

Hans Knot International Radio Report April/May 2021

Welcome everybody to this edition of the HKIRR. In the last two months so many material came in that I could fill a complete book with it. Of course thanks a lot to all those who brought in a new subject, questions, photo's and memories. Due to the fact so much came in promised items, I mentioned in last issue, have to wait for further publications. Let's start with Jan from Dordrecht in the Netherlands.

Jan van Heeren came with the following document and asked: 'A Radio Caroline programming from 1973. I wonder: was this paper made by a free radio organisation?'

RADIO CAROLINE PROGRAMME SCHEDULE FROM MONDAY TO FRIDAY

06.00am BERT BENNETT (BREAKFAST SHOW)
09.00am PETER ZONNEVELD (VOOR DE HUISVROUWEN)
12.00 noon MIKE STORM
03.00pm RONNIE DOLMAN
06.00pm TONY ALLAN
09.00pm GRAHAM GILL
12.00 midnight ANDY ARCHER (PROGRESSIVE SHOW)

SATURDAY

12.00 noon RADIO CAROLINE TOP FORTY WITH DISC JOCKEY
SHORE SHOTS AND THE ALBUM OF THE WEEK
PRESENTED BY TWO DISC JOCKEYS.
03.00pm NEW RELEASES
04.00pm GOING BACK IN TIME
06.00pm TONY ALLAN
09.00pm GRAHAM GILL'S RHYTHM AND BLUES SHOW
12.00 midnight ANDY ARCHER (PROGRESSIVE SHOW)

SUNDAY

02.00pm CAROLINE CLUB REQUEST SHOW AND SPORTS
to PROGRAMME PRESENTED BY TWO DUTCH AND
06.00pm ONE ENGLISH DISC JOCKEY

Well Jan the document was distributed by the Caroline Club and indeed Hans Verbaan was the organiser behind the club. How many of

you did sent money to the club with the address at the Zeekant in Scheveningen? Once it visited the office in a small hotel at the sea side of Scheveningen. I was talking to Debbie England and asked her why all the money was spread around on the ground. 'Well it was playtime for the boys yesterday evening'. I had a big laugh and went to fast in the old chair, which broke together. Another memory from 1973.

Next is an interesting message from Martin van der Ven: 'The hobby of 'offshore radio' necessarily included the corresponding receivers. Even as a boy, I examined every radio set to see if an offshore station was listed on the dial. Unfortunately, I was never successful in my search - and that in the period from 1970 to 1990. Again and again I heard and read that such devices were absolute exceptions.



In the meantime, many radio enthusiasts have found such radio sets, especially with the help of the Internet. In fact, I myself was able to acquire numerous devices in the past two decades, on which above all Radio Veronica, Radio Caroline, Radio Noordzee (broadcasting from REM-eiland in 1964) or also Radio Mercur are noted.

I have compiled a list of 175 different radios - and this list is by no means complete. These are both tube and transistor sets from 1958 to about 1972. For more details go to:

<https://www.offshore-radio.de/radiosets/>

Like almost in every issue since the early years of this century it's the Emperor Rosko again from Los Angeles: Got the first of the year issue of the report and again full of info and memories, loved the Brenda - Sherrie Lynn spot.

Funny enough I have never been so busy. The covid has not slowed me down. Lucky people can keep their radios going at home, so the business is good. Not a lot of occupations can say that. I also got some irons in the fire but won't want to put a pox on them by jumping the gun. Wear your mask, use common sense, and we will meet up for the next H.K. Report! EMP



Rosko always in for some fun (collection Emperor Rosko)

John Fulcher with a special question is next: 'Hi Hans, I hope you are keeping well. I was part of the team who ran Caroline Shortwave along with Bob Meade (Freddie Archer) between the period after the Mi Amigo sunk and the Ross Revenge was coming on the scene. (March 1980 - August 1983). I'm just wondering if you may know anyone who may have recordings of that time. I asked Bob but he hasn't got any. I'm just wondering. Thanks.

Anyone who has recordings can come in contact with John Fulcher versus: jonfulcher@aol.com

A nice response came in from Bryan in Australia: Dear Sir Hans: Thank you for the old stories and historic photos. You have brightened my day! Whereas of History in an English grammar school, I remember only kings, battles and the depressing Poor Law. Best wishes, Bryan in Canberra, Australia.

Offshore Radio People –Roll of Honour

It was Paul Bailey who came with the idea to to compile a list containing, in alphabetical order, all the names of people who have been involved, in one way or another, in offshore radio over many decades. At some point he asked me and others to help think about it and it must have been in 2019 that I first added names. Herewith the list with especially the request should a name be missing to report this to me via

HKnot@home.nl

Where surnames are unknown, for example Dennis, ? , persons are listed by their first name instead. And as the station names are not mentioned this could be a nice way to play a game together with other radio friends. Of course there are names which incorrectly in the list. Please let us also know.

<https://www.hansknot.com/features/medewerkers.pdf>

An update will be made in some weeks time

Next a very interesting article about the plans from Ronan O'Rahilly in 1969 to start Caroline TV:

https://www.transdiffusion.org/2021/02/17/caroline-rises-from-a-waterygrave?fbclid=IwAR1TcLNsyZ9pZSiheRAo8WX9GaR_RQAKPniLBtZZtEjMVckE3bhG5p72gbs

Time for some photos from Graham Jones who wrote: 'Hi Hans

I was proud to start Radio Hertford (Hospital Radio) in 1973 and the attached picture shows Dave Lee Travis and myself at the opening of the station.



Graham and a group of friends visited also the Mi Amigo in 1976



Photos: Collection Graham Jones

Here's an excellent update from Bob LeRoi:

'Commitments to our studio radio production and programmes, has regrettably dictated the Website taking a back seat!

However, we are pleased to publish some interesting articles for readers and listeners to ponder.

An exhaustive comprehensive research and insight into technical equipment onboard the Army Forts during WWII, with many unknown facts coming to light is presented by Evert Jan-Foeth.

We have photographs of Radio KING and 390 from the personal collection of Senior Engineer Lawrence Bean.

In conjunction with above we've pictured some of the many pre-recorded programme tapes taken off the Red Sands Fort on the last day of transmissions, together with a programme sample.

Delving into a box of old negatives, we found extra images of return of Radio Northsea International from Harwich in 2001, which have been added to the original article.

