then, speculation remains.'

Emiel Clarijs

Review by Martin van der Ven:

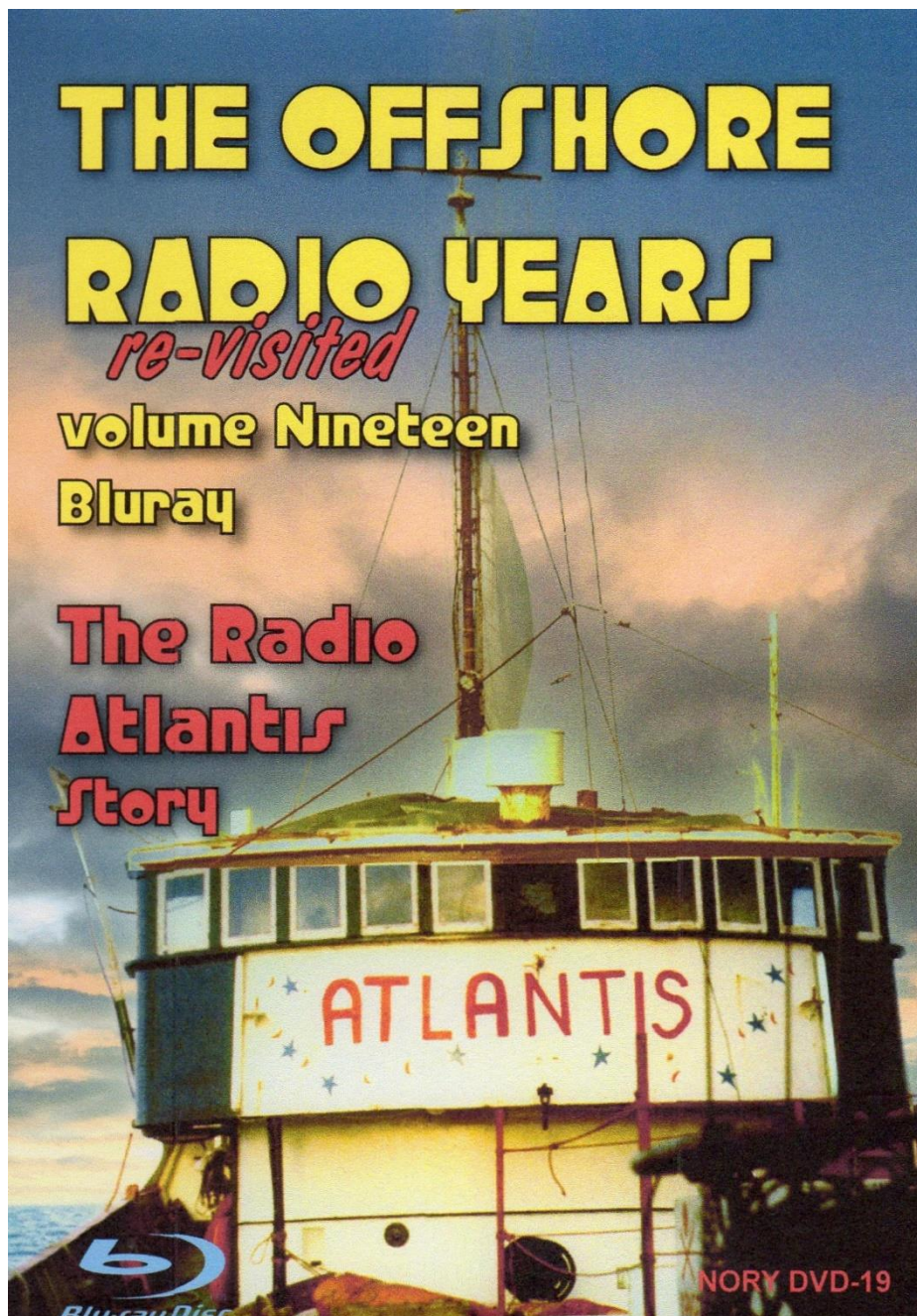
A new DVD / Blu-ray audio visual documentary about the Flemish offshore radio station Atlantis.

