

## Hans Knot International Radio Report December 2020



Welcome to this 2020 Christmas edition of the report. Of course there are a lot of readers who have sent memories, questions and more and a few of these will be answered in the report. Also there's a new book written by Paul Rusling, we hear of another sudden lost and we have, in cooperation with one of the readers, this year a Christmas competition. So much to look out for in the coming pages.

First of all Enda Caldwell from Ireland informed me about a never realized project in 1966.

### IRELAND'S FIRST "PIRATE" RADIO OFF THE COAST

Ireland's first "pirate" radio will hoist its Jolly Rodger off Dunmore East in 10 weeks time. Christened "Radio Waterford" it will launch a continuous programme of 18 hours of pop music a day—from 6 a.m. until midnight.

All programmes for the station will be taped in the newly opened Cavalier Beat Club in Thomas Street, Waterford and will be taken the 12 miles to the station by a ferry-boat. The transmitter "which is already in hand" will beam programmes from the ship to Cork, Limerick, Dublin, South Wales and part of England.

William Hayes (18) the London disc jockey at the Cavalier Beat Club in Waterford said yesterday that the station would run commercials for small business people and will cost approximately £10,000 to get off the ground—or rather to put it to sea." He said that 25 people were concerned with the project including 10 disc jockeys.

#### TWO BACKERS

He added "we have a ship—a 120 foot long coaster and we hope to go into service in about 10 weeks time." Asked about backers he said they had two in Waterford, but he wasn't saying who they were. The transmitter had the same power as "Radio 390" which is stationed off the English coast at the moment.

He said "It is our intention to station the ship 12 miles off the coast of Waterford which will put it outside Irish territorial waters from January 1 next when the territorial area will be extended by the Government."

But also in today's newspapers still memories to the good old days of the sixties. Here an article in the Scotsman with thanks to Ben Healy

[https://www.scotsman.com/heritage-and-retro/retro/radio-pirates-who-brought-swinging-60s-scotland-3002684?fbclid=IwAR03NAfxy\\_OO6EjSQSHMphQAQjfI6DKVOzbGBRGLxzL4vFvLBVD2yXEmtg4](https://www.scotsman.com/heritage-and-retro/retro/radio-pirates-who-brought-swinging-60s-scotland-3002684?fbclid=IwAR03NAfxy_OO6EjSQSHMphQAQjfI6DKVOzbGBRGLxzL4vFvLBVD2yXEmtg4)

Nickname again as it was Mike Lennox, who presented the Fab 40 on April 17<sup>th</sup> 1966 on Wonderful Radio London and announced the next program presenter Mark 'The madman' Roman.

Chips Panini is next and wrote: 'Hi Hans, just had to read the report immediately! Thanks as ever. Our old mate Dave Asher, currently on Radio Atlantis breakfast, 7-9am UK time, has started a new venture in Cyprus following the closure of Sunshine Radio in July. His new station is Viva FM and, having listened, I can say it is excellent! Dave also does the breakfast show on Viva, 5-8am UK time. Links

[www.Viva fm.fm](http://www.Viva.fm.fm)

[www.atlantisradio.uk](http://www.atlantisradio.uk)

Always good to hear Dave he has a unique broadcast style, self deprecating and with an excellent musical knowledge. Cheers, Chips.'

Thanks a lot Chips for this update and keep enjoying the radio report. Next it's a message with a warm smile and laugh: Advert for the Christmas report, writes Andy Archer early November.

<https://www.bbr.com/products-20168025120-2016-ronan-by-clinet-pur-cab-bordeaux>

Thanks Andy and we will raise a glass on you with Christmas and hopefully the Covid period will end and we can do a reunion next year in Groningen.

It was early March 1966 that thieves broke in at the Radio London office in Curzon Street and thought 'well this is a rich surroundings' and took away 4 transistor radios. Wondering if these are in the house of one of our naughty readers.

# WONDERFUL RADIO LONDON BIG L CLUB

# 266

And there was a comment on the above memory when published weeks ago in our special SMC Facebook Spot, I think it was Graig Bance who reflected with:

'In exchange for 'a small consideration' the culprits will be named and shamed in the next International Radio Report but in the meantime it can be revealed that no small part was played by Mayfair luvvies, The Transistor Sisters and their lookout Rogan Josh O'Curhilly, who was concerned about Big L stealing listeners from his station.