Also an excellent series of photographs from the Voice of Peace from Stuart Vincent.

Very many pages have been updated with additional photographs and information as received, the principle ones are listed on the Home Page. Enjoy Your Visits www.bobleroi.co.uk

And talking about updates: to visit the updates pages from Offshore Echos will be interesting too:

<https://www.offshoreechos.com/Main.html>

Sometimes I feel a little blue about reactions like this one from the USA: 'Hello Hans! And happy be my eyeballs as I read the new newsletter! These are the greatest thing and a wonderful tribute to the radio guys of years gone by. But the greatest tribute needs to go

to Mr. Hans Knot for bringing this newsletter to the masses. I've been in radio almost all my 72 years so I've read or heard about a lot of these guys like the Emperor Rosko, Admiral Robbie Dale, Tony Blackburn, Kenny Everett and many, many more. Thank you once again for what you continue to do today.

May you be around many more years because when you're gone, it will be like our recent loss of Mr. Rush Limbaugh who "was" radio here in the states. He left us two days ago and radio in the U.S. will never see another like him. All the best for a 2021 and successive years "Mr. Radio" of the Netherlands! We all love and appreciate ya!

Warm regards, Phil Colaianni (of the frozen tundra of Minnesota).

Thank You

The sad end of the MV Galaxy in Kiel harbour. 86 Photos taken in Kiel harbour by Theo Dencker are now in our offshore radio photo archive:

<https://www.flickr.com/photos/offshoreradio/albums/72157718326142078?fbclid=IwAR3M7b3Xte4Crrkybt-oDKfGbWpol0O4T50vV43a629hXJ2EdYYKE3Qj8Tc>

1970 RNI Change to Radio Caroline and on June 16th the team of the Clacton on Sea lifeboat took of four people stranded on the MEBO II.

In my International Report from December 2011 I published some adventures from the late Carl Mitchell, which he wrote in 1970 in his notebook, which is - amongst his photo collection - in my archive. Let's get one of the subjects back as there is another side of the story, which will further on told by Barry Bridel.

Carl Mitchell wrote about the loss of a motor boat. 'As often happened on nice days, boats would come out from shore to pay us a

visit. Some lads from Frinton, who were regulars, came out one day in a small speed boat. While they were on the MEBO II, the weather worsened and it became impossible for them to return. The crew decided it was the best to hail their boat up on deck but while doing this, the rope snapped and off the speed boat drifted into the distance. By this time, the sea had become quite rough.

The captain decided to put a lifeboat over the side to go off in pursuit of the other craft. Three Dutch crew members, including the chief and steward, were hurriedly joined by Larry Tremaine, who was on the spot with his camera and Bermuda shorts.'

'Larry was urged to join the others - 'there might be some good photo's in it for you Larry.' - It's quite possible that some of us were secretly thinking he might fell overboard. Those thoughts were not far from what actually happened. From the moment the boat was lowered into the water, they had to fight against large waves and a strong current. It was also starting to get dark as this took place in the evening. We watched them row like mad until they passed beyond the site of our binocularly.

It was then that we thought they wouldn't be able to return to the radio ship as the current was very strong. Our believes were confirmed when a red flare lit the sky about 3 or 4 miles south our position. There was not much we could do as they had the only lifeboat. Some had the brilliant idea of setting off our own flare to acknowledge that we had seen theirs. One was sent off and fell into the sea before the flare exploded. It was quite a sight to see a red fire burning under the sea, but hardly helpful for the stranded lads in the lifeboat.

As a last resort, we contacted the coast guard who sounded quite perturbed about the whole situation. To complicate matters a German freighter in the area had been observing this whole episode and turned from its course towards Harwich to give chase. As it

happened they reached the life boat and attempted to tow it back to the MEBO II. Apparently, it was like trying to tow a half drowned duck as our lifeboat had been mysteriously taking in water. Some water was washing in over the sides from the High Sea, but most of it was flowing in from a bungles bung hole. Somebody had obviously forgotten to replace it when the lifeboat had last been drained.'

'And the comedy-farce continued. The German vessel, seeing that they were obviously drowning the poor buggers by towing them and at the same time half pulling the boat under the sea, stopped to haul them aboard. While they were drying out and gulping down stiff drinks, the lifeboat from Walton on the Naze arrived on the scene, took the lads back on board and proceeded to take them and the lifeboat back to the MEBO II. Such a sight you would not believe. Four bedraggled, half naked creatures were handed over to us with a stern warning form the Lifeboat Institute men not to let it happen again.'

In the Hans Knot International Report December 2011 / Jan 2012 there was a response from the Late Larry Tremaine who wrote:

'Hans, thanks for the Carl Mitchell stories. I thought I remembered all the stories but reading the stories told by Carl get me thinking. I read the story about getting lost at sea. Carl said the boat was being lifted out of the water? The speed boat was tied with a rope off the back of the ship. The rope broke and we went after the boat. Yes we drifted away and were lost and I thought I was going to die. Yes an East German ship tried to tow us but the water did go over us and they stopped and took us on board and did take our clothes and gave us fresh underwear and a shirt. I think I still have them. Yes we were picked up by the British lifeboat and they took us back. Then they came back and wanted us to come off and the captain said no! What a day, so many great stories.'

And as a big surprise in February 2021 suddenly a second response

on Carl Mitchell his memories came in including photographs versus Barry Bridel.



Preparing to take an early evening trip to the MEBO II off the Essex coast. Barry Bridel on the left and Mike Baker on the Right on this picture.



Another picture before starting off the trip to the MEBO II



Testing Engine. Almost ready to go.

On the map it is a short trip to the MEBO II but it took a whole lot of time. A few miles out and the split pin on the propeller failed and we were going nowhere. It's getting dark and we were drifting in the North Sea. Then it was dark and we were aware of fishing boats around us. We sent up flares but no boat responded. We think it's because they had their nets out and maybe some other boat would respond. It was a very cold night out on the North Sea. The only warmth was from a lighter I had and cigarettes, I smoked in those days and this warmed the hands just a bit.

Early morning, when the light started to come up a fishing boat did approach close to us and circled. There was a conversation between the speedboat owner and the fisherman and for a fee he would tow us to the MEBO II. I gather a cheque was produced. We later all paid our bit.