When Belgian businessman Adriaan van Landschoot was looking for ways to promote his record company and his clothing business, he found the ideal way was to hire airtime from Radio Caroline. One of the aims of Radio Atlantis was to promote Flemish and Belgian artists, that didn't get airplay on other radio stations.

When Radio Caroline lost her antenna in October 1973, it marked the end of Atlantis's association with the station. A better offer for

airtime hire had been received, and Adriaan looked for his own ship. The former Radio Condor ship was purchased, and became the new home for Radio Atlantis, featuring a Flemish service, and an international English language service.

The English service, programmed by Steve England, revived the atmosphere and fun of the British offshore stations of the 1960's, through excellent use of production and jingles.





Radio Atlantis came to an end with the passing of the Dutch MOA in 1974. But for just over a year, Atlantis is fondly remembered for the Flemish music, and the fun English service.

This new DVD / Blu-ray documentary, narrated by Steve England, features movies, pictures, interviews, jingles and airchecks.

Duration of this DVD/Bluray: 155 minutes.

The Radio Atlantis story dual layer DVD £30.50 (£26.00 for OEM subscribers) Blu-ray £31.50 (£28.00 for OEM subscribers)

Can be ordered from website [www.offshoreechos.com](http://www.offshoreechos.com) or by post with cheque payable to Offshore Echo's, PO Box 1514, London W7 2LL

E mail time again and this one came in from Kate Cary: 'Hello Hans How do you still continue to find so much news? I realise most of the stories are far away from the time Chris and I spent with Radio Caroline. I have to confess that the stories about Ronan from after we left in 1973 are I hope somewhat exaggerated! I feel it is such a shame to now shine a dim light on Ronan. He was always a very good friend to me from when I met him in 1971 and at that time he when Chris and I weren't financially solvent he paid our mortgage and sent me money each week whilst Chris was first involved with the re-fit of the ship.

I used to visit him in Hays Mews and we had many good times trawling the Kings Road and Louise and I staying with him in Paulton Square. He's gone now and I miss him, I realise I know nothing of the awful stories written but he shares the after life now with Chris and I hope they are telling their stories which not many people would understand. Let's just remember 1964 when he gave millions of us the chance to listen to real radio.'



Dear Kate Thank you for your e mail and concern but the fact of the matter is that it is not only the hallelujah stories that get space but also the stories that have often been hushed up but still surface. In 1971, I was a fan of radio stations like Caroline. Through my studies, which allow me to call myself a historian in the field of media, among other things, it is clear that the rather unread entries should also be given space.

Moreover, there have been many publications on Radio Caroline over the years, which often had a different form of exposure of the topics and thus all rightly received the attention a new publication deserved. I recall with that yourself also received the necessary publicity 10 years ago with your book.

A comment often made as if Ronan O'Rahilly had given us a splendid gift in 1964 is really incorrect. Ronan has always been in the public eye because he was put forward on behalf of dozens of shareholders within the companies behind the station, including Planet Productions. In reality, his investment has been in a flamboyant manner addressing the press which has resulted in repeated publicity. And yes to the question of where I can keep coming up with news each time is having lots of contacts and keep trying to get people involved to speak. Best regards Hans Knot

And Kate came back with: 'Yes, all noted but as I myself shared more of an adoration of Ronan I had to address my feelings. I am the same when stories of Chris appear. It's OK to put my comments on your page.'

In April we got an interesting series of photos from Paul May (Dean) from his period on Laser 558. We've put these in our Offshore Radio Archive on Flickr

<https://www.flickr.com/photos/offshoreradio/albums/72177720307607643>

Another E mail from England: 'Many thanks, Hans, for your (always!) brilliant report, and long may they keep coming! I may have missed in your earlier reports, any mention of a project which has researched the programme schedules (or DJ rotas) of the 60s and 70s offshore stations, but could you kindly tell me if there is a website dedicated to this? Peter Watson.'