Above is a rare photo from the very first tender Radio Veronica used in 1960. The Scheveningen 26 with captain Groen. When I posted this photo on our SMC Facebook Spot within minutes there was a comment from Ludwig Hermann, one of the Hermann family involved in the early days of Veronica: 'I forgot how small this tender

was. I remember the jump from this tender unto Veronica, it was intimidating for a none sailor like me. I decided not to take the summer job after all. I was sea sick all week long and dreaded the jump back when the tender came back for me. My Dad and brother laughed at me. Oh well, can't please them all.'

Well thanks a lot Ludwig, I hope you're doing well. When reading your memories I took a dive into the 1960 part of the Freewave newspaper archive and found some more information about this very first tender used by the Veronica organization. For example, the journalist of a found article reported that skipper J. Groen from the Scheveningen 26, a small shrimp cutter, had been approached to supply the Borkum Riff for 350 guilders a week. Only Groen had asked for time to think about it. 11<sup>th</sup> of June 1960 was the day that it became known that the shipping company Groen from Scheveningen got official permission with the cutter 'Scheveningen 26' to supply Radio Veronica's ship.



In 'het Vrije Volk' (the Free People) we read: 'After a thorough investigation of the ship on the slipway of Scheveningen, in which a number of provisions had to be made on this small fishing vessel, the Shipping Inspectorate issued a certificate of reliability as a merchant vessel. The ship was now allowed to serve as a cargo ship, but the fishing papers had to be handed in. Skipper Groen will transport people, as well as food and audio tapes to the radio ship'.



This information was found out after colleagues from 'het Algemeen Dagblad' visited the Borkum Riff and talked to Captain C. de Vries, among others.

Let's see how the journalists in question made a warm story out of it: 'The music can be heard on the sunny deck. The sounds blatantly interrupt the captain's words. In the engine room, the generator hums very softly. A sailor tinkers with one of the anchor chains and he explains that they have two hundred metres off: "But we are less than fifty metres off and the wind is still stiff. It can storm all it wants, but our chains are strong enough. Nothing and no one will get us out of our place".

Captain de Vries then showed us the awe-inspiring links of the anchor chains that connected the sending ship to its anchors. The captain laughs at the word 'pirates' and says: "We are all doing it neatly and the Netherlands is listening to our broadcasts. We are playing an open game and it is only a pity that our opponents are not doing the same. There you have it with the telegram. The PTT also refused to connect to our country by telephone, but when the Panamanian consul wanted to send us a telegram, the PTT hired a boat to bring us the message. I refused, of course, and I said: 'The PTT does not know us, then I do not know the PTT'.



### Borkum Riff Photo archive ICCE RUG

De Vries also took the opportunity to protest to the authorities: 'A few days before, one of my people had been seriously injured. He had come into contact with one of those difficult devices that contains at least 2000 volts. His whole right hand turned blue and we were frightened to death when we saw a scorch mark on his back. His back had not come into contact with the device. We called for a doctor, but the connection was refused. We had to fix it ourselves.

Take the matter of Skipper Green, who maintains our connection by sea. They have made things very difficult for that boy. In the last few days, he has finally been given a license to sail from the shore to us. But before that, Green, who has 30 years of experience at sea, suddenly had to have a compulsory crew of four sailors on his nutshell. Banter, of course, or he would not have got that license.



In the early days of Radio Veronica, the rules on board were clearly different than in later years, as can be seen from the visit aboard the broadcasting ship: 'Now that the summer season has arrived, it appears that a lot of sailing holidaymakers are making a trip to the Veronica. With quiet weather even by sailing canoe. Everyone is welcomed with 'the hospitality of the sailor'. The people on board of the Veronica show visitors the studio and the engine room, the creepy looking lightning rod on the stern and the mysterious output stage of the transmitter. A strange, but impressive device, which one hardly dares to approach within a metre.

Another time more on the early days of Radio Veronica, more than 60 years ago. And remember that you all can send memories and more to [HKnot@home.nl](mailto:HKnot@home.nl)

Above memories came from the book 'Boven water' from the Max Lewin Archive by Hans Knot.

1973 photos from Radio Caroline are next and taken by Gerard van der Spek (with thanks to André van Os for taking those into our massive archive)

<https://www.flickr.com/photos/offshoreradio/albums/72157716752944702/>



One of those photos is featuring the late Peter Sonneveld with the late Joop Verhoof as well as Andy Archer.

Then the very sad items this time in the international radio report.

November 19<sup>th</sup> Dick de Graaf, former member of the RNI Driemaster team, died at the age of 75. It was Tom Bremer who wrote the following day these memories about Dick.

Dick the Graaf is no more. He died yesterday, Thursday 19 November. He became seventy-five of age. Dick was one of the key figures of the legendary 'Driemaster' at Radio Northsea International (RNI) in the period 1972-1974. From 2014 and for a short year a remake followed at the Kortrijk Radio 19. Dick also presented a Spanish-language programme Musica Con Sabor.