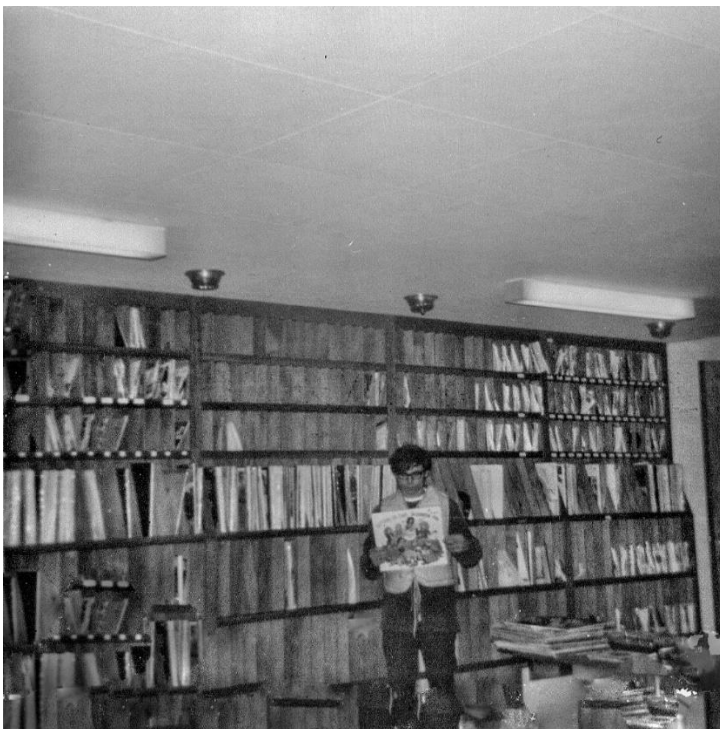
As we approached the MEBO II the fishing boat set us free to drift close to the radio ship. However the first attempt didn't go well and we drifted under the bow. They tried again. By this time MEBO II crew and DJs were appearing. The second time was successful and we latched on to the rope ladder. We made them understand that

we didn't have an working engine and we clambered aboard. They were very welcoming.



Carl Mitchell made us a warm welcome

The MEBO II crew winched the speedboat on deck and spent the day repairing the engine and propeller. We slept awhile and then spend time in the studios, talking with deejays and crew and had a meal.



Barry Bridel in Larger Studio



Later that day the boat was winched into the North Sea and a crew member tested the motor.

Everything was ok with the speedboat but the weather was worsening. It looked as if we were going to spend a night onboard the MEBO II. The crewman, who had tested the speedboat, tied off the boat but the rope snapped and we watched as it drifted away. Some crew and Larry Tremaine decided to lower the MEBO II Lifeboat into the sea and row after the speedboat. The current was very strong and we watched as the speedboat and those in the lifeboat / rowing boat disappeared. It was soon dark.



The DJs and crew are awaiting the rescue and return of Larry Tremaine and crew.

We know what happened to Larry Tremaine and the crew as Larry and Carl Mitchell told us about it. But what happened to us in the speedboat? As for us who were stranded without a way of getting back to mainland UK we were hauled aboard the Walton on the Naze Lifeboat as they dropped Larry Tremaine and the crew back to the MEBO II. Literally hauled, told off and advised to hanker down below deck for a rather rough journey back to shore.

We were met ashore by Police and Men in black from the Ministry, who wanted to question us as to why transmitter engineers from Marconi were onboard the MEBO II. Individual interviews then took place at the local police station. Eventually they let us go when realising that we were only fans, fanatics. The press did an interview next day for the local newspaper.

Some of us were hauled into the office at Marconi next day and given a right telling off. Almost lost our jobs. This was the first of trips to the ships. Mike Baker eventually had to go to court and was fined for one of his trips.'

Barry Bridel. barry@cwgsy.net On Facebook as well.



Above the mast from the MV Martina

Jos van Heerden wrote: 'In 1979 I stayed for a few weeks on the mv Martina of Radio Delmare, where I made these pictures. A remarkably enthusiastic team made programs from the former sail/steam ship, which was in a very bad condition. Radio Delmare used to have better ships, but they were confiscated. When I was on board the transmitter was unfortunately defective. Everything was done to get the old transmitter from the Belgian Congo working again on 192 meters.

Strangely enough, with very little food and drink, the atmosphere remained very good and football was played on deck. I remember a hot summer day, we were in the mood for beer. The anchor was pulled in, the engine started and with a lot of smoke coming out of the chimney we left. In no time, the coastguard appeared to keep an eye on us, and a little later they disappeared. When we arrived at a busy beach, a couple of men with a dinghy went to the beach and got beer. I would have liked to have seen the surprised sunbathers who saw the enormously dirty men arrive.

When we disembarked a few weeks later I walked with Peter van de Holst in the direction of the Delmare office in The Hague. He was very disappointed when it appeared that the office was empty and deserted, the organization did not exist anymore. Very disappointing for the employees, because for years they had set their whole lives to the transmitter. A few years later Peter asked me to join Radio Unique. In 1985 I started with two other Unique people at Radio Monique on the Ross Revenge."

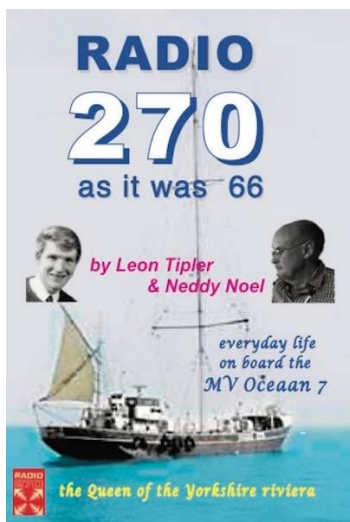
https://www.flickr.com/photos/offshoreradio/albums/72157718391647838?fbclid=IwAR3nu-Jt4L23UH_UCa5jSroOMqh4ZXAZiA9dnaVAA-eA-34XNGt6-EZGbc

I received in March the Radio 270 video as it was 1966 and saw an exciting look into the live on the radio ship and so I advise every

Anorak to get hold of a copy as there's very rare material on the DVD never shown before. It's the Needy Noel / Leon Tipler DVD, Radio 270 as it was.