Thanks Peter well I've only searched on program schedules Radio Caroline with good results. Surely with other stations you will get other results. I published on our fb page many as well as the Pirate Hall of Fame (Jon Myer) and Mike Leonard's Pirate Hall of Fame did. So enjoy searching the web. Best greetings Hans

On Tuesday 25<sup>th</sup> of April 2023, the pirate radio queen Britt Wadner, whose Radio Syd broadcast from the ships Cheeta 1 and Cheeta 2 in Öresund during the first half of the 1960s, was honoured. Radio Igloo had put together a commemorative programme in collaboration with Malmö Kortvågsklubb. The broadcast started at 17:00 UTC (19:00 Swedish summer time) and the frequency used was 5940 kHz.

An interesting link to an article concerning radio during World War II was send by Herman from Belgium:

<https://www.radioheritage.com/wvlc-apache-the-little-ship-that-could/>

He also spotted that in Luxembourg an very interesting video was transmitted about the history of Radio Luxembourg:

<https://today.rtl.lu/entertainment/news/a/2055599.html>

RadioDay 2023, May 13<sup>th</sup> in Harlingen.

Media Pages Wim van de Water reports: The well-attended RadioDay 2023 was organised in Harlingen on Saturday May 13th. The event took place at two locations: in the Brouwersdok and on the radio ship Jenni Baynton. At the Brouwersdok, fascinating interview sessions

took place including a panel on offshore station Radio Monique by Ferry Eden. At the same location there were also nice stands from Museum RockArt, Hans Hettelder and Ferry Eden, among others. Live radio programmes were made on the Jenni Baynton by Leo van der Goot, Jos van Heerden and Marc Jacobs, among others.

And some about the interview sessions:

- interview of John Burch Caroline Movement by Steve Conway
- Lecture on jingles and tunes by Bart van Gogh Top Format Haarlem
- Lecture by Alan Beech 'From AM to DAB'.
- Forum by Ferry Eden on Radio Monique with Herbert Visser, Jan Veldkamp, Elly van Amstel, Wim de Valk, Maurice Bokkebroek and Nico Stevens
- Panel with Jelle Haaima on the future of radio including Herbert Visser and Leo van der Goot

During the well-attended RadioDay 2023 the RadioDay Awards were presented. The RadioDay Awards were first presented during RadioDay 2007, then in Amsterdam. This year, the awards were presented by Hans Knot and Martin van der Ven.



Jaap Schut, Tineke de Nooij and Ad Roland

They are three Awards namely:

Radio Day Award 2023 For leading the way in European music radio Ad Roland

Radio Day Award 2023 For outstanding professional woman Tineke de Nooij

Radio Day Award 2023 For ultimate historical awareness to RockArt Jaap Schut and his team.

241 pictures from the Radio Day in Harlingen:

<https://www.flickr.com/photos/offshoreradio/albums/72177720308281257>

Two former German RNI staffers died

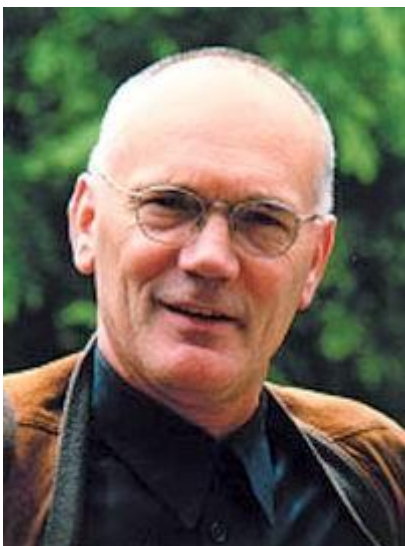


Graham Gill, Peter Hartwig, Werner Hartwig and Brian McKenzie  
Photo SMC Archive

It was recently announced that on 21<sup>st</sup> of September last year Werner Hartwig passed away at the age of 74. He leaves behind a wife, children and grandchildren, who jointly held a farewell service on

30<sup>th</sup> of September. Werner was active in several areas within the radio world. Together with his brother Peter, he was responsible for the German-language episodes of RNI goes DX. Werner was also an avid member of the Free Radio Campaign Germany for many years and, from his home town of Emden, he made many trips to the North Sea and the offshore radio ships anchored there. In 2014, he was one of many guests at the last official RadioDay in Amsterdam.