At a very early age, Dick already had a love for music. He was allowed to play records during the performances of the Beat Band. One of the many groups that competed for the favour of the audience, together with those other exponents of the Dutch pop like The Buffoons, The Cats, The Shoes, The Hunters, The Outsiders, Brainbox and the Sandy Coast.



### **Dick de Graaf in 1968 Freewave Nostalgie Archive**

In 1968 he became world record holder DJ and first became acquainted with the medium of radio at the Razo, a hospital radio station in his hometown Delft. And it went on and on for him in that special year, because he was also discovered by broadcasting



association KRO. Four years later, a tender brought him for the first time to the MEBO II, the broadcasting vessel of Radio Noordzee Internationaal. He was allowed to read the news there.

It didn't stop there, soon he was hired in the team of 'Driemaster', a weekday live programme that caught on, thanks to his creativity and rejuvenating approach. Dick did so well that a year later he was asked to record a morning show in the Naarden radio studios ashore. He didn't let himself be asked twice. He preferred to present at night. Unfortunately, these were meant for the broadcasts of RNI's English-language international service. But starting a programme at six o'clock in the morning was, of course, also a little bit of night radio.

Until the end of the Dutch offshore radio stations, on 31 August 1974, he faithfully accompanied the listeners through the morning. After that Dick worked in audio and video rental and had a successful drive in show. In 1976 he recorded several programmes for the offshore radiostation Radio Mi Amigo as a replacement for Michelle and Peter van Dam. Forty years after the end of RNI there was a restart of 'Driemaster' at Radio 19, the Kortrijk web radio that was very close to the RNI format of yesteryear. In 2015 it stopped presenting programmes and switched to non-stop music.

In addition to an hour of 'Driemaster', Dick also presented a Spanish-language programme. This was actually created by chance. In addition to a lot of radio work, he travelled through (mainly) the Netherlands with a disco bar. He was asked to brighten up a party of South Americans, who loved soul and Latin American music very much. It was his first acquaintance with *musica latinoamericana*.

Dick de Graaf: "I had an old colleague who worked in Columbia and I asked him to send me Latin American music, which he did. A while later, when I had to take care of an evening for the Colombian community in Rotterdam, everyone was surprised that a white fart managed to play their music. Salient detail, I was the only white person in the room that night. One thing led to another. By word of mouth I had to take care of more and more Latin American evenings

and I specialised in Música Latina, which later led to a radio programme".

thanks to Tom Bremer for writing this memories to Dick de Graaf. Next it's Hans Hogendoorn, a former colleague from Dick during RNI days.

'The still unexpected death of Dick de Graaf gives a little shock. His life companion Rina announced it on Facebook today. From time to time Dick had already briefly reported all kinds of physical discomfort and minor surgeries, and now he was waiting again for a nasty but innocent operation. However, he was also a Covid patient.

Dick turned 75, at the time the oldest of the three-masted (Driemaster) crew on board the MEBO 1971-1974.



Hans Hogendoorn en Dick de Graaf in 2011

Photo: Jana Knot-Dickscheit

After that period Dick turned out to be dealing in audio equipment, among other things. I still own an American QRK turntable, bought from him - a rock solid fast starter with a kind of hoover engine that was used by many American radio stations in those years, with brand names such as Spartak and Russco.

Dick never let go of presenting, and had contacts with several (internet-)stations. In recent years he happily shared some physical discomforts with his Facebook readers. His Rina has now had to shut that down for good. Hans Hogendoorn.'

Willem de Bruijn from Rotterdam wrote in; Thanks for the last issue of the International Radio Report, as always interesting. This time the item with Edwin Bollier was very good to read. Sorry to hear of the death of Dick de Graaf. Legendary comes to mind how he announced a 'Treiterschijf' in the TROS documentary 'Zenders in Woeilig water'. It was 'Get down' by Gilbert O'Sullivan.



**Here a photo Willem made during RNI Day on November 10th 2013 in Museum Rockart. Dick de Graaf and Nico Steenbergen.**

I heard a lot of anecdotes that Sunday. I liked the fact that the former DJ's wanted to share their memories. Dick talked, amongst other memories, about the fact that the navy sometimes sailed with a ship very hard and on purpose right next to the MEBO II and that

the stern waves hit the sea. That made the radio ship very churning and caused it to shake. They were not happy about that, of course.  
thanks Willem for sharing photo and memories.

Our second lost comes from England.