The video now has a commentary by Noel, plus the latest version of his Ballad of Radio 270 song. The video runs for almost an hour and includes some interesting sights - The ship in a Force 11 storm - it resulted in the loss of the Mizzen Sail - looking very "tattered and torn". Chairman Leonard Dale is also in the video helping make some emergency repairs Needy Noel becomes a human anchor winch and a lot more interesting stuff

Get your copy by ordering at <http://worldofradio.co.uk>



<https://radio270.net/Shop.html>

There are quite a few collectors of tunes that have been used on the radio as well as records used for the production of jingles and promo spots. These are shared four times a week by a group of people and so there are many additions each year. But also memories, like the next one that came recently after finally finding out which tune was used for the Radio Delmare top 30, namely a song from 1957, Red Cloak by Ron Goodwin and his Concert Orchestra. The reaction led not only to the tune in question but also to memories of Radio Delmare. Henk de Boer lives in the province of Friesland in the Netherlands and reacted: 'You make me happy. Unfortunately the

recording of you is a bad one but mine are also bad from Radio Delmare.

I liked listening to 'De Kleine Muis!' On the construction site (Drachten) I listened to it faithfully. Put the ITT radio on the right way near the cable reel. Then I could hear them quite well. I really admired them. To carry on after so many setbacks. But the most beautiful thing, Hans was that I thought Johan Rood went from 192 to lower in the band with the transmitter.

And then sat to report with land pirates. I remember very well that De Pelikaan from Leeuwarden talked to him. De Pelikaan was close to Ford garage De Zeeuw on the north side of town. When we brought or picked up our Ford from the company there I had to take a look at his antenna. It was hanging between two flat buildings!

The owner of the Pelikaan was regularly reporting with Delmare, read Johan. I still had a single 807 at that time, so I did not succeed. Also Roel, the Cassandra, was modulating with Johan. And the Hawaii, from Emmercompascuum. He sold records in De Witte Schuur there.

Ha, ha... From him I bought the single: Flip Flap from Peter Henn. And that Top 30 of Radio Delmare was also in a newspaper? It was produced by Radio Rozetta from Emmen? I vaguely remember something about that. But thanks a lot for that tune of the Top 30 of Delmare! I listen to it now with goosebumps Hans. Man, man, you make me happy. Because I still did not have this tune.'

Thanks Henk and good to read this happiness after 43 years of waiting for this tune: <https://www.youtube.com/watch?v=OyINYOm3RU>

Rick Crandell aka Rick Randell on Swinging Radio England wrote:

'A quick update. The local low power FM license, I acquired from the Federal Communications Commission here in the USA in 2016, is turned over to a new operator March 1st. I built the station from

scratch with the help of various engineers and contractors, with licenses and permits from nearly a dozen federal, state and local governments. Programming music format featuring local artists exclusively (a vibrant local arts community). I will continue being involved in programming on a limited basis, and managing online streaming at my website, www.MusicTampaBay.com One last quick note. Now doing live show daily 1 on FM from my makeshift home studio in St Petersburg Florida, also heard online.'

<https://www.radiostpete.com>

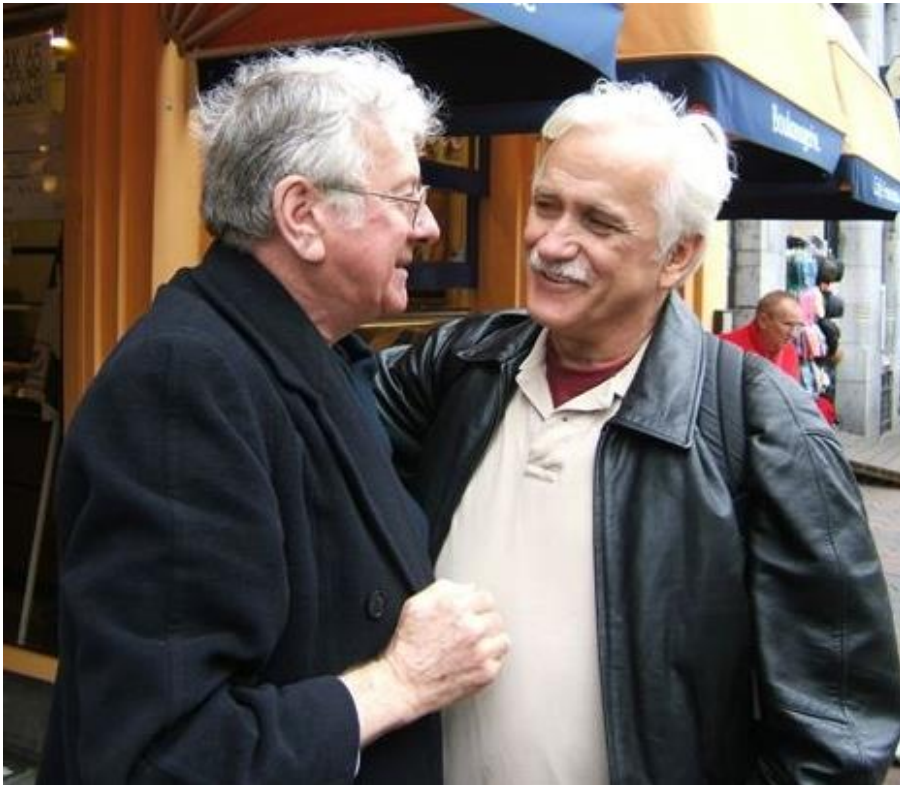
But a few days later Rick added more information: 'My live shows began about 3 years ago so but got interrupted when the Pandemic broke out. Music format is unique, featuring local talent in the Tampa Bay area here in Florida exclusively. Station is non-profit licensed to support local arts communities.



Home studio on the shore of Tampa Bay (visible in the background).

Thanks a lot for updating and good to read that your still involved from time to time. Stay healthy! And finally a photo I made when

Rick and his woman made an early morning stop in Amsterdam to meet up for breakfast with Rob Olthof, Graham Gill and myself.



The famous Trip Tender today by Jan Sundermann

In 2018 it was widely recognized news that the Trip Tender was raided on the Mediterranean Sea near Cabo de Palos by Spanish authorities. The old 'Trip Tender' (IMO 8433095), had been caught on the high seas to the south of Alicante by Spanish Customs transporting some 15,000 kilos of hash. The 25-metre-long ship sailed without a flag and arrived early morning on Friday May 18th on the radar of a customs patrol.