More recently, on 5<sup>th</sup> of April 2023, was the death, at the age of 75, of Ulf Dietrich Posé in Mönchengladbach. Ulf was a German radio and television presenter and later book author, corporate trainer and association official Ulf Posé began working for the German-language Radio Nordsee in 1968, announcing music programmes under the stage name Pascal Posé. However, the station's ship never left the port of Hamburg and the disc jockeys signed out again. A new attempt was made in 1970 and Ulf Posé became the first disc jockey on board Radio Nordsee International (RNI). Under the pseudonym Hannibal, he presented German and English-language music programmes until the summer of that year.



Ulf Posé

In August 1970, he switched to Radio Luxembourg's German-language programme. There he worked under the name Ulrich until the end of



1973 and was responsible for sports, music and news programmes. In 1972, together with his colleague Rolf Röpke, he broadcasted live programmes for RTL from the Munich Olympics.

From 1974, he worked under his real name as a freelancer for WDR in Cologne. Posé presented his last radio programme for WDR on the 31<sup>st</sup> of December 1980. More on Posé's career can be found here:

[https://de.wikipedia.org/wiki/Ulf\\_Pos%C3%A9](https://de.wikipedia.org/wiki/Ulf_Pos%C3%A9)

September 1996 this was published in the newspapers and was found in the SMC Facebook Group with a comment:

## Pirate testing

**TEL-AVIV:** Offshore pirate radio station **ARUTZ 2000** has commenced test transmissions on 102.6 MHz from an anchorage off the Israel coast.

The station is aboard the mv *King David*, which was bought in the United Kingdom, and which was originally a Trinity House lightship.

Some broadcasting equipment was installed whilst the vessel was in Portsmouth. A raid by officials from the *Dti* resulted in the ship being towed outside of the UK and remaining work on broadcast equipment being carried out both in Cyprus and on arrival in International Waters off Israel.

Paul Hollow: 'Why work on the ship in a British harbour seems daft to me?' And the answer comes from Herbert Visser:

'Well Paul, that's a very good comment. But it was intentional. Even more: before the work started in Portsmouth fitting the King David out as an offshore radio station - me being their 'Dutch agent' at the

time - I personally called and informed Spud Murphy from the DTI telling him that we were going to fit out an offshore radio vessel in Portsmouth and that this would be entirely legal. This was checked by the legal department of the DTI and Spud Murphy called me back to inform me that I was right.

Because: the British Broadcast Bill by that time had replaced the MOA that outlawed the offshore stations in 1967. And according to that Bill an offshore pirate radio station is being defined as a station capable of being received in the UK. Since the King David would broadcast off the coast of Israel and in no way would be receivable in the UK; in accordance with British law fitting out the King David wasn't illegal. With full knowledge of the DTI work continued for two months.



King David in Portsmouth Photo: Peter Messingfeld

The reason the raid to place in Portsmouth was not the initiative of the DTI. The Israeli Embassy in London had asked the British Government to do whatever it could to prevent the King David showing up off the Israeli coast, as Spud Murphy told me after the raid. And the DTI was pressured by the British Foreign Ministry to act. But very well knowing that no British law was violated here there was not that much the DTI could do. When the DTI arrived on the vessel to 'raid it' the King David had all its transmitters on board and studio equipment was there as well already.

But the only item the DTI confiscated was the mast which was lying on deck so that Spud Murphy could prove that he at least had done something. He reckoned that if he'd only take the mast lying on deck, the Israeli owners of the vessel wouldn't start a court case, but if he'd impound the vessel they would and there would be a very good chance he'd loose the battle, specially now that the DTI had been pre-informed about what was to happen in Portsmouth.



Photo: Peter Messingfeld



After the mast being confiscated the King David hastily left Portsmouth and went first to Lisbon, and then to Malta. A while later the confiscated mast was released back to me (as I'd claimed ownership of that mast immediately after seizure) and I donated it to Radio Caroline which on its turn sold or gave it to Radio Seagull. Thus, the mast on the Jenny Baynton is the seized mast on the King David in Portsmouth.'