**Sherri Lynn Photo from her personal collection**

On November 20<sup>th</sup> 2020 in the early afternoon Sherri Lynn passed away. Her nice Janet Reed informed me. It is not known yet what caused her death. I know Sherri for many years and she was very connected to the Emperor Rosko through many decades. It's Michael Pasternak, aka the Emperor Rosko, who I asked, after hearing of Sherri Lynn's passing, to write his warm memories on which he responded within thirty minutes.

'She was a far part of my life. I will miss her, she was very special. Unique in her ability to float above and still score points here on earth. I knew her as Brenda Pidduck back in the late 60's and early 70's of last century as a record promoter. She simply one day, after I left the UK, out of the blue said "I am now forming and running your Fanclub and that was that.



Promotional photo from the sixties with Sherri on the left and Rosko on the right. Photo collection Emperor Rosko

A semiprofessional Fanclub and had personal words for everyone she had contact with. She helped me to find radio stations to take the LA Connection and Coast to Coast country programmes on the air. She always defended me no matter how bad I was, she never moaned about my spelling! She never gave up her love for music and radio, and then in a heartbeat, she was gone. What a vacuum, she was a person who one took kind of for granted as she was always a keyboard away. God help you though if you spelt her name wrong! She was one of the purest people I've ever known. Well, now she is pain free and watching us all, smiling, always smiling. It's hard to put it all in words. We lost a true believer and a great friend, rest in peace Miss Sherri Lynn. EMP.'

Thanks a lot Michael for writing these very warm words for the lady who mend so much within the radio as well as the music industry.

Rob Jones added: 'Hi Hans, It's such a shock to hear about Sherri. She'd mentioned to me that she had been feeling very tired and she had to slow down a lot. Here's a link of Sherri singing with the Family Dog way back in 1969.

<https://youtu.be/8Vxq-Ilf17I>

Kind regards, Rob Jones.'

Thanks Rob and best wishes

I want to add a link written by Sherri about her warm connections in the radio world. I was proud that she always took the time to reflect on each published report and that she has interest in our family life too.

[https://emperor-rosko.blogspot.com/p/the-difference-between-ignorance-and.html?fbclid=IwAR2KOKqOx5Us\\_I01j7krY6qxPT0xx6QPAwgZP3sw9H7H9\\_oXlwEzbapFHkA](https://emperor-rosko.blogspot.com/p/the-difference-between-ignorance-and.html?fbclid=IwAR2KOKqOx5Us_I01j7krY6qxPT0xx6QPAwgZP3sw9H7H9_oXlwEzbapFHkA)

\*\*\*\*\*

Paul Rusling has a new book out:

The book is *DAB & DAB+ - the Future of radio*



It discusses the DAB world, and you will learn how Caroline engineer Alan Beech has been very instrumental in getting the legacy DAB world in England freed from the regulator (OFCOM) rules so that small stations, such as Caroline can afford to be on DAB. Well, Radio Caroline is now the longest running DAB+ service in the UK, so she has already been a trail blazer in this field. Some other pieces of interest to the Caroline family are in it too.

The book especially tells how the number of radio stations in the UK (almost 600) will DOUBLE in 2021 - (because the Small Scale DAB stations will increase by 25 muxes and each of these 25 multiplexes can carry 30 stations;  $30 \times 25 = 750$ . Minus a few that will be double carried = over 600. An explosion in radio then.

The price for the book is 12.95 GB£, the web site adds postage depending where the destination is. <https://worldofradio.co.uk/DABplus.html>

\*\*\*\*\*

Next an e-mail from John Piek who wrote: 'Hello Hans, I have the feeling that you always know everything, but you may not know it yet. An American club that has put a large number of historical radio magazines online. <https://worldradiohistory.com/> '

Thanks John this internet site and archive is known to me and I also mentioned it a long time ago in the report. It was then called Americanradiohistory but changed name a couple of months ago. For every reader the advice to dive into the archive. It's fantastic.

John Piek had more to write: 'I have the item from a radio broadcast of a name that I think you also use: International Radio Report. That programme runs every Sunday on the radio station (on air) of the only English-language university in French-speaking Canada, McGill. The station is called CKUT. If you don't know it, this programme is

also recommended: <http://ckut.ca/en/content/international-radio-report>



### Christmas competition

Reader Phil Hinton is offering a radio related book for a Christmas competition and wrote: 'I will sponsor the sending of the book by courier to the winner from here. So that's a deal.

Here are three questions Phil and I have chosen:

- 1) According to Simon Dee on Radio Caroline, how many records did the ships library have in 1964?
- 2) What was the telephone number of Caroline's office in Lord Street Liverpool?
- 3) How many books are related to offshore radio in one way or another.