The ship then was brought into the harbour of Alicante. Photographs made by the authorities that day are showing the unloading by the police, where it can be clearly seen the ships name now as 'Tender' only. There was also doubt on a valid new registration in Malta. Thanks to the activities of 'ship spotting' people around at many coasts and harbours, it is possible to partially reconstruct that

journey. So we find the classic photographs of the Trip Tender when based in Scheveningen Harbour.



Also there is the above photograph showing the ship already in 2013 in the harbour of Stellendam. At a certain moment the ship was sold from Rederij Trip to new owners. Also Rederij Trip seems to have new owners. If that ship`s selling was made before or past owner change of the Rederij is until now unknown to me.

On March 5th, 2018 the ship was spotted again in Stellendam harbour. Already on March 8th, the Trip Tender was towed into Brest by rescue vessel 'Notre Dame de Rocamadour' because of engine damage during his trip between the Netherlands and Bulgaria as destination.

Here the ship was still designated as the Trip Tender. At least on 9th to 11th of March 2018 the ship has been seen still in the harbour of Brest. The next stage documented is then the confiscation and unloading at Alicante harbour.

Afterwards the 'Tender' has been located at a pier there, documented by photographs of June and December 2018 and of March and June 2019.



Alicante 2019. Nice to see a three master too

Upon my request, the harbour administration of Alicante has confirmed, that the 'Tender' is now, beginning of March 2021, still at that pier under the control of Spanish customs authorities.'

Jan Sundermann

Excellent research Jan well done and thank you.

Next is a message from Paul Rusling, which came in on March 3rd. 'A Weak link to offshore radio and it is maybe of interest only to me and you? But this is the mysterious guy who put up all the money in Laser. He died over a year ago and his Will has just been published.

The lady in the picture is Brenda Flood, and she was an Olympic swimmer, who was his 'right hand man' for over 40 years - she handled the Laser stuff too. She picked me up from airports and ferries and got me rental cars, etc. in 1983. It is good to see her financially benefitting and running his will. (She will not put money into a radio ship!) Well, it's one article to make your library more complete, but maybe the readers next month will need to see

it? <https://www.independent.ie/irish-news/smyth-bequeaths-third-of-23m-fortune-to-workers-40140209.html>

Harry Snoeij from Brielle in the Netherlands has found a lot of interesting things regarding the history of Gunfleet tower as well as Radio Dolphin, a project which was not on air as authorities had an early start to prevent starting the station:

<https://www.hansknot.com/features/gunfleet.pdf>

Now Great news as Norman Barrington wrote:

As many of you will probably know, I have a rather large archive of jingles, and having worked on Caroline in the 1970s have an extensive collection of Caroline related material. In October 2020, Ray Anderson of Jumbo Records & EAP fame approached me with the idea of combining our collections to make a spectacular collection of Caroline Jingles, Commercials, Production and Themes. In other words the material that made Caroline sound the way it did.

I started a long overdue organising my own collection and also called in items from former DJs, colleagues and friends, even some original jingle producers. The names of everyone that helped are on the back cover, much appreciated.

We decided to include everything possible from both North & South ships, the Dutch era and the Ross Revenge. We also thought we should include other names associated with the ships, namely Atlantis, Radio Mi Amigo, Radio Seagull and Radio Monique. The entire story in sound from 1964-1990 at sea.

I started out with the Jimmy Smith, Madeline Bell & Doris Troy package which I had on a master tape from Chesterfield Gardens, not only super quality but you may hear cuts you have not heard before, followed by the short 'Sound-a-like' mini set which I am convinced is the Barron Knights though I could be wrong "If you listen it sounds like Caroline".

Next "Proof of Purchase shows" like Caroline Cash Casino and Partners in Profit featuring Colin Berry amongst others. Loads of classic commercials from Caroline North and South too. There is the clever editing of other stations' mostly American made jingles, although 'borrowed' those jingles truly became their own. Caroline became "The Station with the Happy Difference".

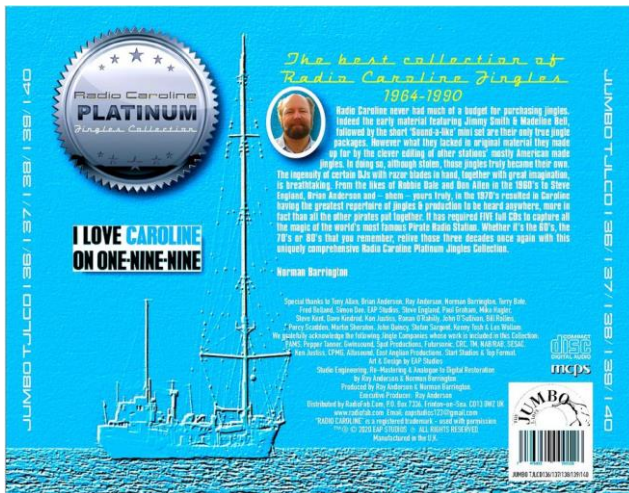
The ingenuity of certain DJs with razor blades in hand, together with great imagination, is breathtaking. From the likes of Robbie Dale and Don Allen in the 1960's to Steve England, Brian Anderson and - ahem - yours truly, in the 1970's resulted in Caroline having the greatest repertoire of jingles & production to be heard anywhere, more in fact than all the other pirates put together. After all the US DJ's of 1967-68 and the guys from Radio England brought all their station's collection to Caroline too.

Little did I know then that it would require FIVE full CDs to capture all the magic of the world's most famous Pirate Radio Station. As you can tell this was a labour of love for me, and I like the idea of sharing with others these pieces of radio history. Plus I have finally sorted my own collection into some semblance of order!