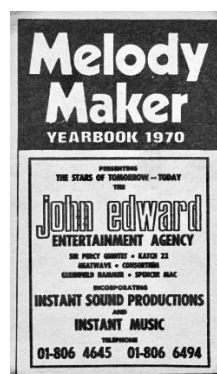
Thanks Herbert for taking the time to come with this extensive information about the radio project Arutz 2000.

Next Martin H. Samuel brings us some memories: 'I hope all's well. After my time with Radio City and Big L, DJ John Edward (Flux), assisted by his wife, Sue Flux, opened an entertainment agency, booking pop groups of the day, of which one was Heatwave (I was the drummer). Well this time memories in documents and photos:

John Edward Entertainment Agency - 1970 Business Card



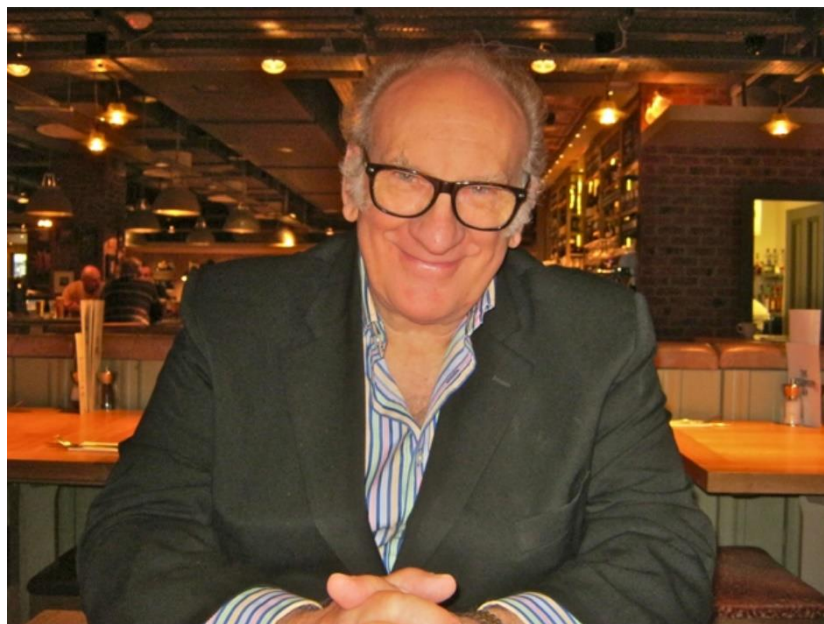
John Edward - 1970 Melody Maker Yearbook advertisement



John Edward Entertainment Agency 1970 New Music Express advertisement



John Edward (in a London pub) - 16th September 2012 ...



John & I (I bought the drinks) - 16th September 2012 ...





All the best, Martin H. Samuel.'

Next a link to a page on Flickr with more than 200 offshore related photos from Helmut Slawik, digitalized by Ben Meijering:



<https://www.flickr.com/photos/141014440@N05/albums/72177720305022052/>

## Review

Stay Tuned ... I could say something brilliant at any time!