Well I hope you can answer the questions by mailing them to [HKnot@home.nl](mailto:HKnot@home.nl)

In the next edition of the report we will give the name of the winner of this special Christmas Competition. Good luck: Phil and Hans.







Ref:

Datum:

Dear Listener,

During the last weeks we receive such an increasing stream of letters from all kinds of listeners, asking particulars about our station, that we are obliged to combine all the questions in a general answer.

In reply to your kind letter, asking also several details, we beg to refer to undermentioned summary about our station and trust that this will comply with your wishes.

Radio Veronica started its broadcasting on April 21st 1960. It has the greatest number of listeners of all radio-stations in Holland. There are hours, in which more than 1 1/2 million Dutch people are listening. Our weekly average between 9 a.m. and 7 p.m. is over 1.000.000 on a Dutch population of about 12 million. The ship is lying at:

52° 1' 11" N.W.

4° 8' 6" E.L.

on 11 km on 320° off Scheveningen (near the Hague).

The power of the transmitter is 10 Kw. The antenna is of the T-type, double thread, length 2x24' feet and 66 feet high. The frequency is 192 meters (1563 Kc).

The studios of Radio Veronica are located in Hilversum. All programs are recorded on tape and sent to the ship. Only the hourly broadcasts of news, weather forecast, and the time signals are broadcast live. Twice a week a shuttle-boat goes to the ship to bring tapes and food and to change the crew once a week. There is a double crew, one week on, one week off.

Radio Veronica has eight disc-jockeys: Jan van Veen, Rob Out, Klaas Vaak, Gerard de Vries (The cowboy), Chiel Montagne, Rob van Dijk, Tom Collins, Lex Harding, Tineke and a number of free lance announcers.

We are broadcasting from 6 a.m. (at weekends 7 a.m.) till 02 a.m. (at week-ends 01 a.m.). Most of the programs apply to teenagers and twens and the great number of people who prefer pop-music. Besides programs in Dutch, we transmit some programs in other languages.

We hope to have served you with this information and remain, with kindest regards,

RADIO VERONICA C.V.

bank: amsterdam-rotterdam bank nv, hilversum / gironummer 677721

Lithoering reclame-opdracht geschiedt uitsluitend volgens onze Algemene Voorwaarden, als gedeponeerd ter Griffie van de Arrondissementsrechtbank te Amsterdam, d.d. 26 oktober 1962

Above is a letter which Veronica sent from their office in Hilversum to the listeners who had several questions in the sixties of last century. I did publish it weeks ago in our special Facebook group

<https://www.facebook.com/groups/smcfbspot>

A few of the reflections I want to share in this report too:

Greg Bance: 'It was indeed the teenagers and twenty-somethings who were starved of pop music until the offshore stations launched to meet their needs. Radio Veronica being one of the first, of course. There must have been a reason why 'official' broadcasters refused to accept that Young People were a dynamic force for change - as they have been throughout history. Of course nowadays it is some old farts (not me or you, obviously) who wonder whether the pendulum swung too far the other way. In praise of the six BBC national radio outlets, a balance between ancient and modern does, a fifth of the way through the twenty-first century, seem to have been struck but then, as we know, "teenagers" do not bother with radio anymore and make their own entertainment instead via downloads and dogging in alleyway.'

John Roberts: 'Very interesting and an excellent read, I didn't discover Radio Veronica until after March 1968 when Radio Caroline was silent. I noticed a car sticker with Radio Veronica, I tuned in and it became my station especially fantastic hearing Robbie Dale. It was a great sounding station, not realising either that the programs were recorded on land, stopped listening to Radio Veronica when RNI came on the scene in 1970.

Tim Payne did not read the letter correctly and asked in a reflection: Were the programmes recorded? Greg Bance answered the question: 'Rumour (that I just started) has it that Veronica was actually broadcasting live from Hilversum on a frequency just outside the medium wave and was picked-up and relayed from International Waters. The residents of 'radio city', who complained about TV interference, were discreetly taken away in dawn raids and impelled to work on 'uitsmijter assembly' lines'.

Sometimes it's not only reminiscing in the SMC Facebook Spot but also having some fun with each other.

Next it's Martin van der Ven: In autumn 1997, I missed by a whisker the exciting visit to a new broadcasting ship. In "Offshore Echo's Magazine" I had previously read about the MV Piscator having been

fitted out in Cyprus for several months in the port of Larnaca. Its destination was still unclear.