Well five months later it is now available complete with 32 page colour booklet. Whether it's the 60's, the 70's, or 80's that you remember, you can relive those four decades once again with this uniquely comprehensive Radio Caroline Platinum Jingle Collection. For more details and ordering please visit Ray's "RadioFab" site at

<http://www.radiofab.com/itemdetails.php?quicksearch=radio%20caroline%20platinum&recordid=185>



Here are the full contents with introduction:

Radio Caroline Platinum Jingles Collection - 5 CD & 32 Page Collector's Set Over 1000 jingles appear on the most comprehensive 5 CD Collector's set of Radio Caroline Jingles. Over 6 hours of recordings, Jingles, Promos, Themes and Original Programme Material. All recordings have been re-mastered, digitised and improved using original master tapes. A 32 page colour booklet is included. The 5 CD Box Set has painstakingly been put together from the large archives of Norman Barrington & Ray Anderson combined, with additional material from former DJs, original jingle producers, friends & colleagues, and thus it forms the most comprehensive and historical memorabilia in sound from the World's most famous offshore radio station - Radio Caroline.

Track Listing (I should warn you that due to Ray's sense of humour he has named the five CARTS 1 to 5 rather than CDs 1- 5 but do not worry you will not need a Spotmaster!

CART 1 Sounds fine it's Caroline

TRACK 1 'Sound of the Nation' Jingle Session - Jimmy Smith, Madeline Bell and Doris Troy - 1966

TRACK 2 'The Soundalikes' - Beatles, Kinks, Stones, Searchers, Spencer Davis plus Roy Hastings - 1965 - 1966

TRACK 3 Caroline North & South First Birthday Greetings - 1965 TRACK 4 Radio Caroline South Commercials - 1964 - 1966

TRACK 5 Radio Caroline North Commercials - 1964 - 1968
 TRACK 6 Radio Caroline North & South News & Weather Sequences - 1964 - 1968
 CART 2 The Station with the Happy Difference
 TRACK 1 Radio Caroline Weather Sonovox Pre-Records PAMS Series 32
 TRACK 2 Radio Caroline South Production - 1965 - 1967
 TRACK 3 Radio Caroline North Jingles Production & DJ Idents
 TRACK 4 Radio Caroline North Production Pre-Records from PAMS Series 25
 TRACK 5 Radio Caroline North Xmas Cuts - 1967
 TRACK 6 Radio Caroline North - Generic non PAMS Jingles
 TRACK 7 Radio Caroline North & South - PAMS SRE & from Series 14, 16, 22, 24 (WFUN & WPTR)
 TRACK 8 Radio Caroline North & South - PAMS Series 25B Demos TRACK 9 Radio Caroline South - PAMS Series 26B Demos
 TRACK 10 Radio Caroline North - Don Allen - PAMS Series 26A Demos (WXYZ)
 TRACK 11 Radio Caroline North & South - PAMS Series 27 taken from Swinging Radio England
 TRACK 12 Radio Caroline North & South - Edits from PAMS Series 28 Demos
 TRACK 13 Radio Caroline North & South - PAMS Series 29 Demos
 TRACK 14 Radio Caroline North & South - PAMS Series 31 North & South ship versions
 TRACK 15 Radio Caroline North & South - PAMS Series 32A Demos
 TRACK 16 Radio Caroline North & South - PAMS & GWINSOUND (WOLF, WNDR & WNOK versions) - 1967 - 1968
 TRACK 17 Radio Caroline North & South - Hitpickers Top Ten Countdown & American Hot 100. PAMS Series 32A
 CART 3 Bubbling over with Fun!
 TRACK 1 Radio Caroline South - DJ Idents
 TRACK 2 Radio Caroline South - DJ Idents with Opening Themes TRACK 3 Radio Caroline South - Generic PAMS Series 26B Jingles (WABC)
 TRACK 4 Radio Caroline South - Generic PAMS Series 28 Jingles
 TRACK 5 Radio Caroline North & South - Pre-Records PAMS Series 30 Jingles
 TRACK 6 Radio Caroline North & South - Pre-Records PAMS Series 31 Jingles
 TRACK 7 Radio Caroline North & South - Pre-Records PAMS Series 32A Jingles
 TRACK 8 Radio Caroline North & South - Pre-Records PAMS Series 33A Jingles
 TRACK 9 Radio Caroline North & South - Generic non PAMS Jingles TRACK 10 Radio Caroline North & South - "Marine Offences Act" Promos - 1967
 TRACK 11 Radio Caroline North & South - Commercials from August 1967 - 1968 (Unpaid)
 TRACK 12 We Shall Overcome - Pete Seeger (Caroline edit) Seeger - Public Domain
 TRACK 13 Radio Caroline South - "Man's Fight For Freedom" - Johnnie Walker
 TRACK 14 C-A-R-O-L-I-N-E - Roy Hastings Garrick-Jackson - Palace Music
 TRACK 15 'Round Midnight - Jimmy McGriff Thelonius Monk - Advanced Music
 TRACK 16 We Love The Pirate Stations - The Roaring 60s Carter/Stephens/Kennedy - Carter-Lewis Music
 TRACK 17 Radio Caroline International - Ronan O'Rahilly's "Who Do You Think You Are Kidding Mr. Wilson" - 1970
 TRACK 18 Radio Caroline North & South - Bonus Track - Production Outtakes.
 CART 4 This is The New Radio Caroline
 TRACK 1 Radio Caroline - Ken Justiss Custom Sonovox Jingles - 1972
 TRACK 2 Radio Caroline - Steve England Sonovox Jingles - 1972 - 1973
 TRACK 3 Radio Caroline - Steve England Sonovox DJ Jingles - 1972 - 1973
 TRACK 4 Radio Caroline - DJ Graham Gill Show Opener - "Way Back Home" - 1973 Felder - Carlin Music Corp
 TRACK 5 Radio Caroline Commercials - 1972 - 1974
 TRACK 6 Radio Caroline - Norman Barrington Produced Production & Edits - 1973 - 1974
 TRACK 7 Radio Atlantis - Original Jingles - The Most Eccentric Package ever?
 TRACK 8 Radio Caroline - Norman Barrington Produced Mike Hagler Cuts - 1974
 TRACK 9 Radio Caroline - Brian Anderson Produced Mike Hagler Cuts - 1974 TRACK 10 Radio Mi Amigo - Start Studios Jingles - 1973
 TRACK 11 Radio Mi Amigo - Brian Anderson Produced Production & Edits - 1974