Author: Ray Clark

Pop Publishing 2023

337 pages with illustrations

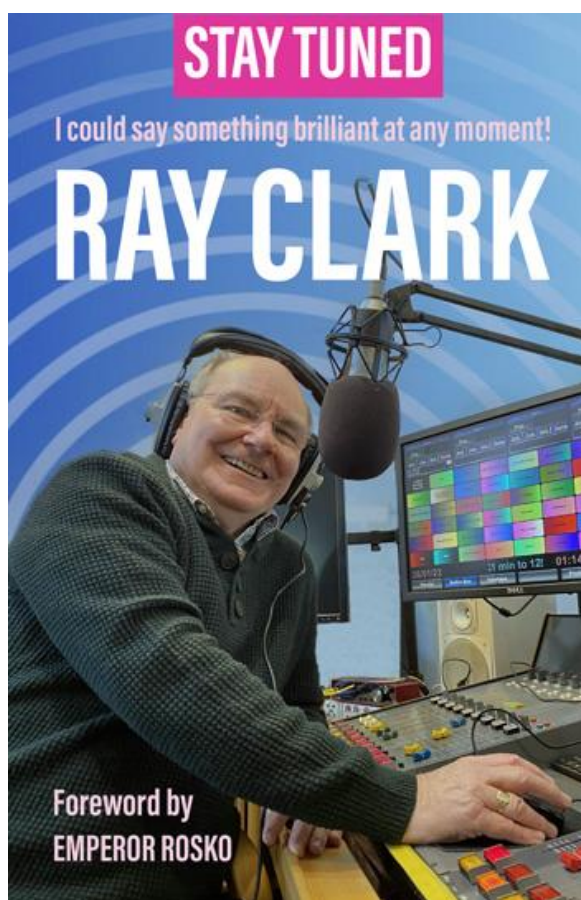
Burnham-on-Crouch

With a foreword by Emperor Rosko

Born in 1954, Ray Clark has once again committed to paper memories of his rich radio career. In the first chapter, he takes us through his early boyhood years, bringing back fond memories of experiencing a first song that has stuck (Volare) but also warming up the bakelite radio to then turn the knobs to listen to programmes like Family Favourites. During those years, Radio Luxembourg was discovered alongside the BBC until 1964 and the following years when the range of radio stations was drastically reduced by the arrival of the first generation of offshore radio stations.

It is touching how Ray described the years when the first transistor radio and tape recorder came into the family and in his bedroom, as it were, the first steps were made on the beautiful radio path, which he would subsequently take. In the bedroom, making a real imitation of what he heard on the radio stations. But also the weekdays on the bus to and from high school, where sometimes as many as four radio stations from various transistor radios could be listened to, right from offshore radio ships.

After the introduction of the MOA and months later the removal of Caroline from the airwaves, it became a difficult time. Earlier, he had observed that BBC's Radio One was really not a good successor to the British offshore stations. Touching is the chapter in which he told his own experience as a land pirate, although with minimal listeners. Radio Viking was the adventure. In high school, the hunt was on, partly via second-hand singles, for a nice collection of records. And delightful to read that at school a special version of Juke Box Jury was performed with the absolute hit 'Je t'aime moi non plus'. The words may not really have been understood but the young adolescent quite understood what it was about. French teacher totally disagreed with the students' choice, understandable to her but.....



It was 1970 when Ray left Grammer School and RNI by now became his favourite station. Work he wanted as soon as possible and one of

the applications, although at a second attempt, yielded a job within the BBC's administrative machinery. He describes in the relevant chapter how he met well-known people like DLT and Rosko but also, very recognisably, the specialist record and electronics shops in London. Real radio-making he went into in Maldon, at the home of a painter. K I N G, although badly for some weeks because the girls suddenly got more attention. Many years later, Ray got a recording on CD in which he could be heard in one of his programmes on K I N G, not to be confused with the offshore radio station of the same name.

From the BBC he decided to say goodbye at the age of 18, preferring a role as a bus conductor, and then Ray drags us through the radio and music experience in the first half of the 1970s in a wonderful and in-depth way including the rise of the ILR and the fact that he became resident deejay at The Ship Inn. Could that have been a harbinger that he would one day spend part of his radio career working for Radio Caroline from the Ross Revenge?

I highly recommend ordering the book as soon as possible. I don't yet have read a third of "Stay Tuned ... I could say something brilliant at any time!", but I'm sure that as I continue reading this wonderful book, many more excellent anecdotes will come along.

Advice: quickly order that wonderful book.

Hans Knot, May 2023.

<https://www.radiobookoffer.co.uk/>

A few weeks ago, the book 'Behind the scenes of Radio Caroline, in the 70s' was published. The book was written by Lyn Gilbert, who worked for Ronan O'Rahilly in the 1970s. Among other things, Lyn was involved in Ronan's film company, the Loving Awareness band and Radio Caroline. Hans Knot already wrote a review and the very fascinating book is now also available at Museum RockArt. And on



Sunday 21 May, Robbie Owen had an extensive and fascinating interview with Lyn Gilbert that can still be listened to here.