Presumably, the ship should go to the Israeli coast begin its broadcasts there. It fit well, therefore, that Ulrike and I flew in late October to Cyprus for a study trip. About a week later our bus finally arrived at the coast of Larnaca, just a few kilometers away from the harbour. It was beautiful late summer weather and we had a lunch break at first.

And what I did I see in the distance? Clearly a broadcasting mast, probably mounted on a ship in the harbour! Excited I zoomed the thing with my video camera and suspected a possible sensation. Just when I tried to persuade our bus driver to arrange a little detour to the port, I was suddenly asked desperately for help. An elderly gentleman in our party had been injured and was bleeding from several lacerations. I had of course to provide first aid and then accompany him to a surgical colleague. Therefore the dream of an exclusive story on the Internet ended abruptly.



See my video:

<https://www.youtube.com/watch?v=VVanuIfnhQ0>

First in 2020, it became known that the MV Piscator was the former SCH 55 'Noorderkroon', a Dutch fishing boat which was converted into a radio ship in Larnaca (Cyprus) from 1997 "reportedly for Orthodox Jewish interests for service off Israel Autumn 1999 sailed to Greece 'to get European licence' (presumably radio equipment licence) but reported that money ran out at Heraklion." There it was photographed in November 1999 still with a transmitter mast. Due to lack of money, the planned broadcasts off the Israeli coast did not take place.



<http://www.shipspotting.com/gallery/photo.php?lid=3138390>

<https://scheveningen-haven.nl/info/schepen/index.php?nummer=55&lijst=0&af=SCH>

<http://www.vissersnamenmonumentscheveningen.nl/detail/1962-528-noorderkroon-sch-55-overboord-geslagen-en-verdronken#Algemeen-1>

Best wishes, Martin.

Thanks a lot for sharing these most interesting story, as well as the links Martin.



Family Hoekstra went on holiday to Cadzand in 1963 and so they were near the stranded Uilenspiegel. Theo Hoekstra send me photos, made that year, and now 57 years after they were taken I cleaned a few and their now in our Flickr Archive

<https://www.flickr.com/photos/offshoreradio/albums/72157716758481056>

It was in 1976 the Norderney, the radio vessel used from November 1964 up till September 1974, was in Zaandam harbour. Albert Schaap visited the ship and took some dia shots. Now almost 45 years later he cleaned and scanned 6 photo's. Also some photos he made during a

visit to the Veronica Top 40 studio's at the Oude Enghweg in Hilversum. Have a look here:

<https://www.flickr.com/photos/offshoreradio/albums/72157716812277378>

Next is Susan Moore, daughter of the late Reginald and Dorothy Calvert: 'Hello Hans. It was such a surprise to be contacted by a stranger (after reading 'Life and Death of a Pirate') and asking if he could organise a plaque in honour of Reg and Dorothy Calvert and Radio City. It is the only one there with photographs.

Thanks to Peter Watson. After reading 'Life and Death of a Pirate', Peter contacted me to ask whether he could arrange to have a plaque made for the end of Herne Bay Pier, commemorating Radio City and (my parents) Reg and Dorothy Calvert. You can just see the Shivering Sands towers in the distance behind the plaque. If you are in the Herne Bay area, can you try taking another photo for me - with both the plaque and the towers in focus (this might be difficult?). Books are still available @ £16.50 to include p&p - direct from me.

[www.susan-moore.co.uk](http://www.susan-moore.co.uk) or [www.regcalvert-plays.co.uk](http://www.regcalvert-plays.co.uk)



<https://www.flickr.com/photos/offshoreradio/albums/72157716829746206>

Piet Treffers wrote: I would like to let you know that on Sundays from 12.00 to 12.45 hours SMC Audiomagazines will be broadcast at [www.radio558.tk](http://www.radio558.tk). This has been going on for weeks and on this month are those of Mi Amigo/Caroline. Piet did produce those special Audio Magazines for SMC in the seventies and eighties of last century. Remember it's Dutch time those historic items are transmitted.

A short reminder that Ad Roland sent last month: 'This is also a nice picture of the first deejay table of Hilversum 3, with one important point that the builders (technicians from the NOS) had not taken into account. The faders were vertically built in and could be operated lightly and because they were vertical the fader buttons would regularly sink down.

For a moment not alert ... and the sound of the plate almost disappeared. And then there had to be minor maintenance again and that helped for a couple of weeks. And if you didn't have the speakers on during pre-listening, the on-air was noticeable.



Photo: Ad Roland also known from Mi Amigo days as Ad Petersen

Thanks for sharing Ad as the days of Hilversum 3 are also parts of the History of Radio in the Netherlands.