- TRACK 12 Radio Mi Amigo - Norman Barrington Produced Production & Edits - 1973 - 1974
- TRACK 13 Radio Mi Amigo - Norman Barrington Produced English DJ Idents - 1973 - 1974
- TRACK 14 Radio Mi Amigo - Commercials from October 1973 - 1974
- CART 5 Climb Aboard The Love Ship
- TRACK 1 Radio Caroline - Tony Allan Xmas 1974 & Loving Awareness Promotions etc.,
- TRACK 2 Radio Caroline - Alfasound 319 Jingles
- TRACK 3 Radio Caroline - CPMG PAMS Resings
- TRACK 4 Radio Caroline - Steve Kent produced Jingles - 1976
- TRACK 5 Radio Caroline - Bill Mitchell Voice Overs and 1980s Jingles
- TRACK 6 Radio Caroline - The Blockheads Jingle Session - 1982 TRACK 7 Radio Caroline - East Anglian Productions produced Jingles with Eve Graham
- TRACK 8 Radio Caroline - John Quincy Idents - 1984
- TRACK 9 Radio Caroline - Dutch Produced Jingles
- TRACK 10 Radio Monique - Top Format Produced Jingles plus Commercials
- TRACK 11 Radio Caroline - Mike Hagler Idents - 1984
- TRACK 12 Radio Caroline - Alfasound Jingles - 1986
- TRACK 13 Radio Caroline - Voice Promos & Commercials
- TRACK 14 Goodbye Caroline - The One Shots Brunning - Caesar Music Ltd
- TRACK 15 Caroline - The Fortunes Hiller/Ford - R. F. Wood...

Thanks a lot Norman for introducing this product. I had the luck to get an early preview and on the day I received the set, I heard the first 4 items on cd1 and, although I collected jingles for many decades too, I must admit this is a top production with a lot of material I never heard before and above that top quality. So a big compliment to Norman Barrington and Ray Anderson. When ordering you will be as happy as I am having this marvelous collection.

Martin van der Ven has added many high quality photos taken by Theo Dencker in the eighties of last century related to Laser 558, Laser offices New York as well as Laser Hot Hits

<https://www.flickr.com/photos/offshoreradio/albums/72157713564319466/with/51022299003/>

And Benny James sent us his third series from 1981 regarding the Voice of Peace and a surprise photo too:

<https://www.flickr.com/photos/offshoreradio/albums/72157718665926998>

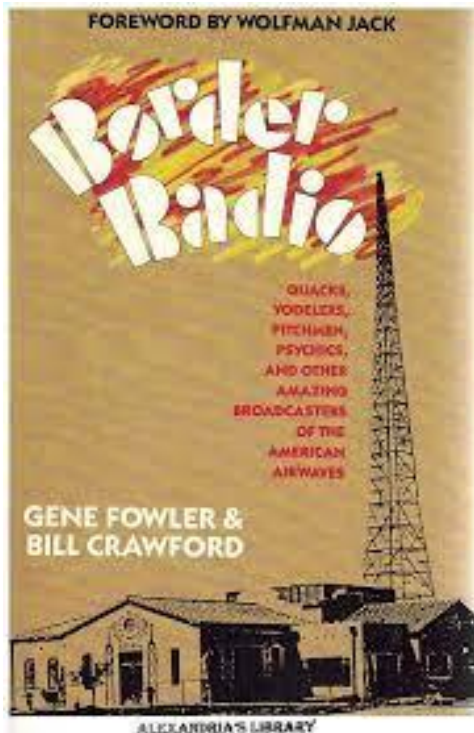
This is also interesting. A Wonderful documentary about Nordeich Radio in the sixties of last century. <https://mediandr->

a.akamaihd.net/progressive/2020/0925/TV-20200925-1420-0000.hd.mp4

Svenn Martinsen is next:

'The 1570 XERF Ciudad Acuna revival in the 80 s. When I listened from Bud in those days I had this Border Blaster several times (leased from Mexico government by Mike Venditti), and heard the announcer Paul Kallinger your Country Neighbor along the way and frequent mentions of Del Rio, TX.

Some of the programming was similar to that of the original station. You may read more in the book «Border Radio». *) I think also Wolfman Jack made a brief return.



There was also the Wonderful Radio London lease by the Piersons of the original station (plus Ben Toney appearing), as well as of SRE and Britain, also featuring Chris Elliott, John England and others. Also other versions "Love 16", and the "Texas Night Train" with the Wolfman as «Nighthawk» playing Country.

Now XERF is La Poderosa and on a Mexican format, but with 100 kW still heard from New Zealand to the Arctic!

Good radio memories.

*) Border Radio. Quacks, Yodelers, Pitchmen, Psychics, and Other Amazing Broadcasters of the American Airwaves, Revised Edition. By Gene Fowler and Bill Crawford. The eventful history of border radio, from its founding in the 1930s by "goat-gland doctor" J. R. Brinkley to the glory days of Wolfman Jack in the 1960s.

http://www.dxarchive.com/.../mwc_june_1983_xerf_article.pdf

<https://www.upi.com/.../Famed-gospel-radio.../2136439966800/>

<https://www.csmonitor.com/1983/0707/070759.html>

dxarchive.com

www.dxarchive.com

March 19th 2020 marked the 40th anniversary of the epic rescue of four crew members of the Radio Caroline pirate radio ship *Mi Amigo* in the Thames Estuary.

The volunteer crew of the Sheerness RNLI Waveney class lifeboat *Helen Turnbull* launched at 2.30pm on March 19 1980 in a severe north-easterly gale and mountainous seas to reports that the pirate radio ship *Mi Amigo* had lost its anchor and was drifting close to Long Sand Bank in the Thames estuary, approximately five nautical miles from Sheerness.