<https://www.mixcloud.com/robbie-owen/the-jukebox-drive-in-for-21st-may-2023-hr3-live-pirate-radio-special-caroline-in-the-70s/>

May 22<sup>nd</sup> the sad news came in that Colin Broadley from Radio Hauraki offshore has died. Google Colin Broadley as story in Waikato times about him. Peter Banskrove just learned this morning of the sad passing of Colin Broadley. A colourful character, to say the least! He was full of energy, abounding with enthusiasm for everything he did, from restaying broken masts, running the Hauraki jet boat aground and breaking things to running on-air promotions. There was a real sense of shock when he had his crash as we had had our share of tragedy at the station. Colin was a wonderful blend of nonconformity and conventionality.



Some of the Hauraki staff with second from left Colin Broadley.



## Photo collection Adrian Blackburn

I was lucky to have visited him and Gwenyth at their home in Thames for a lunch of spinach and poached eggs prior to Hauraki's 50th anniversary. It wasn't just a visit, but an experience which typified his character as I variously helped him put up a heavy main power line into the house perched on a slope on a rickety ladder, finish a painting and share a yarn as he cooked lunch. Farewell Colin, we'll miss your hearty laugh, puckish sense of humour, floppy hair and boundless energy. Deepest sympathy to Gwenyth and Colin's wider family.'

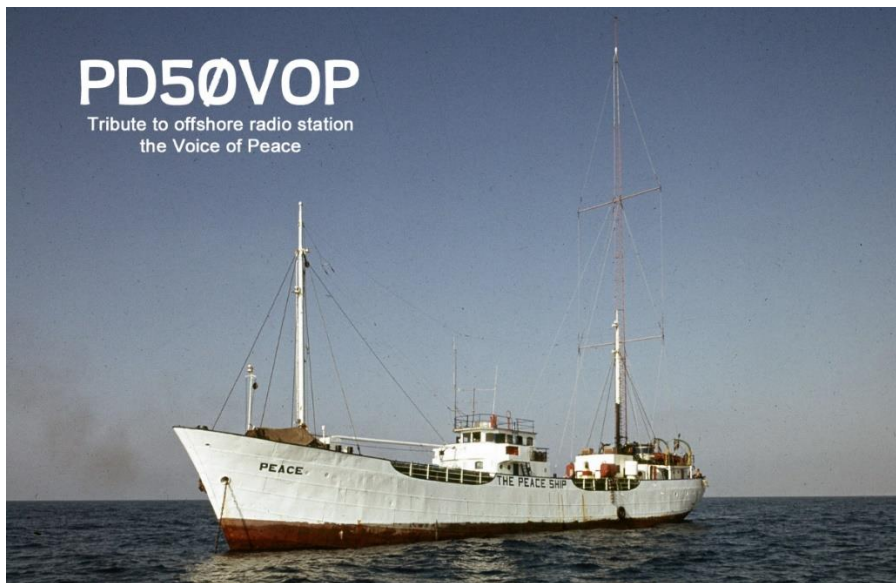
Special call PD50VOP, a tribute to the offshore radio station the Voice of Peace.

Arie Rietveld (PDOARI) has been fascinated by the offshore radio stations Radio Veronica, Radio Noordzee International and all the other stations since he was young. He not only listened to them, but also started collecting material such as T shirts, stickers and charts of the offshore radio stations. Through Radio Noordzee, he started shortwave listening after which he later eventually became a radio amateur. Radio amateurs are allowed to apply for special call signs for special occasions, and as the 26th of May 2023 marked 50 years since the Voice of Peace started broadcasting from a ship on the Mediterranean, he uses the call signs PD50VOP from that day onwards.

The owner of the broadcasting ship Abie Nathan had one big goal: to reach a large audience with the radio broadcasts, spreading peace messages throughout the Middle East region. The radio station broadcast popular music for 20 years, presented by mostly English DJs laced with jingles and peace messages. The station became very popular and Abie Nathan gained millions of listeners with the Voice of Peace. In 1993, broadcasts were ceased. Arie also has several items from this very memorable station in his radio station

collection. He is most proud of a letter he received back from a Voice of Peace DJ in response to a listening report Arie had sent to the ship.