I would like to go back some 30 years ago when a 5 part series of 'books' with hundreds of pages 'The London Sound' came in at my address sent by Brian Long from England. This series was only printed on a small scale. Which is of course a pity. Next year there will be, on a certain moment, some republishing of parts which are more than interesting to read. And this will be into the report.



No good without your baby was the 2nd single of the formation Paddy, Klaus and Gibson, in 1965. This was a Motown song that was also covered by Ronnie Woods 60's band The Birds. Formally The Eyes, the three members: Paddy Chambers (ex-Farons Flamingos), - Klaus Voorman (Beatles Friend and Revolver Album cover designer) and Gibson Kemp (ex- Rory Storm And The Hurricanes) became Paddy, Klaus and Gibson when Eyes sax/guitar player Johnny Phillips left the group. The group were managed by Brian Epstein. And it was the latter one who wrote a nice letter to Brian Toney from Radio London as he wanted to have the song played on Radio London.

<https://www.youtube.com/watch?v=1CJHjjMD4NU>



NEMS ENTERPRISES LTD

DIRECTORS: B. AND C.J. EPSTEIN

SUTHERLAND HOUSE, 5/6 ARGYLL STREET, LONDON, W.1

TELEPHONE: REGENT 3261

CABLES: NEMPEROR LONDON W1

Ben Tony, Esq.,  
Radio London,  
17 Curzon Street,  
London, W.1.

January 26, 1966.

Dear Ben,

The last time I pointed some of our records to you I did not prove to be very successful in tipping hits! However, I've still got some confidence left!

Without listing numerous releases by other Nems artistes during February, can I draw your attention to the first record of Paddy, Klaus, and Gibson (since their signing with us) called, "No Good Without You Baby". Please let me have your reactions.

Yours sincerely,



Brian Epstein.

P.S. Ready, Steady, Go have signed them for the show on February 4th, which is the Friday before it's released on February 11th, so I hope you can tie up with some play.

Above document is from the Brian Long archive.

Was there a special Caroline related band in the sixties and seventies? I can tell you that a special article on this subject, written by Martin van der Ven, will soon be published in our on line for media and music culture [www.soundscapes.info](http://www.soundscapes.info). More details as they come available.

Recently I got another nice picture of an even more beautiful replica of a radio ship, made by Hans Hettelder. Reason enough to take a look at how things have progressed during this year with his replica of a radio ship:

Hans Hettelder: 'After having built many broadcasting vessels, I started building the King David, the former radio vessel of Capital Radio from 1970, in January 2020. There was no drawing to be found, so I mainly looked at a similar model. I built the model largely

on the basis of photos and in 2019 I got my hands on a videotape showing all kinds of subjects related to the town of Noordwijk. And that's exactly where Capital Radio's broadcasting ship was half a century ago on the beach.



In January of this year I started with the truss plan and later adapted it again. A month later I made the keel beam and glued it to the rafters. In the month of March the first lockdown followed for all of us in the Netherlands, although we were just about to experience the open day on the 7<sup>th</sup> of March on the Jenny Baynton in the harbour of Harlingen. Because of the lockdown we couldn't go anywhere anymore and so I continued with the construction, which went much faster than with other models, because of being at home a lot. We used moulds to make the antenna. As we know, the King David had a rather different antenna installation, a so-called circular antenna.

By the end of August the ship was so ready that I could order name stickers. That is the only thing that 'comes from outside', for the rest I build my models entirely by myself. In the meantime I have 13 models of former broadcasting vessels in my home and I recently

started building a model of the Cheeta 1. Once the broadcasting vessel of Radio Mercur and later Radio Syd.'



Photo Hans Hettelder

Thanks to Hans Hettelder and hopefully in due time we will also get to see a picture when your last masterpiece is also finished. We wish you good luck.



Another update from Jon from the Pirate Hall of Fame in England:  
Hi,

- After 61 years on the air and 500 programmes for BBC local radio, Keith Skues recently retired from full-time broadcasting. This month Ray Clark interviews the legendary former pirate;

- with the festive season approaching, there has been a minor update to our chapter on 'Christmas and New Year in International Waters';
- and correspondent Jim Cuthbertson has found an old copy of *Radio News*, full of offshore radio stories from March 1967.