The four-man crew, including British DJ's Stevie Gordon and Tom Anderson, had deployed their emergency anchor but the vessel had still managed to run aground on the Long Sands sandbank. Read more here:

[https://rnli.org/news-and-media/2020/march/12/40-years-since-](https://rnli.org/news-and-media/2020/march/12/40-years-since-the-sheerness-rnli-lifeboat-rescued-four-from-radio-caroline?fbclid=IwAR1WYR7NoBe_zPgtjeFvlxrSIO6PQ74IJ1XwrA57_sIMLNPdIPv5KcEp6ok)

[the-sheerness-rnli-lifeboat-rescued-four-from-radio-](https://rnli.org/news-and-media/2020/march/12/40-years-since-the-sheerness-rnli-lifeboat-rescued-four-from-radio-caroline?fbclid=IwAR1WYR7NoBe_zPgtjeFvlxrSIO6PQ74IJ1XwrA57_sIMLNPdIPv5KcEp6ok)

[caroline?fbclid=IwAR1WYR7NoBe_zPgtjeFvlxrSIO6PQ74IJ1XwrA5](https://rnli.org/news-and-media/2020/march/12/40-years-since-the-sheerness-rnli-lifeboat-rescued-four-from-radio-caroline?fbclid=IwAR1WYR7NoBe_zPgtjeFvlxrSIO6PQ74IJ1XwrA57_sIMLNPdIPv5KcEp6ok)

[7_sIMLNPdIPv5KcEp6ok](https://rnli.org/news-and-media/2020/march/12/40-years-since-the-sheerness-rnli-lifeboat-rescued-four-from-radio-caroline?fbclid=IwAR1WYR7NoBe_zPgtjeFvlxrSIO6PQ74IJ1XwrA57_sIMLNPdIPv5KcEp6ok)

More updates on our Offshore Radio Archive pages on Flickr. For instant the collection from Kurt Sellenthin und Werner Tschoepe (WT)

155 photos from several trips to the ships on the Northsea and studios on land.

<https://www.flickr.com/photos/offshoreradio/albums/72157718752678206>

Also interesting e mails were coming in on our Photo pages, from which we want to share the one came from former Laser John Catlett, who wrote: 'What a wonderful collection of photographs from the Laser 558 era! Thank you for sending them to me. Most of them I had not seen before! I am now living in New York City, essentially retired from radio. My only remaining involvements are that I am an advisory trustee to the students who run WPRB-FM on the campus of Princeton University in New Jersey where I was first acquainted with the medium, and I am one of many judges around the world who annually vote on the radio programs submitted for awards by New York Festivals. Glad to know that your interest in radio is still burning bright!

John Catlett

On the occasion of Radio Caroline's 57th birthday on March 29th, here's the MV Ross Revenge in her full glory - 123 photos © Theo Dencker.

<https://www.flickr.com/photos/offshoreradio/albums/72157718813475017>

With Eastern we enjoyed very much Radio Six International with Tony Currie who made a wonderful documentary about The Story of Scotland's Radio. Excellent work Tony. It was also good to hear that

Keith Skues could be heard for an hour on the same station on Eastern.

Let's go to Jon from the Pirate Hall of Fame: New this month:

- another vintage edition of *Radio News*, this time from 14th February 1967;
- we have a Spotify playlist of a Radio 270 Top 40 from 1967;
- and Ray Clark interviews one of the first people to join Radio Caroline back in 1964, Alan "Neddy" Turner.

My thanks to everyone who has contributed. Best wishes, Jon

www.offshoreradio.co.uk

Frank Kokkelkoren found some interesting footage about the REM-island

Holland: Dutch Company Begins Building Tv Station - In The North Sea 1964

<https://www.britishpathe.com/video/VLVAE3J53UCBYZXQEMSQ1X3QM7X1K-HOLLAND-DUTCH-COMPANY-BEGINS-BUILDING-TV-STATION-IN-THE-NORTH/query/tv+north+sea>

<https://www.britishpathe.com/video/VLVA202B3UBXIP1KHLFP771HRPRON-NORTH-SEA-OFF-SHORE-TV-PLATFORM-BEGINS-SOUND-BROADCASTING/query/tv+north+sea>

North Sea: First Television Station On The High Seas Begins Transmission -- Off Holland 1964

<https://www.britishpathe.com/video/VLVA1ACWX04C1FIWG1TEH518JX31V-NORTH-SEA-FIRST-TELEVISION-STATION-ON-THE-HIGH-SEAS-BEGINS/query/tv+north+sea>

Holland: Dutch Authorities Close 'Pirate' North Sea Tv Station 1964

<https://www.britishpathe.com/video/VLVA2CXP0HY05QT0OROCACWDXZ9QB-HOLLAND-DUTCH-AUTHORITIES-CLOSE-PIRATE-NORTH-SEA-TV-STATION/query/tv+north+sea>

<https://www.britishpathe.com/video/VLVA91Z6GA8XBPUCW8GKZ3YXWCY3L-HOLLAND-NORTH-SEA-DUTCH-PIRATE-TV-STATION-TO-BE-CLOSED-BY/query/tv+north+sea>

Half a century on the radio, that doesn't happen to many. But still, from the corner of Radio Noordzee, where he made his first news broadcast on the 10th of April 1971 in the morning programme of Tony Allan, we can report that Hans Hoogendoorn (ten Hoge) can boast of this fact. Besides reading the news on Radio North Sea, producing the most beautiful promos and jingles and presenting Driemaster and other programmes, he then became especially known as the voice of Hilversum. For who does not know the opener, for decades, of the late night programme 'Met het oog op Morgen' ?



Radio 5, with Felix Meurders, as well as the Saturday edition of 'Oog op Morgen' paid attention to this Jubilee on April 10th.

Jingleweb.nl made a very nice special which can be heard here:

<https://soundcloud.com/jingleweb/hans-hogendoorn-50-jaar-op-de-radio>

And don't forget to visit the marvelous update from the Wonderful Radio London site. Exciting news brought by Mary Payne is: 'Beanz Meanz The Who' **NEW!** (16/04/21)

The Who has teamed up with Heinz to launch a charity project as a tie-in with the April 23 reissue of the band's 1967 album featuring the Radio London jingles, 'The Who Sell Out' The album also features spoof commercials and the cover's artwork depicts Roger Daltrey holding a giant can of Heinz's famous beans in tomato sauce,

while sitting in a bath full of them. This relates to the album's track 'Heinz Baked Beans'.

To raise money for child hunger charity Magic Breakfast and for The Teenage Cancer Trust, [Heinz is issuing 415gm cans of beans with limited edition 'Beanz Meanz The Who' labels](#). Signed labels (which have already sold out) cost £57, with unsigned ones going for £5.49.

Being sponsored to publicly endure the discomfort of sitting in a bath of beans has become a charity fundraiser on many subsequent occasions. Read far much more on www.radiolondon.co.uk

And that ends this edition of the Hans Knot International Radio Report. I hope you enjoyed reading and as always please send memories, photos, questions and more to HKnot@home.nl