The call PD50VOP will be used until the end of the year. Arie will be out on 10, 20 and 40 metres, both in phone and digital and he hopes to hear some fun offshore radio anecdotes during these connections again. A nice Voice of Peace QSL card was printed as a souvenir.



**PD50VOP**  
Tribute to offshore radio station  
the Voice of Peace

CQ zone 14 - ITU zone - Loc: JO21KU  
QSL via PDDART

50 years after the start of the Voice of Peace

*The Voice of Peace was an offshore radio station anchored in the Mediterranean Sea, not far from the Israeli coast. It was founded by Abie Nathan, an Israeli philanthropist and overall a peace campaigner. He used this offshore radio station to bring peace messages all over the Middle East. The station was bringing popular music and lots of peace messages / jingles mostly presented live from the radioship.*

*The Voice of Peace had millions and millions of listeners from the Middle East to southern Europe. The station started the 26th of May 1973 and stopped the 1st of October 1993. On November the 28th 1993 the Peace Ship was sunk in the Mediterranean Sea.*

*We will never forget The Voice of Peace and the memorable man Abie Nathan!!*

Photos from archive SMC

**Give Peace a Chance**  
**VOICE OF PEACE**

Arie Rietveld  
Doetseweg 23  
3381 KE Giessenburg  
the Netherlands

VIA

To Radio: **Hans Knot**

Confirming:  our 2-way QSO  Your SWL report

DAY	MONTH	YEAR	UTC	MHz	MODE	RST
* Hartelijk dank voor uw medewerking!						

PSE QSL  TNX QSL

**Arie Rietveld PD50VOP**

Next is Jon from England: I have just updated The Pirate Radio Hall of Fame. New this month:

- a short video clip featuring Peter James on Radio 390, kindly provided by *Offshore Echos* magazine;
- and photos from a trip out to see Radio Caroline's ship mv Mi Amigo in 1979, courtesy of Ray Clark.

My thanks to them both. Back with more next month. All the best,

Jon [www.offshoreradio.co.uk](http://www.offshoreradio.co.uk)

Most radio stations are dull and dowdy (like the accountants who run them!) but Ian and Inga Anderson have the most attractive station front in the Kingdom! The Blue Dragon is also Inga's Zodiac sign. You need to go to Lerwick to see SIBC - or watch this quick clip. Well done to Shetland artist Dirk Robertson.



Above was send by Paul Rusling and yes I want to remember him from a long time ago:

It was a few days before the third of June 1973, half a century ago earlier this month, that Paul Alexander Rusling first jumped aboard the MV Mi Amigo to launch his radio career. I myself witnessed the jump and after we got acquainted on Mister Vrolijk's tender, this then young lad of 17, told me that he had been given permission to make programmes for Radio Caroline.

I remember thinking what a strange bird it was dressed in a three-piece suit. Paul Rusling has always kept in touch with me, we worked together on publications in articles as well as books. Now, half a century later, I pause to reflect on 50 years of Paul Rusling and do

so with an article he wrote for one of my books on radio. Today I raise my glass to Anne and Paul Rusling to many more wonderful years together as on June 3rd 1973 he did his very first test program on Caroline 389. Cheers.

<https://www.icce.rug.nl/~sounds.../DATABASES/CAR/car24.shtml>



Photo Paul Rusling and Hans Knot in 1987  
Photo: Rob Olthof

E mail time again and this time from Peter Messingfeld in Germany: Dear offshore radio friends, it has been many years since I last visited a radio event in the Netherlands. But in May I managed to travel to Harlingen for RadioDay 2023. Here are my impressions and some photographs:

[http://travelsseries.de/trav2023r/trav2023\\_01.php](http://travelsseries.de/trav2023r/trav2023_01.php)

Have fun, all the best  
Peter

And yes also there's an update for the Wonderful Radio London Pages with Mary Payne:

<http://www.radiolondon.co.uk/kneesflashes/happenings/2012julyon/july2012.html#news>



Well a lot of information and I will be back late August or early September with another edition of the report. Questions, memories and more are always welcome versus [HKnot@home.nl](mailto:HKnot@home.nl)

Have a great summer or winter, wherever you are. Hans Knot