My thanks to Ray, Jim and many others for their contributions. All the best, Jon

The Pirate Radio Hall of Fame

[www.offshoreradio.co.uk](http://www.offshoreradio.co.uk)

And don't forget the update from Mary and Chris Payne from Big L:  
<http://www.radiolondon.co.uk/kneesflashes/happenings/2012julyon/july2012.html#news>

\*\*\*\*\*

**THE OFFSHORE RADIO YEARS**  
*re-visited*  
**Volume Sixteen**  
**The Radio Caroline Story**  
*The Dutch years 1968-1974*

**New series**

**THE OFFSHORE RADIO YEARS REVISITED Volume 16**  
**RADIO CAROLINE STORY - The Dutch Years 1968-1974**  
 NEW SERIES

When Radio Caroline's two ships were seized by their tendering supply company in 1968, those people that thought it was the end of the story, were in for some surprises. Radio Caroline made a brief return in 1970, with a bold campaign that brought down the British government. A bolder plan for Caroline Television, broadcasting from aircraft wasn't so successful, the government won that round, as the planes were refused permission to take off or land. Again that seemed to be the end of the story, but like a phoenix, Radio Caroline rose again, at the end of 1972. This time the return was more permanent, with Caroline's ship *Mi Amigo* anchored off the Dutch coast. It wasn't without drama, there was Mutiny, Storms and Masts falling down, and just when things seemed to have settled down, the Dutch government brought in laws to ban the radio stations broadcasting from off their coast. This documentary looks at the Radio Caroline story from 1968 until 1974, when the *Mi Amigo* upped anchor, leaving Holland and sailing to a new position off the English coast.

*This DVD is part of the series - The Offshore Radio Years - which looks at the history of offshore radio around the world, including those in Scandinavia, off the Dutch and English coast, and off the USA, New Zealand and Israel. For details of other offshore radio DVD's, visit [www.offshoreechoes.com](http://www.offshoreechoes.com) or write to Offshore Echo's, PO Box 1514, London W7 2LL, England.*

**THE OFFSHORE RADIO YEARS re-visited - VOLUME SIXTEEN**

NRY DVD 16

Blu-ray Disc

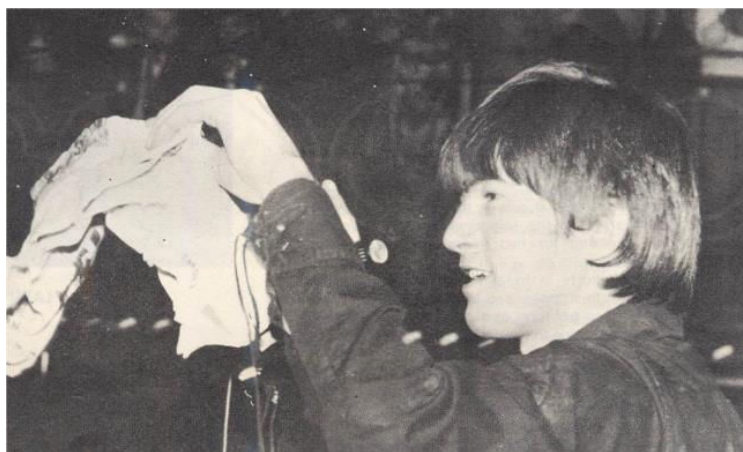
NORY DVD 16

Review time by Martin van der Ven:

For the 16th time already, Offshore Echos surprises us with a firework of photos, film clips, interview clips, radio recordings, jingles and tunes - this time on the subject of Radio Caroline in the period from 1968 to 1974. One could think again: There is not much material, but far from it! Francois Lhote has again found hundreds of photos, many of them in colour. We see little known video material, for example of the mutiny on board the MV Mi Amigo at the turn of the year 1972/73, and it goes into the depths of offshore history, to questions that many interested radio fans can hardly answer spontaneously: Who spoke at the Free Radio Demonstration in London in 1969? How concrete were the plans for Radio Caroline's TV station? What is a Mickey Mouse mast? Why wasn't the sex programme of Candy magazine broadcast? Why did the triangular mast fall into the North Sea? Which Neil Diamond LP was Radio Seagull named after? Questions about questions - here you will find expert answers. Once again I got goose bumps several times when I saw this fascinating film. (By the way, it was striking that apparently nobody had gone to the hairstyle since 1968, especially Ronan.) In summary: The ideal Christmas present for offshore radio fans!

<http://www.offshoreechos.com/DVD.htm>

\*\*\*\*\*



Do you remember my question to send in names of artists who visited an offshore radio station or one of their events? Six weeks ago I started the list and now more than 500 names are there. Here a photo of Dave Berry in 1966 visiting a Radio Scotland event.

Photo: Scotland 242 archive.

<https://hansknot.com/features/Pop%20Stars%20aboard.pdf>

Well that ends this years edition of the Christmas Radio Report. May we, Jana and Hans Knot, wish you all a Merry Christmas and a happy 2021. As always send our memories, questions and photos to

[HKnot@home.nl](mailto:HKnot@home.nl)

